

Vol. 40 • No. 5 • June 2016

www.positivelyentertainment.com

MUSIC • BANDS • VENUES • EATERIES • EVENTS • MORE



Positively Entertainment and Dining

NW Band & Club Schedules Inside!

Photo by Jim Dorothy



Plus:

Lisa Mann New CD "Hard Times, Bad Decisions" • Francine West
Newberry Event • Saturated Phats • Kenneth Barton CD "Simple Songs" Review
Carl Solomon CD "Black Top Beauty" Review • Travel Excursion • More!

NOTES ON A PAPER

...from the editor

Friend & **PE&D** writer Lauree Carlsen & I stopped into the Pink Feather recently to check out their new Sunday jam session. Asher Wood (Woodworks) is hosting the early jam there(4:30 pm) and they are packing the place! Friend & **PE&D** writer Ed Jordan was on hand to play a couple of tunes on the drums, as well as many other local musicians. Asher's wife Kathryn added her vocal prowess to tunes like **Flip Flop Fly, The Road** & original **Here for the Party**. Johnny Vargo added his vocal expertise on **I'm Losin' You & Fooled Around & Fell in Love**. Besides plying his talent on guitar, Asher also blows a fine harmonica on some tunes. Check out this hot jam every Sunday after 4:30. It grooves! It's close to home for me, as well.

My cousin Mary Ann's birthday party May 16 was a blast at Ankeny Studio. Lauree joined me to watch a few of Mary Ann's dance students in a showcase that included Vidar & Cindy doing a foxtrot, tango & quick step; Sergai & Larissa doing the Argentine tango and milinga The dance was preceded by a delicious potluck with various salads, pizza, meatballs, casseroles, bread pudding, pie & chocolate cake. Check out Mary Ann's dance class ad on Page 9.

Be sure to check this issue for upcoming events, CD reviews & reports on all your favorite venues.

'Til next time, pray for peace & prosperity.....Bonnie Carter, ed

Musical acts needed for Huckleberry Fest at Mount Hood

By Michael P Jones

Acoustic acts, solos, duos, trios and bands are needed for the Mount Hood Huckleberry Festival & Barlow Trail Days. This is Mount Hood's oldest festival and celebrates huckleberries, history and the natural resources of this majestic peak in the Cascade Mountain Range.

The Mount Hood Huckleberry Festival & Barlow Trail Days is scheduled Aug. 20-21, at the Oregon Country Settlement, a living history village in Rhododendron, Ore. This family event is sponsored by the Cascade Geographic Society, a non-profit 501 (c)(3) educational group and is free to the public.

Wanted is great original music for Huckleberry Concerts that can be performed by talented individuals who are not afraid to be on camera. Great Northwest Music will be filming all the performances.

Music has always been the heart of the Mount Hood Huckleberry Festival & Barlow Trail Days. Entertainment will be on the Trading Post Front Porch Stage, complete with sound system, microphones, and sound person. Singer-songwriters only need to bring their instruments; everything else is provided.

All performances will be filmed by volunteers from MetroEast Media. All of the Huckleberry Concerts will be aired on cable access for East County and on Youtube, as well as other websites and social media outlets.

The Huckleberry Festival was first celebrated in 1890 (revived in 1984 by the Cascade Geographic Society), when Samuel Welch wanted to celebrate the opening of the Welches Hotel, fashioned out of his two-story farmhouse, originally constructed in the lower Salmon River Valley. It was here that this former Oregon Trail wagon train guide, trading post operator and founder of the Village of Welches, dreamed of establishing a resort for city folks.

Continued on Page 7

BANDSTAND

BIG BOSSA QUARTET

June 24 Mock Crest Tavern, 3534 N Lombard, 9

DAVID F CURREY

Thurs Open Mike @ The Skyroom, Hwy 26, Zig Zag, OR

FRANCINE WEST & THE HIGH SPEED WOBBLERS

June 4 Private Party
18 Montavilla Station, 417 SE 80th
25, July 16 Love's Leathers, Battleground, WA, noon-4
29 Montavilla Station, 417 SE 80th

THE INSENSITIVES

June 24-25 M&M Lounge, 137 N Main St, Gresham
www.theinsensitives.com

LISA MANN

June 2 Women's Music Revue @ Trail's End Saloon w/guest Nayibe Rojas, 1320 Main St, Oregon City, 7
3 Band @ Trail's End Saloon, 1320 Main St, Oregon City, 9
4 Double Mountain Brewery, 8 4th St, Hood River, 9
16 Women's Music Revue @ Trail's end Saloon w/guest Lucy Hammond, 7
23 Trio @ Torch Club, 904 15th St, Sacramento, CA, 9
24 Poor House, 91 S Autumn St, San Jose, CA, 6
25 Singing the Blues Festival (Opening for Lydia Pense & Cold Blood) @ Anderson River Park, Anderson, CA, 5:45
26 Guinda Commons, 7624 CA-16, Guinda, CA, 3
27 Blue Wing Saloon @ Tallman Hotel, 9550 Main St, Upper Lake, CA, 6:30
30 Women's Music Revue @ Trail's End Saloon w/guest Vicki Stevens, 7
www.lisamannmusic.com

NOBODY'S SWEETHEART

June 4 Spot Bar & Grill, 7225 NE 4th Plain Blvd, Vancouver, WA
17-18 Coyotes Bar & Grill, 5301 SW Baseline Rd. Hillsboro
nobodyssweetheart.net

NORMAN SYLVESTER BAND

Jun 10 Artist's Repertory Theater, 1515 SW Morrison St, 7:30
11 Spare Room, 4830 NE 42nd, 9
17 Half Penny, 3743 Commerical St SE, Salem, 8
18 Cider Summit @ Fields Neighborhood Park, NW 10th & Overton, 12:30 pm / Dahlia theater, 508 NW 3rd Ave, Canby, OR 7
24 Blue Diamond, 2016 NE Sandy, 9
25 Lake Oswego Festival of the Arts @ George Rogers Park, 368 S State St, Lake Oswego, 6
July 1 Waterfront Blues Festival, SW Waterfront Ave, 2
www.normansylvesterband.com
www.myspace.com/thenormansylvesterband

PIN & THE HORN-ITS

June 8 Cruise-In @ PIR, 1940 N Victory Blvd
18 Woodland Planters Days, Woodland, WA
25 Duff's Garage, 2530 NE 82nd
July 4 Waterfront Blues Festival, SW Waterfront

ROCKIT SCIENZZ

June 19 Wooden Chicken, 12500 NE Sandy Blvd, 7-9

TASKA & THE PARTY BAND

June 2 (9-12)- 3 (9-1) Sportsman's Steakhouse & Saloon, 121 N Main Ave, Ridgefield, WA, 9-1
11 Gresham Elks, 3330 NE Division, Gresham, 7-11
17 Vancouver Elks, Vancouver, WA, 7-11
24-25 Gresham Eagles, 117 NE Roberts, Gresham, 7-11

THRILLRIDE

June 4 CI Bar & Grill, 18786 SW Boones Ferry Rd, Tualatin
11 Wranglers, Canby
17-18 Pub 181, Gresham
24 Milwaukie Elks, Milwaukie
www.thrillrideband.com

Call 503-253-0513 for listing
\$10 or FREE w/ad purchase



By Steve Johnson

Coming in the Pacific Northwest in the next few weeks:

If you are looking for a nice little church to attend, you can find this writer on Sunday mornings at 10 a.m. in "The Dwelling Place." I play a mixture of Southern Gospel with Gospel hits on the Hammond Organ, while Pastor Tom Taylor leads worship from the piano. Address: 2906 S.E. Roswell St, Milwaukie, Ore. 97222. Phone: (503) 659-6479

BILLY WEBB ELKS LODGE

6 N Tillamook
503-284-4853
Fri Reggae Flex (DJ), 10
Sun Shirley Nannette Trio, 6-9 – Call for dates

BLUE DIAMOND

2016 NE Sandy
503/230-9590
Sun Blues Jam w/Kevin Selfe, 6-9
Mon Hot Tea Cold, 8:30
Tues AC Porter Blues Jam
Wed The Fenix Project
Blues Jam
Thurs Ben Jones & Friends
June 3 Bottleneck Blues
4 Michael Osborne
10 JR Sims
11 Hess-Stevens Band
17 Department of Rhythm & Blues
18 Heavy Chevy
24 Norman Sylvester Band
25 Silky Mayer

MUSIC ON TAP

CHINESE GARDEN

410 SE 162nd & Stark
Mon-Sun All Your Favorite Sports Events

CI BAR & GRILL

18786 SW Boones Ferry Rd, Tualatin
503-692-2765
May Thurs Ed Neumann & Friends
June 3 Sore Thumb
4 Thrillride
10 Kenny Lavitz
11 Strawberry Roan
17 Party Bus
18 Pat Stilwell
24 99-W
25 Those Guys

M&M LOUNGE

137 N Main, Gresham
503/665-2626
June 3 Sacred Road Country Band
4 Midlife Crisis PDX
10-11 Burn
17-18 Crush
24-25 The Insensitives

TRAIL'S END SALOON

1320 Main St, Oregon City
503-656-3031
Sun Jam w/Big Yellow Taxi, 6-10 (Junior Jammers 6-7)
Tues Acoustic Jam w/Scott Bouck, 7
June 1 Big Monti w/Dover Weinberg
2 Girls Night Out w/Lisa Mann, Sonny Hess, Brian Foxworth & Nayibe Rojas, 7
3 Lisa Mann & Her Really Good Band, 8:30
4 Ty Curtis, 8:30
5 Rae Gordon Gospel, 2-5
8 Big Monti w/Hank Shreve, 7
9 Girls Night Out w/Lisa Mann, Sonny Hess & Leah Hinchcliff & Kathryn Grimm, 7
10 Big Yellow Taxi, 8:30
11 Dorado Band, 8:30
15 Big Monti w/Robbie Laws, 7
16 Girls Night Out w/Sonny Hess, Lisa Mann & Lucy Hammond, 7
17 Ants in the Kitchen, 8:30
18 Ma Fondue Birthday Party, 8:30
22 Big Monti w/Hershel Yatovitz, 7
23 Girls Night Out w/ Sonny Hess, Lisa Mann & Bonnie Lee Bluestonel, 7
24 Sugar & the Beats, 8:30
25 Phamous Phaces, 8:30
29 Big Monti w/Brady Goss, 7
30 Girls Night Out w/Sonny Hess, Lisa Mann & Vicki Stevens, 7

FREE listing with ad purchase or \$10 per lisiting, PLUS weekly posts of your events on Facebook

Chinese Garden

Restaurant Lounge
NEW SPORTS BAR

Featuring

ALL YOUR FAVORITE SPORTS EVENTS

See ALL your Best Games HERE!

6 NEW TVs ONE 70" TV
POOL TABLES DARTS

Food & Drink Specials during Games!
410 S.E. 162ND & STARK GRESHAM
503-261-9442

Taska & THE PARTY BAND

Shows & Dances • Swing & Latin • Rock & Disco!
Blues & Country • Originals & Requests!

Booking Info:

Taska: 503-881-1080

taska@taskasmusic.com • www.taskasmusic.com

Rockit Scienzz boasts gifted performers, showcases diverse, favorite tunes

Rocket Science? It's not brain surgery, it's ROCKIT SCIENZZ!

The band recently headlined the Welcome Summer Party at The Ice House in downtown Oregon City. The Ice House is a comfortable venue with several seating options. Rockit Scienzz kept people happy and hoppin' all night.

This band's "low key" personality comes from a wonderful selection of talented and gifted performers who showcase many favorite tunes done the way you want to hear them. They are friendly and approachable.

"We want people to feel at home with us," states Greg Shewbert, drummer, vocalist and ersatz band leader. A specialist in athletics, Shewbert now teaches and coaches football, wrestling and track. As an adjunct to the athletic teaching, he also teaches biology, anatomy and physiology.

Shewbert performed vocally in his church's worship team;

Article by Kane Taylor

Photos by Jim Dorothy

\$50 and took to it instantly, playing almost every day. Even his wife understands the time and attention that a musician must spend to be a music performer. (This writer believes that wives of musicians go straight to Heaven when they die, because they must be saints here on Earth.)

Martindale and the band rarely need to read music. They realize how important it is to operate as a group and they are true musicians. "We kinda get along pretty well," says Martindale, "if we're paid to," he quips.

Guitarist Bobby Ray brings his musical background to the present band lineup. At age 17, he played at University of Portland on classical guitar material. A falling star bonked him on the noggin and he fell madly in love with opera. He performed in a group called the

Ray. Like all the members of Rockit Scienzz, Workentine also sings.

Brooke Scherlie is a very strong, long-time guitarist and singer, with a respectable amount of stage time. She worked her way through veterinary school, in part by performing at coffee houses and the like. About four years ago, Scherlie advertised on *Craig's List* looking to join a group of "old bats" and play rock. She decided to meet with the beginning of the group Rockit Scienzz and brought with her a whole new batch of material to add to the tune list. This, of course, includes "lady" tunes that the guys would do without her. She is not only a strong, experienced and solid second guitar player/accompanist, she sings both lead and backup.

Scherlie notes that there was always music around while she was growing up. Her dad played jazz in his Army band. Scherlie notes that there were very few role models for lady guitar players and no resources for learning. After her kids were grown and they no longer needed a full-time mom, she wanted to get back into performing music. She notes that she encountered a "steep learning curve" when joining Rockit Scienzz. Considering this as her first "band" experience, Martindale says, "We forged her into...forced her into a more assertive position."

"I'm not a phony or imposter," Scherlie explains. "What I'm best at and enjoy the most is singing the crap out of stuff." It's all good. She also notes that people like to dance, but there's enough going on that they can enjoy sitting, tapping their feet, singing along.

Some people want to hear more avant-garde, some want the more familiar. The band is in agreement that everyone in attendance will hear something they like, from every decade and in many genres. The crowd loves it when Rockit Scienzz plays '80s tunes that others aren't doing.

Shewbert informs that Rockit Scienzz is a lively bunch, fun to be around. "We are very approachable, friendly, people-oriented and fun-loving. We want to engage others with good music, whether they dance or not."

For performance schedule, samples and more, visit the Rockit Scienzz Facebook page. "Like" them on Facebook and they will like you back! For a likeable good time, relax and party with Rockit Scienzz. They are scheduled to play June 10 at The Wooden Chicken from 7-9 p.m., located at 12500 NE Sandy Blvd.



Bryan Martindale

and when the intense parenting needed by young children began to wane, he found more time to devote to the church music. He and Bryan Martindale (bass player) got together, tried out the band thing with one group, then moved in a direction more to their liking. They wanted to add other players, guitar, keyboard, etc.

Rockit Scienzz, above and beyond their technical and musical performance excellence, is a playful group. "We take the music seriously but we don't take ourselves too seriously," comments Shewbert. Clearly, they take the music seriously and make it look easy.

Bassist Martindale is a "bass player's bass player." His dad played guitar and banjo, especially in the U.S. Army band. His mom played accordion and piano. Martindale boasts that his younger brother was mastering music by age 4, could read music and plays everything except wind instruments.

Martindale played trumpet in high school but didn't feel invested in that instrument. He says he heard a next-door buddy working out on drumset, minus a bass player. Martindale bought an old bass for

Electric Opera Company, rendering famous opera selections via electric guitars. He now teaches and has aimed his career at producing. When his students graduate from high school, they want to play and record, so Ray makes sure they get a great product from his recording facility. His current project is entitled *Winter*. "That (music, producing/recording) is my entire life," Ray states boldly.

Another point of interest is that Ray and his roommate constructed a video with the musical piece *Bohemian Rhapsody*, but with Portland Trailblazers lyrics. It went viral.

Mike Workentine comes from a choral background. At a time when the band was lacking a guitar player, Workentine performed at the same church as Shewbert and Martindale and, after catching their ears with a certain solo, he joined the group. He set up the useful patches on his keyboard to effectively reproduce the guitar parts.

Workentine brings the sound and feel of the important licks from the songs played by Rockit Scienzz; he delivers a satisfying section to either replace a missing guitarist or to fully back current lead guitarist



Mike Workentine



Brooke Scherlie



Bobby Ray



Greg Shewbert

*Positively
Entertainment
and Dining*

EDITOR / PUBLISHER:
Bonnie Carter

COVER PHOTO: Jim Dorothy

WRITERS: K.T., Patrice Raplee, Lauree Carlsen, Nico Wind, Dan Crothers, Dorothy Garrison, KR Laurent, Taska Barlow, Kathy L Rankin, Linda Phillips, Tim Simpson, Alistair Case, Brian Burdette, Brad D. Morley, Ginger Caviness, Ed Jordan, Tom Harmon, George Dant, Paul Kearney, Jeff Shivers, Kathleen Aker, Emma Browne, Angelina Bieker, Steve & Deborah Johnson, Rod Mayberry, Chris Pain, Joey Scruggs

Travel Excursion EDITOR: Patrice Raplee

PHOTOGRAPHERS: Bonnie Carter, Patrice Raplee, K.T., Gerry Villani, Ken Bratz, Eric Tworivers, Paul Kearney, Alistair Case, Kathy L Rankin, Anton Long, Eddie Morgan, Jim Dorothy, Emma Browne, Merridawn Duckler, Abie Harding

ADVERTISING: Bonnie Carter,

PRODUCTION: Bonnie Carter, K.T., Mary Ann Carter, Kelsie Daniels, Mona Bear, Kane Taylor

CROOKED ARROW PUBLISHING
503-253-0513
positivelyentertainment.com
peeditor@comcast.net

ROCKIT SCIENZZ BAND

*ROCKIT
SCIENZZ*

Producing quality musical variety through instrumental & vocal variations throughout the evening. We play "feel good" newer & older, uptempo in-your-face, to pulled back smooth rock, blues, pop country and alternative genres.

Friday, June 10 7 - 9 p.m.
The Wooden Chicken
12500 NE Sandy Blvd.
Portland, OR

APPEARING: APPEARING: APPEARING: APPEARING:



4th Annual Newberry Event Music & Arts Festival boasts renowned artists

Central Oregon's 4th Annual Newberry Event Music & Arts Festival-fundraiser, July 21-24, 2016, offers a jaw-dropping variety of renowned musicians from outside Oregon. The theme of this outdoor festival is variety, with two stages and over 25 bands. The Newberry Event is an approved charitable fundraiser benefiting the Oregon Chapter National Multiple Sclerosis Society. This ticketed private festival is well-known as a good time for a good cause.

How about Lil' Smokies, from Montana, winner of the Telluride, Col. bluegrass competition! With roots in the thick buttery mud of traditional bluegrass, this band has blossomed into a leading player in the progressive acoustic sphere, creating a new melody-driven sound of their own. From L.A., Andy Frasco & the Un is feel-good music, whose performances have been described as a barefoot boisterous blend of R&B-flavored harmonic funk and jazz, topped with boundless energy; fueled by reckless abandonment and a disregard for rules, with witty lyrics to back it up.

Other socially conscious music you won't want to miss is Canadian performing artist, Zahira, an internationally known musician who lights up any stage. Her electronic soul/pop/reggae compositions are infused with lyrics of truth and positivity, inspiring people to be strong amongst troubling times in the world today. Then, Satsang, from Red Lodge, Montana, performs their unique blend of reggae, folk and hip-hop, with something for every musical palate. Their lyrics are rooted in change, growth and awareness, used as a mission statement for reflection and activa-

tion. The rhythms put forth by this band keep everyone on their feet.

Mojo Green from Reno, NV, brings heavy horn funk and soul music. Local band Ubuntu, a groove-heavy afro-roots rhythm band, brings fun dance party music to the festival. Back for another year is Melody Guy, Nashville singer-songwriter, with her rock/country/Americana/R&B. Jeff Dodd returns too, from Salt Lake City, Utah, with his beloved piccolo fretless bass. His talent has produced several CDs, like *Falling Awake*, allowing listeners to detach and find their spiritual core. He'll start the mornings with mellow jazz tones.

Newberry Event sponsors provide food and drink. Again, Deschutes Brewery and Cascade Lakes Spirits will host the bars. A variety of food vendors provide yummy meals, including breakfasts, from 9 a.m. to 11 p.m. for hungry attendees and campers. Camping is free with a 4-day ticket and RV sites are available.

Located between Sunriver and La Pine, Diamondstone's lawns, shady aspens and pines create an unforgettable venue in South. Deschutes County for this family-friendly experience (kids <10 free). Come see many vendor booths of handmade crafts and fine art from talented sculptors, photographers and painters like Mark Goheen, Dori Kite, Paul Thomson and others, who have donated beautiful creations to the silent auction to raise funds for the cause.

With over 9000 MS patients just in the Pacific Northwest, many know friends or family with MS, a neurological and autoimmune disease, not to be faced alone. Research is needed as the cause is not known and must

work toward a cure. The Multiple Sclerosis Society addresses the challenges of people affected by MS, funding cutting-edge research and professional education, with services to help people with MS and their families move their lives forward. They want to do something about MS now, dedicated to achieving a world free of MS.

Tickets and attendance is limited to just 500 people/day, so don't miss this magical time. Watch the website and Facebook page for complete line up and scheduling to plan your visit. Buy early-bird tickets on the website now – www.newberryevent.com. See pictures from prior years and you'll want to be there! (See next issue of positivelyentertainment.com for updates.)

POSITIONS NOW OPEN:

- TRUMPET (Bb)
- TENOR TROMBONE
- BARITONE SAX

*YOU NEED Basic
MUSIC READING SKILLS*

High Energy Showband

Must Love
Elvis Presley Music

FOR AUDITION MATERIAL
AND TO SCHEDULE AN
AUDITION, CONTACT KT at:
KTBLUESCAT@HOTMAIL.COM
OR CALL 503-421-6567
LEAVE MESSAGE

A.R.C.

**Amplifier
Repair Center**

**We repair amplifiers
(TUBE & TRANSISTOR),
guitars, keyboards
& mixers**

Tim Simpson
503 317 4875

Shirley Nanette

Now Performing
Sundays 6-9
(Call for Dates)

Featuring
Reggae Flex Fridays, 10-2
(See Facebook for more info)

Back In The House!
Bringing Friends
OVER 21

BillyWebbElksLodge.com

BILLY WEBB ELKS LODGE

Billy Athens
bass

Timothy Rap
drums

Vinco Frates
piano

Dan Gaynor
piano

Dennis Colazzo
bass

Ed Bennett
bass

6 N Tillamook Street
503 284 4853

A DEFEAT MS FUNDRAISER

4TH ANNUAL NEWBERRY EVENT

MUSIC AND ARTS FESTIVAL

•EUFÓRQUESTRA
 •ANDY FRASCO & THE U.N.
 •ZAHIRA •VOKAB KOMPANY
 •THE LIL SMOKIES •YOGOMAN •SOL SEED
 •NEW BREED BRASS BAND •YAK ATTACK
 •SATSANG •JOSEPH ISRAEL & THE JERUSALEM BAND
 •THE SEXTONES •MOJO GREEN •MELODY GUY
 •UBUNTU •VOICE OF REASON •JEFF DODD •SAMA DAM
 •221 FLY •JAY TABLET •NATTY RED •THE GIVEN
 •VICTORY SWIG •JUST US •NEWBERRY FAMILY BAND
 •UHANE HAWAIIAN DANCERS •DJ HARLO •THECLECTIK & MORE

CAMPING • MUSIC • ART • GREAT FOOD • CRAFT BEERS • WINE TASTING
YOGA • VENDORS • FAMILY FRIENDLY • SILENT AUCTION • DANCING

FOR TICKETS AND MORE INFO: NEWBERRYEVENT.COM
KIDS 12 & UNDER FREE, NO PETS

JULY 2016
 THURSDAY SUNDAY
 21ST - 24TH

HOSTED AT DIAMONDSTONE GUEST LODGES
 16693 SPRAGUE LOOP LA PINE, OREGON 541.536.6263
 25 MILES SOUTH OF BEND, 3 MILES WEST OF NEWBERRY NATIONAL MONUMENT
 NET PROCEEDS TO BENEFIT NTL MULTIPLE SCLEROSIS SOCIETY OR CHAPTER



CD Review - 'Simple Songs' Barton invokes special R&R sound

By Michael P Jones

(WRITER'S NOTE: This CD was selected for the "Great Northwest Music Preview & Backstory" because of the special rock 'n' roll sound that Kenneth Barton, who goes by the stage name of "Barton," invokes in his music. In the 1990s he served as the guitarist and primary songwriter for the Portland, Oregon and Seattle, Washington-based Suntribe and then Petal. As he wrote in a letter to PE&D Editor Bonnie Carter, "After Petal's break-up in 2001, I found myself pulled away from music and the music scene by the tug of various other passions and my guitars sat mostly un-played in the closet as Petal's second album sat half-completed in a recording studio.")

Fortunately, in 2011, Barton re-discovered music once more and released a CD called *Falling Out Back*. He began performing around Oregon with what he calls "a semi-acoustic light re-formed version of my 1990s band Petal." Today, Barton continues to write and perform his original music in the lively and rich style of timeless and endless rock, as well as appearing on stage with other bands looking for a dynamic guitar-player. Barton is an interesting singer-songwriter who has planted his feet firmly in rock 'n' roll.

The CD's great guitar work throughout this recording project adds a great deal and helps to interpret the lyrics. There is a lot here, with 16 originals that show the depth and scope of Barton's skill as a songwriter; and he is good.

Simple Songs unleashes a lot of music. In fact, there is so much offered on this special recording project, you swear you just experienced an entire concert, all featuring the original songs of Barton.

Out of 16 good songs, there are some that are standouts from the others. The one that is one of this writer's favorites is *Once Upon A Time*. You will love the vocals, definitely captivated by the lead guitar work that could easily jolt the clouds into outer space. This is impressive guitar playing at its very best.

The Gatekeeper could have been written and performed in the 1970s. This song features strong vocals, accompanied by equally strong guitar work and thundering drums, reminiscent of what you would experience in a live concert featuring The Who.

The song *Palo Alto* appears as a window into Barton's soul as a songwriter. It is a rock 'n' roll experience at its best, with strong guitar work.

Some Day is a surprisingly delightful song that has elevated this selection from this recording project with the great vocals of Katie McNeely; reconfiguring this tune

with a clever interpretation of the dramatic lyrics that were adapted from a poem by Jen Pierce. It's different, but good.

The Red Line is another interesting song, named after a segment of Portland's Max light rail. This tune incorporates the keyboards of Cactus Davis. You will love not only the lead guitar work, but also the bass and, of course, great drumming.

Davis returns with some great keyboard work on *Hurt Me*. Once more, this song features some thriving, rockin' lead guitar work, bass and drums.

Barton's *Simple Songs* reveals this singer-songwriter's rock 'n' roll roots, which obviously reach deep. The recording project's unselfish offering of 16 originals works is refreshing. © 2016 by Michael P. Jones. Great Northwest Music/Cascade Geographic Society, P.O. Box 398, Rhododendron, Oregon 97049 • Phone: 503-622-4798.

PIN & THE HORNITS

13-Piece Classic R'n B / Big Band Blues

Schedule

| | |
|---------------------------------|-----------------------------|
| June 8 Cruise-In at P.I.R. | July 4 Blues Fest |
| June 18 Woodland Planter's Days | Aug. 14 Bite of Oregon |
| June 25 Duff's Garage | Aug. 17 Cruise-In at P.I.R. |

For Booking Info:

| | |
|--|---|
| Mike Cross 208-540-2488 1mikecross@gmail.com | Taska Barlow 503-881-1080 alaskataska@yahoo.com |
|--|---|

<http://www.pinandthehornits.com>
<http://www.facebook.com/pinandthehornits>

FireBird Live Music.

Recommends:

The Elvis Nagel Experience/Elvis NOW!
(Showcasing in S.E. Portland)

Asher Wood & Wood Works

Rock Your World! Live Music is BEST!!!

Support Local Talent

SENIORS: Need Extra Cash?

Unlock The Hidden Value of Your Life Insurance Policy

Did you know...if you need cash to increase your retirement savings, fund long-term care or maintain your current lifestyle, you can sell your current life insurance policy via a "Life Settlement".

We Pay Cash For Term Life, Universal Life or Survivorship Life Insurance Policies

Your life insurance policy may be worth many times more than its cash surrender value – so don't lapse or surrender your policy without talking to us first. According to the Insurance Studies Institute, 90% of seniors who let a life

insurance policy lapse would have considered a Life Settlement had they known about this relatively new product.

Here are a few examples of how it can help you:

| | | |
|--|---|--|
| 66 YEAR OLD FEMALE Has cancer and needs money for medical expenses Policy face amount: \$532,000 Cash surrender value: \$0 (term insurance) Life settlement proceeds: \$255,000 | 79 YEAR OLD FEMALE Needs cash for aging in place home health care Policy face amount: \$500,000 Cash surrender value: \$79,000 Life settlement proceeds: \$210,000 | 80 YEAR OLD MALE Insurance premiums have become too expensive Policy face amount: \$4,000,000 Cash surrender value: \$75,000 Life settlement proceeds: \$400,000* |
|--|---|--|

*He received 5.33 times the cash surrender value

You owe it to yourself to get the facts about Life Settlements. They're easy to understand and one phone call is all it takes.

Call Today For Your FREE Policy Appraisal!
1-800-305-2603

Barton's New Album SIMPLE SONGS

available at all major music sites

Francine West & the High Speed Wobblers Band delivers unique sound at Cl Bar & Grill

By Kathy Rankin

Francine West couldn't be happier than she is right now. Her band has been "wobbling" now for a total eight years in the '90s (took a long break and returned from the hiatus in 2006), where they have been "wobbling" ever since. West is also happy because everyone in the Wobblers brings uniqueness to the mix and "everyone in the band can sing!"

All members are seasoned musicians. The current lineup is "best kept secret in town," Ray Davis

on guitar and vocals, Jim Buix on drums and vocals, Jim Solberg on bass and vocals. This night, West introduced special guest Joe Dobroe on guitar and lapsteel, who played with the Wobblers in 1995.

The band's style and uniqueness in the songs they play have a huge role in making this band a dance and party band. The wide variety of styles, from country and classic rock, to jazz sometimes in the mix and all other flavors of rock and roll, keeps it interesting. With all the musical variety, it brings

something different that everyone likes and can dance to. The band brings the audience to the stage-front where people can dance like no one is watching; and they were on this particular night. From slow to rock and roll dancing, there was something for everyone.

This writer wanted to know how West got the name The High Speed Wobblers. She explains the history behind the name: She was riding her 1984 soft-tail Harley Davidson on a curve on a highway somewhere in Idaho and the back tire went into a "wobble." This was, to say at the least, very unnerving! Art West, her husband, was following behind her on his bike, along with 20 other riders, who noticed the wobbling. So, they all had to stop in their local favorite bar in Idaho to calm down by ordering whiskey shots. She says that her friend came up with the name.

On this particular night, they were playing at the C&I Bar & Grill in Tualatin, Ore. Francine West and the High Speed Wobblers can be found playing in and all around Portland. See ad this page for upcoming performance.



Francine West (Photo by Kathy Rankin)

David Currey: Guitarist/Singer
Singer/Songwriter
Now Booking Parties, Weddings, Anniversaries, Reunions - Any Event!
New "Long Black Veil" now on CD Baby
New albums online at Spotify
"Love Revival"
CD Available on CDBaby
503-313-1281
Appearing at Open Mike Thursdays at The Skyroom, Zig Zag, OR

BOOGIE CAT PRODUCTIONS PRESENTS: NORMAN SYLVESTER BAND
Appearing
June 10 Artist's Repertory Theater, 7:30
1515 SW Morrison St
June 11 Spare Room, 9
4830 NE 42nd
June 17 Half Penny, 8
3743 Commercial St, SE, Salem
June 18 Cider Summit, 12:30 pm
@ Fields Neighborhood Park, NW 10th & Overton
June 18 Dahlia Theater, 7
508 NW 3rd Ave, Canby, OR
June 24 Blue Diamond, 9
2016 NE Sandy

For Bookings & Event Planning 503-419-7093 bluboog@msn.com
Boogie Cat Hotline 503-281-5989
www.normansylvester.com

ED THE HANDYMAN
for Hire 503-847-5435
Small truck service,
hauling, moving, pressure
washing, spray painting,
lawn service & more.

SEE BANDSTAND FOR MORE

FRANCINE WEST & The High Speed Wobblers
"Rockin' Blues & More!"
Appearing
June 4 - Private Party
June 18 - Montavilla Station
417 SE 80th, Portland, OR
June 25, July 16 Love's Leathers
Battleground, WA, noon-4
July 29 Montavilla Station
417 SE 80th, Portland, OR
For Booking, call 503-625-6019

PORTLAND MUSIC CO.
Your Largest Local Independent Music Store Since 1927

Best Selection Of Fine Music Instruments And Sheet Music Music In Town

Four convenient locations:

| | | | |
|--|---|--|--|
| MLK STORE 531 SE Martin Luther King Blvd, Portland, OR 97214 503-226-3719 | BROADWAY 2502 NE Broadway Portland, OR 97232 503-228-8437 | BEAVERTON 10075 SW Hwy 10 Beaverton, OR 97005 503-641-5505 | EASTSIDE 12334 SE Division Portland OR 97233 (503)760-6881 |
|--|---|--|--|

www.portlandmusiccompany.com

The Cl Bar & Grill
18786 S.W. Boones Ferry Rd., Tualatin - 503-692-2765

Live Music 8pm featuring
June Every Thursday Jam
w/Ed Neumann & Friends
June 3 Sore Thumb
June 4 Thrillride
June 10 Kenny Lavitz
June 11 Strawberry Roan
June 17 Party Bus
June 18 Pat Stilwell
June 19 FATHER'S DAY DINNER SPECIALS
June 24 99-W
June 25 Those Guys

BINGO every Sunday, 7pm
KARAOKE every Tuesday & Wednesday 8pm
Open 7am Daily

Breakfast served all day
"We take pride in our food, it's our rock!"

NEW CD from Blues Music Award winner Lisa Mann



get the latest in "Tough Girl Blues"
HARD TIMES, BAD DECISIONS
May, 2016
www.lisamannmusic.com

Lisa Mann releases hot new CD 'Hard Times, Bad Choices'

Lisa Mann just released her hot new CD *Hard Times, Bad Choices* and it is fantastic! According to the CD jacket, Lisa Mann's fourth release is a celebration of "tough girl blues" – a burgeoning blues-rock sub genre revealing the power of the feminine mystique in love, loss and redemption – and a genre to which Mann is clearly heir apparent. The title track is a gritty snapshot of human nature's enduring relationship with the wrong road taken. Throughout *Hard Times, Bad Decisions*, strong female protagonists drive the lyrical content, while the melodies remind us of Mann's transcendent passion for the vintage song books of blues past, broadcasting a theme park of period rock 'n' roll soul grooves from '50s ballads, through '60s R&B and every road house since. The West Virginia native-turned-Portlander embodies the aspirational trifecta of the total blues musician; power vocalist, bassist extraordinaire and deft songwriter. The release completes Mann's transformation from 2015 BMA Instrumental Award-winner and Northwest regional stalwart to a national voice and an untethered voice, at that. Watch next issue for a review of this fine recording.

Mt Hood Huckleberry Festival cont.

Welch first established a ranch, then a campground and finally a hotel; he wanted to celebrate its opening by creating a special festival. Besides celebrating the opening of the hotel, Welch decided to promote Mt. Hood itself by recognizing its rich history (Native American, fur trade and Barlow Trail - the route of the Oregon Trail that crossed through this section of the Cascade Mountain range) and natural resources. He focused on that ever-elusive, but always delicious wild huckleberry, so he named the event the Huckleberry Festival. The first festival took place at the Old Welches Resort along the Salmon River, which is where The Resort at the Mountain is located today. Back then, Welch's foresight of developing tourism on Mt. Hood required the proper facilities, which included a dining hall with a dance hall on the second floor, a trading post and a post office. A campground was provided for those wanting a more rustic experience; Welch wanted to provide something for every income level. He constructed several bungalows for those who wanted something more than sleeping and eating on the ground. The new hotel, however, was Welch's pride and joy. This impressive structure added a healthy dose of luxury and elegance for this wilderness experience. Besides a fireplace or a stove in the rooms, there were also beds with fluffy pillows and quilts, not to mention a fancy dining room that boasted the best home-cooked meals west of the Rocky Mountains. Welch's first Huckleberry Festival included two important ingredients to the festivities - wild huckleberries and music. In the 1980s, Lutie Welch Bailey, Samuel's granddaughter who was then in her 90's, said you couldn't celebrate anything on Mt. Hood without either one of these. Her grandfather understood this and blended the two for the celebration. (Continued next issue.)

Kathy L. Rankin
Photographer
**Kathy Rankin
Photography**
All Events Large Or Small
Negotiable Rates
503-777-2167
kathylrankin@gmail.com
www.facebook.com/portlandblues

ADVERTISE...GET PRAYERS!
CALL 503-253-0513

Saturated Phats Band plays versatile styles at M&M Lounge

By Tim Simpson

Portland band Saturated Phats played at the M&M Restaurant and Lounge in downtown Gresham recently. The band plays a wide variety of familiar music including pop/country/rock. The versatility of Saturated Phats comes from the member's individual styles. They took turns on lead for the songs, which shifted the style of the band. This approach assured the audience of a colorful combination of tunes. Group members include Judas Espinor on drums, holding down the rhythm, as well as backup vocals. The guitar is played by Brian Baker, who is also a lead singer. John Keys plays saxophone and flute, also a lead vocalist. Ryan Marquard plays bass and Ron Neighorn entertained with his keyboard and acoustic guitar. He also led the band in several songs. Saturated Phats entertained the dancing crowd with great enthusiasm and fun interaction. The audience participation was a compliment to them for their performance. For further information about Saturated Phats, find them on Facebook or go to Reverbnation.com. As always, you can find their band listing in positive-lyentertainment.com. M&M has served Gresham for over 30 years, located at 137 N. Main Avenue. The M&M has something to offer its patrons every day of the week. On Sunday and Monday, they play Texas Holdem' Poker, at no charge. On Monday, pool tournament

with a \$5 entry fee starts at 7 p.m. Be there when the tournament starts. On Tuesday, from 7 p.m. until it finishes, is free Bingo. You can arrive any time to play. The restaurant hours are 6 a.m. to 9 p.m. daily. The bar opens at 7 a.m. and closes at 2:30 a.m. daily. The

week finishes off Friday and Saturday nights with live bands in the lounge. NOTE TO BANDS: On Sunday, for quite some time there has been a music jam which ended recently. If you are interested in restarting this tradition, call the M&M at 503-665-2626.

Restaurant & Lounge
137 N Main Ave, Gresham OR
(503)665-2626

June 3rd

June 10th & 11th
Texas Holdem
Poker
Sundays 4-7pm
Mondays 7pm

June 4th

June 17th & 18th
www.theinsensitives.com
The Insensitives

June 24th & 25th

www.imagesjdphotography.com

**IMAGES
JD Photography**

Jim Dorothy - 971-219-5979

Retro-Rockin', Booty-Shakin', Partilicious Group Therapy!

June 4: Cl Bar & Grill- Tualatin
June 11: Wranglers - Canby
June 17-18: Pub 181 - Gresham
June 24: Milwaukie Elks
July 2: Cl Bar & Grill- Tualatin
July 16: Gresham Elks
July 23: Wranglers - Canby

NOW BOOKING FALL & WINTER!
503-233-4408 or thrillrideband.com

Travel Excursion - Oslo, Norway

Picturesque city melds traditional & modern design

Article & Photos by Patrice Raplee

A full moon casts its reflection across the Pipervika Bay, as a three-masted sailing ship gently bobs on the harbour's incoming tide. Though it is near midnight, couples stroll along the water's edge and admire the ethereal, deep blue of a midsummer's evening in the beautiful city of Oslo, Norway.

Oslo, Norway, situated in the south-eastern region of the country, is one of the oldest Nordic capitol's and the economic center of Norway, as well as the nucleus for political, cultural, ship-ping and industry. The city is stunningly picturesque with its myriad of islands, forested hills and flowing fjords that



Holmenkollen Ski Jump & Zipline

lead to the North Sea. Moreover, Oslo's cutting-edge architecture melds tradi-tional and modern design in a seam-less conurbation that is considered the best in Europe! For additional informa-tion, visit www.visitoslo.com/en.

One of Oslo's impressive architec-tural areas is located in the Tjuvhol-men neighborhood, just a few blocks south of City Hall in the Sentrum or city center bordering Pipervika Bay. The area once used for warehouses and a shipyard has undergone a large urban renewal project introducing contempo-rary apartments, excellent restaurants, boutiques, museums and a sandy beach for recreation. It is a great place to begin your exploration of Oslo, especially the Astrup Fernley Museet (museum); originally built in 1993 and moved in 2012 to the two new buildings by Renzo Piano. This fascinating mod-ern art museum spans both sides of a small canal from the bay and features at least seven temporary international visiting art exhibitions each year. The museum's collections often push the boundaries of modern art and, at times, are disturbing but definitely thought provoking and infinitely fascinating. One of the museum's most interesting and talked about permanent collec-tion pieces is from American Artist Jeff Koons, a life-size gilt porcelain sculpture of Michael Jackson and his chimp Bubbles. In addition, located just outside of the museum is a cool beach area where visitors and residents like to soak up the summer sun and take a dip in the bay. This is a perfect place to bring the kids and hangout during warm weather. For additional information on the Astrup Fernley Museet, visit www.afmuseet.no/en/hjem.

The Tjuvholmen area is a great place to walk around and people-watch, enjoy excellent cuisine at one of the numerous Norwegian restau-rants, window browse, grab an ice cream or take photographs of the lovely harbour. Stroll to the east side of the harbour and head up the up the hill to view the medieval Akershus

Fortress and Castle, built in 1299. It was used to protect the city against invaders and was a prison as well.

The harbour is also the location for the Oslofjord sightseeing cruises. Numerous cruises are available and range from two-hour fjord tours (and longer) to hop-on, hop-off island tours that feature a number of exciting sites and museums. The boats and ships vary depending on the cruise and time of year. For a fun cruise during warm weather, take the three-masted sailing ship that sails to Bjørvika Bay to view the magnificent structural design of the striking solar energy designed National Opera House or hop off the ship for a tour of the building. If you wish to ex-plore further and see Norway's unique

and eye-catching Bar Code designed buildings (the buildings literally look like a bar code scan), take a walk through the Sørenga area. These apartments are part of a modern social living com-plex that includes shops, restaurants, cafes, park and bathing complex; it is truly a futuristic architectural design!

The ship continues through the scenic Oslofjord with superb views of the surrounding city and charm-ing island homes before it docks at Bygdøy. Passengers are able to dis-embark and visit the Polar Ship Fram Museum, the Norwegian Maritime Museum and the Kon-Tiki Museum that houses original vessels of fa-mous scientist and adventurer, Thor Heyerdahl. The three museums are located adjacent to each other and are a fun and must-visit while in Oslo.

The Fram Museum features the famous wooden Fram Ship that was specially designed and built for the expeditions that traveled to the Arctic and Antarctic. The museum is filled with amazing artifact collections from polar expeditions and explanatory kiosks that tell the story of the three great Fram Expeditions and the explorers Fridtjof Nansen, Otto Sverdrup and Roald Amundsen. On the deck of the Fram, there is a wonderful northern lights show about every 20-minutes, as well as a cinema that shows a polar intro-duction movie throughout the day and a huge polar bookshop for enthusiasts as well. For additional information, visit www.frammuseum.no.

Perhaps you have seen the recent movie Kon-Tiki, about the legendary explorer Thor Heyerdahl and his epic 4,300-mile crossing of the Pacific on a balsawood raft in 1947. He wanted to prove that it was possible for South Americans to settle in Polynesia in pre-Columbian times. The Kon-Tiki Museum presents the most com-prehensive exhibition in the world with original boats and exhibits from Thor Heyerdahl's world famous ex-peditions. The museum also features permanent exhibitions about the Ra,

Tigris, Kon-Tiki, Fatu-Hiva and Easter Island. In addition, the museum pro-fers a cinema and excellent gift shop. For additional information, visit www.kon-tiki.no/museum_eng.php.

For maritime enthusiasts or, if you wish to know more about Norway's ship-ping industry and maritime culture, visit the Norwegian Maritime Museum, located adjacent to the Fram Museum. The museum exhibitions range from Norway's oldest boat to archaeologi-cal discoveries and a great film that takes you on a remarkable journey of Norway's extraordinary coastlines. For additional information, visit <http://www.marmuseum.no/en/>.

Oslo is home to a large variety of fantastic art, history and culture muse-ums and all are within either walking distance of the city center, or a short ride on the bus or tram. If you go, make sure you visit the Museum of Contem-porary Art, the Munch Museum and the National Museum. The National Museum is currently working with the Munch Museum on a marvelous exhibi-tion of his life and works. The Museum of Contemporary Art is housed in the former Bank of Norway and exhibits enticing installations, such as the free-form video art, Expression - the Total Cycle of Psychoanalysis. For additional information, visit www.munchmuseet.no/Dokument/For-English-visitors and www.nasjonalmuseet.no/en. www.samtidskunst.dk/en.

If gardens and sculpture captivate your interest, visit one of the world's largest sculpture parks (80-acres), the Vigeland Sculpture Park. The artist Gustav Vigeland created this unique sculpture park between the years 1939 and 1949; the park features more than 200 sculptures in bronze, granite and wrought iron with the theme "Human Condition." Vigeland also spearhead-ed the design and architectural layout of the park as well. The most interest-ing aspect of the sculptures is that they are all completely nude. Vigeland did not want to clothe his sculptures of men, women and children, as it would have tied the figures to a specific time. It was quite the eyebrow-raising art at the time and the park was not fully ap-preciated until later years. Today, this Norwegian sculpture Park is the most famous in the world and the spectac-ular sculptures capture the spirit and life of families, couples and individu-als in poignant moments of the life cycle. Most impressive is Vigeland's non-static movement captured in his sculptures, as they seem almost lifelike in their dynamic expressions.

The sculptures reside on both sides of a tree-lined and bridge-covered walkway that progress in a linear di-rection towards the Monolith Plateau. The grounds are beautiful and the park is a serene environment; perfect for strolling, meditating and viewing Vigeland's astonishing sculptures. Towards the terminus of the park, Vigeland created the wheel of life that is an expose of birth, life and death de-picted by the expressive sculptures in a circular design that then lead to the towering Monolith. It took three stone carvers 14 years to complete the work. For additional information, visit www.vigeland.museum.no/en.

The hit TV series, Vikings has engrossed viewers from across the globe and if you're interested in Vi-kings, Oslo has the ultimate venue for you, the Viking Ship Museum. As you enter the building, a looming Viking ship with its elaborate curved spiral that extends from the bow dominates the hall. It was buried for more than 1,100-years before it was uncovered in a burial mound along the Oslo Fjord in 1904. The Viking ship museum also houses two other Viking ships from the same period with artifacts and human skeletons that were buried with the ships. The tale of these ships and their occupants (some royal) are mesmer-izing! The skeletons and artifacts are displayed with comprehensive legends that describe the artifacts in detail and how they were used, who the skel-etons were, as well as the use of the burial ships. If you visit, make sure to check out the gift shop for some cool Viking memorabilia. These items are not just regular tourist gack but well-made items that you won't find else-where. For additional information, visit www.khm.uio.no/english.

Oslo is popular in the winter sea-son for skiing and especially for their famous designer Holmenkollen Ski

Jump that opened in March of 2010. The jump is some dizzying 60-meters above the ground and the structure is made from 100-tons of steel. If you aren't a world-class skier but you're an adrenaline junkie who likes ziplin-ing, you're in luck. Every Saturday and Sunday from spring through fall (weather permitting), the public have the opportunity to purchase a ticket and zipline the Holmenkollen ski jump. The zipline opened in the summer of 2013 to an excited crowd who couldn't wait to leap from the jump tower, down 361 meters of zipline, with an elevation drop of 107.5 meters on this amazing ski jump. Today, the zipline is more popular than ever and is completely safe with kids as young as 8-years-old that shout with glee as they fly down the jump with stellar views of Oslo sur-rounding them. How brave are you? For additional information, visit www.holmenkollen.com/eng.

If Shopping is more your style, Oslo is renowned for high-quality fashions, accessories, jewelry and even superb teas. The city center, just north of City Hall, is an excellent area to peruse al-luring shops for stylish Nordic fashions or just some unique Norwegian souve-nirs. Another great area for shopping is Bogstadveien Street in the district of Frogner in Oslo. Bogstadveien proffers many of the city's wide selections of exclusive shops, as well as entertain-ment and restaurants.

For top-quality tea, stop by Le Palais des Thés, located on Hegde-haugsveien 32. Although the company is French with their main office located in Paris, this splendid shop offers some of the best tea in Norway. Try their outstanding Earl Grey with a delicate and almost floral aroma. To find chic fashions, visit the trendy and global Moods Of Norway, located on Hegdehaugsveien 34. This shop ex-cels in men and women's chic designs with a unique Nordic flare. You'll find a must-have outfit to bring back with you from your travels in Oslo.

If You Go:

The restaurants in Oslo are some of the best cuisine you will find globally with creative and cutting-edge food fusions to delight all palates. Three excellent suggestions for dining in Oslo from casual to fine dining are: Café Skansen, Sjømagasin and Ekeber-grestauranten. Café Skansen, located on Rådhusgata 32, is only a quarter mile from the Oslo Harbour and a per-fect place to dine outside during warm weather. The atmosphere is casual but their halibut is delicious and the mus-sels fresh and tender. Sjømagasin, lo-cated in the Tjuvholmen neighborhood by the harbour, specializes in fish and seafood cuisine with exciting and sur-prising gourmet flourishes. Sjømaga-sin's interior design is prevailing and their outside seating area offers great harbour views. The menu ranges from grilled lobster to Charcoal grilled filet of beef in three-to six-course pairings; their wine menu astonishes with over 670 selections. The most sought-after restaurant in the city reveals breath-taking views from atop the hill overlooking Oslo and its scenic fjords, the renowned Ekebergrestauranten, located on Kongsveien 15. The Eke-berg, the largest house/restaurant in Oslo, was a tobacco company pavilion



Fram Museum - Oslo, Norway

built in 1916 in the exquisite art deco design. And, from its official opening as a restaurant in 1929, the Ekeberg drew crowds of Norwegians for its im-pressive design and gastronomic fare. Moreover, the adjacent path next to the restaurant is where the artist Munch got his inspiration for the painting The Scream. In 2005, the restaurant under-went a complete renovation and today, is Oslo's preeminent place to dine.

The Ekeberg presents fine dining with a chef's menu or ala carte and uses as much local produce and meat as possible. In addition to the stunning views inside and on the patio terrace, guests will revel in the elegant sur-roundings and find an exceptional din-ing experience. While the menu chang-es on a frequent basis, the cuisine includes such delicacies as seafood cream bisque, tender veal grilled with Bordeaux and young green beans with new cabbage in a sublime onion cream sauce. For a current menu selection and additional information, visit www.ekebergrestauranten.com/en.

For accommodations, Norway's Thon Hotels are located all across Oslo and provide style, comfort and great locations situated close to main attractions and venues. The Thon Hotel Oslo Panorama is located on Rådhusgata 7 B, in the city center. The staff are genuinely friendly and wonderful about taking care of guests; they can find any address in Oslo you require. Rooms (and bathrooms) are spacious and comfortable with five room categories to suit every traveler whether it is for business or pleasure. Panorama's beds are totally blissful and the window views are excellent as well. The buffet breakfast included with your room is enticing with a large selection of hot and savory dishes to scrumptious pastries and even a special children's section just for them. The Thon Panorama is our top pick for value, location and comfort. For ad-ditional information, visit www.thonhotels.com/hotels/countrys/norway/oslo/thon-hotel-oslo-panorama.

Oslo, Norway has a great deal to offer visitors with attractions, sites, museums, cultural venues, history, cuisine and locals that are friendly and welcoming. This enchanting Nordic city will provide you an amazing ex-perience and fantastic memories that will inspire you to explore more of this intriguing country. For great deals on museums, public transport and numer-ous discounts, check out the Oslo Pass. For additional information on Oslo, visit www.visitoslo.com/en

Patrice Raplee is a monthly columnist for the Award-Winning “Offbeat Travel” and a travel radio correspondent, as well as a member of the North American Travel Journalists Association, International Food Wine & Travel Writers Association & Recording Academy



Oslo Harbour



Oslo Cityscape from The Ekeberg Restaurant



Carl Solomon

CD Review - 'Black Top Beauty' Carl Solomon delivers original music for young & old

By Michael P. Jones

(Writer's note: The dedication of this singer-songwriter Carl Solomon is clear. The CD Black Top Beauty was identified to be reviewed for the "Great Northwest

Music Preview & Backstory" because of this singer-songwriter's ability to deliver original songs to new audiences by performing non-stop in front of a wide variety of people from young to old.)

Solomon is a Portland-based singer-songwriter who is both impressive to listen to, as well as watch, while on stage. He is dynamic with his live performances and has always stood by his music.

Solomon's songwriting is impressive. His new CD, *Black Top Beauty*, demonstrates just how talented he is as a singer-songwriter of folk and Americana. Most of the songs written and performed by Solomon reflect the best of the best. Both the music and the lyrics of this singer-songwriter are impressive.

Referred by some as the "Weaver of New American Folk Tales," Solomon is a breath of fresh air in the Portland-Metropolitan area, as he basically takes just a guitar and vocals and packages them simply. The result is a musical journey that'll introduce you to an artist who has paid his dues.

Solomon's 12-song CD is a keeper. This disc represents an impressive 12-song collection of original tunes by this hardworking singer-songwriter. The music that Solomon writes and performs is reflective of the challenges and complications of life, as well as the enticing freedom of the open road. His original tunes invoke the feeling that he must be a tried-and-proven wanderer of the restless trails of differing landscapes, a vagabond of the forgotten backroads and a constant traveler of the lost highways of America.

The title song *Black Top Beauty* is one of the best illustrations of Solomon's songwriting abilities. Anyone who is a traveler, both in the truest sense of the word or merely just the occasional wanderer, can easily identify with it.

It is the song *Those Two Crows* that emerges as the best of the best. This is one song that you cannot seem to get out of your head, with its lyrics and music that seem to come together in such a way that nearly everyone can identify with.

Home Coming, another original by Solomon, carefully emerges through the 12 songs featured on the CD as one of the best offered on this CD. It's still another example of this singer-songwriter's wealth of talent.

The River, with its haunting violin, is another great addition to this captivating recording. It's another tune that is seemingly relatively simple with its arrangement; but it is also another impressive addition to this collection of Solomon's original creations that emerges upon the world as a song.

A key component of *Black Top Beauty* is the back-up vocals of Kelly Brightwell. She has the ability of blending her voice as if it wasn't really there, yet it still emerges throughout the CD as being just as important as Solomon's own guitar. Wow! That's difficult to do if you want to stay within the shadows.

Black Top Beauty is clearly an impressive recording project that demonstrates the scope of Solomon's songwriting abilities. It's a collection of tunes that'll start to overtake your thoughts as you find yourself quietly singing one of his originals.

When performing live, Solomon is impressive. He dishes up healthy doses of his original songs like he is a constant tunesmith, allowing his songs of life to gush out as if they were part of a waterfall of creativity.

In 2014, Solomon took to the stage at the 30th Annual Mount Hood Huckleberry Festival & Barlow Trail Days, and offered his original songs to a live and breathing public. The result was much appreciation for his contributions.

Carl Solomon is a troubadour whose guitar and lyrics take him from the wide expanse of the open road, to the stages of crowded cities, to the less crowded whistle stops. All the while, he is sharing his original music that most folks can identify with.

(© 2014 by Michael P. Jones, Cascade Geographic Society, Great Northwest Music; PO Box 398, Rhododendron, Oregon 97049. Phone: (503) 622-4798. Email: cgsnthood@onemain.com. Website: cascadageographicsociety.com

Harvest Gold
a tribute to
Neil Young

- by -
RICHIE BEAN

www.HarvestGoldNY.com

**SUNDAY
SOCIAL
DANCE**

with
Mary Ann Carter
at
**Ankeny Street
Studio**

SE 9th & Ankeny
Lessons at 5pm
Dance 'til 9pm

\$7.50 per Person

Call
503-970-1735

**Are You
Drowning In
Credit Card
Debt?**

**Do You Feel Like
You're Swimming
With Loan Sharks?**

*You can now get the help you deserve from the
Debt Action Group.*

Our debt cancellation system is so effective that our legal team has created a limited time special opportunity for qualified clients to retain our services for FREE! Leaving you with NO out-of-pocket expense. **Call for qualification details NOW.**

Put us to the test today. You have nothing to lose but all your bill collectors.

Take the first step and call us- we'll do the rest.

Here are a few reasons to call us TODAY!

- ✓ We reduce most client debt by 80 - 100% without going into bankruptcy.
- ✓ Our unique debt cancellation system slashes debts to zero without settlement payment plans.
- ✓ No more monthly payments in as little as 30 days.
- ✓ Completely private and confidential.

GET THE PROFESSIONAL HELP YOU OR SOMEONE YOU CARE ABOUT NEEDS.

**CALL NOW!
800-519-8142**

FREE SPIRIT LLC

HAIR & SKINCARE CENTRE

dermalogica

Book Your Appointment Now

Try one of our NEW Rainbow Hair colors

Ask For Sheryl 503-666-6866

Tattoo & Ear/Body Piercing Studio /Cosmetic & Custom Design

503.665.6941

Body Jewelry

www.freespiritskincare.com

ALLIANCE OF PROFESSIONAL TATTOOISTS

MEMBER APP ASSOCIATION OF PROFESSIONAL PIERCERS