

Vol. 40 • No. 6 • July 2016

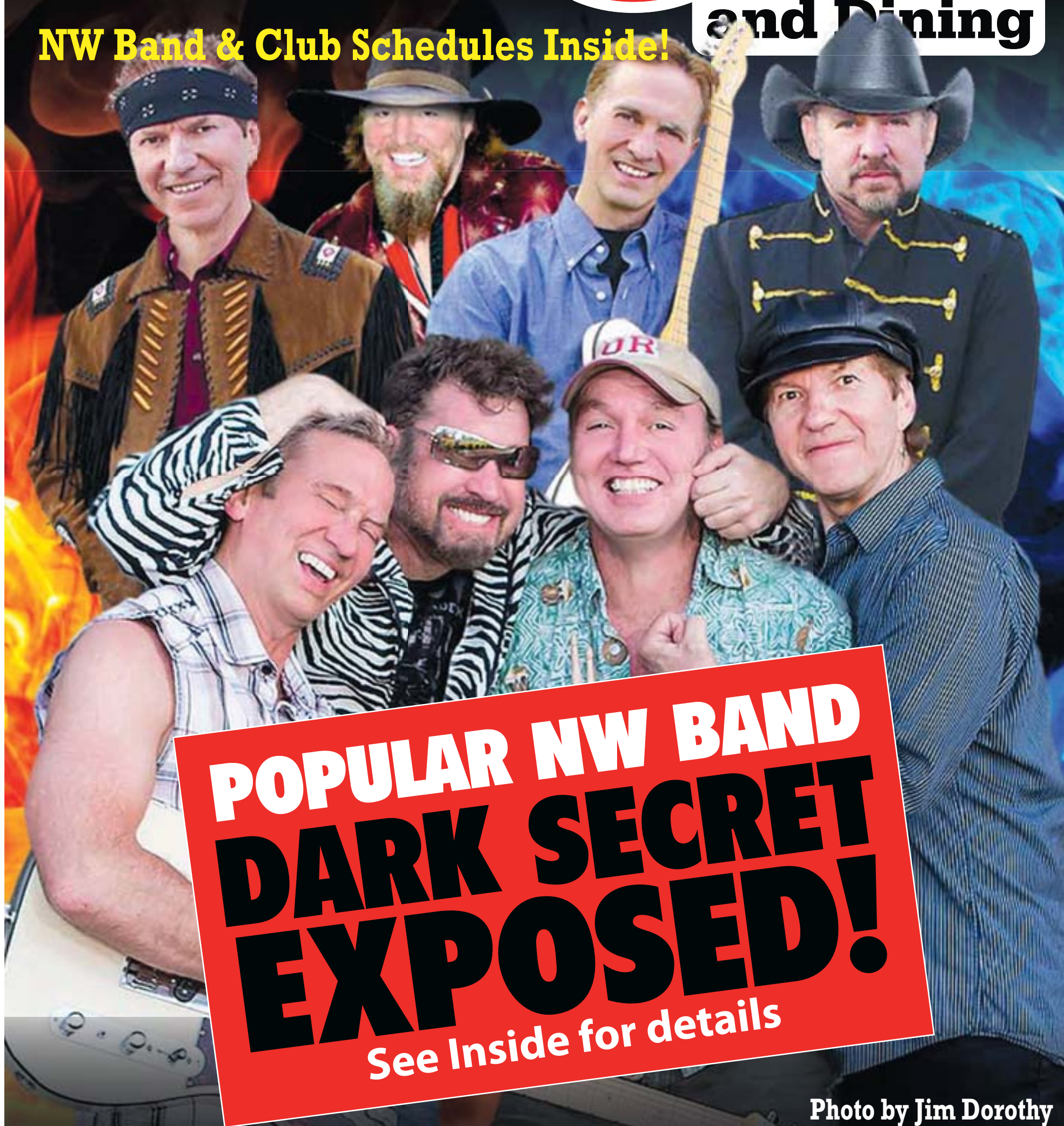
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NW Band & Club Schedules Inside!



**POPULAR NW BAND
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See Inside for details

Photo by Jim Dorothy

Plus:

Waterfront Blues Festival • Newberry Event • Huckleberry Festival
Michael Osborne @ The Blue Diamond • Ty Curtis @ Trail's End Saloon
Lisa Mann CD Review • The Baron Ward CD Review • Travel Excursion • More!

NOTES ON A FLAPKIP

...from the editor

Friend & **PE&D** writer Lauree Carlsen & I attended the recent Vegan Beer & Food Festival mid-May on the waterfront downtown Portland. The event was well attended & included 50 different vegan beers, wines ales, ciders, etc. & many vegan foods, including pizza, tacos, baked goods, puddings & more! We sampled delicious Ace Cider, Golden Road House Beer, Tap It Beer & Three Weavers Beer & they were very tasty. The highlight of the event was the music. We arrived in time to hear Larry & His Flask, hailing from Central Oregon, a high-energy, five-piece band that incorporates rock, folk, bluegrass, soul, brass band, punk & alt-country. It was truly a unique sound, especially the performance of Jeshua Marshall on contra upright bass. He played & twirled it like a dance partner! Banjo player Andrew Carew, guitarists Dalin Bulkley, Ian Cook & drummer Jamin Marshall all weaved their instruments & vocals together intricately. I hope they visit Portland again!

Be sure to mark your calendars July 30, 1 pm, for a benefit for well-loved Portland drummer Jimi Harden, who recently lost his home to a fire. The live music event is scheduled at Coaches, 10162 SW Park Way, Beaverton, 503-203-8250. Raffles & a silent auction are also on tap. **PE&D** writer Cat McGinnis is one of the organizers, so if you are interested in donating time, talent or money, please contact her at 360-518-9968. And say a prayer for Jimi! I know the pain of a house fire as I experienced it many years ago myself.

Be sure to check this issue for upcoming events, CD reviews & reports on all your favorite venues.

'Til next time, pray for peace & prosperity.....Bonnie Carter, ed

Musical acts needed for Huckleberry Fest at Mount Hood

By Michael P Jones

(Continued from June issue – See positivelyentertainment.com archives)

The wild huckleberries were gathered from the slopes of the nearby Huckleberry Mountain by Native Americans . They traded them to Welch for items he stocked on the shelves of his trading post, which he had renamed the General Store to add a more civilized tone to this rustic-looking facility.

As for the music needed for the Huckleberry Festival, it was provided by those who came up to recreate and they brought their own musical instruments. This was always a very interesting blend of tones because someone may have a guitar, another a banjo, fiddle, dulcimer, harmonica, washboard, washtub base or even bugle, not to mention a couple of spoons to click from the dining hall.

The festival eventually was moved to the up-and-coming town of Salmon, which was located along the Salmon River near where it joined the Sandy River. This was situated at a former stream crossing of the Barlow Trail that was utilized during the early days of the Oregon Trail when emigrant travelers were looking for an alternative route that would bypass the expensive boat trip down the Columbia River. Since this new settlement had a hotel, general store, voter's precinct and, perhaps most importantly, an actual saloon, it was considered a better place to have this celebration.

Salmon did not survive as a town for too many years because of several major flood events. So, the festival moved a short distance down the Barlow Trail to the Village of Brightwood. That is, until the Great Depression eliminated any reason to celebrate, which was in 1935. This annual festival had survived for 45 years before the economic turbulence of the times finally shut it down.

Continued on Page 7

BANDSTAND

BIG BOSSA QUARTET

July 22 Mock Crest Tavern, 3534 N Lombard, 9

BOLT UPRIGHT

Sun Jam @ Montavilla Station, 417 SE 80th (N. of Stark), 9-1:30 www.boltupright.net

BOYD SMALL

July 9 Duff's Garage, 2530 NE 82nd

DAVID F CURREY

Thurs Open Mike @ The Skyroom, Hwy 26, Zig Zag, OR

THE INSENSITIVES

July 29-30 Mill Casino, Warehouse 101, North Bend, OR, 9-1 www.theinsensitives.com

JOHN NILSEN & SWIMFISH

July 5 Pioneer Courthouse Square, Downtown Portland, noon
13 Aurora City Park, Aurora, OR, 7
15 Salem Arts Fest, Salem, OR, 4:30
16 Dahlia Theater, Canby, OR, 7
28, Aug 4 Wanker's Corner, Wilsonville, OR, 7
Aug 14 "Local Ocean" CD Release Concert @ Mississippi Studios, 3939 N Mississippi Ave, Portland, OR, 8 www.johnnilsen.com

LISA MANN

July 3 Waterfront Blues Festival w/Karen Lovely & Ben Rice Waterfront Park, Portland, OR, 1:30 / Sail On Sister Cruise @ Waterfront Blues Festival w/ Sonny Hess's NW Women R&B show w/Lady Kat, Vicki Stevens, Sarah Clarke & more, 3:30
6 The Duke in Whitstable, High St, Whitstable CT5 1AP, UK, 8
7 Worthing Pier, Worthing Piers Southern Pavilion, Worthing, UK, 7
8 The Convent in Stroud, Convent Land, South Woodchester, Gloucester Shire GL5 5HS, 8
9 Astor Theatre in Deal, Stanhope Rd, Deal CT14 6AB, UK, 8
10 New Crown Inn, Merthyr Tydfil, Wales, 8
11 The Iron Road in Evesham, 140 High Stree, Evesham, UK, 8
14 Half Moon in Putney, 93 Lower Richmond Rd, Putney, London, UK, 8
15 Edinburgh Jazz & Blues Festival, Edinburgh, Scotland, UK, 2
16 Pizza Express in Maidstone, 32-34 Earl St, Maidstone, Kent ME 14 1PF, UK, 8:30
17 The Tunnels in Bristol, Bristol & Exeter House, Lower Station Approach, Bristol BS1 6Qs, UK, 7:30
22 Restaurant 503, 21900 Willamette Dr, #201, West Linn, OR, 6:30
23 Trio @ CI Bar & Grill, 18786 SW Boones Ferry Rd, Tualatin, OR, 8
24 Maryhill Winery, 9774 Lewis & Clark Hwy 14, Goldendale, WA, 1
28 Lisa w/Larry Haggan @ Downtown Dog, 780 S Main St, Lebanon, OR, 6
29 All-star Bonnie Raitt Tribute @ Portland Golf Club w/Bre Gregg, 5900 SW Scholls Ferry Rd, Portland, OR, 7
30 Trio @ Blue Diamond, 2016 NE Sandy, Portland, OR, 9 www.lisamannmusic.com

NEW IBERIANS

July 15 Duff's Garage, NE 82nd, 9
29 O'Connor's, Multnomah Village, 7850 SW Capitol Hwy, 8

NOBODY'S SWEETHEART

July 1-2 Prairie Bar & Grill, 14925 NE Caples Rd, Brush Prairie, WA, 8:30
14 Toast of the Tunes Summer Concert Series @ Oak Knoll Winery, 29700 SW Burkhalter Rd, Hillsboro, OR, 6
nobodyssweetheart.net

NORMAN SYLVESTER BAND

July 1 Waterfront Blues Festival, 1400 SW Naito Pkwy, 2 / Buddies Sports Bar, 18520 SW Farmington Rd, Aloha, OR, 6:30
2 Confluence Winery, 19111 NW 67th Ave, Ridgefield, WA, 3
5 Norman guest w/Travers Kiley @ White Eagle Saloon, 836 N Russell, 8
6 Billy Blues, 7115 NE Hazel Dell Ave, Vancouver, WA, 8
8 Gemini Bar & Grill, 456 N State St, Lake Oswego, 9
9 Mississippi Street Fair, Shaver & Mississippi Streets, Portland, OR, 4:15 / Spare Room, 4830 NE 42nd, Portland, OR, 9
14 13 Nights on the River @ Columbia View Park, Cowlitz Street & The Strand, St Helens, OR, 6
15 Norman guest w/ Curtis Salgado @ Jimmy Mak's, 221 NW 10th Ave, Portland, OR, 8
22 Clyde's, NE Sandy, 9
23 Norman guest w/BB King Tribute @ Estacada Summer Celebration, Main Street, downtown Estacada, OR, 8
29 Restaurant 503, 21900 Wilamette Dr, West linn, OR, 7
30 Roadhouse 101, 4649 SW Hwy 101, Lincoln City, OR, 9
www.normansylvester.com
www.myspace.com/thenormansylvesterband

PIN & THE HORN-ITS

July 4 Waterfront Blues Festival, SW Waterfront

TASKA & THE PARTY BAND

July 1 "Keepin' It Country" @Sportsman's Steakhouse & Saloon, 121 N Main Ave, Ridgefield, WA, 8-12
2 "Best of R&R" @ Sportsman's Steakhouse & Saloon, 121 N Main Ave, Ridgefield, WA, 9-1
8-9 Gresham Eagles, 117 NE Roberts, Gresham, 7-11
22-23 Garibaldi Days @ Kelley's Place, Garibaldi, OR
29-30 Gresham Eagles, 117 NE Roberts, Gresham, 7-11

THRILLRIDE

July 2 CI Bar & Grill, 18786 SW Boones Ferry Rd, Tualatin, OR
9 Sandy Music Fair @Sandy Centennial Park Plaza, 39295 Pioneer Blvd, Sandy, OR, 5
16 Gresham Elks, 3330 NE Division, Gresham, OR
23 Wranglers, Canby www.thrillrideband.com

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By Steve Johnson

Coming in the Pacific Northwest in the next few weeks:

If you are looking for a nice little church to attend, you can find this writer on Sunday mornings at 10 a.m. in "The Dwelling Place." I play a mixture of Southern Gospel with Gospel hits on the Hammond Organ, while Pastor Tom Taylor leads worship from the piano. Address: 2906 S.E. Roswell St, Milwaukie, Ore. 97222. Phone: [\(503\) 659-6479](tel:5036596479) [\(See Page 7 for more\)](#)

AREA 52

6920 SE 52nd
971-302-7084

July 1 Hi-Fi Mojo
2 TBA

8 Johnny Vargo
9 Kenny Lee & the sundowners
15 Robin Gibson Band
16 Rose City Rattlers
22-23 TBA
29 Silky & Friends
30 The Mojitos

BILLY WEBB ELKS LODGE

6 N Tillamook
503-284-4853
Fri Reggae Flex (DJ), 10
Sun Shirley Nannette Trio, 6-9
– Call for dates

BLUE DIAMOND

2016 NE Sandy
503/230-9590
July 1 Hot Tea Cold
2 Big Bad Beat Band
Sun Blues Jam w/Kevin Selfe, 6-9
Mon Hot Tea Cold, 8:30 (Closed July 4)
Tues AC Porter Blues Jam
Wed The Fenix Project Blues Jam
Thurs Ben Jones & Friends
July 8 Billy D & the Hoodoos
9 Joanne Broh Band
15 Sportin' Lifers
16 Dan Hess Band
22 Jim Wallace
23 Pat Stilwell CD Release Party
29 Kevin Selfe
30 Lisa Mann

CI BAR & GRILL

18786 SW Boones Ferry Rd, Tualatin
503-692-2765
Thurs Ed Neumann & Friends
July 1 Seymour the Band
2 Thrillride
8 John Bunzow
9 Kevin Selfe
15 Harvey Brindell & the Table Rockers
16 Eric Sugar Larsen
22 99-W
23 Lisa Mann
29 The Septers
30 Those Guys

M&M LOUNGE

137 N Main, Gresham
503/665-2626
July 1 Hyatus
2 NW Sugar Shakers
8-9 Jambo & the Senate
15-16 Saturday Night Orphans
22-23 Mike Branch Band
29-30 Sandy Saunders

TRAIL'S END SALOON

1320 Main St, Oregon City
503-656-3031
July 1 Gold Dust – Fleetwood Mac Tribute, 8:30
2 High Voltage, 8:30
July 3 Rae Gordon Gospel, 2-5 / Sun Jam w/Big Yellow Taxi, 6-10
Sun Jam w/Big Yellow Taxi, 6-10 (Junior Jammers 6-7)
Tues Acoustic Jam w/Scott Bouck, 7

TRAILS END SALOON CONT.

6 Big Monti w/Earl Thomas & Dave Fleschner, 7
7 Girls Night Out w/Sonny Hess, Lisa Mann & guest, 7
8 Rae Gordon, 8:30
9 Whiskey Hill, 8:30
13 Big Monti w/Doug Rowell, 7
14 Girls Night Out w/Leah Hinchcliff, 7
15 NW Women in Blues, 8:30
15 Erotic City Prince Tribute, 8:30
20 Big Monti w/Cletis Carr, 7
21 Girls Night Out w/Sonny Hess, Lisa Mann & guest, 7
22 Thunder Brothers, 8:30
23 One Brick Shy, 8:30
27 Big Monti w/Garry Meziere, 7
28 Girls Night Out w/Sonny Hess, Lisa Mann & guest, 7
29 Teresa Topaz, 8:30
30 Sammy Eubanks, 8:30

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Thrillride confesses flirtation with country in TonkeyHonkers

Article by Daniel J. Curran



Thrillride, left to right: Cal Runia, Sam Harmon, Ryan Butson, Jerry Skol

After their high-energy first set, lead singer of Portland's own Thrillride, band member Sam Harmon sat down for an interview at Pub 181. This writer sensed a confession buried under Harmon's usual friendliness. Standard band questions were met with standard answers, but after prying deeper, the question was asked, "Are you guys also The TonkyHonkers?"

"Yes. yes we are!! And dammit, it's time the world knew. We, Thrillride, sneak out on dark summer nights to roadhouse bars, county fairs and festivals, private parties and we TonkyHonk," Harmon proclaims with a sense of held-in relief and pride. "Beat-up cowboy hats, boots, American flag bandanas wrapped around the knee of my favorite torn-up blue-jeans...we can't help it...those red-neckin' hell-raisin' rowdy country songs just come pouring out like ice-cold PBRs!"

Even at the Pub 181 show, there just seemed to be a slight BBQ flavor to all of their rock, funk, R&B and originals. Then toward the end of the set, they fired up an old country party song Be My Baby Tonight. These dudes were seen and heard before as the popular country band TonkyHonkers.

There's a reason behind this closet country band. Back in the mid-'90s, Harmon was lead singer of one of the NW's most popular country bands, All Night Cowboys. Along with playing all over the NW, they opened for national acts like Merle Haggard, Nitty Gritty Dirt Band, John Michael Montgomery and Colin Raye. They also did a month-long USO tour during the first Gulf War and played for the troops in the Middle East. "I just wanted to create a fun side project that allowed me to get my inner honky-tonk on; and my stage brothers were all in," Harmon admits.

Whatever kind of band they are, if you are looking to put your troubles on hold, had a stressful week, looking to ease some tension, look no further than attending a Thrillride (or Tonkyhonkers) live show. Either way, and often at the same time, these guys cover a crazy mix of party rock, rowdy country and even throw in a few originals to throw gas on the party/dancing fire. Expect a good time by all in attendance and the band members themselves. At a Thrillride show, sitting still is simply not an option.

"Our music is escapism music; it gives the audience, with whom we consider family, a chance to put their troubles behind them for a few hours," Harmon says after giving another "family member" a big hug. "It's healing party music."

This four piece band of seasoned musicians played together four years, locally in the Portland area, filling bars, fairs and festivals though-out the Northwest. "I count my blessings to be able to play with this level of musicians," says Harmon.

One of the keys to a good dance band is the solid rhythm section. Thrillride certainly has that. The band is blessed with Jerry Skol on bass guitar and Ryan Butson on drums. To close the deal, they've got Cal Runia on lead guitar, laying down some solid licks that give the band a nice soulful sound and a fun driving groove when needed. Certainly not to be denied is band leader Harmon, who on many occasions will take himself and his endless energy out into the audience to join in the ensuing musical celebration.

"Every show, I see souls under pressure. I see friends and family in need of a release, including myself," says Harmon, who has a daughter with special needs. "So we all get together. We love, hug, smile, dance and party in a safe and supportive way...life is a song worth singing."

Thrillride appeared recently at Pub 181 in Gresham, a large sports bar with tons of large screen TVs, enabling patrons to see the ensuing sporting games regardless of where they sit, along with five pool tables for those seeking to hone their cue skills. The food menu is wide and varied and Oregon lottery games round out the entertainment menu. Live music is featured every Friday and Saturday evening.

Look for Thrillride (or TonkyHonkers) and spend a couple hours with them, you won't be disappointed and will certainly come away feeling better from the experience. The Thrillride band schedule and musical tidbits of the band's live sound is on their website at, Thrillrideband.com and Bandstand page 2 of positivelyentertainment.com. Check them out. Watch for upcoming show at CI Bar & Grill, 18786 S.W. Boones-Ferry Rd, Tualatin.

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The Baron Ward CD review

Duo boils over with creativity, captivates audience

By Michael P Jones

(WRITER'S NOTE: Relatively unknown, this CD was selected for the "Great Northwest Music Preview & Backstory" because these two singer-songwriters actually enjoy performing their original music when it's in front of a live audience. Unlike others on stage, this duo is relaxed and obviously having a whole lot of fun.)

What do you get when you take two singer-songwriters, one an independent rock singer, and put them together with just a guitar and some great original songs? You get The Baron Ward, a duo who boils over with creativity and is so dedicated to their music that they can easily

captivate their audiences as they unleash their unique sound in the manner of their choice.

The Baron Ward is comprised of two determined singer-songwriters with a life-long love of creating music their own special way. Singer Dors Ward has joined with singer and guitarist Chris Baron, who have taken original tunes to new heights.

At a recent concert, one person in their audience described The Baron Ward as "a contemporary Simon & Garfunkel, but with much more determination to take chances with their music." But, you shouldn't try to pigeon-hole their sound unless you are willing and able to accept the fact that no duo or band sounds like them, as dem-

onstrated in the release of their Spring 2016 EP.

The music of The Baron Ward is difficult to classify because everything they offer to their audiences is unique. When you try to hang a label on one of their songs, the next tune may just morph into another style that is performed in their own unique fashion. So don't be so daring as to call it rock, funk, folk, Americana, etc., but maybe just "impressive" should cover the gamut of styles that they feature.

The Baron Ward has created a five-song compact disc, plus four bonus tracks, that has become a favorite for anyone who appreciates a reflective album of original music. This is a recording project that is filled with great tunes that have purposely been scaled back to the rawness of how creativity explodes into an acoustically-adorned compact disc like this one. No fancy recording studio magic here, but just Ward and Baron as they truly are - two singers and one guitar.

Spring 2016 EP by The Baron Ward is uplifting because represented here is a collection of original songs by two dynamic singer-songwriters whose goal is just to share their music. This is what music is really all about, or at least it should be. Anything else is just the benefits that occasionally will come along with the years of trying to perfect your sound.

The Baron Ward is a duo who relishes what their music has given them - seemingly overwhelmed with hard work and personal sacrifices. This allows them the right to stand on a stage and share their inner-self with strangers who they'll be making not only their fans but their friends.



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CD Review - 'Hard Times, Bad Decisions'

Lisa Mann celebrates 'tough girl blues'

By Michael P Jones

(WRITER'S NOTE: Lisa Mann's CD *Hard Times, Bad Decisions* was selected for the "Great Northwest Music Preview & Backstory" because she is not only a fast-rising star in the blues scene, but because her music was reportedly said to celebrate her special "tough girl blues." Full of musical energy, the songs presented on her own label, JayRay Records, represent some of her best songs to date. Her impressive tunes are full of creative surprises.)

Lisa Mann, backed by The Really Good Band, has unleashed a dynamite CD called *Hard Times, Bad Decisions*, featuring 12 songs that highlight the rich talent and abundant creativity of this singer-songwriter. Originally from West Virginia, but now Portland-based, her vocals and bass-playing have earned some impressive accolades in the music industry.

Hard Times, Bad Decisions captures both the hard edge and the gentleness of blues that wrestles with both the heart and soul of the listener. The featured songs of this indie artist shine the national spotlight on this singer-songwriter, who is unveiling her wealth of creativity and abundance of talent through this recording project.

Mann's strong vocal powers are unabashedly unleashed in this compact disc and are backed by an equally powerful crew from The Really Good Band, adding so much to her songs. In addition, there are a bunch of abundantly talented guest artists that add just the right ingredients to make each of the tracks stand alone as hits.

This recording project has two

major things going for it: one is her unbelievable voice; and two, the outstanding music created by The Really Good Band and the guest artists. When you combine these things, you have an album that can't lose, especially when it features songs whose roots seep deep into this music that continues to reflect the soundtracks of so many generations.

The Really Good Band is not only impressive with their individual and collective talents, but the music that they create tends to lasso the blues and keep it anchored throughout this entire recording. Featured on lead vocals and bass is Mann; on guitars is Jason JT Thomas; Brian Harris on keyboards; and Michael Ballash on drums.

The guest artists have added just the right ingredients to make this not only the blues album of the year, but a "must have" on anyone's playlist. Assisting Lisa Mann and The Really Good Band include: Louis Pain on organ; Renato Caranto on saxophone; Alex Shakeri on piano; Andy Stokes on vocals; Sonny Hess on lead guitar and backup vocals; Rae Gordon on backup vocals; Chris Mercer on saxophone; Joe McCarthy on trumpet; Stan Brock on trombone; Kirk Fletcher on lead guitar; Ben Rice on resonator guitar; and Vinny Appice on drums.

It is difficult to determine the best song on *Hard Times, Bad Decisions*. You've got 12 great ones, each with those certain ingredients that make them worthy to be called the blues and to be sung by Mann. Whether you are talking about the songs themselves, their arrangements, production values, or even the look of the compact disc, everything about it seems to be perfect.

The title track is as perfect a blues sound as you can get. Although contemporary, the outstanding organ

and guitar work, coupled with the percussions and Mann's fabulous vocals, makes this one of those songs you just can't seem to get out of your head.

Two Halves of One Broken Heart, featuring the vocals of Mann and Andy Stokes, is a beautiful love song. The saxophone clearly makes this a standout on this album that is filled with great tunes.

I Go Zoom is another favorite with impressive guitar work, along with the mastering of the piano keys by Alex Shaker.

I Don't Hurt Anymore is Mann at her vocal best, spurred along by some great saxophone by Chris Mercer, as well as guitar work by Thomas. If anyone ever doubted that she could really sing the blues and actually mean it, this song proves just how good Mann is, hands down.

Judge a Man Forever is an absolutely brilliant blues song that had to be made for this recording project. It features a resonator guitar, performed by Ben Rice, that provides that subtle, hard-hitting and unique sound that you expect to emerge from the blues; and it definitely does. This has proved to be the perfect instrument needed to accompany Mann's ever impressive vocal abilities that are demonstrated on this song.

Mann exudes talent, whether singing or performing with her Tobias or Warwick bass guitars. This contemporary blues artist is not only progressive with her musical talents, but also her songwriting skills. She maintains that edginess in her songs, which are beginning to establish her as a serious Indie artist in the music industry.

The current music awards and career highlights for Mann are impressive and there are surely more to come as more and more people are exposed to her music. To date, because of the way she's perfected singing and performing the blues, these include the following: 2016 and 2015 Blues Music Award - Instrumentalist, Bass Guitar; 2015 Blues Blast Award - Sean Costello Rising Star; Cascade Blues Association Hall of Fame; Blues 411 Jimi Award - Best Rock/Blues Release in 2014 for her *Move On* recording project.

Hard Times, Bad Decisions is one of those recording projects that leaves you yearning for more. You experience 12 songs, but you want many more of the same. This is not only blues at its best, but it is music at its best when performed by Mann and The Really Good Band.

You can catch Mann live at The CI Bar & Grill July 23 and Blue Diamond July 30. See Music on Tap & Bandstand for addresses. See Bandstand for Mann's full schedule. © 2016 by Michael P. Jones; Cascade Geographic Society; Great Northwest Music, Post Office Box 398, Rhododendron, Ore. 97049. Phone: (503) 622-4798. Email: cgsnthood@onemain.com. • Web-site: cascadegraphicsociety.com.



BOOGIE CAT PRODUCTIONS PRESENTS: NORMAN SYLVESTER BAND

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July 2 Confluence Winery, 3
July 5 Guest w/ Travers Kiley @ White Eagle, 8
July 6 Billy Blues, 8 / July 8 Gemini, 9
July 9 Mississippi Street Fair, 4:15 & Spare Room, 9
July 14 13 Nights on the River, 6
July 15 Guest w/ Curtis Dalgado @ Jimmy Mak's, 8
July 22 Clyde's, 9 / July 23 Norman Guest w/ BB King Tribute @ Estacada Summer Celebration, 8
July 29 Restaurant 503, 7 / July 30 Roadhouse 101 (See Bandstand Page 2 for addresses)

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NEW CD from Blues Music Award winner Lisa Mann

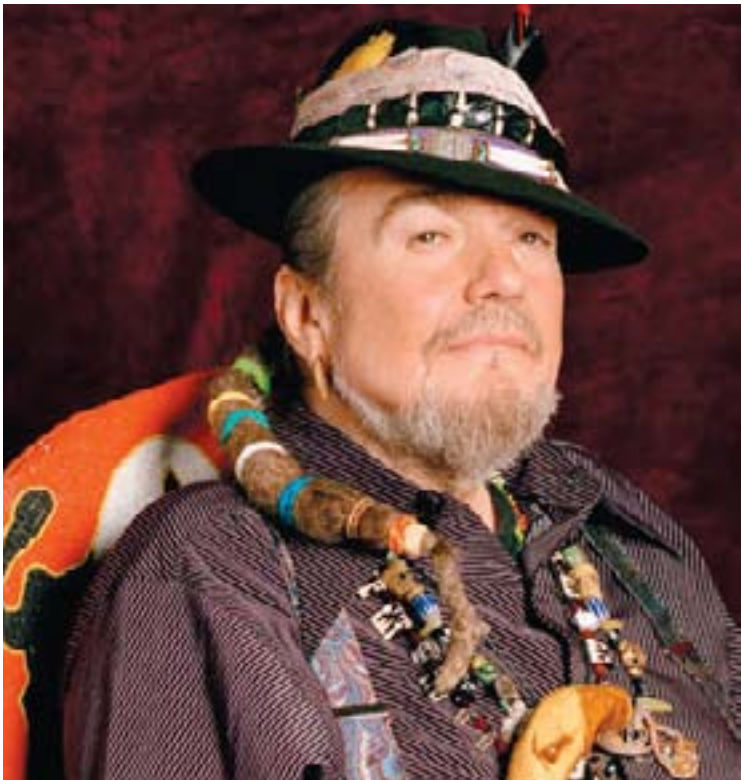
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Dr. John



Liv Warfield

2016 Safeway Waterfront Blues Festival slates top talent from around the country

By Joey Scruggs

One of the most popular events in the Pacific Northwest is Portland's Safeway Waterfront Blues Festival, July 1-4. Besides blues, the festival offers talent from other genres related to blues. This live music event is the major fundraiser for the Oregon Food Bank, which provides supplementary food for needy Oregonians at no cost.

Every year during the July 4th weekend, the bowl and adjacent properties at Tom McCall Waterfront Park are transformed into a giant music festival. In fact, The Waterfront Blues Festival is the largest blues festival west of the Mississippi River. It is so popular that, in recent years, the festival has raised up to \$1,000,000 to help Oregon Food Bank programs to supply food to the needy.

Headline acts this year include

the Tedeschi Trucks Band, Dr. John & The Nite Trippers, the Curtis Salgado Band, JJ Grey, Jimmy Vaughan and the Tilt-A-Whirl Band featuring Miss Lou Ann Barton, Maceo Parker, ZZ Ward, Liv Warfield & the NPG Horns paying tribute to late pop artist Prince, Indigenous, Femi Kuti & The Positive Force, the Polyrythmics, Samantha Fish, Los Straitjackets, the California Honeydrops, Chubby Carrier, Steve Riley & the Mamou Playboys, the Soul Rebels Brass Band, Kristone 'Kingfish' Ingram, Tracy Nelson and Leo 'Bud' Welch. Go online to <http://www.waterfront-bluesfest.com/artists> for a complete list of performers.

It is not unusual for the festival to sell out, so it's a good idea to purchase your tickets ahead of time. If you purchase early enough, there are packages that can save you money.

Go to <http://www.waterfrontbluesfest.com/entry-and-passes/festival-passes> for more information on packages and pricing. No matter what your budget is, the WFBF has a package for you.

With a general admission entry fee of only \$10, the Waterfront Blues Festival is the entertainment bargain of the summer. In fact, entire families come for the day; this really is a hallmark for the event - it's a family affair!

Over the course of four days (July 1-4), 120 acts will perform on four stages. There are two main stages in the bowl, The Brewery Stage to the south and the First Tech Blues stage to the north. These two stages are where the headline acts appear, alternating performances; when one act finishes, another act starts on the opposite stage, resulting in the ultimate entertainment experience.

A short distance north from the First

Tech Stage is the Crossroads Stage, a small intimate performance area with limited seating, where artists play at a lower volume, performing and sharing insight on their music. As you go further north, under the Hawthorne Bridge, you arrive at a completely unique performance venue, the Front Porch Stage. This venue features a giant dance floor, with benches chairs and tables for seating, surrounded by New Orleans-theme food stands. For those of you who like to shop, there is also a small artist gallery selling clothing and such.

Further north, just beyond the festival site, you'll find the Delta Music Experience (DME) Blues Cruises, which take place on the Portland Spirit. DME Blues Cruises happen both night and day, offering scenic trips up and down the Willamette River with three decks of

live entertainment, a no-host hors d'oeuvres buffet and full bar. It is suggested that you purchase your DME BLUES CRUISE tickets in advance, as most of these popular excursions sell out in advance.

After the festival ends, there is yet another option to entertain you - the After Hours All Star Parties at the Marriott Hotel Ballroom, across the street from the festival. There is a separate admission for these shows, although some ticketing packages include entry to these performances, as well as your admission to the festival.

On the festival grounds are numerous food booths, wine and beer stands and artist shopping galleries. For complete information on the Safeway Waterfront Blues Festival check out their website at <http://www.waterfrontbluesfest.com/>

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July 2 (See Masio on Tap Page 2) / July 8 Johnny Vargo
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July 29 Silky & Friends / July 30 The Mojitos
Open 7am - 11pm Breakfast, Lunch & Dinner
\$1 Tacos Tuesdays & Thursdays
Dinner Special:
Every Wednesday, Starts 5:30pm

Page 6

July 2016

Blue Diamond Blues bar presents stellar, amazing music

By Rod Mayberry

The Blue Diamond is a premier blues bar in Portland, Oregon; it has stellar shows on a nightly basis. There are hundreds of bars along the street as you travel up Sandy Boulevard and The Blue Diamond is as unrecognizable as the next. Laden with fluorescent beer signs and brick face, it's hard to imagine the kind of amazing music played as you drive by. When you walk by, there is something that will compel you to break the threshold of their doorway: It's the blues!

The Northwest has an obsession with the blues, almost rivaling anything in the south. These

aren't hardened black faces who pour out every sorrow of their soul into their instruments. They have no real idea what it is like to see through their floors into the mud of the bayou, after working 60 hours a week at a minimum wage to provide for their family of 10. Their faces aren't filled with wrinkles of time's torture; you can't read a story from their face. These blues musicians are mainly suburbanites who have some proficiency with a guitar and want to make a name for themselves on the local scene.

With all that said, there is some amazing guitar work and mindblowing sounds right here in the Pacific Northwest. One of the best is Mi-


cheal Osborn, who has played with many of the greats like Willie Dixon, Mark Ford, John Hammond, Bonnie Raitt, The Charles Ford Band, Carlos Santana, Elvin Bishop, Buddy Miles, Charlie Musselwhite, James Cotton, Albert Collins, Jimmy Witherspoon, Johnnie Johnson, Brownie McGee, Duke Jethro, Garth Webber and many may more. He also played lead guitar for John Lee Hooker who said, "Michael Osborn is one of the best blues guitarist around, he can really lay it down."

Osborn is far beyond the generic northwestern blues musician. At his shows, everyone is on their feet dancing and laughing and having a great time. Unlike many musicians, Osborn plays his own songs and delivers an exceptional performance. On July 17, he will play at Cathedral Park Jazz Festival. If you are looking for a great time with your family, this is a don't miss. With its small-town air and home grown feel, the jazz festival really stands out as the pride of St Johns. For more information on Osborn and upcoming shows, check out his Facebook page or his website <http://www.checkerboardrecords.com>. Also feel free to email him at osborninportland@yahoo.com, for booking information. Also, see Music on Tap Page 2 this issue for Blue Diamond's music schedule.



Michael Osborn Band (Photo by Rod Mayberry)

Cascade Blues Association
Open to the Public
All Ages
Melody Ballroom
S.E. 6th & Alder



General Membership Meeting July 6
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The Boyd Small Band
Featuring guitarist Kenny Blue Ray
Sat, July 9th • 9pm





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Blue Diamond bar owners upgrade & add to features

By Tim Simpson

Located at 2016 N.E. Sandy, across the street from KATU Television, is the Blue Diamond. They serve food, drink and music seven days a week. Monday through Friday, they are open 10:30 a.m. to 1 a.m.; Saturday, 5 p.m. to 1 a.m.; Sunday, they are open from 5 to 10 p.m. For further information, call 503-230-9590

On Monday, the funk and R&B band Hot Tea Cold performs. On Tuesday, AC Porter brings his blues band. Wednesday, Fenix Project hosts a fine blues jam. Thursday, they bring in Ben Jones and Friends. Friday and Saturday, check your positivelyentertainment.com listings for the line up. Sunday is another blues jam with Kevin Selfe and the Tornados.

The Blues Festival is approaching and that Friday night, July 1, they will be featuring Hot Tea Cold. They will be closed on the Fourth of July.

Co-owner Steve Taylor (along with Bev Rodriguez) is thrilled with the bands they have lined up. He says "We are proud of what we are doing" and "proud of our people that work at the Blue Diamond." The venue is popular with several dance clubs and the Red Hat Club. The bar's clientele consists of many neighborhood regulars, as well as a mixed variety of Portlanders coming for a good dinner and music.

Taylor says the stage has recently had a new mixer installed that will make it easy to record the bands. Another planned improvement is the removal of the current gaming machines. This will provide much needed space for seating and better flow of traffic.

During the week, CDs of the local bands that perform at the Blue Diamond are played, giving patrons a taste of what's to come on the weekends. (See Music on Tap Page 2 for music schedule.)

The GOD BEAT

By Steve Johnson

Coming in the Pacific Northwest in the next few weeks:

More news from the Pacific Northwest: Deborah and I will be departing on a ministry tour beginning in Medford on July 31 and continuing east through Reno, then on to Arizona with a final destination of Natchez, MS, where I will be working with Ron Roper Ministries in their recording studio. If you would like to follow our progress, you can find our website at www.mpmin.org and follow us there. There's lots to do and many places to go as we begin this adventure. We will be writing from the road with updates and testimonies, so keep an eye out for the news.

I would also like to take a moment to mention that if you are looking for a nice little church to attend, you can find this writer on Sunday mornings at 10 a.m. through most of July in "The Dwelling Place." Playing a mixture of Southern Gospel with Gospel hits on the Hammond Organ, while Pastor Tom Taylor is leading worship from the piano 2906 S.E. Roswell St, Milwaukie, OR 97222, Phone: (503) 659-6479

July 10, 2016 - Aaron Shust - [Rainier Days](#) are a jammed-packed summer celebration from July 7-10. Fireworks, a carnival, a parade, and "Praise in the Park" brought to you by the Rainier Ministerial Association! Rainier Days features the perfect combination of family fun! Join The Fish for "Praise in the Park" on Sunday, July 10. The day kicks off with a morning speaker, worship bands in the afternoon, and closes with a FREE concert with Aaron Shust at 4:30 p.m. - Rainier City Park, Rainier OR
See more at: <http://thefishportland.com/content/station-events/rainier-days-aaron-shust-2016#sthash.G0J6N3S3.dpuf>

Huckleberry Festival continued.....

In 1984, 49 years after the Great Depression had officially shut down the Mount Hood Huckleberry Festival, the Cascade Geographic Society revived it. This second time around it had nothing to do with opening of a hotel, but for education; people mistakenly believed that there were no sections of the Barlow Trail still in existence and that huckleberries no longer grew wild on Mount Hood.

The Cascade Geographic Society added onto the name of this original festival and called the new event the Mount Hood Huckleberry Festival & Barlow Trail Days. As in the original, there are still two major ingredients-

wild huckleberries and music.

If you would like more information about the Mount Hood Huckleberry Festival & Barlow Trail Days, please contact the Cascade Geographic Society in the following ways: Website - cascadegeographicsociety.com; email - cgsnthood@onemain.com; phone - (503) 622-4798.

If you would like to be considered as a performer at the Mount Hood Huckleberry Festival & Barlow Trail Days, please get in touch with the Cascade Geographic Society. Great Northwest Music will consider all serious acts - solo, duos, trios or bands.



Sat July 16th	Fri July 29th	Sat August 13th	Fri August 29th
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503.546.5898

www.babyboomerssocialclub.com

All Events 7pm to 11pm
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Cover \$8 Members | \$12 Non-Members

Travel Excursion - San Juan Islands, Washington State

Magnificent Pacific Northwest paradise draws visitors

**Article & Photos
by Patrice Raplee**

Passengers lean against the ferry rail and revel in the crisp air and sunny skies, as sailboats glide on the deep blue Salish Sea. The ferryboat is on a journey to the beautiful San Juan Islands in Washington State's picturesque archipelago.

Nestled between the cities of Seattle, Vancouver B.C. and Victoria B.C., the San Juan Islands consist of 172 named islands. Just three of the islands, Orcas, Lopez and San Juan, offer accommodations, attractions and services for visitors. However, these three islands are home to amazing biological diversity with cedar forests, wetlands, marine life, migratory birds and watchable wildlife. And, with outdoor attractions from biking and hiking to kayaking and birding, the San Juans are a magnificent Pacific Northwest paradise.

If you have time to see only one of the islands and wish a larger choice of accommodations, restaurants, shops and services, San Juan Island is your best option. Most of the shops and restaurants, as well as the ferry terminal, seaplane landing and airport are situated in the incorporated town of Friday Harbor, located on the east side of the island. The town is easily walkable and the harbor setting is lovely, especially at sunrise and sunset.

While in Friday Harbor, take a stroll up Spring Street and peruse the multitude of fabulous boutiques, art galleries and shops, such as the Gourmet Gallery. Foodies should be prepared for an adventure in international specialty items, kitchen cookware and accoutrements. Every square inch of this marvelous shop is filled with alluring foods, aromatic spices, superb teas, coffees and chocolates from various countries. Once you've stocked your grocery bag, walk two doors up on the same side of the street to the San Juan Vineyards Piano and Wine Bar. This below-street level, wine barrel motif tasting room is a comfy place to relax and taste the vineyard's award-winning wines. Try the Pinot Noir 2009 - very fruity, nicely dry with a great bouquet; it won a silver medal in the Seattle Wine Awards for 2012. Or, visit the San Juan Vineyards (they grow several varieties of wine grapes on the island), located three miles north of Friday Harbor on Roche Harbor Road. For hours and additional information, visit www.sanjuanvineyards.com.

Do you like to browse antique stores? Head to Funk and Junk, located on Nichols Street. Don't let the name mislead you; this is one of the best antique shops in the northwest! From its humble, rustic exterior, this shop looks like they would only sell stuff fit for a

rural barnyard. But, look inside and cast your eyes on the lovely vintage instruments, captivating estate jewelry, Native American art, Sterling Hollowware, coveted artwork and much, much more. If, however, you need something really funky, say a snarling squirrel to spiff your office desk or a suit of armor for your next joust, Funk and Junk has you covered. For additional information, visit www.funkandjunkantiques.com.

Lavender's use in cosmetics, perfume, sachets and aromatherapy is well-known but there are many more applications for this aromatic flowering plant, such as easing nasal congestion (when brewed as tea) and as an affective cleaner. Pelindaba Lavender, located on First Street, grows their organic lavender right on San Juan Island. Their Friday Harbor shop is a purple haven of products that range from heavenly scented lotions, oils and bath salts to culinary lavender and skin toner. If you happen to be visiting the island during the summer months, visit Pelindaba's farm, located a few miles west of Friday Harbor. A stroll through the vast fields of purple flowers is a tranquil way to spend an afternoon and is perfect for photography. For additional information, visit www.pelindabalavender.com.

San Juan Island's history is intriguing, from the 1859 Pig War between the United States and the British Empire, to rural life a century ago on this isolated island. The San Juan Historical Museum, located on Price Street, provides a fascinating glimpse into the early town of Friday Harbor through exhibits and living history. The museum's complex consists of numerous historical buildings, such as the first county jail, an 1890's log cabin, barn, carriage house, root cellar and a milk house. In addition, there is also a resource center and gift shop, as well as activities scheduled throughout the year. For additional information, visit sjmuseum.org.

Each year, about 85 Orca Whales make their home in the San Juans. Visitors come from across the globe to watch these majestic mammals from boats and on shore, during the months of May through September. If you are interested in whales and whale watching, visit the famous Whale Museum, located on First Street in Friday Harbor. The two-story museum educates about whale-watching guidelines and the island's resident whales with in-depth exhibits, programs, lectures and guided museum tours. For additional information, visit www.whalemuseum.org.

While visiting San Juan Island, you may want to leave your car parked at your hotel, or even at home and use an alternative

method of exploring the island. Drop by Susie's mopeds, located on Nichols Street and take a look at the fun and easy-to-drive three-wheeled Scootcoup. These little red gas-powered coups hold two people and are similar in their controls to a moped; it even has a small trunk to pack a lunch or camera gear. The coups are a blast to run about the island sightseeing; during the warmer months, you will see visitors driving them all over the island. If you prefer to rent a moped, electric bike or to rent a car, Susie's offers an excellent selection. For additional information, visit www.susiesmopeds.com.

If you enjoy kayaking, San Juan Island is a perfect destination. Small bays are located all over the island and are suited to avid kayakers. A popular launch site for kayaking is San Juan County Park, located on the west side of the island (day fee for launch). Many kayakers like to whale watch from this area but make sure you learn the important guidelines for kayaking with the whales. You must stay 200 yards away and out of the whales' path! If you go, please read the guidelines in the following link, www.bewhalewise.org.

For beginner kayakers, both Friday Harbor and Roche Harbor are excellent sites to hone your skills. Moreover, if you wish guided kayak and whale tours, visit Crystal Seas Kayaking, www.crystalseas.com In Friday Harbor; For Roche Harbor, visit San Juan Outfitters, www.sanjuanislandoutfitters.com.

There are many wonderful hiking and biking trails to explore around the island. From Roche Harbor, to the picturesque shores of Limekiln State Park, the trails offer varied landscapes and diverse vegetation and wildlife to experience, such as red fox, migratory birds, whales, sea lions, seals, porpoises and of course, abundant deer. For comprehensive trail maps of the island, visit www.sanjuanislandtrails.org.

Roche Harbor is located on the north side of the island and is an historic resort and village with a lovely marina. The resort's main attraction is the famous Hotel de Haro. The hotel was originally built in 1887 as a log bunkhouse and then remodeled to provide 20 guest rooms for John S. McMillin, who founded the Roche Harbor Lime and Cement Company. The hotel has seen many famous guests, such as actor John Wayne. In 1906, President Theodore Roosevelt stayed at the hotel in room 2A; he later returned for a second visit in 1907. Today, the white Victorian hotel looks much as it did a century ago, as there have been no major renovations to mar the design and charm of this period building. In addition, there is an excellent self-guided walking tour of historic Roche Harbor that in-

cludes the hotel; make sure to ask for the walking guide booklet when you visit. If you prefer more modern accommodations, the resort offers a variety of hotels and cottages to suit almost any guest. For additional information, visit www.rocheharbor.com.

The Roche Harbor Village offers several interesting shops to peruse, a sumptuous spa and several restaurants. In fact, one of the best spots to sit, relax and enjoy a meal is the Madrona Grill outdoor patio, located in front of the marina. Watch the kayakers out in the harbor, as you sip a cool berry-mint mojito and dine on delicious hand-battered fish and chips.

San Juan is truly a beautiful Island and there are changing views at every corner of the road. Take the time to drive around the island's entirety to experience the bucolic quality that draws visitors year after year to this enchanted paradise.

If You Go - There are numerous ways of getting to San Juan Island. Take the ferry from Anacortes Washington, arrive by boat, fly from Lake Union by seaplane, fly from Seattle SeaTac Airport, or take the Victoria Clipper during the summer months. For additional information on getting to the island, attractions and activities, visit www.visitsanjuans.com.

Accommodations - One of the newest and best luxury places to stay on the island is The Island Inn 123 West, located on Front Street, just a few steps from the ferry terminal. This superb Silver Leed Certified inn has done a fantastic job of creating chic, modern architecture and comfortable rooms. Their soft microfiber



Friday Harbor Marina

sheets and organic waffle weave towels are even recyclable. Aside from the inn's laudable emphasis on eco ethos, their open-air decks, Sweets (suites), Euros (solo suites) and penthouses are exquisite! The Sweets, Euros and Penthouses feature a Euro, light and airy minimalist design, yet they are highly functional and possess everything you desire to be comfortable. The amenities are excellent as well, from the Malin and Goetz soaps and shampoos, to the custom roasted island coffee; every aspect of the room appointments is scrupulous in detail. The Island Inn 123 West has had an auspicious opening and was voted the BEST Luxury Hotel in the Pacific Northwest in Evening Magazine's annual BEST Northwest Escapes contest. The Inn has been named Best of the San Juans and has received the prestigious TripAdvisor Certificate of Excellence in its first year of operation as well. For additional information, visit 123west.com.

Patrice Raplee is a monthly columnist for the Award-Winning "Offbeat Travel" and a travel radio correspondent, as well as a member of the North American Travel Journalists Association, International Food Wine & Travel Writers Association & Recording Academy



Susie's Scootcoups



Downtown Friday Harbor



Salish Sea & Mt. Baker from Washington State Ferry

Ty Curtis draws local fans to OC's Trail's End Saloon

By George Dant

Popular artist Ty Curtis recently appeared at the Trail's End Saloon in Oregon City. Many readers may know him from his numerous appearances at the Waterfront Blues Festival; others may remember his history of events, private parties, bar and lounge venues. Still others may know him from Facebook, YouTube, or several CDs he has released. Those who don't know or haven't seen or heard Curtis, you're missing some of the best blues rock out there.

The June 4th appearance found Curtis on stage playing to a huge crowd. It seemed that with every

song he played, the energy of the place continued to grow until the last song.

Curtis wrote nearly every song played that night with the exception when he genuinely asked the crowd what they would like to hear. The audience requested a tune from Michael Jackson's Thriller album. Curtis and the band rocked and rolled through the song with ease. This writer listened as Curtis grabbed cords, embellishments and amazing tempo. The song sounded better than the original artist. He did all this just off the top of his head. Simply put, he nailed it.

One of the long-time patrons pointed out that "behind every great front man, be it guitar or vocalist, is the band musicians behind him. Curtis is no exception to that rule which is why he has gathered together bassist Tony Valdez and drummer Jerry Jacques, who manages a variety of fill of a rhythm section.

Curtis and the band now reside in Austin, Tex. They are completely immersed into the music scene doing main headliner acts and back up for some of the national acts that come through that music-rich city. Curtis comes back from time to time and such was the occasion in June at the Trail's End Saloon..

For a full listing of his summer performances, go to tycurtis.net and watch for a new CD to be released soon. For Trail's End music schedule, see Music on Tap Page 2.



Newberry Event Music & Arts Festival/Fundraiser boasts top acts including EUFORQUESTRA & more

Central Oregon's 4th Annual Newberry Event is going to be the biggest and best yet!

The Newberry Event Music & Arts Festival-Fundraiser to Defeat MS is an outdoor four-day ticketed private festival well-known as a good time for a good cause. It's proud to announce the 2016 lineup with music variety of all genres; the Saturday headliner is EUFORQUESTRA!

Hosted at DiamondStone Guest Lodge, between Sunriver and La Pine, come dance and enjoy three stages with more than 25 bands of back-to-back reggae, brass, rock, bluegrass, blues and more.

Featuring positive messaged musicians, some of the socially conscious acts to see are Andy Frasco & the U.N., Zahira, Vokab Kompany, Lil' Smokies, Joseph Israel & the Jerusalem Band, Sol Seed, Yogoman, The Sextones, YakAttack, New Breed Brass Band, Mojo

Green, Satsang, Ubuntu and more.

Lawns, shady aspens & pines create an unforgettable venue in South Deschutes County for this family friendly experience (kids under 13 free). Tent camping is free and RV sites available. With a myriad of art and craft vendors, food (breakfast too), Deschutes Brewery beers and distillery vendors and silent auction of incredible items on site, you won't want to leave. The event is environmentally friendly, using The Broomsmen for event cleanup and recycling.

This summer, you couldn't see this many national and regional acts in one place at one time anywhere else! Tickets are limited and pricing is tiered. Early Bird tickets on sale now. Come together for fun and a heart to raise non-profit funds to benefit the Oregon Chapter National Multiple Sclerosis Society. MS is an unpredictable, often crippling disease of the central nervous

system. Both a neurologic and autoimmune disease, nerve damage can stop people from moving. Some research clues are that most people with MS grow up in middle latitudes of the globe, are diagnosed between the ages of 20 and 50, have a genetic susceptibility; and almost two to three times more women than men are diagnosed with the disease. MS affects over 2.3 million people worldwide and likely over 9000 people in the Pacific Northwest. Please join in providing research funds to find the cause and develop a cure.

Website for links to musicians' music and pictures of previous years: www.newberryevent.com. If you can't attend, they would very much appreciate kind tax-deductible donations of any amount, through the website or checks to "Newberry Event." You really don't want to miss this GREAT TIME for a GOOD CAUSE! (See ad this page for details.)



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Wow! A Simple to Use Computer Designed Especially for Seniors!

Easy to read. Easy to see. Easy to use. Just plug it in!



*"I love this computer! It is easy to read
and to use! I get photo updates my
children and grandchildren all the time."
— Janet F.*

Have you ever said to yourself "I'd love to get a computer, if only I could figure out how to use it." Well, you're not alone. Computers were supposed to make our lives simpler, but they've gotten so complicated that they are not worth the trouble. With all of the "pointing and clicking" and "dragging and dropping" you're lucky if you can figure out where you are. Plus, you are constantly worrying about viruses and freeze-ups. If this sounds familiar, we have great news for you. There is finally a computer that's designed for simplicity and ease of use. It's the WOW Computer, and it was designed with you in mind. This computer is easy-to-use, worry-free and literally puts the world at your fingertips.

From the moment you open the box, you'll realize how different the WOW Computer is. The components are all connected; all you do is plug it into an outlet and your high-speed Internet connection. Then you'll see the screen – it's now 22 inches. This is a completely new touch screen system, without the cluttered look of the normal computer screen. The "buttons" on the screen are easy to see and easy to understand. All you do is touch one of them, from the Web, Email, Calendar to Games– you name it... and a new screen opens up. It's so easy to use you won't have to ask your children or grandchildren for help. Until now, the very people who could benefit most from E-mail and the Internet are the ones that have had the hardest time accessing it. Now, thanks to the WOW Computer, countless older Americans are discovering the wonderful world of the Internet every day. Isn't it

NEW
Now comes with...
Larger 22-inch hi-resolution screen – easier to see
16% more viewing area
Simple navigation – so you never get lost
Intel® processor – lightning fast
Computer is in the monitor – No bulky tower
Advanced audio, Better speaker configuration – easier to hear
Text to Speech translation – it can even read your emails to you!
U.S. Based Customer Service

**FREE
Automatic
Software Updates**

time you took part? Call now, and you'll find out why tens of thousands of satisfied seniors are now enjoying their WOW Computers, emailing their grandchildren, and experiencing everything the Internet has to offer. Call today!

- Send & Receive Emails
- Have video chats with family and friends
- Surf the Internet:
Get current weather and news
- Play games Online:
Hundreds to choose from!

**Call now and find out how you
can get the new WOW! Computer.**

Mention promotional code 65331
for special introductory pricing.

1-800-503-1404

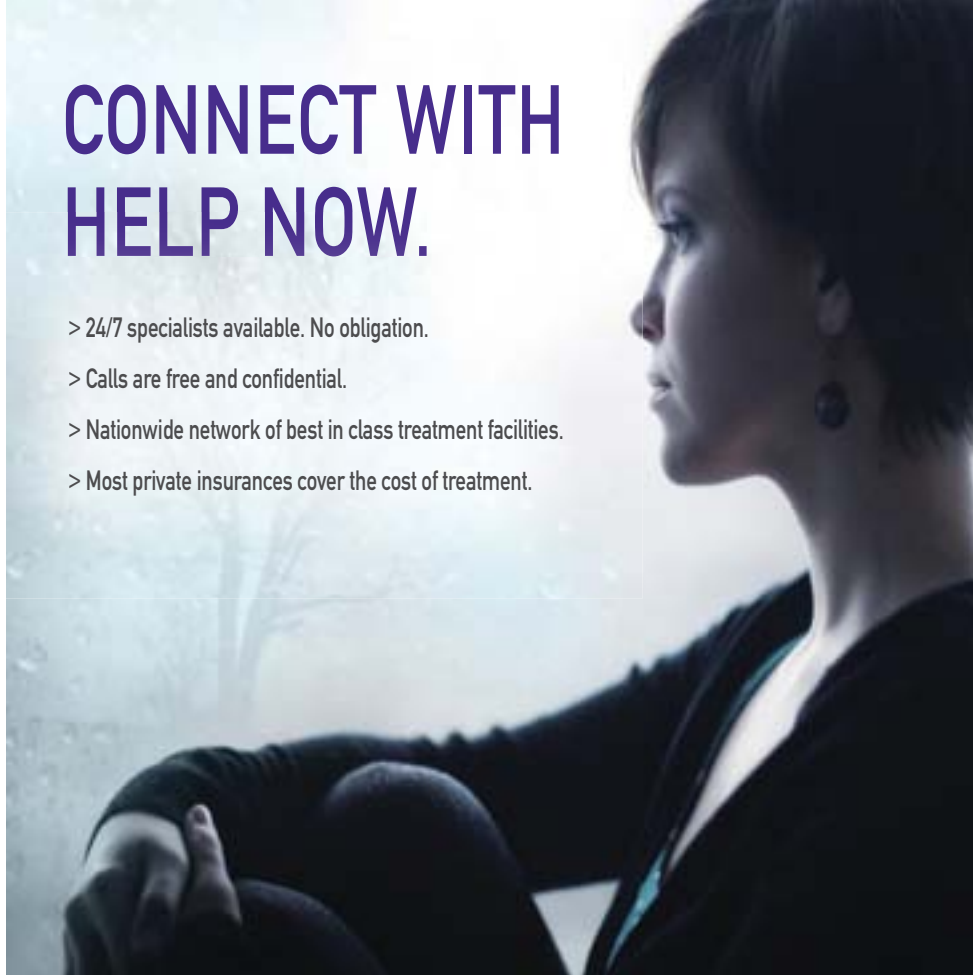


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Finding the right treatment doesn't have to be.**

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