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By Bob Lane

Even the worst possible setting can be a birthplace of hope, beauty and inspiration. That is the encouraging message of Gary William Friedman's composition, *Butterfly: A Musical Journey of Hope*. Friedman's musical composition will be premiered as a part of the Columbus community's Kristallnacht Commemoration taking place Sunday, November 9 at 4 p.m. at the Gloria Dei Worship Center of Trinity Lutheran Seminary, 2199 E. Main St. in Bexley. Friedman's composition, an orchestral cantata, is based on seven of the well-known poems of children who were held prisoner in Terezin, a concentration camp in what is now the Czech Republic.

An excerpt from one such poem, *Fear*, which was penned by Eva Bulova, is a poignant example of the hopeful confi-



Gary William Friedman

dence that existed among the children of Terezin, despite the frightening crucible in which it was created:

*...Today a father's heart beat tells his fright
And mothers bend their heads into their hands
And children choke and die of typhus here
A bitter tax is taken from their hands*

*My heart still beats, inside my breast
While friends depart for other worlds*

*Perhaps it's better, who can say
Than watching this, to die today*

*No, no my God, we want to live
Not watch our numbers melt away*

*We want to have, a better world,
We want to work
We must not die*

*We want to live
We must not die!*

Friedman says that his engagement with these poems was brought about by fate. "Out of the blue, my beloved niece, Susan, called me," Friedman said. "She had an inexplicable urgency to show me a book of poems, written

by children incarcerated in the Terezin Concentration camp."

She felt that the poems would connect with him in some special way.

"She appeared at my apartment with a book entitled: *I Never Saw Another Butterfly* - a collection of works of art and poetry by Jewish children incarcerated in the concentration camp Theresienstadt," Friedman said. "I was deeply moved by these cries of affirmation and hope, written under such hopelessly horrible conditions."

Shortly after that encounter, Susan died in a fatal auto accident. "At that same time, I was dealt another tragic blow: the death of my first wife, Barbara. I put the book aside. That was over sixteen years ago," Friedman said.

Later Friedman remarried. "My life was artistically renewed through the blessing of marriage to my second wife."

After many years had passed from the time of Susan's death, Friedman says he was inexplicably compelled to revisit *I Never Saw Another Butterfly*. His niece's words about the poems connecting to him in a special way became prophetic.

"I knew the time had come for me to set them to music," Friedman said. "These poems reflect the ceaseless spirit and courage of the children of Terezin."

Terezin was a concentration camp located 60 km northwest of Prague. More than 150,000 Jews were sent there, including 15,000 children. Despite its appalling circumstances, it somehow became a place of significant cultural life. The distinctiveness of the ghetto's cultural life lies in the



Watercolor by Eva Bulova who was brought to Terezin at the age of 12 and died at Auschwitz at the age of 14.

activities of thousands of professional and amateur artists, their concerts, theatrical performances, artworks, poetry readings, and, above all, the composition of musical works. An article on the United States Holocaust Museum's website states that such an outpouring of culture, under such unimaginably difficult conditions was unparalleled in the Nazi camp

system.

Most famous, perhaps, are the drawings and poems of children, said Rochelle L. Millen, professor emerita of religion at Wittenberg University. "It is testimony to the courage of the children and their teachers, who continued to live, to teach, to paint, to learn, and to hope, despite the constant fear of violent death, a fear based on a realistic assessment of the



Cantor Jack Chomsky (r) working with Gabbi Cohen (l) and Halley Dunn (2nd from right) and with accompanist Martha Tepper in preparation for the upcoming premiere of Gary William Friedman's *Butterfly*.

situation in which they found themselves."

"While Terezin was not an extermination camp, as were Auschwitz, Sobibor, Treblinka and several others, 33,000 persons perished there, while 88,000 were deported to Auschwitz," Millen said.

Kristallnacht, "the Night of Broken Glass," refers to the wave of violent anti-Jewish pogroms that took place on November 9 and 10, 1938, throughout Germany, Austria, and the Sudetenland. Instigated by the Nazis, rioters destroyed at least 267 synagogues, shattered shop windows, and looted about 7,500 Jewish-owned businesses,

camp at Terezin was tragically just one of the many tools that the Nazis employed in that attempt. Millen says that the poems by the children of Terezin written over seventy years ago, bear witness that the Nazis failed in their attempts and also serve to inspire all of us today.

The *Kristallnacht* performance will be conducted by the composer and will feature Cantor Jack Chomsky of

Congregation Tifereth Israel, along with teenagers Gabrielle Cohen of New Albany and Halley Dunn of Bexley, as well as a 12-player musical ensemble of outstanding local professional musicians. The musical performance is made possible by funding from the Skilken Family Foundation.

The annual event is a collaboration of the Jewish Federation of Columbus and Trinity Lutheran Seminary in presenting programs on *Kristallnacht* to mark this dark day in history.

"How to remember, how to pass on connections to next generations—this is a growing challenge," noted Cantor Chomsky, who was approached by Friedman, a longtime friend, about presenting the work in Columbus.

Friedman is an accomplished composer known especially for his theatrical works, including *The Me Nobody Knows*, an OBIE Award winning musical that is preparing for a Broadway revival this spring. He has written commissions for the Kennedy Center and the Lancaster Music Festival, and written widely in jazz, film and symphonic areas. He is also the composer of *American Selichot Service*, which has been performed several times in Columbus.

The program will include prayers from Jewish and Lutheran traditions in memory of the victims of *Kristallnacht* and the Shoah, as well as remarks on the historical context by Professor Millen. Cantor Bat-Ami Moses of Temple Israel and Rabbi Howard Apothaker of Temple Beth Shalom will participate, along with Rev. Skip Cornett and Trinity President Rick Barger.

The Trinity Seminary Choir and members of *KOLEINU* see MESSAGE, page 23

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Medicare Questions? Answers Here!



'Happiness' course to be taught here and worldwide

By Ruth Sternberg

"Are you happy?" Many people have been confronted with this deceptively simple question. How they answer says a lot about how they live their lives, says Rabbi Areyah Kaltmann, director of the Lori Schottenstein Chabad Center in New Albany.

Many people, he notes, might answer that they are relatively content, but are still looking for something more – and therein lies the potential of positive psychology. "A lot of times, psychology has been consumed with mental illness and relieving the states that make life miserable. But positive psychology wants to understand how healthy people can build joy into their lives."

Today, it seems even more important, says Kaltmann. "In our modern age, people seem more unhappy than in times past. You would think with all the things we have nowadays, we'd be happier. But we aren't."

The idea of focusing on what is already good, trying to understand it, and then teaching it to others grew to popularity about a decade ago. When Israeli-born psychologist, Tal Ben-Shahar began teaching a class called Positive Psychology at Harvard in 2006, more than 850 students registered

for it. Ben-Shahar, who wrote the books, *Happier, and Being Happy: You Don't Have To Be Perfect to Lead a Richer Happier Life*, now teaches the course worldwide online.

Positive psychology advocates that happiness – contentment and satisfaction with one's own life – is the most important facet of living. Proponents encourage people to reach forward in their "okay-ness" and flourish through reflections, meditations and other activities.

It turns out that this way of living through optimism is Jewish, says Kaltmann. "Joy is a *mitzvah*," he said. "It's not one of the 613 *Mitzvot*, but it's a celebration of the completeness of creation. It's in Psalm 100. It says, 'serve G-d with joy.' It's about living in the moment, with recognition and gratitude."

Scholars agree. Hava Tirosh-Samuelson, director of the Center for Jewish Studies at Arizona State University and author of the book *Happiness in Premodern Judaism*, writes that rabbinic Judaism was all about the attainment of happiness; that happiness is a prime subject of discussion throughout Jewish intellectual history as Jewish scholars fused the perspectives of Aristotle and Maimonides.

Psychologist Jonathan Haidt, a Jew and self-professed atheist, has written about the positive

messages within faith-based traditions and their lasting effects on those who embrace them.

Kaltmann and Rabbi Levi Andrusier, Schottenstein Chabad education director, are teaching a course created by the Brooklyn-based, Chabad-sponsored Rohr Jewish Learning Institute. "How Happiness Thinks" draws on classical Jewish and mystical teachings to focus on the science of positive psychology.

The six-week course, taught in two places at once – the Schottenstein Center and the offices of the Columbus Jewish Federation – will cover the concepts of self, joy, goodness, struggle, loss, and spirituality, focus on the recipe for happiness:

1. Feel good about yourself, without seeming self-absorbed.
2. Remain optimistic in all circumstances.
3. Be grateful, always.
4. Recognize our flaws.
5. Find ways to cope with loss
6. Discover spirituality

The class is being taught during the same time frame throughout the world. Rohr operates in 622 communities located in 26 countries, with courses on Jewish ethics, mysticism, history and practice.

The institute describes the

course as about "how the science of positive psychology is now corroborating what Judaism has always known about what makes us happy."

Kaltmann said he is tremendously excited to offer the classes. Within Judaism, he said, there is plenty of attention to the positive things in life. For instance, each morning, observant Jews pray: "I express my gratitude before You, Living and Eternal King, for You have returned my soul to me with compassion; how great is your faithfulness!" There are also about 10 Hebrew synonyms for happiness. The *mitzvot* are also about achieving happiness through partnership with G-d.

"The whole idea is that this is what we believe, and it is a very important, basic principle," he said. "We are not just trying to make unhappy people less unhappy, but to make happy people more happy. That's really what Judaism is all about, how Torah is so applicable, and real. And it's not a simplistic thing."

How Happiness Thinks will meet for six weeks beginning Monday, Nov. 3, and Wednesday, Nov. 6. For more information, call 614-939-0765. The course includes professional education credits.

Ruth Sternberg is a free-lance writer based in Columbus, OH.



Isaac Nipert (center) portrays Asher Lev in the Columbus production.

CATCO-Gallery Players stage adaptation of Potak's 'Asher Lev'

Asher Lev is a Hasidic Jew. He is also a prodigy who must be a painter, though it flies in the face of family, community and tradition. His gift must be realized, but at what cost?

This moving exploration – *My Name is Asher Lev* – at times sorrowful, humorous and glorious – will be co-produced by CATCO and Gallery Players Oct. 22-Nov. 9. The stage adaptation by Aaron Posner is a dramatic tribute to the acclaimed novel written by bestselling author Chaim Potok in 1972. All performances will be staged in the Vern Riffe Center, Studio Two Theatre, 77 S. High St.

"We are honored to partner with Gallery Players to bring

to central Ohio one of the most powerful contemporary dramas being performed on stage today," said Steven Anderson, CATCO Producing Director and Director of *My Name is Asher Lev*. "Theatre goes who favor dramas will not want to miss this modern twist on the age-old struggle between parents and their children and their dreams for the future."

Starring in *My Name is Asher Lev* are Isaac Nippert (Asher Lev), Melissa Graves (Rivkeh Lev and female characters) and Ralph Scott (Aryeh Lev and male characters).

CATCO's 30th season is sponsored by support from The Ohio Arts Council, and see CATCO, page 23

JEWISH FAMILY SERVICES

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January 8, 2015	February 5, 2015	March 5, 2015
<p>Family Dynamics and Caregiving</p> <p>This workshop is designed to identify the ways in which roles and responsibilities of spouses, adult children and siblings evolve throughout the caregiving process.</p> <p>Mary Smithson Caregiver Advocate of the Central Ohio Area Agency on Aging</p>	<p>Preventing Burnout</p> <p>This workshop is designed to help participants identify signs of caregiver stress and burnout; common emotions and coping strategies will also be discussed.</p> <p>Patty Callahan Caregiver Advocate of the Central Ohio Area Agency on Aging</p>	<p>Caring for Someone in a Care Facility</p> <p>This workshop is for families transitioning a loved one from the community into a nursing home setting. Discussion topics will include: choosing a care facility, strategies for managing care, and a review of residents' rights.</p> <p>Paula Taliaferro Community Outreach Specialist of the Central Ohio Area Agency on Aging</p>
April 2, 2015	May 7, 2015	
<p>Caring for a Difficult Family Member</p> <p>This workshop will provide an opportunity to discuss circumstances which can provoke "difficult" behaviors and learn techniques for coping with them.</p> <p>Lynn Dobb Caregiver Advocate of the Central Ohio Area Agency on Aging</p>	<p>Medicare for Beginners</p> <p>This workshop is designed to help participants get down-to-earth, unbiased information to help them make informed decisions.</p> <p>Andy Haggard Medicare Outreach Specialist of the Central Ohio Area Agency on Aging</p>	<p>Register at: toolsforcaregivers.eventbrite.com or 614-559-0180</p> <p>Each Caregiver Workshop is free of charge and will be held at the same time and location each month.</p> <p>Time: 5:45 - 7:00 pm</p> <p>Location: Jewish Community Center 1125 College Avenue, Columbus</p>

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JEWISH FAMILY SERVICES



Museum ready to illuminate millenium-long Jewish history of Poland

By Michele Alperin

(JNS.org) - Given that half of the 6 million Jews who died in the Holocaust came from Poland, many descendants of Polish Jews may be surprised to learn about the current hospitable environment for the Jewish population of their ancestors' country.

Poland experiences far less anti-Semitism than the typical European country and is home to a burgeoning—albeit relatively small—Jewish community (estimates suggest 10,000-20,000, but no definitive figures are available). At the same time, young non-Jewish Poles are increasingly curious about Jews and the Jewish religion.

Recognizing that this environment was fertile ground for a museum highlighting the history of Polish Jewry, a group of Warsaw-based organizers invited émigré scholars and cultural activists in New York to help promote the museum concept and identify funding sources for what two decades later became the POLIN Museum of the History of Polish Jews, which opened its core exhibition on Oct. 28.

The museum, located on the site of the Warsaw Ghetto uprising directly across from the Monument of the Warsaw Ghetto Heroes, has received more than \$60 million from the Municipality of Warsaw and Poland's Ministry of Culture and National Heritage. The rest of the needed funding was

raised by the Association of the Jewish Historical Institute of Poland, a non-profit that has served as a caretaker of the country's Jewish heritage for more than six decades.

As a civic initiative and state-funded institution, the museum's target audience "is much broader than the Jewish community in Poland," says Barbara Kirshenblatt-Gimblett, program director of the museum's core exhibition, which traces the 1,000-year history of Jews in Poland.

"It is intended for a much broader public: Poles, including Jews; the world Jewish community; and the European and world public," she says.

From the perspective of Polish-born philanthropist, Tad Taube, honorary consul for the Republic of Poland in San Francisco, the significance of the museum's content goes beyond Polish Jewish history. "In portraying 1,000 years of Jewish culture and history in Greater Poland, the museum traces the foundations of Judeo-Christian Western culture," he says, referring to the contribution of Polish Jews to the various spectrums of Jewish and Christian faith in addition to significant Jewish cultural influence in philosophy, literature, theater, music,

and the physical sciences. Taube is the chairman of Taube Philanthropies and president of the Koret Foundation, which together provided significant funding for the museum.

Retired Polish diplomat Krzysztof (Kris) W. Kasprzyk,

the desert—maybe that is an overblown metaphor, but we needed this venue badly."

The museum's goal of reaching out to both the Polish Jewish and broader Polish communities stems from the country's increasingly

Semitism is a sin according to the Catholic Church."

The second factor is the fall of Communism, which created not only political and economic change, but also a social upheaval. "People are willing to be more open to change than under normal circumstances," Schudrich says, adding that younger Poles are curious about Jews, who had been largely absent or secretive about their identity in the country for 50 years after the Holocaust.

The fall of Communism, adds Kasprzyk, gave people the gift of free speech, which has allowed them to explore painful events from the past. One of these was the 1941 murder of Jews in Jewabne, a small town in northeast Poland where a Polish mob, encouraged by German Nazis, burned Jews from several surrounding communities in a barn. This incident was revealed to the larger Polish public in the book *Neighbors* by Tomasz Gross (published in 2000) and was widely and openly discussed, a process that Kasprzyk says "heals the wounds."

Although Kasprzyk had strong Jewish connections from an early age and today cooks gefilte fish and Jewish sweets, the definitive moment in his lifetime devotion to Polish-Jewish relations came

during his sophomore year at the University of Krakow. That year, during the 1968 Polish political crisis, Kasprzyk recalls that he "witnessed the expelling from Poland of many colleagues from my high school and from the university [because of the anti-Semitic campaign sponsored by the Communist government], and I also witnessed labeling them simply as 'Jews,' as somebody who would be outside of the Polish community."

"Ever since that time, the subject of Polish Jewry was always very dear to my heart," he says.

About two decades after the political crisis, the fall of Communism in Rabbi Schudrich's estimation marked "the first time in 50 years people [could] now think about, 'Do I feel safe telling my children and grandchildren that they are really Jewish?'"

"Since '89 thousands and thousands, perhaps tens of thousands of Poles, have discovered they have Jewish roots," Schudrich says.

Schudrich, whose job is to create pathways back to Jewish identity for Poles, says the museum can play a role in that process. "For Poles with Jewish roots it can be an entry point into some kind of connection with their Jewish

see MUSEUM, page 24



A wooden synagogue that is part of "The Jewish Town" gallery within the core exhibition of the new POLIN Museum of the History of Polish Jews. (Photo courtesy of M. STAROWIEYSKA, D.GOLIK/ POLIN Museum of the History of Polish Jews).

who has been an enthusiastic promoter of the project for more than two decades, sees the museum as particularly important to the Poland of today. "Our national cultural heritage is really impoverished without all that Jewish history in Poland they had been bringing for centuries," he told *JNS.org*. "This museum is like bringing fresh water to

welcoming environment for Jews. Chief Rabbi of Poland Michael Schudrich suggests two reasons for that trend: first, the papacy of Polish-born John Paul II, who he notes was "the first pope to ever say that anti-

Tight Senate race in Georgia garners national and Jewish communal attention

By Dmitriy Shapiro

(JNS.org/Washington Jewish Week) - As Republicans look poised to take control of the U.S. Senate after November's midterm elections, Senate races in a couple of states have tightened, with both political parties re-directing their funds toward key toss-up races before Election Day. In Georgia, a state with a sizable Jewish voter block, the race to fill the open seat of retiring Republican Sen. Saxby Chambliss is attracting truckloads of cash from outside the state for advertising buys.

Both national parties see the race between Democrat Michelle Nunn and Republican David Perdue as a must win—especially the Democrats, who need every victory they can get to maintain control of the Senate despite an unfavorable electoral map this election. Although campaign finance filings from the current quarter are not due to be released until Oct. 30, *Politico* reported Oct. 14 that the Democratic Senatorial Campaign Committee (DSCC) spent \$800,000 on TV ad buys in Atlanta on behalf of Nunn and is expected to spend \$200,000 more in the



Michelle Nunn

coming weeks.

In response, the National Republican Senatorial Committee (NRSC) authorized \$1.45 million to be spent on behalf of Perdue—even though its vice chairman, Sen. Rob Portman (R-Ohio), said in September that the NRSC does not expect to spend more than the \$2 million it has already provided for the race.

According to the *Atlanta Journal-Constitution*, sources within Nunn's campaign have claimed that their candidates raised more than \$4.15 million for the soon-to-be-released third quarter finance report.

Traditionally, Georgia has been considered a solidly Republican state. But in the last decade, an influx of north-



David Perdue

erners seeking the benefits of Georgia's rapidly growing job market, as well as increases in the state's Hispanic, black, and other minority populations, have led many experts to predict that Georgia will become a solidly Democratic state by 2018.

Polls throughout the 2014 electoral season have shown Nunn and Purdue in a statistical tie, and two recent polls—one by SurveyUSA, conducted from Oct. 10-13, and another by WRBL/Ledger-Enquirer/PMB, conducted from Oct. 13-14—showed Nunn beating Perdue by 3 and 1 percent, respectively. With the margin of error for SurveyUSA's poll being 4.2 percent and that

see GEORGIA, page 24



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Growing organization helps Israeli Americans find their voice

By Jacob Kamaras

(JNS.org) - The so-called "alphabet soup" of American Jewish organizations covers seemingly every communal concern and interest group. Yet despite their direct connection with the Jewish homeland and firsthand knowledge of issues prioritized by American Jews, Israelis living in the United States have historically been both neglected and unorganized.

But the fast-growing Israeli-American Council (IAC), which was founded in Los Angeles in 2007 and started expanding nationally in 2013, is working to change that. This year, IAC's own programming has reached more than 100,000 of the estimated 500,000-800,000 Israeli Americans, and another 50,000 Israeli Americans have participated in programs sponsored by IAC.

IAC's stated mission is "to build an active and giving

Israeli-American community throughout the United States in order to strengthen the State of Israel, our next generation, and to provide a bridge to the Jewish-American community." Its growth plan since last year has been twofold. First, to open regional offices in areas with large Israeli American populations—recently launched offices include Boston, Florida, New York, New Jersey, and Las Vegas, on top of the initial Los Angeles office. Second, in areas not served by its regional offices, IAC sponsors programming in places like Chicago, Philadelphia, Cleveland, and Dallas.

From Nov. 7-9, IAC will hold its inaugural national conference, "The Israeli-American Community: A Strategic Asset for Our Future," in Washington, DC.

"[IAC is] a welcome and important development," Brandeis University professor Dr. Jonathan Sarna, a leading expert

on American Jewish history, told *JNS.org*. "We've seen a similar effort on the part of Jews from the former Soviet Union, where similarly there have been organizations like the Genesis Philanthropy Group that seek to work with Russian-speaking Jews to preserve culture and to really allow them to preserve their identity going forward."

"For a long time, Israelis in the United States did not similarly organize—different from [the strategy of] all other Jewish immigrant groups in the United States—



Cantor Nathanel Barham of Young Israel of North Beverly Hills, Cantor Sam Cohen of Temple Kehilat Maarav, Cantor Marcus Feldman of Sinai Temple, Cantor Nathan Lam of Stephen Wise Temple, and conductor Chris Harden of the Valley Beth Shalom synagogue (l. to r.) perform at the Israel-American Council's Celebrate Israel Festival in Los Angeles on May 18 (photo credit: Abraham Joseph Pal).

and the reason was that whereas the other immigrants had left countries where Jews were persecuted and the Jews had no intention of returning to those countries, Israelis often argued that they were here only for a short time, that they hoped to return, and they did not organize in this way," Sarna explained.

So what has changed?

"With Israel under attack, from BDS (the Boycott, Divestment and Sanctions movement) and the like, it's easy to understand why those American Jews who have roots in Israel and know it best feel that they want to organize, in part in order to defend it, in part in order to promote their own identity as Israeli Americans," said Sarna.

Adam Milstein, one of IAC's founders and president of The Adam and Gila Milstein Family Foundation, agrees.

"I think the Israeli people are best equipped to communicate the truth about Israel, because they are not naive like many in the American Jewish community," Milstein told *JNS.org*. "They know the Israeli people, they know that we have very high standards of human rights and freedom, they know the propaganda war of Hamas and Iran."

IAC-affiliated programming connects with Israeli Americans at all phases of the lifecycle. Sifriyat Pijama B'America—the mirror image of Jewish philanthropist Harold Grinspoon's PJ Library—sends free Hebrew-language books on a monthly basis to Hebrew-literate families across the U.S. Sifriyat Pijama will reach 15,000 families this year, according to Milstein, who explained that the goal is ensuring that the Hebrew language is spoken at home, as well as partnering with schools, JCCs, and synagogues in order to introduce Israelis to American Jewish life.

At the college level, IAC's Mishelanu (meaning "of ours") program serves Israeli students at 33 schools who are not fully comfortable with the programming of other campus groups. IAC also supports the Tzofim (Israel Scouts) youth move-

ment, which offers programs for ages 10-18. For all ages, IAC runs the "Celebrate Israel Festival" to mark Israeli Independence Day in all of its regions. The 2014 Celebrate Israel Festival in Los Angeles drew 15,000 attendees.

Milstein explained that while American Jewish institutions typically seek membership fees, Israelis are accustomed to receiving Jewish communal services such as synagogue membership and schooling for free. When Israelis didn't want to pay for those services in the U.S., Jewish organizations typically "disengaged" from Israelis unless they were donors, said Milstein.

"We (IAC) take a different approach," Milstein said. "We're investing in our community. We provide free services to every group, whether it's educational or cultural or Jewish outreach. Everything we do is subsidized or free, and we're engaging [Israelis] with no strings attached."

For Milstein and others involved with IAC, the endeavor is highly personal.

Milstein came to America in 1981 with his wife and two daughters, earned a Master of Business Administration, and worked in commercial real estate. He didn't start his life in the U.S. attending synagogue but said he had a "wake-up call" when his daughters started to date non-Jews. When asked why his daughters should make a point to date fellow Jews, Milstein found himself without a good answer.

"I knew that unless I made a change for myself and tried to understand those issues, I wouldn't be able to keep [my daughters] Jewish," he said.

Milstein connected with the Aish HaTorah outreach organization and started becoming more involved with Jewish life. His daughters both married Jews. Aish would introduce him to Israel advocacy organizations such as AIPAC, laying the groundwork for his eventual philanthropy and involvement with IAC's founding.

"I felt that [IAC] was going to be a channel for me to re-

ally tell my story and convince other people to send their kids to Jewish education, and to be more philanthropic, and to help Jewish identity and the state of Israel," he said.

Like Milstein, Rani Ben-David, the IAC's Florida chairman, cited his children as motivation for his involvement with the organization.

"[My two children] are Americans, they were born here, and their kids are definitely going to be American, so [this work is] just to keep that Israeli inside them, to have them keep loving Israel," he told *JNS.org*. "If you look at the Jewish federations, and the American Jews, you see that they have a lot of love for Israel, and I think you want to keep that also with the Israeli kids."

Yehudit Feinstein-Mentesh, IAC's regional director in New York, recalled that when she became a mother five years ago, she "suddenly felt a sense of loss and a sense of 'What am I doing here?'"

At Brooklyn-based Congregation Beth Elohim, Feinstein-Mentesh's employer at the time, Rabbi Andy Bachman encouraged her to make the synagogue a meeting place for Israelis. "I started a Google group and started to volunteer and run different events, and so many Israelis started to come," said Feinstein-Mentesh, who founded an organization called Israelis in Brooklyn.

While Israelis in Brooklyn "built an amazing, thriving, strong community" of Israeli Americans, she said, the group still found itself without the support system it desired.

"I was creative enough to create programs and find funding, but I never had the ability to find these people in the Israeli community who would be able to support us, and I always had to go to the Jewish American foundations for support," Feinstein-Mentesh told *JNS.org*.

When she applied for an IAC grant to support Israelis in Brooklyn, Feinstein-Mentesh recalled that approaching an Israeli non-profit for the first time was like "talking with your family... I really felt that they were taking care of me."

Instead of the grant, she got her job with IAC.

"[My path to IAC] started from a very personal need and a very personal story, that I realized that I'm not alone, that there are thousands of people like me that are craving different things," said Feinstein-Mentesh.

While advancing its own goals, IAC is placing a priority on partnering with the American Jewish organizations that preceded its existence. In Boston, the IAC-supported Mitchabrim initiative has hosted discussion groups to foster connections between organizations. One session focused on how to better welcome an Israeli newcomer to the community.

"I felt that [IAC] was going to be a channel for me to re-

Community Kristallnacht Commemoration

Butterfly: A Musical Journey of Hope

Join us for the world premiere of Gary William Friedman's *Butterfly*, a new musical setting of seven poems of the children of Terezin.

The performance features Cantor Jack Chomsky, a dozen leading local musicians in a chamber ensemble conducted by the composer as well as youth sopranos Gabrielle Cohen and Halley Dunn.

Also on the program is the Trinity Seminary Choir with *KOLEINU*, the choir of the adult Jewish community.

Sunday November 9th
4:00p

Trinity Lutheran Seminary
Gloria Del Worship Center
2199 East Main St., Bexley

Terezin was a concentration camp near Prague — a wellspring of creative culture despite its horrific and terrifying circumstances.

Kristallnacht (night of broken glass) commemorates the events of November 9, 1938, when Nazis staged violent pogroms throughout the country. It was a turning point in Nazi policy that would ultimately culminate in the Holocaust.

The performance of *Butterfly* is made possible by the Skilken Family Foundation

Jewish Federation

TRINITY LUTHERAN SEMINARY

‘ENCHANTRESS’

Incantation Bowls provide inspiration

By Javier Perez

Maggie Anton, acclaimed author of the historical fiction series *Rashi's Daughters* and *Rav Hisda's Daughter* (a 2012 *Library Journal* Best Historical Fiction and finalist for the 2012 Jewish Book Award), has spent years researching what the Talmud says about sorcery, in addition to Jewish amulets, Babylonian incantation bowls, and magic manuals from the Cairo Geniza.

In her new original novel *Enchantress* released last month, she has used these ancient sources to weave a literary tapestry that illuminates life in 4th-century Babylonia, land where the very word “magic” originated, as



Enchantress by Maggie Anton, 2014, published by Plume Books.

experienced by, Hisdadukh, her heroine, a learned and passionate woman.

Q: How were Jewish women who practiced sorcery viewed in ancient societies?

ANTON: Judging by the ubiquity of amulets, incantation bowls, and magic manuals that date to the first six centuries of the Common Era, the practice of sorcery was a large-scale enterprise back then. At the same time, the Talmud is adamant that sorcery is the province of women yet never condemns them. Indeed there is a section of Talmud on amulets that explicitly explains how to ascertain if the scribe is an expert and if a particular spell is proven. Rabbis consult various women with magic expertise, including the “head sorceress,” and recommend



Maggie Anton many of their incantations.

Why don't more people know about the role of magic in the Talmud?

Until recently, Talmud study was limited to those few scholars who were flu-

ent in Aramaic and attended *yeshiva*, advanced Talmud academies. They concentrated on the sections debating Jewish Law, and paid less attention to the others. Still, scholars aware of the passages on magic preferred to ignore them, embarrassed to admit that the great Sages engaged in such “nonsense.”

What was Jewish sorcery used for?

There seems to have been two types of Jewish sorcery. Based on spells found on amulets and incantation bowls, most was for healing the sick, protecting children and pregnant women from harm, guarding against demons and the Evil Eye. This benign magic, for the purpose of

helping others, was practiced predominantly by women. Magic to help oneself—that is to retain your learning, to influence opinions in your favor, to silence your enemies - and my favorite - to win at chariot races was performed by men.

Over the centuries, magic has been closely identified with evil, malice, or the devil. What is the provenance see ANTON, page 23

BEYOND ‘KLINGHOFFER’

Opera's composers have a broader Jewish bias

By Myron Kaplan

(JNS.org) - One of the most controversial operas in recent memory, *The Death of Klinghoffer*, debuted Oct. 20 at New York's Metropolitan Opera. The Met has scheduled seven more performances through November. The first staging did not occur without protest, as about 400 demonstrators—including Jewish communal and nationally recognized leaders—came to Lincoln Cen-

ter to denounce the anti-Jewish and anti-Israel opera.

Klinghoffer, the creation of composer, John Adams and librettist, Alice Goodman, premiered in 1991—with few additional stagings. The opera is based on the 1985 murder of a 69-year-old American Jew, Leon Klinghoffer, on an Italian cruise ship. Klinghoffer, confined to a wheelchair, was shot in the head by Palestinian Arab terrorists who had hijacked the ship. They dumped his body

into the Mediterranean Sea.

The opera repeatedly defames Jews and Israelis as representatives of religious/ethnic or national groups. Nowhere does it similarly criticize Arabs/Muslims as a group. The Met's intransigent insistence that *Klinghoffer* must be staged has become an organizational calamity.

Adams and Goodman make up an aptly matched pair. Their Jewish problem seems to include an obsession with

what they imagine to be Jewish guilt. This should not be surprising on the part of Goodman, perhaps, since during the writing of *Klinghoffer* she rejected her American Jewish heritage and joined the Anglican Church. The church's leadership has been known in recent years for its hostility toward Israel. Goodman is now a parish priest in England.

But is *Klinghoffer* the only Adams/Goodman opera that contains elements of anti-Semitism, including the stereotypical notion of Jewish guilt?

Consider the Adams/Goodman opera *Nixon in China* (world premiere 1987, Met premiere 2011). It offered relatively humane depictions of President Richard M. Nixon and Chinese leader Mao Zedong—a mass murderer on the scale of a Hitler or Stalin—but not a similarly sympathetic picture of U.S. Secretary of State Henry Kissinger, a Jew. In a 1988 review of the opera, Pulitzer Prize-winning critic, Tim Page wrote that Kissinger is depicted as “a venal, jabbering, opportunistic buffoon.” Others remarked that Kissinger is portrayed as cruel and cunning.

A bizarre, memorable scene involving Kissinger occurs in the second act. In a propagandistic ballet staged by Madame Mao for the Nixon entourage, First Lady Pat Nixon thinks she sees Kissinger playing an evil landlord savagely whipping a poor village girl. Not seeing Kissinger in the audience or at the Nixon family table, Mrs. Nixon points to the landlord while whispering to her husband, “Doesn't that look like you-know-who?” Indeed, the singer who plays the role of Kissinger also plays the role of the evil landlord.

Then there is the Adams opera *Doctor Atomic* (world premiere 2005, Met premiere 2008). Its storyline centers on the Jewish American scientist J. Robert Oppenheimer, often

called the “father of the atomic bomb” for leading the Manhattan Project during World War II. The project developed the nuclear weapons that incinerated Hiroshima and Nagasaki, killing more than 100,000 people and causing Japan to surrender to the U.S., thus ending World War II earlier than would have otherwise been the case. The earlier end potentially saved hundreds of thousands, if not millions, of other lives on both sides.

Adams and librettists Alice Goodman and Peter Sellars depicted Oppenheimer as consumed with guilt and torn with remorse over the horrors brought about by the atomic bomb. Did Adams, Goodman, and Sellars exaggerate here? According to a 1967 *New York Times* report, Oppenheimer was “beset by the moral consequences of the bomb, which, he told fellow physicists, had ‘dramatized so mercilessly the inhumanity and evil of modern war’ ... [but] in later years, he seemed to indicate that the ‘sin’ was not to be taken personally. ‘I carry no weight on my conscience,’ he said in 1961 in reference to the atomic bombing of Hiroshima and Nagasaki.”

Defenders of the *The Death of Klinghoffer* seem either unaware or unconcerned about any of the several instances of the opera's anti-Jewish and inflammatory lyrics. Some of these were cited by the Committee for Accuracy in Middle East Reporting in America (CAMERA) in an open letter to Met General Manager Peter Gelb on May 29. The letter helped spark initial protests against staging *Klinghoffer* and resulted in the cancellation of a Nov. 15 large-screen simulcast of the opera that would have been viewed live by hundreds of thousands of people in theaters in 70 countries.

see OPERA, page 23

LIFE IN ISRAEL

Biking to work

By Teddy Weinberger

About a decade ago, in my commute to regular employment in Jerusalem, I discovered the wonders of public transportation (i.e., the bus). This time around, at a company called Meaningful, I find myself biking to and/or from work on a regular basis. [Note to self: For easy column, get next job walking distance from house.]

I purchased a slightly used Trek bike, helmet included, and I was all set. To be on the safe side, since my *derriere* was tender from years of bicycle-less living, I also bought a pair of padded shorts. The bike store guy said that I wouldn't need the shorts for all that long. I assumed that if he was right (and it turned out that he was), it would mean that I would soon be biking in complete comfort—what he didn't tell me was that the shorts become unnecessary because you simply get used to the pain.

I'm a person who likes to do aerobic exercise every day (except Shabbat), and so, while it is true that commuting by bike takes much longer than by car, I view it as time well spent. It takes me about 25 minutes by car to commute to work and

about 70 minutes by bike. Unlike running (no longer a good option with my meniscus-torn cartilage-challenged knees), biking has built-in intervals. When you are going downhill, you are obviously on an “off” cycle (I have two major climbs



Teddy Weinberger

going and only one coming home—I still haven't figured out why it takes me about the same time either way). As I hurtle down the sidewalk of the Begin Highway, part of me is whooping it up, but part of me is screaming: “Slow down you idiot; flying downhill is zero exercise so why risk killing yourself?”

I much prefer biking just one

way rather than to and from work. I get a lift with my bike either from Sarah, who now works about a 10-minute bike ride away from my office or from my friend, Elana (who has a van). We don't yet have a bike rack but the front bike tire comes off (this is easier than I thought), the car's back seats fold down, and *voila*. I've even learned how to change a flat, and have even done so, though from the safety and comfort of my home and not under pressure on the road. When I have to, I will commute both ways by bike to and from work. On the morrow of the days when I do this, I tend to work standing up.

When I commute by car, I typically listen to a book on my iPod, and I do the same when I bike (except for the downhill sections, when the wind whistling in my ears makes it hard to hear). At first I thought that this was somehow introducing something “impure” into my environmentally friendly commute, but I've come to look forward to the diversion of my recorded books as I climb that big Ramot hill once again.

My Mom is still my Mom and she worries about how I fare alongside the people see TEDDY, page 24



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THE FEDERATION EFFECT

Take the call on 'Super Sunday'

By Audrey Tuckerman,
guest columnist



Audrey Tuckerman
grams that are run by others. As a result, last year we helped:
-519 individuals gain employment with Jewish Family Services
-500 seniors get daily support from Wexner Heritage Village

- 817 students attend religious schools
 - Hundreds of university students celebrate their Judaism at Hillel
 - 300 students attend Columbus Jewish Day School and Columbus Torah Academy
 - 500 young children participate in JCC pre-school programs
 - And much, much more
- In addition, Federation is in charge of several areas that are best suited for a centralized organization. As such we:
- Helped thousands of Jews in Israel and Overseas with an emphasis on our partnership with Kfar Saba and supporting Israel while it was under fire last summer
 - Provided financial support so 200 young people could

- travel to Israel
 - Sent PJ Library books monthly to over 600 children in our community
 - Gave camping scholarships to ensure our children had overnight camping experiences
 - Met with Senators and Congressmen and local leaders to advocate for Jewish causes
 - Raised awareness of the need to take care of the Holocaust survivors and victims of Nazi persecution in our community
 - And much, much more
- None of us lives on a desert island. In fact, the whole premise of Judaism is that we find commonalities so we can live as a community. And a community is only strong if each vital element is strong. We need strong synagogues. We need strong social services organizations. We need strong schools. We need strong outreach. We need to take care of Jews not just here but globally. And your gift to Federation is the only gift that helps each of these vital elements to ensure a strong community.

So when you are asked for your support or you get the call on Super Sunday (Nov. 16), please take the call or logon to jewishcolumbus.org/give and support your community generously.

Audrey Tuckerman is Campaign Co-Chair for the Jewish Federation of Columbus



Cavaliers coach David Blatt (center) answers questions after the game.

Game night with Cavaliers draws 1500 Jewish fans

The Cavaliers faced the Bulls, a team LeBron James said was better than Cleveland but the Cavs got the better of the deal treating Columbus and the Jewish Community to a 107-98 victory on Monday night.

Cleveland coach David Blatt said at his exclusive "Chalk Talk" with the Jewish community afterward that he considered Monday night's game against the Chicago Bulls like a regular season contest when it comes to minutes and rotation.

"We're still in preparation of pre-season but I think generally speaking as we go along here, it's the time and our chance to play guys more minutes to see our combinations for longer periods of time."

"The game was about as close to a regular-season game as you'll see at this time of year," said Gordon Hecker, the Federation's CEO and

President. "We saw Kyrie Irving play for close to 40 minutes, LeBron James and Kevin Love played for about 1/2 an hour each. Those are serious minutes."

During the game, James mostly got assists and rebounds but did score 18 points. "It is obvious that he was pacing himself in the pre-season," said Hecker "But it was still a great show for the Jewish Community."

The event drew 1,500 Jews from the community. "For a while we were the only place in town that had tickets," said Joe Roberts, Chief Development Officer at the Federation. "But then we sold out the upper level seats too."

The event afforded the Jewish Community not only an exclusive "Chalk Talk" with Blatt but also specially designed high quality Cavs T-shirts by crafted by Homage.

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LEAVE A LEGACY

Consider year-end gifts of appreciated stocks and securities

By Jackie Jacobs

The end of the calendar year is an ideal time to review financial affairs and investment portfolios. It's been a good year on Wall Street and many publicly-traded stocks have increased significantly in value. These gains present an opportunity to take advantage of tax laws that encourage



Jackie Jacobs

charitable gifts of appreciated assets. Gifting appreciated stock *directly* to charitable organizations — rather than selling the assets and donating the after-tax cash proceeds — can significantly increase the amount of funds that you have available for charitable giving

while providing you with a larger tax benefit.

Charitable contributions of long-term appreciated securities (those held for more than one year), including stocks, bonds, and mutual fund shares, remain one of the most tax-efficient ways to benefit a charity. You are entitled to a tax deduction for the *full fair market value* of such gifts, up to 30% of your adjusted gross income in the current tax year, and you pay no capital gains tax on any appreciation. In effect, this tax savings goes directly to the Federation in the form of a larger contribution and your lower tax bill leaves you with additional assets that could fund other charitable gifts!

Special note about “Corporate Inversions”: The financial pages have been filled recently with stories about “corporate inversions,” a complex financial transaction where a U.S. multinational company acquires a foreign company located in a “low-tax” country such as Ireland with the purpose of becoming a “subsidiary” or non-U.S. corporation so as to lower its U.S. corporate tax bill. Although the inversion transaction may be favorable for the company, it can have automatic negative tax conse-

quences for U.S. shareholders because it will be considered a “taxable transfer” of existing U.S. corporate stock for new shares in the foreign corporation. This results in capital gain tax of 20 percent for high income individuals (as well as the new 3.8 percent Medicare tax). One solution is a timely pre-inversion gift of appreciated U.S. corporate stock to charity. Time may be of the essence because the charitable gift must be completed prior to the closing of the inversion transaction. Because this closing date can vary due to legal

and regulatory issues, it is essential to contact professional advisors if you are a shareholder of inversion-candidate stock.

In addition, you might want to consider other charitable gift planning strategies such as establishing a donor advised fund that can work in tandem with financial and tax savings strategies discussed above. A Donor Advised Fund operates as a sort of permanent charitable planning tool as you benefit from an up-front deduction for the contribution of assets to the account and you can choose which qualifying charities re-

ceive distributions at a later date. Next time you consider rebalancing your investment portfolio, the Donor Advised Fund can be the repository for some or all of your appreciated securities. Another gifting strategy to consider would include creating a charitable remainder trust or charitable gift annuity funded by appreciated stock. In addition to avoiding the capital gains tax discussed above, these vehicles could provide you with a current charitable deduction as well as an income stream.

Feel free to call me at (614) 338-2365 for more information

about gifts of appreciated property or other giving opportunities such as Donor Advised Fund or life income instruments.

This article is for informational purposes only and should not be construed as legal, tax or financial advice. When considering gift planning strategies, you should always consult with your own legal and tax advisors.

Jackie Jacobs is the Chief Executive Officer of the Columbus Jewish Foundation, the Central Ohio Jewish community's planned giving and endowment headquarters

Kane to head Strategic Planning Initiative

Columbus Jewish Foundation Board member, Ira Kane, who has created, led and managed strategic, operational and cultural change in numerous regional, national and global organizations, will lead the Foundation's strategic planning process.

Kane is an active Board member of both local and international businesses. He also has been a volunteer leader with numerous charities, including the Board of the Columbus Jewish Federation and Chair of its Jewish Community Relations




Ira Kane

Council; the Jewish Community Center board; Chair of the Ohio, Indiana, Kentucky Region of the Anti-Defamation League; and Chair of the National Discriminations Committee of the Anti-Defamation League. He is a past member of the Young Presidents' Organization (YPO) and current member and former Chair of The World Presidents' Organization (WPO) Columbus Chapter, as well as the Economic and Community Development Institute in Columbus. A founding member of the Government

Affairs Committee of the Ohio Jewish Communities, Kane was the 1981 recipient of the venerable Therese Stern Kahn Young Leadership Award.

“With a goal of creating a causal pathway to greater community impact for the Foundation, Ira Kane is ideally suited for this important undertaking,” said Foundation President, Steve Schottenstein. “He and a team of like-minded individuals that he has convened are committed to bring greater cohesion to the Foundation's future direction.”

see KANE, page 24




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Doc 'N Rock Sunday provides variety, entertainment at Film Fest

By Felicity Nesham West

Special guests and special events abound with the 10th Annual Columbus Jewish Film Festival, beginning this Sunday, Nov. 2 with the 6:30 pm premiere of *The Wonders* and a visit from its director, Avi Nesher. The 10th anniversary celebration will continue with almost-daily films into mid-November.

Included in the schedule is Doc 'n' Rock Sunday on Sunday, Nov. 9, beginning at 11:30 am at the Drexel Theater with the film, *The Outrageous Sophie Tucker*. The documentary follows the life of vaudeville singing sensation, Sophie Tucker, "Last of the Red Hot Mamas," who defied expectations with her bold, bawdy and brassy style and a 60-year career that redefined show business.

Next on the schedule is *Rescue in the Philippines* at 1:30 p.m. at the Drexel, presented in partnership with The Leventhal Fund of the Columbus Jewish Foundation. Aurora Avancena, granddaughter of former

Philippine President, Manuel Quezon, will join audiences for a discussion of her country's—and her grandfather's—pivotal role in saving more than 1,300 Jews and providing refuge in the Philippines during World War II. The one-hour documentary tells the previously untold story of how the five Frieder brothers, cigar makers from Cincinnati, organized the



Dan Nichols

rescue with the help of President Quezon, Paul McNutt, US High Commissioner, and then-Army Colonel Dwight Eisenhower. During poker games which doubled as planning sessions, the stakes couldn't

have been higher.

With nothing to gain and everything to lose, she explains, these men put everything on the line because they knew it was right. "It was a very unpopular move," Quezon's granddaughter explained. "It was political suicide. Because it was such a brave and unprecedented move, it's difficult for people to understand why they never spoke about it. That's the first question on everyone's mind. But this was a country at war, and our family was in exile in Washington, D.C., when my grandfather died there. This amazing story, unfortunately, just got lost along the way," said Avancena, who will ad-

dress this question and more during the post-film Q&A.

At 3:45 pm, also at the Drexel, Doc Sunday continues with the film, *Road to Eden*, a documentary film following Jewish musician, Dan Nichols and his band, Eighteen (Mark Neimeic and Nathan Meckel) as they traveled the southern states celebrating the festival of Sukkot. One of the film's most moving moments conveys the story of Orthodox and Reform congregations who came together in the wake of the Hurricane Katrina's destruction.

The seed that would grow into this film project was planted almost 30 years ago at Goldman Union Camp in

Zionsville, IN. There, Nichols first met Doug Passon, who would become his lifelong friend and future film director on the *Road to Eden*.

"Being in Columbus for the Film Fest is especially meaningful because this is the home of the Wexner Foundation and the Wexner Heritage Program," Passon said. He was a two-year fellow in the Wexner Heritage Program on Jewish scholarship and leadership and had the good fortune to work closely with the program's director, Rabbi Jay Moses. Rabbi Moses appears in the film, serving as the Rabbinic Consultant on the meaning of Sukkot, along with Rabbi Yitz

Greenberg and Rabbi Eddie Feinstein, who appear as commentators.

"Without the Wexner program and all of its wonderful leaders and teachers, I would never have had the confidence and ability to dive so deeply into this material," said Passon.

Columbus audiences also will have the opportunity to attend the band's post-film performance at the JCC at 7 pm. To view the full schedule, purchase tickets, and learn more, visit www.cjfilmfest.org or call 614-559-6212.

Felicity Nesham-West is lead copywriter at the JCC of Greater Columbus.

Florence Melton Adult Mini-School begins 25th year with updated topics and new location

A whole new year of exciting discussion, engaging text, and dedicated educators is about to begin at the Melton Adult Mini-School. Classes have begun and several new topics are in store, along with new teachers and even a new location.

"Every year the chemistry is different," said Rabbi Cary Kozberg, of the Melton Adult Mini-School. The veteran educator with the long-standing institution of the Jewish Community Center is excited to launch his 25th year teaching with the program.

Even for returning students, it's a whole new Melton. That's because each year the school that began as a comprehensive series of text-based lessons under the guidance of founder, Florence Zacks Melton has new classes, new students, and with that, new questions, allowing for limitless discussion in an open-ended and open-minded forum.

"There's an old saying that we learn from our teachers, but we learn more from our students. I've learned that there's a lot of different ways of understanding Judaism," Kozberg said.

Students of the interactive and non-denominational program can expect to learn many new things each year, from the teachers and from each other. "Melton is a great way to continue your Jewish journey no matter where you are in life," explained JCC Program Director Melanie Butter.

Now, no matter where you are in Columbus, a Melton location is nearby, with three locations around the city: at the JCC on College Avenue, at the JCC New Albany, and new for the 2014-15 school year, at Congregation Beth Tikvah. Rabbi Rick Kellner of Congregation Beth Tikvah is excited for the new partnership. "We are a congregation that has always dedicated itself to education. Part of our vision is to open the doors to Judaism for all people. Now here's another way to set foot in the doorway," he said. Thanks to

the new partnership, the core introduction class, "Rhythms and Purposes of Jewish Living," is now only a short drive away for Northwest Columbus residents.

Professor Matt Goldish of The Ohio State University is returning to Melton from a year-long sabbatical to teach the core curriculum at Congregation Beth Tikvah, as well as several new classes. "I am now back and energized for my beloved Melton groups... I have missed those great friends who have been with me doing Melton programs for years, and I am looking forward to working with new people, as well," said Goldish.

"Story Time with Matt" is one brand new course Goldish is especially looking forward to. This class will feature folkloric stories in the Jewish tradition as a platform for delving into Jewish values and ideas. "Each story is intended to communicate a lesson or meaning. And, in the new short-course Melton paradigm, stories are great because they can work as stand-alone discussions," Goldish explained. Milk and cookies will also be served during class, adding an element of fun to the discussions.

A returning class with a new spin this year is "Melton at the Movies," which will have an international focus. "We have brilliant films in store— from Mexico, France, Israel, and America," said Goldish. "The discussions [of these films] will be even better than the films themselves. We will compare Jewish cultures in other countries with our own; consider conflicts of age, gender, religion, and class; and try to fathom what subtle messages the filmmakers are trying to impart."

Rabbi Deborah Lefton is excited to teach one of Melton's newest offerings, "A Jewish Response to Illness and Healing." Always drawn to visiting people in the hospital, Rabbi Lefton currently serves as Zusman Hospice Rabbi at Wexner Heritage Village and

community rabbi serving to visit the sick.

Rabbi Lefton was in high school when her mother's best friend was diagnosed with breast cancer. From those early impressions of the staff caring for her friend's ailing mother, she was inspired to take chaplaincy classes in rabbinical school. "Much of my career as a rabbi has been visiting those who suffer. I find that this sacred work inspires me to connect with people and value life differently," she said.

"There is nothing worse than hearing a family member is sick or a friend is beginning treatment for a serious illness and you don't know what to do. You want to help, but may feel paralyzed by not knowing the right thing to say or do. We are commanded to take care of each other; visiting the sick is a part of expressing loving-kindness that heals the world," Rabbi Lefton said. In her class, students will explore lessons from the Talmud, learn the foundations of Jewish values that emphasize visiting the sick, and talk about the different ways to visit the sick.

Also new to teaching at Melton this year is Rabbi Michael Ungar of Congregation Tifereth Israel. He will be teaching a three-part series covering Jewish views of love and sexuality. The first class consists of biblical laws and stories. The second will investigate rabbinical texts look at how marriage and divorce

rituals are reflected in them. And the final class will explore contemporary issues.

Rabbi Ungar explained why the course will be a new twist on love and relationships for Melton learners. "Many folks think that Judaism has little to say about sexuality, but nothing could be further from the truth. Folks may be surprised to find that traditional views were quite progressive for their time—and set an ethic that is progressive even today. My goal, as always, is to have an opportunity for interaction—rather than just a lecture—and to have the discussion be a safe, no-judgment zone."

Rabbi Kozberg will continue teaching a class that began last year: "What Say You." The current events course doesn't require any prior Melton experience. It involves a current topic in the media that affects the Jewish community. "This year, we'll certainly be looking at more topics focusing on Israel, on good and evil, particularly with regard to ISIS. Things could come up weekly that change our topic completely."

Community classes are open to everyone, no matter their faith or background. The Melton School of Jewish Learning is now registering students for fall classes. To join the conversation and see what Melton is all about, contact Melanie Butter at mutter@columbusjcc.org or visit www.columbusjcc.org.

Scholars Program begins on November 5

The Jewish Scholars Program returns to the JCC at 6 pm on Wednesday, Nov. 5. The twelve week program, led by Rabbi Yaakov Frankiel provides relevant study topics for Jewish students in grades 9-12, bringing teens together to discuss Judaism and science, the environment, relationships, the afterlife, and

more. A catered kosher dinner is also provided. Jewish teens who attend 10 of the 12 programs offered on Wednesdays from 6-7 pm will receive \$100 towards the Jewish youth program of their choice. To learn more and sign up, contact Mark Moscardino at mmoscardino@columbusjcc.org or call 614-559-6218.

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UNITING HISTORY AND CULTURE

Jewish food festivals in unusual locales

By Robert Gluck

(JNS.org) - Asheville, N.C., and Little Rock, Ark. Not exactly the Jewish capitals of America, but they are both home to major Jewish food festivals.

From street vendors to strolling klezmer musicians, food festivals bring people together with traditional favorites, uniting history and culture. According to Marty Gillen, chairman of Asheville's HardLox Jewish Food and Heritage Festival, the festival is the most important Jewish event of the year.



The HardLox Jewish Food and Heritage Festival is held in Asheville, N.C. (photo: courtesy Marty Gillen).

"We have no Jewish deli in Asheville at this time," Gillen told *JNS.org*. "We say that HardLox is the only day of the year that you can get real Jewish food in Asheville."

A fundraiser for Congregation Beth HaTephila, the Reform temple in Asheville, HardLox is staffed by 250 volunteers. Visitors can nosh on corned beef on rye, potato knishes, kosher hot dogs, bagels, lox and cream cheese, chopped liver sandwiches, whitefish salad, and cheese blintzes. The Beth HaTephila sisterhood prepares 50 gallons of matzo ball soup and 30 large pans of noodle kugel.

"It is our opportunity to share our food, our music, and our heritage with the greater Asheville community," said Gillen. "The music helps maintain the Jewish atmosphere all day at the festival."

Little Rock's Jewish Food and Cultural Festival, held in late April this year, brings together Jews from throughout the state of Arkansas not only to celebrate their shared heritage, but also to share their culture and traditions with a non-Jewish audience.

"Since our own Jewish community numbers only around 2,000, most of the attendees at our festival are non-Jews, many of whom are experiencing Jewish food for the first time or for the only time that year, as Jewish staples like bagels and lox or kugel are not readily available in stores, and there is no Jewish delicatessen here," said Marianne Tettlebaum, director of the Jewish Federation of Arkansas, which holds the festival.

The festival's average annual attendance is 10,000.

"Our festival is a statewide effort," Tettlebaum told *JNS.org*. "Volunteers in Jewish communities throughout the state bake, cook, and staff the booths."

Tettlebaum called Jewish food "a tangible and enjoyable example of shared religious and cultural traditions."

"I would describe Jewish food as any food that has religious significance or has been meaningful to a particular group of Jews on a broad scale for a certain period of time," she said.

The Arkansas festival also features cultural and religious booths that showcase various aspects of Jewish life, from Arkansas to ancient Israel. Booths include "Ask the Rabbi;" "Shalom Israel," where Israeli and American volunteers provide information about the Jewish state; a large model of the Western Wall, where visitors can leave messages that will be taken to the Western Wall in

Jerusalem; Ati'Day, which features activities for kids; and a booth with Chabad-Lubavitch rabbis, offering hands-on Jewish activities such as learning how to write in Hebrew.

Overseas, Australia's Sydney Jewish Food Festival sold out in its first year, 2012. France, Germany, Argentina, and Hungary are considering launching Jewish food festivals. The thriving Jewish food scene in England, meanwhile, is feted during the annual "Gefiltefest" food festival in London.

The fifth annual Gefiltefest (named for the traditional Jewish appetizer, gefilte fish) took place June 15. Dan Sher, the festival's events and communications officer, said that while eating is universal, in the Jewish community "our food



really matters."

"Eating is not just a casual enjoyment but an expression of our culture, history, philosophy and, for some, spirituality," Sher told *JNS.org*. "Within the Jewish community, numerous social and spiritual rituals revolve around food."

For instance, Sher said that gathering outside bakeries on a Saturday night in London's Golders Green neighborhood, which has a large Jewish population, is for many locals "as important as the Shabbat Kiddush in shul."

More traditionally, Sher said,

"On Purim we eat with triumph pastries said to resemble the ears or hat of the wicked Haman. With even more charged emotions, at Pesach we retell our ancestors' Egyptian exodus as though it were ours, with accompaniments of tears for our slavery (saltwater), the mortar of the pyramids we were forced to build (haroseth), and the unleavened bread that we hastily took with us (matzah)."

"For the Jewish community, dishes reveal our roots, our diaspora wanderings, and also our modern practicalities and passions," said Sher. "Through the dishes we cook or cling to—with fondness or inexplicable loyalty—we can relate to the cross-continental journeys of our ancestors, or evoke our childhood and families."

see **FOOD FESTS**, page 6

HEALTHY ALTERNATIVES

Growing demand for Kosher fare

By Michele Alperin

(JNS.org) - The growing demand for natural, organic, vegetarian, fiber, and gluten-free alternatives among kosher consumers was apparent at the last year's Kosherfest, the annual trade show of the kosher food industry, from the last weekend in October at the Meadowlands Exposition Center in Secaucus, NJ. And the trend appears to be here to stay.

Companies big and small are in with the new trend. As Manischewitz Assistant Brand Manager Avital Pessar tells *JNS.org*, "We are constantly looking to find ways to be innovative with modern health trends." Indeed, the company's new "L'Chaim, To Life" insignia applies to its natural products, for example, broths without MSG. Its "Season" brand indicates that the fish used in a product are sustainably harvested and wild caught.

Many companies at Koshefest are now catering to customers who need to be gluten-free. Streit's offers several gluten-free products: vanilla and chocolate cake mixes, kosher-for-Passover Israeli couscous, matzo ball mix, and Cran Orange Matzo Granola. Manischewitz, meanwhile, has gluten-free matzo-style squares and crackers as well

as cake mixes and other foods.

Nutritionist Reesa Sokoloff, who works with Sherrie's Specialties, spoke to the increasing need for the gluten-free, dairy-free, and sugar-free macaroons and biscotti her company offers.

"Younger people eating gluten-free foods are heading for diabetes," she says, explaining that gluten-free products typically use high-starch flours like potato starch and tapioca (Sherrie's uses nut flour or no flour at all). The company's goal, says

Sherrie's uses the sweetener Zylotol, an all-natural sweetener from birch bark and corn cobs.

"It looks, tastes, and bakes just like sugar, and it is the only natural sweetener that is safe for diabetics," Sokoloff says.

One of several companies that have recently received kosher certification after offering gluten-free and other healthy products to a broader market is Kinnikinnick Foods of Edmonton, Alberta, Canada.

ber 2011. "We had been getting lots of inquiries for a number of years, and because we take allergy restrictions seriously, there was no reason not to take into account other dietary restrictions as well," she says.

Kinnikinnick's has won awards for the taste and healthiness of its gluten-free bread, which, notes Wiebe, is different from other gluten-free breads because it provides five grams of fiber in every two slices of bread, is enriched with five essential nutrients, and has loaves the same size as regular bread. Wiebe says her company "is the only gluten-free company to stay true to the traditional boil-and-bake method" of making bagels.

Another aspect of healthy eating has to do with the health value of fiber. David Holzer of Fiber Gourmet, which exhibits for the American Diabetes Association, put forward his first fiber-based product in 2008 and says of his pasta and crackers, "Half the product is fiber, but it tastes like you're eating regular food." Holzer adds that the Resistant Starch Type 4 he uses, which has no calories, is digested in the distal rather than the proximal colon, which may offer protection against colon cancer and reduce bloating for people who have difficulty digesting fiber.

see **KOSHER**, page 2



A vendor prepares food at Kosherfest (photo credit: Kosherfest).

Sokoloff, is "to put forth healthy and delicious food and to fill a void that is increasing in size—whether a diabetic that needs to eat gluten free or a gluten free that has walked themselves into diabetes."

The firm's owner, Dani Wiebe, explains why her company—which manufactures products free of gluten, dairy, meat, and peanuts—decided to get its Orthodox Union (OU) kosher parve certification in Decem-

The Jewish Wedding Adventure

By Cheryl Jacobs

Every Jewish mother dreams of the day she sees her daughter walk down the aisle as a bride. It is a rite of passage really. When I was a bride almost 30 years ago, I let my mother completely take over; I didn't have a clue about what to do. My mother was an expert on doing things the proper way: every holiday meal looked like it could be in gourmet magazine. So when she said she had found the perfect place my answer was "ok."

Not this time!! I wanted my daughter to have a very different experience.

The issue at stake was "when?" My daughter and her boyfriend have been dating for almost five years, since they were nineteen. Every so often a friend of mine will ask, "When are they getting married already?" My response: "you'll have to ask them." We have waited patiently, welcoming her boyfriend into our home and our hearts. He has truly become another son to us and we love him, I was almost afraid to love him; what if they

broke up?

And then, the moment finally came: he popped the question and she said yes! I have wished for this day for a very long time and now that it is here I can safely say I am terrified.

I take back every negative thought that I had about not being invited to someone else's wedding. I apologize for anything I might have said about my children not being invited. The fear inside me expands every day, "whom am I going to anger by not inviting them or their children?"

The kids have told us that the planning of this event is going to be task oriented: lists and excel spreadsheets will be made and we will follow proper procedure. My head continues to spin and my husband is silently counting in the corner - I am not sure if it is guests or money he is trying to keep track of. As each group is to come up with a list of family and friends, we end up with an astronomical number. The number of family members from one side is double the other side. The kids have a large number of friends



and when you have lived in a community for 25 years the list of friends far outnumber family members.

So now the hunt begins: we have to find a place that can hold all these people and not spend our retirement savings on a wedding in the process. How did I not know about all the things involved? Was I not paying attention when my friends went through this? I vow that this is not my wedding but my daughter's and I will do my best to hold my tongue when she talks about where, what and when. Do I think I can do it? The answer is I promise to try my best.

The first test came when we went shopping for a wedding dress. We invited my daughter's future mother-in-law

to go with us. The drive to Cincinnati went smoothly as we talked about insignificant things while dreading what the day might bring.

A rock hit my windshield and the crack continued to grow as we drove along I-71 south towards our destination. I silently thought - hopefully this would be the worst part of the day. I was now \$500 in the hole before anything was purchased. My daughter volunteered that she would be paying for the dress knowing that her father was going to be making a major financial contribution for everything else a wedding would consist of. We are grateful that our other child is a boy but jokingly we say that he will marry an orphan and we will be doing this again.

I have to say that - much to

my surprise - dress shopping was a wonderful experience.

We arrived for our appointment early. As we entered the block-long store, all I could see was a sea of white in front of me. There were 4,000 different styles to choose from and I was overwhelmed. The sales woman approached, a tiny woman with bleach blonde hair

and five inch stiletto heels. The element of fear soon returned as she told my daughter to find a few styles she liked, not looking at the price tag so that we could see what she was thinking (I knew what I was thinking!). We attacked the racks, each pulling dresses of different styles. To say that we had different taste would be an understatement!

My daughter is one of those lucky women who could wear nothing but a sheet on her body and still look beautiful. She quickly tried on dress after dress, each one lovely. The first dress seemed to be the favorite but did not have the "wow" factor, the one that made all of us cry. After trying on many dresses, she quietly took out her phone and showed a picture to the sales woman saying

that this was the dress she had always seen herself wearing. After consultation with a manager, the saleswoman returned saying that she thought that they had the dress. It soon appeared and she went to try it on. As my daughter came out of the dressing room I saw the look on her face that I wanted to see, she glowed!

The years we had spent watching "Say Yes to the Dress" had paid off and I know knew what they were talking about when you find THE dress. My daughter looked like the princess I knew she was and we said yes to her dream dress.

I promised that I would not tell anyone what it looked like. When I called my mother to tell her that we found it she asked question after question and I wouldn't answer her. I only answered yes to one detail (which I will not share on pain of being banished) and I made the mistake of telling my daughter this fact. I was told that I am not to share anything with anybody nor take it upon myself to do anything without consulting with her first. Not a step would be taken without permission and I must admit that in the last two months I have made several mistakes that I have apologized for. My hope is that I will get better: I am working very hard at it. I want my daughter to have the wedding of her dreams, not mine. We have many more milestones to accomplish, wish me luck!

Cheryl Jacobs is a free-lance writer, living in Columbus.

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KOSHER from page 1

Vegetarian alternatives were also represented at Kosherfest. A newcomer to the kosher market, Ryan Krause of Atlantic Natural Foods from Nashville, NC, showcased his company's Meatless Select brand, which includes a five-bean chili, fish-less tuna, and vegetarian taco filling, among other products.

"We set out to create products without artificial colors, flavors, and preservatives," he says. "We also wanted to create products that not only vegetarians would enjoy but also a person who eats meat and wants to reduce red meat from their diet."

Gezunt Gourmet, which uses natural ingredients, is working on organic certification, says owner Louis Agrosa. One of his products at Kosherfest was a non-dairy lasagna that tastes like typical vegetarian lasagna, but uses tofuti instead of cheese. In his business, he avoids cheaper alternatives like emulsified tomato paste, and starts with whole tomatoes. "If you start with good quality ingredients, you don't have to put in a lot of additives," Agrosa says.

Schulz Catering's "Gourmet to Go" brand of self-heating products, all non-GMO (genetically modified organisms) and without preservatives, include lots of veggie and vegan foods that are shelf stable for three years. "It was very important for us to go with the vegan and vegetarian market in order to meet the new culinary trend of less carbs and less gluten,"

Schulz's Eyal Ben David says.

Although people do not necessarily think of preserves, marmalades, and chutneys as healthy foods, the ones offered by Joe Hanglin of Blake Hill Preserves from Grafton, Vt., are certainly healthier. "We don't use thickeners, additives, citric acid, or commercial pectins," Hanglin says, adding that he uses top-quality fruit and berries as well as more fruit than ordinary jams.

Another "healthier" alternative comes from Gelato Giuliana, whose owner, Giuliana Maravalle, explains that gelato has much less butterfat than ice cream, particularly the high-end ones.

Several companies offered unusual herbal products, vitamins, and nutrient-rich "superfoods." Galilee Tisanes, an Israeli family business, produces a range of herbal teas that support healthy function for a variety of health conditions, including diabetes, high cholesterol and blood pressure, obesity allergies, asthma, and constipation. It also markets Nufar fibers, which use quinoa for protein. The herbs are grown on the family farm in the Upper Galilee, and according to the company's literature, the farm "uses 100 percent natural production, free of artificial flavors, colorants, essential oils, preservatives or chemical and GMO ingredients."

Bluebonnet Nutrition Company, which joined the kosher market about six years ago, offers a variety of multivitamins, amino acids, protein powders,

and herbs.

Earth Circle Organics offers superfoods from all over the world, such as goji berries from Tibet. Its Chlorella powder can be added to smoothies to take mercury and metal out of our bodies, and its Spirulina powder "takes out the fogginess," says Kerry Romano Zall, who adds, "Our goal is to make it affordable for people to eat this way."

Organic Traditions, which got its start after its owner took some digestive enzymes that cured his stomach problems, also offers superfoods. They carry products with a low glycemic index that are high in antioxidants, offering fruits, seeds, sprouts, teas, and blends from all over the world. Yacon, a sweetener in some of its products, is made from a tuber from the Amazon jungle that doesn't spike one's blood-sugar level like agave and is much tastier than Stevia, says Hindy Stegman, the owner's sister and vice president of sales and marketing.

According to Stegman, Organic Traditions is focused on raising awareness of healthy eating in the Jewish community.

"We are supposed to be a light unto the nations, but it seems our light is not so bright," she says, pointing to hot dogs, cakes, and other unhealthy options offered by Kosherfest exhibitors. "We are here to let people know other choices are available to them."

Michele Alperin is a writer for JNS.org.

Wine has Stepped up!

Slide over, sweaty mug of brutish beer; wine has stepped up its game!

In the past two decades, zins, cabs and chardonnays have soared in popularity among imbibing Americans. The preference of just one in four in 1992, its now the alcoholic beverage of choice for 35 percent of us, according to a 2013 Gallup poll. At the same time, beer has taken a tumble, from the favorite of nearly half of us to



Howard Kleinfeld

just 36 percent.

“Wine is an adventure in a glass – something other cultures have recognized for centuries,” says Howard Kleinfeld, author (as Howard K.) of *Dial M for Merlot*, www.DialMforMerlot.com, a fun novel about a lovelorn nerd whose world snaps to life with his first wine tasting.

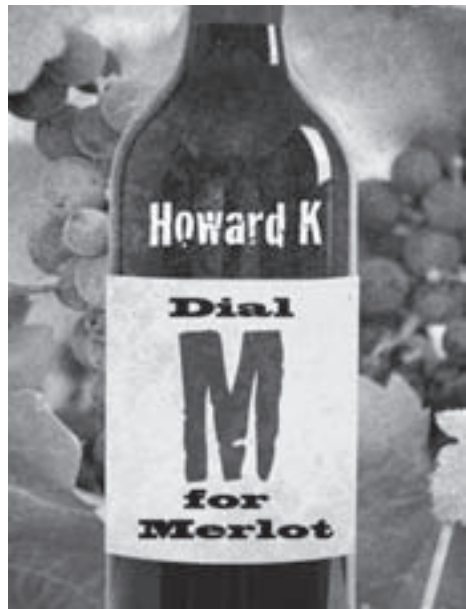
“For a long time in this country, we viewed wine as an elitist beverage. Just to be eligible to uncork a bottle required a scary level of sophistication. I have great respect for connoisseurs and the sommeliers, but if you’ve ever attended a wine

tasting, you quickly see wine is actually the great equalizer.”

For those who’ve never visited a vineyard or sipped a Gewurztraminer, Kleinfeld offers these tips to free up your palate — and your psyche — for a full-bodied experience.

1. What’s the best wine? You’ll find all kinds of lists purporting to distill the top 10 or top 100 best wines of the thousands upon thousands of new releases each year. They are a wonderful resource for information and a great starting point, but there is no substitute for personal exploration. “The best wine is always whatever’s in your glass at the moment,” Kleinfeld says, “unless whatever’s in your glass makes you grimace, in which case . . .”

2. Don’t drink it if it doesn’t make you happy. Life really is too short to not make the most of every mo-



ment — and every sensual experience.

“I learned that in 2007 when I was diagnosed with throat cancer at, what I felt was, a very young age,” Kleinfeld says. “I got through surgery, chemotherapy and radiation with the love and support of my family and friends, but I lost my sense of taste for a few years.”

Cancer-free and with all of his senses intact, Kleinfeld says he has resolved to enjoy every sip of life. “Don’t waste your time on wine you don’t enjoy. Save it for cooking,” he says. “Drink something that puts a smile on your face. And remember — there are all kinds of smiles.”

3. Go ahead and shell out \$50 or \$100 on a wine you just have to taste again. A lot of us think California and Napa Valley when we think domestic wines, and while The Golden State is the No. 1 producer in the country (followed by Washington, Oregon and New York), every state now has wineries. That means that wherever you are, there’s a wine tasting room within driving distance.

“If you go to a wine tasting and you sample something you absolutely love, something you *know* you want to taste again — maybe with a steak, which they don’t usually have at wine-tasting rooms, go ahead and buy it,” Kleinfeld advises.

“Forget that it costs three or four times what you (might) usually spend for a bottle of wine. Splurge. See tip No. 2.”

4. Forget the red with meat, white with fish and chicken rule — unless it works for you.

The idea of

pairing red wines with red meats has to do with the bolder flavor of both. Fish and chicken tend to have milder flavors, as do many white wines.

“But there are so many exceptions to those ‘rules’ you may as well just toss ‘em,” Kleinfeld says. “They don’t take into account the range of flavors of meat, fish and chicken, especially when you consider all the different ways they can be prepared. And if you’re not a fan of Riesling, for instance, you won’t like it no matter what you pair it with.”

Be an adventurer, he advises. Open a few different varieties of wine when you sit down to eat and explore different pairings.

“The entrees and wines you best enjoy together are the perfect pairings for you.”

Howard Kleinfeld is a full-time wine enthusiast, part-time foodie and first-time author. Kleinfeld is also a longtime singer-songwriter whose compositions/productions for advertising, TV shows and indie films have earned him Emmy, Telly and Addy, awards.

Jewish infertility support program

By Rabbi Idit Solomon

One of the jokes about Birthright Israel trips is that if you meet your future spouse on the trip, they will pay for your honeymoon. (Spoiler alert: they actually don’t). The joke plays on the truth that we want young Jews to go to Israel, come home and support Israel... and to meet a nice Jewish boy/girl, get married, have children, be involved in the community and repeat the whole process. Jewish communities mirror the Birthright cycle by providing a dizzying array of programs ranging from infant day care through Hillel on campus. Send the next group to Israel and let the cycle continue. Millions of dollars are spent in Columbus alone on this cycle. One problem this overlooks, however, is the tens of thousands of Jews here and across the country who will experience a break in the cycle due to infertility. For them, the term Birthright is a different joke entirely.

Infertility is diagnosed when a couple tries naturally for one year to have children and are unsuccessfully. Even though

a variety of treatments can be provided that will help most people conceive a baby, not everyone seeks treatment. Medical interventions can range from uncomfortable to impersonal to invasive. Infertility is per-



Rabbi Idit Solomon

sonal and emotional. For some however, conception will require complex treatments such as in-vitro-fertilization (IVF) where the women’s entire cycle is medically managed with hormones and injections. The eggs and sperm are removed, fertilized in a lab and then placed back into the women as an embryo. IVF can also be

used as fertility preservation for someone about to undergo chemotherapy and to help couples safely conceive children when they are genetic carriers of diseases like Tay Sachs.

Climbing the ladder of interventions is emotionally and physically draining. The underlying causes of infertility are not always clear and can take many tests and procedures and time to determine. Even with a known cause, the treatment can take many attempts before working. While the development of medical treatments for infertility has advanced rapidly in recent decades, the emotional, physical, social, financial and spiritual difficulties infertility can cause are still quite enormous.

This is a large part of what inspired the creation of Hasidah. Hasidah is the Hebrew word for stork and its root, *hesed*, is the Hebrew word for loving-kindness. Hasidah’s mission is to confront infertility and build Jewish families by increasing awareness about infertility, connecting couples experiencing infertility to the services they need, and providing financial assistance for assisted reproductive technologies. After experiencing years of infertility, tests, treatments, medications, procedures, disappointments, and pregnancy losses, we conceived our twin daughters through IVF. There were periods of enormous hope and deeply felt pains. We were persistent enough to find successful treatment that we could afford.

The costs for IVF can range see SOLOMON, page 11

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Izeman is happy to meet with you for a Bridal Consultation at no charge. Dates are already filling up for 2015, so call to book your consultation.

"One of my best suggestions is to use vendors who have great 'creative juices' and can give the bride and her mother the great creative look for the same budget," says Izeman. "I just did that for a client, and as I told her, she had a 'champagne wedding on a beer budget'. It was beautiful and she and her family were thrilled."

Izeman coordinates all aspects of the wedding day –

from the flowers, cake and caterer to a band or DJ for the reception, as well as reserving the space. "That way," she explains, "the bride and groom are free to enjoy the day, rather than having to deal with logistics."

To start, book your Bridal Consultant early. "Too many Brides are in the wrong location of the numbers of people they are inviting," Izeman notes. "You really have to be realistic, and many facilities are just too eager to book their facility and worry about the numbers invited later. That is a big mistake. You need to know exactly how many guests you are entertaining and be fair to yourself."

Creative and cost-saving choices continue to be the focus for weddings, and Izeman knows how to make



It will be smiles all around when families rely on Bobbie Izeman's experience and professionalism to create a memorable wedding.

it all happen for you. One clever choice is to use the flowers from the ceremony at the reception as well.

Izeman notes, "All of my Brides ask that the flowers be recycled for the reception and it is done successfully."

Izeman also works with a young man who creates custom designed invitations. "He does a great job at an affordable price – my brides love him," Izeman says.

"A new trend that I have noticed this year is the popularity of a Station Party at a wedding rather than a wedding with a Plated Dinner," she explains. It allows the guests to partake of many items for their dining pleasure rather than just one entree."

There is another trend that

makes that special day even more unique. Izeman explains, "Many Brides are matching the design of their wedding cakes to the fabric design of their dress - some bakers do a spectacular job of matching them and it really is beautiful."

For the bride who wants to plan her own wedding, Izeman is also available as a Wedding Day Director. This can be a great way to stick to the wedding budget and still have the support of an established consultant for the event weekend.

As she specializes in Jewish weddings, she is famil-

iar with all of the local rabbis and the requirements of each synagogue. Because rabbis are often busy, she has learned to conduct rehearsals without one. With her guiding hand, a couple can be sure that they'll know just what to do when the big day arrives.

"I love what I do," says Izeman. "I get so excited af-

You can learn more about Izeman's experience by visiting her web site at www.bobbieizeman.com. There you can read Bobbie's Viewpoint on the perfect wedding day, consider testimonials from happy couples, and even watch a video showcasing her talent.

It has been a very busy and exciting year for Izeman. "

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ter a good wedding - can't wait for the next one!"

Izeman belongs to the professional organizations of Columbus Bridal Consultants (CBC) and Wedding Professionals of Col. (WPC), and she attends all meetings.

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THE MARKET PLACE

Recycling his roots

By Matt Robinson

(JNS.org) - Having started his career playing on his family's pots and pans, Jewish musician Billy Jonas has maintained this homemade performance ethic while spreading his messages of simple living and environmentalism to a shared home throughout the world.

After beginning in the kitchen, Jonas soon moved to the music room, where he picked up the piano, guitar, and trombone. These days,

understands the importance of environmental stewardship and recycling," he says. "Instead of singing about that directly, my instruments broadcast that implicitly. This leaves room to address other aspects of *tikkun loam* (repairing the world), soul-mining, and spiritual spelunking."

Jonas and his band also love to explore the fundamental roots of Jewish music.

"We like finding the essence of a song, or a prayer," he says. "This is often best revealed through the most

as "Holy Man" and the illuminating anthem "Let There Be Light." As usual, Jonas's words and music borrow elements from his environs.

"I'm inspired by everything, but what excites me most is finding a way to amplify the sacred dimensions of even the most mundane experiences," he says.

Jonas says a further "sacred dimension" is added to the music when a live audience is listening.

"With certain participatory songs, as the audience sings along or calls out, they spontaneously become an organism and experience the dissolution

of their separateness from each other," he says. "I love that!"

Asked what inspired this particular collection, Jonas goes back to the synagogue—

not in Chicago, but in his current home.

"I have enjoyed working with my local synagogue," says the resident of Asheville, N.C., who participates in

and often co-leads prayers at Congregation Beth HaTephila in that city. "In doing that, I began to create my own versions of songs and prayers that felt closer to my heart than some—though not all—of the traditional, more standard versions."

While working with bar and bat mitzvah students as well as other congregants at Beth HaTephila, Jonas discovered his own passion for working with prayers. He describes finding places in services "where there were some missed opportunities for a deeper connection to, or understanding of, a particular moment."

"I've been having fun filling in the gaps in prayers as I perceive them," Jonas says.

Matt Robinson writes for JNS.org.



Billy Jonas performs in Charlotte, N.C. (photos courtesy of billyjonas.com).



The Billy Jonas Band

the multi-talented multi-instrumentalist plays with pretty much anything he can find, including cans, bottles buckets, and other recycled-object instruments of creativity.

When fans come to Jonas's concerts, they often find a stage strewn with what at first appears to be a pile of refuse. From oil drums to an empty soda can to five-gallon water bottles, Jonas takes pride in making treasures out of others' trash.

"I can't help but smile and get happy when I hear a frying pan played well," he says, noting his passion for "sounds, forms, and subject matters that are off the beaten track."

But soon after Jonas and The Billy Jonas Band take the stage, the novelty wears off.

"I find that the spectacle appeal of these instruments wears off after about 10 minutes," Jonas tells JNS.org. "Then, people tend to focus on the songs and stories that I'm presenting, which is the heart of what I do. The goal of the songs, and my concerts, is to connect people—to themselves, to others, and to the great beyond."

Jonas also aims to weave a connection to the natural world into his songs and shows.

"I think everybody now

simple, primal musical elements of voices and drums."

While his musically inclined family encouraged his early explorations of music, Jonas also credits his childhood cantor with inspiring his inspiring path.

"I remember going to synagogue during this time and listening to Cantor Abraham Lubin, and being awestruck by the beauty and power of his voice," Jonas says of the legendary *chazzan* of Congregation Rodfei Zedek and Anshe Emet Synagogue, both in Chicago, as well as Congregation Beth El of Bethesda, Md.

Lubin's melodies, many of them part of a weekly Hebrew school repertoire, "went to a very deep place" and became "an intimate part" of Jonas's future music, he says. Jonas also says the structure of Jewish liturgical music had a profound impact on him—so profound that his latest project is a collection of liturgically inspired songs called *Ten Days: Songs for a Jewish Vision Quest* to be released in the spring of 2015.

In addition to songs and musical reinterpretations of prayers like "Modeh Ani" and "Ma'ariv Aravim," Jonas takes his turn at Shlomo Carlebach's "Return Again," and offers a few originals such



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FOOD FESTS from page 1

When the first Gefiltefest was held in October 2010, there were no similar Jewish food festivals, but now communities around the world “are beginning to host events based on the Gefiltefest model,” according to Sher. The festival is under Orthodox kosher supervision.

“We attract some of the big-

gest names in kosher food, and we are now the UK’s biggest kosher food festival,” he said.

This year’s festival included exhibitors of kosher cuisine from Syria, Italy, Israel, Tunisia, and the Czech Republic. In cooking workshops, attendees are able to pickle their own herring, preserve lemons, make babaganoush, and bake challah.

The annual event also fea-

tures a popular Ashkenazi versus Sephardi cook-off and the announcement of the annual Gefiltefest-Jewish Chronicle Food Awards, for which the British public votes on the best kosher restaurants, bagels, and cheesecake in the months leading up to the festival.

Gefiltefest 2014 also marks the launch of *The Gefiltefest Cookbook*, which features

recipes from more than 50 internationally renowned chefs.

“Perhaps belatedly, the value of our [Jewish] culinary heritage is now appreciated across the globe,” Sher said. “People have started to appreciate that food is an important way of uniting people to celebrate our history and culture.”

Robert Gluck is a writer for JNS.org.



Container gardens: backyard escapes

By Melinda Myers

Create a backyard escape with the help of container gardens. Whether you’re looking for a visit to the desert, an English garden or tropical paradise, a few planters can help create the mood.

Reduce your workload and increase your enjoyment with a bit of planning and proper planting.

Select a container with drainage holes and one that mimics the color and feel of the location you are trying to recreate. Use troughs, stone or other containers made from neutral colors when growing succulents. The container should complement, but not overpower the simple beauty of the desert plants.

Keep things warm and natural when going for a more tropi-

Plant any orchids added to your backyard tropical paradise in a potting mix designed for these plants. Use an orchid mix that has excellent drainage and aeration, yet retains the moisture and nutrients these beauties need to thrive.

Check your planters daily and water thoroughly whenever the top few inches of soil are crumbly and slightly moist. Allow cacti and succulents to go a bit drier.

Mulch the soil in tropical, herb, vegetable and annual container gardens. Spread a thin layer of shredded leaves, evergreen needles or twice shredded bark over the soil surface. Use fine pebbles for cacti and succulents that like things hot and dry.

And don’t forget about garden accents. A wattle fence and arbor of twigs and branches

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Succulents stacked in troughs or pots can create a desert type feel in your backyard.

cal feel. Wicker, bamboo and other natural materials work well with the lush foliage and vibrant colors of tropical plants.

Add a few terra cotta, metal and basket type containers when creating an English cottage setting. Set them on your patio, steps or in the garden to create a focal point.

Keep your plants looking good throughout the season with the proper planting mix. Look for potting mixes with good drainage and water holding abilities, like Schultz Potting Soil Plus (schultz.com). Check the label as some mixes contain enough fertilizer to last the entire season and water-retaining crystals to reduce the need to water.

Use a cactus mix that provides the perfect growing conditions for cacti and succulents. The potting mix should retain the moisture and nutrients the plants need, while providing the excellent drainage that is a must for these plants.

work well for an English garden setting, while a water feature can enhance a tropical paradise themed garden, and some southwest garden art can complete the desert scene you’re going for.

So plan your garden this year with a trip to the garden center. Invest in a few containers, the right potting mix and plants. Then plant your way to the retreat of your dreams.

Gardening expert, TV/radio host, author & columnist Melinda Myers has more than 30 years of horticulture experience and has written over 20 gardening books. She hosts *The Great Courses* “How to Grow Anything” DVD series and the nationally syndicated *Melinda’s Garden Moment* segments. Myers is also a columnist and contributing editor for *Birds & Blooms* magazine. Myers’ web site, www.melinda-myers.com, offers gardening videos and tips.



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Wining and dining on the train

By George Medovoy

My wife and I are traveling from Montreal, Quebec to Halifax, Nova Scotia on "The Ocean," VIA Rail's overnight train with accommodations in cozy Sleeper Plus class, mixing heavenly views of the passing countryside, great meals, and daytime wine tasting of Nova Scotia wines in the dome car.

As we take the escalator downstairs to the waiting train, I glance up at the words to "O Canada," Canada's national anthem, emblazoned on the art deco interior of Montreal's big central train station.

Around 6:45 p.m., "The Ocean" eases its way out of the station and begins its voyage, as Montreal's modern skyline recedes behind us.

We travel along the St. Law-

rence River, past farms with distinctive red barns and bright blue roofs, slipping in and out of small towns and villages. Later, in the northern darkness, we tunnel through canopies



Francois Cote offers wine tasting in the dome car.

of thick New Brunswick forest until we cross into Nova Scotia.

Our cozy Sleeper Plus accommodations include upholstered seats which convert

into lower and upper sleeping berths, and we have our own small bathroom.

There is nothing quite like waking up in the early morning, lifting the shades, and seeing the magnificent sunrise over the countryside!

While still in the Montreal station's business lounge, we book a table for the early evening dinner.

The dining car is decorated with images of the iconic Peggy's Cove lighthouse, a nice afternoon drive that we'll do from Halifax.

A waiter escorts us to a table for two covered with a white



The dining car is set to receive travellers.

reflects an approach, according to Cathy Drozdowski of VIA Rail, that is "definitely much more elevated and much more of an experience than, say, airline food."

"It's not just about getting from point A to point B," she says, "it's about the experience...The food is the highlight of the...trip."

For appetizers, this evening's menu includes:

A choice of Maritime Fish Chowder or Citrus-infused shrimp and scallops with marinated shaved fennel.

I order the Maritime Fish Chowder and for a main course, the Old-style Atlantic salmon in honey-mustard, served over saffron rice and seasonal vegetables, along



The view from the train is lovely.

with a glass of very nice Jost Vineyards Nova Scotia Pinot Grigio.

Other entrees include: Braised beef in demi-glace

sauce, served with baby carrots and mashed potatoes, and Chicken breast lightly coated with crushed black pepper and
see WINE TRAIN, page 11



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The lighter side of Jewish life

By Jacob Kamara

(JNS.org) - While this Rosh Hashanah marked the 5775th birthday of the world on the Jewish calendar, one humor-infused Jewish family of seven (including the dog) has a single year down and some serious catching up to do.

On Sept. 29, 2013, co-creators Harvey Rachlin and Steven Duquette debuted an apolitical Jewish-themed comic strip, "The Menschkins," which has been syndicated to Jewish newspapers and websites on a weekly basis by JNS.org. The characters make up what Rachlin terms "a composite of Jewish people I've met over the years": Howie, a doctor; his wife, Lori, a Jewish dating columnist; their four kids Jake, Emma, Julia, and Max; and Mazel, the cute family dog.

"We didn't want to be a political cartoon because the field is saturated with political cartoons as well as political articles," Rachlin says. "We wanted to give readers a respite from politics and heavy issues, and to try to get them to smile or chuckle a bit with comics that hold up a mirror to Jewish life."

Don Harrison, editor of the *San Diego Jewish World*, has appreciated the comic strip's approach.

"So often Jewish news can be very heavy," Harrison says. "That's why 'The Menschkins' comic strip is a delight, allowing readers to enjoy the lighter side of Jewish life."

At the New Orleans-based *Crescent City Jewish News* (CCJN), "The Menschkins" has become a weekly staple.

"Our readers love 'The Menschkins' because the quality of the writing is very keen and the Jewish humor found within its panels is universal," says Alan Smaison, CCJN's editor. "Whether tackling thorny issues associated with formal worship or examining the pitfalls of modern Jewish family life, 'The Menschkins' offers our readers each week something that is both insightful and amusing. Our week's posts are not complete without 'The Menschkins.'"

One year after posting the first installment of "The Menschkins," JNS.org caught up with Rachlin to reflect on the creative process.

JNS: How would you characterize your experience working on "The Menschkins?" What have been some of the personal highlights for you, and what have been the greatest challenges?

"Our experience of creating weekly Menschkins comic strips has been absolutely wonderful. To have a cast of Jewish cartoon characters who act and speak in ways that parody Jewish life can't be anything but fun and joy for cartoonists. Right now, we're still in the process of developing the characters, but we'll know we're in trouble when the time comes in which the characters start taking on a life of their own and tell us how they want to behave!"

"The greatest personal highlight, I think, comes when you feel you've come up with a really good cartoon, and that feeling is confirmed when you show it to a few others and they share your feeling. We have a small circle of people we share our cartoons with before they are released, and they can be harsh critics, so when a cartoon falls flat on them it is a bit painful. You want to say, 'What's wrong with you? Why don't you get it?' Then you clarify the gag for them. They may still not get it, but in any case, you can't be around to explain jokes to readers of the strip if the jokes fall flat on them. The greatest challenge is, I think, coming up with fresh material each week."

How do you decide on the strip's content each week?

"If a holiday is coming up then obviously that holiday will dictate the theme of that particular strip. Outside of that, there are no rules for particular week's theme, although I have been thinking about developing storylines."

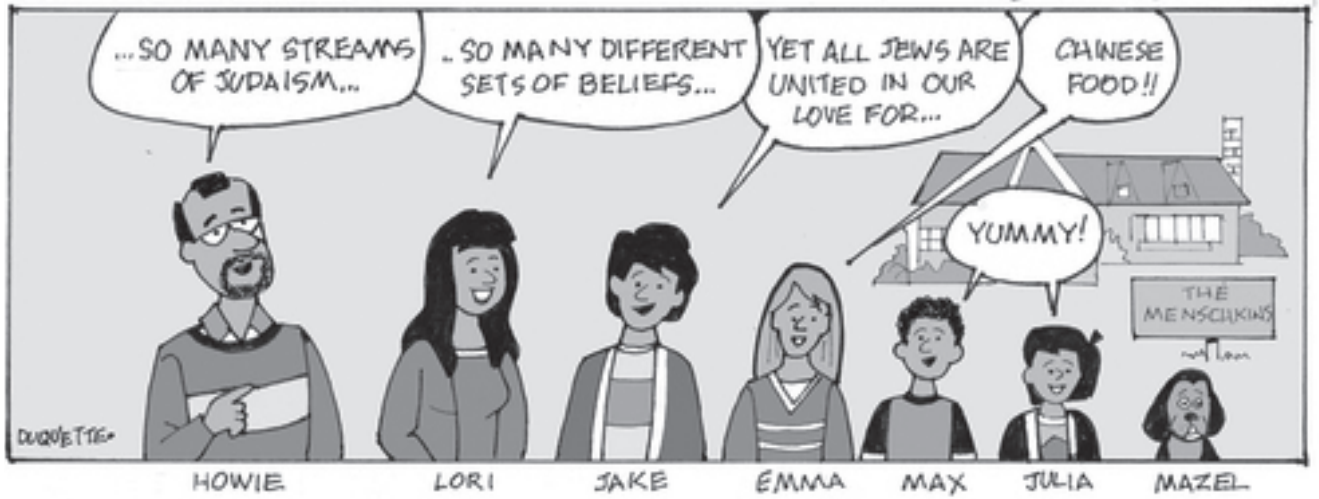
"I constantly come up with ideas for cartoons and write them down. Sometimes they're just rough ideas, but more often I have the ideas and dialogue for the first three panels [of a cartoon]. The challenge, and frustration, is coming up with the punchline for the last panel. I can't tell you how many three-panel strips I have just waiting for a punchline for the final panel!"

Since humor can be very subjective, how do you try to make "The Menschkins" something that appeals to the varying tastes of both Jewish newspaper editors and general readers?

"We look for universal themes within the Jewish experience. The range of practices and beliefs among Jews is wide, but there is still common ground especially when it comes to Jewish culture. The problem is, as you point out, that humor is very subjective. I read a lot of popular mainstream comics and often the humor flies over my head. I'm sure

The Menschkins

by Harvey Rachlin



The first-ever installment of "The Menschkins," was posted on Sept. 29, 2013 (Credit: Harvey Rachlin and Steven Duquette).

that happens frequently with many readers of comics, so I think it is part of the comic-reading experience. You just hope that enough of your comics appeal to enough of the Jewish newspaper editors and general readers, so that you build up some kind of following.

"That said, I want to add that our gratitude for the support of some editors, in particular Alan Smaison of the *Crescent City Jewish News*, cannot be overstated. But we need more Jewish papers to carry us and keep us going. Maybe we should email editors a cartoon with a Jewish-guilt theme called, 'Would it kill you to run the strip?'"

What have been your favorite individual Menschkins cartoons of the strip's

first year?

"One of [Steven Duquette's] favorites is when Mr. Menschkin's friend asks him for advice on how to get along with his wife and Mr. Menschkin, who has a great relationship with his wife, says he follows the 'Menschkin Plan.' His friend asks him what the Menschkin plan is and Mr. Menschkin says, 'Whatever Mrs. Menschkin wants.'"

"As for me, I have a few favorites. I like the one where the father tells his young son that his friend is coming over for dinner and he's frum. The son asks him where he's from, and they go back and forth misunderstanding each other. When I sent the script to Steve, he said it reminded him of the Abbott and Costello routine 'Who's on first?'"

"I also like the cartoon where the young siblings argue over whether the Jewish holiday is spelled 'C-h-a-n-u-k-a-h' or 'H-a-n-u-k-k-a-h,' and the mother says it's spelled "G-i-f-t-s." Also, the one where Mr. Menschkin says a Jew feels a bond with any other Jew he or she meets anywhere in the world, and then, thinking of his rancorous synagogue board meetings, concludes that a warm and fuzzy common-bond feeling may not apply for Jews in your own synagogue."

What is your vision for "The Menschkins" moving forward?

"We want to develop the characters more in a way that, as mentioned before, they take on a life of their own and are really universal-

ly relatable. They cannot be two-dimensional. They need to have foibles and troubles or to have *naches* and to *kvell*—like real people, but even larger than life. They need to reflect the Jewish experience in as funny a way as possible, and their heart needs always to be in the right place, because that's what being Jewish should be.

"Ideally, we'd love to turn the strip into an animated cartoon series, like a Jewish 'Simpsons,' and have books and graphic novels and Menschkins merchandise like lunch boxes and apparel. We can dream, can't we? But for now, we'll have to cope with being struggling Jewish cartoonists."

Jacob Kamara is a writer for JNS.org.

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Homestyle breakfast, Italian family favorites and the holiday turkey await

During the week of Thanksgiving, you can expect to find turkey and all the trimmings on the menu at TAT Ristorante Di Famiglia. While TAT is closed on

Thanksgiving Day, they celebrate during the rest of the week by cooking up the comfort food we all expect for this time of year, and decorate the restaurant to

complete the experience. (Homemade Pumpkin pie is currently free for dessert until the supply runs out.)

Complete Thanksgiving meals, featuring a choice of fresh, young Tom turkey, prime rib, ham or any other TAT Italian specialty; mashed potatoes, sweet potatoes, a hot vegetable du jour and homemade pumpkin pie, are available to pick up and take home for your holiday feast. Place an order by Sunday, November 23 and pick up your Thanksgiving meal at TAT by 8 p.m. on Wednesday, November 26.

For a holiday party at home, TAT's satisfying menu will fit the occasion. You can choose from a selection of delicious Italian favorites such as lasagna, ravioli, baked chicken, wedding soup and salads. Orders

are always accepted for party trays, and choices include a variety of meats, cheeses and relish trays as well as specialty appetizer trays that are sure to delight your guests.

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Early bird specials are offered Tuesday through Saturday, from 3 to 6 p.m., featuring a free appetizer and dessert.

Now you can enjoy the TAT quality for breakfast on Saturdays from 9:30 a.m. to 1 p.m. The full breakfast menu includes eggs, omelets, hotcakes, steak and eggs, French toast and more. Dive in to all-you-can-eat butter-milk pancakes and waffles!

The TAT family recipe, handed down from generation to generation, is tried and true: combine hearty, made-from-scratch Italian-American food with a friendly and inviting atmosphere, and serve generously to central Ohio families for nearly 84 years. That recipe has been the foundation of TAT Ristorante di Famiglia since Papa Pete and Mama Philomena Corrova opened the restaurant, and their descendants proudly carry on the tradition today.

Pete and Philomena's son, Jimmy, with his wife, Dolores, opened their first restaurant in 1954 and another in 1962. The family consolidated operations into the current location in 1980.



TAT Ristorante di Famiglia has served homestyle Italian family favorites in the Columbus area since 1929.

According to Jimmy Corrova, everything at TAT is made "the old Sicilian way," with all dishes made from fresh ingredients - even the pasta. Corrova himself seasons the sauces and oversees the kitchen. His favorite TAT dishes include the boneless Chicken Cacciatore, fresh Veal or Chicken Marsala and the homemade ravioli. Other popular menu items include

from the hearth, the pizzas are made to order, with fresh homemade dough and sauce, and a variety of toppings.

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Corrova emphasizes that TAT has a warm, family atmosphere and serves meals at modest prices: "You can get a nice meal for a modest

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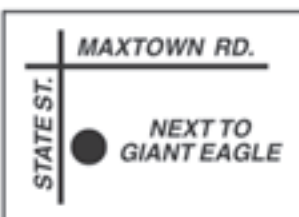
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Aside from holiday season party bookings, reservations are accepted for regular dining, but not required, and can be made by calling (614) 236-1392. For more information, menu or directions, visit their web site at www.tatitalian.com.

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room will be closed, but the restaurant will be open from 10 a.m. to 3 p.m. for pickup of pre-ordered carry out and gift certificates (ring bell at side door). TAT is open on New Year's Eve at 11 a.m. until??? for your celebratory dining.

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Chef Honda Japanese Steakhouse and Sushi Bar has something for everyone. Perfect for dinner or lunch anytime, it's especially great for group dining and special events or parties.

The restaurant takes its name from longtime Otani's Sushi chef Kazushige Honda who was the original owner. However, Joe Cheng, the present owner and staff are no strangers to Japanese food and sushi.

Cheng previously served as manager of now-closed Pacifica restaurant. His business partner and head chef, Wayne Tam, was a chef at House of Japan for more than 15 years, while chef Mop Ly has worked at House of Japan and Sakura Japanese Steakhouse.

Their hibachi menu is extensive including filet mignon, teppan steak, scallops, shrimp, salmon, yellowfin tuna, lobster, chicken, hibachi chicken, chicken with yakisoba noodles and vegetables and you can combine them any number of ways. All combinations come with soup,

rice, salad and vegetables.

The intimacy around the hibachi table is fun for the entire group as they watch the chefs prepare a super feast. Chef Honda hibachi chefs will entertain diners in the spirit of traditional Japanese

cano. While joking with the diners they juggle and flip utensils and wow you with fancy knifework.

Great sushi is another feature at Chef Honda. A variety of special rolls as well as traditional sushi are available. And

There is a daily Happy Hour featuring reduced prices on selected drinks and sushi and every Sunday kids eat free! Thursday night is "Half Price Sushi" night.

Most of the dinner offerings are available for lunch in smaller portions and reduced prices. Check out their Japanese Bento Box To Go.

A great selection of appetizers includes edamame tossed in sea salt, spring rolls, gyoza dumplings with spicy sweet and sour sauce, and avocado bowls with spicy crab, shrimp and Japanese mayonnaise.

Chef Honda has a full bar with beer, wine, sake and special drinks...even a smoking volcano drink.

Chef Honda is located at 420 Polaris Parkway. Complete menus can be seen at www.facebook.com/chefhonda. With are a large number of hibachi tables, they can accommodate large crowds. Reservations are suggested at busier times but not always necessary. Call 614-888-2222 .



steakhouses....especially fun for children. Watch their eyes pop open when the chef tosses eggs or makes an onion vol-

if you want to get creative, the chefs are open to requests.

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SOLOMON from page 3 from \$10,000 to over \$40,000 depending on the procedures involved and who is providing the care. Currently only a minority of people have insurance coverage for IVF, meaning for most people the costs come out of pocket. A recent study showed the average out of pocket expense for an IVF cycle to be around \$24,000 and for someone to complete IVF treatment (either have a baby or end IVF), the out of pocket expenses are over \$60,000 on average.

Experiencing infertility in the Jewish community can add another dimension of difficulty. Judaism is very focused on families and infertility can be isolating. Friends may be having babies without difficulty or becoming involved in playgroups or school activities. Synagogues and JCC's have programming for families and holiday cycles become reminders of traditions that are not passing down. For those observing Jewish law, there is also the weight of a commandment to have children that is not being fulfilled.

Across the country and in Columbus the Jewish community is hearing about declining affiliation rates and decreasing population sizes. Yet there are couples that want very much to have children and be involved in the community and they struggle with infertility. The Jewish community as a whole has not said enough about infertility, has not provided significant support services, and has not helped couples afford the treatment to help them conceive. There are a handful of Jewish fertility organizations, but Hasidah, which was founded in Columbus, uniquely

focuses on building awareness in the Jewish community, helping couples navigate to needed support services, and providing funding for treatment

Hasidah coordinated the first National Jewish Infertility Teleconference this September with other organizations and allies across the country who are advocating for infertility support. We also launched a Double Chai campaign that provides a contribution to Hasidah in honor of newborn babies in Columbus and builds awareness in the Jewish community. One Chai (life) is for the new baby and the second Chai supports a couple hoping for a baby. This spring Hasidah also awarded its first IVF grant to a Columbus couple. Dealing both with fertility issues and genetic issues, the couple was referred to a local infertility clinic after experiencing repeated pregnancy losses. IVF is their best chance to have a healthy child, but the price tag of \$16,000 is prohibitive. Haidah is proud to be helping a couple committed to Jewish life overcome infertility.

Considering all of the worthy programs that the Columbus Jewish community supports Hasidah was founded with the belief that we also need to support couples struggling with infertility. We are working to have a future generation to nurture, attend the myriad programs, educate, send to camp and send to Israel. We need Birthright AND a birthrate. Hasidah is here to ensure that happens.

Rabbi Solomon, a former vice president at the Jewish Federation of Columbus, and her husband Steven founded Hasidah in 2012. They now live in Berkeley, California where

they are expanding Hasidah's work. For more information about Hasidah and support for infertility in the Jewish community, go to www.Hasidah.org.

WINE TRAIN from page 8

served with a cheese sauce on fettuccine tossed with garlic and basil and accompanied by asparagus and ratatouille.

A waitress offers warm dinner rolls, as the dining car fills with the chatter of travelers settling in and getting comfortable in their new surroundings.

We linger over our dessert of cheesecake and coffee for as long as we can — who wants to leave! — until we decide to head back to our compartment, where the steward has already converted our seats into upper and lower berths and provided us with two requested extra pillows.

It's a good time to relax, do some reading, and review the VIA Rail pamphlet of the train's route.

But I have to admit — dining is still on my mind because I anticipate morning coffee, which will come with a Latin Omelet, filled with red and green peppers and tomato salsa.

Among route details, we'll be passing an area where 18th-century French colonists, the Micmac Indians and the Acadian people fought against the British.

Around Campbellton, New Brunswick, which hosts a salmon festival in summer, we'll set our watches ahead by one hour.

A major ingredient of Sleeper Plus class is wine tasting in the dome car, as VIA Rail's

very knowledgeable Francois Cote offers Domaine de Grand Pre "Tidal Bay," Nova Scotia's white appellation wine, characteristically dry and aromatic, with Nova Scotia Gouda cheese.

Looking at my notes, I remember scribbling this happy "wine moment": "Wine and cheese in the New Brunswick woods!"

Besides discussing Nova Scotia wine, Cote also reviews the history of the Acadian people who settled in Atlantic Canada.

Our voyage also recalls Jacques Cartier's famous 1534 journey: the French explorer, hoping to get to India, sailed through the waters separating Nova Scotia and New Brunswick. Cartier eventually sailed down the St. Lawrence River to what is Montreal, where he planted a cross on Mt. Royal.

We eventually take a break from wine-and-cheese tasting for lunch in the dining car, where today's menu includes soup or salad and these options:

Marinated Chicken Breast Penne; Lobster Roll; or Grilled Vegetable Salad.

There are also Canadian beers and Canadian wines by the glass.

If you include passengers from around the world — Europe, Northern California, Canada (and even a couple with a 6-week-old baby) — it all goes into the mix of a memorable VIA Rail voyage.

For more information, visit www.viarail.ca.

George Medovoy covers travel at www.PostcardsForYou.com. All photos by the author.

Take out - All for 5 shekels

By Deborah Fineblum

(JNS.org) - Omelet sandwich: 5 shekels. Iced coffee: 5 shekels. Tuna sandwich: 5 shekels. Fresh-squeezed orange juice: 5 shekels. Cheese bureka: 5 shekels.

There's plenty more on the Cofizz menu, but you get the idea.

Dani Mizrahi and Amir Amshalm, two Israeli men in their early 30s, asked themselves: Why not launch a take-out food joint in busy neighborhoods around Jerusalem where every-

thing—goes for five shekels, or about \$1.50. They'd seen the concept take off in Tel Aviv, where those running a chain called Cofix keep busy feeding the local populace with all kinds of equally inexpensive fare.

"It worked there, so we thought, why not here?" says Mizrahi. "But here in Jerusalem being kosher is a very important thing." Appropriately, then, Cofizz adheres to the high Israeli kosher standards of Mahadrin and, in several locations, Badatz.

Visitors to Jerusalem can keep



Customers flock to the Cofizz store on Ben Yehuda Street in Jerusalem (photo: courtesy Cofizz).

their eyes peeled for the telltale bright red Cofizz signs sprouting up around town this year. In January, the partners rolled out their first Cofizz at 14 Ben Yehuda Street and now have added two more on Jaffa Street, just steps from the light rail.

The emergence of Cofizz's cheap eats is music to the ears of Jerusalemites, who this year are looking at average rents for three-bedroom apartments—the typical choice for families—of 4,633 shekels (\$1,351) outside the city center and 7,332 shekels (\$2,135) inside. Average salaries for Jerusalem residents, meanwhile, hover

just above the 6,000-shekel (\$1,750) per month level.

"We are in this business not only to make money," Mizrahi says. "We also want to help people make it."

By July, Mizrahi and Amshalm are planning on opening locations in the Machane Yehuda market (otherwise known as the "shuk"), and other sites are planned for Haifa, Rehovot, and Kfar Saba. "We are projecting a total of nine [stores] by mid-summer," says Mizrahi. "But 50 is really our [long-term] number."

Mizrahi, who says he doesn't "like to see people pay-

ing 100 shekels for coffee and a sandwich," says that "everyone comes to us, lawyers and office workers, everybody."

Based on a recent visit to the Ben Yehuda Street location, Cofizz customers applaud the idea of 5-shekel dining, but enjoy more than just the price.

"It's cheap," says Jane Bizan, who lives and works nearby. "But it's not just the prices. The fresh orange juice is really good and so is the Bulgarian cheese sandwich."

Standing in line behind Bizan was another Jerusalemite, Eran Karnieli, who after thinking it over for a second or two

says, "For your money, you do get good value and the service is very good too."

Also on the menu—which notes the 5-shekel price in red after each item, despite the lack other prices—is a variety of sandwiches, such as the internationally beloved focaccia in a choice of four different flavors. There are no less than 10 different types of coffee, including espresso, frappuccino, and Americano. But of all the coffees, it's the cappuccino that's the runaway favorite at the Ben Yehuda site of Cofizz, according to a server there named Lilach. And the most popular lunch fare? The veggie focaccia, she reports, handily beating out the tuna sandwich.

At these prices, how can Mizrahi and Amshalm even hope to turn a profit?

"Oh, we do make money," Mizrahi says with a laugh. "We serve 3,000 people a day and on Ben Yehuda, 4,000, so we buy everything in bulk."

The store is also extremely accessible, opening with the birds at 6 a.m., serving until 11 p.m. most nights, and back in business on Saturday night after Shabbat ends—when there are already scores of customers in line.

"I can get a sandwich and an iced coffee for 10 shekels," Navah Bargeva, one of the self-proclaimed Cofizz regulars, says with a smile. "That's so much better than anywhere else."

Deborah Fineblum is a writer for JNS.org.



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Scott Levy blasts back-to-back 600s in B'nai B'rith Men's Bowling

Scott Levy blasted back-to-back 600 series in B'nai B'rith Men's Bowling League for the first time in his bowling career. On Oct. 12 he threw a 613 and delivered again the following week with a league-leading 642 series.

He has become an urban legend at the lanes since becoming the self-professed progenitor and master of the pooch – throwing a gutter ball and then picking-up a full rack of pins for the spare. Levy bowls with his son, Seth, for team SRL Logistics.

In Week 5, Ken Kerstein tossed a 696 series, the third highest scratch series in the League thus far this season. He was consistently good with games of 236, 215 and 235. Jonathan Beck was next in line with a 681, followed by Jeff Wasserstrom's 654. High game honors went to Beck with his 257 and 243 games, followed by Shelly Sinai's 242 and Paul Weinstock's 241. The League boasted ten bowlers scoring in the 600s for the morning and another sixteen bowlers reaching into the 500s. There were a total of thirty-one 200 games.

In game competition, E & J Management won a narrow promotion over Lexi's on Third, 19-13. Helping Management into the winner's circle was a total pin count of 2,600, a 12 pin margin of victory. For Management, Joel Greff fired a 210 game and took three points. Todd Banchevsky added another three points. For the Deli,

Allen Nichol dismissed the 3-6-7-10 split.

Team Byer dismantled JAW Enterprises, 23-9. Old and proud, Howard Byer, a virtual one-man wrecking crew, rolled a 223 game, picked up the back line 7-9 split and shut-out his competition. For the JAW-breakers, Jeff Wasserstrom had a 654 series on the back of three strong, consistently improving scores of 203, 216 and 235, but it was not enough to stave off defeat. Terry Sherman covered the 4-10 split.

Volunteers for Israel paid no heed to Homage, sticking it to them with a 26-6 loss. Marc Berger, Jan Zupnick and Jerry Friedman took three points apiece. In a much ballyhooed match between Randy Cuenot and Ryan Vesler, young Vesler took three points, winning totals by a mere five pins. Greg Cuenot, subbing for Homage, was the second bowler to "pooch" this season.

Digico Imaging copied big wins each game, taking apart Holiday Lanes (aka, the Introverts), 29-3, and winning totals by a whopping margin of 306 pins, 2,675-2,369. Paul Weinstock and Ron Berman had matching four point efforts. Weinstock blasted six strikes in a row on his way to a 241 in game three. Shelly Sinai started with a 226 and finished with a 241, numbers too big to ignore. For Holiday, Artie Isaac surgically removed the 4-5-7 from the lanes and Josh Summer picked-up the more frequently seen, 3-10 split.

Integrated Financial Systems blasted off against Blocks Bagels, 24-8. Ken Kerstein's League leading 696 paired with Stu Gold's 602 skyrocketed the team's fortunes. Rookie, Aaron Abramowitz, boosted the team with four points. Andy Mendel dissected the not-so-often seen 9-10 split.

SRL Logistics derailed Columbus Oncology Associates, 26-6. Scott Levy was around the pocket enough to roll a 613 series and shut-out his

competition. Ronnie Feerer, with games of 191 and 196, took another three points. For the Oncologists, Jonathan Beck's 681 series was good for three points, but his League leading 257 and 243 games were not good enough to overcome his teammates from veering off the winning path.

H W Slutsky, CPA defeated Sokol Insurance, 22-10. A swing of sixteen points swung the Accountants' way, winning game three, 856-831

The Law Office of Joel Schwartz bested last year's champions, Nutis Press, 20-12. The big match-up of the morning saw Joel Schwartz take Ira Nutis by the measure of 647-621. Nutis won the first point in game one with a 227. Schwartz responded and took the point in game two with a matching 227. Not to be outdone, Schwartz won game three, 226-225, and the match. For the Law Office, each bowler, Jordan Cushner, Howard Zeldin, the vacant position and Schwartz totaled out with three points apiece.

On Week 6, Scott Levy moved to the head of the class with a 642 series on the strength of 222, 227 and 193 games. Jonathan Beck was only one pin behind with a 641 and Howard Slutsky fired a 627. Overall, there were eight 600s series and sixteen 500s series. Marc Carroll outdistanced the pack with a 255 high game, with Randy Cuenot a distant second with a 238 and Beck third with a 228. There were a total of twenty-eight 200 games.

In game competition, road-running SRL Logistics said "beep-beep" to Sokol Insurance and blew past them, 27-5. Principal road-runner, Scott Levy, took four points with his League leading 642 series. Sasha Libin and Ronnie Feerer were along for the mad dash to the finish line, taking three points apiece. For Sokol Insurance, Mike

Caplan, who won a League title while bowling for SRL two years ago, took three points.

Homage rolled over the Law Office of Joel Schwartz, 29-3. Michael Schottenstein and Andrew Kellerman shut-out their competition. Phil Storer pressed out a three point effort. Young Ryan Vesler dropped the first game by 60 pins, 210-150, before recovering to win game two, 211-205 and game three, 224-195. They split points, 2-2.

Team Byer inched past Holiday Lanes, 17-15. Team Holiday won game three, 870-862, to make it close, but lost totals by just sixteen pins, 2,541-2,525. For Team Byer, Nick Delp led the way by winning 4-0. Tim Leasure added three points and handed his team the match-breaker late in game three by taking out the 3-7-10 split. In a losing effort for Team Holiday, Harry "St. Louis" Bernard and Rick Vesler had three points each.

Integrated Financial Systems saw their fortunes rise at the expense of Volunteers for Israel, 21-11. Andy Mendel fired a 210 in game one and won all four individual game points. Aaron Abramowitz took three points and matched Ken Kerstein, team captain, by taking out the 3-10 split. For the Volunteers, Jerry Friedman and Randy Cuenot took three points apiece. Friedman removed the nearly impossible 8-10 split from the lanes. Cuenot covered the much less difficult, but challenging, 5-7.

Columbus Oncology Associates busted up Digico Imaging, 23-9. Scott Blair took four points and picked up

the 2-4-10 and the 5-7 splits. Jonathan Beck's 691 was good for three points, with Maurice Caplan contributing another three points. For Digico, Sam Shaffer, who is usually accustomed to throwing shut-outs, won only three points this day.

E & J Management punched holes in Blocks Bagels, 22-10. Brad Goldman's consistency, with games of 185, 198 and 187, paired with Marc Carroll's explosive 255 game, took three points apiece. Todd Banchevsky chipped in his three, too. For the Bagel-makers, only Ilya Bodner was rolling in the dough, taking three points.

Lexi's on Third feasted on Nutis Press, 29-3. Rookie, Steve Handler, improving nearly each time out, led the way with a four point effort. Stewart Brownstein threw a 615 series and took three points. Allen Nichol, starting off with a 200 in game one and, Jan Feinberg, tossing a 216 in game two, added three points each.

JAW Enterprises beat Howard Slutsky, CPA, 18-14. They overcame a sixty-seven pin deficit after two games, winning game three by seventy-three pins, 898-825, and totals, 2,613-2,607, by a mere six pins. Jeff Wasserstrom continues to throw 600s, this time ringing-up a 613 series, his fourth in a row. He picked-up the 4-7 split, too. For the Accountants, Ron Weisman covered the 6-7-10 split.

- submitted by Randy Cuenot, vice president, and Jeff Rycus, secretary, I. M. Harris B'nai B'rith Bowling Association.



Scott Levy

and total pins, 2,587-2,570. Howard Slutsky opened and closed with 209 games and took three points. Brother, Marc Slutsky also took three points, with Ron Weisman tacking on another three. For Sokol, Mike Caplan threw a 199 and 203 game in taking three points.

B'nai B'rith Men's Bowling Assoc. Oct 12 & 19

Team	Won	Lost	Pct.	Pts.	Behind
Slutsky	121	71	63.0	-	
VFI	121	71	63.0	-	
E & J	111.5	80.5	58.1	9.5	
JAW	111	81	57.8	10	
IFS	109.5	82.5	57.0	11.5	
Sokol	109	83	56.8	12	
Digico					
Imaging	104	88	54.2	17	
SRL					
Logistics	101.5	90.5	52.9	19.5	
COA	97	95	50.5	24	
Lexi's	97	95	50.5	24	
Nutis	93	99	48.4	28	
Homage	87	105	45.3	34	
Byer	86.5	105.5	45.1	34.5	
Holiday	84	108	43.8	37	
Blocks	53	139	27.6	68	
Schwartz	50	142	26.0	71	

October 12 Honor Roll: Ken Kerstein 696 (236, 215, 235), Jonathan Beck 681 (243, 257, 199), Jeff Wasserstrom 654 (203, 216, 235), Joel Schwartz 647 (194, 227, 226), Shelly Sinai 631 (226, 163, 242), Jeff Rycus 628 (214, 235, 179), Ira Nutis 621 (227, 169, 225), Howard Slutsky 620 (209, 202, 209), Scott Levy 613 (205, 226, 182), Stu Gold 602 (172, 241, 189), Randy Cuenot 590 (206), Mike Caplan 587 (203), Marc Carroll 582 (208), Ryan Vesler 580 (203), Seth Levy 580 (203), Howard Byer 579 (223), Paul Weinstock 575 (241), Jan Feinberg 571 (214), Joel Greff 551 (210), Marc Slutsky 538, Allen Nichol 537, Ron Feerer 537, Stewart Brownstein 527, Nick Delp 527, A C Strip 515, Steve Rosenthal 508

October 19 Honor Roll: Scott Levy 642 (222, 227, 193), Jonathan Beck 641 (186, 228, 227), Howard Slutsky 627 (213, 202, 212), Randy Cuenot 616 (169, 238, 209), Stewart Brownstein 615 (213, 179, 223), Jeff Wasserstrom 613 (179, 212, 222), Joel Schwartz 610 (210, 205, 195), Marc Carroll 604 (255, 194, 155), Ryan Vesler 585 (211, 224), Ken Kerstein 584 (203, 202), Marc Ankerman 584 (202), Marc Slutsky 576 (202, 213), Brad Goldman 570, Andy Mendel 560 (210), Shelly Sinai 556 (225), Jan Feinberg 549 (216), Nick Delp 546, Sasha Libin 539, Allen Nichol 535 (200), Steve Rosenthal 533, Ron Feerer 529, Stu Gold 521, Jerry Friedman 519, Mike Caplan 502, Howard Byer (200)

Dorothy Garson Hadassah League Thursday, Oct. 23

Audrey Brownstein had a high series of 377 and Lori Blair had the high game of 149.

TEAM STANDINGS

	WON	LOST
Balabostas	13-1/2	6-1/2
Mavens	12	8
Latkes	7-1/2	12-1/2
4 Misht	7	13

HONOR ROLL: Audrey Brownstein 137-377; Lori Blair 149

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Temple Israel / Agudas Achim Religious School was recognized for "innovation and leadership."

Slingshot Guide recognizes Temple Israel / Agudas Religious School

The Religious School at Temple Israel and Agudas Achim has been named one of 21 leading Jewish organizations in the Midwest in one of three supplements to the Slingshot Guide. The supplements are each focused on a specific issue or regional area and were released alongside the tenth annual Slingshot Guide, Slingshot 2014-15. This supplement, along with one that highlights organizations committed to impacting the lives of women and girls and one that lists innovative projects in the Greater Washington, DC area, will help further expand the ability of the selected organizations to carry out their missions, as well as expand the resources available to volunteers, activists and donors looking for new opportunities and projects that, through their innovative nature, will ensure the Jewish community remains relevant and thriving.

Selected from among hundreds of finalists reviewed by 112 professionals with expertise in grant-making and Jewish communal life, the Guide called The Religious School at Temple Israel and Agudas Achim "is a model for what other Midwestern Jewish communities can accomplish through partnership and trust." Organizations included in this year's Midwest supplement were evaluated on their innovative approach, the impact they have in their work, the leadership they have in their sector, and their effectiveness at achieving results.

"The Religious School is proud to be among the 21 organizations included in this brand new supplement," said Debra Cotzin Kellner, Director of Education "The organizations included in Slingshot's Midwest supplement represent the array of ways that Jewish life in the Midwest is thriving and inspirational. The Religious School is thankful that Slingshot has chosen to highlight the amazing work of organizations in the Midwest as it expands the scope of its Guide, and we are honored

to be part of the community of innovative organizations that have benefited from the Slingshot Guide over the last ten years."

The supplement was supported through a generous partnership with The Crown Family Philanthropies and the Jack and Goldie Wolfe Miller Fund. Alicia Schuyler Oberman, Foundation Director of the Jack and Goldie Wolfe Miller Fund, said "There is a great deal happening in Jewish life across the Midwest, much of which people may be hearing about for the first time in this new edition of *Slingshot*. I am thrilled to showcase the amazing potential and impact of these 21 projects. Jewish innovation in the Midwest is anything but lagging – it is at the forefront of entrepreneurial and entrepreneurial Jewish programming."

Added Hilary Schumer, Program Manager at Slingshot, which publishes the Guide each year, "Introducing a *Slingshot Guide* focused specifically on the Midwest lets us highlight the breadth and depth of the Midwest's innovative Jewish projects. It allows us give these organizations the recognition they deserve and boost their presence among donors and volunteers in their local communities. The collaboration that results from inclusion in the Guide creates significantly more impact than what each of the individual organizations can achieve on their own."

Being listed in the Guide is often a critical step for selected organizations to attain much needed additional funding and to expand the reach of their work. Selected organizations are eligible for grants from various Midwestern peer-giving networks of young donors with an eye for identifying, highlighting and advancing causes that resonate the most with the next generation of philanthropists. The Guide is a frequently used resource for donors seeking to support organizations transforming the world in novel and interesting ways.

National leader to speak at TBS Veterans' service

Past National Commander of the Jewish War Veterans, Herbert D. Greff, will be the guest speaker on Friday, Nov. 14, at Temple Beth Shalom, 5089 Johnstown Rd., New Albany, during its popular annual Veterans Shabbat. Services begin at 7:30 p.m., with an Oneg to follow, and the public is invited to participate.

Shortly after becoming discharged from the U.S. Army, PNC Greff joined the Jewish War Veterans Capitol Post 122, going on to hold all of the offices and eventually progressing to the state offices. During this time, he served as Post Commander for #122 and the State of Ohio.

PNC Greff went on to serve on the Jewish War Veterans National Executive Committee, where he held several appointed and elected positions. He became National Insurance Chairman and served in that position for more than 20 years before being elected National Commander – the highest office in the Jewish War Veterans organization. He is a Life Member and Board Member of the National Museum of American Jewish Military History in Washington, D.C.

Growing up in Columbus, PNC Greff was a managing partner of a large, local

benefit consulting firm. Now semi-retired, he serves as a part-time consultant at another benefit firm.

Over the past several years, the Veterans Shabbat at Temple Beth Shalom has become increasingly popular, said Can-



Herbert D. Greff

torial Soloist Gail Rose, who organizes the event. This year, the evening is being co-chaired by Steve Seeskin and Dick Golden, both members of JWV Capitol Post 122.

"During the service, congregational members who have served – or currently are serving – in either the U.S. or Israeli military are recognized and honored with a small gift," said Rose. "Beth Shalom's adult choir, The Sharyonim, sing a special selection of patriotic

songs, which are presented in a specially designed event program that includes photos of those being recognized in their military uniforms or fatigues. Families of deceased members of the military are invited to share mementos of their loved ones' time in the service at a special display in the back of the sanctuary.

"The Sharyonim Choir already is rehearsing several selections to honor our veterans and support our troops," she said. "We had a great turnout of both American and Israeli veterans last year, and we expect we'll have even more attending this year as members

of the Jewish War Veterans post will be joining us."

If you have a few old photographs of yourself or a loved one that were taken while you (or they) were in the military, or if you have a couple of medals or mementos given to you by your parents or grandparents from their time in the service, contact TBS Marketing Director Kriss Galloway at kgalloway@tbsohio.org, or (614) 855-4882 to be included in the evening's event. All photos and mementos will be returned at the end of services.

For more information, visit the Beth Shalom website at www.tbsohio.org.

Sisterhood Gift Shoppe announces new look

"The Gift Shoppe at Temple Israel is taking on a brand new look," says Marilyn Mendelman, Shoppe manager. "One of our goals is to bring beautiful Judaica into the homes of our congregation and into the community. Bright, sparkling merchandise is arriving daily. Instead of buying on the internet, we want customers to see the quality of the merchandise offered at very competitive prices."

In addition to the new items, the Shoppe is planning several events. In November a "Huge Sale" is planned featuring selected merchandise at 50-75% off.

On Dec. 7, "Little Secret Shoppers" will be offered for kids of all ages. Children can bring holiday gift lists to the Shoppe and one of the "Hanukkah Helpers" will assist them with shopping for the whole family.

The Shoppe will be open daily Monday, Tuesday and Thursday, 11-2 pm; Wednesday 1-6 pm; Friday 11-2 and 1 hour prior to services and Sunday mornings (during Religious School) 9-12:30 pm

For more information contact Marilyn Mendelman at 614-397-7741.

WHV steps up services for 'aging in place'

As trends in care for older adults continue to shift away from traditional institutional settings, more and more Central Ohio seniors are finding they need help to remain safely in their homes. Wexner Home Care is stepping in to fill that need.

"We are seeing the impact of care for older adults shifting toward the home," said Erin Keller, WHV Director of Care Coordination. "That, combined with a senior population that is growing exponentially, has really kept us on our toes."

As of mid-September, the Home Care team was on track to double the average daily hours of service provided to clients, compared to January 2014.

Wexner Home Care is an essential part of Wexner Heritage Village's comprehensive network of senior healthcare and housing services. Throughout its 60 plus-year history WHV has repeatedly reinvented itself to meet the evolving needs of the Central Ohio community. The organization now includes one of the area's largest post-hospitalization rehabilitation centers; an upscale independent and assisted living facility, Creekside at the Village; and Zusman Hospice, which provides end-of-life care in patients' homes, at the OSU Wexner Medical Center and at Zusman House, one of only two in-patient hospice facilities in the region.

Now, in response to the community's most recent healthcare demands, Wexner Home Care has extended its services well beyond traditional home care by providing every client with professional care management services, at no additional cost. Clients are routinely evaluated by geriatric care managers to ensure they are receiving appropriate and high-quality care that can prevent unplanned hospitalizations and promote overall health and wellness.

"This value-added service means we truly go above and beyond the industry standard for home care," Keller said. "This is not just about help with bathing, dressing, laundry and housekeeping. This is about keeping an eye on the big picture."

To keep up with growing demand, Keller said she is looking to hire a number of new home health aides and State Tested Nursing Assistants (STNAs). There is a particular need, she said, for bi-lingual staff, for example, those who speak Russian.

"As our community has become more culturally diverse, we have worked to eliminate barriers to quality care," Keller said. "One of those barriers is language. Being able to communicate effectively is one way to ensure our clients receive the services they need and are satisfied with their care."



Jewish community dancers include (standing, l. to r.) Tal Mars, Presley Klinger, Julia Spector; (kneeling, l.-r.) Gabriella Dobkin, Ashley Forché, Maya Rothchild; (seated, l. to r.) Jillian Savage, Ainsley Savage and Dovi Derrow (photo credit: Chuck Matthews).

Community youth to dance in BalletMet's 'Nutcracker'

From Clara and Fritz to angels and mice, 151 children will share the stage with BalletMet's professional dancers during its annual holiday production of *The Nutcracker*, Dec. 12 – 27 at the Ohio Theatre. Nine of these young dancers are part of the *Ohio Jewish Chronicle* readership.

Dovra Derrow, daughter of Solomon and Catherine Derrow; Gabriella Dobkin, daughter of Jacob and Malvina Dobkin; Ashley Forché, daughter of Alison and Rob Forché; Presley Klinger, daughter of An-

drew and Bettye Jean Klinger; Tal Mars, daughter of Sharon and Or Mars; Maya Rothchild, daughter of Claire Rothchild and Daniel Smith; Ainsley and Jillian Savage, daughters of Allison and Bryan Savage; and Julia Spector, daughter of Lisa and Howard Spector, have been selected to join the cast of professional dancers, students and gymnasts who will perform Gerard Charles' *The Nutcracker* 15 times during the month of December.

For more information, visit www.balletmet.org

MESSAGE from page 1 will perform two brief choral works which actually stem from Terezin, under the direction of Trinity's May Schwarz. Arrangements of *Eliyahu Hanavi* and *Anu Olim Artza* by Viktor Ullmann, a renowned composer imprisoned at Terezin, are considered exemplars of the remarkable cultural flowering that happened at Terezin.

"*Eliyahu Hanavi* is a well-known Jewish melody – especially to religiously observant Jews," said Chomsky. "But setting it in an artistic way brought this Jewish tradition into the mouths and ears of secular Jews who would have otherwise been unfamiliar with it—as well as its message that redemption would come through the arrival of the prophet Elijah."

Anu Olim Artza was a Zion-

ist song proclaiming "we will go up to our land." "This message came true for the Jewish people—but not for those who sang this song in Terezin, and died in Terezin and Auschwitz," said Chomsky.

For more information about the program, contact Bob Lane, VP for Jewish Community Relations at the Jewish Federation of Columbus blane@tcjf.org.

CATCO from page 3 supported in part by an award from the National Endowment for the Arts, as well as support from Robert L. Rohe and James W. Overstreet Funds of The Columbus Foundation and the Greater Columbus Arts Council. It is also supported by a grant from the Columbus Jewish Foundation. For more information, visit catcoistheatre.org.

OPERA from page 5

The *Klinghoffer* defenders treat the libretto—the text sung and spoken in the opera—as proving nothing. Instead, they seem to either misunderstand, or misuse as camouflage, the

ers. This was pointed out by the eminent American musicologist Richard Taruskin in a December 2001 *New York Times* article strongly condemning the Adams opera, headlined "Music's Dangers And The



Demonstrators protest the New York Metropolitan Opera's production of the anti-Israel opera *The Death of Klinghoffer* (Credit: Amelia Katzen).

concept of "artistic freedom." It is possible to defend *Klinghoffer* on artistic grounds, but the art involved is the low variety of the propagandist, not the high art of worthwhile opera. The defenders act as if neither the libretto nor the music matters much. In fact, while the lyrics recycle some of the worst anti-Semitic canards, the music is mediocre and unremarkable except for the propagandistic way it is used by Adams to underscore words of the Palestinian hijack-

Case For Control." *The Death of Klinghoffer* is a vehicle for tendentious reiteration of anti-Semitic and anti-Zionist slurs. But this opera, when considered together with the other two Adams-Goodman opera collaborations mentioned here, represents something more—a prejudicial obsession with Jews.

Myron Kaplan is a senior research analyst for the Boston-based, 65,000-member Committee for Accuracy in Middle East Reporting in America (CAMERA).

ANTON from page 5 of Jewish magic?

Contrary to this stereotype, the Talmud saw Jewish enchantresses as in league with the angels. They looked to the beginning of Genesis, Chapter Six, where it says the divine beings saw that the daughters of man were beautiful and took wives from among them. The sons of these unions were the heroes of old, men of renown, but what of the daughters? The Talmudic sages say that these divine beings taught their wives healing magic that calls upon angels, which most do, and these women taught their daughters, who taught theirs, and so on. Such spells were sanctioned by the Rabbis, who declared that any Torah Law might be broken in order to save a life. And not only to heal the sick, but also to prevent sickness.

Are there traces of Jewish sorcery in modern Judaism today?

There are more than traces. Some prayers and blessing said in synagogue today are based on incantations found in the Talmud. In addition, modern versions of ancient Jewish amulets can be found in most Judaica shops.

Although your novels are set in ancient times when women weren't given the same opportunities as men, your heroine struggles with some modern women's issues—the right to women's independence, acceptance to participate in religious life, and the freedom to love whom she chooses. How were you able to work within her circumstances to create such a strong-willed and independent character?

Rav Hisda's daughter is the woman mentioned more often in the Talmud than any other, one endowed with wealth and learning. Thus she has opportunities not available to the average poor

and illiterate woman of her time. Still she is constrained by her gender in that, despite all her knowledge, she can never be a rabbi or a priest. By learning to be an enchantress, she enters a profession where women are esteemed and powerful.

Why do you think some women maintain the inequality status quo and actively support edicts that infringe on women's rights to education, freedom, and religious equality?

Some women believe their unequal position is God's will, particularly uneducated women. With no knowledge of what their sacred texts really say, these women are unable to challenge what male clerics tell them. Women are also aware that many men are intimidated by an intelligent woman, that men won't marry a woman who is more learned than he is. Unfortunately, woman can be just as afraid of, and resistant to, change as men.

The incantations and spells you use in your novel are real. In fact, many come from Babylonian Incantation Bowls, Jewish amulets and magical instruction manuals that archaeologists excavated from Iraq, Israel, and Egypt. Can you tell me how they inspired you to write this novel?

At first I hadn't expected magic to play a significant role in *Rav Hisda's Daughter*. My initial glimpse of this world came when, looking for historical sources of names for female characters, I discovered research on something called Babylonian Incantation Bowls. Thousands of these bowls, written like the Talmud in Aramaic in Hebrew script, have been unearthed in what is now Iraq and dated to the 4th-6th century. Clearly the product of educated Jews, they called

upon Jewish angels and contained biblical verses.

When I read in the Talmud that the Rabbis consulted sorceresses, it made sense that these incantations might have been written by literate women from rabbinic families. When I also read that Rav Hisda knew spells and that his daughter knew how to protect her husband from demons, it gave me the idea

that she was an enchantress herself. Which meant I'd be writing about her training and the kind of magic others were using.

(Maggie Anton will be speaking at various functions in Ohio in November including the Midwest WRJ District Convention luncheon in Columbus on Nov. 7th at 11:30 -ed.)

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MUSEUM from page 3
identity; they can learn more about their past and what Judaism is about," he says.

Kirshenblatt-Gimblett says the museum "can support the renewal of Jewish life" by showing to "Jews in Poland, who kept their Jewish roots a secret, that they have nothing to be ashamed of, nothing to be afraid of, and much to be proud of."

But the museum goes beyond a sense of pride, offering a tangible resource for Polish Jews to learn about their history.

"[The museum's creation] says Jewish roots are not enough—you also need to know who you are," says Kirshenblatt-Gimblett. "And who you are is not simply genetic. It is also historical and cultural. While the chain of transmission may have been broken, because of the Holocaust and Communism, there is an opportunity to restore that chain of transmission, and the museum can play a very important role."

Kirshenblatt-Gimblett suggests that Jews today are not aware that their coreligionists lived in the Polish territory continually for 1,000 years. "It's quite baffling, because they assume it was one unmitigated story of anti-Semitism that led to the Holocaust," she says, explaining that if this was true, Polish Jewry would never have become a center of the Jewish world and also, for some of its history, the world's largest Jewish community.

"We place the Holocaust within the 1,000-year history of Polish Jews, not a 1,000-year history of anti-Semitism," Kirshenblatt-Gimblett says.

The approach of the core exhibit is what Kirshenblatt-Gimblett calls a "theater of history" that organizes the story of Polish Jewry "as a continuous visual narrative." The exhibit intends to explore more than instruct, empowering the visitor.

"We are not offering a master narrative, but a rather more open story, asking visitors to engage in that story and engage with primary sources and engage with debates and with conflicting views on particular subjects," says Kirshenblatt-Gimblett.

Regarding how the museum presents Poland and Poles, Kirshenblatt-Gimblett says, "We are a history museum and have to be intellectually responsible, so it is not our intent to improve anyone's image and engage in any kind of polemic. We never start from the misconceptions. We think Jews will be surprised, and Poles will be surprised. Jews expect that the museum will whitewash Polish history, and Poles expect an unmitigated indictment of Polish history. I think the museum will be a revelation for both."

Some highlights of the exhibit are a hand-painted gallery of the medieval period based on Hebrew illuminated manuscripts; a comic-book version of the story of the Ba'al Shem Tov, the founder of Hasidism; a painted animation telling the story of the modern yeshiva via 24 hours in the

life of the Volozhin Yeshiva; and an 85-percent scale model of the painted roof and bimah of the 17th-century wooden Gwozdziec Synagogue. The model, built over the course of two years by an international group of volunteers, is based on complete drawings and sketches of both the synagogue and its ceiling.

Emphasizing why he believes this museum is as important for young non-Jewish Poles as it is for Jews in Poland and worldwide, Kasprzyk says, "The Jewish world of Poland was exterminated during the Holocaust, and I feel the Jewish world of Poland as the phantom pain—we don't have this limb but it hurts; we feel it; it's still there."

"This museum somehow closes the gap or brings back, very often in virtual form, what we had had for centuries," he says. "It is very important, especially for the younger generation, because the younger generation don't have Jews around. They don't have Jewish colleagues or Jewish friends."

Michele Alperin writes for JNS.org.

GEORGIA from page 3
of WRBL/Ledger-Enquirer/PMB's being 2.5 percent, the race is considered by most experts to be a toss-up.

Both Nunn and Perdue are running for their first political office, but both also come from political families known to Georgia voters and are proving themselves to be strong campaigners.

Nunn is a non-profit executive on leave from serving as the CEO of Points of Light, a non-profit organization founded by former President George H.W. Bush that is dedicated to mobilizing volunteers and other resources to tackle social problems in the U.S. and around the world. She grew up in Bethesda, Md., and is the daughter of popular former Democratic U.S. Sen. Sam Nunn, who has been tirelessly campaigning for his daughter.

Perdue is a lifelong businessman who most recently served as CEO of Dollar General. His first cousin, Sonny Perdue, served as Georgia's governor from 2003-2011.

Georgia is also home to a sizable Jewish community, second only to Florida in the South Atlantic region with approximately 130,000 Jews in the metro-Atlanta suburbs. Although both candidates' positions on issues such as Israel have remained murky, efforts to reach out to the community have come in the form of Rosh Hashanah greetings from Nunn to Atlanta's synagogues, according to a local rabbi who asked not to be named in order to remain apolitical. According to the rabbi, both candidates also attended a pro-Israel rally at the Jewish Federation of Atlanta during the summer, though they did not speak at the event.

Generally, the Jewish community does not appear energized behind either candidate. Unlike the majority liberal northern Jewish communities, Jews in Atlanta are equally split between the two parties, said

the rabbi, who feels that at least in his community, the Jews who usually vote Republican will vote for Perdue and those who usually vote for Democrats will support Nunn. The rabbi knows of only a few Republicans who have previously worked with Nunn now throwing their support behind her.

Although Nunn has made few public statements on Israel, JStreetPAC, the political action committee of the left-leaning lobby J Street, has spent more on her campaign than any other candidates in the nation. According to OpenSecrets.com, Nunn for Senate has received \$120,189 from JStreetPAC this election cycle. This amount is significantly more than the \$97,819 the organization gave incumbent New Hampshire Sen. Jeanne Shaheen (D). Despite the significant contribution, it is unknown how similar Nunn's positions are to those of J Street. The Nunn campaign did not respond to JNS.org requests for comment.

Kerwin Swint, political science department chair at Kennesaw State University, agrees with the local rabbi's assessment, saying that Jews in the metro Atlanta region tend to vote more Republican than the national average, possibly because of income and business interests. Swint pointed out that the Attorney General of Georgia, Sam Olens, is a Jewish Republican.

According to Swint, a specifically Jewish issue that might affect the state's Senate election is Nunn sharing a party with another too-close-to-call Georgia candidacy—that of Jason Carter, who is running for governor and is the grandson of former U.S. president Jimmy Carter. Many Jews consider the former president's past statements about Israel and the "Jewish lobby" to be anti-Semitic.

Both Senate candidates have made overtures to Jewish donors. The Nunn campaign was embarrassed last July after the *National Review* magazine published excerpts from a campaign plan designed for Nunn by Washington, DC-based consultant Diane Feldman. The plan brashly objectified minority communities—including Jews—as campaign opportunities, and was accidentally published on Nunn's campaign website for a day last December.

The section on the Jewish community calls Jewish donors a "tremendous financial opportunity" and states that their support would be contingent on Nunn's stance on Israel, which at the time was labeled "TBD." The plan also included a goal for Nunn to raise \$250,000 from Jewish donors.

This controversy quickly blew over without any serious repercussions for Nunn's campaign. Nunn has recently even gained some momentum against Perdue, exciting national Democrats.

Rabbi Jack Moline, director of the National Jewish Democratic Council, believes the language used to describe Jewish donors in the private campaign memo will not affect Nunn's popularity among Jewish supporters, and feels

that Georgia is a state to watch closely since this election's result could hold clues about the future of national politics and voting trends in the South.

"I'm fascinated by Georgia," said Moline. "I think that voting in Georgia—not just Jewish voting but voting in Georgia—is likely to give us a glimpse of what the new demographic in the South is going to be like. I think that the [Democrats'] ability to register and turn out voters in the African American, the Hispanic, and the Asian communities that have grown precipitously as voters in the South... [is] going to pay off big time."

Despite the sudden influx of cash, the DSCC denies shifting its focus from states such as Kentucky, where incumbent Minority Leader Sen. Mitch McConnell appears to lead his Democratic challenger, Kentucky Secretary of State Alison Lundergan Grimes, according to recent polls.

DSCC Communications Director Justin Barasky said that there was no reallocation of funds or change in strategy by the DSCC and that the additional funds given to purchase TV ads on behalf of Nunn's campaign were not taken from any other state.

Recently, Nunn appears to have effectively put pressure on Perdue with ads highlighting a deposition made by Perdue as the CEO of Dollar General, in which he confessed to outsourcing jobs. Following the deposition, Perdue made

media statements implying that he was proud of those actions.

Perdue is now on the defensive against attack ads by Nunn's campaign and various national super PACs running ads on her behalf. Perdue counters by saying that although he was forced to outsource some jobs at Dollar General, those actions saved and created many more jobs as a result of his successful stewardship of the company.

Despite outsourcing claims against Perdue worrying some voters, GOP political consultant John K. Watson, the co-chair of Perdue for Senate, is confident that Georgia is still a majority Republican state that will give his candidate an advantage, and that voters will connect Nunn to President Barack Obama's policies.

"We're looking at a president who is struggling," said Watson. "I think we're looking at a number of domestic and global issues that are highlighting what a lot of people in Georgia think are the failed leadership of this president and the failed leadership with [Senate Majority Leader] Harry Reid, and so when you look at [the question of] 'Are you satisfied with the direction of the country?' most people I think, or at least the majority here, are going to say 'no,' and I think at the end of the day, in this race, a vote for Michelle Nunn is essentially a vote for the continuation of democratic leadership under Reid and the president."

Dmitriy Shapiro writes for JNS.org.

TEDDY from page 5
commuting the old fashioned way, especially with the end of Daylight Savings Time on Oct.26. Since there are no bike paths along the route of my commute, I play it safe and ride on sidewalks. There is one scary part on the descent from Mount Samuel where there is no sidewalk and I have to ride on the road's shoulder. As long as the cars stay on their part of the road everything is fine, and so far they have been behaving.

After several months of regular bike commutes, I went to Dr. Adi Friedman for a check-up and to see if I could convince him time to perform arthroscopic surgery on my knees (I kind of like saying "arthrosopic"). Dr. Adi is the top knee specialist at Hadassah Hospital in Jerusalem. He looked at the MRI's of my knees and then physically examined them. Dr. Adi told me: "You're skinny, you have great leg muscles—keep on biking." I will.

Teddy Weinberger lives and writes from Israel.

KANE from page 7

Commenting on his appointment, Kane noted that "I welcome the opportunity to work with a highly committed team of community leaders who serve as members of our Strategic Planning Committee. The aim of our efforts is to establish a compelling path forward that catalyzes the kind of impactful change critical to exceeding the continuing and future needs of the Columbus Jewish Community."

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AMERICANS from page 4

IAC's Boston office also works closely with Combined Jewish Philanthropies, the local Jewish federation. During this summer's Gaza war, Israelis understood "that we have to do something, to have an organized rally, and that it meant going outside on the street" rather than just holding indoor rallies, said Na'ama Ore, IAC's Boston regional director.

After drawing 1,200 people at an initial pro-Israel rally during the war, a second rally that

IAC promoted in partnership with the Jewish federation involved about 115 organizations and attracted 3,500 attendees.

"Besides building the Israeli community here, we definitely understand the need to merge and to see where we can collaborate with the federation," Ore told *JNS.org*.

"We are not trying to exchange other organizations [for ourselves]," Feinstein-Mentesh said.

"I see it as a very important thing to build that one community, that we're all together,"

said Ben-David.

While the IAC works to better integrate Israelis into American Jewish life, its existence also comes at a time when Israeli expats are increasingly accepted by their countrymen back home.

"It was certainly true in the early decades of the state, when there was a great desire to enhance the [Israeli] population and to promote *aliyah*, that those who left Israel were portrayed negatively," said Brandeis's Sarna. "Today, there are so many Israelis who have

lived for part of their lives in America, and with the rise of globalization so that an Israeli in America can constantly be in touch with developments back in Israel through email, through Skype... the sense that one who leaves Israeli is abandoning Israel I think is no longer proper, and I think Israel itself understands that it is far better to ally with Israelis in the United States than to criticize them."

Similarly, Ore said that while for many years leaving Israel was "kind of betraying the

country," the Israeli government now recognizes "that Israeli Americans can be an asset for the country if we are organized as communities."

Additional IAC regional offices that are in the works include Chicago, Philadelphia, and possibly Houston and Phoenix, according to Milstein. IAC is also planning the first Taglit-Birthright Israel trip for Hebrew speakers, which will take place in December. For November's inaugural national conference in Washington, IAC's program

features major speakers such as Israeli Ambassador to the U.S., Ron Dermer, former Republican presidential nominee, Mitt Romney, former Democratic vice presidential nominee, Joe Lieberman, Jewish philanthropists and Zionist activists, Dr. Miriam and Sheldon Adelson, and Israeli Ambassador to the U.N., Ron Prosor.

"We're succeeding, and [U.S. Jews are] taking note that we're a power in the Jewish community in America," Milstein said. *Jacob Kamaras is a writer for JNS.org.*

SAYING GOODBYE: BERESHIS 5775

Derek Jeter, Shmini Atzeret and the 4 Minute Mile

A Sermon Delivered by
Rabbi Avi Goldstein
Beth Jacob Congregation

There has been a topic that I have been holding off on discussing, biding my time until I thought it appropriate to discuss with you. It is something that has been particularly difficult to watch and I finally feel the time has come... the retirement of Derek Jeter. Now I know to many of you Columbusites this may not be as significant, but for me having grown with the Yankees dynasty, all of those championship teams, which he led- made this season incredibly sad. It is true that the league gave him a tremendous sendoff- indeed Jeter collected enough stuff to fill a museum. Teams gave him so many parting gifts, from Texas' pinstripe cowboy boots to Rawlings' gift of an armchair that looks like a giant baseball glove! From donations to his foundation and trips around the world to Pinstriped guitars and a visit by President GW Bush- Jeter went out in style. Even the vaunted rivals, the Boston Red Sox, presented Jeter with a piece of the Green Monster with the word respect on it. Signaling their respect for the man who was their greatest foe over the past two decades. And Jeter didn't only go out with celebration from fans, teammates and rivals- but in his inimitable heroic way, in his last game at Yankee stadium, Jeter hit a walk-off single to drive in the winning run and win the game- only to be swarmed by his teammates and cheered for what seemed like forever by the fans. The normally composed and professional player finally allowed his emotions to get the best of him as he buried his head in his hands, tears in his eye as he crouched at shortstop. Truly the end of an era. 2 decades of consummate professionalism and excellence came to an end. He is such a mensch I even heard it rumored recently that his real name was Dovid Jeter.

I bring this up with you this morning because we are now at the end of the holiday season. Yesterday we celebrated Simchas Torah, the last day of the Yamim Nora'im period, the culmination of two months of intense religious observance. There is a beautiful medrash about Shmini Atzeret/ Simchas Torah that goes as follows: The Midrash imagines G-d as a king who had a party with friends and admirers. And not only did they come, but he was joined by his only son as well, who stayed with him for the week of festivities. As the week came to a close, all the friends left, his beloved son was about to leave, the King turns to the son and says- please don't go! Just stay with me for one more day. Kashe alai pridashem- it is so sad for me to part ways. Please just give me one more moment of alone time. The Midrash emphasizes how difficult it can be to say goodbye. How Hashem craves his special relationship with the Jewish people. The joy that we celebrated yesterday is an expression of how special and profound that relationship is.

Let me share with you a more modern metaphor. Barbara Kessel in an *AIsh.com* article had her own "Your departure is hard on me" this summer. She describes: My kids and little grandkids came in from Israel for a visit that was too brief. We planned a major activity for each day, and on the two Shabbats of their stay, we invited extended family. It was a boisterous, chaotic, joyful time -- which made the contrast of their departure all the more dismal. The three younger

grandkids waved us a cheerful goodbye at the airport, but the six-year-old got teary and lowered his head, unable to look us in the eye. He understood that this leave-taking was no "See you later." The "later" this time was going to be Passover, eight months hence. By that time, the baby won't remember us, and the two-year-old, who didn't let go my hand for two weeks, will need a little re-acquainting. I guess if we didn't get along so well, their departure would be more cavalier.

Its not that we don't speak throughout the year. In fact, during our separations the phone conversations go like this... Me: "Hi, Sweetie, It's Mom. How was Shabbat?" My daughter: "Hi, Mom. It was -- OMIGOSH. I gotta go! Binyomin, put down that hammer right NOW!!!" The webcam is no better. My daughter: "Who wants to see Savta on the webcam? OMIGOSH. Shlomo, a carpet tack is not a dessert!" An egg is not a ball! As a result, our conversations are not very long, but we are in constant contact. It's just not the same though. You can't compare spending face to face time with the long distance relationship. This is why it is so hard to say goodbye.

This is a touching metaphor for our relationship with Hashem. This is what the Midrash means. During the year we have a long distance relationship with Hashem, but during the holiday season we have face-to-face time. We have intimate time. We just spent 2 months with Hashem and hopefully have cultivated our relationship with him. Hopefully at some point during these last two months a prayer touched our hearts or a word of Torah stirred our souls. Hopefully we can look back on these last 2 months wistfully, thinking about how much we are going to miss the consistent presence of Hashem in our lives. Now don't get me wrong; I know Yom Tov can be hard. I know the preparations and cooking and yes, even the long davening can be taxing or even hard for people. Sometimes the High Holidays season can feel like a test of endurance- whether it's for our stomachs or our ability to sit in Shul- yes it is hard. But don't let the hardships cloud its beauty. It is a beautiful time. It is time, which we create treasured memories with family and friends, a time that we will remember sitting next to our loved ones in Shul and some of the beautiful melodies that capture our imaginations.

But there is something else we can learn from Derek Jeter. Yes, it was difficult to part ways with him. Yes, we will miss the jump-throw at shortstop, the clutch hits, and the championship rings, but Jeter didn't just say goodbye- he started something new! The day after he retired, he launched a sports website called "The Players Tribune" that he hopes will be the new voice of the game. He explained that this is something he felt passionate about, as he usually gave very succinct replies to reporters because he was concerned that they would twist or misinterpret his words. He wants athletes to directly communicate with the fans, in their own voices- unfiltered by the media. So He launched the players tribune as a platform, for the payers, by the players, to communicate with the fans.

Friends, Today is parshas Bereishis! We don't just say goodbye- we immediately launch something new. We read

about the death of Moshe and immediately we start with "In the beginning Hashem created the heavens and earth". Greatness is to never be satisfied! To never rest on your laurels! When one chapter on your life closes- begin to write the next one! And remember, this is not just repetition! We do not just begin again because we have no where else to go! On the contrary we begin again because this year 5775 we hope to deepen our appreciation of Torah beyond our appreciation of 5774. We hope that in 5775 our approach to Judaism is more meaningful and more robust than in 5774! This is what we reflect on this morning! How to take some of those precious moments of the last 2 months and build on them! To consider what is the next chapter in our Judaic lives? To ask our selves, are we complacent in our appreciation of Torah or do we hope to grow? Do we study the stories of the Chumash about Avraham, and Sarah, Yosef and the brothers Mitzrayim, the same we did when we were in grade school or are striving for a more sophisticated understanding of what G-d communicates through these "stories"? Are we seeking to deepen our knowledge of G-d and theology or are we content with a very basic understanding? Is our observance and appreciation of halacha static and dry or dynamic and mature?

As we begin Breishis anew, these are some of the vital questions we must ask ourselves as Jews. What do we hope to gain in 5775? Are we complacent Jews or growing Jews? Are we sophisticated in our appreciation of Judaism or primitive? Do we seek to deepen our knowledge or comfortable where we are? And remember, this applies across the board, No matter how much or how little we know, No matter how much or how little we observe, no matter how rich or how dismal our background is- no matter what, there is ALWAYS a next step that we can take!!!

On May 6, 1954, Roger Bannister broke the 4-minute mile, running the distance in 3:59.4. Experts said for years that the human body was simply not capable of a 4-minute mile. It wasn't just dangerous; it was impossible. Within 46 days, someone else did the same. Within the next nine years, nearly 200 people had broken the seemingly impossible barrier. Today, even High Schoolers break the 4 minute mile. The point is that so often things are not done because people see them as impossible. But once he crashed through that barrier, the rest of the world saw that it was possible, and the previous record was broken routinely.

In life it's the same way. Sometimes that next step is the most difficult. Doing that next thing seems out of our reach. We are doing so much as is, G-d will understand, I don't have time etc. etc. Today I summon you to consider what barriers we have erected in our lives. What are our four-minute miles? The challenge for 5775 is to get the courage to take that next step. To break that barrier once and for all- because once it's broken once, it becomes easy! This year for 5775 we must identify what our four -minute mile is and strive to break! Because remember, the greats, The Jeters, never rest on their laurels- they are always seeking to improve n their game! They are always looking for that next step! As we begin the Torah anew let us strive to the make the Torah of 5775 qualitatively better than the Torah of 5774!

*This message sponsored by
Ron and Fran Golden – Ron Golden Baseball Academy*

DEATHS

FESMAN

Jack Fesman, age 76, died on Oct. 6. He was the husband of Michelle Cohen-Fesman, father of Michael Fesman, Lauren (Aaron) Klassen, Dina (James) Bruzek and David Fesman; step-father of Erica (Nick) Lanzillotta and Evan Cohen; brother of the late Harold Fesman; grandfather of Joey Bruzek and Samantha Klassen.

Service was held at Weil Funeral Home, 8350 Cornell Rd., Oct. 8. Shiva was observed at his residence Memorial contributions preferred to Kidney Foundation or Congregation Ohav Shalom.

MICKLER

Robert Alan Mickler, born Sept. 17, 1957 in Columbus, died on Oct. 10 in Nanaimo, British Columbia, Canada. He was preceded in death by parents, Barbara Mickler and Alan Mickler; grandparents, Rose and Sol Zell and Anne and Harry Mickler. He is survived by wife, Elaine Mickler; and her children, Forrest (Jill) Gainer and their daughter, Sage, and Aspen Gainer (Luke Gabriel); his sister, Wendy (Ernie) Grindstaff; and nieces

and nephews, Sara Grindstaff, Megan (Phil) Sisson and their children Reid, Claire, and Molly, and Eric Grindstaff.

He was a 1975 graduate of Bexley High School and a 1979 graduate of Indiana University.

A memorial service will be held on Friday, November 14, 12 noon at Congregation Beth Tikvah. In lieu of flowers, donations preferred to Zusman Hospice.

RIVKIN

Shirley Rivkin, of Delray Beach, FL, died on October 15. She was the wife of the late Sol Rivkin; mother of Ilene (Ivan) Ensler of Hauppauge, NY and Marilyn (Craig) Crossley of Springfeild, OH; grandmother of Jason (Rebecca) Ensler of L.A., CA, Lauren Ensler of Fresh Meadows, NY, Ryan (Karen) Crossley of Columbus, OH, Rabbi Rachel (Doug) Saphire of Needham, MA and great-grandmother of Hannah and Samuel Crossley and Ella Saphire. She was sister of Isidore (Shirley) Berglass and the late Josephine Abrahams, Irving Berglass and Harriet Ettlinger.

Expressions of sympathy in

her memory may be donated to Scholarship Fund, HUC-JIR, Hebrew Union College, 3101 Clifton Avenue, Cincinnati, OH 45220. Service was held on Sunday, October 19 Riverside-Stanetsky Memorial Chapels, 7205 W. Atlantic Avenue, Delray Beach, FL. Officiating at service was Rabbi Mark Winer and Mrs. Rivkin's granddaughter, Rabbi Rachel Saphire.

SINGER

Gertrude Mae Singer (nee Bernstein), a retired teacher, died Tuesday, October 21 at age 82. She was preceded in death by her parents, Harry and Anna Bernstein. She is survived by her husband of 35 years, Sherril; step-daughters, Sheryl Abrams, DeAnn Browne and Juanita Singer; three grandchildren; two great grandchildren; brother, Myron; nephews, Harry (Sue) and Aaron Bernstein; three great nephews; one great niece; and cousins.

Born in Cleveland, Ohio, she was a graduate of Glenville High School, earned a undergraduate and two Master's degrees from The Ohio State University where she was the founding President of the Sigma Alpha Eta Honorary for students in Speech and Hearing Science.

She was recognized by the Hillel Foundation at O.S.U. for her participation in numerous activities in the arts; was a volunteer instructor at the Jewish Community Center and was also a member of Temple Israel.

Funeral services were held on Thursday, Oct. 23 at Schoedinger Northeast Chapel, 1051 E. Johnstown Rd., Rabbi Misha Zinkow and Cantor Bat-Ami Moses officiating.

SLONIM

Alice Benis Slonim, age 77, died on Oct. 23. She was preceded in death by her parents, I.C. "Cy" and Frances Benis and husband, Dr. Arnold Slonim. She is survived by her son, David (Dee-Dee) Stein; daughter, Julie (Robert) Stein Makowsky; brother, Stuart (Yass) Benis; step-daughter, Elyse (Ed) Brown; step-son,

Dr. Charles (Barrie) Slonim; grandchildren, Avi, Judah and Seth Stein, Talia and Noah Makowsky, Jessica and Erik Brown, Arlie and Emma Slonim; special friend, Ted Stone; many nieces, nephews, cousins and friends.

She graduated from Bexley High School; Antioch University with a Master's in Social Work; and the Florence Melton Adult Mini School. She was a life member of Congregation Tifereth Israel and its Sisterhood. She became an adult B'nai Mitzvah through one of the synagogue's earliest classes. She was a founder of the shul's USY Chapter in the 1950's. For over two decades, she worked at the Columbus Jewish Center. She was also a member of National Council of Jewish Women, life member of Hadassah, member of Jewish Women International (formerly B'nai B'rith), BBYO Adult Committee Chairperson and member of Wexner Heritage House Auxiliary.

Funeral services were held on Friday, Oct. 24. Shiva was observed at the home of David and Dee-Dee Stein. In lieu of flowers, donations are preferred to Congregation Tifereth Israel - Cy and Frances Benis Fund.

WEISMAN

Kathleen Weisman, age 98, died on October 17 in Aiken, SC. She was preceded in death by husband, Sam Weisman and brothers, Kenneth and Reece Starkey. She is survived by her daughter, Susan (Michael) Wargo; grandson, Bradley; great-granddaughter, Sammy; and nieces and nephews.

She graduated from West High School in 1934, attended The Ohio State University and Columbus Business School.

Graveside services were held on Tuesday, October 21 at New Temple Israel Cemetery, 2565 Performance Pkwy with Chaplain Jack Schwarz officiating. In lieu of flowers, donations are preferred to Zusman Hospice House.

SYNAGOGUES

AGUDAS ACHIM

(Conservative)
2767 E. Broad St.
237-2747
www.agudasachim.org
info@agudasachim.org

Services not available at time of publication.

Services are conducted by Rabbi Mitch Levine.

Weekday morning Minyan is at 7 am. Sunday morning Minyan begins at 9:30 am. Call the shul office for the schedule of weekday evening Minyans.

Please contact the synagogue office with general questions at 237-2747. Visit the Agudas Achim website at www.agudasachim.org for upcoming events.

AHAVAS SHOLOM

(Orthodox)
2568 E. Broad St.
252-4815
www.ahavas-sholom.org
ahavas@beol.net

Friday, October 31: Shacharis at 6:45 am; Candlelighting at 6:12 pm; Mincha, followed by Kabbalos Shabbos and Ma'ariv at 6:15 pm.

Saturday, November 1: Torah Reading is Parashas Lech-Lecha; Morning Services at 9 am; Teen Minyan at 9:15 am; Daf Yomi at 5 pm; Beis Medrash at 5:30 pm; Mincha, followed by Shalosh Se'udos at 6 pm; Ma'ariv and conclusion of Shabbos at 7:12 pm; Turn clocks back one hour this Motza'ei Shabbos.

Morning Services for the week of November 2 are: Sunday at 8:15 am; Monday and Thursday at 6:40 am; Tuesday, Wednesday and Thursday at 6:45 am.

Evening Services for the week of November 2 at 5:05 pm.

Friday, November 7: Shacharis is at 6:45 am; Candlelighting at 5:04 pm; Mincha, followed by Kabbalos Shabbos and Ma'ariv, at 5:05 pm.

Saturday, November 8: Torah Reading is Parashas Va'yeira. Morning Services begin at 9 am; Teen Minyan at 9:15 am; Daf Yomi at 3:50 pm; Mincha, followed by Shalosh Se'udos, at 4:50 pm; Ma'ariv and Shabbos ends at 6:04 pm.

Morning Services for the week of November 9 are: Sunday, 8:15 am, Monday and Thursday at 6:40 am; Tuesday, Wednesday and Friday at 6:45 am.

Evening services for the week of November 9 are at 5 pm.

Daf Yomi schedule is Sunday through Thursday, Friday no class.

Daily Talmud Class, taught by Rabbi David Ginsburg, is held Sunday through Friday following Shacharis.

BETH JACOB CONGREGATION

(Orthodox)
1223 College Ave.
237-8641
www.bjcolumbus.org
office@bjcolumbus.org

Friday, October 31: Amud Yomi at 6:10 am; Shacharis at 9 am; Q & A with Rabbi Goldstein at 8 am; Mincha at 6:05 pm; Candlelighting at 6:12 pm.
Saturday, November 1: Par-

shas Lech Lecha. Shacharis at 9 am; Kollel Shiur at 5:25 pm; Mincha at 5:55 pm; Havdalah at 7:11 pm.

Sunday, November 2: Shacharis at 8:30 am; BJ Bet Medrash at 9:30 am; Mincha at 5:05 pm.

Monday, November 3: Amud Yomi 6:10 am; Shacharis at 6:45 am; Mincha at 5:05 pm.

Tuesday, November 4: Amud Yomi at 6:10 am; Shacharis at 7 am; Informal Q & A with Rabbi Goldstein at 8 am; Mincha at 5:05 pm.

Wednesday, November 5: Amud Yomi at 6:10 am; Shacharis at 7 am; Lox & Learn at 7:45 am; Mincha at 5:05 pm.

Thursday, November 6: Amud Yomi at 6:10 am; Shacharis at 6:45 am; Mincha at 5:05 pm.

Friday, November 7: Amud Yomi at 6:10 am; Shacharit at 7 am; Q & A with Rabbi Goldstein at 8 am; Mincha at 5 pm; Candlelighting at 5:04 pm.

Saturday, November 8: Parshas Va'yeira. Shacharis at 9 am; Kollel Shiur at 4:15 pm; Mincha at 4:45 pm; Havdalah at 6:04 pm.

Sunday, November 9: Shacharis at 8:30 am; BJ Bet Medrash at 9:30 am; Mincha at 5 pm.

Monday, November 10: Amud Yomi at 6:10 am; Shacharis at 6:45 am; Mincha at 5 pm.

Tuesday, November 11: Amud Yomi at 6:10 am; Shacharis at 7 am; Q & A with Rabbi Goldstein at 8 am; Mincha at 5 pm.

Wednesday, November 12: Amud Yomi at 6:10 am; Shacharis at 7 am; Lox & Learn at 7:45 am; Mincha at 5 pm.

Thursday, November 13: Amud Yomi at 6:10 am; Shacharis at 6:45 am; Mincha at 5 pm.

To view the schedule with the latest updates, please visit the website listed above.

CONGREGATION BETH TIKVAH

(Reform)
6121 Olentangy River Rd.
885-6286
www.bethtikvahcolumbus.org
info@bethtikvahcolumbus.org

Friday, October 31: Shabbat Evening Service at 7:15 pm.

Saturday, November 1: Torah Study at 9 am.

Friday, November 7: Veterans' Shabbat at 7:15 pm, join Beth Tikvah to honor our Veterans; featured talk from Joe Botto about serving our country in a time of war.

Saturday, November 8: Torah Study at 9 am; Shabbat Morning Service, celebrating the Bat Mitzvah of Hannah O'Connell, at 10:30 am.

Shabbat services lead by Rabbi Rick Kellner, Music Director Julie Sapper and Cantorial Soloists Cindy Leland and John Stefano.

For information or to register for classes, contact the temple office at (614) 885-6286, ext. 10.



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SYNAGOGUES

CONGREGATION TIFEREH ISRAEL

(Conservative)
1354 E. Broad St.
253-8523
www.tiferethisrael.org

Weekday Minyanim: Monday through Friday at 7:30 am and 5:30 pm; Shabbat morning services at 9 am. Sunday Minyan is at 9 am.

Friday, October 31: Candle-lighting at 6:13 pm.

Saturday, November 1: Torah Portion is Genesis 12:1-17:27; Haftarah is Isaiah 40:27-41:16. Bar Mitzvah of Maxwell Rubin, son of Scott Rubin and Karina Magaziner-Rubin. Morning Services in the Main Sanctuary at 9 am; Babysitting (ages 2-6) in the Nursery at 10 am; Shabbat Shazaam in the Pit at 10:30 am; Daylight Savings Time begins.

Sunday, November 2: Sunday School - Broad Street - at 9 am; Grade 6 Orientation at 9 am; Intro to Judaism Class at 12:15 pm; Company Men Concert at 6 pm.

Monday, November 3: Fall Yom Kayf - Satellite, at 4 pm.

Tuesday, November 4: No Hebrew School - Election Day.

Wednesday, November 5: Hebrew School - Satellite - at 4 pm.

Thursday, November 6: Boker Tov Playgroup at 10 am; Fall Yom Kayf - Broad Street, at 4 pm; USY Board Meeting at 6 pm; Lounge Night at 6:30 pm.

Yahrzeits observed Friday, October 31: Bessie Baker, Sam Berkowitz, Edith Bleiweiss, Samuel David Bloch, Harold Lewis Brown, Gertrude Curpley, Joel E. Ehrlich, Harold Epstein, Marvin Feinstein, Bessie Frad, Max Fromm, Ida Furman, Fred Goldsmith, Bernard Gordon, Gertrude Grob, Frances Hackman, Marshall Harris, Sadie Hirsch, Eva Jaffe, Jack Kahn, Natalie Kaitz, Doris Wasserstrom Kaplan, Bertha Kast, Morris Katz, Herbert Myron Keller, Morton Kiefer, Carolyn Kohlen, Leonore Kornfeld, Minnie Lavine, Barmum McDow, Marvin H. Merrick, Goldie Munster, Isidor Odenheimer, Shirley Pearlman, Sara Recht, Ruth Robinson, Irving Selzer Rudolf, Mary Schneiderman, Elaine Solomon, David Spitzer, Arnold Spolter, Donald Steinberg, Ruth Steiner, Rosalie Stone, Rosalie Stone, Daniel Tallan, Anna Wander, Joseph I. Wasserstrom, Morris Westerman, Rhona Zager.

Friday, November 7: Mussar Class in the Board Room at 8:15 am; Inclusion Shabbat at 5:30 pm; Shabbat Experience and Dinner at 5:30 pm; Candle-lighting at 5:05 pm.

Saturday, November 8: Torah Portion is Genesis 18:1-22:24. Haftarah is II Kings 4:1-37. Veteran's Shabbat. Morning Services in the Main Sanctuary at 9 am; Babysitting (ages 2-6) in the Nursery at 10 am; YPS and Jr. Congregation in the Pit at 10:30 am; OSU Night Game Party in the Youth Lounge at 8 pm.

Sunday, November 9: Sunday School - Broad Street - at 9 am; Men's Club Brunch at 10:30 am; Intro to Judaism Class at 12:15 pm.

Monday, November 10: Fall Yom Kayf - Satellite, at 4 pm.

Tuesday, November 11: Hebrew School at 4 pm; Board of Education Meeting at 7 pm.

Wednesday, November 12: Hebrew School - Satellite - at 4 pm.

Thursday, November 13: Boker Tov Playgroup at 10 am; Fall Yom Kayf - Broad Street, at 4 pm.

Yahrzeits observed Friday, November 7: Becky Shkolnik Berkowitz, Oscar Berman, Martin Black, Edith Brady, Joseph Brown, Irving "Bud" Brownstein, Marvin Cohen, Harvey Cooper, James Cornette, Elias Darrow, Clara B. Doran, Robert Emerman, Sally Erdman, Mildred

Feinstein, Helen Fineberg, Lillian Fox, Morton Frager, Mildred Freed, David Friedman, Bernard D. Garliner, William Garner, Dora Geiger, Ben Glasser, Eleanor Glazer, Isadore J. Green, Sadie Gurevitz, Sandy Halpern, Elaine Jaffy, Paul Z. Katz, Kenneth Kleinman, Harry Klynn, Louis Kramer, Jenny Levi, Sidonia Marowitz, Henry Marx, Helen McMullen, Sandy Olander, Pearl Reifel, Ida Rosenberg, Ernst J. Rothschild, Morris Rubinstein, Gloria Schneider, Beatrice Schwartz, Sam Shabot, Fannie Shkolnik, Avrom J. Sillman, Willa Sniderman, Jerome Solove, Frances D. Soule, Gerald Steinberg, Hilda Stern, Virginia Klein Tenenbaum, Dave Vassall, Alla Vernikova, Julia Wasserstrom, Robin Carrie Weiss, Bella Wexner, Moisey Zuravel, Riva Zuravel, Kiri Zvasman.

Services are conducted by Rabbi Michael Ungar, Rabbi Eric Woodward, Rabbi Harold J. Berman, and Cantor Jack Chomsky.

CONGREGATION TORAT EMET/MAIN STREET SYNAGOGUE

(Orthodox)
2375 E. Main Street
238-6778
www.toratemet.org

Friday, October 31: Shacharit at 7 am, Mincha and Kabbalat Shabbat at 6:05 pm; Candlelighting at 6:13 pm.

Saturday, November 1: Shabbat Lech L'cha. Parasha Shmooze at 8:30 am; Shacharit at 9 am; Pre-Mincha Shiur at 5:25 pm; Mincha, followed by S'udah Shlisheet, at 5:55 pm; Shabbat Ends at 7:11 pm.

Sunday, November 2: Shacharit at 8 am; Talmud Class at 8 pm.

Monday, November 3: Ramban on Chumash Class at 8 pm.

Wednesday, November 5: Women's Class at 8 pm at the Bloomberg home.

Daily Evening Minyan Sunday through Thursday at 5:05 pm.

Daily Shacharit, Monday through Thursday at 7 am.

Friday, November 7: Shacharit at 7 am; Mincha and Kabbalat Shabbat at 5 pm; Candlelighting at 5:05 pm.

Saturday, November 8: Shabbat Vayera. Parasha Schmooze at 8:30 am; Shacharit at 9 am; Pre-Mincha Class at 4:15 pm; Mincha, followed by S'udah Shlisheet, at 4:45 pm; Shabbat ends at 6:04 pm.

Sunday, November 9: Shacharit at 8 am; Talmud Class at 8 pm.

Monday, November 10: Ramban on Chumash Class at 8 pm.

Wednesday, November 12: Women's Class at 8 pm at the Blumberg home.

Daily Evening Minyan Sunday through Thursday at 5 pm.

Daily Shacharit, Monday through Thursday at 7 am.

Daf Yomi with Rabbi Zvi Katz 6 am weekdays, 7 am on Sunday.

THE LITTLE MINYAN

(Reconstructionist/Renewal)
2070 Ridgecliff Rd.
459-9593
www.littleminyan.org

Contact littleminyan@littleminyan.org for more information or call Spiritual Life Coordinator, Jessica Shimberg, at (614) 459-9593.

THE LORI SCHOTTEN- STEIN CHABAD CENTER

6220 E. Dublin-Granville Rd.
939-0765
www.chabadcolumbus.com

Saturday, November 1: Shabbat Morning Services at 9:30 am; Women's Torah Study at 10 am; CKids - Chabad Kids Club (ages 5-12) at 10:45 am; Tot Shabbot (ages 2 through 5) at 11 am; Kiddush Luncheon at 12 pm.

Sunday, November 2: Sunday Morning Minyan, 9:45 am.

Tuesday, November 4: Yoga Class at 4:30 pm.

Wednesday, November 5: Morning Minyan at 7 am.

Thursday, November 6: Parsha Class, Journey into the Soul of Torah, at 7:30 pm, ongoing - join anytime.

Saturday, November 8: Shabbat Morning Services at 9:30 am; Women's Torah Study at 10 am; CKids - Chabad Kids Club (ages 5-12) at 10:45 am; Tot Shabbot (ages 2 through 5) at 11 am; Kiddush Luncheon at 12 pm.

Sunday, November 9: Sunday Morning Minyan, 9:45 am.

Tuesday, November 11: Yoga Class at 4:30 pm.

Wednesday, November 12: Morning Minyan at 7 am.

Thursday, November 13: Parsha Class, Journey into the Soul of Torah, at 7:30 pm, ongoing - join anytime.

All events are held at the Lori Schottenstein Chabad Center in New Albany and are free and open to all, unless otherwise noted.

TEMPLE BETH SHALOM

(Reform)
5089 Johnstown Rd.
855-4882
www.tbsohio.org
tbs@tbsohio.org

Friday, October 31: Erev Shabbat traditional service at 7:30 pm.

Saturday, November 1: Simchat Shabbat service at 10 am; Tot Shabbat at 4 pm.

Sunday, November 2: Kehillat Torah Religious School at 9 am; Sunday School for Parents, Ecclesiastes Study

with the Rabbi at 9:15 am; Hebrew at 10:30 am.

Tuesday, November 4: Sharyonim Choir rehearsal at 7:30 pm.

Wednesday, November 5: Mah Jongg at 10 am, and 1 pm; Midweek Hebrew at 4 pm.

Thursday, November 6: Men's Club dinner preparations at 7:30 pm.

Yahrzeits observed Friday, October 31: Sybil Ankerman, Ronald Cohn, Elaine Jaffy, Sara Kanter, Ken Kleinman, Sherman Krivit, Benjamin Minkin, Marion Partridge, Samuel Richmond, Louis Sapadin, Joseph Shapiro, Jean Stepp, Bernice Weinberg.

Friday, November 7: Family Friendly First Friday Erev Shabbat service and 3rd Grade Camp Shabbat at 6:30 pm; Dinner, provided by the Men's Club, at 7:30 pm (R.S.V.P. to tbsohiomens.club@gmail.com); 4th Grade Retreat weekend.

Saturday, November 8: Morning Shabbat service, with Rebecca Taylor First Aliyah, at 10 am.

Sunday, November 9: Kehillat Torah Religious School at 9 am; Sunday School for Parents, Ecclesiastes Study with the Rabbi, at 9:15 am; Hebrew at 10:30 am.

Tuesday, November 11: TBS Executive Board and Officers Meeting at 7 pm; Sharyonim Choir rehearsal at 7:30 pm.

Wednesday, November 12: Mah Jongg at 10 am, and 1 pm; Midweek Hebrew at 4 pm.

Yahrzeits observed Friday, November 7: David Barton, Ronald Benjamin, Doris Bonfield, Ella Ciranni, Raymond Cohen, Walter Deutsch, Edith Feibel, Burton Fogelman, Rubin Halperin, Elizabeth Harm, Marshall Harris, Milton Herskowitz, Sanford Heyman, Eric Hirschfeld, Isadore Lefkowitz, Mary Partridge, Janice Pearlstein, Milton Pinsky, Lewis Weinberg, Mark Weisbaum, Shirley Weisenberg, Louis Wine, Pauline Wurmband.

Services led by: Rabbi Howard L. Apothaker, Ph.D.; Rabbi Benji A. Bar-Lev; Gail Rose, Music Director and Cantorial Soloist.

Services can be seen streamed live online at <http://tbsohio.org/streaming/>

For more information concerning upcoming Temple

events, call the Temple office, visit the Web site or send e-mail to the office.

TEMPLE ISRAEL

(Reform)
5419 E. Broad St.
866-0010
www.templeisrael.org

Friday, October 31: Erev Shabbat Service at 6:30 pm.

Saturday, November 1: Shabbat Service at 10 am; Tot Shabbat at 10:30 am.

Sunday, November 2: Cooking for Homeless at 8:30 am; Executive Committee Meeting at 9:15 am; Religious School at 9:30 am; Senior Adults Wine and Cheese with Meshuganotes at 1:30 pm.

Monday, November 3: Bubble's Blessings (knitters) at 11:30 am.

Tuesday, November 4: Hebrew School, CJFS and Agudas Achim campuses, from 4 to 6 pm.

Wednesday, November 5: Hebrew School, Temple Israel Campus, from 4 to 6 pm; Brotherhood Meeting at 6:30 pm.

Yahrzeits observed Friday, October 31: Rose Aronoff, Theodore D. Barnebey *, Lillian P. Bernstein *, Leon Wallace Dillon *, Avram Elkovits, Jean Eppstein, Rose Fagin, Helen Feibel, Adolph Goldenberg, Jack Greenberg, Joseph Harber, Sidney Herman, William A. Hersch *, Milton Hirsch, Raechal Janowitz, Rosa Josel, Phillip Kershaw, Efraim Kirschner *, Gladys M. Korn *, Patricia Ann Korrick, Ray Kreiselman, Janet Leeman, Leah Levy, Jacob Mallinger, Cyril Martin, Frederick Marx, Robert S. Manger, Saul Milenthal, Bernard Phillips, Jack Pressman, Regina H. Rafelson *, Marjorie Rosen, Harold Alan Rosenbloom, Dorothy Rosenthal, Jeanette Rossio, Robert David Roth, Louis Sotner, Jodi Oppenheimer Slutsky *, Ben Speyer, Phyllis Steinberg, Sanford Tuckerman *, Greta Weyl, William Zelko, Sonia Katz Zelmanovich.

Yahrzeits observed Friday, November 7: David Belinky *, Nathan Donald Belinky *, Samuel Bottigheimer *, Cecelia Brandt, Betty K. Dworin, Isaac Engelman, Sidney Epstein, Edith Troy Feibel *, Isidore Greenberg, Sandy Polsky Hallowell, Marshall B. Harris, Harriet Emily Jenkins, Jacob C. Kalish, Bruce Kingsley, Katrina Kohr, Bunny Putschat Kotzer *, Rose Eichberg Lazarus *, Leo Levine, Louis Lovett, Genevieve Maisel, Dora Minner *, Harold Lee Monett, Simon Aaron Powsner *, Sarah Robins, Victor Rofsky, Borys Rosen, Annette Rosen, Joseph Rossio, Doris Schiffman, Jack Schilling, Rose Schmitz *, Joseph Schreibman, Sam Schwartz, Sara Shapiro, Sara Siegel, Jeanette Stern, Anna Stone, Samuel Swerdlow, Bella Cabakoff Wexner, Edward Wolf, Rhona Dit Zager *, Hinda F. Zox.

Services are conducted by Rabbi Misha Zinkow, Cantor Bat-Ami Moses.

For more information about Temple Israel or its programs, call the temple office at 866-0010.

THE TORAH CENTER

(Orthodox)
2942 E. Broad St.
235-8070

Friday, October 31: Mincha at 6:20 pm; Kabbalat Shabbat at 6:50 pm.

Saturday, November 1: Shacharit at 10 am; Torah Study at 5:45 pm; Mincha, Seudah Shlishit and Maariv at 6:15 pm.

Sunday, November 2: Shacharit at 8:30 am.

Monday, November 3: Torah Study at 7 pm.

Wednesday, November 5: Tanya at 7:30 pm.

Friday, November 7: Mincha at 5:10 pm; Kabbalat Shabbat at 5:40 pm.

Saturday, November 8: Shacharit at 10 am; Mincha, Seudah Shlishit and Maariv at 5:05 pm.

Sunday, November 9: Shacharit at 8:30 am.

WEXNER HERITAGE VILLAGE

(Saul Schottenstein Synagogue)
1151 College Ave.
231-4900

The community is invited to join residents for services.

Friday, October 31: Kabbalat Shabbat Service at 4 pm.

Saturday, November 1: Shabbat morning service at 10 am.

Friday, November 7: Kabbalat Shabbat Service at 4 pm.

Saturday, November 8: Shabbat morning service at 10 am.

Call (614) 489-8281
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You owe it to your children and your community to come and learn more about Jewish day school education.



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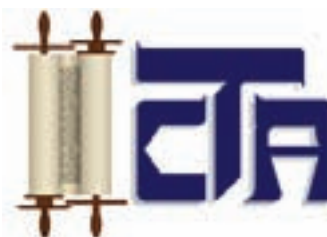


CJDS 
COLUMBUS JEWISH DAY SCHOOL

150 E. Granville Road
New Albany, Ohio 43054
614.939.5311
www.cjds.org

Open House Dates
November 5 and November 11, 2014
8:30 - 10:00 a.m.

For information or a tour, contact Maya Abarbanel
mabarbanel@cjds.org
or 939-5311 ext. 3114



Columbus Torah
Academy

181 Noe Bixby Road
Columbus, Ohio 43213
614.864.0299
www.torahacademy.org

Open House Dates
November 5 at 7:00 p.m. and
November 6 at 9:30 a.m.

For information or a tour, contact Shari Herszage
sherszage@torahacademy.org
or 864-0299