

Vol. 41 • No. 5 • JUNE 2017

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"Since 1977"

Positively Entertainment and Dining



Carrie Cunningham

Plus:

Beatles vs. Stones Tribute

Harney & Sons Tea Review

Eric Savage @
Rivershore Bar & Grill

Rock & Roll Chili Pit

Travel Excursion:
El Paso, Texas

Newberry Event

'The Weatherman'
Remains Cold Case

DJ Steve Pringle

Steve Rodin & Da Good Guys
CD Review

Photo by
Barbara Potter
Portraits

Harney & Sons Master Tea Blenders
Company provides over 300 varieties

By Patrice Raplee

With the growing demand for quality teas, tisanes and herbal teas, it can be a challenge for enthusiasts to find exceptional and consistent brews in a wide variety that appeals to their individual taste. Moreover, many tea boutiques may often charge far more than the relative tea or herbal blend

basement. He then brought his sons into the business and his teas became so popular that eventually, the small home-run business turned into a global operation. Today, three generations of the Harney family continue the tradition and vision of John Harney and travel the world to deliver outstanding tea for their customers.

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If you prefer rooibos, herbal or decaf teas, Harney & Sons offers a wide range. For an enticing and unique brew with tropical overtones, try the captivating Thai Rooibos. A brilliant and passionate aroma of coconut and cinnamon that marry citrusy notes and a hint of vanilla; very addictive, especially as an evening infusion. If a straight black decaf tea is more your style, try the Decaf Assam. A fairly light Indian black tea that whispers of roasted malt is perfect alone or with a splash of milk.

These teas are just an appetizer of Harney & Sons grand menu. And, whether you prefer sachets or loose leaf, visit the Harney & Sons website to experience an astonishing selection of exquisite teas or to find their teas carried in your area. www.harney.com.



commands in a fair market. However, Harney & Sons Master Tea Blenders provide over 300 varieties of superb quality teas and herbal teas, all at a reasonable price.

In 1983, John Harney, proprietor of the historic White Heart Inn, located in Salisbury Connecticut, had a passion for fine tea. Harney pursued his passion with the tutelage from Stanley Mason, a brilliant master tea blender. While mastering the art of tea blending, Harney started a small tea business from his Connecticut home

Harney & Sons black tea blends, such as their most popular Paris, Earl Grey Supreme, The Earl Of Harlem and Tower Of London Blend are whole leaf and deeply aromatic with a perfect flavor profile. Paris is a heavenly blend of fruity currents, citrus and sweet caramel with a dash of vanilla. In addition, Paris is also available in a fabulous decaf or herbal if you prefer no caffeine but wish the same great original taste.

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Tigard, 12-4 pm
16 JB's Lounge Red Lion, N Portland, 8:30-12:30
24 South Liberty, Salem, OR, 8-12
30-July 1 Pub 181, 18415 SE Division
www.theinsensitives.com

JESSE RAE
June 10 Oregon City Farmers Market, 2015 Kaen Rd, Oregon City,
10 am-1:30 pm

LISA MANN
June 1 64 Taphouse w/Lisa, Sonny Hess & Rod Steward, 110 3rd St, Hood River, OR, 7
2 Lisa Mann Trio @ Tigardville Station, 12370 SW Main St, Tigard, 8
5 Band @ Lake Theatre video shoot "Musicians Rise Up," 106 N State St, Lake Oswego, 7
16 NW Blues Allstars @ V Lounge, Red Lion Inn w/ Lisa, Karen Lovely, Ben rice & Dave Melyan, Columbia, Canada, 8
17 Portland Triple Play @ Highway 99 w/Karen Lovely & Ben Rice, 1414 Alaskan Way, Seattle, WA, 8
18 Portland Triple Play @ The Spar w/Lisa, Karen Lovely, Ben Rice & Dave Melyan, 2121 N 30th St, Tacoma, WA, 7
24 Bent on Blues Cruise w/Lisa @ Columbia Point Marina Park, 660 Columbia Point Dr, Richland, WA, 6:30
www.lisamannmusic.com

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June 16 Vinyl Tap Bar & Grill, 2099 SE Oak Grove Blvd, 8
29 Oak Knoll Winery, 29700 SW Buckhalter Rd, Hillsboro, 6
30-July 1 Coyotes Bar & Grill, 5301 W Baseline Rd, Hillsboro, OR, 9
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NORMAN SYLVESTER BAND
June 2 Alberta Rose Theatre, 3000 NE Alberta St, 8
3 Merry Time Bar, 995 Marine Dr, Astoria, 8
9 Trail's End Saloon, 1320 Main St, Oregon City, 8:30
10 Spare Room, 4830 NE 42nd, 9
16 CI Bar & Grill, 18786 SW Boones Ferry Rd, Tualatin, 9
17 NW Cider Summit @ Field Park, NW 10th & Everett, (Time TBA) / Half Penny, 3743 Commerical St SE, Salem, 9
23 Clyde's, 5474 NE Sandy Blvd, 9
25 Lake Oswego Festival of the Arts @ George Rogers park, 600 S State St, lake Oswego, 11:30 am / Good in the Hood @ Lillis Albina Park, N Flint & N Russell St, 8
30 Catfish Lou's, 2460 NW 24th Ave, 9
www.normansylvester.com
www.myspace.com/thenormansylvesterband

TASKA & THE PARTY BAND
June 2 Gresham Eagles, 117 NE Roberts, 7-11
3 Portland Heights Dance Club (members & guests)
4, 11, 18 Albert & Taska's Gresham Eagles Hot DamnJam Band, 6-9
9 Keizer Elks Lodge, Keizer, 8-12
10 Milwaukie Elks "Rotarty Club Fundraiser" - Open to the public, Milwaukie, 7-10
17 Laurelhurst Dance Club (members & guests), 7:30-10:30
23 Gresham Eagles, 117 NE Roberts, 7-11
24 "Annual Happy Hooker Dance Party" @ Gresham Eagles, 117 NE Roberts, 7-11
30 Gresham Elks., 3330 NE Division, 7-11 (Dance on the BIG floor!)

THRILLRIDE
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9 The New Iberians
10 Heavy Chevy
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17 Tracy Fordice & the 8-Balls
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23-24 Uproar

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Tues Asher Wood's All-Star Jam & Open Mike, 7
June 1 Loose Change, 8
2 Seymour Baker Band, 7-12
Mon AJ Stromberg presents EDM Electronic Dance
9-10 Ron Fast Productions Music Festival

GILHOOLIGAN'S cont.
11 Blues Battalion
16 Youth Revolution (LGBT youth)
17 Sol Dimension
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23-24 TBA
30-July 1 Beaver Boogie Band

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June 2-3 Crush
9-10 Jambo & the Senate
16-17 Northwest Sugar Shakers
23-24 7 Bridges Row

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3 BURN
9 Chasing Ebenezer
10 Lance Kannaird Band
16 The Here Afters
17 The Poor Sports
23-24 Brooklyn Street Band
30-July 1 Friends of Ken

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503-656-3031
June 1 Big Bad Beat, 7
2 Slicker, 8:30
3 Strangetones, 8:30
4 Gospel Sunday w/Rae Gordon, 2 / Sunday Jam & Jr Jam w/Robbie Laws, 6
Tues Acoustic Jam w/Big Yellow Taxi, 7
Wed Rowell-Quinby Project 7
8 Harvey Brindell & The Tablerockers, 7
9 Norman Sylvester, 8:30
10 Lightning Kings, 8:30
Sun Jam w/Robbie Laws, 6
15 Steve Hale & the Super Heroes, 7
16 Thunder Brothers CD Release Party, 8:30
17 Remedy, 8:30
22 Hyatus, 7
23 Big Monti, 8:30
24 Ants in the Kitchen, 8:30
29 Crooked Eye Tommy, 7
30 Next Stepp, 8:30

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Left to right: Eddie Esparza, Gabriel Trees, Carrie Cunningham, Randy Gerhart & Nathan Olsen

Carrie Cunningham excites crowd at Ilani Resort Casino

Article & Photo by Kane Taylor

Ilani: A graceful name for the newest gem in the collection of Washington State Casinos (pronounced eh-lan-eh). Located on the I-5 freeway at the La Center exit, this massive venue will continue to grow and populate its ground at the edge of the Cowlitz Tribal Reservation, and develop into a new destination for current and future seekers of excitement and entertainment.

Carrie Cunningham is the prettiest flower in the bouquet of world-class musicians who graced the stage of the Muse Lounge in the Ilani Casino on a recent Saturday. Cunningham has a longstanding history of success as a woman who loves and leads the music she performs.

Since 2001, Cunningham has traveled every few months to Nashville, Tenn., to attend her "pitch-to-publisher" meetings, wherein she presents her latest work to see if there's a match. She also would love to have a position with a publisher as a staff writer, writing "30 great songs" at a time. She meets with co-writers who hail from Denmark and Australia. Publishers can select new songs for consideration, for certain performing artists for whom they provide services or for consideration for use in the motion picture industry, for example.

Some of Cunningham's work has been considered 60 times. That, in itself, is a significant measure of success; however, her song *Rose* was selected for use as not only a song presented in the motion picture *Rose* but as the theme for the movie. Starring James Brolin and Cybill Shepherd, the movie release date is still in the future, but wait for it.

Cunningham is also a co-coordinator for the Portland chapter of the NSAI. She is starting a new chapter in Orange County, Calif. She teaches the music business, and fights hard for a cause she fiercely defends: Songwriters' rights. Even though the use of songs and the methods for protecting what is rightfully your property as a songwriter have changed, the basic issue is the same: The right to reap the fruits of your labor. She also notes that she keeps her "nose to the ground," tracking the appearance of the "next big sound." From a songwriter's point of view, by the time the latest sound has hit the music stores, the crest of the wave has cruised on by, and you just have to swim out again and watch for the next perfect wave.

Closer to home, expect to enjoy Cunningham's upcoming performances on July 14 at Bridgeport Village in Tigard, Ore., and July 15 at The Point Restaurant in Sweet Home, Ore. She explains that she rarely performs in the Portland/Vancouver area in large part because she is gone all the time, doing her show with her band in locations including Spokane, Wash., Idaho, North Dakota, Eastern Oregon and San Francisco. This is in addition to her songwriting enterprise and caring for her family.

When performing, Cunningham says she is always thinking about her audience. She is a deeply skilled and empathetic person who engages her listeners, noting, among other things, the general age groups she sees before her. When she includes dance tunes, what dances do they want to do? "I am very human," Cunningham emphasizes. "I love to interact with the audience." She loves connecting with people both on and off stage. Not only does she enjoy going out into the audience when her performance venue accommodates it, she likes to tell the back story of a particular song. She wants people to hear about things they might not have known about how a particular song came about. She is humbly always grateful that the people are there to hear her, because without you, the audience, she is alone up there!

Sometimes the tunes are about sad subjects such as domestic violence, a story told by her song *Whiskey Kisses*. Cunningham's song *Secrets*, the title song on her latest EP release, was in the finalist's round of the International Songwriting Competition. People who have heard an advance version from Cunningham's website have said, "I lived that song." It is for the individual to decide which assessment is the most important.

Cunningham's world-class band consist of Nathan Olsen, keyboards; Raney Gerhart, bass; Gabriel Trees, guitar; and Eddie Esparza, drums.

The Ilani Casino is absolutely beautiful inside. The overhead lighting and sculptures include pieces that visit the appearance of, for example, a slice of a giant tree. A school of fish is one appealing sculpture suspended from the extremely high ceiling, and the fish icon is repeated in some pieces that are both lovely and whimsical. The gaming floor houses many different types of themed slot machines, betting tables, food resources and just an entertaining stroll throughout. A fun item is the penny slots, a game anyone can play! It is true that alcoholic beverages are not allowed on the betting floor but the non-alcoholic drinks are always free. The buffet has yet to appear, but it's on its way. Several restaurants are situated throughout the casino. A hotel and a large event center are also planned, possibly opening late next year. This writer heard mention of a helipad, so people-watching may be a value-added feature in the future. The gift shop offers high-end jewelry as well as hoodies and post cards. This writer picked up a couple of tiny sweatband-style key holders to be worn on the wrist when strolling indoors or jogging on your favorite scenic path.

The Muse Lounge presents line dancing lessons with Connie Jo Collins on the first Thursday and third weekend but country dance lessons are offered on a regular basis, even on Friday nights ahead of the live music.

The stage sits above a stack of neon-lighted steps, and is crowned with a row of light boxes overhead that can display greetings as well as various geometric shapes. The sound system is awesome and is well-run by professionals.

Many smaller casinos remain in smaller areas, such as LaCenter, Chinook Winds and more; the new larger Ilani facility is the gateway to a four-star entertainment destination. From Interstate Highway 5, you can see the Ilani sign rising above the current construction zone providing the access from Exit 16/LaCenter. Drive to the west side of the freeway and follow straight ahead through the roundabouts until you see the casino proper on the right. VIP parking is well-monitored and there is more than adequate space in the self-parking area, as well as bus parking with courtesy shuttle buses to the main entrance. Security is always professionally staffed.

It's an easy cruise up I-5 from Portland and easy access from any direction. A membership club also offers promotions and other benefits. Expect to enjoy high-quality music shows such as that of Carrie Cunningham and her excellent band. Meet friends or make new ones, in any weather at almost any time of day at the Ilani Casino at the edge of the Cowlitz Tribal reservation.

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June 17 NW Cider Summit /Half Penny, 9

June 23 Clyde's, 9

June 25 Lake Oswego Festival of the Arts, 11:30

June 25 Good In The Hood, 8

June 30 Catfish Lou's, 9

July 3 Waterfront Blues Festival, 1

(See Bandstand Pg 2 for addresses)

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5th Annual Newberry Event
Music & Arts Festival slated July 21, 22 & 23

The 5th Annual Newberry Event Music & Arts Festival is slated July 21, 22 and 23. Just south of Sunriver, it is South Central Oregon's Charitable Fundraiser to defeat Multiple Sclerosis - Don't miss it! 2017 will host a jaw-dropping Saturday night July 22 headliner with Lukas Nelson and Promise of the Real! (Willie Nelson's son, Lukas is currently touring and recording with Neil Young.) MS is a neurologic disease that keeps people from moving. Come rock out and dance for those who can't. Raise awareness and research funds to find the cause

and develop a cure, benefiting the Oregon Multiple Sclerosis Society. Three days, two stages, over 20 bands, give back-to-back live music of all genres - rock, blues, Americana, reggae, jazz, bluegrass and more, from national, regional and local performers. Other bands performing will be The Riverside bluegrass from Santa Barbara, Boise's Voice of Reason Reggae, the Melody Guy Band from Nashville, Jeff Dodd bass soloist from Salt Lake City, Portland's Chervona Vagabond-gypsy-folk-punk, and Terry Robb, award winning blues

guitar-god. Several Bend bands will perform, like 221 Fly rock, Just Us blues, soulful Natty Red and alt rock Alarm 58. Acts from Boston, San Diego, Eugene and more are still being signed. Doug and Gloria Watt moved to Central Oregon from the California redwoods when Gloria was diagnosed with MS. They were avid skiers and motorcyclists and enjoyed hiking and outdoor camping, so moved to Central Oregon to be near Mt. Bachelor and enjoy these things while she still could, not knowing how many remaining years of mobility she would have. They created the DiamondStone lodging business on beautiful rural property. In 2013, the couple created the Newberry Event Music and Arts Charitable Fundraiser to be proactive, saying, "When life gives you lemons, make lemonade!" Hosting this fabulous three-day summer live music festival in their own backyard, shared with hundreds of friends, is a joy to them. The festival has grown in recognition and attendance each year, supported by famous performers like Fishbone, Craig Chaquico, Riders in the Sky and Brewer & Shipley, over the years. Tickets are limited, for a private party atmosphere, well known as a good time for a good cause. Event tent-camping and attendance for kids under 12 is free. RV sites are available to purchase. Stay all three days and don't miss a thing! Ticket pricing is tiered, with early-bird tickets on sale now. IRS charitable donations are gratefully appreciated. The event venue is DiamondStone Guest Lodges, 16693 Sprague Loop, La Pine, OR, 97739. Go to: www.newberryevent.com for tickets and new band updates, or phone 541-536-3600.



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Rock & Roll Chili Pit creates nice combo of food, drink & superb music, features hot bands

By Daniel J. Curran

Restaurants and entertainment venues come and go. The Rock & Roll Chili Pit may just be around a while.

One of the keys to survival in any business is staying true to who they portend to be and sticking to it. Some restaurants and entertainment venues seem to have a tendency to change food or music genres based on the newest and latest trends, thus losing their focus and ultimately losing the earned customer base.

To stay true to who you are as a dining and entertainment venue is no easy task with everything musically and food wise changing so fast, especially in the downtown Portland/Vancouver area. Restaurant comfort food, good local and national brewed beers, aligned with good rock and roll, can be a nice combination on those nights when that is exactly what one is seeking.

The Rock & Roll Chili Pit fits that bill to a tee. "Business is picking up every day. We've been open seven weeks," says owner Robin Marks. When asked why Marks and her partner chose downtown Portland, she was quick to answer, "The energy and food culture of Portland was the attraction."

The reasonably priced comfort food consists of burgers, hot dogs, various blends of chili, along with some enticing sides. There are two parts of the venue. It is nice-sized place for enjoying music with a stage and good-size dance floor on one side of the venue. On the other side are plenty of chairs and tables, as well as the bar in the shape of a very large flying V-shaped guitar. It is very comfortable and the lights in the venue are drum-shaped, nice.

Music reigns supreme here as well as the food served.

The Rock & Roll Chili Pit has a full beer, wine and liquor bar. Music is featured twice a week on Friday and Saturday nights from 9 p.m. to midnight. The venue never charges a cover, regardless of the quality of the band. On these nights, children are allowed in the bar until 9 p.m.

Rock Happy Hour runs daily from 2 p.m. to 6 p.m. daily. Check out their website for menu items and musical offerings. The Rock & Roll Chili Pit is certainly worth a good look. <http://www.rockandrollchilipit.com>

On this night the venue featured The Friends of Ken Band. This NW band proved entertaining for a spirited three-piece band, consisting of Damon Gray - lead guitar/vocals; Robby Olsen - drums/vocals; and Billy Allen on bass/vocals.

This three piece band, who has been around the musical block a time or two, plays a nice set of rock covers, some that very few cover bands are willing to take on due to the musical expertise needed on both vocals and musical instrumentation know how.

"If you're not in for the fun of the music, you're in for the wrong reason, it's about having fun" says Gray, leader of the band.

The band bio looks like this:

Gray has played guitar for several very successful local rock bands including Wikid Sin, Garden of Eden and Recker. He has also opened for several national level bands such as Gary Hoey, Steppenwolf, Faster Pussycat, Quiet Riot, Great White and Y&T, to name a few.

Olsen is a long time veteran drummer on the local scene and has rocked many stages as

the drummer for The Renegade Monks, Collected Souls and Renegade. Olsen also shares lead vocal duties in FOK, while keeping the beats solid.

Allen has played bass for several top notch acts such as AMFM Reno, Strangeworld, and The Max volume Band all out of Reno, NV. Allen brings many years of excellent bass playing experience to the band and also hands lead vocal duties in FOK as well.

The band is booked through September in the local Portland/Vancouver area. Check out their website for dates near you. Check them out; you will be better off for the experience. If good live cover music is what you are seeking, along with a general good time, then it's a win-win situation. For more info, go to <https://damongray3.wixsite.com/friendsofkenband>



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 June 16 **The Here Afters** (Rock/Originals)
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Beatles vs. Stones tribute Show comes to Portland Aladdin Nov, 6

The two greatest rock ‘n’ roll bands of all time face off as the Aladdin Theater hosts tributes to the Beatles and the Rolling Stones. Renowned tribute bands Abbey Road and Satisfaction - The International Rolling Stones Show engage in a musical showdown of the hits. *Beatles vs. Stones – A Musical Showdown* performs

on Monday, Nov. 6, at the Aladdin Theater at 8 p.m. Tickets are available online at www.aladdin-theater.com by phone at 503-234-9694 ext. 2 or at the Theatre Box Office. The Box Office is open Monday through Friday from 11 a.m. to 3 p.m. and all show nights. The Aladdin Theater and box office are located at 3017 S.E. Milwaukie Ave, Portland, OR 97202. The show is appropriate for all ages.

The debate between the Beatles and the Rolling Stones has been going on ever since they first crossed paths on the charts 53 years ago. The argument at the time, and one that still persists, was that the Beatles were a pop group and the Stones were a rock band; the boys next door vs. the bad boys of rock. So who’s better? These two legendary bands will engage in an on-stage, throw down - a musical showdown if you will - on Nov. 6 at the Aladdin Theater,

courtesy of tribute bands Abbey Road and Satisfaction - *The International Rolling Stones Show*. Abbey Road delighted audiences at the Aladdin and Newmark Theatres in 2014, 2015 and 2016 in *In My Life - A Musical Theatre Tribute to the Beatles*.

Taking the side of the Fab Four is Abbey Road, one of the county’s top Beatles tribute bands. With brilliant musicianship and authentic costumes and gear, Abbey Road plays beloved songs spanning the Beatles’ career. They face off against renowned Stones tribute band Satisfaction - *The International Rolling Stones Show*, who offer a faithful rendition of the music and style of Mick Jagger, Keith Richards and the bad boys of the British Invasion.

Where did the idea for the show come from?

“Music fans never had a chance to see the Beatles and the Rolling Stones perform on the same marquee,” says Chris Legrand, who plays Mick Jagger in the show. “Now, music aficionados can watch this debate play out on stage.”

The Portland show is part of a 125 stop tour of the U.S., Puerto Rico, Mexico and Canada and has been touring since 2011. The show also performs long-term residencies for a number of the Harrah’s Casino properties. The production includes some of the more popular songs from the two rock pioneers and covers the scope of their musical careers, although the set list for Satisfaction usually includes Rolling Stones songs up to the 1980s.

“They certainly have more pop songs but we’re a really great live show. The fans are in for an incredible night of music!” says LeGrand.

During the two-hour show, the bands perform three sets each, trading places in quick set changes and ending the night with an all-out encore involving both bands. The band members have their outfits custom-made, since avid fans know exactly what the Beatles and Stones wore onstage during different time periods in their careers. There’s a lot of good-natured jabbing between the bands as well.

“Without Beatlemania, the Stones might still be a cover band in London,” says Chris Overall, who plays Paul. “There’s no question that the Beatles set the standard.”

The audience naturally enjoys top shelf tributes to two legendary bands in the same evening. Like The Idaho Statesman said: “If you see only one tribute show, see this one...smart and loads of fun.” “It’s just a fun time and a cool back-and-forth nonstop show,” Overall says. “We’re going to bring it all. It’s going to be an evening of high-energy music,” says Legrand.



Nate Bott (John), Axel Clarke (Ringo), Chris Overall (Paul) & Jesse Wilder (George)

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VS

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Senseless killing remains cold case, song helps keep story before the public

By Michael P. Jones

It has been proven repeatedly over the centuries that music has a way of making people think. With the writing of the *Who Killed The Weatherman* song and added to the McFadden Planet Stories CD, there is hope that a cold case murder will finally be solved.

Who Killed The Weatherman is one of those songs that pulls people into it because the lyrics and music have that special richness and depth found in the heritage of Northwest rock 'n' roll. It is not only a great song, but it has an important story to tell and seeks to bring people forward to help solve a cold case that dates back to 1994.

The song was written by Phil Smith, the guitarist for McFadden Planet, his brother Tom Smith and Elvis Nagel. Everything seems to be perfect on this great track featured on this recording project. The arrangement is not only clever, with a weather forecast that has been added towards the end of the song, but they have a way of making the listener sit up and take notice and think back to what the lyrics are all about, especially when "Who killed the weatherman?" is asked in the chorus.

This song is not a humorous one like you might think; when you actually listen to the lyrics closely, there is nothing funny about this tune. It is about an innocent person being shot on the street.

The lyrics of *Who Killed The Weatherman* are about a cold case. Uniquely captured in this song is the story of 46-year-old Eddie Morgan, who was shot and killed while standing by a bench during a drive-by-shooting at N.E. 42nd & Alberta Street. Morgan was not only known as "The Weatherman" of the neighborhood, but also as the "Mayor of 42nd Avenue."

Those who knew Morgan well always had a kind word to say about him. This gentle

person had been a fixture in his neighborhood for years. It was like this individual had always been a part of this area and now, since the moment he was killed, there's an emptiness that has not been filled even with the passage of some 23 years. Perhaps if this case was solved, maybe the void would be filled.

Morgan had been mentally challenged since birth and had a great fascination about the weather, which he came to know intimately. He became a frequent visitor to the Portland television stations, knew those who aired the weather on a personal basis and learned about meteorology from them.

Around the neighborhood, Morgan would accurately recite the weather forecast to anyone who requested his own personal opinion. That's how he earned the nickname "The Weatherman." "It was very common to see someone pull up to him [Morgan] in their car, roll down their window, and ask him what the weather was going to be like," recalls Smith, who knew the neighborhood weatherman personally and is one of the songwriters of *Who Killed The Weatherman*.

People who knew Morgan said that he had the mental capacity of a child and was very harmless. He reportedly never met a person that he didn't like and would have had difficulty assessing who would pose a danger to him. Morgan was remembered as a good person to ask where they could go to find a certain address or store. He could be seen walking all times of night and day, so he knew the Northeast area well around 42nd and Alberta Street. That's why he also earned his other nickname, "Mayor of 42nd Avenue."

For years, Morgan, who is remembered as being gentle and kind, earned a great reputation for who he became in the neighborhood, "The Weatherman" and the "Mayor of 42nd Avenue." But, on May 29, 1994, around 4 a.m., while

standing at a bus stop, he became a murder victim and eventually became "Cold Case #94-49191." During the early morning hours of May 29, 1994, Morgan was going for a walk like he reportedly did on a regular basis and often at odd hours. When he reached a bus stop at 42nd and Alberta Street, shots loudly rang out.

The circumstances of the murder of Morgan are not known. Some believe that he greeted a stranger like he often did, no matter the hour and he was shot. Others believe it was a result of a drive-by shooting. Whatever it really was, the life of a very gentle person was taken around 4 a.m. on May 29, 1994, when he was shot multiple times. Hearing the shots, a neighbor looked outside and saw Morgan standing by a bus bench with both hands clutching the bench. Then he saw him collapse onto the sidewalk. Another neighbor rushed to the bus stop to help Morgan. He attempted CPR but was too late. Sadly, he was dead. After the shooting, a dark-colored vehicle was seen leaving the area. There was more than one individual inside.

Some tips about the murder did trickle into the police, but nothing panned out. That's why Smith and his two other songwriting partners decided to write *Who Killed The Weatherman*, in an effort to keep this cold case active, because people should know something about the killing of such a gentle and friendly person who never hurt anyone.

In a recent telephone interview, Sargent Pete Simpson, who is in Media Relations for the Portland Police Bureau's Public Affairs Unit, could not stress enough how important tips are to solve cold cases like Morgan's. Anything could help solve the case. "Our Cold Case Homicide detectives are always looking for tips. These will help to solve cases, they always have. If someone has any information about Eddie



Plaque for Eddie Morgan (Photo by Michael P. Jones)

Morgan's case or any other cold case, they should not hesitate to submit any tips they may have. Don't second guess whether you think it's important or not. Let the detectives make that determination." Simpson explains that a cold case is like a giant puzzle with missing pieces. Tips, often times small ones, can help fill in the blanks or create those much needed linkages.

"With any investigation you have some facts and evidence gathered at the crime scene," explains Simpson. "But, the case is like a big puzzle in a box that has pieces missing. When tips come in, they help to fill in the facts that have been missing. This is how cases like Morgan's are solved."

Memorial Day of 2017 is the anniversary of Morgan's death. This is the time when tips need to come in and help solve Cold Case #94-49191. It has now been 23 years since Morgan's murder. This Cold Case #94-49191 has never been solved, but it could be. Listen to the words of the song *Who Killed The Weatherman*, and if you have any information, do the right thing and contact the Portland Police Bureau.

In this age of technology, there are multiple ways of passing on information about Morgan's murder or any other homicide: Call the Cold Case Homicide Unit directly at (503) 823-0400; you may text the information by typing on your phone 823HELP. You may submit your tip on the Cold Case Tip Form online form by contacting the Portland Police Bureau at <https://www.portland-oregon.gov/police/41767>; Or, if you wish to remain anonymous, you can always go through the Crime Stoppers of Oregon and submit your important information online at the following http://crimestoppersoforegon.com/submit_online_tip.php.

Crime Stoppers of Oregon offers cash rewards. An unsolved homicide can lead up to a \$2,500 reward, while all other unsolved felony crimes up to \$1,000. You may contact them directly by calling (503) 823-HELP (4357), or online at crimestoppersoforegon.com to get more information. And, you can visit <http://www>.

tipsoft.com and download the TipSubmit app to your iPhone or Android. If you learn anything through social media sites, such as Twitter, Facebook or YouTube, this could also lead to the identification of those responsible for the killing of Morgan. These links can be shared anonymously through Crime Stoppers.

Over two decades have passed since Eddie Morgan was killed at the corner of N.E. 42nd & Alberta Street by a bench at a bus stop. There is a memorial marker at 4920 N.E. Alberta Street, in front of the U.S. Bank. It is there because that mentally challenged person had given much to this area. Morgan's marker features a few etched and simple words about who he was. It is an attempt to allow people not to forget that there was a time when the Weatherman, who walked the streets seemingly day and night, would provide some of the most accurate weather forecasts that people can remember. And why wouldn't he, because he was also known as the "Mayor of 42nd Avenue".

Today, thanks to the McFadden Planet band, there is now a special song that has become part of this sad story about the murder of a gentle and kind individual, who never met a person he didn't like. With his case unsolved, the *Who Killed The Weatherman* song is helping to keep this murder in front of the people, with the hope that tips will be provided to the Homicide Cold Case Unit, and there will finally be that long awaited justice that the "Mayor of 42nd Avenue" deserves.

Who Killed The Weatherman can be heard on McFadden Planet Stories CD. It was written and included on this recording project not just because it's a great song, but it is definitely a creative way to get justice for someone who was mentally challenged and did absolutely nothing to deserve to become a murder victim.

Eddie Morgan became one of 150 people who were murdered in 1994, 10 more than the year before. And sadly, when his case wasn't solved, he became "Cold Case #94-49191."

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Travel Excursion - El Paso, Texas

City captivates visitors from around the globe

The southwestern city of El Paso, Texas, captivates visitors from around the globe with its vibrant and unique character, as well as some 300 days of sun each year. With enticing attractions that range from hiking and biking in the region's scenic Franklin Mountains to the city's stunning Plaza Theater, stellar cuisine and Southwest University Park ball field, El Paso offers travelers a wide variety of exciting adventures.

There is a primal attraction to open wilderness and vivid sunsets that cast landscapes in scarlet-orange and golden hues, in the warmth of a desert evening. Such landscapes and climates not only help to renew and recharge our spirits, but they provide a connection to the earth that is often lost in our modern life. The high desert of Franklin Mountains State Park, located just 15 minutes from El Paso, is an outdoor enthusiast's dream, with excellent hiking, biking and rock climbing in a scenic, yet rugged terrain. With 27,000 acres and over 125-miles of trail, visitors are afforded an unspoiled environment with natural beauty to explore. In addition, the park offers picnicking and events through the year, as well as tent and RV camp sites; however, the sites are primitive, so make sure to bring plenty of water, reserve sites and check schedules for programs, weather and trail conditions.

A superb viewpoint, to see the surrounding high desert and mountains in El Paso, is to take the popular Wyler Aerial Tram Tour. The tram was originally built in

1959 for radio and television towers and the engineers needed a reliable and quick way up the mountain to maintain the towers. In 2001, the Wyler Aerial Tram became part of

Franklin State Park and the public was able to buy a ticket and ascend the eastern side of the mountains. The exhilarating ride takes four-minutes and soars to 5,632 feet above sea level inside the Swiss-made gondola, with wonderful views of wildlife and surrounding canyon. Once at the top of the ranger peak, the spectacular vistas encompass 7000-miles of southwest beauty in three states and two nations. There is even a small gift shop at the rang-

er peak to purchase refreshments, snacks, t-shirts and tram memorabilia; don't forget to bring your camera! Tram Tip: For two weeks in October, the tram operates into dusk and El Paso is aglow with brilliant lights that are stunning to view; check the Wyler Aerial Tram schedule for dates and time.

Zoos are a fun, educational and relaxing way to spend the day and the El Paso Zoo is not to be missed while in the city. This accredited zoo affords their animals great natural habitats, as well as numerable programs for visitors to explore and interact. The 35-acre zoo features three different regions of animals, such as the Animals of Asia, the Americas and Africa for visitors to explore. In addition, the El Paso Zoo offers some intriguing attractions and events, such as enjoying a breakfast with zoo animals. Guests eat a delicious breakfast in a building with floor-to-ceiling glass windows and open breeze-way that is located in front of the particular animal's feeding area, such as the zoo's zebras or giraffes. It's fun to dine alongside these beautiful animals and be part of the zoo experience.

The zoo also features a cool and educational aviary show where birds from around the globe, such as condors, parrots and rare species, interact with the zoo's resident avian keeper in an outdoor amphitheater. The audience has a chance to interact with several of these fascinating birds during the program as well, so make sure to stop by and see the show.

Another great family attraction is El Paso's Southwest University Park baseball stadium, home of the 2016 Pacific Coast League Champions, the Chihuahuas. The modern stadium opened in 2014, built in just one year and a week and is located in the heart of downtown El Paso. This five-acre venue is exceptional for attending baseball games and has 7,500 fixed seats with awesome views of the surrounding El Paso skyline and Franklin Mountains. However, the best part of going to a baseball game at the park is that tickets range from only five dollars for the family area, where you can bring your own picnic, to the most expen-

sive ticket that only costs 25 bucks!

In addition to the venue's popular club lounges and suites, the outstanding food stands with delicious El Paso flavors will enhance your game-time experience. Try the Steak Nachos that are filled to heaping in a fun, Chihuahua-themed dog bowl; or try the park's IFRutas. Locas consists of a hollowed out pineapple, then filled with juice and strips of pineapple,

Article & Photos By Patrice Raplee

covered in a Chamoy sauce; this sweet and savory concoction is scrumptious.

If you love the southwest and cowboy boots or just love exquisite hand-made boots, make an appointment to visit the world-famous Lucchese Boot Company. Salvatore Lucchese, from Palermo, Sicily, founded Lucchese boots in 1883 in San Antonio, Texas, and initially was contracted to make cavalry boots. His boots quickly became coveted for the detail and workmanship that went into each pair and became a Texas treasure. After just over 100-years, the Lucchese company moved to El Paso.

Today, these gorgeous Lucchese boots are prized globally and are still handmade with the same dedication and impeccable craftsmanship. If you visit Lucchese and take the fascinating guided tour, you'll see the leather room that stocks the leather of alligators, crocodiles and ostrich, to water buffalo, python and many more. Lucchese uses leather strictly controlled by CITES (the Convention on International Trade in Endangered Species of Wild Fauna and Flora) and never uses endangered species. Most of the leather the company uses has already been used for its meat and is often farm-raised. From the leather room, visitors are taken through each area of the company from the creation of boot patterns, cutting and stitching to stretching the leather, creating the all-leather heels, dying, polishing etc. Of course there are numerous quality control specialists that examine the boots through the process. It is amazing to see that at least 125 pair of hands touch each pair of boots. In fact, several of the craftsmen insist on using 100-year-old Singer sewing machines, to obtain the intricate stitches they require for detail in custom, handmade boots. Moreover, many of the skilled boot makers are third generation to the company, with their grandparents who crafted boots at Lucchese in San Antonio.

When you see the countless list of celebrities and political notables who wear Lucchese boots, such as George Bush at his 1989 Inauguration, Former Prime Minister Tony Blair, Arnold Schwarzenegger, Lady Gaga and legendary actors John Wayne and James Garner, it's no sur-

prise Lucchese boots are so popular. And, if you don't want to wait six to 10 weeks for a pair of custom boots, visit the Lucchese outlet store in El Paso. The outlet store offers over 4,000 beautiful pairs to choose from in cowboy style or in many other additional styles. The boots are affordable, fit like a glove and are so comfortable, it will make you wonder why you never owned a pair before. For additional information, visit www.lucchese.com.

El Paso's cultural side is equally appealing and one of the historical homes visitors will find intriguing is the Magoffin Home. The striking 1875 adobe brick home was built in Territorial style architecture and features many of the original furniture, art and possessions of Joseph Magoffin and his family. The Victorian elements, combined with the home's architecture, make for an impressive and lovely domicile. Further, the Magoffin family was among the first residents of El Paso and present a history that explains the city's beginning and direction.

For a theater performance, El Paso prides itself on a fabulous venue, the Plaza Theater. Once a former opulent movie theater, the city took over the venue and placed the stewardship under the Plaza Theater Organization. The Plaza opened in 2006 and is resplendent with a grand and ornate flair that is perfect for musicals and performances. In May 2017, the Plaza featured Andrew Lloyd Webber's Phantom Of The Opera in stunning, sold-out performances.

If You Go
Hotel Indigo El Paso, located in the heart of the city, is a boutique property with its fresh, spa-inspired bathrooms and large, comfortable rooms and beds. The hotel's mid-century modern design incorporates elements of El Paso's unique character and style with bright hues and chic design. This design is notably reflected on the hotel's fifth floor with a stunning, outdoor pool surrounded by cityscapes and southwest plant motif, cushy lounge chairs and group sectionals. The adjacent bar opens on to the pool area and is perfect for leisurely, locally-inspired cocktail. Hotel Indigo is our top recommendation for El Paso. For additional information, visit Hotel Indigo El Paso.

El Paso's restaurants offer local flavor profiles that are especially appealing and tasty Texas beef is the chief component. Legendary Cattleman's Steakhouse at Indian



Lucchese Craftman
forming leather over boot sole

Cliffs Ranch serves some of the best steaks and beef in the state. Moreover, the scenic property is the perfect inducement for a leisurely stroll before dinner. It includes a children's zoo, an aviary, horse corrals, playground and shimmering water features and much more incorporated into this magnificent, 30,000-acre ranch. Inside Cattleman's, you'll find incredible western art, such as a rare bronze Bronco Buster by Remington and western artifacts located throughout.

The Cattleman's menu offers a bevy of mouth-watering beef and seafood items with a succulent and tender filet mignon, BBQ ribs and rib eye as an excellent recommendation. Another specialty is the restaurant's pineapple coleslaw and creamy banana nut cocktail. For additional information, visit www.cattlemanssteakhouse.com

Mrs. Joseph Magoffin's Chile con Carne recipe from 1898 El Paso, Texas

Take a nice Steak cut into small pieces; cut up a good sized onion and some tomatoes; take a stew pan heat with spoon of lard, put in the meat and cover – into another vessel out twelve large red peppers, after washing and removing seed; cover with water and boil until soft; put in a strainer and with potato masher rub well; pour this mixture into the meat; add one tablespoon of vinegar; salt to taste. Cook two and a half hours.

From The El Paso Cook Book – Compiled by the Ladies' Auxiliary of the Y.M.C.A. El Paso, Texas-Herald News Co., El Paso Printers 1898

Patrice Raplee is a monthly columnist for the Award-Winning "Offbeat Travel" and a travel radio correspondent, as well as a member of the North American Travel Journalists Association, International Food Wine & Travel Writers Association & Recording Academy
<http://www.travel-excursion.com>



Aviary at El Paso Zoo, Texas



Southwest University Park - El Paso, Texas



Lucchese Boots - El Paso, Texas

The GOD BEAT

By Pastor Steve Johnson

In the world in which we live today, there is ample time for concern over what the future may hold, and what we may have to deal with unexpectedly at any given moment. As you have the opportunity to attend a Christian Concert or a church service, be thankful for your life and your salvation and for the Love of Christ, without which you would have neither. Take the time to let the people you care about, know that you care, and as you do, encourage them to share the love, there is way too much of the other stuff going around today, let's do what we can to change that.

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No. 1 DJ Steve Pringle departs KINK Radio, spinning blues for two decades

By Kathy L. Rankin

DJ Steve Pringle has been spinning the blues for two decades and he was rated as the #1 Jock. Pringle lived in Chicago for a short time but was born in Portland Ore.

Pringle's dad raced demolition derby at Jantzen Beach and Pringle says his mother was a "trophy girl." He claims he was born on the racetrack in Portland.

Pringle worked as a foreman for a timber company 1984-1991 and after that, he pursued a broadcasting degree through Mt Hood Community College. After that, he interned with the Big "BA" (Bob Ancheta) in 1993 (KGON). He then went to work in August of 1994 for KMHD, doing the "Friday Freeway Blues." From 1995 to 2011, Pringle was doing the #1 show on KMHD and that lasted for 16-17 years.

Everyone has something they like and Pringle really loves getting people interested or acquainted with the blues. He lets his listeners know which are the good CDs and the good songs on them. He says, "This show was a very successful fundraiser raising more money than the daytime shows on the station. That is because more people were tuning into the blues."

Pringle remembers meeting someone who remembers hearing him on the radio as a youngster about 10-years-old, riding with his dad 20 years ago and said to him when they met "So wow! You are Steve Pringle!"

This writer would call Steve Pringle an "Ambassador of the Blues." Before all of that though, this writer was surprised to hear that Pringle listened to hard rock and classic rock in the '80s, but then he got turned onto the blues.

Pringle grew up listening to Eric Clapton, Rory Gallagher, Pat Travers and Gary Moore. He says he grew up listening to Jimmy Page, Eric Clapton and Stevie Ray Vaughan. He says that *Muddy Water Blues* CD and *Still Got The Blues* (Gary Moore) is a must-have in your music collections. He should know about CD/ music collections with his 15,000 CDs in a room in his house

devoted to storing them on built-in shelves."It is more of a museum," he says.

The *Sunday Night Blues Show* on KINK meant a lot to the 40,000-50,000 people that tuned in to listen. It's because they want to hear a great "mix" of music. Pringle has the knowledge to play the mixes that people want to hear on the show. He says he loves to play local artists, such as Lloyd Jones, the Strangetones and the Rose City Kings. He played what he wanted to play, just like The Last DJ (Tom Petty & The Heartbreakers) for five years on KINK Radio Sunday Night Blues Room and this was his blues show for the music listeners who tuned in. He would often times play the old slow blues tunes and mix it up with new artists and songs such as the Black Keys next to Little Milton.

Pringle says that he has seen many blues venues go away and artists pass away, since he started doing his blues shows in 1994 on KMHD. "There were a lot of changes with losing Paul DeLay in 2007 and we lost clubs like Beale Street, The Candlelight Room, Jimmy Mays, Halibuts, The Steinhaus, Key Largo, Duff's Garage and Hoppers, for just a few of the venues that supported blues music that we lost."

Pringle's true love is music and he is very knowledgeable about blues and rock music. He discovered the blues through various artists such as Jimmy Page. His knowledge of the music industry, which artists play which venues and that a label on a band as "blues" will not necessarily get the larger venues or the big bucks except artists that appeal to the younger crowds such as John Mayer and Gary Clark Jr. They can play a bigger venue because the kids are going, but currently the "King of the Blues" is Joe Bonamassa who is playing to sold out shows and on a cruise ship.

Artists such as Nick Moss, Mark Hummel and Kim Wilson play smaller venues and there are many more like them, who Pringle affectionately calls these bands "The Road Dogs." They love to play the festivals which bring a much larger audi-

ence to hear them.

There are big changes at KINK with the very recent absence of the Sunday Night Blues Room, hosted by Pringle. The blues broadcast was off the air on April 30, 2017 and the loyal listeners sure are missing it already with hundreds of posts on social media sites stating their dissatisfaction and displeasure with the loss of Steve Pringle on KINK. The listeners are not happy about losing this treasured program. The many loyal listeners are stating they are not going to listen to KINK anymore because of this decision. Pringle is what made KINK radio what it is. KINK Radio did not replace Pringle with someone else to do the show, they just ended the blues show altogether!

Also on Monday, May 1, another change with a new morning hosting team; Corey Foley and Mitch Elliott, took over the 5:30 to 10 a.m. timeslot previously held by [Sheila Hamilton](#) and [Cort Johnson](#).

When asked his plans for the future, Pringle jokingly replies that since his departure from KINK, he has been "visiting friends in low places." He is revisiting with old friends, catching up with them and doing a little traveling.

KINK will be at the Waterfront Blues Festival this July even though they ended the *Sunday Night Blues Room*, which may seem a bit awkward. People are asking what happened? Why did Pringle leave KINK? Pringle replies, "It was actually a budgetary decision because KINK could hire two more people on the morning shift for what they are paying me, I just make too much. I was promoted out of a job." But on a much more positive note, Pringle will be taking numbers and says he "needs a mic!" He feels that someday the Sunday Night Blues Room will return. We hope so! It isn't the same without him.

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At the Rivershore Bar & Grill Johnson draws crowd as 'mercenary guitarist'

By Kathy L. Rankin

"Music is great live!" says Eric Savage Johnson. He calls himself a "mercenary guitarist." He has played in his own bands over the years and as a sideman. Most recently, he played in the rock trio Eric Savage Johnson Band at The Rvershore Bar & Grill in Oregon City.. He has also taught guitar and music lessons to students of all ages and may be offering up more classes in the no-so-distant future. Johnson plays solo as well. Johnson feels that if bars, clubs, venues, etc. would hire quality artists and pay them well for their talent, more people will come and frequent their venues. He speaks from experience, playing in many bars as a sideman (guitar) for many top 40 cover bands that toured over the years at gigs such as Red Lion, Holiday Inn and othercircuits for Top 40 bands in the '80s. He even worked on a couple of cruise ships as a "merce-

nary" guitarist. Besides touring with rock bands and playing venues in the local area, his band played at Run 21 and opened for Steppenwolf in 2006. His band played at Winks in Troutdale, when it was a restaurant and bar (and a cruise-in). That gig lasted nine years! Johnson was used to touring since his dad was in the Navy and traveled all over the world. He remembers a lot of moving from East Coast to the West Coast. But now, Johnson calls Portland, Ore., his home. He got his early music education from lessons in school and at home. He was playing the violin at the age of 8 and he discovered he wanted to play chords, so he picked up the guitar. And the rest is history! Johnson also sings, plays keys, bass, harmonica and percussion. He has an AS degree in music from Mt. Hood Community College. Johnson says he always wanted to be a guitar player. "I had a lesson with [Neal Grandstaff](#) back in the day. He is and was a great

teacher for me. I do remember one lesson where I asked him about learning to use a capo. He looked at me, held up the first finger on his left hand, and said, 'This is your capo.'"

Johnson started his first band Soul/R & B band called Frankie and Formula A, formed in Newport, Ore., when he was only 17 years old. Then later, he started a rock trio band called Limelight. He was influenced at an early age by Jimmy Page and learned the music of Led Zeppelin. He plays rock and roll, blues, jazz and reggae. There is something in his music for everyone. Although Johnson works as a trio, with Lofty Whitaker on bass from London, England, and his drummer Ryan Butson from Portland Ore. this night he is playing solo. Johnson plays a Tacoma Chief acoustic guitar and a Strat. If you like SRV, Jimi Hendrix and all the great classic rock songs of the '60s, '70s and '80s, you will like him. He plays all the great danceable classic rock hits that we all love. He plays anything from James Taylor to Jimi Hendrix, but it does depend on his mood, the room (vibe of the venue) and of course, the people in the audience! Johnson has played at the Rivershore Bar & Grill for almost four months, with gigs once a week. The venue, located at 1900 Clackamette Dr., Oregon City, has all kinds of music Friday and Saturday and there is no cover. Most of the artists that play there are either solo artists or a duo. Speaking of the venue, the Rivershore Bar & Grill has a lot to offer groups and people who want to go out for the evening, listen to music and enjoy the deck or the dining room with the view of the Clackamas River; great for date night! The menu is impressive with quality fresh food with the finest seasonings and ingredients. The chefs highlight the Northwest's bounty of seafood species, vegetables and grass-fed beef. Their best-selling dishes are house-made, beer-battered halibut and chips, clam chowder, steaks and the signature Rivershore hamburger. Rivershore Bar & Grill can accommodate up to 120 people in their event space. They are located next to the 1-205 freeway and S.E. McLoughlin, attached to the Best Western Hotel. If you want to stay there for breakfast the next day, you can! It is recommended to call and make reservations for dinner. They have trivia night, Karaoke, live music, big screens, lottery machines, Keno and you can watch the game there; something for everyone. Be sure to visit their webpage to see all they have to



Eric Savage Johnson

offer. Also, you can go online and make a reservation! . <http://www.rivershorerestaurant.com/deck-view-oregon-city/>. You want to get a seat on the deck to soak in the scenes of the river. Gift certi-

ates are available. Eric Savage Johnson is on Facebook and you can find more information about him at <https://www.facebook.com/eric.s.johnson.581?fref=ts>.



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CD Review - 'Independent Man'

Steve Rodin entertains audiences

By Michael P. Jones

In less than a decade, Steve Rodin, from Fairview, Ore., has earned himself a name as a prolific performer. You can find him entertaining audiences seemingly everywhere; from clubs and private parties to farmer's markets and wineries. Just about any open-air events you can imagine, not to mention hosting open mike nights. Tireless and determined to get out in front of a variety of audiences, Rodin has performed throughout the Portland Metropolitan Area and at venues in the Columbia River Gorge. He also performed numerous times at the Mount Hood Huckleberry Festival & Barlow Trail Days and the Mount Hood Salmon & Mushroom Festival.

Rodin has earned a good following of fans, which includes other musicians who understand the years of sacrifices he has made just to get up on stage and share music in his unique style. This has been a musical journey, an investment of money and creativity, but also time that is perhaps the most precious of everything he has given to take his guitar with him up on stage and bare his soul.

This Fairview-based musician and entertainer has also proven himself as a dynamic singer-songwriter. Although you can generally find him up on stage as a solo act, you can occasionally find him performing with other musicians.

Rodin walked into the recording studio one day with a collection of other musicians to capture 11 of his original songs on compact disc. This resulted in the release of *Independent Man*, an impressive recording project.

Independent Man features some of the best originals by Rodin, corralled on a CD. If there has been any doubt of his songwriting abilities, this recording project clearly reveals that his talent is genuine.

Over all the years, Rodin has invested in his music, he has been writing his own songs for seven of those. Like any singer-songwriter, he never knows what the muse will be that will lead to the creation of a new original. It might be an event he or others experience, a phrase he hears, a thought, a visualized image, or something possessed within an urban, rural, or wild landscape that will trigger just the right ingredients that will lead to him scribbling it down on paper and begin putting the music to it. Yet, sometimes, as will happen, it's the music first and then the lyrics. Whatever comes first, when the stars and planets line up correctly. Or, maybe it's just plain luck, there will be a new song emerging from the life he has lived.

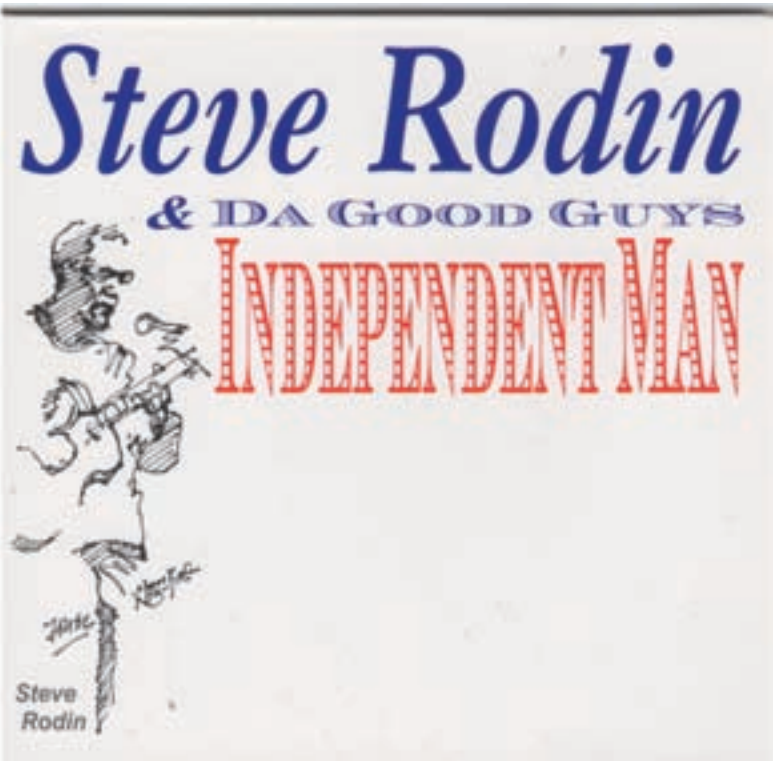
Amazingly, what will emerge from the dynamics of creativity is a new song that may or may not be shared in some way with Rodin's audiences. It could be on a CD, up on stage in some venue, or merely performed in isolation with no one around to hear.

Sadly, not all of one's original music is heard because it may be considered not good enough, or just too darn personal for any one to understand. You see, the creative process that Rodin undergoes to write a new tune is what all singer-songwriters undergo to bring forth another song to the world. It's a very tough process, and generally never easy.

In a nutshell, this is why this

writer appreciates the music on *Independent Man*. It is not just that the songs are good, it's that they emerged from that often painful process that all singer-songwriters undergo to bring forth their original music to their part of the world.

One of the things this writer loves about *Independent Man* is that Rodin gives you enough time with 10 out of 11 tracks featured in this recording project, being over three minutes long. This gives the listener a chance to look into the muse of his original songs, which seem to pull you in and provide just enough of his hard-earned talent, that you can't help but appreciate what he and Da Good Guys have come together and shared on this CD.



Waterfront Blues Festival set June 30-July 4

[Safeway](#)'s 30th Annual Waterfront Blues Festival June 30-July 4, is presented by [First Tech Fed](#) and benefits [Oregon Food Bank](#). The 30th Anniversary lineup Includes: [Big Head Todd and the Monsters](#) featuring [Billy Branch](#) & [RONNIE BAKER BROOKS](#) / [Chris Isaak](#) / [Joss Stone](#) / [Galactic](#) / [Elvin Bishop](#) / [Fantastic Negrito](#) / [Canned Heat](#) / [JD McPherson](#) / [Bokanté](#) / [Pine Leaf Boys](#) / [March Fourth](#) / [Chubby Carrier and the Bayou Swamp Band Official Site](#) / [Southern Avenue](#) / [Greyhounds](#) / The Revelers / [BLYND](#) / [Jontavious Willis](#) / [Brother Yusef](#) / [Dirty Bourbon River Show](#) / [Donna Angelle & The Zydeco Posse](#) / [The Dustbowl Revival](#) / [Christone "KINGFISH" Ingram](#) / [Booker T Stax Revue](#) / [Pimps of Joytime](#) / [Sonny Landreth Official](#) / [Cedric Burnside Project](#) / [Chris Cain](#) / [Eric Gales](#) / [The Sons of The Soul Revivers](#) / [The Suffers](#) / [MonkeyJunk](#) / [The Dustbowl Revival](#) and more to be announced.

Tickets on sale now! Go to [waterfrontbluesfestival.com](#)

The festival began in 1987 as the Rose City Blues Festival – a concert to support the homeless, sponsored by the Cascade Blues Association. Performers included John Lee Hooker, the Paul deLay Band, Curtis Salgado, Norman Sylvester Blues Band and Lloyd Jones Struggle.

But the countdown of the annual blues festival begins in 1988 when Oregon Food Share, predecessor of Oregon Food Bank, became producer and beneficiary. That year, the festival raised \$7,500 and 650 pounds of food.

In 1991, the festival was renamed the Waterfront Blues Festival.

During the past 29 years, the festival has grown steadily in size and reputation and is recognized as the nation's premier blues festival. Since 1988, the festival has raised more than \$10 million and over 1,000 tons of food to benefit Oregon Food Bank. The 2016 festival raised \$1,043,571 to fight hunger in Oregon and Clark County, Wash.

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Gilhooligan's Bar & Grill

Thursday, June 1 - First Thursday with Loose Change at 8pm

Friday, June 2, 7-12 - Seymour Baker Band, Dinner and a Show - \$10 to support PIFS and Building Blocks 4 Kids

Sunday, June 4, 11-4pm - Car wash in the back parking lot to raise money for local non-profit "Paying It Forward Store!"

Monday, June 5 - Join us for Gilhooligan's Neighborhood Litter Patrol as we take on Sandy! We'll start at about 7pm, near I-205 ramp and work our way up both sides of the street to 122nd Ave., picking up trash along the way! Supplies provided - Come on out and join the fun! All are welcome! About that same time, AJ Stromberg presents EDM Electronic Dance Mondays on the Gilhooligans stage, featuring local talent from all over the Northwest!

Tuesday, June 6 - Night is all about the Asher Wood All-Star Jam and Open Mic! Don't miss this amazing group of musicians command the Gilhooligans stage like only true rockstars can!

Friday, June 9 and Saturday June 10 - Ron Fast Productions has a cram-packed music festival of sorts. Dont miss this one!

Saturday, June 10 - The Paying it Forward Store crew will be back washing cars in the back parking lot. Come support a great cause!

Sunday, June 11 - Blues Battalion will host another epic Blues Jam! The show starts around 6 but the magic starts at 7 sharp!

Monday, June 12 - AJ Sttroberg presents Electronic Music Mondays, I heard there may be some fire spinning this week?

Tuesday, June 13 - We welcome back to the stage Asher Wood and the All-Star Tuesday night Jam and Open Mic! If you haven't been in for this experience yet, get your butt in here, you'll be glad you did!

Friday, June 16 - We welcome the LGBT youth with their monthly show YOUTH REVOLUTION

Saturday, June 17 Musical Guest Sol Dimension!

Monday, June 19 - Funny Man Tyrine Collins and his gang of serial jokesters take the stage for laughs and guaranteed good times! As part of Gilhooligan's third Monday comedy night. Every third Monday

Tuesday, June 20 - Make way for Asher Wood and his All-star Tuesday Night Jam!

Friday and Saturday, June 23- 24 - Musical guests TBA

Sunday, June 25 - Food Wars 10 will be taking over Gilhooligans to raise canned food, money and awareness as we participate in this annual food drive! Last year we raised almost 5500 cans of food for a local shelter; help us shatter that number this year!

Monday, June 26 - AJ Stromberg Presents Electronic Music Monday!

Tuesday, June 27 Asher Wood and his amazing All-Star Tuesday Night Jam will be tearing it up as usual!

Friday & Saturday, June 30-July 1 -To end the month, we have one of our favorites here at Gilhooligan's; The Beaver Boogie Band is here for two consecutive nights.

Hope to see you all here in the month of June!

10810 N.E. Sandy Blvd., Portland, Oregon

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