

# The Crimson White



CW | Austin Bigoney

New sorority pledges open their bids in Bryant-Denny stadium on Saturday.

## TODAY ON CAMPUS

### Back to class

**WHAT:** Classes begin  
**WHEN:** All day  
**WHERE:** All over campus

### Art on campus

**WHAT:** Defining Place (Dominic Lippillo & Mark Schoon)  
**WHEN:** 10 a.m. - 5 p.m.  
**WHERE:** Woods Hall

### School of Music

**WHAT:** Keyboard area recital  
**WHEN:** 5:30 p.m.  
**WHERE:** Moody Music Building

### DIY arts and crafts

**WHAT:** Uptown Arts Uncorked  
**WHEN:** 6 p.m.  
**WHERE:** Tutwiler or Presidential Village

### Open house night

**WHAT:** Bama Hillel Pizza & Open House  
**WHEN:** 7 - 9 p.m.  
**WHERE:** Bloom Hillel Student Center

### Test your trivia

**WHAT:** Trivia Night  
**WHEN:** 9:30 p.m.  
**WHERE:** Innisfree Irish Pub

### Out on the town

**WHAT:** Fly Golden Eagle  
**WHEN:** 10 p.m.  
**WHERE:** Green Bar

## NEWS | GREEK LIFE

# Rush week breaks past records

### Sorority row welcomes 1,895 students, four new houses

By Sarah Elizabeth Tooker | Assistant News Editor

On trend with record-breaking numbers seen in previous years, this year's Panhellenic sorority recruitment at the University of Alabama made The University the first to surpass 2,000 for the number of women registered, said Director of Greek Affairs Kat Gillan.

A total of 1,895 women received bids out of the 2,081 who participated in recruitment, an increase of 208 more bids handed out than those in 2012.

"Having worked in greek life since 2002, I can recall a time when the thought of

1,500 women participating in recruitment was unfathomable, and now here we are at 2,081," she said.

A total of 2,113 women registered for recruitment; however, 2,081 actually participated in the first round, Gillan said.

Along with an increase in the number of bids issued, this year the overall match rate also rose from 86 percent in fall 2012 to 91 percent this year.

"The national average for women receiving a bid is 79 percent, and UA is always well above that average," Gillan said.

Sam Gaffney, director of recruitment counselors for Panhellenic, said several adjustments had to be made in the recruitment of Sigma Rho Chis after over 2,000 women registered for recruitment.

"Back in January, 100 active sorority

members were hand-selected to become Sigma Rho Chis for this year's recruitment," Gaffney said. "In preparation for this year, a little over 20 more Sigma Rho Chis were selected than last year, which was very beneficial to have more hands on deck."

Gaffney said three to four Sigma Rho Chis were responsible for a group of about 80 women.

The construction on sorority row also presented its own set of challenges for recruitment, Gillan said.

"The construction on sorority row, while definitely a sign of growth and progress, required that we think differently in terms of how we get women from one place to

SEE SORORITY PAGE 9

## SPORTS | FOOTBALL

# Cornerback held from season opener



CW File

Smith started several games for the Tide, including the 2013 national championship.

### Crimson Tide's Geno Smith arrested Sunday for DUI

By Kelly Ward and Marc Torrence | CW Staff

Sophomore cornerback Geno Smith has been suspended for Alabama's season-opener against Virginia Tech in Atlanta, Ga., coach Nick Saban announced Tuesday. Smith was arrested early Sunday morning for a DUI.

"We've never had an issue with Geno," Saban said. "He's an excellent person. When you make a bad choice, sometimes the consequences of that choice can really have a negative effect. Some of these guys don't have enough foresight to understand cause and effect, but Geno has been a really good person in the program and just made a bad choice."

Smith started two games later in the 2012 season and racked up nine tackles, including four solo stops. He also had two pass break-ups, including one in the SEC

Championship Game.

In fall camp, Smith was a regular starter at the "star" position in Alabama's nickel defense.

Saban said Smith will be permitted to play after the Virginia Tech game if he makes appropriate adjustments.

"We did it in the best interest of the player," Saban said. "Hopefully, this will be something that will help him make better decisions in the future."

The news of Smith's arrest came as a surprise to many members of the team.

"To be honest, when I heard, I was really shocked because Geno is a great guy," senior wide receiver Kevin Norwood said. "He knows that it's a lesson learned."

Smith and Trey DePriest, who was suspended for a violation of team rules Aug. 13, both apologized to the team in a players-only meeting. The apology was welcomed by the team.

"I'm not too worried about it because I

SEE FOOTBALL PAGE 19

# CAMPUS BRIEFS

## Capstone Alliance to hold social

Capstone Alliance will host a fall social Friday at Mellow Mushroom in downtown Tuscaloosa at 6 p.m. The organization is comprised of lesbian, gay, bisexual, transgender and ally faculty, staff, graduate students and University of Alabama community members.

LGBTQ partners, children and friends are welcome to attend to help kick off the event. No prior registration is required, and attendees are encouraged to "like" the Facebook event page to stay updated with upcoming Capstone Alliance events.

In the fall, Capstone Alliance will hold its general assembly meetings at 5 p.m. on the first Wednesday of every month.

## Burger joint's elephant returned

A 6-foot, bright red aluminum elephant that was stolen from the roof of Tuscaloosa Burger, or T-Burger, sometime between late the night of July 27 and early the morning of July 28, has been returned.

The missing elephant was found by a local management property company while cleaning out a student apartment across the street from T-Burger. The elephant was ordered from a company based out of Colorado and custom made in Mexico over 12 weeks.

The damage to the elephant was significant, but since repairs would require a welder and thus be too costly, Dan Robinson, the restaurant's owner, decided to patch up the elephant's ear and rear with houndstooth tape.

Robinson decided not to press charges after the student responsible for the theft called the next day to apologize and agreed to pay to have the elephant put back on the roof — a five-man job — and for repairs.

## Chipotle offers student coupon

All Alabama Chipotle restaurants will be giving out buy-one-get-one coupons to celebrate the start of school and to give cash-strapped college students an opportunity for free food.

Students who show their student ID Aug. 28, from 6 to 10 p.m. will receive a BOGO coupon redeemable with any purchase at the Mexican restaurant. The coupon will be applicable for a burrito, burrito bowl, salad or tacos.

In addition to the Chipotle at Midtown Village, a second Tuscaloosa location opened on the Strip over the summer.

Students can take advantage of the offer at either location, as well as at Chipotle restaurants across the state.

## The Crimson White

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## SCENE ON CAMPUS



CW | Austin Bigoney

## GO ON THE

### TODAY

- WHAT:** Keyboard Area Recital
- WHEN:** 5:30 p.m.
- WHERE:** Moody Music Building
- WHAT:** Trivia Night
- WHEN:** 9:30 p.m.
- WHERE:** Innisfree Irish Pub
- WHAT:** Fly Golden Eagle
- WHEN:** 10 p.m.
- WHERE:** Green Bar

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### ON THE MENU

#### FRESH FOOD

##### LUNCH

- Fried & Baked Fish
- Cabbage Rolls
- Tater Tots
- Vegetable Medley
- Coleslaw (Vegetarian)

##### BURKE

##### LUNCH

- Salisbury Steak
- Green Peas
- Steamed Carrots
- Mashed Potatoes
- Vegetable Moroccan
- Couscous (Vegetarian)

##### DINNER

- Herb Roasted Turkey with Gravy
- Cornbread Dressing
- Steamed Spinach
- Yellow Squash
- Cream of Mushroom Soup (Vegetarian)

#### LAKESIDE

##### LUNCH

- Steak
- Baked Potato Bar
- Steamed Green Beans
- Sautéed Mushrooms
- Fresh Garden Bar (Vegetarian)

##### DINNER

- Beef Pot Roast and Gravy
- Garlic Mashed Potatoes
- Steamed Broccoli Florets
- Roasted Butternut Squash
- Cheese Pizza (Vegetarian)

## IN THE NEWS

### Google patents eye-tracking ads

MCT Campus

If we're all going to be wearing Internet-connected headsets in the future, why not charge advertisers for what we see and how it makes us feel?

That seems to be the idea behind a patent awarded to Google Inc. last week for a head-mounted eye-tracking system that could enable "pay per gaze advertising," or a method of charging advertisers when a wearer views certain images online or in the real world. By measuring pupil dilation, at least in theory, the system could also determine the wearer's "emotional state" at the time of viewing. Google hasn't announced any plans for the patent, and sources said no plans are in the works.

One potential use for the information would be to charge advertisers every time a wearer views a scene that includes an ad — whether it's an online commercial or a billboard in the real world, according to the patent. The system could also trigger the display of an online ad tied to whatever the wearer is seeing in the real world. The patent says the system could even measure how long a person looked at the ad and what image within a scene drew the wearer's attention.

### AUCTIONS

**AUGUST 27**  
**Gulf Shores, AL**  
 • 18± Acres 1,030± Ft On Bon Secour River, Sells in Lots  
 • 9,917± Sq Ft Office Building Gulf Shores Pkwy  
 • 2 Adjoining Commercial Lots

**AUGUST 28**  
 • 3 Office Condos 13,200± Sq Ft Adjoins Airport, **Gulf Shores, AL**  
 • Gulf Front Lot, **Navarre, FL**

**AUGUST 29**  
**Fort Walton Beach, FL**  
 • 4.19± Acres 466± Ft Waterfrontage Okaloosa Island, Sells in Lots  
 • 2.45± Acres Waterfront Proposed Condos & Boat Slips, Sells in Lots

**AUGUST 30**  
**Panama City Beach & Lynn Haven, FL**  
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## New design, new era

Mazie Bryant | Editor-in-Chief

With the start of the new year comes the start of a new The Crimson White. Enhanced design, a flow of information and a renewed connectedness to our readers are the core of our new look, and we're excited for this fresh start. Inside our pages, you'll find more calendar events, briefs,

graphics and photographs. You'll see the best of our rich tradition paired with a format that best suits our ever-changing readers. But this is just the beginning. Look for other changes as we progress through the semester, finding the best way to communicate news to you. Going on 120 years of publication, we're hoping this year is our best one yet.

### MILLENNIALS

## Next generation of leadership, change

By Rich Robinson | Staff Columnist

I'm going to level with you. I don't care much about generalizations and think that generation theory is somewhat silly. Each one of us has free will and the ability to act in any manner that we please. This idea is the very cornerstone of civilization and free society. But we are also creatures brought into being at a very special time in history.

We rest on the verge of a great human shift. Our technology and ever-increasing interconnectivity is driving us forward into the wide gulf of opportunity. Imagine what our world will look like in 20 years. Are you happier, healthier and more secure in purpose? Are we in the midst of a new American century or just beginning to realize that our time has passed us by – another seat at the table and voice in the crowd?

People our age and those roughly 10 years older and younger than us are members of the so-called "Millennial" generation – those born between 1980 and 2000.

You've probably heard or read some of the growing hyperventilation from older folks regarding who we are, and what we're about. The generalized cacophony sounds something like: entitled, everybody-gets-a-trophy brats, victims of helicopter parents and over-stimulation. The tired list goes on and on.

Don't mind that humming noise, it's mostly the static of stagnation and boredom. We can't get psyched out because we have work to do.

Our generation has a chance to be especially great in the eyes of history. The stage is set for our ascendance and we must answer the call. If we don't, then we will dangerously flirt with the tipping point, when our problems may consume and outweigh our capabilities to solve them. Those problems are many and daunting.

The planet is hurting and our justice system is broken. Millions of Americans go to inadequate schools, live in unsafe neighborhoods and survive paycheck to paycheck. Women are still not treated as full equals in our workforce and countless unseen souls rot in despicable mental health facilities. The right to health is treated as a consumer product to be bought and sold like a pair of shoes instead of a privilege of citizenship and humanity. Wall Street goes largely unpunished for bringing the nation to its knees, while our politicians are trapped in a state of grid-

“We are coming up at a strange point in time that has the potential to reshape the human experience.”

lock, protected by safe districts and unwilling to take on the big issues that they won't live to see come to a head.

We are coming up at a strange point in time that has the potential to reshape the human experience. Things are moving faster; buildings are constructed quicker; attitudes evolve more rapidly; information is distributed more freely and openly; and governments even rise and fall in as little as 140 characters. We have the tools at our disposal to reject the ills of the past. Our generation can act as the next "greatest" one that sees a crisis and rises to the challenge.

We can be the framers of the 21st century and serve as an example to the globe of how people embrace this brave new world. But in order to do it, we need a general vision of where we're going. This is what I humbly propose we do to get started.

We should harness the gifts granted to our species from a higher being and turn those into the fuel that propels us forward. We need a new Manhattan Project to solve our energy crisis and create a more robust green sector. Oil is the past, and America should stand as the global leader in the race to power the world.

We should build bridges to cultures and people once seen as opposed to our very existence. Talking to our enemies does not make us weaker; that is an old way of thought that must be replaced with a reasoned modern foreign policy.

We should leave the culture wars in the dustpan of history, while backing away from fundamentalism of all kinds. Gay marriage should be legal and abortion should remain settled law. Birth control should be easily accessible and abstinence-only education should be ended.

Our generation has the chance to give our kids and those that come after them a truly incredible, previously unthinkable life. We can cure disease and make things safer.

Our time is coming and the world will be better for it.

*Rich Robinson is a junior majoring in telecommunication and film. His column runs weekly.*



### GREEK LIFE

## What's the rush with recruitment?

By Tara Massouleh | Staff Columnist

The week before classes start is arguably one of the best times to see The University of Alabama. The stagnant Alabama air is a refreshing combination of irrepressible excitement intermingled with nervous anticipation as everyone readies themselves for the madness that will ensue once classes begin and football season kicks up. For freshmen it is a time to get settled into their new dorms, become acclimated to campus life and most importantly enjoy the last few days of their summer.

However, for the 2,000+ students registered for sorority recruitment, the week before classes officially start, colloquially rush week, can be described as anything but stress-free.

Rush week begins with opening convocation in Coleman Coliseum, followed by four rounds of recruitment, i.e. eight jam-packed days of walking between sorority houses in the sweltering Alabama August heat to attend Ice Water Tea Parties (speed-meeting current sorority members), participate in philanthropy activities (making crafts), and bond with other rushees (complaining about hunger pains and foot aches).

And at the end of the marathon week, once everyone is sufficiently physically and emotionally exhausted, each potential new member is expected to answer what they might describe as one of the biggest questions of their college career: Which sorority will they pledge their undying devotion to?

The UA Panhellenic website boasts that 80 percent of women who participate in formal recruitment join a sorority. However, participation "does not guarantee an invitation to join a sorority," and it definitely does not guarantee that rushees will receive an invitation to their preferred sorority. Even with the 80 percent "success" rate (assuming that each girl who joins a sorority continues membership throughout her entire college career), at least 400 students are left having either dropped out of recruitment, having declined an invitation to a sorority, or having received no offers to join a sorority.

We've all heard tragic stories of girls completely crushed by recruitment after being dropped from their top sorority picks. The countless tear-filled phone calls made to worried parents during that first week before the real stress of college kicks in could all be prevented by just a small delay.

At The University of Alabama, the word "tradi-

tion" is not taken lightly, and the tradition of formal recruitment in the fall is not one that many seem ready to break. However, a deferred rush benefits not only upcoming freshmen, but also the entire greek association and the University as a whole.

Between taking their first college level courses, buying books, making new friends, navigating Alabama's massive campus and figuring out their new-found independence, freshmen have enough to worry about without the additional stress of sorority recruitment.

The amount of time girls spend worrying about their outfits or recommendations for rush could be better spent discovering the hundreds of opportunities and different facets of the University. If sorority recruitment were deferred until the spring semester, undoubtedly there would be less participation; however, there would also be a higher rate of sorority placement. Many of the girls who might have constituted the 20 percent that do not end up joining a sorority following fall recruitment may have found that their personalities and endeavors were better suited to other campus organizations.

During the end of my senior year in high school, I increasingly found that the only question anyone asked me upon hearing that I would be attending The University of Alabama was whether or not I was going to rush.

This pressure, along with the bombardment of social media by current sorority members encouraging others to #gogreek or #rush(insert sorority name), often leaves freshmen feeling as if joining a sorority is their only hope to make friends, get involved and quickly become a part of campus life. And while these are all great benefits to going greek, they can also become disadvantages as girls often become complacent by neglecting to branch out to make friends or join organizations outside of their sororities.

However, with the additional time to explore other campus communities and organizations that freshmen stand to gain from delayed recruitment, students will receive a more diverse and fulfilling college experience. Upcoming freshmen should be given the opportunity to discover their interests and develop their college identity without the crutch that is fall recruitment. Ideally, we have at least four years full of growth to truly make our place at The University of Alabama, so when it comes to sorority recruitment, what's the rush?

*Tara Massouleh is a sophomore majoring in English and journalism. Her column runs biweekly on Wednesdays.*

### PHILANTHROPY

## Never stop making something of yourself



By Maxton Thoman | Senior Staff Columnist

A wise man once told me, "Most people live their lives trying to make something for themselves rather than making something of themselves." It took me until my freshman year to fully understand the gravity of that idea and that while the two are not mutually

exclusive, they also certainly do not go hand-in-hand.

I am not naïve, nor am I suggesting that everyone should drop all of their aspirations of financial and professional success to become full-time philanthropists. Rather, I would tack on a last line to the aforementioned quote: "But some lucky few accomplish both."

I once had the pleasure

of knowing a man who, at a young age, was faced with the difficult task of supporting a family with minimal education and few financial opportunities in rural Missouri. He worked two jobs and never seemed to skip a beat. A family man and an optimist, he always wore a smile.

But his true impact far exceeded his obvious traits.

Every night, when he returned home he would sort through the lint, the scraps of paper and other oddities in his pockets, collecting the coins that he had retrieved from the halls of the high school or along the sidewalks of the neighborhoods, and he would count them.

One by one, he would place them into an old, green-tinted glass mason jar and would close the lid, finally marking the total on a pad of paper to the side.

Once the change reached an appropriate amount, he would take the sum (which

was quite hefty in those days) to the bank to get changed.

Then he bought a stranger dinner.

It wasn't this man's charity that struck me, but rather, it was the ease of his whole-hearted selflessness. Whenever he was asked the question, "Why?" he merely responded, "Why not?"

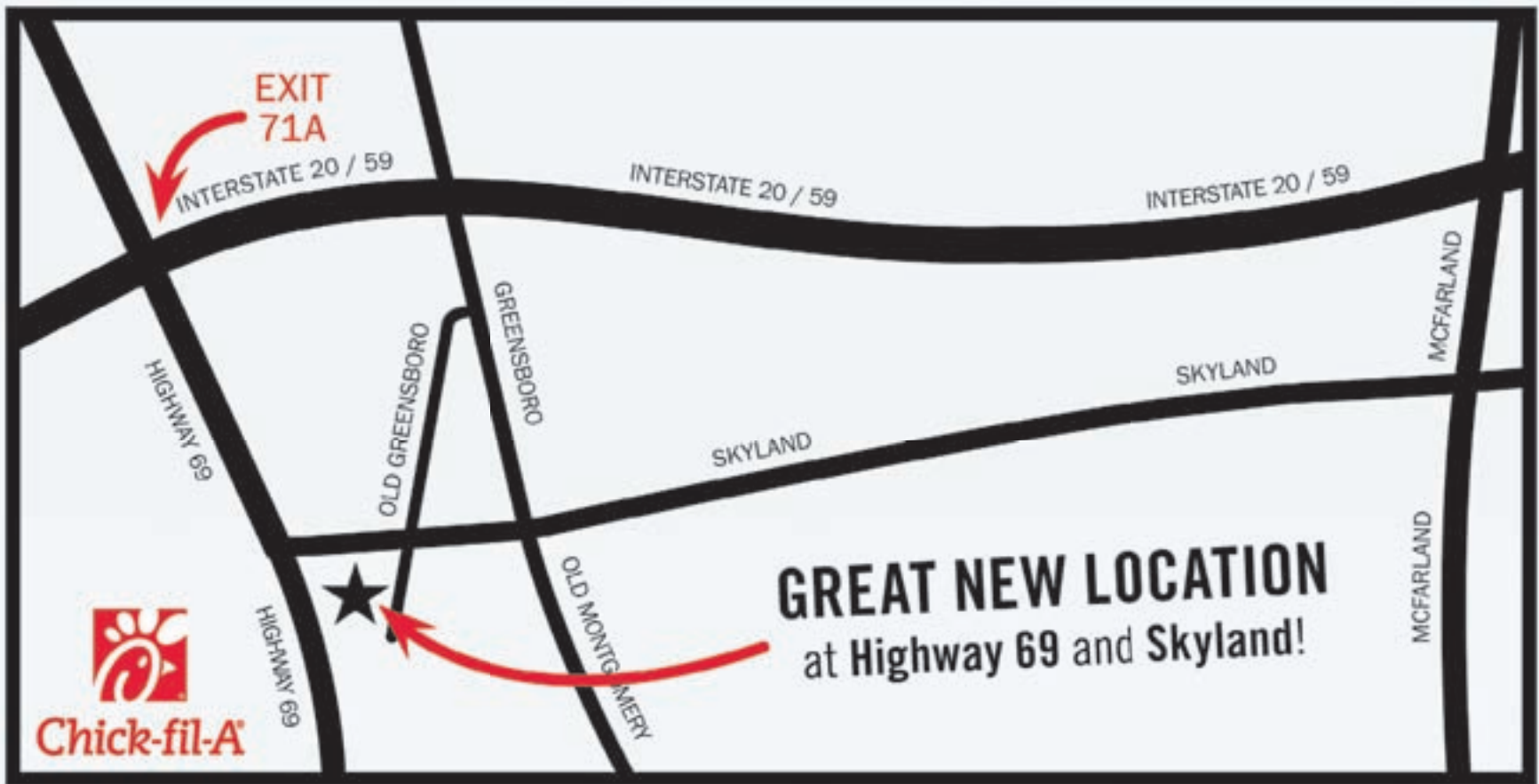
He told me once that he had everything he needed – a home, a family and food on the table. Indeed, he had made something for himself, but he never stopped trying to make something of himself.

In the end, the balance between these two routes is quite simply personal. There is no right or wrong answer, no amount that outweighs another.

It just comes down to you.

*Maxton Thoman is a sophomore majoring in biology. His column runs weekly on Wednesdays.*

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## New Campus Mail Service, center more student friendly

By Rachel Brown | Contributing Writer

Where the Ferguson Center USPS post office used to be, now sits the new Ferguson Mail Center – open and offering a more efficient, personalized process for students.

Manager of Campus Mail Service Laura Rice said the University wanted – students had to go elsewhere to receive UPS and FedEx packages,” Rice said. “All services are now available to be received at the Ferguson Mail Center; FedEx, UPS, USPS and DHL. We are a private entity and are not bound by USPS regulations in that respect.”

According to Campus Mail Service’s website, it offers three different services: intracampus mail, Campus Courier and U.S. Postal Service.

Much like in years past, students are able to rent a mailbox in the Ferguson Center. Students who choose to rent from the Ferguson Mail Center have 24-hour access to their mail, only one address for both mail and packages, the ability to have their mail forwarded during the summer months, and will receive notifications when a package has been delivered.

Students can rent a mailbox for various lengths of time, ranging from a semester to a year. Mailbox rentals cost \$50 for a semester and \$125 for a year, according to the Campus Mail Service website.

Robertson said the services are designed to be better for students, including email alerts for package pickup

“All mailbox rentals can be purchased online through myBama. After logging in, students will find the link to mailbox rentals

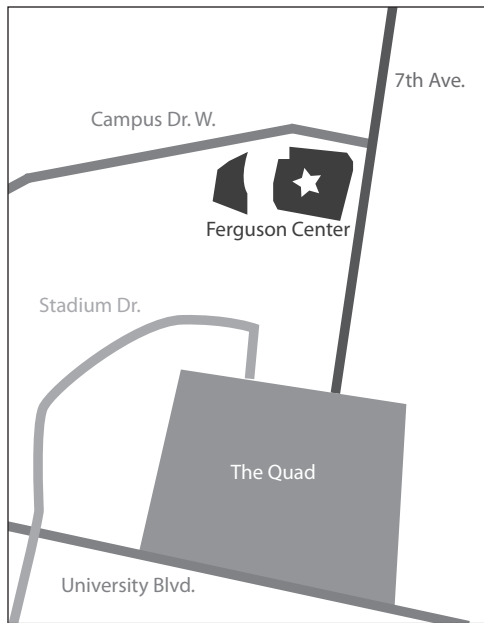
under the student tab.

Students who choose not to rent a mailbox will still be able to have their packages delivered to the Ferguson Mail Center without an extra trip to Paty Hall, as was the case in the past.

Each student is issued an active mail stop code, or MSC, at the start of the fall semester. The MSC is a six-digit number that is individualized for each student on campus and used to ensure his or her mail is properly delivered.

Robertson said the new Campus Mail Service offers a more organized method for sending and receiving packages.

The prior mail and package process resulted in many packages delivered to the wrong location and confusion among students and organizations about addresses to use when receiving mail, Rice said.



CW | Belle Newby

### Ferguson Mail Center

3 New Services

- Intra-Campus Mail
- Campus Courier
- U.S. Postal Service

Mailboxes

- \$50 per semester
- \$125 per year

Mail Received @ 6:45 a.m. Monday-Friday

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CW | Belle Newby

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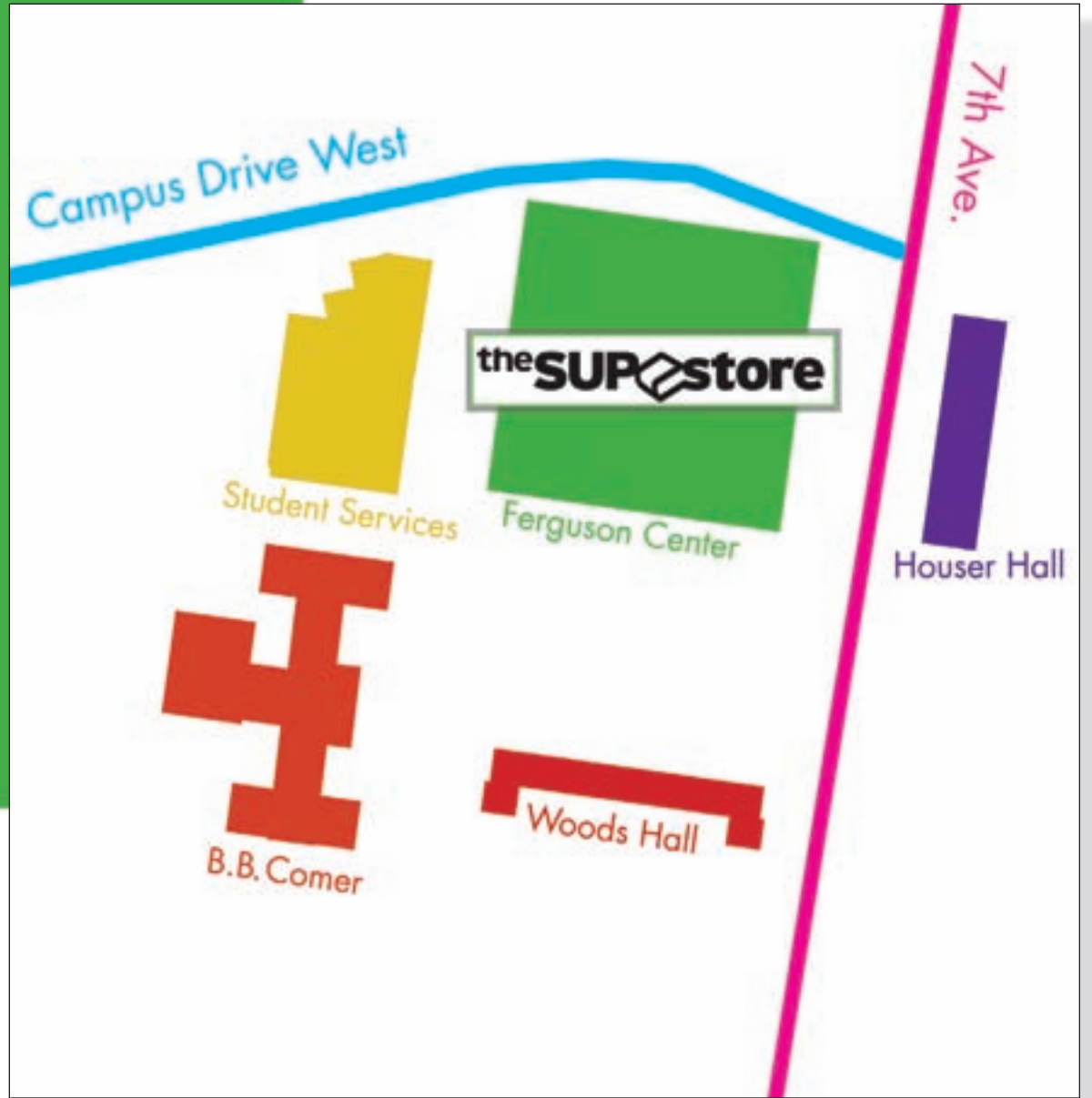
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CW | Hannah Glenn



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**Sororities adapt to large numbers**

SORORITY FROM PAGE 1

another on the row, specifically, how we rotate the chapters on Open House as

well as the order that the chapters were released on Bid Day," Gillan said. "All chapters were very understanding as well as accommodating."

For newer houses on campus, learning how to adjust to the larger

numbers of women was also difficult at times.

"For us it was only our second recruitment ever, so with none of us having been on the other side of rush, it was a huge learning curve," Recruitment Chair of Delta Gamma Ashley Posey said. "I know a lot of other houses had a lot of trouble adjusting to the number of women, but we kind of lucked out since we're new and didn't have something to base it off of, so we started fresh."

One problem Delta Gamma, which pledged a class of 123 women, encountered was fitting so many women into their home at one time.

"We didn't have seating for 100 girls, so we had to get Special Events to move in furniture for us because our house isn't meant for that many girls," Posey said. "But having a bigger and new house is an advantage because the rooms are a lot larger, so people aren't so on top of each other making it so

**BY THE NUMBERS**

**2,113** | women registered for sorority recruitment, and 2,081 participated in the first round.

**1,895** | women received bids.

**91** | percent of the 2,081 women who participated in recruitment received bids.

you can't even hear."

Chi Omega was displaced in Alpha Gamma Delta's old home during recruitment this year while their previous home undergoes renovations, which will be complete by summer 2014.

"Being in a new house definitely posed new challenges, especially because it was a smaller space than we were used to," Mary Morgan Weed, President of

Chi Omega said. "However, our rush chairs, Mary Riley Ogilvie and Jennifer Locke, worked extremely hard this summer planning everything out. By the time workshop was here, they had made all the big decisions, and all we had to do was trust them and follow their directions."

Weed said that while the new house added stress to their planning phase of recruitment, she

didn't believe it made any significant different in their recruitment experience overall.

"We just weren't sure how everything would work out when the [potential new members] actually got here, but I think it also helped bond our members together," Weed said. "We all had to be on the same page and keep a positive attitude to keep things running smoothly."

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# University considers smoking ban; other Alabama schools lead the way

SGA has rejected previous attempts to enact ban

CW | Austin Bigoney

By Andy McWhorter | Staff Reporter

At the start of a new semester at The University of Alabama, autumn and football are not the only things in the air. As a new freshman class embraces campus, the debate between the right to clean air and the right to smoke still remains.

If the University were to implement such a ban, it would be joining a group of other state universities that have already taken similar measures. Auburn University recently banned all smoking on campus starting Aug. 21. Alabama State University's president, William Harris, recently banned the use of all tobacco products on campus and Troy University has been tobacco-free since August 2012.

Zac McMillian, a junior majoring in management information systems, has been working toward a campus ban on smoking and tobacco products since his freshman year.

"I was a First Year Council representative of Ridgecrest South, and someone asked, 'Do you think there's anything we can do about the ring of fire,' which is the

courtyard out front where a lot of people smoke," McMillian said. "It kind of blew up to not only what we could do about Ridgecrest South, but what we could do about the entire campus."

An attempt to pass a smoking ban in the SGA failed in the senate last spring semester. McMillian said a small but vocal group of senators opposed the ban as a matter of rights.

McMillian said he believes Auburn's new ban could make the difference for high school seniors deciding whether to attend Alabama or Auburn.

"It puts pressure on The University of Alabama because generally, from a recruitment standpoint, people doing college visits will go and visit Auburn or Alabama, and the next day go and visit the next college," McMillian said. "As they're walking, especially by B.B. Comer and the Ferg where every student will walk, they walk through a cloud of smoke, and then the next day go to Auburn, and not a single person is smoking. It might be a minor difference, but it could really affect how someone chooses their university."

While most of the other bans across the state were implemented by university administrators, Alabama administrators so far have not taken similar executive actions.

"The deans and Dr. Bonner as well said they want to leave it up to the students and the SGA," McMillian said.

University spokeswoman Cathy Andreen said some campus organizations are still considering what action to take, if any.

"The Faculty Senate, the SGA, the Professional Staff Assembly and other groups are currently evaluating whether they should recommend that the entire campus be smoke- and tobacco-free," Andreen said.

The most recent data on smoking at the University comes from a spring 2012 study. According to the study, about 10 percent of UA students smoke. But McMillian said the number of smokers isn't the reason he is pursuing a ban.

"The thing that kept me on the issue is not how many people smoke, but how smoking increases when they come to campus," McMillian said.

## WHAT TO KNOW

### CAMPUS SMOKING BANS AROUND THE STATE

**AUBURN:** No smoking on campus  
**ASU:** No tobacco use on campus  
**TROY:** No tobacco use on campus

According to the study, about 6 percent of students smoke when they are freshmen. When they are seniors, about 16 percent do.

"What we want to do is not necessarily prevent people from smoking, but prevent people from picking up the habit, which will affect them for the rest of their lives in a negative way," McMillian said.

With the backing of many campus organizations and pressure from other universities, McMillian said he is hopeful a ban will come.

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By Abbey Crain | Culture Editor

“American Idol” is once again heading south to try for talented hopefuls. Tomorrow the “American Idol” mobile bus tour will stop at the Tuscaloosa Amphitheater, its third stop in a five-city Southern bus tour from Little Rock, Ark., to Winston-Salem, N.C.

Participants must bring with them two forms of identification and the release form found on americanidol.com. Registration begins at 8 a.m., and auditions will be on a first-come, first-serve basis.

The state of Alabama has proven successful throughout AI’s 13 seasons,

with winners Reuben Studdard and Taylor Hicks and runners up Bo Bice and Diana DeGarmo.

Justin Oliver is missing the first day of his freshman year to audition for “American Idol” for the fourth time. Oliver made it to Hollywood his junior year of high school but was cut.

“It was the first time someone from Tuscaloosa had made it that far, and I wasn’t able to make it to Atlanta auditions last year,” Oliver said. “Then they posted they were coming to Tuscaloosa, and I literally lost my breath. So tomorrow I plan on auditioning, and I’m just hoping for the best and dreaming with my eyes open.

That’s my little catch phrase. I’m really excited.”

Oliver plans to keep his audition song a secret.

James Borland, a senior majoring in finance, sings in bars around Tuscaloosa and plans to try his luck auditioning online singing Maroon 5’s “Sunday Morning.”

“Everyone told me I should give it a shot, so I just thought why not, especially with the online thing. It makes it a lot easier,” Borland said.

Students can audition Wednesday at the “American Idol” bus or enter a video online at americanidol.com.

## PLAN TO GO

**WHAT:** “American Idol” auditions

**WHEN:** 8 p.m. until...

**WHERE:** Tuscaloosa Amphitheater

**WHAT TO BRING:** Two forms of I.D.

**WHAT TO WEAR:** Clothing without logos, character images, sports teams, etc.

**WHAT TO PREPARE:** An acappella song of choice

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COLUMN | MUSIC

## Music based on predecessors, styles should not be patented

By Jake Frost

Nothing under the sun is new, not when it comes to music. There is a scene in the “Caveman” where a tribe first discovers blowing into jugs, shaking grain and singing rhythmically. The discoveries of those Ancient peoples, that the soft harmonies of the world around them can be replicated and fused, were the first echoes of what we now call culture.

Since the days of lyres and bongos, everything else has been derivative. In a commercial world of music, money is the judge, jury and executioner when it comes to what is considered fresh. When anyone can get famous for

a YouTube cover of a Justin Bieber song, it is odd to think that someone could lose their creative license for having a “style” similar to another composition in their own.

Robin Thicke was recently engaged in a pricey lawsuit with the Marvin Gaye family over “Blurred Lines,” citing its similarities to Gaye’s song “Got to Give It Up.” Though Thicke won, it signals a larger problem within the music industry. Elvis Presley was repeatedly accused of illegally “stealing” from Afro-American culture of the ‘50s and ‘60s, when motown and blues were king. The 1980s had a slew of ripoffs, from Queen to Pearl Jam. Even modern musicians like Akon and Fergie are con-

stantly under fire for sampling or outright “stealing” riffs from other songs. But can you really steal a mix of notations from such a limited scale?

Without Beethoven, there would be no Black Eyed Peas. Music builds itself on the shoulders of the giants who came before it. Originality, in that sense, is doing something unheard of with something that has been reshaped a thousand times over, like Jamaican ska turning into dubstep or hip hop morphing slowly into rap. So lighten up, get some headphones and listen to the imitation melodies that nature made so pleasing to our ears. Patents ought not be reserved for the thieves, but for the painters.

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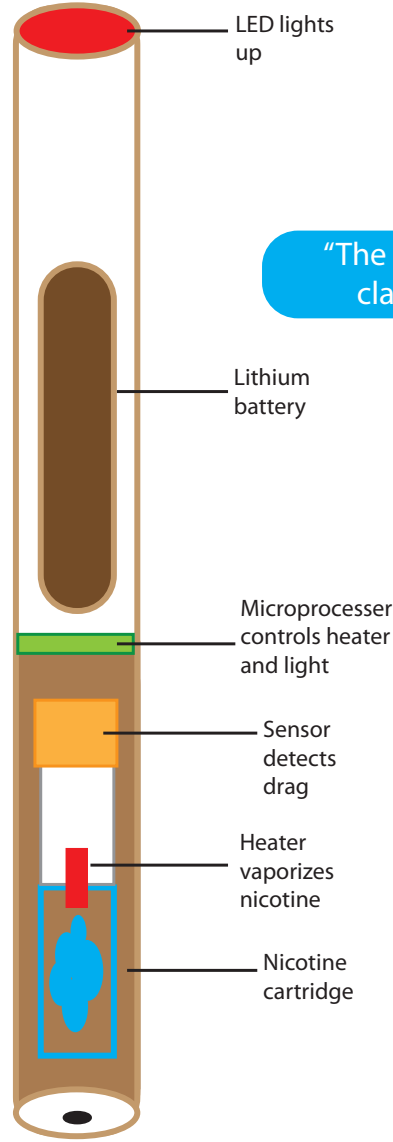
(Across the Street From Indian Hills Country Club)

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# More UA students opting for electronic cigarettes

## Will benefits of vapor trump smoke?



"The FDA has fought to assure that e-cigarette makers do not claim that the product is a safer alternative to cigarettes"

"1 in 5 adult consumers of cigarettes has tried e-cigarettes"

"The inhaled nicotine vapor lacks the more than 4,000 chemicals present in cigarette or cigar smoke."



CW | Belle Newby

By Deanne Winslet | Assistant Culture Editor

Since electronic cigarettes were introduced to the market in 2002, they have continually increased in popularity. Now, in 2013, they are expected to double in sales, said professor of medicine Dr. Alan Blum. "The Centers for Disease Control and Prevention estimates that one in five adult consumers of cigarettes has tried e-cigarettes," Blum said. "That would be between eight and nine million people." Blum is an authority on tobacco medicine

and is the director of The University of Alabama Center for the Study of Tobacco Medicine. He established the center in 1999. Blum said electronic cigarettes are based off of a nicotine vapor. "The e-cigarette has a disposable cartridge with a liquid mixture of nicotine, flavoring and chemicals such as propylene glycol," Blum said. "The battery powers an atomizer that heats the liquid, producing vapor that is inhaled." While electronic cigarettes do not have the same risk factors as conventional cigarettes, they have still been strictly

monitored by the FDA. "Ironically, although e-cigarettes do not pose the risk of conventional cigarettes, because the inhaled nicotine vapor lacks the more than 4000 chemicals present in cigarette or cigar smoke, the FDA has fought to assure that e-cigarette makers do not claim that the product is a safer alternative to cigarettes," Blum said. Katherine Ellis, a junior majoring in musical theatre, said she prefers to smoke a type of electronic cigarette called a Vape Pen instead of normal cigarettes. She was initially drawn by the difference in health risk,

which is also what has encouraged her to continue with them as opposed to the alternative. "I prefer 'vaping' over actual cigarettes, because the vape juice does not contain the harmful chemicals like tar and formaldehyde and does not produce harmful secondhand smoke," Ellis said. Blum said while he is not aware of whether or not this is an increasing trend among University of Alabama students, it is still used much less often than the standard cigarette. "One study estimates the past-month use by college students at 1.5

percent, so that's much less than conventional cigarette smoking, which is at least 20 percent," Blum said. The most controversial topic concerning electronic cigarettes is whether or not they should be recommended as a method to stop conventional cigarette smoking, Blum said. "The problem that I fear is the same as for cigarette smokers who try to stop (to reduce the damage caused by tobacco smoke) by switching to smokeless tobacco or the newer dissolvable product snus (where one doesn't need to spit): dual use," Blum said. "That means that

the individual can wind up doing both, using smokeless or an e-cigarette where smoking isn't permitted, then smoking cigarettes wherever one can." Electronic cigarettes are still a developing topic, and while the information on them is still limited, they are still a better alternative than conventional cigarettes. "Data on the safety of long term use of e-cigarettes is lacking, but if a person were to choose to smoke Marlboros or to inhale an e-cigarette, there's no question I'd favor the latter," Blum said.

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# Student filmmaker documents college life

Submitted

Daniel Barnes, a senior majoring in telecommunication and film, said he has hopes to make it to L.A., Calif., after graduation to work in television.

By Hannah Widener | Contributing Writer

Hoping to capture the real college experience on film, Daniel Barnes, a senior majoring in telecommunication and film, has found a niche in all sides of the Tuscaloosa film scene. Barnes has been screened in the top 16 films at Campus MovieFest for the past three years, featured in the Black Warrior film festival and made it to the international film festival his freshman year.

Barnes said he fostered his love of films very early on.

"I knew I wanted to be a filmmaker ever since I was a child," he said. "It started with a love for stories. When I was younger, I would write and sketch out my own stories based off of shows like 'Hey Arnold!' and 'As Told by Ginger.' Soon, I started writing sketches, and I would make my family act them out. Soon after that, I started recording them and showing them to my friends, and as soon as I saw the joy that came to my family and friends face while watching something I created, I was bit by the film bug."

Barnes said his films range from comedies, involving a couple arguing over a game of battleship, to more serious subjects, such as suicide and racism.

"I want people to watch my films and leave either with a smile on their face or a sense of enlightenment to the fact that they learned or were exposed to something through my film that they have never really thought or heard about," he said.

Barnes said he is most inspired by Dan Schneider, creator of "Drake and Josh," "Kenan and Kel" and "Zoey

My advice would be to get a team together to make projects. Everything in film is a team effort; you can't do it by yourself.

— Daniel Barnes

101," and Shonda Rhimes the creator of "Grey's Anatomy" and "Scandal." He also said his favorite TV shows of all time are "The Cosby Show," "A Different World" and "Daria." Two of his more current favorites are "Parks and Recreation" and "Modern Family."

Students may have seen Barnes' work in some of the promotional films he has done and not even known it. He has done work for organizations such as BSU, Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta, Phi Beta Sigma and Zeta Phi Beta as well as the "Welcome to Alabama" video for UA housing during an RA conference in Tuscaloosa.

Barnes said he has a new project he is working on titled "College 101."

"My new project 'College 101' is a scripted web series that my friend Martin and I have been working on that will premiere this fall," he said. "It's a situational com-

edy that follows a group of college students as they navigate their way through the trials, tribulations and adventures that college brings."

Fellow collaborator on "College 101" Martin Larkin, a senior majoring in marketing and advertising, has been working on the project with Barnes since their freshman year.

"Daniel is entertaining. He's always been a lot different than anyone else," Larkin said. "He's very creative to say the least. Through this, we kind of formed a brotherhood and friendship. I've met a lot of actors and filmmakers, but Daniel takes his work so seriously. It's not a job to him. He's made it his life."

Barnes said incoming freshmen who hope to one day see their films screened at a festival to should collaborate early on.

"My advice would be to get a team together to make proj-

ects," he said. "Everything in film is a team effort; you can't do it by yourself. Get people who are great at different aspects of film. For instance, get someone who is good at editing. Do your best, and enter the film in as many festivals as you can. You never know what could happen."

Tiffany Thomas, a senior majoring in secondary education, said she has seen Barnes progress so much in the two years she has known him.

"When he first started doing videos, he would just do it for fun, but then he really got into it," Thomas said. "After seeing one of his films, I can just see all the emotion and hard work that he put into it. He will stay up till 3 or 4 o'clock in the morning to get the film done. He just never stops."

Looking toward the future, Barnes said he foresees himself in the writer's room.

"In the next five years, I see myself working in L.A.," he said. "Hopefully working as an assistant in the writer's room (entry level job) of a television comedy, slowly working my way up the ladder to eventually one day become a show runner of a television series."

You can catch Barnes' web series "College 101" premiering this fall on his YouTube channel DirectorDBarnes.

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Submitted

University of Alabama professor and Alabama Ghostbuster Adam Schwartz produces webseries based on the popular 80s film.

## Fan-made films keep 'Ghostbusters' alive

By Courtney Stinson | Staff Reporter

It has never been a better time to be a hardcore movie, TV or book fan with conventions like Comic-Con and Dragon\*Con increasing in popularity each year and the Internet giving fans a way to share their own art, stories and other creations based on their favorite series. The Alabama Ghostbusters, a fan community based around the popular 1984 film "Ghostbusters," is no exception. Through its original non-profit web series, charity work and participation in community events, the group is keeping the "Ghostbusters" story alive long after the credits have stopped rolling.

University of Alabama professor and Alabama Ghostbuster Adam Schwartz wanted to do some sort of fan film based on "Ghostbusters," and the opportunity arose to do so in the fall of 2012. Schwartz's advanced television production class, which produces a TV pilot, faced difficulties with their own production, so Schwartz gave them his script for the "Alabama Ghostbusters" web series to produce instead.

"[The students] all jumped on board, and they were eager and excited to

work on it," Schwartz said.

After the semester ended, Schwartz and some of the students continued work on the pilot and released it online at [youtube.com/AlabamaGhostbusters](http://youtube.com/AlabamaGhostbusters) in February 2013. The initial three, nine-minute episodes of the series have been well-received by the 'Ghostbusters' community, currently having received over 12,000 views between them. Schwartz anticipates making nine episodes for the first season and plans to start filming the fourth episode this fall.

Fan creations like the Alabama Ghostbusters web series are no new phenomena in the world of fan communities. All one has to do is search tags on websites like [tumblr.com](http://tumblr.com) for virtually any TV show, movie, book series or actor to find a host of fan-created art, fiction, analysis and other creations inspired by their favorite content. For some fans, creating series-inspired content helps them not only to build communities around their interests, but also to keep their favorite stories relevant and to introduce new fans to the series.

"It's a unique sense of community that revolves around something that you love and appreciate," Schwartz

said. "You share the same interest, and so there's that sense of connection you have with people."

Alabama Ghostbusters chief and series star Brock Parker said creating new "Ghostbusters" content is a way to keep the series alive and satisfy fans' desire for new content even though studios are not producing new films.

"We don't want people to forget about ['Ghostbusters'] so we make the web series. We all build the props and do events to remind people of how "Ghostbusters" was such a great movie," he said.

Though the "Alabama Ghostbusters" web series is inspired by the "Ghostbusters" film, the series has its own story and mood that makes it stand apart from the movie. In the series, the Alabama Ghostbusters, a struggling supernatural extermination service, are commissioned by a local mother to find her daughter following her mysterious disappearance.

"What I wanted to do with [the series] is a supernatural detective story," Schwartz said. "The [Alabama] Ghostbusters are detectives. They're finding clues, trying to uncover the mystery of what happened to this

girl, Jennifer."

In addition to keeping the "Ghostbusters" story alive, charity work is also an important role for the Alabama Ghostbusters. The group members think of themselves as "geeks for good" and often use their props and costumes to help them raise money for charity and to participate in community events. Following the April 27, 2011, tornado, Alabama Ghostbusters had some fan-made props signed by original "Ghostbusters" cast members and auctioned them off to raise about \$3000 for tornado relief.

"Instead of just [dressing up] for Halloween, we wanted a reason to do it throughout the year," Parker said. "So we became 'geeks for good' and started doing a lot more charitable efforts and started to draw attention to the charities that reached out to us and wanted help."

So if there is something strange in your neighborhood or to find out more about Alabama Ghostbusters visit [alabamagb.com](http://alabamagb.com) or the Alabama Ghostbusters, Facebook page. For more information about the web series, contact Adam Schwartz at [adam.j.schwartz@ua.edu](mailto:adam.j.schwartz@ua.edu).

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## UA alumni band to play at Green Bar Friday

By Taiza Troutman | Contributing Writer

Alabama-native band Downright is set to perform at Green Bar Friday, as a part of its latest tour to promote its new album "Lightheaded."

Downright's two main members, Steve Lewis and Matthew DeVine, started the band in the 1990s while they were both music students at The University of Alabama. One of their professors recognized their individual talents and brought them together.

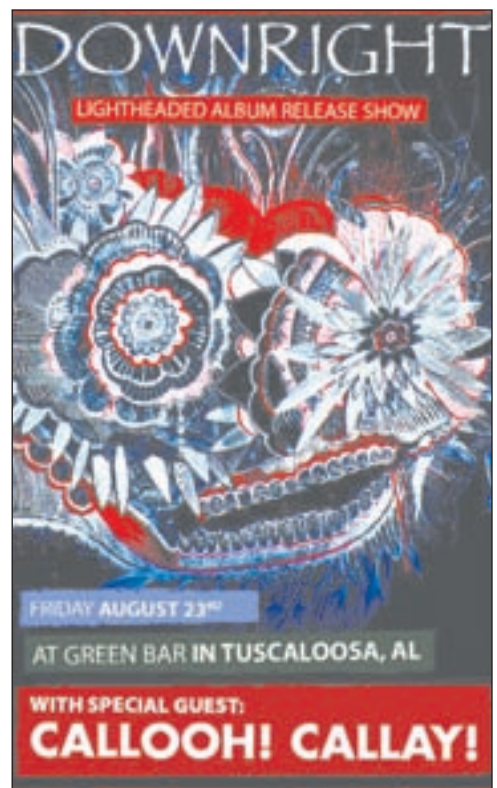
Lewis and DeVine have toured extensively over the years, including a recent European tour; however, they have been on a hiatus since 2005, when Lewis moved to New York. Now they are back with new music and many shows scheduled over the coming months, including their Green Bar performance.

"We've always loved to play in Tuscaloosa, and it's where we met initially. We love playing in T-town because it's always a good party," Lewis said.

The band has been back together for more than six months now and are a "recharged Downright," said the band's business manager Wes Keith.

The UA alumni's music is famous for its distinctive funk, rock and soulful sound combination, which is inspired by a variety combination of influences.

"A lot of our inspiration comes from Sly and the Family Stone, Rick James and James Brown mixed with indie rock sounds



### PLAN TO GO

**WHAT:** Downright, with opening act Callooh! Callay!

**WHEN:** Friday, 8 p.m.

**WHERE:** Green Bar

**TICKETS:** \$5

like Talking Heads," Lewis said.

Keith cites their stylistic performances as a reason fans are attracted to the band.

"They have a different show every night, and they always do a bust out, which maybe unrehearsed and random, but everyone catches on, and they play together," Keith said. "It really gives the fans a reason to come to the next show, because you don't know what to expect."

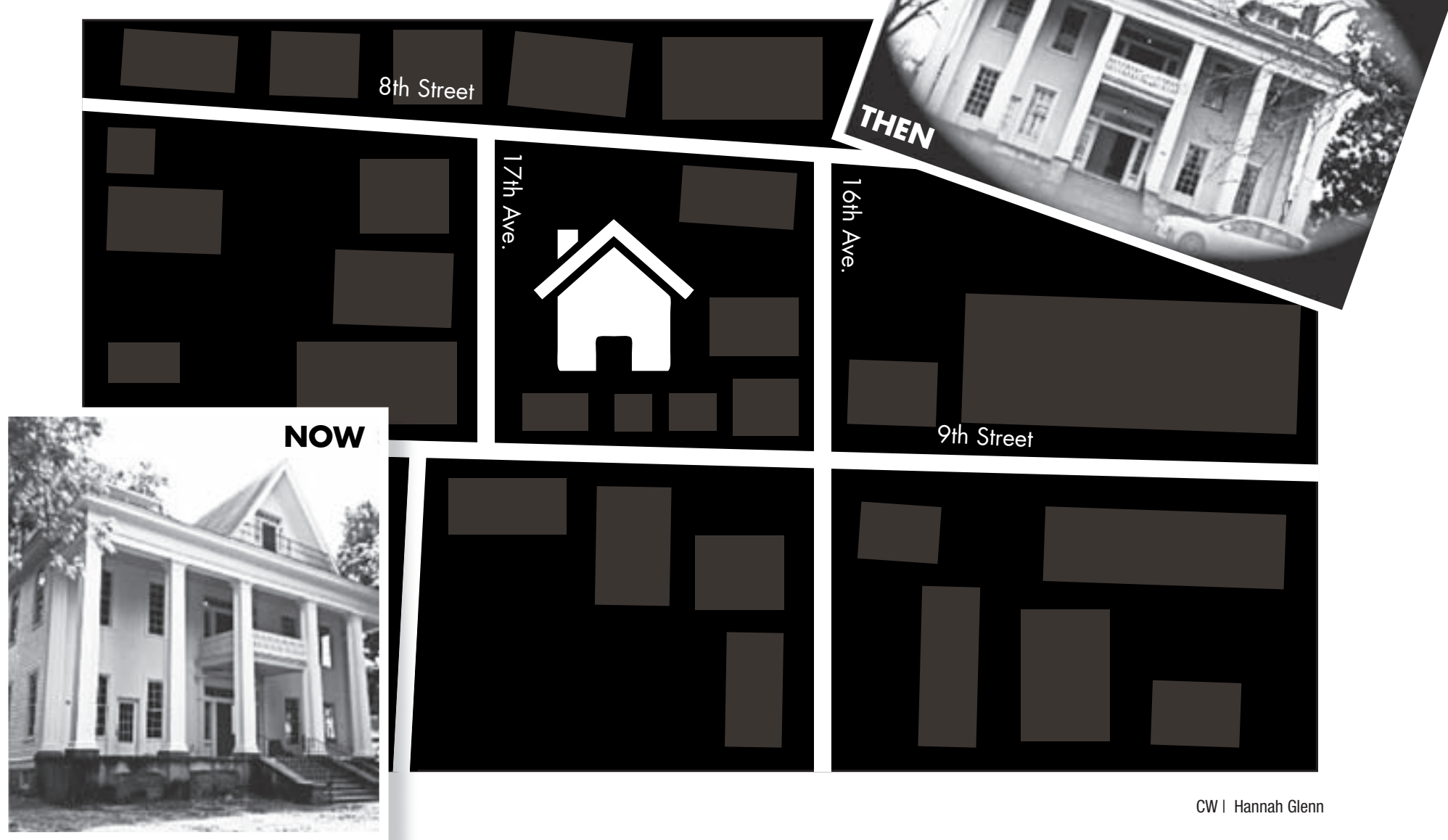
Lewis describes the band's live performances as a crucial part of Downright's identity.

"We aren't trying to make hit songs, and we want to make music that connects with fans in a live way," Lewis said.

"Lightheaded" is set to release Tuesday and will be available for fans to purchase on Band Camp and iTunes.

Downright's performance at Green Bar will be Friday. Doors open at 8 p.m., and the local Tuscaloosa band Callooh! Callay! is set to kick things off as the opening act. Tickets for the show are \$5.

# Home to 175 years of history



CW | Hannah Glenn

By Alexandra Ellsworth | Staff Reporter

Built in 1838, the Foster-Murfee-Caples house has seen a lot of history.

Nestled between two bungalow style homes and magnolia trees sits a three-story white plantation house with a large front porch, that at one time, probably overlooked fields or a tree-lined avenue. The house, only a few blocks from campus, seems out of place among the smaller houses mostly inhabited by college students.

Although the home had been left in disrepair over the years, the charm and history captured Nika McCool's attention.

"It wasn't exactly saying 'make me pretty again,'" McCool said. "Maybe at a certain age houses are like women of a certain age, we have outgrown being pretty in favor of being gorgeous, experienced, powerful and dignified. Our faces show how much life we have lived and that we have lived well."

Located at 815 17th Ave., in the heart of Tuscaloosa's

Druid City Historic District, the house was built by Marmaduke Williams, a representative in the Alabama State of House of Representatives from 1821 to 1839. The house was a wedding gift from Marmaduke Williams to his daughter Agnes Payne Williams and her husband Hopson Owen.

In 1861, Agnes and Hopson's daughter, Laura, married James T. Murfee in the home's front parlor. Murfee taught mathematics at The University of Alabama and led the student cadet corps into action when federal forces invaded Tuscaloosa in April 1865.

With the outbreak of the Civil War in 1861, the University was militarized and the all-male student body became the Alabama Corps of Cadets, led by Murfee. When Croxton's Raiders reached the University April 4, 1865, Murfee rallied his cadets on the front lawn of his home, now 815 17th Ave.

The plantation was sold in 1911 and open fields surrounding the home gave way to city streets and bungalows. Soon after, the house

itself was subdivided into six apartments to provide housing for UA students.

In the 1960s, the house was owned by Jennie Caples. David Sherman, her grandnephew, lived there while studying at the University from 1964 to 1967. Caples let Sherman and his older brother live on the third floor for free, but Sherman's memories of the house begin earlier than that.

"As a kid, I would love to visit my aunt Jennie in her big magic house in Tuscaloosa," Sherman said. "She would tell us the story about when the Yankees came through Tuscaloosa and shot a cannon ball into the house - I think in the area of the top of the back porch. I was told it was still in the wood in the house. I would look for the cannon ball for evidence of it to no avail."

Sherman said his aunt was a true Southern lady and kept the house in wonderful condition. His older brother Mike was the first to move into the house with Caples.

"When my brother Mike went to Bama, Aunt Jennie

gave him an apartment on the third floor," Sherman said. "Later, I stayed there when I enrolled. It was a two-bedroom apartment on the north side. He taught me to climb around the third floor porch onto the roof and onto the gable over the window, where it was flat and we would sunbathe."

Sherman graduated from the University with a degree in geology and currently lives in Santa Clarita, Calif., working as a geologist. His great aunt sold the house not long after Sherman and his younger sister graduated from college.

The house's second floor balcony was a backdrop for a Playboy shoot in fall 1982. Playboy magazine came to Tuscaloosa looking for a genuine Southern belle to represent the University in the first "Girls of the SEC" issue. The picture is currently hanging on the second floor of the house.

In recent years, the once proud landmark fell into disrepair as result of neglect and misuse. It continued to house students but became dilapidated and unsafe for residents. On March 15, 2012, McCool and her family purchased the house and began renovations to restore the Foster-Murfee-Caples home. McCool said she had two motivations for buying the home.

"I have four sons and two of them will be here this fall, and I expect the other two will want to come here, so part of it was a

practical thing," she said. "It will always be a place where they can live that is close to campus. The other thing is harder to put your finger on, but we just love this house. This house needed a friend. It was still sound but it was not very far from the point where it would have gone down really fast."

Last year, the McCool family spent time away from their hometown of Mountain Brook in order to transition the Foster-Murfee-Caples house into a home.

"We spent our spring break working on this house," McCool said. "So it was my husband and I, our three younger son, and then one of my son's friends. We came and stayed at the Hampton Inn and worked on cleaning up the house and pulling out the carpet that smelled like cat pee. And there was a lot of trash that had to be thrown out."

Four and a half months later, the house was ready for the Aug. 1, 2012, move-in date. The McCools chose to leave the house subdivided into apartments so it could continue to house UA students as it has for almost a century. Two of the students living there this year will be McCool's own sons, John and James McCool.

John, a junior majoring in international studies, helped discover the home.

"I would come by here and see it all the time and I guess we didn't really look into it until my mom got a Realtor to show us around," he said.

"The Realtor didn't even want to show us the house at first. He didn't think there was a chance in hell that we would buy it. He showed us around but we didn't really see any houses that were what we were looking for, then we saw this house and my mom was intrigued by it and it just kind of was a slippery slope from there."

Aside from a few bats, John and James said they weren't experiencing any problems with the house so far and are excited to see and enjoy the finished product of their work.

"Oh, it's such a relief [to be done]," John said. "It's unbelievable. It's kind of cool because you can see there is some of our blood and sweat in this house and to see that finished is so great."

James said he's excited to have the opportunity to live in a house despite being a freshman.

"I think I am the only one of my friends that actually has a house so it's kind of an advantage. I'm looking forward to it," he said.

Though it was a big family push to get the house finished in time, Nika said hearing about the house's history through studying it and hearing stories told by people who rediscovered the house through her blog, Vintage Crimson, was what she enjoyed most.

"Sometimes they have to look at picture, but then they are like 'Oh, I went to a party there,' or 'my girlfriend lived there,'" Nika said. "It's just been student housing for so long that so many people have some kind of story or connection. But it's been really fun talking to people."

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# UA hosts Week of Welcome

By Megan Miller | Staff Reporter

As students begin to acclimate to The University of Alabama and campus life, those who are new to campus may want to consider participating in Week of Welcome activities.

The Division of Student Affairs is hosting WOW to help students make new friends and experience all the campus community has to offer. WOW not only has various events to help you network with your fellow students and professors, but

there are also many events geared toward inspiring creativity and campus cultural awareness. WOW events provide a way for students to find a niche on campus, new friends and a chance to get to know the UA campus better.

<b>WOW</b>					<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	

**SPLASH OF CRIMSON:** A staple in every Week of Welcome, Uptown Art Uncorked comes to campus to walk students through how to create a custom painting to display in their dorm. Students can unleash their inner painter and design a one-of-a-kind piece. Food and drinks will be provided, and spots are limited, so visit [uaferguson.tix.com](http://uaferguson.tix.com) to reserve your spot. Should you not be able to get a spot to participate on campus, visit [uptownart.com](http://uptownart.com) to see what instructional projects are coming up this fall.

**WHEN:** Aug. 21-22, 6 p.m.  
**WHERE:** Presidential Village 7th Floor Community Room and Ridgcrest South 2nd floor Atrium

**LATE-NIGHT STARGAZING:** University Programs and the UA astronomy department will be hosting a night of stargazing, with an expert astronomer in attendance to answer any questions. They will be using a 16-inch research-grade telescope in the dome at Gallalee Hall to help you unleash your inner astronaut and meet fellow star-loving students.

**WHEN:** Aug. 28, 10 p.m. - midnight  
**WHERE:** Gallalee Hall

**INDIA AND THE CULTURE OF YOGA:** Traditional Indian dancer and teacher Vasundhara Doraswamy will instruct students on other cultures and how to relax at the same time during this seminar. Topics of discussion will include the culture of India and fundamental breathing techniques of yoga. Learn about how to relieve stress and incorporate yoga into a healthy lifestyle and connect with staff from campus partners, Crossroads Community Center and Capstone International Center.

**WHEN:** Aug. 22, 3-4 p.m.  
**WHERE:** Ferguson Center 2nd floor TV lounge

**ST. FRANCIS MOVIE AND GAME NIGHT:** To meet and greet with members of the Catholic community at the University and to ask questions about the St. Francis Catholic Student Ministry, you can stop by this game night event at the St. Francis Catholic Student Center. There will be a featured movie in addition to a pool, table tennis, Foosball and board games, all accompanied by an assortment of snacks.

**WHEN:** Aug. 22, 9-11 p.m.  
**WHERE:** St. Francis Catholic Student Center, 811 5th Ave.

**SNAPSHOTS OF KINDNESS:** Crimson Kindness will start off the year by inviting students to participate in teams to complete a variety of different challenges. Their goal is to capture acts of kindness in the form of photos and videos. They will also be giving out information on their plans for the year. Be extra kind this week because you could wind up on candid camera.

**WHEN:** Aug. 24, 4-5:30 p.m.  
**WHERE:** Ridgcrest South 2nd floor Atrium

## WOW connects students with campus life, activities

By William Barshop | Contributing Writer

Starting this week, The University of Alabama will host a Week of Welcome, which consists of two weeks of programs designed to ease first-year and transfer students through their transition into being a part of campus life.

The events kicked off Sunday at Coleman Coliseum with carnival-style activities and free food from Tuscaloosa restaurants. Monday, the 49 hosted a social inside Bryant-Denny Stadium for out-of-state, international and transfer students, who received words of encouragement from UA athletic director Bill Battle.

"He's an amazing

speaker," Doug Fair, president of the 49, said. "I would say this was a success."

Fair said the goal of the event was to make it easier for students to get to know each other and get a foothold in the community.

William Coppess, a freshman from Memphis, Tenn., said he only knew one other person from his area who was starting at the University, and they hadn't met until two days before. He said he felt like he knew a lot more by the end of the 49's event.

"When I moved in, I was really nervous, not knowing anyone," Coppess said. "I'm starting to recognize people more. It's getting a lot better."

Latoya Scott, the coordinator for WOW, said the events

are meant to help students meet individuals who are very different from themselves and those with common interests.

"Our goal is for students to get connected to the campus and the community," Scott said. "It may be as simple as hot topics, where they can discuss issues with social media and how social

media will play a role in their education. It could be the Career Center that will help them plan their future."

Out of all the WOW events, from the Welcome Back Breakfasts to the fun-filled Night at the Rec, Scott said the upcoming event she most wanted to highlight was Get on Board Day Aug. 29, the last day of the WOW.



# ADVICE *for* FRESHMEN

If you're a freshman, chances are you have spent the past couple of days exploring The University of Alabama's sprawling campus. You may have waited through the line for books at the SUPe Store, and you may have realized that making it from B.B. Comer to Moody, or pretty much anywhere else on campus, in that short 10-minute class change is going to take some serious power-walking. For some freshmen, those first days before classes start hold a lot of promise and excitement, but for others, they can be nerve-wracking. In order to try and ease some of the back-to-school jitters, current seniors offer their advice to the class of 2017.

## *from* SENIORS

"Nobody is going to walk up to you and tell you to apply, try out or go to the first meeting; you have to do it yourself. Go online. Ask a professor. See what other people in your major are doing. Email the president of an organization and ask how to join. Ask a professor what research opportunities are available in the department and go to meetings. And yes, it is completely okay to go by yourself. You'll meet people there. Also, emailing professors and student officers isn't being annoying. They love it when people show interest and initiative."

– Hannah Brewer, senior majoring in psychology

"Go to sporting events and spend a lot of time outside the dorm rooms. When you first come to college, your dorm suite is your comfort zone. It gets you out of your comfort zone and gets you meeting other students. You don't know how many students are in the same boat, wanting the same thing. It's really important to go out and meet people, be it on the elevator or the person sitting next to you in the classroom."

– Saahil Agrawal, senior majoring in mechanical engineering

"You have four years to meet some of the most interesting people you will ever meet, so take advantage of it. Sometimes it can be intimidating to get to know people outside of your typical friend group, but that's what makes it that much better. I wish I would have started meeting as many people as I could my freshman year and kept in touch with them all."

– Rachel Coleman, senior majoring in public relations

"Go to class. It's easy to go out almost every night and get invited to do things every day and get caught up in it. If school isn't your number one priority, you'll find yourself not knowing any of the material for test, and it's hard to catch back up. It's better to stay on top of things than to play catch up your whole freshman year."

– Russell Martin, senior majoring in mechanical engineering



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## CULTURE IN BRIEF



Submitted  
Musician and Malleeteer Asher Elbein performs at Palmer Hall as a part of the Mallet Assembly's 2012 open mic night.

### PLAN TO GO

**WHAT:** Mallet Assembly Open Mic Night  
**WHEN:** Saturday, Aug. 24, at 7 p.m.  
**WHERE:** Basement of Palmer Hall

This weekend, the Mallet Assembly will be hosting their open mic night as a collaboration with the University to become an official Week of Welcome event.

Last year, the Mallet Assembly partnered with Spectrum, the student LGBTQ group, to host the event and doubled their previous year's attendance. The Mallet Assembly hopes this weekend will see the largest attendance yet.

The open mic night welcomes students to come perform and watch multiple five-minute pieces that can range from poetry readings to musical performances. The event will be held Saturday at 7 p.m. in the basement of Palmer Hall and is open to all students.

# Expeditions

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## SPORTS IN BRIEF

### Ten players named to watch list

Ten Alabama football players were named to the watch list for the Senior Bowl, which was released Tuesday.

The Senior Bowl is an annual all-star game played in Mobile and is considered one of the most important events in the lead-up to the NFL Draft.

The Alabama players that made the list are:

- AJ McCarron, quarterback
- C.J. Mosley, linebacker
- Kenny Bell, wide receiver
- Deion Belue, cornerback
- John Fulton, cornerback
- Cody Mandell, punter
- Kevin Norwood, wide receiver
- Nick Perry, safety
- Anthony Steen, offensive lineman
- Ed Stinson, defensive end

### Priess nominated for NCAA award

Former Alabama gymnast Ashley Priess was named a nominee for the 2013 NCAA Woman of the Year, the NCAA announced Tuesday. Priess is one of 10 nominees from Division I and one of 30 nominated throughout the three NCAA divisions.

Priess was a member of the 2011 and 2012 NCAA championship teams and was the only gymnast selected among the 30 nominees.

The winner will be announced at a ceremony in Indianapolis, Ind., Oct. 20.

### Ten UA golfers added to Walker Cup

Alabama golfers Bobby Wyatt and Gavin Moynihan were added to the 2013 Walker Cup Teams, which were announced Sunday evening.

Wyatt, a senior at the University, joins teammates Cory Whitsett and Justin Thomas from Alabama's 2013 NCAA championship team in the Walker Cup. The three will represent the United States in the biennial tournament that pits U.S. amateur golfers against competitors from Great Britain and Ireland. Moynihan, an incoming freshman from Dublin, Ireland, will represent Great Britain and Ireland in the tournament.

The 2013 Walker Cup Match will be played Sept. 7-8 at the National Golf Links of America in Southampton, N.Y.

### ESPN announces Montgomery bowl

ESPN announced Tuesday the creation of the Camellia Bowl, an annual bowl game that will be played in Montgomery. The game will pit a team from the Sun Belt Conference and Mid-Atlantic Conference and will start December 2014. The bowl will be aired on ESPN or ESPN2 before Christmas Day and take place in Montgomery's Cramton Bowl stadium.



The Crimson White

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— *Penelope Moreno*  
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VOLLEYBALL

# High expectations for Allen's team



UA Athletics

Coach Ed Allen will be leading the volleyball team to the Black Knights Invitational on Aug. 30.

“

Every year that you're in a program, the expectations just continue to increase. ... We're three years into building it, and the expectations are greater than they were when I first arrived here and even greater than what we experienced last year.

— Ed Allen

”

By Charlie Potter | Assistant Sports Editor

Alabama head volleyball coach Ed Allen didn't spend his summer touring Europe like the men's basketball team, but he was able to catch up on some much-needed rest and relaxation.

Entering his third season with the Crimson Tide, Allen said he enjoyed spending time with his family away from Foster Auditorium.

"It was probably the most restful summer I've had in the two years that I've been here," Allen said. "I went to the lake a couple of different times and just took some time away from the office."

However, Allen said he is excited his break is over and is focused on the season ahead.

Alabama will travel to West Point, N.Y., to begin the season in the Black Knights Invitational Aug. 30. The Crimson Tide will face Seton Hall, Washington State and Army.

Allen said he has had this date circled on his calendar for quite some time.

"I've been trying to make this trip for eight years, even at the previous schools that I've been at," Allen said. "I think it's going to be great for our athletes to get a chance to see a place that has such significance to the United States and to get a chance to see what other individuals that are committed go through. I think it's going to be a very eye-opening experience for them."

Allen led the Crimson Tide to an 18-14 record in 2012, the first winning season for Alabama since 2008 and the most wins for the volleyball program since 2005. He owns a career record of 523-217 (.707).

However, Allen and his players will look to build on the improvements they made a year ago as they enter the 2013-14 season.

"Every year that you're in a program, the expectations just continue to increase," Allen said. "Now that we are continuing to add experience to kids that are currently in the program, every year the expectations change. From where you're at as a freshman to where you're at as a senior, obviously they escalate."

"The same is true with this program. We're three years into building it, and the expectations are greater than they were when I first arrived here and even greater than what we experienced last year."

Before coming to The University of Alabama, Allen was the head coach at Tulsa, where he was named the 2010 Conference USA Coach of the Year and the 2010 AVCA Midwest Region Coach of the Year.

Senior libero/defensive specialist Kelsey Melito said Allen's arrival and presence in the Alabama program reflected his winning resume. She said he has helped her and her teammates develop as players and will continue to do that in his third season at the University.

"He's really brought this team along," Melito said. "Is he hard? Oh yeah. But as a senior, at times, he's easier on you, but he's really not. He's just able to be because he expects more out of us."

## Players prepare for upcoming season

FOOTBALL FROM PAGE 1

know what type of guys they are," senior linebacker C.J. Mosley said. "As young men, we know that we sometimes have to suffer the consequences for them. ... [Smith] knew he messed up. All of them came before the team in a players' meeting, and they apologized. We've all got their backs, so when they get back it's just like normal."

The leaders on the team, including senior guard Anthony Steen, said they supported Saban's decision.

"We just all sat down and focused on what would be best

for the team and what coach decided on - basically, just that this is up to him, and we stand by his word," Steen said.

Smith is the fifth Alabama player to be arrested this off-season.

Trey DePriest returns

Junior linebacker DePriest returned to practice Tuesday following his suspension.

"Trey did everything we asked him to do," Saban said. "He took care of his business and did everything to a T. He's just got to work his way up the depth chart now by continuing to do the right thing and having the right attitude. Hopefully, he'll make better choices and decisions in the future."

Mosley also complemented DePriest's turnaround.

"He knew what he did was wrong," he said. "He said that once he got back the other day he was going to work his way back up to where he started from. We all make some bad decisions in life, but we just got to learn from them."

Injury report

Sophomore wide receiver Amari Cooper went through a full practice Tuesday and will be worked back into the mix, Saban said. Junior defensive linemen Jeffrey Pagan and Brandon Ivory returned to practice Tuesday as well, and Saban said both should be up to speed by the end of the week.

Defensive lineman Wilson Love returned to practice, but sported a black, no-contact jersey. Saban said he should be OK soon.

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WHAT TO KNOW

PRACTICE NOTES

- Austin Shepherd was back at right tackle, while Arie Kouandjio was back at left guard. The two have been going back and forth all fall.
- Freshman running back Alvin Kamara practiced in a no-contact jersey.
- Safety Jarrick Williams worked at Geno Smith's "star" position in first team nickel drills.

FOOTBALL | POSITIONS BREAKDOWN



CW | Austin Bigoney

Defensive Coordinator Kirby Smart directs veteran C.J. Mosley and fellow linebackers in a tackling drill in practice Thursday.

# Mosley leads a deep UA linebacking core

By Nick Sellers | Staff Reporter

*With the football season coming up, The Crimson White will do a position-by-position breakdown of the Crimson Tide's roster. Up first: linebackers.*

**WHO'S GONE:** Nico Johnson (NFL draft), Jonathan Atchison (personal reasons), Chris Bonds (personal reasons), Tyler Hayes (dismissed from team)  
**WHO'S STILL HERE:** C.J. Mosley (senior), Tana Patrick

(senior), Adrian Hubbard (junior), Xzavier Dickson (junior), Trey DePriest (redshirt sophomore), Denzel Devall (sophomore), Dillon Lee (sophomore), Reggie Ragland (sophomore), Ryan Anderson (redshirt freshman)  
**WHO'S NEW:** Reuben Foster (five-star), Tim Williams (four-star), Walker Jones (three-star)  
**STANDOUTS:** 2012 Consensus All-American Mosley led the Crimson Tide in tackles last season with 107 and is the

undisputed leader of the linebackers. The BCS National Championship Game defensive MVP will be supported in the middle by DePriest, whose 59 tackles last season were second only to Mosley.  
**OUTLOOK:** Barring any significant injuries, Mosley will most likely lead the Crimson Tide in tackles again in 2013. The veteran's performance will give him a good chance at the Butkus Award, which goes to the nation's top linebacker. Mosley currently

has three interception returns for touchdowns in his UA career, which is tied for the school record – look for Mosley to bring at least one more back in 2013. DePriest will again make a solid tackling contribution for the Crimson Tide, as he has lost around 10 pounds in the offseason while recovering from a broken foot.  
Adrian Hubbard has slowly evolved into the pass rusher coach Nick Saban and the rest of his staff envisioned when they recruited him. Expect a

significant jump in tackles for loss for Hubbard. Xzavier Dickson and Denzel Devall should split time at the other outside linebacker position, with Devall primarily playing on passing downs. However, Dickson's comments in the pre-season indicated Devall initially will be the starter in 2013. Ryan Anderson and Reggie Ragland will see increased playing time, with Ragland making more plays in special teams. Expect to see Dillon Lee on the field more as well.



CW | Austin Bigoney  
Senior defensive end Ed Stinson prepares for a snap in the A-Day game this April.

# Defensive line talent a mixture of young, old

By Nick Sellers | Staff Reporter

*With the football season coming up, The Crimson White will do a position-by-position breakdown of the Crimson Tide's roster. Up next: defensive line.*

**WHO'S GONE:** Jesse Williams (NFL Draft), Quinton Dial (NFL Draft), Damion Square (undrafted NFL free agent), William Ming (personal reasons), D.J. Pettway (dismissed)  
**WHO'S STILL HERE:** Ed Stinson (senior), Jeffrey Pagan (junior), Brandon Ivory (junior), Anthony Orr (junior), Wilson Love (sophomore), Darren Lake (sophomore), LaMichael Fanning (sophomore), Korren Kirven (redshirt freshman), Dalvin Tomlinson (redshirt freshman), Dakota Ball (redshirt freshman)

**WHO'S NEW:** A'Shawn Robinson (five-star), Dee Linder (four-star), Jonathan Allen (five-star)  
**STANDOUTS:** Ed Stinson is the lone starter returning on the defensive line, and it should show on the field. Pagan and Ivory have been used sparingly thus far in their UA careers but should solidify starting jobs early on.  
**OUTLOOK:** Linebackers Denzel Devall and Adrian Hubbard's pass-rushing efforts all hinge on Ivory's ability to clog up offensive linemen up front. Ivory has shown he can easily overpower centers, but it will be key for him to occupy a guard as well to give the outside linebackers and ends a chance to get to opposing quarterbacks. Pagan and Stinson will get the majority of playing

time at defensive end, with Stinson shining on passing downs, showing his prowess as a pass-rusher.  
As with any Nick Saban defense, expect the head coach and defensive coordinator Kirby Smart to cycle plenty of personnel along the defense. Pagan alluded to Darren Lake's impressive strength in the pre-season, so expect the sophomore to see plenty of playing time in 2013. Dalvin Tomlinson also has made a strong case for playing time, starting with A-Day in April. He will be effective at getting to opposing quarterbacks in 2013 when he sees the field. LaMichael Fanning was experimented with at tight end in fall camp, but the 6-7 sophomore should still contribute at defensive end.

UA STUDENT MEDIA

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**TRACK AND FIELD**

# Alabama track and field teams see success



UA Athletics

“We’ve had tremendous support here from the administration and throughout the University, as well as from former athletes and the community overall. It’s a great time to be at Alabama.”

— Dan Waters

By Quentin Petty | Contributing Writer

Since The University of Alabama track team combined the men and women’s program into one team in 2011, coaches and athletes say they have seen steady improvements in the program. They’re not at the top quite yet, but they’re working their way up.

“From being at the bottom of the barrel to the middle,” former pole vaulter Alexis Paine said about the progress.

With one coach calling the shots, recruiting has improved, and the team has climbed in the rankings. In addition, the team has produced 15 All-Americans in the past two years.

The men were ranked 66th in 2012 and 11th in

2013 outdoor track, head coach Dan Waters said. The women held steady, tied for 40th in 2012 and tied for 45th in 2013 in the outdoor season.

“We continue to add new talent to our program,” Waters said. “It has been challenging, but our recruiting efforts are really starting to get results. We made a significant impact across all events this past year, and we expect to continue to do so in the coming year.”

The combined track team is now one of 13 teams in the SEC with one head coach for the men’s and women’s teams. Only Arkansas has separate head coaches.

Athletes say the one-coach system is bringing the team together, literally and figuratively.

“Practices were

different,” Paine said. “The old coaches didn’t like each other. We didn’t have the support we have now.”

The athletes are adapting well to the new system, Paine said. Men and women now work together and learn from each other.

“One of the most notable differences I’ve noticed has been the closeness,” said Jourdan Battiste, a former UA long jumper who graduated in May. “This also helps in track meets because everyone is cheering on everyone and knows what we are capable of.”

Waters is familiar with the one-coach system. Before coming to Alabama, Waters was the distance coach and a recruiter at Texas A&M, which has a combined team. There, he worked with Pat Henry, who coached both his men’s and women’s track and field teams to NCAA national titles in the same year on five occasions. With the

Aggies, Waters was part of six NCAA national championships, including back-to-back men and women’s outdoor titles.

“There are pros and cons to every approach, but I like the combined approach because it is more conducive to developing camaraderie and a unity within the program,” Waters said in an email interview. “That benefits the student athletes in a variety of ways.”

Waters said he doesn’t like to look back on how the teams performed before the new system. He prefers to focus on the program’s current challenges.

“I just know that I am pleased with where we are and where we are headed,” he said. “We’ve had tremendous support here from the administration and throughout the University, as well as from former athletes and the community overall. It’s a great time to be at Alabama.”



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**WHAT TO KNOW**

- One head coach for the past two years
- 1 of 13 SEC schools to combine men and women’s teams
- Produced 15 All-Americans
- Men ranked 66th, 11th in 2012, 2013
- Women ranked tied for 40th, 45th in 2012, 2013

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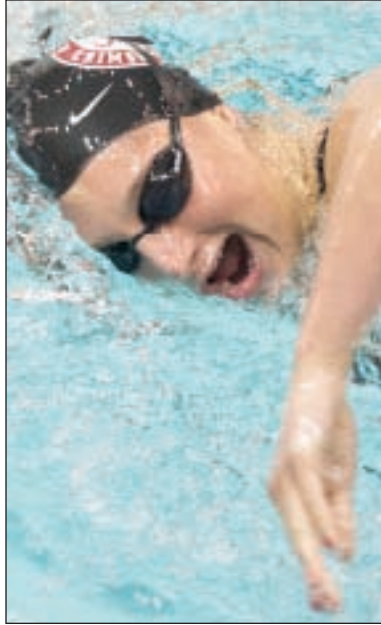
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SWIMMING AND DIVING

# Pursley answers questions on swimming and diving season



Progress in rankings, team performance on the forefront

I just want to see a bonded team, a spirited team, a team of athletes that really care about one another and that care about the team performance and show that with their demeanor and spirit.

— Dennis Pursley



UA Athletics

Coach Dennis Pursley said though the swimming and diving team finished 10th in the SEC Championships last season, the team reached many personal bests. He said he expects to see significant progress in rankings this year as well as a more spirited, bonded team.

By Kevin Connell | Staff Reporter

After a transition season in 2012-13 under first-year head coach Dennis Pursley, the UA swimming and diving team is set to begin the 2013-14 season in October. The Crimson White caught up with Pursley to get his thoughts on the upcoming season.

**The Crimson White:** A lot of the top teams in the nation reside in the SEC. Which teams, in particular, are the ones to look out for this season?

**Dennis Pursley:** It's going to be pretty similar to what it typically is. Georgia is always a national powerhouse, especially on the women's side. Florida is always a national powerhouse. Previously, [they were] stronger on the women, but now they're stronger on the men's side. A new addition to the conference, Texas A&M, has one of the top women's teams in the country. Tennessee is getting

better and better. They're going to be strong on both sides this year. Half the top-10 teams in the country are in the SEC. From one year to the next, you'll get Florida this year, Georgia next year. And of course there's Auburn, who has won more NCAA titles in the country in recent years.

**CW:** Your team finished 10th at the SEC championships last season. How do you improve on that this season?

**DP:** I expect to be in the middle of the pack this year, not at the bottom. It's a little deceptive with the rankings. We actually had a higher percentage of personal-best performances in the SEC championships than any other team in the SEC, and yet, we finished near the bottom. And that's a reflection of our talent level last year. As a team, there [are] individual exceptions, that weren't at the same level as the top SEC teams, but we're closing that gap

with our incoming class. We're not going to be there in one year, but we're going to see significant progress in the rankings this year.

**CW:** You had a couple of swimmers make the NCAA championships last season. Who is poised to have a big year?

**DP:** The numbers speak for themselves, but BJ Hornikel is an outstanding performer on the men's side. Anestis Arampatzis, who was one of our top-two ranked swimmers going into the season, got injured and wasn't able to represent us in the championship competitions, unfortunately.

On the women's side going into last season, the same thing. Our top-ranked female, Kristel Vourna, was injured and not able to represent us at the end of the season. ... Kaylin Burchell swam very well and [medaled] in the SECs and made it to the NCAA championships. That was

nothing short of a miracle given all the injuries and illnesses she was confronted with during the season. If we can keep her healthy this year, we can expect some big things. We have a big influx of talent on both the men's and women's side that should have a lot stronger representation in those championship meets.

**CW:** What are your goals heading into the team's first meet of the season?

**DP:** I just want to see a bonded team, a spirited team, a team of athletes that really care about one another and that care about the team performance and show that with their demeanor and spirit they bring to the competition. Of course, we've got the skills that we have to work on, and the race tactics and those sorts of things that are a given, but bringing that team concept, that team focus to the competition is going to be a big priority for us.

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**SOCCER**



UA Athletics

# Senior soccer player talks upcoming season

By Marc Torrence | Sports Editor

The Crimson White talked to senior midfielder Molly Atherton to get her thoughts on the upcoming women's soccer season, which will kick off Saturday in Winston Salem, N.C., against Wake Forest.

**The Crimson White:** How do you feel your offseason went?

**Molly Atherton:** Really well. I think our spring season was really good. We got to see a lot of different things from

different people, and our core group of starters was there. I think the offseason definitely went well, and I think pre-season has gone well. We're just ready to get started.

**CW:** Thinking back to last year (missing the SEC tournament), do you guys completely put it out of your mind or use it as motivation?

**MA:** There's a lot of things that we learned from last season. There's a lot of things we can take from it, but most of all I think it's just motivation. Everybody's playing

with a little bit of a chip on their shoulder, and everyone wants it for each other. I would say, most of all, motivation.

**CW:** What did you learn from last year?

**MA:** Just our mentality, I think, was the main thing. We need to learn how to finish games. We would play well up until the last 10 minutes, and then we didn't finish like we wanted to. I think mentality was the biggest thing.

**CW:** What are you looking

for, personally, out of this season?

**MA:** I just want to see the team be successful, I think is my main thing. As a senior, there's a whole other level of emotion that goes into it; it's your last year and you want to do well individually. But most of all, what I'm going to remember is the team success, so I think that's the main thing.

**CW:** What does it mean to be looked up to as one of the senior leaders on this team?

**MA:** It means a lot. It's

definitely a privilege. Just to be in that position of a leader and someone that's looked up to on the field and off, it's a good position to be in. But with it comes a lot of responsibility, and I think we just have to be ready for that.

**CW:** What have you seen from the freshmen so far?

**MA:** Good. We have three or four who are really going to challenge for a starting position, so they're working hard. If they're not in the starting lineup, they're going to give us a lot of good depth

**PLAN TO GO**

**WHAT:** Women's soccer vs. Wake Forest  
**WHEN:** Noon  
**WHERE:** W. Dennie Spry Soccer Stadium, Winston Salem, N.C.

and some good minutes. They'll do well contributing.

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**HOROSCOPES**

**Today's Birthday (08/21/13).** Beauty and balance come easier, especially this month. Apply liberally at home and with family as you upgrade household infrastructure this year. Strengthen practices for health and relaxation to counter the intense workload. Explore and study an area of fascination, and your project earns recognition next summer. Keep a tight budget, and focus on love. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** -- Today is a 6 -- Reason slows passion with the Full Moon as the initiation phase concludes. Think it over before moving forward. Do you need to rush? Your curiosity makes you quite attractive, even if you don't think so. Connect with a like mind.

**Taurus (April 20-May 20)** -- Today is a 7 -- You have a keen sense of obligation and like to do an excellent job. Don't forget to acknowledge your efforts. Then make time for relaxation with friends. Don't talk about work. Go play.

**Gemini (May 21-June 20)** -- Today is a 7 -- Moderate a conflict between people you love during a moment of temporary confusion. Expand boundaries. A partner can help you get there. Start making plans for a trip. Crazy dreams seem possible. Imagine a brilliant future. Take action.

**Cancer (June 21-July 22)** -- Today is an 8 -- Travel appeals, but it's not without peril, especially for business. Increase your security. Working at home is profitable. Make sure you know what's requested before starting. See if a conference call or video chat can be arranged.

**Leo (July 23-Aug. 22)** -- Today is a 7 -- Be seductively controversial without making expensive promises. Some of what you're being told could be speculative. Provide motivation to inspire. A lack of funds threatens your plans. One person's obligation is another's opportunity. Share expenses.

**Virgo (Aug. 23-Sept. 22)** -- Today is an 8 -- Reach a turning

point regarding a deadline. A far-fetched idea could work. List what's still needed. Hide your money. Proceed with caution. Stop short of overkill. Recall a friend's wise advice. You and your partner get a lucky break.

**Libra (Sept. 23-Oct. 22)** -- Today is a 9 -- Your assignment's changing. The trick is in the details. Notice how their ideas fit in with yours. Indulge a fantasy for a lovely moment, one that involves your extra-curricular enthusiasms. Don't believe everything you hear. There's more to it. Abundance is available.

**Scorpio (Oct. 23-Nov. 21)** -- Today is a 7 -- Don't expect to get full agreement on everything. Around now you can start enjoying yourself. Hold on to your money. Surround yourself with really good music. You have hidden valuables. It's getting more peaceful.

**Sagittarius (Nov. 22-Dec. 21)** -- Today is a 6 -- Home is where your heart is. A turning point arises at work. A controversy, dead end or stuck place appears. Take notes for the future. Share discoveries. Your intuition is lucky (but don't rely on it).

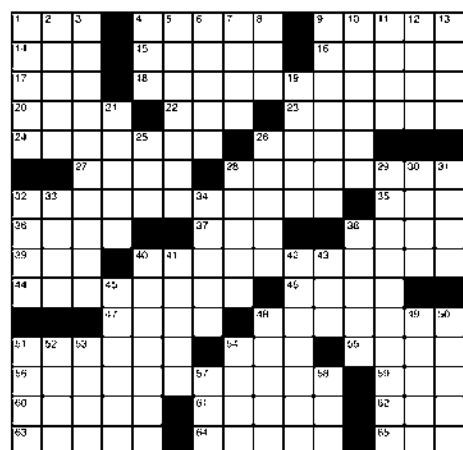
**Capricorn (Dec. 22-Jan. 19)** -- Today is a 7 -- There's a turning point regarding public and private time, as you enter a two-day exploration period. Go beyond the minimum job requirements. It's a minor annoyance for major benefit. All is not as it appears. You feel loved.

**Aquarius (Jan. 20-Feb. 18)** -- Today is a 9 -- The Full Sturgeon Moon illuminates a turning point regarding resistance. Great abundance can be yours over the next few days. Don't repeat a mistake. You're stronger than you realize. Consider all options. Cut entertainment spending. Your team wins.

**Pisces (Feb. 19-March 20)** -- Today is a 9 -- Your work habits shift or take a new tack. Assert your wishes. Do the seemingly impossible: ask. Accept. You're very attractive now. A hunch could be quite profitable. This could be your lucky day! Make life easier.

**ACROSS**

- 1 Half-...-50-50 coffee
- 4 Near the back, nautically
- 9 Flora and fauna
- 14 Poet's "alop"
- 15 Root vegetable
- 16 Desk-out
- 17 Rounding word
- 18 "The Meaning of Life" comedy group
- 20 Ages and ages
- 22 Vote of confidence
- 23 Events marked by good-natured supplier
- 24 Occasion to pull together?
- 26 Backfire noise
- 27 Present-day Persia
- 28 Statue of Liberty supporter
- 32 Menace that isn't very menacing
- 35 Chopper
- 36 Open stretches
- 37 Gul reaction?
- 38 Assemble-it-yourself company
- 39 Hostel
- 40 Eric Carmen power ballad covered by Celine Dion
- 44 Inanimate carousel rider
- 46 Traditional Cockney delicacies
- 47 St. John's...
- 48 Stalemate
- 51 Aussie gal
- 54 Flash drive PC port
- 55 Tool holder
- 56 Tile magical caretaker in a 2005 film
- 59 Hall, to Caesar
- 60 Up until now
- 61 Gas leak warnings
- 62 Contract signer's tool
- 63 Moon aspect
- 64 Use a diving rod
- 65 Minnesota twins?



By Paul Hunsberger

**Tuesday's Puzzle Solved**

MARS CAMPED FAT  
IBET ADESTER RR  
DATA MENTALNOTE  
SCALPELS TURNIN  
TIGERBEAT GATED  
NAY ARE  
ARMED SALE AURA  
THESOUND OF MUSIC  
EONS SOON INEPT  
FAR IGA  
LEAVE EARTH TONE  
INDIRA LECTURES  
FEVERPITCH RAGS  
TRIESTATE ETRE  
SOL TETRIS LEON

- 42 Country club crowd
- 43 "Foggy" that
- 45 Twisted threads
- 46 1995 R&B hit
- 47 "This We Do It"
- 49 Number of consecutive letters without 2-Down in this puzzle's four longest answers
- 50 Blissful environs
- 51 Huddle follower
- 52 Oner breakfast order
- 53 Big name in New Age music
- 54 High style fish
- 57 Grand Banks
- 58 Legal ending?



**Sudoku**

1			2		3			
3				4				7
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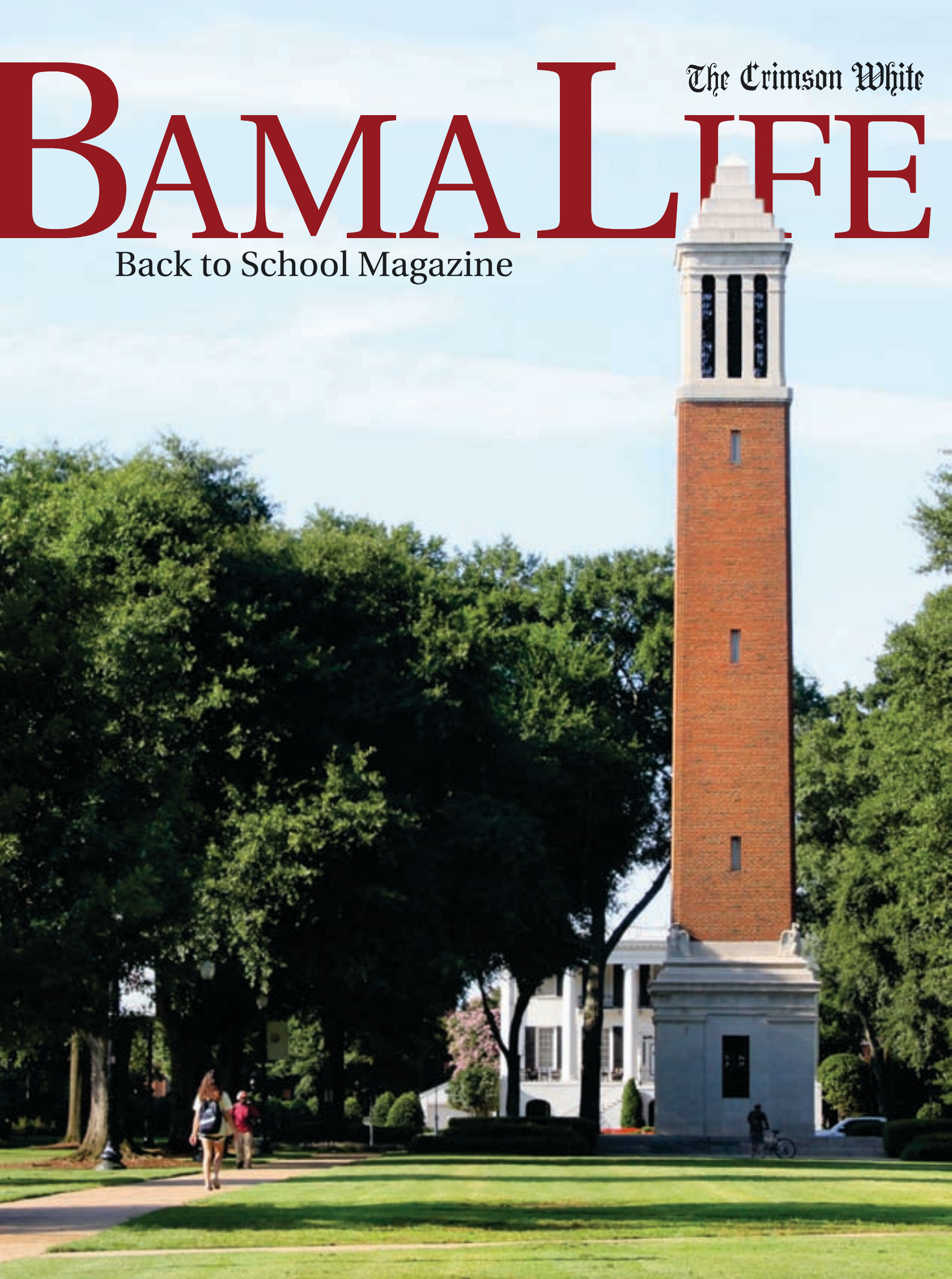
**Fall Housing Still Available**



# BAMA LIFE

*The Crimson White*

Back to School Magazine



# BAMA LIFE

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## LETTER FROM THE EDITOR

## Quick note from Mazie Bryant, Editor-in-Chief of The Crimson White

By Mazie Bryant  
Editor-in-Chief

There are very few moments in my life when I am proud to the point of near tears, but in my time here at The University of Alabama, these occurrences have become far more common. Since starting school at The University of Alabama, I, along with the rest of the '14 graduating class, have witnessed the transition between three university presidents, two national championship victories and one upset that

was particularly hard to come to grips with, one mass shooting near campus and a tornado that tore through everything except the heart and soul of this great town of Tuscaloosa.

Through every triumph, decisive moment and tragedy, I am always surprised at our ability to pick ourselves back up, dust ourselves off and work towards the next great achievement in our university's history. And we do it well, as you can see from our annually increasing student body population and constant suc-



Facebook.com

Mazie Bryant

cess from students and faculty in every corner of campus.

This edition of Bama Life should serve as a reminder of

the changes we have seen and the future that awaits us in the coming year. As you step onto campus for the first time this semester as a new student or a returning one, be sure to take a moment to appreciate where you are, where you have been and where you are going. And don't forget to notice it in everyone else as well. Because, for every moment that may divide us this year, we need to hold on to our ability to see ourselves as one – students of the great University of Alabama.

Welcome back and Roll Tide!

# Meal donation program assists students in need, provides food

*Online service revolutionizes relief for hungry UA students via donations*

By Ryan Phillips  
Contributing Writer

Through a collaborative effort between the Parent Association, the Student Government Association, Bama Dining and the Dean of Students Office, a new program will offer nutritional meals to students in need.

Leela Foley, director of media relations for SGA, cited prior success with food assistance programs in the past as the driving force and inspiration behind the new "Got Meals?" program.

"The SGA led by Brielle Appelbaum created 'Got Meals?' after seeing the overwhelming student support for Meaningful Meals, which provided a Thanksgiving meal to local elementary school students in the fall of 2012," Foley said.

"Got Meals?," which first began in spring 2013, aims to provide University of Alabama students with adequate access to the food they need, Appelbaum, SGA deputy director of programming and advancement, said. She also said the process had been

streamlined to provide easier access for students.

"Our vision when creating 'Got Meals?' was to create a program that bolstered meal donation numbers across campus and provided students in need with easier access to meal donations and assistance from the University," Appelbaum said. "Students in need are now provided with immediate access to the Dean of Students Office from the comfort of their own home and can request up to seven meals before meeting with a counselor to assess further options."

**"We are building upon an already exciting program, improving the marketing aspect to better serve and reach a wider range of students."**

Appelbaum said students looking for assistance are provided an online medium managed by UA Information Technology, with the intention of running the program with efficiency while also providing confidentiality.

"The donation and request process is completely online," Appelbaum said. "The 'Got Meals?' team is working with IT to have the donation and request page placed on the MyBama homepage for easier student access. We hope to encourage more students to come forward to request and donate meals."

Dawit Soloman, SGA advisor to the executive vice president, said the process was born out of other programs aimed at providing assistance to those in need. He also said the program would offer a more confidential approach for students seeking food.

"We are building upon an already exciting program, improving the marketing aspect to better serve and reach a wider range of students," he said. "Before you would have to go to the Dean of Students Office. Now we have a complete online process."

Appelbaum said she values the program she and the SGA started and hopes to see it bring help to students in need for years to come.

"I knew we could make a difference in students' lives by creating a meal request process online and incentivize students with a current meal plan to donate more meals," Appelbaum said. "The majority of students have an excess of meals at the end of the semester, and 'Got Meals?' allows them to take advantage of the surplus. My passion for helping students at The University of Alabama will continue to motivate me to serve. I look forward to the longevity and success of this program."

Kristina Hopton-Jones, director of UA Dining Service, said 642 meals were donated to 49 students last year. She also said meals would be given out according to the need of the student. Students could donate toward the program.

"Donated meals are given out on an as-needed basis," Hopton-Jones said. "Donations and requests may be taken and given out throughout the year through the Dean of Students Office. Every student who purchases a meal plan is allowed to donate one meal per semester."

# Fire with Fire



CW | Austin Bigoney

Members of Westboro Baptist Church protest on University Boulevard.

## *Counter-protesters rally in response to Westboro Baptist Church*

By Ryan Phillips  
Contributing Writer

The Westboro Baptist Church, a religious group from Topeka, Kan., known for its extremist ideologies, led a picket on The University of Alabama campus May 18 to remind Tuscaloosa residents of its message that the tornado of April 27, 2011, was a sign of the “wrath of God.”

The members of the WBC showed up, signs in hand, at noon and protested until 12:30 p.m. However, they were met with the noise of the opposing protesters and motorcycle engines as riders continuously circled the area until the picket ended.

Counter-protesters lined barricades along Hackberry Lane with signs that read “hug it out,” “look away” and “freak show.”

Ken Partridge Jr., a Birmingham Ala.,

native, attended the counter-protest, which the University designated to the Gallalee Hall parking lot.

“I was glad people came, period,” Partridge said. “This proves that it is all right so long as a protest is done nonviolently and in an worganized way — to counter freedom of speech with freedom of speech is great.”

Additionally, students and community members also gathered at Canterbury Chapel for a silent protest organized by UA students Tyler Richards and Cassandra Kaplan with a Facebook group called The Silent Tide.

“This morning we had 129 confirmed attendees,” Kaplan said. “One of the reasons we wanted to do the silent protest was because WBC is known for spewing their hate and yelling — we wanted to do something different that still had the same impact.”





CW | Austin Bigoney

Counter-protestors and the Westboro Baptist Church hold their signs with opposing messages.

Shirley Phelps-Roper, a member of the WBC present for the May 18 protest, said they felt undeterred by the opposition.

“Our medium is a visual medium,” she said. “You can make all that noise; you can make the ground shake – all you do is make everyone look over at the scene.”

Listed by the Southern Poverty Law Center as a “hate group,” the WBC has garnered national attention for picketing celeb-

rity and military funerals, public events, and various locations and schools.

In a May 6 interview with The Crimson White, Margie Phelps, a member of the WBC, said they believe the tornado was prompted by the sins of Tuscaloosa residents, such as “fornication, adultery, sodomy, idolatry, greed and murder.”

“Our message was roundly rejected, but it was received,” Phelps-Roper said. “They

have received the word. They’ll stand before God in judgment.”

Kristen Loney, a UA student, said she was taken aback by the WBC message but feels it had no negative impact on the community.

“I think that they’re crazy,” she said. “They are protesting the tornado and homosexuality, but, in essence, the tornado brought the people of this town and state together.”

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# U.S. Rep. Jo Bonner resigns from office to take on new position at The University of Alabama

*Bonner to bring state experience to new vice chancellor position in 2013*

By Mazie Bryant and Katherine Owen  
Editor-in-Chief, Production Editor

U.S. Representative Josiah “Jo” Bonner, R-Ala., will resign from office at the end of the summer to take a new position with The University of Alabama System as vice chancellor for Government Relations and Economic Development beginning Aug. 16. Jo Bonner is the brother of current UA President Judy Bonner.

His decision to resign from U.S. Congress was announced at a press conference in Mobile May 23 after reports circulated that he planned to accept the position and return to his alma mater, where he graduated in 1982 with an undergraduate degree in journalism and then attended law school.

In a statement released May 23, Jo Bonner said the offer was both unexpected and unsolicited, but he could not turn down the opportunity.

“That said, while I had every intention of completing this term, sometimes opportunities come along that are so rare – and so special – that it forces you to alter even your best-made plans,” he said in the statement. “Such an opportunity arose a few days ago when I was contacted about the chance to go to work for The University of Alabama System.”

Kellee Reinhart, vice chancellor for System Relations, said the position will involve heading up

## FAST FACTS

- What the job entails:
  - Heading up UA government relations efforts
  - Advocating and representing UA legislatively
  - Focusing on job creation, recruitment and retention for UA

The University of Alabama System statewide government relations efforts, advocating and representing the UA system campuses legislatively and focusing on job creation, recruitment and retention for the system.

Reinhart said Jo Bonner’s new position comes from the outgrowth and reorganization of the Government Relations branch under Bill Jones, the recently retired director of the Government Relations Initiative. The official salary for his position will be known closer to his start date in August, Reinhart said.

A native of Camden, Ala., and resident of Mobile, Ala., Jo Bonner was first elected in 2002 to represent Alabama’s 1st Congressional District, which includes Baldwin, Clarke, Escambia, Mobile, Monroe and Washington counties. In 2012, Jo Bonner ran unopposed in the general election and was re-elected to his sixth term serving the largely conservative Gulf



Bonner.house.gov

U.S. Rep. Josiah “Jo” Bonner will join the UA system as vice chancellor of government relations

“

While I had every intention of completing this term, sometimes opportunities come along that are so rare – and so special – that it forces you to alter even your best-made plans.

— Jo Bonner

”

Coast area communities.

As a congressman, Jo Bonner served on both the House Committee on Appropriations and House Committee on Standards of Official Conduct, also known

as the Ethics Committee. His website states he is a staunch defender of taxpayer money and played a role in bringing the assembly plant for aircraft manufacturer Airbus to Alabama in 2012.



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# Parking permits increase in price relative to classification

All revenue goes back into the university to pay for parking deck debt, parking deck maintenance, road debt service, buses, Parking Services salaries, construction, replacement and repair, signs around campus

2012-2013 Permit Prices	2013-2014 Permit Prices	
\$160	Perimeter <b>Perimeter</b>	\$170 ▲ + \$10
\$225	Commuter <b>Commuter</b>	\$245 ▲ + \$20
\$280	Residential <b>Residential</b>	\$300 ▲ + \$20
\$225	Faculty and Staff <b>Faculty and Staff</b>	\$245 ▲ + \$20
\$480	Reserve <b>Reserve</b>	\$510 ▲ + \$30

CW File

By Ryan Phillips  
Contributing Writer

In the wake of news that The University of Alabama will be raising its tuition for the upcoming school year, the University will also raise the price of parking permits for all parking locations.

Ronnie Robertson, UA executive director of transportation services, said the price increase will be relative to the classification of the permit. There will be a \$10 increase for perimeter permits, while commuter, residential and faculty/staff permits will increase by \$20 and reserve permits will increase by \$30.

Robertson also said the price increase would be instituted in order to fund UA Parking Services, a branch of the University that is forced to fund itself through the money gen-

erated from the sale of parking permits.

“Parking Services is an auxiliary service, which basically means that we do not receive any state funding,” Robertson said. “All the revenue we receive is funneled back into the University to pay for parking deck debt, parking deck maintenance, road debt service, construction, replacement and repair, parking lot construction, replacement and repair, signs for campus, buses for transit, equipment, road/parking stripping and salaries for Parking Services staff.”

Parking on campus has become an issue at many universities around the country, and in several instances, administrations have been accused of over-selling parking permits; however, Robertson said it is often a misinterpretation of permit numbers that there are

too many parking passes in circulation for not enough spaces.

“Since students attend classes at different times each day, parking lot capacities vary during the day,” Robertson said. “As a result, we use demand management tools when calculating permit sales for particular parking lots. We attempt to maximize the lot use, which allows as many customers as possible to park close to their building choice.”

Robertson said the growing student body would not present an unmanageable problem for UA Parking Services.

“We expect the number to be similar to this year’s number,” Robertson said. “In February, we had 23,169 active permits for students, faculty and staff on campus.”

Despite Robertson’s assurances, students around campus are concerned over the

increased price of parking passes after increases were announced on the price of tuition as well.

David Perry, a senior majoring in political science and history, said the constant remodeling was most likely behind students being saddled with more costs.

“I’m not happy about it, just because the price of everything seems to always go up,” Perry said. “Every year there is a new addition to everything, and I am always hearing about new building projects and wondering where the money is coming from.”

Perry said while he is not as financially stressed as other students, he still has to cover some expenses, and increased prices around campus present problems to students on a budget.

Along with parking permits, Perry pointed to other ways the University has raised prices that leave students with empty pockets.

“I think it is all kind of relative to the same thing. If they raise the price of one thing, they are going to raise another,” Perry said. “If the University raises football ticket prices, then they raise parking and then they raise tuition. Books are also a racket, because they sell them to you for \$100 a pop, then buy them back for \$10 – it’s all about getting money; at the end of the day, that’s it.”

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# YEARS OF PROGRESS

HALF A CENTURY AFTER THE UNIVERSITY'S INTEGRATION, LEADERS COME TOGETHER TO CELEBRATE COURAGE

By Samuel Yang | Contributing Writer

History has a habit of colliding with the doors of Foster Auditorium, but this year, it passed easily through the doors and into the auditorium.

Brenda Marshall remembers the determination of her brother, James Hood, 50 years ago, when he fought to enter the doors as a student at The University of Alabama.

"It was, as they say, a giant step for man," she said. "I was afraid for my brother, but I

knew if anyone could do it, he could. When he got determined to do something, nothing could stop him. That's how he was."

The commemoration honored Hood and Vivian Malone, the other student at the center of the Stand in the Schoolhouse Door. The event also honored their fellow pioneers – students who helped integrate the state's flagship university.

CONTINUED ON PAGE 10

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CONTINUED FROM PAGE 9

Speakers, musical guests and UA President Judy Bonner presented, reflected and honored those who demonstrated “courage, change and progress” in history.

Tyler Merriweather, a sophomore and first-generation college student, spoke on courage, while adding personal parallels from his past and present with the Boys and Girls Club of America, which he represented at the White House as the Southeast Member of the Year. He said a personal narrative added realism and relatable elements to the discussion.

“I believe [storytelling is] the only way to talk about courage, change and progress,” he said.

Merriweather also expressed a desire to extend the legacy of his own family, which is known for its work in the community.

“Now is my time to live their dream,” he said.

Zaneta Lowe, a Birmingham, Ala., journalist and UA alumna, traced the effect of change through the generations, discussing her parents’ time at the University and its relation to that of her and her husband, whom she met during her time at the Capstone.

Andre Taylor, the first black president of the University’s National Alumni Association, discussed the idea of progress, moving it beyond the “elements” of numbers and achievements and into the overall transformation of the

institution into an ideal educational community.

Bonner, who was cited throughout as an example of another door opened for women, spoke of a desire to make certain the University was a “great place for people to learn.”

“[My goal is] creating an environment where you can be successful,” she said.

The final speaker, Judge John England, also a UA alumnus, was tasked with speaking on the next 50 years. He challenged those listening not only to open doors, but walk through them. England, whose three children also graduated from the University’s law school, drew laughter by expressing his wishes for the University’s president to invite him back in 2063.

Throughout the program, musical performances helped communicate the messages. Noel Engebretson, a professor of piano, opened the evening with Mussorgsky’s “The Great Gate of Kiev,” describing the falling of prohibitive gates.

I thought the symbolism of the gates having fallen was fitting. The school doors are no longer blocked.

— Professor of piano Noel Engebretson

“I thought the symbolism of the gates having fallen was fitting,” he said. “The school doors are no longer blocked.”

Engebretson said music was a universal way of communicating, and the performance was his way of sincerely expressing how much he was affected by the change.

“I couldn’t be happier,” he said. “This is something I consider a great leap forward.”

The piece, which he personally suggested as an addition to the program, is celebratory.

“There’s strength and beauty to behold as well,” he said.

Engebretson, who grew up in Minnesota, said he remembers cheering on Hood and Malone as a teen.

“I was very happy when the gates came crashing down,” he said. “There’s been a great evolution. That pleases me a lot.”

Joshua Williams, a senior studying horn performance, performed a Strauss Nocturne on the French horn.

“When I was younger, this was something we studied at school.

Vivian Malone and James Hood seemed larger than life,” Williams said. “Things happen in the world today that make us lose hope, and this [event] shows the progress and change we’ve made as a country.”

Everett McCorvey, a singer and University alumnus, provided four songs with the accompaniment of Tedrin Blair Lindsay of the University of Kentucky. The set, which drew from the influence of famed gospel singers like Marian Anderson and Cedric Dent, touched on many of the spiritual themes underlying the civil rights movement.

“That’s black history – music. That’s how we got over,” Marshall said. “[Faith is] number one. You had to have the faith. That was one thing Vivian and my brother had. It was faith that they stepped out on. They had the Lord in them, and they knew the Lord.”

After the program, attendees stepped out past the doors – currently mounted on display – that kept out Hood and Malone and onto the Malone-Hood Plaza, where the Autherine Lucy Clock Tower stands, honoring another of the University’s first black students.

The tower’s 2010 dedication was one of the more recent times history brought Marshall, who lost her brother in January of this year, to campus.

“To be a part of that [and] to walk out and look at that, it’s some kind of terrific,” she said.

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CW | Austin Bigoney

The affected houses of the UA Sorority Expansion Master Plan include Alpha Phi, Gamma Phi Beta, Kappa Kappa Gamma and Phi Mu.

## UA Board of Trustees committee approves further construction

By Katherine Owen  
Production Editor

The University of Alabama Board of Trustees physical properties committee approved further action in the UA Sorority Expansion Master Plan. The affected houses include Alpha Phi,

Gamma Phi Beta, Kappa Kappa Gamma and Phi Mu.

The Board of Trustees approved the construction July 13.

Alpha Phi and Gamma Phi Beta will both construct houses on Paul W. Bryant Drive with budgets set at roughly \$12 million.

Kappa Kappa Gamma will

demolish its current house and is set to rebuild on Colonial Drive with the committee's approval for a revised budget of \$13 million.

Phi Mu was also approved for a preliminary budget of \$13 million for a house on Colonial Drive.

The committee approved Phi Kappa Psi fraternity for a pre-

liminary budget of \$6 million to construct a house on University Boulevard.

Additionally, the committee approved a budget revision for an increase of roughly \$2 million for the Ferguson Center renovation, bringing the project in at around \$43 million.

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# UA chemistry professor receives \$1 million grant

## Five-year grant opens door for enzyme research in College of Arts and Sciences

By Karly Weigel  
Contributing Writer

The National Science Foundation has selected a University of Alabama professor for a CAREER grant. Patrick Frantom, assistant professor of chemistry in the University's College of Arts and Sciences, was awarded \$1 million to be put toward his studies of enzymes. The five-year grant will allow for research to be performed at a high level at the Capstone.

"It is a huge honor to be selected for this award when there is a very low rate of large grants being given," Frantom said. "I am excited and honored to have received this award."

The grant will allow for two full-time graduate students to be employed and will fund the supplies and equipment needed. Ultimately, the main objective is to move through the research plan in five years.

Frantom's work focuses on



Patrick Frantom

enzymes, the molecules that create chemical reactions. Each enzyme is a machine that has a blueprint given from DNA. The group of enzymes in the study share a common structure, or "scaffolding." Frantom's main focus is studying how the enzyme is affected by a change in environment. By isolating an individual aspect of an enzyme and breaking it down to study different

functions, Frantom said he hopes to understand how enzymes respond to such change. The data will hopefully open the door for the engineering of enzymes to yield practical and economical results in the near future.

The study includes three other collaborators from across North America. Patricia Babbitt at the University of California, San Francisco is an expert in bioinformatics and uses a computer to explain diversity in scaffolding. Frantom will also work with the Albert Einstein College of Medicine in New York and the University of Waterloo in Canada.

A portion of the funding will be allocated for the research in the University's Emerging Scholars program. Former participants from the program will be employed as researchers and have the opportunity to continue their efforts beyond their one-year commitment. The funding will also continue research mentoring opportunities to undergraduates studying

**"It is a huge honor to be selected for this award when there is a very low rate of large grants being given," Frantom said. "I am excited and honored to have received this award."**

biochemistry at the University.

The grant will also allow for a new undergraduate course to be created. The course will replace traditional lab experiments with a more real-life chemistry approach. Additionally, the facilities and supplies in the laboratories will be upgraded.

"I am very excited for our lab and for the University as a whole," Frantom said. "The College of Arts and Sciences has received numerous grants in the past years that have overall enhanced the college's research reputation."



### Dear Student:

**On behalf of The University of Alabama I'd like to welcome you to Alabama's flagship university!**

You are joining the nation's best and brightest students at the Capstone and you can look forward to a challenging, rewarding and enjoyable experience. I urge you to make the most of your time here, academically and personally, by taking advantage of the outstanding academic, social and volunteer opportunities available at The University of Alabama.

It is important, while you are here on campus, to make wise personal and academic decisions. You may be here for only a few years, but you will be part of The University of Alabama for the rest of your life.

**Have a great year, and Roll Tide!**

*Judy Bonner*

Dr. Judy L. Bonner  
President

THE UNIVERSITY OF ALABAMA

# Student remembered as loving, adventurous

By Ryan Phillips  
Contributing Writer

*It is a sad reality of life that sometimes our peers leave us at far too young an age. The Crimson White editorial team respectfully reprints this article in honor of the late Ms. Allysa Huffstutler.*

Friends and family of Allysa Huffstutler said the 19-year-old public relations major was a strong-willed individual who was compassionate, intelligent and loving.

After almost three days of searching, Blount County authorities confirmed Friday, June 21, that Huffstutler had drowned after a tubing accident on the Locust Fork of the Warrior River.

Huffstutler's younger sister, Aspen Huffstutler, said her sister was a bright light that would shine happiness on everyone she met while going out of her way to help those around her.

"She was my big sister," Aspen said. "She had a laugh that would make even the most depressed person laugh. She was the type of person that would do anything to help anyone no matter what the situation was. She was a go-getter, and the most beautiful person. She loved shopping. She always told me what I needed to wear to everything I went to, and did my hair and makeup for every pageant, prom, everything thing I had."

Aspen also remembered times spent with her older sister Allysa. She recalled an instance when Allysa acted as her guardian in the very place where Allysa would eventually lose her life.

"She was the true definition of big sister," Aspen said. "I keep thinking about the last time we were on that river, and we flipped our canoe and my Chaco got stuck in a rock and she pulled me out of it.



Allysa Huffstutler

Facebook.com

She was always there to protect me no matter what."

Aspen said Allysa valued her time at the Capstone and was proud to be a member of the Tuscaloosa community and a UA student.

"She loved Alabama and always said Tuscaloosa is the best place on Earth," Aspen said.

Lindsey Shirley, a student at the University of North Alabama, was a close friend to Huffstutler and had known her for the majority of her life.

"Allysa and I have been best friends since third grade. No argument could keep us apart long," she said. "I would say we completed each other. Allysa was quiet and sweet; I was loud and silly."

Shirley also recalled Huffstutler's humorous disposition, which, in her opinion, complemented her loving nature.

"She would laugh at anything and everything – [Allysa] always was my backbone," she said. "In high school when my parents divorced, she was there for me. She had a kind heart and a loving personality. She had the best advice about boys and stupid

drama. We could talk about anything and everything."

Shirley said among Huffstutler's many qualities, her love for fun and adventure are worth remembering.

"Adventure should have been her middle name," she

said. "She would be the first to try things: jumping off cliffs, parasailing off her dad's boat, dragging a car hood over the snow. No dare left undone with this girl."

Above all, Shirley said she remembers Huffstutler as a woman of God who was willing to share her faith with others.

"Most importantly, she loved God," Shirley said. "When I was in seventh grade, she prayed with me as I accepted Jesus Christ as my savior. That is something I will be grateful for forever. I love her with all my heart and can't wait to see her when I go to meet God."

After the news of Huffstutler's disappearance, an outpour of public support came from many different communities and organizations with which she was involved.

Alpha Omicron Pi, Huffstutler's sorority, released a statement on Facebook following the news of her death extending its deepest condolences while recognizing those who aided in search efforts.

"Our hearts and thoughts are with Allysa's family and loved ones, and the women of our Alpha Delta Chapter," the status said. "We are endlessly thankful to the AOII volunteers and members who have shown our women comfort and support during this difficult time, and also to the local law enforcement and search crews who worked tirelessly and always with hope for a positive outcome."

Mark Nelson, vice president of student affairs, extended the University's condolences in a released statement.

"The University of Alabama family extends its thoughts and prayers to Allysa's family and friends during this sad and difficult time," Nelson said. "She was a valued member of the campus community, and we will miss her."

**"She had a laugh that would make even the most depressed person laugh."**

# Archaeologists discover artifacts in Tuscaloosa parking lot

By Chris Kowalski  
Contributing Writer

Archaeologists from The University of Alabama have uncovered a collection of artifacts that provide a glimpse into what life was like in Tuscaloosa more than 180 years ago. Through items such as bottles, pipes and Spanish coins, they hope to learn more about the area's past.

The University's Office of Archaeological Research has spent the past two months analyzing artifacts collected from the site at the corner of Greensboro Avenue and University Boulevard as a result of a contract between the University and the city of Tuscaloosa to perform an archaeological investigation per federal guidelines before allowing construction of a new



CW File

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**UA STUDENT MEDIA**

**THE EXPERIENCE OF A LIFETIME**

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**DREW GUNN**  
*The Crimson White Advertising Representative (2007-08), and Advertising Manager (2008-10)*

*"I can literally trace all of my career success back to my experience at The Crimson White. It prepared me for the workforce and was essential in me landing the job I wanted - before graduation. If you want real-world experience that you can't get in the classroom, then Student Media is the way to go."*

*Currently the Multimedia Marketing Consultant for ABC 33/40 in Birmingham*

CONTINUED FROM PAGE 14

Embassy Suites Hotel on the plot.

"This dig goes from the early stages all the way to the present. It tells us how people developed and the city developed and establishes the connection between both the South and the world," Brandon Thompson, culture resources specialist for OAR and project director of the dig, said.

The dig began in January with Thompson and his team researching the site, formerly home to the Bank of the State, before stripping the remaining parking lot in February.

"The mood was very exciting since we don't get to do a lot of large excavations," he said. "We knew there was a lot of history to be told with

this dig."

The history of the site dates back to 1816, when Revolutionary War veteran John Click built a cabin on the site. The plot of land has undergone several changes between then and now. Later, the original cabin became a shop owned by well-known furniture maker Augustin Lynch, who not only created furniture for the City Hall in Tuscaloosa and early UA buildings, but ivory billiard balls as well, evidenced by ivory and various tools found in the excavation.

Some of the most notable artifacts come from the era when the Bank of the State occupied the property, including a few decorative pieces and Spanish coins. Minted in Brazil, Guatemala and Mexico City, people used for-

**"It's exciting to see how Tuscaloosa has grown through the years and continues to do so," Thompson said. "The city has a rich history."**

eign coins alongside domestically minted coins due to the lack of U.S. mints during the early 1800s. The coins were found closer to the remains of the original cabin, which gives archaeologists the impression that were used in the early years of trading.

Other uses of the property included the Tuscaloosa Ice Company, shanties and other dwellings, and the Drish building, originally a warehouse and then a Civil War prison facility.

For Thompson, the most fascinating artifact to be

excavated was a toilet from the Civil War era.

"We have a lot of stuff, but the privy is the most fascinating," he added. "Just from this one discovery, we got to see what they were eating, what kinds of diseases they had and what they were making."

While the field portion of the excavation is complete, analysts must continue to sort through and compile the various materials found at the site. Although most of the artifacts found will be placed into storage at the University, hotel developers are intending to place some of the major pieces on display.

"It's exciting to see how Tuscaloosa has grown through the years and continues to do so," Thompson said. "The city has a rich history."

## New zoning regulations unite student housing, retail

### Tuscaloosa prepares for new businesses; many attached to apartment complexes

By Darren Sokvary  
Contributing Writer

Alyssa Fischer, a junior at The University of Alabama, was drawn to Midtown Village Condominiums by the conveniences.

"The drive to campus is pretty easy," Fischer said. "I love being able to walk to restaurants and shops. There aren't too many places like it in town right now."

Walkability to restaurants and stores is changing in Tuscaloosa with the rapid development of new communities combining retail and housing.

In January 2012, the Tuscaloosa City Council introduced a new mixed zoning code to redevelop areas damaged in the April 27, 2011, tornado. The new mixed zones allow developers to build more communities like Midtown that have retail and student-oriented apartments in one community.

The recovery zone around 15th Street and McFarland Boulevard is an area of high concentration for the new mixed developments, city Development Ombudsman Brendan Moore said. Seven locations from Forest Lake to McFarland Boulevard have been authorized for mixed-use rezoning, according to city zoning maps.

"The new [regulation] offers a variety of things," Moore said. "It will allow a mix of retail and residential – retail with office space atop and retail to build horizontally and vertically."

Several new complexes combining apartments, shops and restaurants are already being built. The Lofts at City Center, located in the former Hobby Lobby shopping center northeast of the 15th Street and McFarland Boulevard intersection, is a community using the new mixed-use regulations.

The Lofts at City Center will have retail spaces below 1,200 beds geared toward students, said Hugo Isom, managing director of Capstone Growth Real Estate. The community is still under construction, but residents are expected to move in soon.

The high concentration of mixed-use communities at the intersection does not have developers concerned with competition.

"I don't know if it can do anything but help," Isom said. "The purpose of a shopping center is mass retail in one area of town."

Sarah Schram, a senior marketing coordinator of Midtown's parent company, Cypress Equities, said she agrees.

"New retail spaces can help create

synergy in the marketplace," Schram said.

With the rapid development of retail space, the city has been recruiting new retailers, but Moore said officials are careful to ensure current businesses are not negatively affected.

"The city has a contract with the Chamber of Commerce and has identified retailers that are not in the market," he said. "We connected with retailers at conventions, and the vacant property has attracted retailers."

Moore said new retailers, including Panda Express, have contacted the city with interests in building on the site of the former Cedar Crest neighborhood, located behind Krispy Kreme. The area has been authorized for the new mixed zoning regulations.

Although no formal plans have been announced for the Cedar Crest area, students are excited for The Lofts at City Center and other developments being built.

"I still feel like Midtown will remain a hot-spot," Fischer said. "Especially because they are opening more well-known restaurants and shops. But I'm excited to see what is going to be built. It can only make shopping and dining better."



# WVUA offers diverse selection of music

By Becky Robinson  
Summer Culture Editor

For Maggie Brown, a sophomore majoring in telecommunication and film, becoming the boss at The University of Alabama's radio station, WVUA-FM, was far from the things she thought she would accomplish.

When a station representative came to Brown's TCF class last year, she ignored him the first few times, thinking there was no way she could be hired. After finally giving in, Brown was offered a job to be the program director's assistant.

"I'm very work-oriented. That's how my whole life is," Brown said. "Everybody has hobbies, and my hobby is work."

At only 19 years old, Brown is the youngest station manager

in WVUA history. She is also only the second girl to ever hold the position.

When Brown became manager, she said she had no problem volunteering her age, but other people did.

"[Some people] just didn't respect me at all and my authority," Brown said. "My advisor thought it was because I was a girl, but some of the guys on staff thought it was because I'm so much younger."

While Brown said she loves her current staff, she admitted it wasn't always easy in the beginning.

"I was new to the position - I was taking over a lot of work, and some of it, I didn't even know what was going on," she said. "I kind of just keep going."

With the kinks straightened out, Brown is now on-call 24/7

managing the station's playlists, DJ selection and show grids. She said she's focused on cleaning up the station and organizing what her predecessors left behind.

"It's like we've gone piece by piece to try and give everything some kind of order," she said.

WVUA has been entertaining The University of Alabama for years with specialty programs and lively DJs. In the summer, the station has around 12 shows and 25 DJs, a number which drastically increases in the fall.

One of the station DJs is Charlie Argo, who also serves as the program director.

"[WVUA's] general format is just alternative rock, so that's what our playlist DJs come in and play," said Argo, a junior majoring in TCF. "We have one

called Reel Tracks, and they're more of a movie-based talk show, which is really cool."

Argo said he has always been interested in doing radio and decided to audition for WVUA. He now hosts his own specialty show called Barefoot Blues.

"I just always loved blues music. It's always been the type of music that means the most to me and I'm passionate about," Argo said. "That's what we're trying to gear our DJs more toward is shows they're more passionate about."

WVUA also features shows dedicated solely to all-female artists, folk music and a 2000s alternative rock revival.

Kristian Corpuz, a senior majoring in public relations, doubles as assistant new media director and a DJ. He hosts The

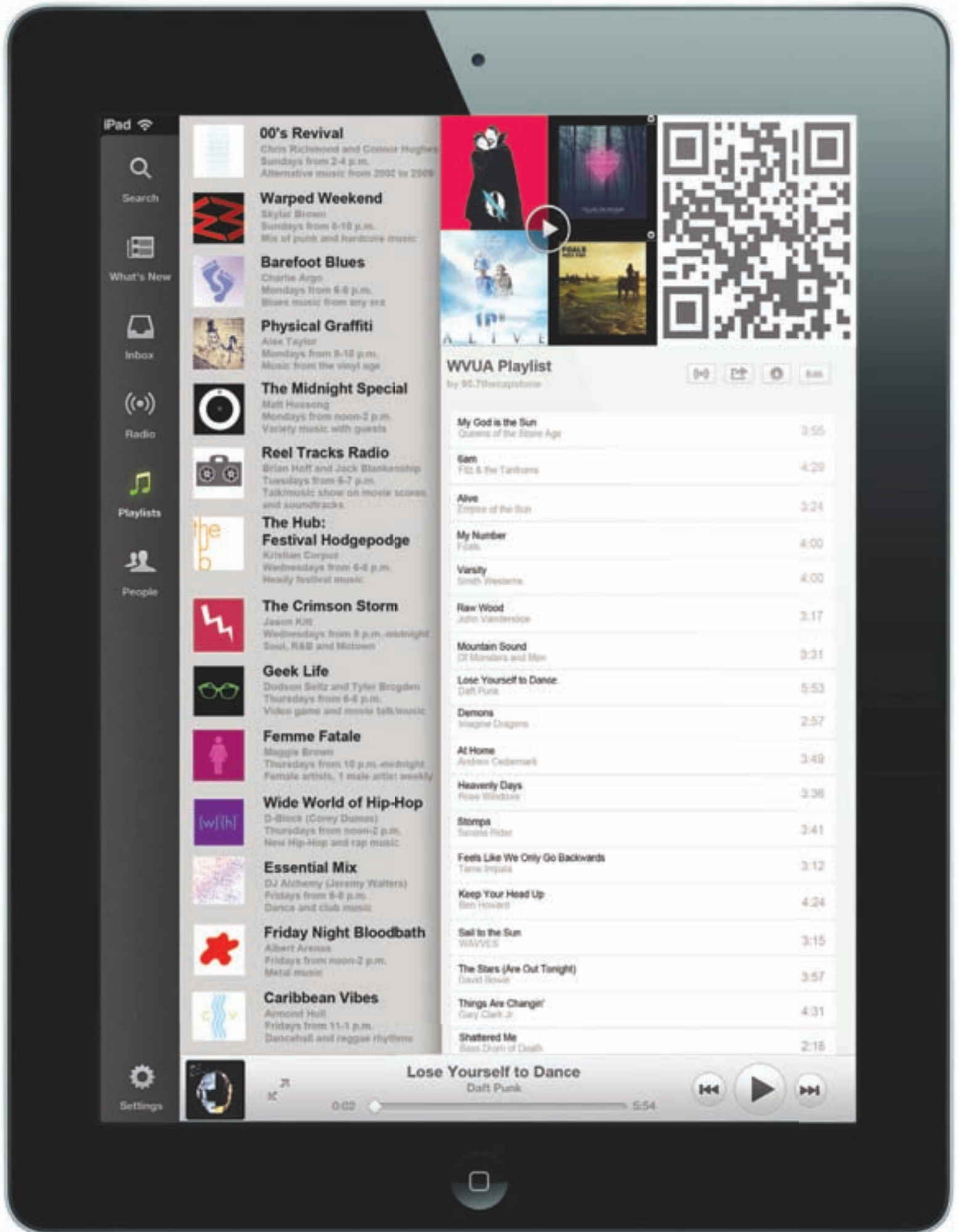
CONTINUED ON PAGE 18

## Why isn't he doing the wave?



Study religion and find out.

[religion.ua.edu](http://religion.ua.edu)



CONTINUED FROM PAGE 16

Hub, a station dedicated to music heard at festivals. Featuring bands like Electronic Forest, Wookiefoot and String Cheese Incident, Corpuz gives listeners previews of what to expect to see at festivals.

“Most of the other shows are towards other [genres], but there wasn’t really anyone that featured music festivals,” Corpuz said. “They might mention it, but I noticed a lot of people in college know about music festivals, especially the Hangout, since it’s in Alabama.”

Corpuz said his show has worked out well since it is in the summer and coincides with the festivals.

“It kind of gave people an idea of what they could do in the summer if they didn’t know,” he said.

Connor Hughes, a senior majoring in public relations and the music director, started

doing radio through Creative Campus’ station. He hosts the alternative rock station alongside media director Chris Richmond.

“It keeps [music] outside of the mainstream but not too far out there to where we’re playing the avant garde,” Hughes said. “It’s a lot more easily accessible to the Tuscaloosa crowd, but I’m still able to introduce them to a lot of newer stuff.”

Richmond, a junior majoring in telecommunication and film, said Hughes has done an “excellent job developing [their] sound.”

“It’s edgy enough where you wouldn’t hear it in the Top 40 stations, but it’s accessible to people who don’t usually get into the indie rock scene,” he said.

Currently located in Reese Phifer Hall, WVUA has plans to move buildings by fall 2014. While the location is convenient for the TCF majors running the



CW | Mackenzie Brown

Maggie Brown is the youngest station manager for WVUA and only the second woman to ever hold the position.

station, Brown said most of the equipment is stuck at the Office of Student Media across campus and can’t be used until the move.

“It’s been a really good experience overall,” Brown said.

“I’ve learned a lot, and I want to do a lot with the station. We have really, really high hopes for everything that’s going to go on this year.”

UA STUDENT MEDIA

THE

# EXPERIENCE

# OF A LIFETIME

**VICTOR LUCKERSON**

The Crimson White Editor (2010-12)

“Working at The Crimson White was the most important thing I did in college. I learned how to deal with crises, intelligently analyze the world around me and understand perspectives that differ from my own. And the relationships I’ve developed with both my peers and the professional staff have been invaluable. I’ll always look back on the lessons I learned there as I try to develop as a leader.”

Currently a reporter and Home Page Editor at TIME magazine in New York City

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# 50 YEARS LATER ROOM FOR IMPROVEMENT

**IN 2012:  
19.5 % 80.5 %  
MINORITY WHITE**

## STUDENT BODY DEMOGRAPHICS

School	Percent of Minorities
University of Alabama at Birmingham	36.2 %
University of Mississippi	24.2 %
Auburn University	18.5 %

By Andy McWhorter  
Staff Reporter

Today's University of Alabama looks much different than it did 50 years ago. Jim Oakley, recruiting coordinator and career counselor in the College of Communication and Information Sciences and former professor of journalism, attended the University in the 1950s. He was there when Autherine Lucy became the first black student to enroll in the University.

"We probably had about 12,000 students, between 10

and 12," Oakley said. "It was a small school, laid back. Everything was slow-going. All white students. We had some foreign students as well, but basically it was an all-white school."

During Oakley's time as a student, legal segregation kept most people from even thinking about race.

"I never thought about [race]," Oakley said. "I grew up in an all-white situation. My high school was segregated, and that's just the way I grew up, the way people of that age grew up."

It wasn't until Lucy became the first black

student to enroll at the University in 1956 that race became the touchstone of the day.

"It was never discussed until Lucy came," Oakley said. "Then tension erupted. We had mobs, marches and speeches and cross burnings. The Klan was big involved. ... Students would gather. Those who were for integration would speak out here [in front of Reese Phifer]. Maybe the next night, the anti-integration would speak out here. Then maybe the Klan would drop in for a rally, burn a cross at the Chimes."

During the week Lucy attended the University, protests gradually became more violent through the intervention of the Ku Klux Klan and other groups.

"A guy came up to me, fully clothed in his Klan garments, and called my name," Oakley said. "He says, 'Oakley, you better get the hell out of here.' And he pulled up his gown, and he had a pistol on his side."

The University of Alabama was hardly the only Southern institution that experienced a violent reaction to integration. At the University of

Mississippi, riots erupted in the wake of the enrollment of James Meredith, the first black student to be admitted to Ole Miss. The riots resulted in the deaths of two men and were only quelled after President John F. Kennedy sent federal forces to stop the violence. Meredith, unlike Lucy, was able to stay at Ole Miss and complete his degree.

Donald Cole, assistant to the chancellor concerning Minority Affairs at Ole Miss, said the riots left a lasting stain on the university's reputation.

"It will be something we will have to live with and work with and face for years yet to come," Cole said. "There are many individuals for which that's the only thing they remember about the institution and all that they remember. We sort of dug ourselves in a hole from which we have to, over time

and over years, dig ourselves out."

Cole said the memories from that era have made recruiting minority students to Ole Miss a challenge.

"Many of these students are told by their parents, told by their grandparents, that this place may present an unwelcoming environment," Cole said.

The University of Alabama and other Southern institutions have made great strides toward including minority students since the days of segregation, though some echoes from that era can still be heard. According to the UA Office of Institutional Research and Assessment, minority students made up 19.5 percent of the total student population in 2012. Black students alone made up 12.6 percent of the total population.

Jimmy Williams, associate

dean of Multicultural Affairs in the UA College of Arts and Sciences, said the University enrolls the second most black students of any flagship university in the country and is third for the percentage of total degrees conferred to black students.

In his job with the College of Communications, Oakley sees a lot of high school students who are interested in the University.

"They're coming from all over the world," Oakley said, before listing the places the people in a group he was showing around had come from. "I have a visitor coming in this afternoon from Seoul, Korea, looking for a place to go to school, and we have something to offer this person."

Compared to other nearby colleges, however, the University lags in the percentage of its student

body, faculty and staff who are minorities. Between Alabama, the University of Alabama at Birmingham, Auburn University and the University of Mississippi, Alabama has the lowest percentage of both faculty members and total staff who are minorities and is second only to Auburn in the percentage of its total student population.

UAB leads the field in all three areas. At UAB, 36.2 percent of the student body, 24.6 percent of the faculty and 40.1 percent of total staff were comprised of minorities.

The University of Mississippi had the second highest percentage of minority students and total staff, with 24.2 and 27.7 percent, respectively, but led only Alabama in percentage of minority staff members, with 16.9 percent.

Cole said the population of

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Mississippi gives Ole Miss fertile ground for recruiting minority students.

“Here in Mississippi, the black population is about 37 percent,” Cole said. “We have a great pool to draw from. The academics of the institution have always been known to be good, even when the social atmosphere of the time is not good. We put a lot of effort into attracting minority students.”

Auburn University came in second for percentage of minority faculty with 19.5 percent, but led only Alabama in percentage of student body and total staff, with 18.5 and 20.8 percent respectively. Overtoun Jenda, associate provost for Diversity and Multicultural Affairs at Auburn, said while Auburn still has a ways to go, it has come a long way since he first started working there in 1988.

“Things do take time,”

Jenda said. “I think right now, we’ve reached a point where I think we’re okay, but as you know, we still have a low percentage of minority students. Some students still feel like they’re isolated, but the goal

Jenda said the situation has improved.

“We’re not in a big city like Birmingham,” he said. “We’re in a small city, so it gets more difficult to bring in black faculty. But the num-

to see.”

Reava Vaughters, president of the Black Student Union at the University, said she is hopeful change will come from within the greek system itself.

“I believe we’ll be more successful in integrating if it’s done willingly and not forced,” Vaughters said.

Even if there is still progress to be made, most people can’t help but look favorably on the current conditions for minorities at the University and other schools when compared to the past.

Cole attended Ole Miss as an undergraduate in 1968 and compared his relative lack of opportunities as a freshman to “the unlimited opportunities that students have today in all of their various areas.”

“I have seen tremendous changes take place,” Cole said. “I’ve had the opportunity to see integration take place in just all areas of the university. That, somehow, I thought I would never see as a freshman.”

Whether or not minorities make up an equitable portion of the student body, Vaughters said the opportunities minority students have at the University are only limited by their willingness to find them.

“When it comes to minority students, my personal belief is that the UA community does not shut us out,” Vaughters said. “We have many opportunities just as any other student. It’s up to the students individually if they want to take advantage of them.”

If nothing else, today’s University stands in stark contrast to the one Oakley attended, when Klan members burned crosses in response to a single black student.

“[That attitude] finally went away,” Oakley said. “As people matured and grew up, it just went away. Best thing that ever happened to The University of Alabama.”



**I think there (the greek system) is where you would see most segregation take place. The greek system is one for which we have made some progress, but we believe most of our progress is yet to be made.**

**-Donald Cole**



of the university is to reach those people so that everybody feels comfortable.”

While Auburn’s small population poses a challenge to bringing in black and minority faculty members,

bers have more than doubled over the years. It’s looking much better now than it used to be.”

One of the few areas in which each institution still faces issues with segregation is the greek system.

“I think there (the greek system) is where you would see most segregation take place,” Cole said. “The greek system is one for which we have made some progress, but we believe most of our progress is yet to be made.”

Jenda said students often become established in greek organizations and fail to branch out.

“As you know, once they start joining sororities and fraternities, then we start getting in those problems, because fraternities and sororities are segregated for the most part,” Jenda said. “Once that starts, it’s going to be tough to break.”

Jenda said there are some limited instances of integration within Auburn’s greek system.

“You might have some white sororities with black students, but it’s a small percentage,” Jenda said. “To their credit, they’ve started doing some activities together, and those are important. If these groups can continue to work together on common projects, that’s what we want

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# CrimsonRide grows, serves students consistently

By Taylor Vernarsky  
Contributing Writer

Amelia Chastine relies on the CrimsonRide bus service to get around The University of Alabama after she parks in the commuter lot each day.

The 19-year-old exercise and sports science major said bus delays sometimes mean she arrives late to class, but overall, CrimsonRide is the best way to navigate campus. The key is figuring out the system, she said.

"It's like nothing I knew of before," Chastine said. "For those who have never been on a bus before, all they have to do is figure out the route, and they'll be good."

Chastine is one of more than 10,000 students who ride CrimsonRide buses daily to get around campus. Since operations began in August 2007, the free service has evolved and expanded to better help students, faculty and staff, UA officials said.

"There's only so much you can do with the infrastructure," transitional director Ralph Clayton said. "But what we can do is make the system as user-friendly and as easy to understand as possible. New students have never used such a service before. We always educate and promote to try and alleviate anxiety."

Carrie Nemo, a First Transit driver of 18 months, said CrimsonRide makes campus

navigation easier. Riders can use it to enjoy a safe mode of transportation, she said. Nemo said she tries to help students understand the bus system.

"I try to tell them how to catch the bus they need to be on," Nemo said. "If they don't know where to go, I try my best to tell them where to go. If they don't know, they're allowed to ask questions."

Clayton said drivers like Nemo go through a rigid hiring process. This includes the minimum of a commercial driver's license with passenger endorsement, Department of Transportation physical, drug screening, background check, proper insurance and necessary training.

Clayton said CrimsonRide was part of a master campus plan to deal with the University's growth. The bus system replaced a trolley service operated by the Tuscaloosa Transit Authority, he said.

"It didn't have the capacity and reliability to get the job done," Clayton said.

The University works with third-party vendor First Transit to provide operations and drivers, he said. First Transit is the largest provider of university transportation services with operations in 26 North American colleges and universities, according to its website.

CrimsonRide began with 17, 40-foot-long Nova LFS buses to shuttle around campus. The

system has since expanded to 26 Nova LFS and seven Goshen Coach buses, which transport students to nearby apartment complexes, Clayton said.

In 2010, CrimsonRide worked with consulting group Solstice Transportation Group to study rider habits and patterns. Clayton said the study provided insight on how the bus service could improve with the growing student population.

"As the campus grows, the parking patterns change," he said. "We have to look at what benefits the students."

CrimsonRide services have expanded to allow students to track buses' locations. Students can download TransLoc, a transit tracking service, onto their mobile devices through the UA app, Clayton said.

## FAST FACTS

- CrimsonRide has six routes that run through the school week: Crimson, Crimson Express, Blue, Blue Express, Green and Gold.
- Hours of operation are 6:50 a.m. to 7 p.m. Monday through Friday during the fall and spring and 7 a.m. to 6 p.m. during the summer.
- Students can ride free of charge with a UA ACT card.

# CROWN

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# UA program exposes students to new people

## Dinner with Strangers an original, creative idea to broaden horizons

By Kalli Abernathy  
Contributing Writer

Restaurants, art galleries and local musicians sometimes have a hard time competing with more visible forms of entertainment in Tuscaloosa, like football and parties. At the same time, an expanding University of Alabama also means occasional tension between citizens and students.

Dinner with Strangers, a UA program in its second year, is aimed at tackling both issues at once. The program seeks to establish and improve relations between the University and the city of Tuscaloosa through casual conversation.

Dinner with Strangers began as the brainchild of Heather Roberts, administrative specialist for the Office of Student Affairs, who is now chair of the program.

"I've always been interested in what was happening in the Tuscaloosa community in the way of local art, food and music, particularly in respect to how they are shaping downtown and what takes place there," Roberts said.

The program starts with a blog where students converse with community members about topics such as food, music and visual expression,

**"It was a laid-back environment, and there was a great discussion," Skinner said. "I feel like the students, including myself, got a lot of exposure to the musical talent and inner-workings of Tuscaloosa music."**

**—UA sophomore Brandon Skinner**

all of which are key parts of downtown revitalization, Roberts said.

After several weeks of sharing ideas via social media, students and community members meet for casual dinners. The program provides networking opportunities for students to get involved in the city's future, Roberts said.

Brandon Skinner, a sophomore majoring in mathematics, participated in last fall's music dinner.

"It was a laid-back environment, and there was a great discussion," Skinner said. "I feel like the students, including myself, got a lot of exposure to the musical talent and inner-workings of Tuscaloosa music."

This fall, an opening dinner will take place in Tuscaloosa. As the semester progresses, students will visit Birmingham, Ala., and Athens, Ga., to have dinner with community members there, Roberts said. The goal of visiting the other cities, she said, is to determine

if Tuscaloosa can learn from these successful town-and-gown cities.

In addition to adding other cities, the spring 2014 semester will feature several community action projects, with themes, locations and times to be determined by students.

Dinner with Strangers is now jointly sponsored by the Office of Student Affairs and the University's Crossroads Community Center, which is devoted to intercultural programs that build community. Carl Bacon, director of Ferguson Center Student Union, said Office of Student Affairs officials are excited about the new partnership.

"A partnership with Crossroads Community Center helps us establish a clear connection between Student Affairs and Community Affairs," Bacon said.

Students chosen to participate can receive one hour of credit. The University pays dinner and travel expenses.

Roberts said last year was

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a great success, accepting 120 applicants from various colleges and backgrounds. The program is accepting student applications for the 2013-2014 academic year. Interested students should apply by 5 p.m. Friday, Aug. 23. Applications can be emailed or turned in to Office 318, Ferguson Student Center Union. For more information, go to [dinnerwithstrangersua.com](http://dinnerwithstrangersua.com).



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# Engineering student chosen for prestigious fellowship

By Karly Weigel  
Contributing Writer

Owen Killeen, a University of Alabama senior from Norwich, Conn., was recently selected as a Dwight D. Eisenhower Research Fellow for the Federal Highway Administration. His work for the program will be conducted at the Turner-Fairbank Highway Research Center in McLean, Va., just outside Washington, D.C.

The requirements of the fellowship include three parts: hands-on lab work, writing a formal research paper and giving a presentation at the Transportation Research Board convention in Washington, D.C., in January 2014 with 11,000 other transportation sector professionals.

Killeen's research is working toward advancing the Autoclaved Concrete Prism Test, an accelerated test method being used to

**"It's bigger than me and what I'm doing here in D.C. It really reflects on UA's College of Engineering and the department of civil, construction and environmental engineering," Killeen said.**

determine the alkali-silica reactivity of aggregates. He said he hopes his work will help the test become standardized in the near future.

Over time, the wear on concrete leads to durability issues and loss of service life. Killeen said he is working toward finding out which aggregates are reactive to the alkalis found in the cement, called an alkali-silica reaction, or ASR. Ultimately, the ASR creates a gel that expands in the presence of water, a main component of concrete. This expansion of the

gel leads to the expansion of the concrete and creates problems for bridges and roads over time.

This summer, he will be testing the properties of five different coarse aggregates (rock), creating mix design sheets using Microsoft Excel, and casting a total of 30 different mixes of concrete. After completing the casts, he will test the prisms from each mix for expansion to the nearest 0.0001 inch by taking a reading before and after being autoclaved.

Killeen is able to test four mixes each week, requiring at least 7.5 weeks to finish his work.

Usually, the tests take one to two years to complete. Killeen is able to replicate the test in four days.

Eric Giannini, associate professor of civil, construction and environmental engineering, said he has enjoyed working

with Killeen both in a research environment and a more light-hearted concrete canoe event.

"He is a diligent worker, and I met him in January when he became a member of my concrete canoe team," Giannini said. "After that, I hired him as a research assistant and nominated him for the grant."

Nationally, only 150 to 200 grants are given out each year. Killeen is the first UA student to receive the prestigious award.

"It's bigger than me and what I'm doing here in D.C. It really reflects on UA's College of Engineering and the department of civil, construction and environmental engineering," Killeen said. "The faculty have done such a great job of raising the bar and recruiting bright students. I credit this great opportunity to Dean Karr, Dr. Fridley, and, last but not least, Dr. Giannini."

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# Resources available to disabled students

By Rachel Bradford  
Contributing Writer

A few years ago, University of Alabama doctoral student Michael Andrews discovered he had a learning disability. What he didn't know was that the University had an office on campus that could help him get accommodations to succeed academically.

Andrews first heard of the Office of Disability Services when he shared details of his disability with his doctoral advisor, Jennifer Greer, chair of the UA journalism department. Greer sent him to talk to ODS officials, and he was approved to receive a quiet testing environment and extra time on exams, he said.

"Don't pass up the chance, and take all the opportunities you can to succeed," said Andrews, who is now working on his dissertation in Communication and Information Sciences.

Andrews is one of more than 1,300 students registered with ODS. But like Andrews, many students who qualify are unaware of what the office can provide, Director Judy Thorpe said.

"We serve students with all types of disabilities," Thorpe

said. "People often think of a disability as something that must be visible, as in a mobility impairment that requires the use of a wheelchair, or as in someone who is blind. Most disabilities are not visible."

ODS provides equitable accommodations designed to limit effects of disability for registered students, Thorpe said. Students are given the opportunity to improve overall academic performance through the classroom accommodations designed for them based on their needs.

Thorpe said although students registered with ODS may do the work in a different manner, the quantity and quality expectations of work does not differ from other students in the classes.

Even students who had accommodations in high school might not think to request the help once they come to the University. In college, students often think accommodations are not necessary, Thorpe said. She said these students should seek assistance of ODS from the start of their college careers. Waiting could jeopardize the chance to receive the best education possible, she said.

Greer said she's encountered several students who aren't aware they might qualify for accommodations. Although all ODS services are confidential, students and advisees sometimes self-disclose an issue when they're discussing their challenges with Greer. She says she always encourages them to talk to ODS.

"It is like wearing glasses," Greer said. "You basically need to get the tools to correct whatever challenges you have, and that is what ODS does."

Some conditions eligible for ODS accommodations include learning disabilities, attention deficit disorders, psychiatric issues to chronic medical conditions such as diabetes, Thorpe said. Anything that might affect a student's ability to learn in an academic environment should be discussed with ODS.

ODS records are confidential and are not released unless with the student's permission, Thorpe said. Faculty members are not told what issue the student is facing. ODS letter only list the accommodations for which the student has qualified.

"There is nothing to be ashamed of about having a disability," Thorpe said.

ODS relies on the faculty members to provide accommodations, which can include assigning a peer note-taker or allowing extra time on in-class assignments, she said. The office also has quiet testing rooms where qualified students can take exams if they sign up in advance, she said.

At the University, the support system of the administration, staff, faculty and other students for students with disabilities is incredibly strong, Thorpe said.

"I realized quickly when I first arrived in 2002 that UA is like a family, and there are people all over campus willing to help, regardless of the situation," Thorpe said. "This is a place where people go the extra mile."

Editor's note: Andrews disclosed information about his disability to the reporter on his own when he heard she was working on this story. Regulations prohibit ODS officials and faculty members from discussing any personal information about individual students.

# Rezoned areas on 15th Street to displace current tenants

By CW Staff

The Tuscaloosa City Council approved rezoning the land now occupied by the 15th Street Diner, Bamaland, Little Caesar's and other businesses in July, paving the way for new student apartments and shops to be built in the area.

The project will displace tenants now on the five-acre lot in the northwest corner of 15th Street and 10th Avenue, just south of The University of Alabama.

The new complex, to be developed by South City

Partners of Atlanta, includes 200 apartment units with 555 bedrooms, 10,000 square feet of retail space and a 589-space, six-level parking deck. The primary market for the new apartments will be UA students, developers said.

Mark Randall of South City Partners said the complex will help UA students get to campus easier because of its prime location.

"We see this corner of 15th Street as an important gateway to campus," Randall said.

Randall said construction would begin in 2014, and the project would be finished by

summer 2015. The proposed timeline gives current tenants time to find new locations, he said.

"That gives them time to ensure that everyone, including the current tenants, has a smooth transition," he said.

John McConnell, director of Planning and Development Services for Tuscaloosa, said although the proposed building would put 500 more students and their vehicles on 15th Street, it shouldn't pose traffic issues.

"I really can't see any concerns," McConnell said. "It's a six-lane divided highway."

But Nikki Ray, owner of Eat My Beats music store, told the council she was against the project and expressed concerns about traffic in the area.

"There's too much on 15th Street already, and any increase in traffic will only make it worse," she said.

Her other concerns include finding a similar space to relocate.

"Obviously, we do not want to have to move," Ray said. "We have been looking for the past months, and we're finding it difficult for us to find something comparable to what we have been paying."

# From eLearning to Blackboard Learn

By Julianne Ferrante  
Contributing Writer

The University of Alabama introduced Blackboard Learn, an online learning system designed to help teaching and learning for faculty and students, in fall 2012. University officials and students alike say the system has been a success.

"Blackboard Learn is a valuable tool for the UA community," said Rick Dowling, coordinator of faculty development at the UA Faculty Resource Center. "It streamlines many administrative tools into one interface, leaving faculty with more time to devote to core teaching functions and simplifying students' access to course content."

In the year since the University switched from using eLearning to Blackboard as

its online educational system, many professors have adopted the new tool for their classes, he said.

For fall, 3,622 courses had been set up to use Blackboard Learn by the beginning of August, Dowling said. More classes are expected to be added by the time the University is back in session.

Blackboard allows professors to upload any course content they would like to share. This includes the syllabus, assignments, readings, class notes, announcements, grades, discussion topics and links to websites, Dowling said. Many professors also allow students to submit assignments through the system and give feedback on papers through the grading tools. Other tools include blogs, chat, online quizzes and group sections.

"In my role as an adjunct instructor, Blackboard Learn makes it convenient for me to share all kinds of information," Dowling said. "Before Blackboard Learn, I was handing out DVDs in class. Now, I upload files to Blackboard Learn, and my students download them. It's an elegant solution."

Students can find their Blackboard classes through MyBama or through the Blackboard link on the University's website. Students say they like that Blackboard gives them an organized, clear and concise view of all of their course material, including their grades.

Jamie Flanagan, a senior majoring in interior design, said she uses Blackboard constantly. She said her heavy course load became more manageable

since the University switched to Blackboard, and it especially helps her keep up with assignments and due dates.

"It's better to stay on task than to crash," Flanagan said. "Having Blackboard helps keep me right on track."

Randy Beavers, who has taught economics as a graduate assistant at the University, said he prefers Blackboard to eLearning.

"You can upload a lot more material to Blackboard than eLearning," Beavers said.

Flanagan said she appreciated Blackboard this summer when she took a class at a community college close to home and didn't have the tool.

"It's frustrating to not have it all on there so I can keep up with my classes and grades," she said.

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# Harry's Bar amps up its interiors

*Long-time Tuscaloosa bar renovates, changes age limit to preserve legacy*

By Kevin Brophy  
Contributing Writer

A favorite of many students, Harry's Bar in Tuscaloosa now boasts a venue remodel as well as a new 21 and up age limit.

Harry's Bar first opened in 1972 and was originally owned by Harry Hammond. After almost 35 years in the bar business, Hammond decided to sell Harry's to its current owner, Jake French, who took over in August 2008.

"Every now and then you need to breathe some fresh air into a place," French said. "During the remodel, we made a decision to make the bar 21 and up in order to preserve the legacy of Harry's."

French said he hopes the age change will make the younger audience enthusiastic about turning 21 and being able to experience Harry's. He also wants of-age customers to have an of-age experience for which they waited 21 years.

"Good things are worth waiting for," French said. "The younger crowd can hear about the legend of Harry's from their elders, and that will add that much more excitement into coming of age in Tuscaloosa."

During the renovation, a new bar was added inside, making a total of three, and new bar stools and outside lights were also installed.

As word of the renovation spreads, many Tuscaloosa residents seem happy about it. "We keep hearing from everyone that



CW | Austin Bigoney

The staff of Harry's bar celebrates the bar's new changes.

they are excited about our age change," said Shaylee Beck, general manager of Harry's and a University of Alabama graduate.

Out of all the changes, French said the most noticeable would have to be the raised ceiling. He said the new ceiling makes the bar feel more open and gives the illusion of more space.

Additionally, a new sound system

upgrade has also been installed, along with an array of different lights for an improved music vibe. Harry's features a variety of musical acts each week.

"One night you can come in here, and we'll have a DJ playing dubstep, and the next night we'll have a six-piece band playing rock 'n' roll," Beck said.

Throughout the renovations, Harry's strived to keep its history and legacy



CW | Austin Bigoney

The newly refurbished interior of Harry's Bar provides a more colorful experience.



**"Harry's is like home to many of our customers," Beck said.**

relevant and appealing to various age groups.

"Harry's is like home to many of our customers," Beck said. "You can have some guy sitting at the bar in a suit, and right behind him is a greek member talking to a blue-collar worker."

While the recent age limit increase will affect some students, French said he is confident the bar will continue to leave a legacy in the Tuscaloosa community.

"With Harry's, we're a legacy," French said. "This bar's been here for 40 years, and we've seen bars come and go. Harry's is one of the greatest traditions in Tuscaloosa, and we pride ourselves in speciality."



The Harry's staff shows off their newly renovated place of business.

# Alabama alumnae pair up to write debut post-apocalyptic novel series

*Dystopian books follow same vein as 'The Hunger Games'*

By Tazia Troutman  
Contributing Writer

University of Alabama alumnae Dana Melton and Jessica Alexander have teamed up to co-author a new young adult novel trilogy series under the pen name Kirby Howell.

The duo's debut trilogy, the Autumn series, includes books "Autumn in the City of Angels" and "Autumn in the Dark Meadows." The third installment, "Autumn in the City of Lights," is set for a later release.

The authors developed the idea for the series after one of them dreamed about it.

"Jessica actually had a very interesting dream, which became the seed for the Autumn series," Melton said.

Alexander said the story was too big to be a screenplay, so they decided to write a novel.

The trilogy follows the adventures of a young girl named Autumn Winters, the teenage daughter of a famous actress who survived an apocalyptic plague known as "Crimson Fever."

Melton and Alexander met in 2000 in Glenda Williams' script writing class when they were paired together to write a feature-length screenplay.

"We went to school for screenwriting, but it's always been a distant dream of ours

to write novels," Melton said. "Both of us agree that reading is so very important in a young person's development – not just in imagination, but in character, values and inner strength."

When they are not writing novels as Kirby Howell – the pen name is a combination of their maiden names – Melton and Alexander are hard-working Los Angeles, Calif., residents.

The two also started their film careers before they graduated from the University.

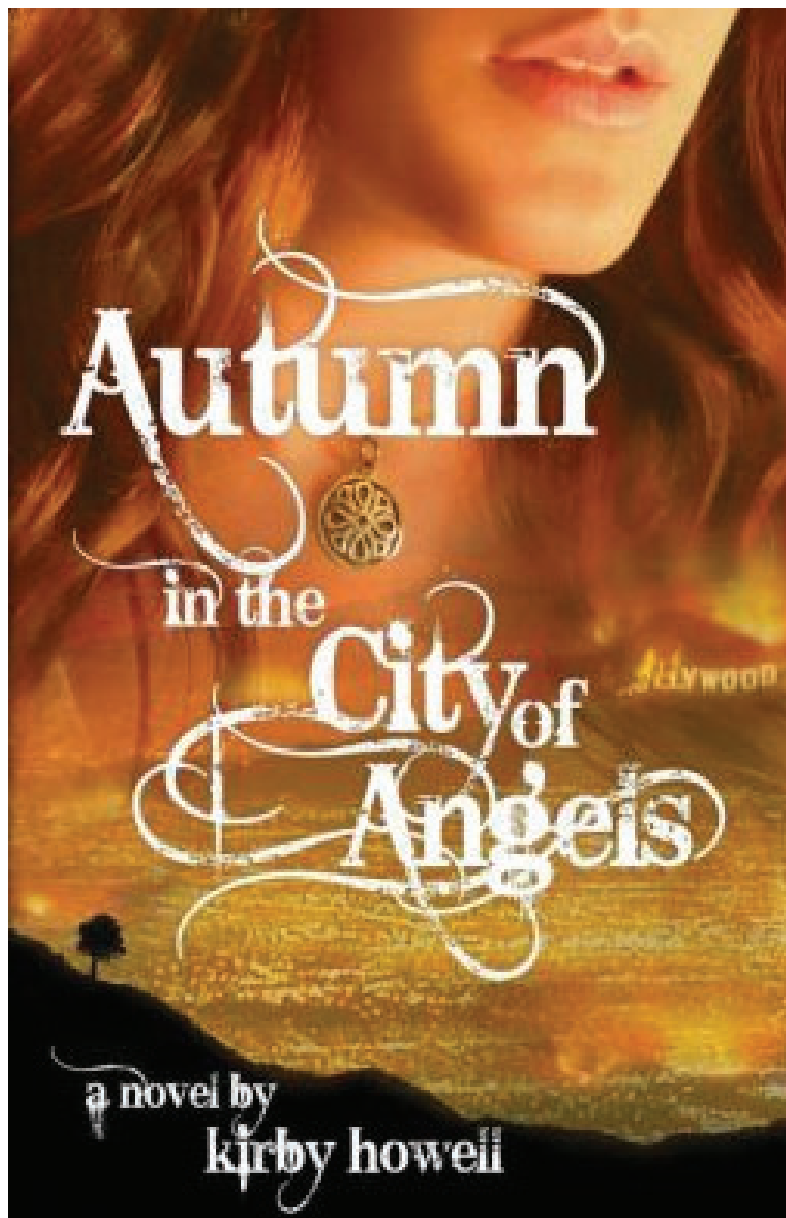
"I worked for the Center for Public Television all four years and with the Jumbotron during all that time as well," Melton said.

Alexander worked alongside Melton at the CPT.

"I also worked at the Center for Public Television my senior year as a music columnist for 'Planet Weekly' and a filmographer for QUEST Distance Ed for a year somewhere in there as well," she said.

After graduating from the University, Melton and Alexander moved to Los Angeles, Calif., to begin their professional screenwriting careers.

"Dana started out as a writer's assistant and researcher for shows like 'Desperate Housewives' and 'CSI: NY,'"



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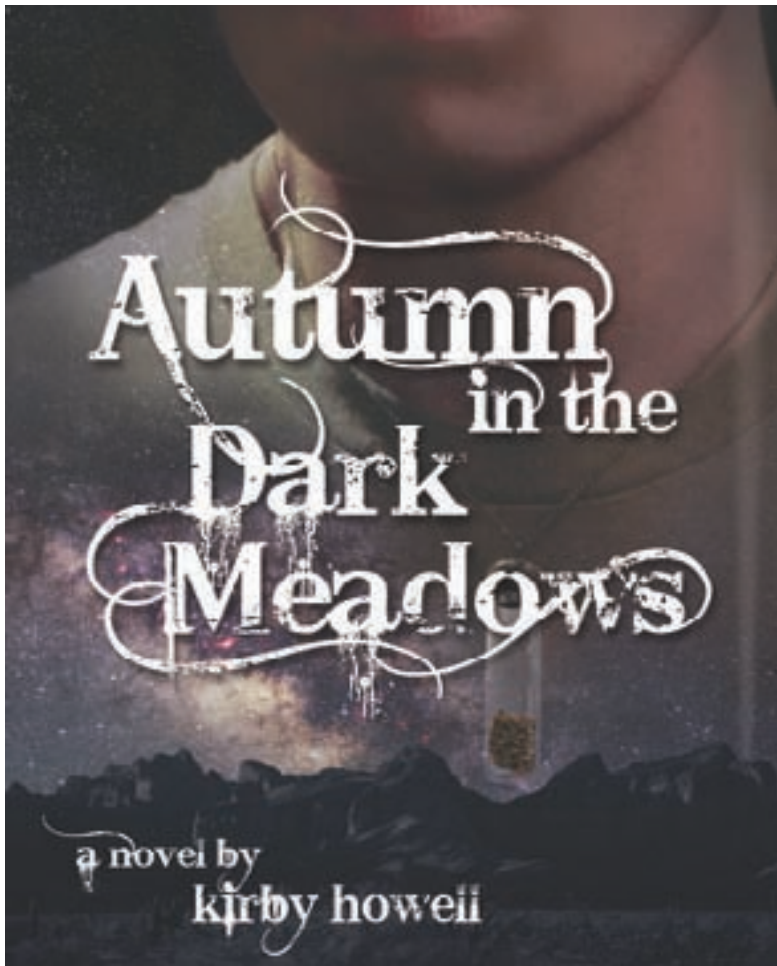
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The two began reading a lot of young adult fiction and made the decision to write the Autumn series about four years ago.

“The series is post apocalyptic fiction, with elements of action, sci-fi lite and paranormal romance that can be compared to ‘The Hunger Games,’” Melton said.

When it comes to their writing process, Melton said they “are definitely 50/50 all

will be told,” she said. “We break down an outline and decide who will write which parts, and then we pass stories back and forth for each of us to read one another’s work and make any changes necessary.”

In addition to their writing, Melton and Alexander still work closely with The University of Alabama to help place film students in entry-level work in Los Angeles, Calif., after graduation.

The first two novels in the Autumn series are available for purchase on Amazon.com or in hard copy at Barnes & Noble. Fans can keep up with them through Facebook, Twitter, Pinterest and their website at kirby-howell.com.

**“The series is post-apocalyptic fiction, with elements of action, sci-fi lite and paranormal romance that can be compared to ‘The Hunger Games,’” Melton said.**

the way.”

“We write stories together and decide what the story is going to be and how it

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# Convenient late-night methods of transportation available on Strip

*Pedi-cabs and new company Gotcha Ride provide students with alternative rides home*

By Camille Driver  
Contributing Writer

When the bars close and the Strip is flooded with students, one question comes to many people's minds: How are we going to get home? A pedi-cab pedals by, followed by an electric, open-air cab.

These two unconventional methods of transportation are gaining popularity for students and other downtown visitors. In addition to being convenient, they're also free.

Bailey Enloe, a University of Alabama junior, took an open-air cab home a few times this summer.

"Walking home after the bars close can be a bit scary," Enloe said. "I was relieved when the cab offered to drive me home. The cab driver was really nice, and it was convenient."

The companies and drivers who provide the free transportation services say it is a

win for everyone.

Matt Conde, a recent University of Alabama graduate, worked as a pedi-cab driver during college to earn extra money. Conde, like other drivers, relied on tips.

"By being a licensed pedi-cab driver in the city of Tuscaloosa, I had the freedom to determine my pay," Conde said. "Plus, every night I worked, I was able to go home with cash. In addition to the pay, I was able to enjoy the nightlife, socialize with friends and, best of all, it was free exercise."

While pedi-cabs have been a popular way for pedestrians to get around downtown for the past few years, a new service, Gotcha Ride, is now available.

Recent college graduates Sean Flood and Drew Sfugaras started Atlanta-based Gotcha Ride after they saw a need for reliable transportation for college students, according to the company's website. The open-air cabs are environmentally

friendly. The company earns income from advertising space on the cabs, which benefits area businesses as their moving ads drive through busy streets, day and night. Drivers keep the tips they earn.

UA student Walker Clayton serves as Gotcha Ride's manager in Tuscaloosa. Clayton said he thinks students will enjoy the free transportation services both during the day and after hours.

"Gotcha Ride provides services during the day that can get students to class if they are running late or if it's raining really hard," Clayton said.

For UA student Mary Nelson Robertson, Gotcha Ride and pedi-cab companies offer much-appreciated services that also keep students from drinking and driving.

"Pedi-cabs are an excellent alternative for students," said Robertson, a frequent pedi-cab rider. "They take away the temptation for students to drink and drive and the annoyance of walking all the way home."

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# More bike thefts may be result of growing student enrollment at UA

*Students wary of larger population requiring stricter security measures*

By Ryan Phillips  
Contributing Writer

The enrollment numbers at The University of Alabama continue to climb, and with the influx of more students can only mean the risk of property theft will heighten, most notably with bicycles on campus.

Jason Capely, owner of Queen City Cycles, said he firmly believes the increase in theft is due to climbing student numbers.

“Bike theft has definitely picked up – more students means more bikes,” Capely said. “I’ve seen a sharp increase even in just the last year or so, and it definitely has to do with more students. I think it is pretty easy to get the bike, then pretty easy to move it on to some place else.”

Capely said most bike thefts occur because of how easy they are to steal and then subsequently sell, which in turn, makes it difficult for bicycle store owners who buy and sell back bicycles to know which bikes are or are not stolen property.

“I actually accidentally purchased a stolen bike not too long ago,” Capely said. “We got it worked out to where I could keep the bike in the end, but it was kind of a pain to deal with.”

Capely said the University is taking some steps to prevent bike theft, but when thefts are reported, results are typically scarce after the initial investigation due to the difficulty associated with tracking such a small item.

“The University is having everyone register their bikes, and I guess that is helping a little bit, but other than that, they aren’t doing a whole lot,” Capely said. “A lot of times a bike gets stolen, the police do a write

up of it and nothing comes of it because they know pretty much once it’s stolen, most of the time the bikes are leaving town, making it harder to track.”

Capely said those concerned about the safety of their bikes should invest in a good bike lock which, although somewhat expensive, is essentially theft-proof.

“If someone is leaving their bike out at night, then they will want a more expensive lock,” Capely said. “Especially at night, you do not want to use a cheap lock. Lock your bikes up, because there is someone out there stealing them.”

UA policy regarding proper bicycle procedure on campus is specific in providing the way students should handle their property on campus.

According to the policy: “Bicycles should be secured to a bike rack each time they are left unattended on campus for any period of time. Locking devices and methods may vary, but the U-shaped type of bicycle lock is the preferred type of locking device. When physically possible, secure the main frame to the security rack. If wheels are of the quick-release type, attempt to secure the lock through the security rack, the bike frame and the



CW File

As student enrollement increases, so does bike theft.

wheel. If necessary, use an additional lock with a long shackle or a cable and lock to secure all the parts together.”

It establishes that the University is not responsible in the event of a bike being stolen, putting the responsibility of the property on the owner.

“The University of Alabama assumes no responsibility for the loss, damage, theft, care or protection of any bicycle or attached accessory, including locking devices or contents, at any time. Individuals who bring a bicycle onto the University’s campus assume all risk of loss or damage of the bicycle. All persons on campus should be reasonably aware of his/her own safety, whether as a pedestrian, cyclist, or vehicle operator,” according to the policy.

UAPD and UA administration did not comment directly when asked about the

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# Alabama Students get

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## *Personal branding becoming necessary part of job hunting for graduates*

By Alexandra Ellsworth  
Staff Reporter

Employers are not just looking for workers who can sell their products or ideologies; they want employees who can sell themselves. Personal branding is becoming increasingly important in the job market, and students can be creating their own self-brand now.

"Personal branding is much like product branding, but instead, it helps market you to potential employers," Amy Bramlett, career consultant in the Career Center, said.

Bramlett gave three key aspects for personal branding: knowing yourself and your best professional attributes or characteristics, knowing your target audience and using this information to determine your competitive advantage.

"People usually think of the résumé as a tool for personal branding, but it's larger than that," Bramlett said. "Personal branding includes those written documents such as a résumé and cover letter, but it also includes social media, your elevator pitch,

your knowledge, skills and abilities, your professional impression and even your personality and reputation."

Tonya Nelson, Honors College professor and director of communication for the Honors College, said relationships can have a big impact on a personal brand, and it is good for students to begin thinking about branding themselves.

"I think it's very clever for students to be thinking that way," Nelson said. "After [World War II], people could just put that there were washers at this place at this time for this amount of money. It was more of an announcement, and now it is a persuasion. There are brands that literally become a part of our lives."

Nelson said this brand mindset is indicative of today's cultural value of relationships.

"We live in a culture that values relationships," she said. "Branding can fast-track a relationship."

Fast-tracking a relationship between a potential employer is important because it can give common ground as a basis for a relationship and bring about familiarity.

"Familiarity breeds comfortability," Nelson said. "It's smart to be perceived as being part of that organization. If you can fast-track your relationship with an employer, and make them feel like they already know you, the risk of hiring you has moved from high to low."

People make decisions based on intellectual decision making, but often there is a gut feeling that plays a part, Nelson said.

"The person who seems to fit the company the best will get the job," she said.

Bramlett said it is important for students to be working on creating their personal brand now while they are in college.

"It's a very simple process that begins with determining what you would like your personal brand to convey," she said. "What adjectives do you want to be associated with you? What adjectives are associated with you now? The great thing about starting while you are in college is that if you still have skills or experiences that you need to build to get to where you want

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CONTINUED FROM PAGE 36

to be, there are opportunities everywhere to gain those skills and experiences.”

Bramlett said if students are unsure of the types of skills they need to have, it is good to seek out help from family, professors and other professionals.

“Opportunities to refine your personal brand are out there. Sometimes they just have to be uncovered,” Bramlett said. “Once you’ve determined what your personal brand is going to be, own it. Everything you do should reinforce your personal brand. Never underestimate the effects of your actions, whether positive or negative.”

Both Nelson and Bramlett said a resume is not enough to warrant getting a job.

“That’s why I think [relationships] are absolutely critical, because everyone has a great resume,” Nelson said. “If you have a tough conversation, and I don’t mean awkward or inappropriate, but if you are a person who can communicate really well, that’s really more important.”

A person’s resume is a small part of who they are, Bramlett said.

“[It] can’t convey your personality, your intangible strengths or your personal and professional philosophy,” she said. “These are all things you would evaluate and develop on your journey toward personal branding. Your personal brand is a script for how you would convey this information to someone else.”

Additionally, there is a right and

wrong way to create a personal brand.

“It cannot be just a cosmetic, make a logo brand,” Nelson said. “That is not true branding. Branding moves someone from familiarity to absolute loyalty, and it takes work. If you are too familiar and I don’t feel like we know each other yet, it will fail. You can’t act like you have a relationship with a person before you do. It is weird.”

It’s important to be genuine when interviewing for a job, and Nelson said including personal stories or experiences can help set an applicant apart.

“I always talk about personal experiences,” she said. “You have to be strategic, because when you think about it, everyone will say the same thing. No one applying to work at a daycare will respond, ‘No I don’t like kids very much,’ when asked if they enjoy working with children. It is good to explain why and build your relationship with stories that showcase your responses.”

Professors and professionals alike agree that social media can be a double-edged sword when creating a personal brand.

“Social media can be a great contributing factor to branding yourself, but it can also seriously derail all your efforts to brand yourself if it isn’t consistent with the other pieces of your personal brand,” Bramlett said. “After you’ve determined your personal brand, write and act from that script. A blog is great for people in certain professions that value written communication or social media, but they’re not for everyone. Social media is a great way to get the message of your personal brand out there in the world.”

However, Bramlett said there are a few good things to keep in mind when posting online.

“Whether you’re posting a status, tweeting or posting pictures or videos, each of these items will either add to or retract from your personal brand, so post carefully,” she said. “A good rule of thumb is to make sure everything you post is safe for your grandma to read or view. Just keep in mind that at any moment your new boss can look at your social media posts. As we all know, once it’s out there, it’s hard to hide or get rid of it, so be cautious. Adjust your privacy settings to where you must approve all posts including you. You’ll thank yourself later.”

Chris Roberts, an assistant professor in the journalism department, said having an Internet presence is beneficial.

“Everything we do is about being able to communicate,” he said. “What I want is students who are blogging. In fact, we require that in JN 101. But even beyond that, I try to get them to write as much as they can. Ultimately, writing is thinking, and thinkers are usually good writers.”

Bramlett encouraged students to visit the Career Center to help with the specifics of creating a personal brand.

“Your brand should be specific enough to make you stand out amongst your peers, but it should also be general enough to give employers the impression that no matter what they may assign you or ask you to do, you’ll have the knowledge, skills and abilities to accomplish that task,” Bramlett said.

# Tuscaloosa American Cancer Society prepares for fall events

By Rachel Brown  
Contributing Writer

The Tuscaloosa chapter of the American Cancer Society will launch its fall event schedule Aug. 22 at the “Kick Off Breakfast.” The breakfast will be held at Indian Hills Country Club and will give attendees a look at the major events planned for the upcoming months.

The highlight of this coming semester is the “Making Strides Against Breast Cancer” event to be held

Nov. 2. The event will take place at the Government Plaza in downtown Tuscaloosa starting at 9 a.m.

Making Strides Against Breast Cancer is an event designed to unite the community through its 3- and 5-mile non-competitive walks while raising awareness and funding for breast cancer research.

This annual event was first held in fall 2011 and proved to be a great success. The American Cancer Society was able to raise more than \$41,000 and is very hopeful about the outcome

this fall.

The Kick Off Breakfast will formally introduce the event to the public. Teams and small business within the community are invited to attend to learn more about Making Strides and connect with others dedicated to the breast cancer cause.

Teams and individuals are able to sign up for the walk, RSVP to the Kick Off Breakfast, and receive additional information on the event, volunteering opportunities and fundraising ideas at [makingstrides.acs.org](http://makingstrides.acs.org).

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# Kentuck remodels building after bat infestation



By Becky Robinson  
Summer Culture Editor

After dealing with a bat infestation this spring, Kentuck Art Center is still repairing the damage left behind.

Emily Leigh, the interim director of Kentuck, said the bats were not the main cause of the nearly \$11,000 bill the art center racked up. Leigh said the building had many broken windows and a roof with many issues.

“To keep the bats out, you have to seal up all the holes – they can get in a hole the size of a dime,” Leigh said. “We have to close all that up to keep them out.”

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A construction worker removes debris from the Kentuck building after the building was infested with bats.

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In addition to the repairs needed before the bats arrived, Leigh said Bama Exterminating, the company relocating the bats, also did its fair share of damage. She said they took out the drop ceilings, tore out the duct work and severed some wiring.

“[The exterminators] brought in equipment, they made noise and by the time we moved a whole building out, we’d rattled [the bats] a bit,” Leigh said.

Leigh said the exterminators only found three or four bats when they went in, but there was evidence many more had been living there at one point.

While Kentuck urges the bats to relocate, this type of roosting is not uncommon for many bat species.

Michael Steinberg, an associate professor in New College, said bats begin nesting in old buildings because of human activity in their natural habitats.

“The reason bats go to old buildings is because they like

old, secluded spaces,” Steinberg said. “That’s why they’re in Kentuck. They like attics where people don’t visit and where it’s quiet and dark most of the day.”

Steinberg, who focuses on environmental conservation and endangered species, said the wild bats often like to make their homes in hollow trees or caves.

“One reason they’re found in buildings like Kentuck or on campus is because there aren’t that many big, hollow trees left, and caves are often disturbed by people,” Steinberg said. “Bats have sort of adapted to the building environment because of human disturbance.”

When bats do get into buildings, extermination companies have to “invite” the bats to leave and are not allowed to kill them unless there is an immediate threat to humans. In fact, bats are federally protected by state and national



CW File

government.

“What [exterminators] normally do is wait until fall or winter after the breeding season when the bats are out and about,” Steinberg said. “Then they’ll try to exclude the bats from coming back by plugging or repairing holes with wire mesh or wood.”

Bats are generally harmless and help keep the insect population down by eating them. The main problem with bats is their guano, or feces, which is powdery and easily gets into the air.

“[Guano] can build up and can impact people’s respiratory systems,” Steingberg said. “People can have allergies to it. People can have reactions to it, especially those with asthma.”

While Kentuck remodels its buildings, the center has moved to the Clarke Building, which now houses the main office and gallery space.

“We had a nice place to move to on our campus,” Leigh said. “And we still have all our same programming like Art Night and Kentuck for Kids.”





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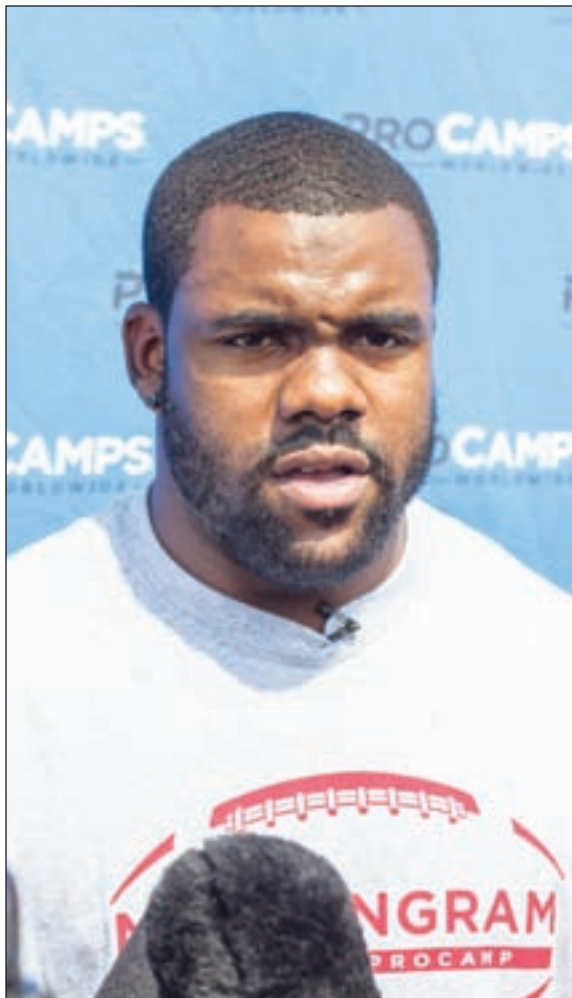
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# Mark Ingram hosts summer Tuscaloosa football camp

*UA alumnus and Heisman Trophy winner took time from coaching and inspiring young athletes to answer questions from the media*

By Charlie Potter | Summer Sports Editor  
Photos by Austin Bigoney | Photo Editor

**F**ormer Heisman Trophy winner Mark Ingram returned to Tuscaloosa on July 13 to host the Mark Ingram Football ProCamp at Tuscaloosa County High School. More than 350 kids ages 7-14 participated in various stations, specializing in the fundamental skills of the sport. Ingram spoke briefly to the media when he arrived at the event.

**Q:** What is it like coming back to Tuscaloosa and running this camp?

**A:** It's always good to come back to Tuscaloosa, just to be able to have the camp for the kids and to be able to give back to the community – a place that was so good to me and so supportive of me during my time and experience. Just to give this opportunity back to the children, that means a lot to me.

**Q:** Do you see yourself in some of these kids out here today?

**A:** Definitely. They're just having fun. They're doing something that they love to do. I love playing [football] – that's why I started playing it, and I still love playing it. I definitely see myself in them. Hopefully, someday they'll go out and achieve their dreams, whether it's to be a coach or a football player or a doctor, whatever. Hopefully they can achieve it.

**Q:** How are you feeling going into your third season with the New Orleans Saints?

**A:** I'm feeling good for the whole team. I've been training hard this offseason. I'm looking forward to having a good year this year.

**Q:** What's going to be the biggest difference having coach Sean Payton back?

**A:** We've got our guy back, the commander-in-chief. We've got him back. Everybody's excited about that. We should benefit a lot from him being back.

**Q:** How would you assess your first two years in the league?

**A:** They've been good. I've been getting better every year. I battled some injuries in my first year. I was healthy all year last year. I've just got to continue to work harder each and every year.

**Q:** Thoughts on this year's running backs at Alabama?

**A:** They've just got to keep it up. T.J. [Yeldon]'s a phenomenal back. Jalston [Fowler]'s a phenomenal back. Kenyan

[Drake] is a phenomenal back. And they've got some young guys that came in. Derrick Henry, who broke his leg, he's good too. They're just keeping it up. It's going to be another great year in the backfield.

**Q:** How proud are you to be the only Heisman Trophy winner in Alabama history?

**A:** I'm happy to have it. All the tradition and victories and accolades that have come through Alabama and not have a Heisman Trophy, to just be able to fill that void and represent all of Alabama nation, I'm proud to hold that title.

**Q:** Do you still keep in touch with Trent Richardson?

**A:** Yeah. He, Eddie [Lacy] and I went out not too long ago for an autograph signing. We keep in touch.



CW | Austin Bigoney

Mark Ingram helps coach elementary school students in drills and passing exercises.



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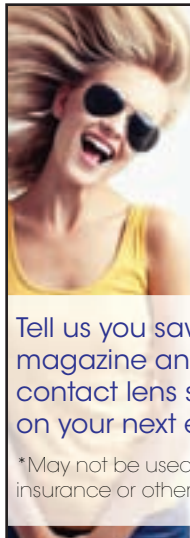
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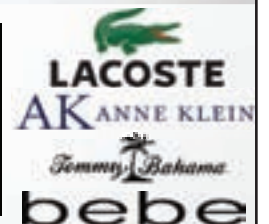
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# Tide women's basketball team welcomes new head coach

By **Charlie Potter**  
Summer Sports Editor

After spending seven seasons as the head coach of the Texas Tech Lady Raiders, Kristy Curry will be the women's basketball head coach at The University of Alabama.

"I'm extremely honored and proud to be the new head coach of The University of Alabama," Curry said. "I want to thank Dr. Judy Bonner, coach Bill Battle, Shane Lyons, Marie Robbins and Doug Walker. If I can recruit half as good as those guys can, we're going to be OK."

At Texas Tech, Curry coached the Lady Raiders to 130 wins and 98 losses. She guided the 2012-13 team to a 21-11 record and an appearance in the NCAA Tournament for the second time in three years.

Before taking over at Texas Tech, Curry solidified herself

as one of the most successful women's basketball coaches in Purdue University's history. She compiled a record of 179-51 (.778) and led her teams to seven NCAA Tournament appearances, including the Final Four and championship game in 2001.

Curry said she is excited about returning to the South after growing up and beginning her coaching career in Louisiana.

"Having grown up in the Southeastern Conference, I understand that it's a great league," Curry said. "It's an opportunity to be back in the South, as you can tell with this accent."

Returning to the South was important to Curry, who wanted to be close to her family. The move to Alabama provided her with that chance.

"I'm five hours and 10 minutes from my parents," she

said. "It's the first step that I've had where I've been blessed to be close to family and close to a part of the country that I love and respect and admire so much."

UA Athletic Director Bill Battle said he and his staff were fortunate, getting to claim their first choice in Battle's first hire since taking over the position in March.

"I spoke to her on the phone, and I was very impressed with our conversation," Battle said. "She's got a nice Southern accent from Louisiana. Her style of basketball coaching is exciting. I think the job that she's done, both in the Big Ten and the Big 12, is very impressive, as well."

With a career record of 309-149, Curry has proven she can win basketball games and wants to continue her legacy in Tuscaloosa. But the first step in

bringing the Crimson Tide back to national relevance begins on the recruiting trail, and she was quick to address that.

"Recruiting is the lifeblood of every program," Curry said. "We're going to do everything we can to secure the borders of the state of Alabama and the Southeast. We're going to right, we're going to left, and we're going to go north and south. And I'm excited. I think there's great talent in this area, and we're excited about selling The University of Alabama and this program."

Curry has seen the success of athletics at Alabama and wants to make women's basketball a part of that winning tradition.

"It's evident that the resources are in place to be successful, and there's no reason in the world that women's basketball can't compete at the level those programs are," Curry said.

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UA Athletics

The Alabama track and field team broke the school record for the 4x100m relay at the 2013 NCAA Outdoor Championships.

# Alabama 4x100m relay shatters school record

By CW Staff

The University of Alabama track and field team saved its best for the last day of the 2013 NCAA Outdoor championships when its 4x100m relay crushed the school record and finished second overall, just one-one hundredth of a second out of first place.

That relay finish, along with a sixth-place finish by freshman Imani Brown in the triple

jump, catapulted the Crimson Tide from 23rd after the end of day three to 11th place overall with 20 points, just a half point out of 10th place. It marks Alabama's first top-15 finish since 2002, when it also finished 11th. It was also the 12th top-15 outdoor finish for the UA men of all time.

"What an incredible week," head coach Dan Waters said. "We went out there and competed hard in every event just

as we have in every meet this year. I'm really proud of everyone here and the way they got after it. This is a great step in the development of our program."

The 4x100m relay of senior Dushane Farrier and juniors Alex Sanders, Diondre Batson and Akeem Haynes combined to cross the line with a time of 38.54, bettering the school mark of 38.78 they set during the semifinals.

"It's been great," Farrier, the Tide's anchor, said. "All the hard work that we've done from September to now has really paid off. Unfortunately, we didn't get the win, but we crushed the school record. Hats off to our coaches, our team and the whole Bama nation for supporting us from day one. It means a lot."

The Crimson Tide quartet shaved more than 3/10ths of a second off the previous school

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UA Athletics

Kamal Fuller, a junior long jumper, was one of many track and field team members to set a personal record. mark set by Richard Beattie, Clive Wright, Eduardo Nava and Brad McCuaig at the 1990 NCAA Championships.

“Like our coach said, we didn’t all get the chance to compete in individual races, but we were able to come

together and achieve something great,” Haynes said. “We didn’t get the win, but that makes us even hungrier for next year. This isn’t the last you’ll hear of Alabama.”

Brown, seeded 20th in the triple jump coming into the

week, uncorked back-to-back career-best leaps to take sixth overall with a series-best distance of 52 feet and 2 3/4 inches on his third attempt.

On the women’s side of the meet, the Tide finished 45th with five points coming from

senior Alexis Paine’s fourth-place finish in the pole vault.

Senior Krystle Schade took 11th in the high jump after clearing 5-10 3/4 inches. She just missed 6 feet and a top-eight finish. Senior Wilamena Hopkins, who made her first NCAA appearance since 2011 and came back from two surgeries, finished 20th in the shot put with a series-best throw of 50-4 3/4.

“Being able to come back like this came down to dedication and trusting my coach, going along with what he told me to do, listening and understanding that what he’s asking me to do is that best thing for me – that, and prayer,” Hopkins said.

Between the men and women’s squads, seven different members of the Tide’s NCAA contingent added team points to Alabama’s championship efforts, and the Tide put finishers in the top half of the field in nine different events.

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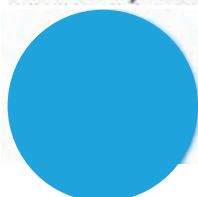
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A photograph of a person performing a handstand on a longboard. The person is wearing a black t-shirt, white shorts, and black shoes. They are standing on a paved path with a green lawn and trees in the background. The image has a motion blur effect, suggesting the person is moving quickly. The text "A Longboard" is overlaid on the right side of the image.

# A Longboard

As a teenager, Scott Strength used to longboard as a hobby, thinking it was just a fad that would fade. Now, the junior majoring in construction engineering is secretary of The University of Alabama Longboard Club and is planning a two-day skating event in September.

"I had done a little bit of shortboarding in high school, but I kind of quit when I came to college," Strength said. "There wasn't anywhere to ride. There were no [skate] parks or anything here."

One night, Strength said he was riding his friend's board in an empty parking lot and fell in love with riding all over again.

Longboarding differs from skateboarding in that it features a slightly longer board and is more concerned with fast riding, commuting and stunts. Longboards have

larger, softer wheels, and the extra length helps riders maintain stability when racing down hills.

Unlike Strength, Coady Latimer, a sophomore majoring in geology, said he's been longboarding for more than 11 years.

"I'm from Gainesville, Fla., so I grew up around the beach and surfing," Latimer said. "I've been surfing for around 13 years now, and I've always been a guy who loves all sports – so it was only natural for me to jump on a longboard. I started a surf and skate club in high school, so when I came to Bama, I wanted to see if there was something similar, so I found the original group on Facebook."

Latimer served as president of the UA Longboard Club before it became an official, source-certified group in February. Strength said he

was the one who pushed the group to become official.

"The network was already there, and the longboarders were at UA, but it was mostly run off of Facebook," he said. "I've actually founded a student organization before, and so I worked with them on that."

Strength then found Colleen Geary, a UA kinesiology professor, to serve as the group's faculty advisor.

"She said she would absolutely love to support the organization, and long term, she's actually expressed interest in us trying to maybe turn this into a club sport," Strength said.

David Zagardo, a junior majoring in physics, became a member one Sunday afternoon while skating around campus.

"I saluted my fellow longboarder when I saw him, and we both slowed down and began to talk," Zagardo said. "Ultimately, he got my number and invited me to the club."

Zagardo, who's been involved in various sports for more than 15 years, said the rush of longboarding is his favorite part.

"What gets me most about longboarding is the rush of epinephrine that surges through your body as you ride tucked down a hill going 35-40 mph," he said. "For me, it's another way to feel alive without having to fight a bear or run from a lion."

The University's longboarding event, called "Get Licked," is a way for the club to grow its membership and give back to the community in the future. It's also a way for longboard lovers to show off their skating talents.

"Originally when we had this in mind, it was something that was going to be a lot smaller and take place on campus," Strength said.

Strength said he hoped the club could raise enough money to donate to the Brayden House, which houses parents

with children in DCH's neonatal intensive care unit, but because of how much the event grew, what little money is left is being used for prizes.

"We hope to grow the event and make it a bigger thing," Strength said. "We're still going to be hopefully working with the Brayden House on this event and possibly future events when we can get it big enough."

The event will feature a judged slide jam competition, a longest slide competition, a classic luge race and a downhill speed board race – the main event.

The UA Longboard Club isn't the only one of its kind in the Southeast. The University of Florida has its own group, as do schools in California and Colorado, where skating and surfing are extremely popular.

And with the growth of longboarding comes new riders.

"I can't count the number of times I've seen kids who have never touched a board before try to ride to class and end up falling and hitting people because they don't know what they're doing," Latimer said. "A word of advice is to learn and practice in a parking lot somewhere before you get out on the roads."

Zagardo said new riders should start slow, taking it one step at a time.

"Don't let your ego get in the way and try to bomb a hill that's clearly too big for you a few days after you step foot on a board," he said. "Learn to stop and reduce speed using different methods – foot braking, sliding, et cetera. The best rule of thumb I can give to a beginner is never skate faster than a speed at which you can stop from safely and without injury."

Latimer also offered some precautionary advice for inexperienced skaters.

"Always wear a helmet when practicing and learning," he said. "Brain damage and facial reconstructions are not fun things."

# Lifestyle

## Newly certified UA club to host skating event, expand

By Becky Robinson | Summer Culture Editor



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# Three positions should concern Crimson Tide fans this season

By Charlie Potter  
Summer Sports Editor

## OFFENSIVE LINE

The University of Alabama has been a factory for producing NFL talent since head coach Nick Saban arrived in Tuscaloosa, and after the Crimson Tide claimed its 15th national championship in January, that tradition continued in the 2013 NFL Draft.

Nine Alabama players were selected in the draft, along with several other players who signed free-agent contracts. Their absences will be felt in the locker room but especially on the field in the upcoming season for Alabama. The Crimson Tide must rebuild and reload like it has in the past.

Several positions are up for grabs, and it will be up to the remaining – and incoming – players to fill them. However, replacing three-time champions and leaders is no small task.

Here are the three positions that should concern Alabama fans heading into the 2013 season:



The 2012 offensive line talks in a huddle before a play during a game against Texas A&M.

Three starters from last season are now on NFL rosters, leaving three gigantic holes along the offensive front. Chance Warmack, D.J. Fluker and Barrett Jones were critical to Alabama's success running the football in 2012, but they're no longer on campus.

Left tackle Cyrus Kouandjio and right guard Anthony Steen are back, but that still leaves three positions to unproven players. It will be up to Ryan Kelly, Arie Kouandjio and Austin Shepherd to protect the Crimson Tide's balanced offensive attack led by quarterback AJ McCarron.

CW File

## PASS RUSH

Last season, Alabama struggled to get consistent pressure on the quarterback, which eventually led to the team's only defeat at the hands of Johnny Manziel and Texas A&M. Saban and his coaching staff addressed the Tide's pass rush by recruiting players like Jonathan Allen and Dee Linder to apply more pressure in the backfield.

The key edge rushers are also back, with Adrian Hubbard and Xzavier Dickson returning for the 2013 season. But the interior linemen will be new to the starting lineup; Jesse Williams, Damion Square and Quinton Dial are gone, and it will be up to the likes of Jeffrey Pagan, Ed Stinson and Brandon Ivory to replace them.

Alabama lost a lot, but it is gaining a lot, too.



Linebacker Adrian Hubbard finds Johnny Manziel in the backfield during the Texas A&M game.

CW File

## SECONDARY

Aside from the offensive line, the secondary is the biggest question mark heading into next season for the Crimson Tide. At times last season, the secondary was the team's weakest link, and now Alabama's No. 1 corner back, Dee Milliner, and leader of the secondary, Robert Lester, are no longer on the team.

Lester's absence is not as bad with HaHa Clinton-Dix returning to head the secondary, and players like Vinnie Sunseri, Landon Collins and Nick Perry will provide depth at the safety position.

But replacing Milliner will be no easy task. Senior Deion Belue will likely become the team's No. 1 corner, but his inconsistent play last year has not made the job his to lose. Sophomore Geno Smith played well in his true-freshman season and could overtake Belue for the top spot, but only time will tell.

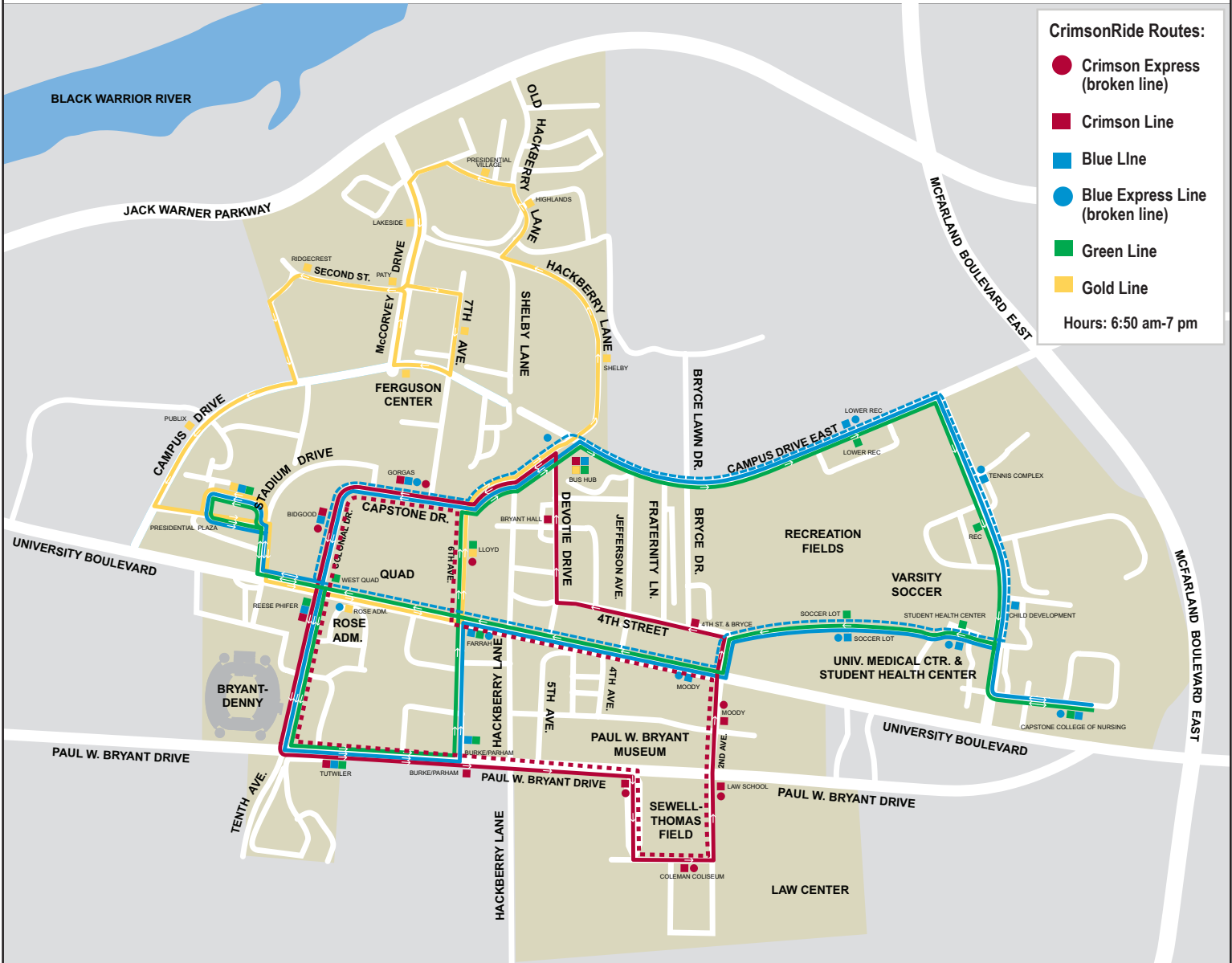
The secondary has work to do and little room for mistakes. But offensive players moving to the defensive side of the ball and incoming freshmen will increase competition and hopefully bolster the secondary's ability to shutdown opposing team's passing game.



John Fulton breaks up a pass intended for a Texas A&M receiver.

CW File

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- Sewell-Thomas Baseball Field
- Coleman Coliseum
- Law School
- Moody Music
- 4th St./Bryce Lawn
- Bryant Hall

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- Gorgas
- Bidgood
- Mal Moore
- Coleman Coliseum
- Law School
- Moody
- Lloyd

**GREEN:**

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- Rec Center
- Capstone College of Nursing
- Student Health Center
- Soccer Lot
- Denny Chimes
- Presidential Plaza
- Reese Phifer
- Tutwiler
- Burke/Parham
- Farrah Hall
- Lloyd Hall

**BLUE:**

- Transit Hub
- Gorgas Library
- Bidgood Hall
- Rose Administration
- Farrah Hall
- Moody Music on University
- Soccer Lot
- Student Health Center
- Capstone College of Nursing
- Child Development
- Capstone Village
- Softball/Tennis
- Lower Rec. Center

**BLUE EXPRESS:**

- Transit Hub
- Gorgas Library
- Bidgood
- Rose Administration
- Farrah Hall
- Moody Music on University
- Soccer Lot
- Student Health Center
- Child Development
- Tennis Complex
- Lower Rec. Center



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# Tide soccer team poised for success in SEC

By Nick Sellers  
Staff Reporter

The start of the Alabama women's soccer season is less than three weeks away, and the Crimson Tide athletes are looking to build upon last season's success and achieve more in 2013.

With eight games against teams that made the NCAA Tournament last season and 11 matches against SEC competitors, the Tide will be stacked up against extremely stiff competition this upcoming season.

The team will also be facing many past-tournament teams on the road, something senior goalkeeper Shelby Church said will hopefully strengthen the team's resolve as the season progresses.

"The more we're acclimated to different places and venues, the better we can play as a team wherever we are," Church said.

Last season, her first eligible season after transferring from the University of Southern California, Church grabbed 58 saves and recorded three full shutouts, one of which was the signature win against No. 11 Florida. The win was the program's first against the Gators, in addition to being the highest ranked team the Tide has ever defeated.

The Crimson Tide will commence the 2013 campaign Aug. 17 with a neutral-site match against Clemson in Atlanta, Ga., before hitting the road again to take on Wake Forest in Winston Salem, N.C. The first home game will be Aug. 30 against the Georgia State Panthers with a two-day turnaround against Mercer. The SEC slate will start in Gainesville, Fla., against the defending regular season conference champs, Florida.

Fellow senior Molly Atherton affirmed the logic of playing challenging teams on the road.

"When you travel, there aren't as many distractions," said Atherton, who was the Tide's third-leading scorer and second-best in SEC play. "Your mind is completely focused on soccer and the match ahead, which helps us all play better."

Coach Todd Bramble, entering his sixth season as head of the Crimson Tide soccer team, led



UA Athletics

the Tide to a 8-9-2 record last season with a 3-8-2 record in conference play. In addition to the program's benchmark victory over the Florida Gators,

**"The more we're acclimated to different places and venues, the better we can play as a team wherever we are," Church said.**

Bramble coached three All-SEC performers – Merel Van Dongen, Katie Bourgeois and Pia Rijdsdijk – the most in Alabama history.

Though the schedule daunts some, Atherton said she believes the team can still realistically make a significant postseason run.

"To be honest, I'm hoping Sweet Sixteen," she said. "Hopefully we can finish in the top five in the SEC, perhaps get an SEC title and make the tournament again."

Church said she expects results of an intrinsic value.

"We're here to make a name for ourselves," Church said. "We're here to be the team everyone expects us to be and to prove to ourselves that we are the team we say we are."

Alabama will play nine home games this fall, including matches against SEC foes Tennessee, LSU and Texas A&M. The regular season and home finale will see the Crimson Tide face against arch rival Auburn.



UA Athletics

Alabama will play nine home games this fall.

# Crimson Tide women's golf schedule unveiled for next season

By Charlie Potter  
Summer Sports Editor

The Crimson Tide women's golf team released its 2013-14 schedule Tuesday, and it features some of the most difficult events in collegiate golf.

Three of the four courses on the fall schedule – Tulsa Country Club, Vanderbilt Legends Club and Country Club of Landfall – have hosted or will host NCAA championships between 2009 and 2014.

“This is another challenging schedule that I hope will get this team ready to compete for SEC and NCAA championships,” head coach Mic Potter said. “The events on our schedule this year are very familiar, but extremely difficult from both a competition and venue standpoint. It will give this team a great opportunity to develop throughout the season.”

Alabama is fresh out of its fourth consecutive top-eight finish at the NCAA championships and eighth straight trip and plans to open the 2013-14 season at the Dale McNamara Fall Preview at the Tulsa Country Club in Tulsa, Okla., Sept. 9-11. The Tulsa Country Club will also be home to the 2014 NCAA championships.

The Crimson Tide will then return to the

**“This is another challenging schedule that I hope will get this team ready to compete for SEC and NCAA championships,” head coach Mic Potter said. “The events on our schedule this year are very familiar, but extremely difficult from both a competition and venue standpoint. It will give this team a great opportunity to develop throughout the season.”**  
-Women's golf coach Mic Potter

Mason Rudolph Women's Championship Sept. 20-22, after a one-year absence. It will be the program's seventh appearance in the event.

Alabama also will be making a return appearance in the Ruth's Chris Tar Heel Invitational Oct. 11-13 at the Finley Golf Club in Chapel Hill, N.C.

It will close out the fall schedule at the Landfall Tradition Oct. 25-27, in Wilmington, N.C., at the Country Club of Landfall.

Alabama plans to open the spring season at the Lady Puerto Rico Classic Feb. 16-18. The Tide has won the event the last four times it has participated, capturing

the tournament title in 2008, 2010, 2011 and 2013.

Next up will be the always challenging Allstate Sugar Bowl Intercollegiate at English Turn Golf Club in New Orleans, La., Feb. 23-25.

Alabama will look to win its third straight team title at the Darius Rucker Intercollegiate March 7-9, at the Long Cove Club in Hilton Head Island, S.C.

It will then return to the University of Georgia Golf Club for the Liz Murphey Collegiate Classic April 4-6; it will be the Tide's 33rd appearance. Alabama has won the event three times, claiming victories in 1987, 2011 and 2012.

Alabama will begin postseason play on April 18-20, at the SEC Championship at the Greystone Golf and Country Club's Founders Course in Birmingham, Ala. The Crimson Tide won the program's second SEC Championship in 2013 at Greystone.

NCAA Regional Championship play is scheduled for May 8-10 at one of three sites around the country. The Crimson Tide, if it makes it this far into the postseason, will compete at the East site, which is located at Florida State University. The 2014 NCAA Championships will be held at the Tulsa Country Club May 20-23.

## CRIMSON TIDE WOMEN'S GOLF SCHEDULE

- Sept. 9-11, Dale McNamara Fall Preview Tulsa Country Club, Tulsa, Okla.
- Sept. 20-22, Mason Rudolph Women's Championship Vanderbilt Legends Club, Franklin, Tenn.
- Oct. 11-13, Ruth's Chris Tar Heel Invitational Finley Golf Club, Chapel Hill, N.C.
- Oct. 25-27, Landfall Tradition Country Club of Landfall (Dye Course), Wilmington, N.C.
- Feb. 16-18, Lady Puerto Rico Classic Rio Mar Country Club, Rio Grande, Puerto Rico
- Feb. 23-25, Allstate Sugar Bowl Intercollegiate English Turn, New Orleans, La.
- March 7-9, Darius Rucker Intercollegiate Long Cove Club, Hilton Head Island, S.C.
- April 4-6, Liz Murphey Collegiate Classic University of Georgia Golf Course, Athens, Ga.
- April 18-20, SEC Championship Greystone Golf and CC (Founders Course), Birmingham, Ala.
- May 8-10, NCAA Regional Championships TBA, TBA
- May 20-23, NCAA Championships Tulsa Country Club, Tulsa, Okla.

# Men's golf schedule to come with challenging tournaments

By CW Staff

The Alabama men's golf head coach Jay Seawell announced the release of the Crimson Tide's 2013-14 schedule, which will place the defending national champions in some of the most challenging tournaments in the country – and some outside of the United States.

“This year's schedule should be a tremendous test for our golf team as we try and build toward the 2014 SEC and NCAA championships,” Seawell said. “One of the things we try to do when we make our schedule is to not only challenge our team in a way to make them better, but to also give them the opportunity to play some of the best golf courses in this part of the world. This year's schedule certainly meets all of those criteria.”

With the Walker Cup slated for Sept. 7-8, the Crimson Tide will begin the fall portion of its schedule Sept. 13-15 at the Olympia Fields/Illini Invitational

at Olympia Field Country Club outside of Chicago. This will be the third time in four years Alabama has competed in the tournament.

Alabama will return home to host the Jerry Pate National Collegiate Invitational at the Old Overton Club located in Vestavia Hills, Ala., where the field will play 36 holes Monday, Oct. 7, and the final 18 Tuesday, Oct. 8. The Crimson Tide has captured five of the last seven team titles at the course.

Alabama will then make its sixth consecutive appearance at the Isleworth Collegiate Invitational in Windermere, Fla., Oct. 20-22. The Crimson Tide will finish the 2013 fall slate at the Gifford Collegiate at Pelican Hill Golf Club in Newport Beach, Calif., Nov. 4-5.

The spring season begins in Rio Grande, Puerto Rico, in the Puerto Rico Classic at the Rio Mar Country Club Feb. 23-25. This will make the Tide's 10th consecutive visit to Puerto Rico, a place where it has claimed the team

title in 2008, 2011, 2012 and 2013.

The second tournament of the spring, the Querencia Cabo Invitational, is a new event for the Crimson Tide. The tournament is being held March 2-4, at the Querencia Country Club in Los Cabos, Mexico. Ole Miss won the 2013 event after Arkansas captured the 2011 and 2012 tournament titles, so the SEC has fared well in the tournament.

Alabama will travel to Las Vegas, Nev., to compete in the Southern Highlands Collegiate Masters March 7-9 for the third straight year. The University of Alabama will then return to the Linger Longer Invitational in Greensboro, Ga., March 22-23, looking for its fourth straight tournament title.

The Tide will wrap up its regular season schedule by making its first appearance in the Mason Rudolph Championship since 2004. The event will be held in the spring for the first time and is slated for April 4-6, at the Vanderbilt Legends Club in Franklin, Tenn.

## CRIMSON TIDE MEN'S GOLF SCHEDULE

- Sept. 13-15, Olympia Fields/Fighting Illini Invitational Olympia Fields Country Club Olympia Fields, Ill.
- Sept. 7-8, Jerry Pate National Collegiate Invitational Old Overton Golf Course Vestavia Hills, Ala.
- Oct. 20-22, Isleworth Collegiate Invitational Isleworth Golf and Country Club Windermere, Fla.
- Nov. 4-5, Gifford Collegiate at Pelican Hill Pelican Hill Golf Club (North Course) Newport Beach, Calif.
- Feb. 23-25, Puerto Rico Classic Rio Mar Country Club (River Course) Rio Grande, Puerto Rico
- March 2-4, Querencia Cabo Collegiate Invitational Querencia Country Club Los Cabos, Mexico
- March 7-9, Southern Highlands Collegiate Masters Southern Highlands Golf Club Las Vegas, Nev.
- March 22-23, Linger Longer Invitational Reynolds Landing Golf Club Greensboro, Ga.
- April 4-6, Mason Rudolph Championship Vanderbilt Legends Club Franklin, Tenn.
- April 25-27, SEC Championship Seaside Golf Course St. Simons Island, Ga.
- May 15-17, NCAA Regional Championships TBA, TBA



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