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CULTURE | GAMEDAY

# The Crimson White

## All dolled up

The first time you twirl in Bryant-Denny Stadium when pregame starts ... you just get chills.

— Courtney Dover

### UNIFORM

Every costume is custom fit, handmade and costs more than \$1,000. The two-piece ensemble is embellished with 2,000 real Austrian Swarovski crystal stones.

### BOOTS

Along with the sparkling, crimson uniform, every Crimsonette performs in a pair of polished white boots.

### BATON

The centerpiece of the performance, twirling the baton is a talent some girls have been practicing from a young age in hopes of one day becoming a University of Alabama Crimsonette.

Photo illustration by Austin Bigoney and Hannah Glenn  
The attention to detail in the intricate costumes mirrors the precision and intensity of the Crimsonette lifestyle.

## TODAY ON CAMPUS

### Art gallery

**WHAT:** 'Dreaming Local Over and Under' by William T. Dooley  
**WHEN:** 7 a.m.-10 p.m.  
**WHERE:** Ferguson Center

### Engineering lecture

**WHAT:** Elizabeth T. Papish Seminar  
**WHEN:** 11-11:50 a.m.  
**WHERE:** 1014 South Engineering Research Center

### Eat fresh, eat local

**WHAT:** Homegrown Alabama Farmers Market  
**WHEN:** 3-6 p.m.  
**WHERE:** Canterbury Episcopal Chapel

### Music scene

**WHAT:** Widespread Panic  
**WHEN:** 7 p.m.  
**WHERE:** Tuscaloosa Amphitheater

### Viewing party

**WHAT:** 'Scandal' Season Premiere Watch Party  
**WHEN:** 7 p.m.  
**WHERE:** 7th Floor, Presidential Village

### Foreign cuisine

**WHAT:** International Food Night  
**WHEN:** 8-9 p.m.  
**WHERE:** 2nd Floor Kitchen, Ridgecrest South North Tower

## From tryouts to gameday, becoming a Crimsonette is no easy act

By Alexandra Ellsworth | Staff Reporter

Foster Auditorium is bustling with around 40 nervous, excited girls going through the motions of their routines and stretching as they prepare to audition. Foster's hallways are filled with mirrors, and the girls sit in front of them, rolling their hair and doing their makeup. Friends and family fill the seats, waiting to cheer on their daughter, sister or friend. Each girl has prepared for this day six months to a year in advance, and each one of them has one goal: to be a University of Alabama Crimsonette.

This will be Courtney Dover's fifth year as a Crimsonette, and though she has made it every year, it still gives her butterflies. She still remembers trying out her first year.

"It was Crimsonette or nothing else," she said. "I couldn't imagine leaving without that T-shirt on."

Dover is not alone. Her friend and teammate of five years, Hannah Ray, only applied to Alabama. Her parents asked her if she would like to try out anywhere else, but when it came time to fill out applications, she knew she only wanted to be a Crimsonette.

Ray said though her first year was the most stressful and intense, there is still pressure each year because she wants to do better.

"You never want people to second guess you, your abilities or what you can do," she said. "So you are always trying to work hard and be better and better the next year. You are trying to outdo yourself."

The Crimsonettes are an auxiliary of

the Million Dollar Band, and they dance and twirl during the pregame and halftime shows. They are best known for their glittering, sequined costumes, white go-go boots, big curled hair and bright red lipstick. Few women haven't wished they could wear the Crimsonette uniform at least once.

However, the beautiful, glittering costumes do not come cheap.

Each costume is custom fit and handmade by Sheryl Wilds, and they cost more than \$1,000. Wilds, who owns Sheryl's Custom Sewing, has been making the costumes for the Crimsonettes for 21 years. The girls get a new design every two years. Wilds said the styles have varied over the years and become more and more elaborate. Currently, they are made of

SEE CRIMSONETTES PAGE 13

## NEWS | HOUSING

# Housing task force asks to pause rezoning

## City Council approves 3 new student apartment complexes

By Rachel Brown | Contributing Writer

The student housing task force voted on its initial recommendations to the Tuscaloosa City Council Wednesday, which could impact the development of additional student housing.

Mayor Walt Maddox created the task force in June in response to fears that there could be a surplus of off-campus student housing in the Tuscaloosa community, according to the Tuscaloosa News.

Student housing has been increasing at a rapid rate throughout Tuscaloosa. John McConnell, director of city planning and development services, said unlike other

cities in Alabama, Tuscaloosa only requires one fee when building a new development, making it easier and less expensive to build here.

"We are cheaper and faster than anybody. There is no doubt about that," he said at the meeting.

The task force considered the recent growth of The University of Alabama, acknowledging that 10 years ago the student enrollment goal was 19,000 – a goal quickly met. Student enrollment is now at 34,800 students, and the University is expected to release its new enrollment goals within the next year.

If enrollment goals increase, then there would not necessarily be a surplus of off-campus student housing, but Wilson Moore of Pritchett-Moore Realty said the new goal could be maintaining enrollment instead of

increasing it.

"What I've heard is that the goal will be maintaining. I don't know that we'll see another increase goal," Moore said.

Unsure of whether or not there is a true excess of housing and if the University will raise enrollment, the first recommendation of the task force was to pause any rezoning at this time and focus on building outward from the University and on what is already approved in Tuscaloosa.

"Rezoning is what messes up the plan," McConnell said.

Rezoning is when certain stipulations, such as not being able to build four-bedroom apartments in large complexes, are altered for developers per approval of the City Council. Sterling Crimson, the Woodlands

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WEATHER

today  
Thursday



tomorrow  
Friday



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## Justice Kagan to speak at UA

Associate Justice of the Supreme Court Elena Kagan will deliver the fall 2013 Albritton Lecture at The University of Alabama School of Law Friday at 10 a.m.

The Albritton Lecture series has hosted 10 U.S. Supreme Court Justices as past participants. Judge William Harold Albritton III, for whom the series is named, graduated in 1960 with a law degree and was nominated by President George H.W. Bush to serve as a U.S. District Court Judge for the Middle District of Alabama.

Justice Kagan was appointed to the Supreme Court by President Obama in 2010 and previously served as an associate counsel and deputy assistant for domestic policy to President Clinton as dean of Harvard Law School.

The event will be held in the McMillian Lecture Hall Room 287/288 and is open to the public.

## Homecoming events wrap up

The final Homecoming events for this week will include the pep rally, step competition, parade and barbecue.

The pep rally and bonfire will take place Friday at 7 p.m. on the Quad, and the NPHC step show will start at 8 p.m. in Foster Auditorium.

The Homecoming Parade will begin Saturday at 7 a.m. and will travel along University Boulevard from 2nd Avenue to 19th Street.

## Engineering college hosts tailgate

Engineering alumni and friends are invited to attend the annual engineering tradition of the Homecoming tailgate party. Tailgatin' with the Tide BBQ Under the Big Top brunch on the Quad will begin three hours before kickoff. Tickets are on sale for \$15 each and should be purchased beforehand at [alumlive.ua.edu/2013-tailgatin-tide](http://alumlive.ua.edu/2013-tailgatin-tide).

The College of Engineering Tailgate Party will start three hours before kickoff Saturday at 8 a.m. on the science and engineering Quad.

For more information, visit [eng.ua.edu/homecoming](http://eng.ua.edu/homecoming).

## The Crimson White

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## SCENE ON CAMPUS



CWI Christopher Chase Edmunds

Air Force ROTC members stack wooden pallets for the in preparation for Friday's Homecoming bonfire.

## GO ON THE

### TODAY

**WHAT:** Elizabeth T. Papish Seminar  
**WHEN:** 11-11:50 a.m.  
**WHERE:** 1014 South Engineering Research Center

**WHAT:** Homegrown Alabama Farmers Market  
**WHEN:** 3-6 p.m.  
**WHERE:** Canterbury Episcopal Chapel

**WHAT:** The Velcro Pygmies  
**WHEN:** 8 p.m.  
**WHERE:** Gallette's

### FRIDAY

**WHAT:** The Battle Over Marriage  
**WHEN:** 10-11 a.m.  
**WHERE:** 216 Reese Phifer Hall

**WHAT:** International Coffee Hour  
**WHEN:** 11:30 a.m.-1 p.m.  
**WHERE:** 121 B.B. Comer Hall

**WHAT:** New Light on Old Papal Rome: Recent Finds from the Boncompagni Ludovisi Archive  
**WHEN:** Noon-2 p.m.  
**WHERE:** ten Hoor Hall

**WHAT:** Mark Kimbrell and Matthew Devine  
**WHEN:** 10 p.m.  
**WHERE:** Green Bar

### SATURDAY

**WHAT:** 'Dreaming Local Over and Under' by William T Dooley  
**WHEN:** 7 a.m.-10 p.m.  
**WHERE:** Ferguson Center

**WHAT:** College of Engineering Homecoming Tailgate  
**WHEN:** 8 a.m.  
**WHERE:** South Engineering Research Center

**WHAT:** Alabama Football vs. Georgia State  
**WHEN:** 11:21 a.m.  
**WHERE:** Bryant-Denny Stadium

**WHAT:** Crimson Tide Kickoff  
**WHEN:** Noon-1 p.m.  
**WHERE:** WWUA-TV, Reese Phifer Hall

## MENU ON THE

### BURKE

LUNCH	DINNER
Steak	Grilled Bruschetta Turkey
Seasoned Corn	Breast
Steamed Broccoli Spears	Steamed Cauliflower
Macaroni and Cheese	Bacon, Okra and Tomato Salad
Cheddar Cheese Soup	Cornbread Dressing
	Sweet Sesame Tofu
	Lo Mein

### LAKESIDE

LUNCH	DINNER
Salisbury Steak	Breaded Pork Cutlets
Mashed Potatoes	Scalloped Potatoes
Seasoned Corn	Fresh-Steamed Green Beans
Stir-Fry Vegetables	Fresh Garden Burger
Steamed Peas	Seasoned Peas and Carrots

### FRESH FOOD

LUNCH
Fried Chicken
Baked Chicken
Shrimp and Grits
Seasoned Wild Rice
Glazed Carrots

## NEWSIN BRIEF

### Kurt Cobain's Washington childhood home now on the market

From MCT Campus

If you have a little spare cash and a wide sentimental streak about Seattle, Wash., grunge history, you can buy a copy of Nirvana's reissued "In Utero" to celebrate the 20th anniversary of the band's third and final studio album. If you have more money than you know what to do with, a terminal case of Nirvana nostalgia and a fondness for dingy carpet, you can pop \$500,000 for Kurt Cobain's childhood home, which just went on the market in Aberdeen, Wash., a beleaguered logging and fishing town southwest of Seattle.

The Cobain family's modest Craftsman bungalow is a far cry from the multimillion-dollar mansion where the rocker lived with wife Courtney Love and shot himself to death in 1994 at age 27. That one, in a flossy Seattle neighborhood near the shores of Lake Washington, draws pilgrims on a regular basis. The property in Aberdeen, Wash., population 16,500 or so, was built in 1923 and is still "largely preserved," according to the online property listing. What exactly that means is anybody's guess.

But what most prospective home sellers would haul off to the dump or paint over appears

to have elevated the listing price for this little home.

The four-bedroom house is described as still containing "many belongings of Kurt's."

"There are even marks and drawings on the walls made by Kurt, and pieces of original furniture including family dining table/hutch, Kurt's childhood mattress, the rug in his room and more," the listing boasts.

Cobain moved to the East 1st Street house with his family when he was just a few months old and lived there until his parents separated when he was 9. He returned at age 16, left again at age 20 and at 24 found breakthrough success with Nirvana

with "Smells Like Teen Spirit."

Cobain and bandmate Krist Novoselic practiced in the attached garage in the late 1980s. Cobain took out his early angst upstairs, where, the listing says, his former bedroom contains "artwork drawn directly on the walls and a hole in one wall where he punched it as a teen, almost breaking his hand."

The listing suggests "exciting possibilities" for a prospective owner, including "renovation, moving the building and incorporating it into a larger institution or private collection or creating a museum in Aberdeen or elsewhere."

### Despite 'closed' signs, veterans continue to visit World War II memorial

From MCT Campus

Elderly veterans, white-haired and some in wheelchairs, found their path blocked at the monument erected in their honor. A sign mounted on metal barricades outside the World War II Memorial announced: "Because of the Federal Government SHUTDOWN, All National Parks Are CLOSED."

But many of the more than 100 veterans surged past the

barricades Tuesday, joined by members of the same Congress that couldn't pass a bill to keep the government running. The congressmen, tipped off beforehand, removed the barricades for them. Republican representatives including Steven Palazzo of Mississippi, Richard Nugent of Florida and Louie Gohmert of Texas were among those involved.

"It's a sad day," Palazzo said. "We're doing our veterans a disservice not allowing them

inside."

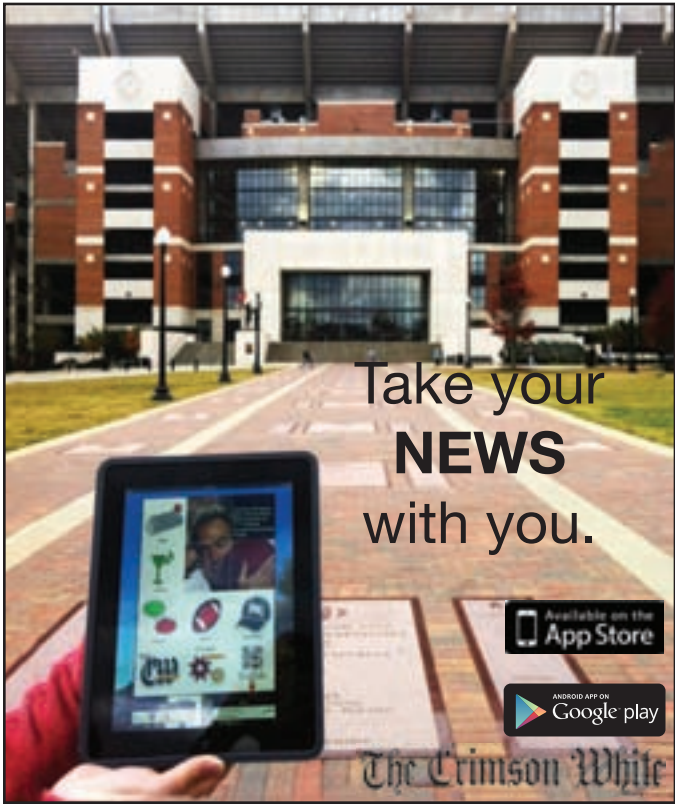
Patrick McCourt, who does World War II re-enactments and greeted the veterans at the memorial, watched the scene unfold. McCourt said he wasn't impressed with either party in Congress for the partisan bickering that has gone on.

"A pox on both their houses," McCourt, who served in the signal corps in Washington during the Vietnam War, said.

The National Park Service did not try to stop the veter-

ans from entering the World War II Memorial, and the agency doesn't have a plan for what to do if veterans show up to visit memorials. Park Service spokeswoman Carol Johnson said it will be up to the park police how to react if there are similar incidents.

"People are very disappointed. They don't understand why it is closed," Johnson said, standing in front of the World War II Memorial. "Some people are angry."



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The Crimson White

### Task force asks to create master plan

HOUSING FROM PAGE 1

and the Retreat are all results of rezoning requests approved by the City Council in the past.

Members of the community have expressed concerns that the construction of large apartment complexes is taking away from the character and charm of Tuscaloosa.

Putting a temporary halt to rezoning will not stop the construction of student housing nor will it take anything away from properties that are properly zoned.

Members of the task force said by requesting to pause rezoning, they will be able to get a grasp of the present student housing situation, develop a comprehensive plan for the future development of Tuscaloosa and be able to coordinate with the University's development plan.

Nevertheless, the City Council voted unanimously to approve three downtown



CW | Rachel Brown

Members of the housing task force met to make recommendations to the City Council regarding off-campus student housing.

building projects at its meeting Tuesday, including a new project called "The Balcony," which is a 22-unit, 50-bedroom apartment to be built on the corner of Paul W. Bryant Drive and 23rd Avenue.

The second recommendation of the task force was to

create a comprehensive plan for Tuscaloosa that would align with the master plan for the University so both the city and the school can be in agreement and work toward a common goal together.

Members of the task force also said in order to form

a cohesive plan with the University, city staff should engage the same people responsible for the University's plans.

Task force members said they are hopeful the City Council will take these initial recommendations seriously.

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COLUMN | CAMPUS CULTURE

## 'Take advantage of free food,' but don't display disrespect

By Maxton Thoman | Senior Staff Columnist



Maxton Thoman

One of the worst parts of being a college student can sometimes be the buildup of dust and cobwebs that accumulates in your wallet and on your money clip.

It's a common place to be. After paying excessive tuition fees, textbook bills, organization dues, meal plan costs, rent and everything else that goes with college, the common student often ends up being strapped for cash.

Understandably, our frugal sides develop and prosper during these times, and the thrifty skills we learn now will only help us in the future – assuming that being thrifty isn't mutually exclusive with maintaining morality and respect.

Unfortunately, this isn't always the case, as is blatantly obvious with the culture column, "Take advantage of free food in college."

Don't get me wrong, I'm all for free food – Free Queso Day is on par with Christmas, in my opinion – but, I'm not necessarily a fan of the entitled mentality that seems to be overbearing here.

The article, with a conclusion statement reading, "After all, our college years will probably be our last chance to freeloader off of our parents, score tons of free stuff and enjoy the fruits of others' labor all under the guise of being poor but endearing college students," makes me a little concerned about what all of this generosity is teaching us.

Are we really being cultivated into a crop of free-loaders and con artists? I swear, my great-grandfather predicted this exact scenario when he lectured me on the shortcomings of Generation Y.

The above statement contains every single one of my pet peeves – entitlement, mooching, misrepresentation. It scares me to think that other people might feel the same way.

And yet, you can see these qualities every day.

Whether it's a consumer voicing criticism to someone who has provided

a service, rather than extending gratitude or just a lack of interest in paying it forward, the evidence is there.

Even something as simple as leaving your trash out on dining hall tables displays an utter disrespect for everyone around you and is a direct representation of the mentality that will ultimately be the demise of Generation Y: "Someone else will do it."

We have such a far-fetched superiority complex at times, such a ridiculous belief that all of what we are blessed with, all that has been laid at our feet is totally free – that for some reason we deserve this and more.

No one is immune from this, either. I'm guilty of it, plain and simple.

But the fact is, all of those "free" dinners, all those tailgates, all those deals – someone puts them all together.

Someone is behind the scenes, and for them, it isn't free. The labor costs alone can be taxing.

When it comes down to it, I just think that we all need to take a huge step back at times. We need to realize just how lucky we are to be able to take advantage of opportunities, not just take the cut-and-run technique; it's not that hard to do.

Every so often, pitch in somewhere; pay it forward. Say "thank you" repeatedly. Gratitude is free, too, you know.

All I'm saying is that it's totally fine if you take advantage of free food in college. Heck, take advantage of free food when you're 80. Just be grateful for it, too.

Maxton Thoman is a sophomore majoring in biology. His column runs weekly.



CW | Kevin Pabst

COLUMN | TELEVISION

## 'Breaking Bad' season end a relief

By Noah Cannon | Staff Columnist

"Are you caught up on 'Breaking Bad'?" It's a question you either grew annoyed of answering or, like me, sick of asking. As I'm writing this, the last episode of "Breaking Bad" has aired. My Sunday nights are now free of blue meth mishaps in Albuquerque, N.M., and I confess I have mixed feelings on saying good-bye. I won't spoil anything for those who haven't yet taken a hit from the "Breaking Bad" pipe (how could I dare?), but there's a definite sense of relief that comes with no longer having to be agonized by this fantastic and horrific show.

The early episodes of "Breaking Bad" were more in line with dark comedy than anything else. Sure, people were being killed and dissolved in acid, but there was at least something slapsticky about the ordeal. Walter White, the seemingly most unlikely of

“The makers of the show have maintained an impressive level of quality over the last five seasons, both technically and artistically.”

felons, and Jesse Pinkman, his former student, formed a twisted yet endearing odd couple. In a cable TV landscape checkered with anti-heroes from Tony Soprano to Dexter Morgan, it felt logical to root for Walt.

It didn't feel like that at the end. Walter White had been stripped of every redeeming quality and existed solely as the show's villain. While Tony and Dexter had their moral codes, however disturbing, Walt was reckless, inconsistent and relentless. "Breaking Bad" is as beautiful a show as ever, but the experience of watching it

is excruciating. The comedic elements of the early seasons are gone, replaced by tortuous situations for supporting characters the audience has grown to love.

So why would anyone miss "Breaking Bad" at all? First and foremost, it's good storytelling, plain and simple. The makers of the show have maintained an impressive level of quality over the last five seasons, both technically and artistically. Words like "best TV show ever" are casually thrown around when "Breaking Bad" is discussed, and not entirely without reason.

But one of the more interesting aspects of watching "Breaking Bad" for me has been the communal experience of watching the show shared by its fans. Aided by social media sites, "Breaking Bad" has spread almost virally over the past few years. As the show has grown darker and darker, the viewer-

ship has skyrocketed. There's what can only be described as a collective schadenfreude as millions watch through their fingers as terrible things happen to fictitious people they care about. In a time when television shows kill off characters like they're going out of style, the tension of "Breaking Bad" is unrivaled.

Now, at the end of this wonderful, terrible journey we've all been on, it seems fitting to thank the writers of the show. "Breaking Bad" has been a reliable source of personal anguish over the years, and I'm going to miss talking about it with my therapist every week. I can only hope that binge-watching "Malcolm in the Middle" will get me through this post-Heisenberg depression.

Noah Cannon is a junior majoring in telecommunication and film. His column runs biweekly.

COLUMN | GREEK INTEGRATION

## Greek leaders should participate in integration efforts to see change

By Nathan James | Senior Staff Columnist



Nathan James

On Tuesday, 90.7 The Capstone put together a panel to discuss the issue of race on campus. This panel included six professors, State Rep. Chris England and myself – but what's more interesting is who wasn't present.

Rich Robinson, the event's organizer, said every single sorority and fraternity on campus was invited to send a representative to the panel. Not one did.

It would be nice to believe this was a fluke, but sadly, that doesn't appear to be the case. Something very similar

happened during the protest at the Rose Administration Building two weeks ago. There, hundreds of greeks were expected to arrive and support integration efforts – and only a handful did. Even these few did not come as

official representatives of their organizations.

Non-participation in campus discussion isn't the only example of greek silence.

We haven't heard any kind of public statement from greek leaders on the topic of segregation. We haven't heard any official condemnation or even acknowledgement of segregation from greek spokespeople. We haven't seen any official measures taken against the alumnae who allegedly perpetuate segregation. And we haven't seen greeks participating in discussions about race on campus, even when they're repeatedly asked to.

Right now, this silence

isn't acceptable. Our campus has taken admirable strides toward equality, but the acceptance of a few minorities among thousands of white girls doesn't mean that we've fixed our problems. We thought we'd fixed segregation in 2003 when Carla Ferguson was accepted into a white sorority, but obviously, this progress was fleeting. And today, without a sincere and unanimous push for equality, we could once again find our progress undone.

The responsibility that falls on all of us – greeks and non-greeks alike – is therefore tremendous. At this moment I'm forced to wonder if greek leaders really

support equality at all.

I want to believe that individually, greeks do not support segregation. I want to believe claims that, if it weren't for meddlesome alumnae, the greek system would be integrated. But right now, the facts don't support what I want to believe. If greeks are genuinely interested in fighting discrimination, they need to show it by participating in dialogue with the rest of the campus.

What's crucial for greeks to understand is that integration can only be delayed, not prevented. Even today, the rest of the country is repulsed that we've condoned segregation for so

long. We're being judged by an entire nation, and sooner or later that pressure will build to the point where integration is the only option.

There won't be any place in Alabama's history for the fraternities and sororities that stubbornly cling to discrimination. But there will be for those organizations that stand up and say, "Enough."

In the long run, our greeks will not be able to choose discrimination. They can only choose to make history or be crushed by it.

Nathan James is a junior majoring in public relations. His column runs weekly on Thursdays.

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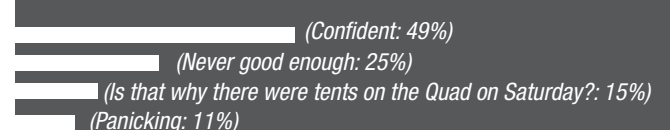
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Last Week's Poll: How do you feel about Alabama football?



This Week's Poll: What is your favorite homecoming event?  
[cw.ua.edu/poll](http://cw.ua.edu/poll)

## NEWSIN BRIEF

### UA alumna starts custom t-shirt business out of Florence

By Jason Frost | Contributing Writer

Using her father's experience owning a shirt factory and her mother's talent for design, University of Alabama alumna Heather Wylie has made her custom clothing business a success.

Named "Bohemian Bop" after her fascination with the French Bohemians' alternative style, Wylie has been selling shirts out of her apartment for almost a year.

"I market to people like myself three years ago, girls 14 to 25," Wylie said. "Young people who have fun and go out, dress a little funkier. My shirts aren't mass production - they're unique."

On Friday, Wylie will sell her shirts from 2-5 p.m. at the Chi Omega house. The event is open to the public.

Mary Lumpkin, who occasionally does freelance advertising for Wylie, tried Bohemian Bop when Wylie first got started.

"I own several shirts and always get compliments. Bohemian Bop has a cool backstory, so people always ask where they can purchase their own," Lumpkin said. "My favorite piece right now is a hoodie that has the Alabama state outline and a phrase 'Not In This Town' on the back. It is incredibly soft."

Wylie designs, prints and sells her knitwear herself, partnering with local businesses and basing her operation out of Florence, Ala.

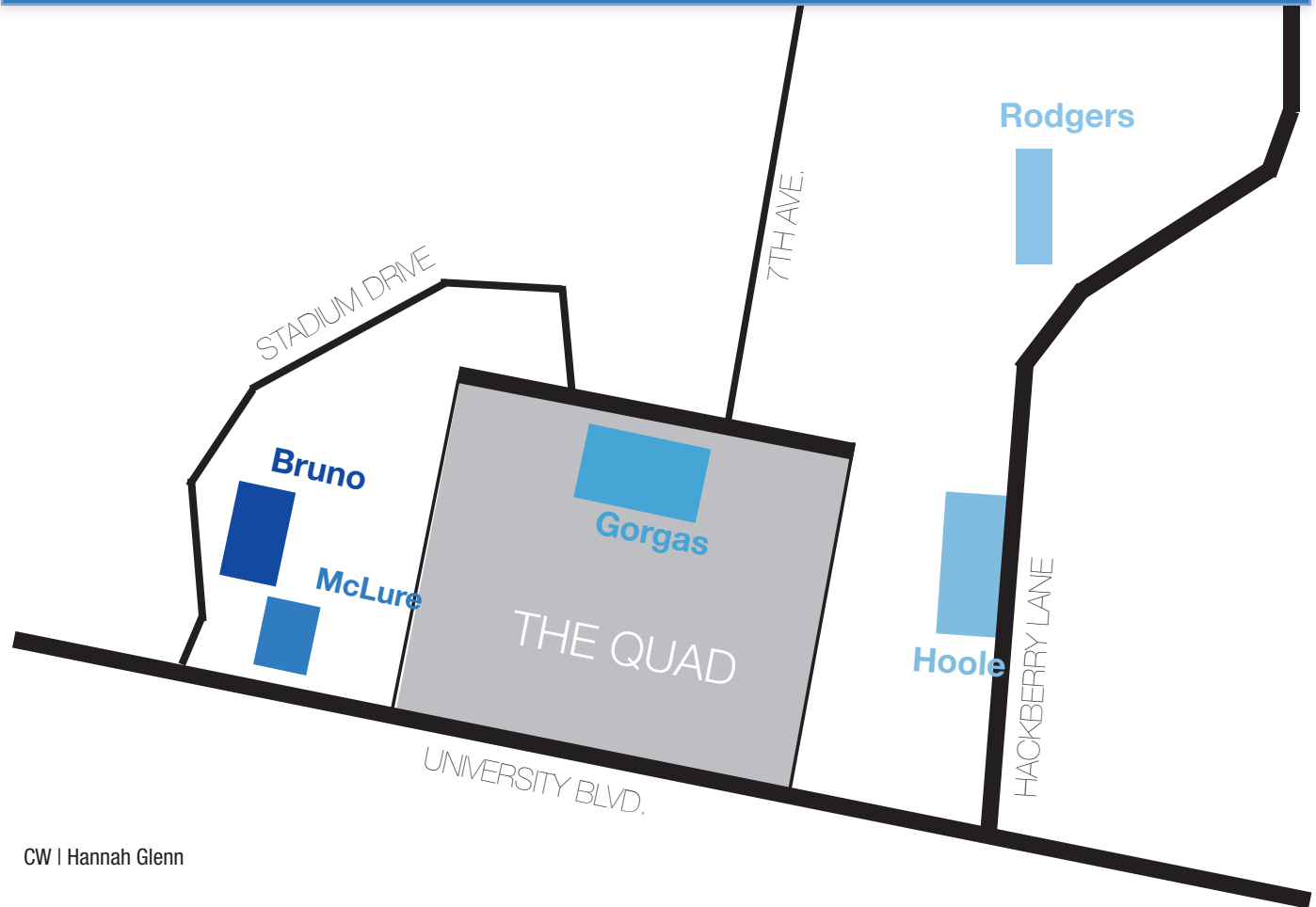
Though she mostly caters to females, she has a small male section as well, pricing her wares between \$30 and \$50 each.

"I would love to establish philanthropy to go with it. One dream of mine is to have a T-shirt truck, driving around selling shirts but also donating for a good cause," Wylie said. One day, Wylie hopes to expand her business to other forms of knitwear, such as skirts and tees. Right now, however, she is the sole proprietor and employee of Bohemian Bop, only occasionally reaching out to advertisers and photographers for assistance.

"I think in a few years, Heather will have so much more exposure and expand throughout the southeast. I can't wait to see a retail store for BB," Lumpkin said.

For more information, visit [bohemianbop.com](http://bohemianbop.com).

## UNIVERSITY LIBRARIES



CW | Hannah Glenn

### RODGERS SCIENCE

S: 1 p.m. - Open  
M: 24 hours  
T: 24 hours  
W: 24 hours  
T: 24 hours  
F: Open - 7 p.m.  
S: 10 a.m. - 7 p.m.

The Rodgers Library for Science and Engineering, opened in 1990, is on Hackberry Lane and houses the Science Library collection from Lloyd Hall, the Engineering Library collection from the Mineral Industries Building and Scholar's Station, equipped with special databases.

### HOOLE COLLECTIONS

S: Closed  
M: 9 a.m. - 5 p.m.  
T: 9 a.m. - 9 p.m.  
W: 9 a.m. - 5 p.m.  
T: 9 a.m. - 9 p.m.  
F: 9 a.m. - 5 p.m.  
S: Closed

The W. S. Hoole Special Collections Library was organized in 1945. The Hoole Library, formerly located on the fourth floor of Gorgas Library, was moved to the second floor of Mary Harmon Bryant Hall in 1993. The library houses rare books, newspapers and artifacts and hosts events.

### BRUNO BUSINESS

S: 1 p.m. - 1 a.m.  
M: 7:45 a.m. - 1 a.m.  
T: 7:45 a.m. - 1 a.m.  
W: 7:45 a.m. - 1 a.m.  
T: 7:45 a.m. - 1 a.m.  
F: 7:45 a.m. - 7 p.m.  
S: 10 a.m. - 7 p.m.

The Angelo Bruno Business Library, built in 1994, serves as the business library on campus and houses the Sloan Y. Bashinsky Sr. Computer Center, an electronic library instruction classroom and study rooms for students and team assignments.

### GORGAS

S: 12 p.m. - 2 a.m.  
M: 7:30 a.m. - 2 a.m.  
T: 7:30 a.m. - 2 a.m.  
W: 7:30 a.m. - 2 a.m.  
T: 7:30 a.m. - 2 a.m.  
F: 7:30 a.m. - 6 p.m.  
S: 10 a.m. - 6 p.m.

Amelia Gayle Gorgas Library, which was built in 1939, is the campus's main library and houses the Gorgas Library Learning Commons, equipped with computers, a music library, the Sanford Media Center and the School of Library and Information Studies.

### MCLURE EDUCATION

S: 1 p.m. - 12 a.m.  
M: 7:45 a.m. - 12 a.m.  
T: 7:45 a.m. - 12 a.m.  
W: 7:45 a.m. - 12 a.m.  
T: 7:45 a.m. - 12 a.m.  
F: 7:45 a.m. - 6 p.m.  
S: 10 a.m. - 6 p.m.

The McLure Education Library, formerly a cafeteria, dorm and supply store, was remodeled in 1954. It now serves as the education library and is across the street from Reese Phifer Hall. It houses the School Library and Curriculum Materials Center, computer labs and reference areas.

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# Writing Center assists all students

By Rachel Brown |  
Contributing Writer

Hanna Jones visited the Writing Center for the fourth time since her second week of class. She said she was encouraged by her professors and Writing Center representatives to utilize the center's resources from the very start of school. It may come as a surprise to some that Jones is not a freshman, or even an undergrad; she is a first year graduate student completing a master's program in social work.

"[The Writing Center] has helped me to recognize a couple of smaller errors in grammar and such," Jones said. "So it's helped me edit my own papers in addition to having somebody else read my work to find errors."

Although she did not have significant trouble writing before coming to the Writing Center, Jones has still found many benefits as a client. Like Jones, University of Alabama students from every discipline find consistent guidance and

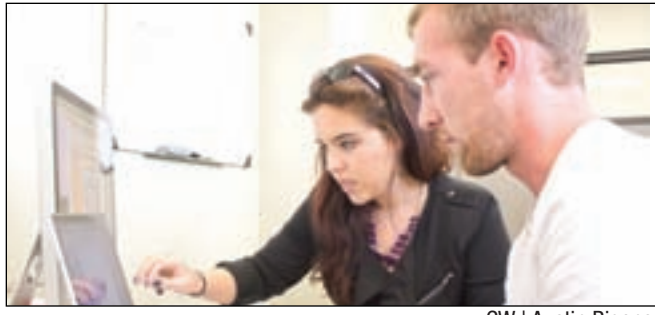
assistance from the Writing Center.

"Our bread and butter is the one-to-one consultations," Luke Niiler, said assistant professor of English and director of the Writing Center. "It's all about my staff or consultants, working with students or clients on their written work in progress."

The Writing Center offers a variety of services to all students. Niiler said the center assists students with everything from essays and historiographies to dissertations and lab reports.

The Writing Center welcomes all students of any writing ability. Students are able to schedule an appointment with a consultant online Monday through Friday or attend the after-hours walk-in sessions in Gorgas Library from 7-9 p.m., Monday-Thursday for a quick consultation before a paper is due.

"I love racing moments like that," he said. "That's what I call teaching at the point of need. 'Lets put everything else aside. I am ready to learn,' and



CW | Austin Bigoney  
Arielle Latiolas aids student writer Christopher Funderburk.

we're here for you," Niiler said.

Whether students need help figuring out a prompt, formatting their essay or improving their writing overall, Niiler said the Writing Center has the ability to help.

"This sort of one-on-one attention is an anomaly in universities today," he said.

Consultants at the Writing Center range from experienced undergraduate students to experienced teachers, but Niiler said all possess a common passion for writing.

"We are writers first that love to talk about writing with other writers," he said.

Niiler said about half of the

clients the Writing Center sees are returning clients, and he hopes that they can continue to build relationships with even more students in the future.

"I think the one thing people will take away from coming into the Writing Center is we're trying to develop habits of mind," he said. "I mean the sort of practices employed by working writers - dedication, time management, commitment to craft, willingness to sit down and rethink, revise, redo and understand that writing does not occur in a vacuum but rather for a purpose, for an audience."

# Counseling Center to hold suicide awareness walk

By Samuel Yang | Staff Reporter

This summer, one of Preston Jutte's best friends died by suicide. Next Sunday, Jutte will join hundreds of others in an awareness walk that seeks to prevent others from suffering the same fate as Jutte's friend.

The American Foundation for Suicide Prevention's Out of the Darkness Community Walk, sponsored by The University of Alabama Counseling Center, will be held Sunday, Oct. 13. The walk will begin at the Ferguson Center and will circle around the Quad.

Jutte, a sophomore majoring in civil engineering, will be walking in memory of his friend and for others suffering

from depression and mental health issues.

"This here is a concrete thing that we can research, develop and cure," Jutte said. "There are so many things you can do about it as people, whether or not you are affected by it."

Lisa Dunn, area director for the Alabama Chapter of AFSP, said dealing with the stigma surrounding mental health was important.

"What we want to teach everyone is that it is a physical illness. It can be treated. Only about 30 percent of people who actually suffer from depression will actually seek treatment," Dunn said. "For some reason, we just don't want to talk about anything above our shoulders

that can get sick as well. We just want to encourage people to ask for help."

"I think it's something that we all should be educated on, because even if it's not relevant to you right now, you never know when you may come across someone who is suffering from [suicidal thoughts]," she said.

AFSP has a 24-hour crisis line (1-800-273-TALK) and serves educational and personal needs in a variety of ways. The UA Counseling Center also offers services specifically for students. Lee Keyes, the executive director of the Center, said the University is a "coherent community," with resources available for students dealing with these complex problems.

"First of all, it's important to know that we stand ready to assist any student who has concerns like this," Keyes said.

After it is over, however, the center will continue offering its services to students through support groups, interventions, evaluations, referrals, outreach and consultations to concerned third parties.

The walk is AFSP's biggest fundraiser. Registration is free, but donations are accepted. The money goes toward AFSP activities such as funding research, developing different awareness curricula for high school and college students, political advocacy and support group formation. Registration for the event can be found at [afsp.donordrive.com](http://afsp.donordrive.com).

## NEWSIN BRIEF

### Author to discuss gay marriage

Leigh Moscovitz will deliver a public address on the coverage of same-sex marriage at 10 a.m. Friday in 216 Reese Phifer Hall. Moscovitz is an assistant professor at the College of Charleston, S.C., and the author of "The Battle Over Marriage: Gay Rights Activism through the Media," an upcoming book that examines how major news outlets covered the debate over same-sex marriage from 2003 to 2012. The book will be released in November.

Moscovitz's address is sponsored by the College of Communication and Information Sciences, the college's Diversity Forum, the department of journalism, the UA Women's Resource Center and the Capstone Alliance. The address is part of a number of events celebrating LGBTQ+ History Month this October.

### Pulitzer Prize winner to give lecture

Leonard Pitts Jr., a Miami Herald columnist and Pulitzer Prize winner, will deliver a lecture Tuesday as part of the School of Social Work's Colloquium Series and The University of Alabama's "Through the Doors" series. "Through the Doors" is a series of activities and events celebrating the 50th anniversary of desegregation at the University. Pitts writes a column on race, politics and culture for the Herald and has also authored a number of books including "Becoming Dad: Black Men and the Journey to Fatherhood." The lecture is free, open to the public and will be held in 223 Little Hall.

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Sunday, October 6



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## Dooley brings art to Ferg for 1st time in 24 years

By Raiha Bajwa | Contributing Writer



Submitted

William T. Dooley will present his works from the past three to four years in the new exhibit.

Director of the Sarah Moody Art Gallery and Director of graduate studies in the art department William T. Dooley is bringing his artwork back to the Ferguson Center Art Gallery for the first time since 1989.

Dooley's exhibit "Dreaming Local Over and Under" will premiere with a reception Thursday from 5-7 p.m. and consists of pieces he has been working on over the course of the last three to four years. His work has frequently been showcased in faculty shows at the University, but his last exhibit featured in the Ferguson Center was in 1989.

"I am [excited] because a lot of this work, more than half this show, I've never seen it installed anywhere," Dooley said. "I don't even know how good the work is because I haven't had the chance to really see it except in a studio."

Communications specialist Rachel Dobson works with Dooley and accompanied him as he hung his work up for the exhibit.

"I think his work is very beautiful in a subtle way," she said. "He works with color, but he observes and paints colors in nature – the colors of dirt, of plants, of flowers, of the sky and atmosphere."

Dooley said he draws inspiration from everything around him.

"Things you might experience from driving down the road or walking down the street," he said. "Some other pieces that I do are more that might slip in through say news reports, something like Katrina or an issue that is reported in the news or is a presence where you live geo-

### PLAN TO GO

**WHAT:** "Dreaming Local Over and Under" Art Exhibit

**WHEN:** Thursday at 5 p.m.

**WHERE:** Ferguson Center Art Gallery

graphically."

The influence of nature is apparent in Dooley's work.

"Some of his works are landscapes but pared down to the most essential elements of a landscape," Dobson said. "They have a meditative air about them but also a sort of a hidden energy that can be surprising."

Dooley said he is not tied down to any specific work because he is open to what a piece could be.

"Sometimes what emerges is that whatever your intent was, sometimes it takes a backseat to something else like color," Dooley said. "I guess I've learned that it doesn't mean necessarily that it was a failure. Whether or not it's exactly what [the artist] intended, the artist kind of loses control or surrenders control of that because they only have the stimulus: the painting, the drawing or sculpture. The person or audience looking at it really has all the tools, not the artists."

In terms of critique, Dooley said he always finds it interesting to hear and watch people respond to his art, but he considers the exhibit a "solitary experience" for the audience where the artist has no control over the work.

"It's private," he said. "In other words, I'm not a part of their experience."

### COLUMN | GAMES

## Gaming industry continues to innovate experience

By Matthew Wilson

The video game industry continues to evolve as it approaches a new cycle. Next month, competing video game corporations Microsoft and Sony will release their next consoles, Xbox One and Playstation 4, on Nov. 22 and Nov. 15, respectively, promising even further evolution.

As consumers on both sides of the oft-termed "console war" await eagerly, the current generation of consoles chugs along, creating the highest quality games ever produced. Many consumers no longer play video games to best someone's high score (although that aspect still

exists). Consumers are submerged in an interactive world they can control.

Video games actually illicit emotions from the player, drawing them into the story. In "The Elder Scrolls: Skyrim," each character the player's avatar interacts with has a name and family unique to that character. Additionally, specific characters of the game react independently when the player is away.

Such games are a far cry from the eight- and 16-bit side scrollers that filled the arcade centers in the 1970s and 1980s. In the modern era, even the side scroller has been subverted to reveal a deeper story than face value. Over the past 40 years,

the video game industry has evolved more rapidly than any other medium. It has advanced from eight-bit side scrollers to blocky third-world platforms to movie-like experiences, and it continues to evolve. Video games released only a couple of years apart can seem drastically different.

It is hard to say what the future holds for video gaming. Some critics seem to believe mobile gaming will eventually overtake video game consoles. Some even believe the upcoming consoles will be the last generation from corporations Sony and Microsoft. Whatever the case, video games will continue to evolve and expand.

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 Jager & Vegas Bombs \$4.00  
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**Fri:** Mexican Beers \$2.00  
 \$5.00 30oz Margaritas  
**Sat:** All Cider Bottles \$2.50  
 Fireball Shots & Cider Draught \$3.00  
 Angry balls (fireball in Cider) \$5.00  
**Sun:** Philibuster Drinks \$5.50  
 Mimosas \$2 & Bloody Mary \$3

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## ECo addresses Marr's Spring litter issue

By Megan Miller | Staff Reporter

When The University of Alabama Environmental Council led a cleanup of Marr's Spring recently, the group of five students picked up more than a little litter. In fact, they picked up six large trash bags worth of Styrofoam, cigarette butts and plastic. And that was only after two hours.

ECo, which organized the cleanup through Facebook and Get On Board Day, is an advocacy and activism group that meets weekly to hear student environmental concerns and to work for their resolution. This particular time, the group focused on Marr's Spring, a spring on campus that served as the University's original water supply until 1920.

Now often overlooked, the spring depends on clean-up efforts from groups like ECo to counter the pollution that seeps in from campus, Anna

Turkett, leader of the UA Environmental Council executive committee, said.

"The cleanups clear a large amount of waste from the spring," Turkett said. "Some of which is recyclable and helps keep the ecosystem healthy."

The "University Tunnels," a set of storm drains on campus, empty into Marr's Spring Creek, dumping trash into the water supply.

Kyle Davis, treasurer of ECo, said in addition to the plastic bottles, wrappers and Styrofoam frequently found in the creek, during football season, "the little strings from our ubiquitous shakers" wash up as well.

"This litter practically coats the shores of this creek and reminds us that just outside its borders there exists a culture that doesn't much emphasize harmony with nature," Davis said.

Because the creek fills

up with trash on a consistent basis, ECo periodically sends a group to participate in clean-up efforts. Philip Shimel, a member of the UA Environmental Council, said much of the student body doesn't realize the natural habitat thriving on campus.

"The forest habitat there harbors large trees and animals like deer, kestrel, groundhog and skunks. It's a small and beautiful gem that few people visit but a great many unknowingly pollute," Shimel said. "Garbage discarded carelessly on campus does not disappear; it lodges in these wild places or flows into the water supply."

He said trash such as cigarette butts and decaying plastics leech chemicals that are lethal or carcinogenic to both people and wildlife.

"Besides directly trashing the campus, litter also poisons it," Shimel said. "Harmful compounds seep from our

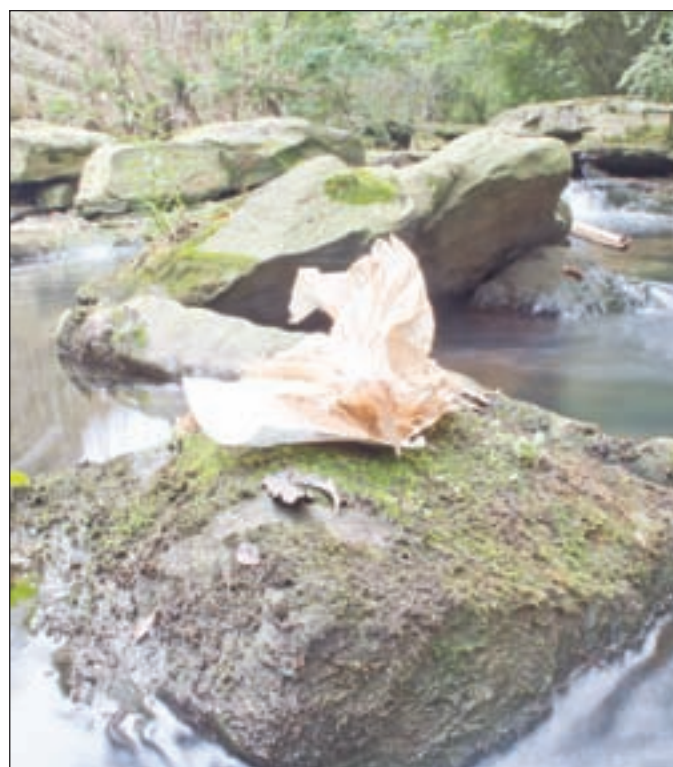
garbage into our vegetation and water, making every person, plant and animal sicker than it should be."

Recycling on campus helps reduce the amount of waste the campus produces, which is also vital to preserving wildlife and the local water supply.

"Recycling goes beyond the bins," Turkett said. "The UA Recycling Center and Recycle Bama do fantastic work facilitating and promoting recycling on campus. We recycle electronics, grease from dining halls, car batteries and even furniture."

Shimel said recycling is a good indicator of how awake a student population is to the issues of our community and the preservation of our environment.

"Small actions multiplied by enough people can make a big difference, and the health benefits of a cleaner, greener campus are very real," Shimel said.



CW | Austin Bigoney  
Trash collects at Marr's Spring without regulated maintenance.

## Weekend Band SCENE

BARS	THURSDAY	FRIDAY	SATURDAY
ROUNDERS	Black Warrior Blues	Trigger Proof	Ryan Kinder
GALLETTES	Velcro Pygmies	TBA	DJ Mark Lindsay
BUFFALO PHIL'S	Chase and Caleb	Soul Tide	TBA
EGAN'S	TBA	Teen Get Away	Granddaddy Ghostlegs and Baak Gwai
THE JUPITER	Red Clay Revival with Ryan Balthrop of Low-down Throwdown	Sean Rivers Band	DJ Silence
COPPER TOP	Soul Tide	Bama Gamblers	Sean Rivers Band
FILLING STATION	Hampton, Johnny & Kyle	Megan T McMillan	DJ Houndstooth
GREEN BAR	Comedy Night	Mark Kimbrell and Matt Devine Trio	Ham Bagby and Cat Mountain
THE BOOTH	Charlie Muncaster	Deep Cut	TBA
BEAR TRAP	Rooftop: DJ 3	Rooftop: Collin and Grant Downstairs: DJ 3	Rooftop: CBDB Downstairs: DJ 3
RED SHED	Doctors and Lawyers	CBDB	Casey Thrasher Band
INNISFREE	Earthbound	Undergrounders	Outshine

CW | Hannah Glenn

## Egan's hosts Birmingham band

By Grace Hagemann | Contributing Writer

Granddaddy Ghostlegs and Baak Gwai will bring their individual styles to Egan's Bar Saturday at 11 p.m.

Originally from Birmingham, Granddaddy Ghostlegs finds its biggest influences and inspirations in its hometown's music scene and from fellow band members themselves.

"Our biggest influences include Radiohead, the Vines, the Beatles, Pissed Jeans, David Bazaa, but more importantly, we are influenced by each other and our friends and the DIY community here in Birmingham, loud-ass amplifiers and making rad sounds," Will Panter, bass guitarist for the band, said.

Granddaddy Ghostlegs uses its influences to create its own sound and vibe, which Panter calls drum-heavy, energetic and influenced by 1990s alternative rock.

The band features James Tisdale on guitar and vocals, Ryan Grayson on guitar, Panter on bass guitar and Jason Shubert on drums.

Granddaddy Ghostlegs was created in the days of the members' youth and DIY venues, Panter said.

"James, Jason and I all went to Homewood High School together, where James and Jason started playing in bands at the age of 16, most notably Heavenly Days," Panter said. "Back then, we would all go to shows at various DIY venues, including the legendary Cave 9, Green Cup Coffee, Magic City Wholesale, Firehouse - this is where we met Ryan, who is from Pelham, Ala."

The band members said they are excited to play at Egan's for the first time and hope to take part in the Homecoming and football festivities while visiting Tuscaloosa.

"We are all huge Tide fans and are coming in early on Saturday to go to the game and 'Roll Tide Roll,'" Panter said.

Baak Gwai has been together since 2004 and, as for the choice in band name, bassist Adam Pate said a band member learned the slang term while working at a Chinese restaurant and it stuck.

"We tour all over Tuscaloosa but usually play at Egan's," Pate said. "Every band is a local band somewhere, and here, we are the locals."

The show starts at 11 p.m. Saturday at Egan's Bar on the Strip with no cover charge.

## CULTURE IN BRIEF

### NPHC hosts Homecoming week stepshow

The annual National Panhellenic Council stepshow will be returning once more as part of Homecoming. The eight NPHC organizations worked together to create the show. The event is designed to celebrate the art of stepping, and it includes a variety of themes with an emphasis on creativity, precise steps and overall entertainment. The stepshow will be held at Foster Auditorium Friday. Doors will open at 6 p.m., and the show is set to run from 8-11 p.m. Tickets can be purchased at studentorg.tix.com.

### Homecoming parade and game schedule

The 2013 Homecoming Parade will begin at 7 a.m. Saturday and will travel westward from the UA campus to downtown Tuscaloosa. The parade will be followed by the Homecoming game against Georgia State University. Kickoff for the game will be at 11:21 a.m. at Bryant-Denny Stadium.

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# Widespread Panic revisits Amphitheater

Athens jam band has been playing college towns almost 30 years



Wikimedia Commons

Panic bassist David Schools performs as part of the band's 2013 fall tour.

By Francie Johnson | Contributing Writer

Two musically inclined University of Georgia students met in their dorm nearly 30 years ago and started writing songs together. Eventually joined by two other musicians, they thought up a band name and began playing gigs at local bars and fraternity houses.

Since then, that band has released 11 studio albums, sold more than three million records, founded its own record label and played more sold-out shows at Colorado's famous Red Rocks Amphitheater than any other group.

The two college students were John Bell and Michael Houser. The band is Widespread Panic. And their next stop is the Tuscaloosa Amphitheater.

Domingo "Sunny" Ortiz, Widespread Panic's percussionist, said he appreciates the atmosphere of the Tuscaloosa Amphitheater.

"The venue speaks for itself," Ortiz said. "The Tuscaloosa Amphitheater is a great city project and huge step up from where we [started playing]."

Widespread Panic, named for Houser's once-recurring panic attacks, consists of Bell on guitar and lead vocals, Ortiz on percussion, Dave Schools on bass, Todd Nance on drums, John "JoJo" Hermann on keys and Jimmy Herring on lead guitar. Herring joined the band in 2006, four years after founding member and former

## PLAN TO GO

**WHAT:** Widespread Panic  
**WHEN:** Thursday at 7 p.m.  
**WHERE:** Tuscaloosa Amphitheater

lead guitarist Houser died of pancreatic cancer in 2002.

The band, originally from Athens, Ga., played many of its first shows in college towns throughout the southeastern United States.

"We feel comfortable in college towns," Ortiz said. "In the early years, that is where we played. We had a loop around the college towns, Auburn, Clemson, Mobile and Birmingham, to name a few."

Thursday night will be Widespread Panic's second time performing at the amphitheater. The band's first amphitheater show in October 2011 sold about 7,000 tickets, more than any other show that season.

"I remember we were getting ready to take the year off, so there was a lot of excitement coming from the band and the fans," Ortiz said.

Matt Moore, a Tuscaloosa Amphitheater employee, said he expects Thursday's crowd to be rougher



Wikimedia Commons

Formed at the University of Georgia nearly 30 years ago, jam band Widespread Panic will play the Tuscaloosa Amphitheater Thursday.

than most.

"I've heard that Widespread Panic is a tougher crowd to work with," Moore said. "While some artists like Earth, Wind and Fire draw fans that are easier to deal with, Widespread Panic fans enjoy a rowdier reputation."

Even though he doesn't consider himself a Widespread Panic fan, Moore said he's excited to experience the band live.

"I've heard some of their stuff but just

never got around to checking them out," Moore said. "I do look forward to seeing them live, though. Live music provides an immersive experience incomparable to a recording."

Widespread Panic will play at the Tuscaloosa Amphitheater Thursday, Oct. 3. The show will start at 7 p.m. Tickets are available at ticketmaster.com, the Tuscaloosa Amphitheater box office or by calling 800-745-3000.

## CULTURE IN BRIEF

### 'Seven Guitars' follows racial tension in 1940s

By Courtney Stinson | Staff Reporter

The University of Alabama's department of theatre and dance is set to perform "Seven Guitars," a play by August Wilson, Oct. 7-13. The play features an all black cast and explores racial tensions and following dreams in the 1940s.

After struggling blues singer Floyd "Schoolboy" Barton's song "That's Alright" becomes a hit, he returns to his home in Pittsburgh, Penn., to win the heart of his dream girl. The play follows Floyd and his makeshift family as he struggles to follow his dream because of segregation and racism. Floyd's struggles eventually lead him to make a horrifying decision that causes his community to face great loss.

While the play focuses on the loss of the

community, director Seth Panitch, an associate professor in the theatre department, said it also focuses on the resilience of the black community to keep chasing dreams in the face of adversity.

"We've chosen to focus on the courage of the community and African-American communities throughout the years to continually, after their dreams are destroyed, get back up off the canvas and fight again," he said.

"Seven Guitars" will be performed in the Marian Galloway Theatre at 7:30 p.m. from Monday, Oct. 7, through Saturday, Oct. 12, and at 2 p.m. Sunday, Oct. 13. Tickets are \$18 for adults, \$15 for UA faculty and staff, and \$12 for students and children. Tickets are available at the box office located in Rowand-Johnson Hall, by calling 205-348-3400, or online at theatre.ua.edu.



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# Homecoming Traditions

By Hannah Widener | Contributing Writer

On Nov. 11, 1920, two years after World War I ended, The University of Alabama began its Homecoming game tradition. The University decided that the Armistice Day celebration would also begin the many more traditions to come. The stadium has changed, and some traditions have fallen by the wayside. But the rules and Crimson Tide spirit remain the same. As executive director of Homecoming, Ashley Hays, a senior majoring in public relations, described the rules of homecoming: "If it's not broke, don't fix it."

## THE PARADE

The first parade took place before the LSU game Nov. 11, 1920, to honor veterans. During halftime, a 3-mile road race was held. The game's score was 21-0, and it would take 92 years and a national championship game for history to repeat itself. Today the road race still remains, although it is not run at halftime. This year's race was held Sunday on Capstone Drive.



## FADING TRADITIONS

Some traditions have faded with passing years. When Homecoming first began, mums adorned the pumped floats and were later worn by the Homecoming Court. Today, mum corsages are no longer seen speckling the coveted court.

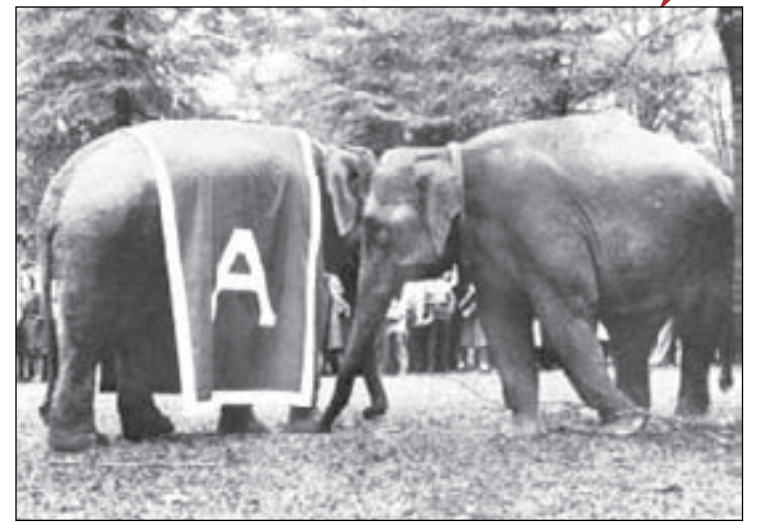
"Mums were not worn while I was in school, except by Homecoming Court; however, I think it is a tradition we should bring back," Ashley Clayton, alumni events coordinator, said. "All the Homecoming photos from years past look so elegant with the ladies sporting their corsages. There is one florist in town that still makes and delivers the classic Homecoming mum corsage."

Imagine a giant elephant wandering the Quad, its side draped in crimson cloth with a large "A" sewn onto it. Before Big Al there was "Alamite," a live elephant usually brought in from traveling circuses on gamedays throughout the 1930s and 1940s. The reigning Homecoming Queen would sit atop the elephant before the Homecoming game began.

## POMPING

Pomping, or crinkling bits of colored tissue paper and gluing them to create large murals, is a large part of the Homecoming competition on campus. In the early 1930s, pomping made its way onto each float for the annual parade. Now, lawn decorations filled with thousands of colorful pomps are judged and become an event all their own.

"We put so much time doing it throughout the week, and it sucks. But when it's done, it looks so cool, and there's something beautiful about it," Morgan Ballard, a sophomore majoring in special education, said. Ballard is a member of Alpha Omicron Pi and this is her second year pomping.



## COLUMN | FOOD

# Epiphany serves up local, farm-fresh cuisine

By Browyn Adams-Cohen

Coming from Los Angeles, it was almost impossible to find a restaurant in Tuscaloosa that did not exclusively serve barbecue, steak or everything fried. I had given up hope of finding a restaurant that would satisfy my craving for organic vegetables and culinary experimentation. Then, while walking through the streets of downtown Tuscaloosa, I found a restaurant called Epiphany. The name alone promised something different, a new experience in taste, maybe something unexpected.

When you enter the restaurant, you are greeted by several chalkboards that describe not only the day's specials, but declare chef and owner Tres Jackson's philosophy: Locavore, the board tells you, is a person whose diet consists only or principally of locally grown food. He then lists the local farms that provide the ingredients

for the restaurant's dishes. Fresh, local and the chef's personal vision: All the ingredients for a great new dining experience. I was hungry before I even sat down.

The rustic ambiance – exposed brick walls, benches and banquettes – and an overall warm welcoming underscore the relationship between the restaurant and the origin of its ingredients. It almost feels like walking into a turn-of-the-century farmhouse kitchen with an urban edge. You are greeted by the friendly and able wait staff, clad in plaid shirts and denim in attempt to convey the feeling of farm-fresh authenticity, which misses the sartorial mark. Perhaps they would be better suited accentuating the urban rather than the rural.

For a more intimate dining experience and an opportunity to witness chef Tres and his kitchen crew in action, you can sit at the chef's table, which consists of a bar over-

looking the open concept kitchen. No need to make any decisions here – the chef will guide you on a culinary adventure, giving you tastes of almost everything on the menu and explaining each dish he serves.

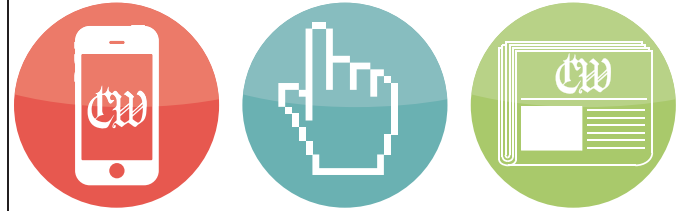
The seasonal menu, which changes according to what ingredients are fresh off the farm, is divided between small plates, local vegetables and sides, big plates and desserts. My suggestion for those dining amongst friends is to order family style and share a variety of different dishes.

While every dish is worth trying, a few particularly caught my attention. The ricotta gnocchi has a sauce made of dry-aged beef, sweet pepper, olive oil and basil, all of which come from farms in Tuscaloosa. The gnocchi was the perfect texture – firm on the outside, soft and creamy on the inside. The rich sauce had a sweetness to it that was balanced

perfectly by the fresh purple basil. Chef Tres's innovative take on Brussels sprouts combines his American farm aesthetic with a far Eastern flare through the use of kimchi. The Southeast Family Farm steak is pasture-raised and humanely slaughtered. Chef Tres served the bistro steak with wild mushrooms, Chilton County peach butter and preserved collards. The surprisingly pleasing taste combinations continue on the dessert menu. The olive oil shortcake, topped with local peaches, a cloud of Chantilly and a drizzle of peach schnapps, is a perfect end to a great meal.

Epiphany is located at 519 Greensboro Avenue in downtown Tuscaloosa. Its hours are Monday through Saturday from 5 until whenever they decide to close, which they leave up to the customers. For those over 21, Epiphany offers a full bar, including beers exclusively from Alabama.

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FOOTBALL

## Special teams rises as most reliable unit

By Charlie Potter | Assistant Sports Editor

Alabama is known for its dominant running game and defense, but the Crimson Tide's special teams has been the most consistent unit on the field this season.

Senior punter Cody Mandell, senior kicker Cade Foster and sophomore safety Landon Collins have made significant impacts thus far for Alabama, and fellow players and head coach Nick Saban have had nothing but praise for their contributions.

Mandell is averaging 47 yards per punt this year, more than 5 yards better than the Crimson Tide's opponents.

Saban said Mandell worked hard in the offseason to improve on placing the ball almost exactly where the coach asks him to on the field.

"I think every year that Cody's punted ... he has gotten more and more consistent, more and more confident in his preparation and approach to how he goes about what he does," Saban said. "I think that his hard work and that approach has benefited to his improvement. Every year, he's improved and become better. So far this year, he's done a fantastic job in terms of average, ball placement and hang time."

Mandell has placed eight of his punts inside the 20-yard line, giving opponents poor field position. Eight of his punts have been 50 yards or longer, with his longest being 61 yards.

He said knowing his team trusts him to get his punts off clean and place them where he wants is a boost to his confidence.

"It's really huge to have coach have the confidence in me to go out there, and he knows I'm going to do what I have to do," Mandell said. "I know my freshman year he was scared to put me out there, and I mean, in all honesty, I would have been too. But now that I've been working at my craft and I've matured in it, it's huge for me."

As the ball hangs in the air off



CW | Austin Bigoney

Safety Landon Collins stops the ball after a kick at the 1-yard line that later contributed to an Ole Miss safety.

Mandell's foot, Collins flies down the field and wreaks havoc on opposing returners.

Collins is third on the team in tackles with 19, trailing only C.J. Mosley and Ha Ha Clinton-Dix.

Saban said the sophomore safety's relentless attitude on special teams gives Alabama an advantage in its coverage.

"I don't know how many times he's been special teams Player of the Week. Several times," Saban said. "He's a demon on special teams, there's no doubt about that, regardless of what his role is. And he plays on about all of them."

Collins is also on the kickoff team, where Foster is averaging 62 yards per kickoff with three touchbacks.

But Foster's ability to kick long field goals has proven beneficial for the Crimson Tide. He is perfect on extra points this season and is 4-for-5

on field goal attempts.

Against Ole Miss, Foster scored the first 9 points of the game and booted a career-long 53-yard field goal in the second quarter. But he said seeing how happy his teammates were after the ball went through the uprights was better than actually making the kick.

"Seeing their reactions and celebrating with my teammates is the best feeling," Foster said. "Helping us win games is all I care about."

Collins still has a while to go at The University of Alabama, but Mandell and Foster are in their last years as student athletes.

Mandell and Foster said they are just enjoying their senior years and helping the team any way they can.

"Cody and I have gotten along really well for four years," Foster said. "We're just excited that we're able to contribute our senior years."

### SPORTS IN BRIEF

#### Green signs with Clippers

The Los Angeles Clippers signed free agent and former Alabama basketball standout JaMychal Green to complete its training camp roster. He played in the Clippers 2013 Summer League in Las Vegas, Nev., averaging 7.0 points and 5.3 rebounds in 21.3 minutes of playing time. The Clippers training camp roster currently has 18 players.

#### UA to present new plaza

The Sarah Patterson Champions Plaza will be unveiled to the public Friday. It will highlight each Alabama athletic team outside of football and honor the Crimson Tide's NCAA Championship coaches from gymnastics, softball, and women's and men's golf. The dedication will take place Friday at 4 p.m. at the plaza in front of Coleman Coliseum.

Compiled by Jake Woodham

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Every week after a home football game, The Crimson White will provide a report on student attendance at the game. All numbers were provided by The University of Alabama.

STUDENT ATTENDANCE REPORT	
UPPER BOWL SWIPES:	2,537
LOWER BOWL SWIPES:	11,306
MILLION DOLLAR BAND:	900
UPGRADED TICKETS:	1,352
SEATS OCCUPIED:	16,095
EMPTY SEATS:	905
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CW | Hannah Glenn

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Crystal-embellished costumes custom fit

CRIMSONETTES FROM PAGE 1

liquid sequined fabric embellished with 2,000 real Austrian Swarovski crystal stones.

"That's where all that glimmer comes from," Wilds said.

Crimsonette coach Marion Powell was a Crimsonette in the 1970s and has been coaching the team since she graduated from the University.

Wilds comes to the girls' tryouts, and after the team is announced, each girl is measured so that the costume fits them perfectly.

"She is amazing, and it's amazing that they are so elaborate because they are custom-made," Ray said.

Both Dover and Ray can remember the first time they put on the Crimsonette uniform freshman year.

"I remember when I was

a freshman, putting on the costume for the first time. It's just like a moment of 'Oh my gosh, I am officially a Crimsonette,'" Dover said.

One of the signature trimmings on the costumes is the "Bama" written on the back above the rear.

"I remember when I first got my costume at Ms. Wilds'," Ray said. "I turned to my dad and said, 'I've waited my whole life to have Bama on my butt!'"

Powell said one costume is furnished this year by the University, but the girls have a course fee they pay that covers additional items such as halftime costumes, rehearsal attire, boots and everything else.

The Crimsonette uniform is a big part of what gameday is for Dover and Ray. The girls said they couldn't imagine what it will be like to attend a game after Crimsonettes.

"I mean, one day we are going to have to have a gameday dress, and we joke sometimes, what would it even be like to be a normal student?"

Dover said. "As band members, we are so different. Gameday is Crimsonettes

One day we were those little girls wanting to be a Crimsonette and saying, 'Oh my gosh there's a Crimsonette. Let's go have our picture with her.'

— Courtney Dover

and Million Dollar Band."

For the Crimsonettes, gameday begins early and is a different experience than the average student's.

The girls start off every Saturday morning in the fall practicing with the Million Dollar Band. They do a two- to two-and-half-hour run-through of pre-game and the halftime show. Often, fans, friends and family members come to watch, and the girls have a practice uniform just for gamedays.

Most of the time, the girls go home to get ready on their own, but if it's an early home game or away game, they get ready together. They roll their hair, put on their signature red lipstick and ensure their white boots are shining before heading to the

stadium to drop off their bags. The Crimsonettes then get ready for Elephant Stomp, the pre-game pep rally on the steps of Gorgas library, all the while smiling for pictures taken by eager fans.

"One day we were those little girls wanting to be a Crimsonette and saying, 'Oh my gosh there's a Crimsonette. Let's go have our picture with her,'" Dover said. "So now we get to be the people who they look up to now. So that's really cool."

Following the pep rally, the band marches from the Quad to the stadium, where fans are lined up cheering them on. After that, it's time to stretch and get ready for 10 minutes of pre-game. Though it is their fifth year of twirling, Dover's and Ray's stomachs are still in knots as they march onto the field in front of 100,000 fans at Bryant-Denny Stadium.

"The first time you twirl in Bryant-Denny stadium when pre-game starts, the drum roll happens and the video is playing and everyone is shaking their shakers, and you just get chills," Dover said.

The Crimsonettes

extends well beyond just gameday. The girls practice five days a week from 3:30-5:30 p.m. with the band. Sometimes Coach Powell will add additional practices to the schedule when the girls need to learn new choreography. Just like any UA athlete, regular workouts and eating healthy is also important and part of their weekly schedule.

"During band camp the Crimsonettes are exposed to proper nutrition and athletic training," Powell said. "They worked out at Pure Barr four days a week for the three-week band camp period. This workout is based on dance training and does not bulk the individual like heavy weight training. The girls are not required to attend any mandatory workouts during football season but are encouraged to incorporate workouts as a way of life to be fit and healthy."

Both Dover and Ray said they have appreciated the way Crimsonettes has taught them to manage their time.

"The older we get in school, the tougher it gets," Dover said. "A bunch [are] doing

internships and applying for jobs. It definitely takes balance and being able to manage your time, 'cause you know you are going to be at band every day from 3:30 to 5:30. You have to plan ahead."

As an elementary education major, Dover is currently interning with a pre-kindergarten class at Arcadia Elementary School from 7:15 a.m. until 3:15 p.m. She goes straight from school to band and doesn't start any of her additional homework until after that. Ray, an accounting major, said being so busy has been beneficial to her when interviewing for internships at accounting firms.

"Personally, I am glad I have had to do this," she said. "It has come up in my interviews, and it has been really cool for them to see that I have done so much and maintained a good GPA."

The girls hope to end their Crimsonette careers the same way they began, in Pasadena for the BCS National Championship.

"We are hoping we circle back around and go out the way we came in," Dover said.

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Marlowe Interiors advertisement featuring a woman in a striped dress and a 15% off clothing purchase discount for students.

Tom's Jewelry Repair advertisement featuring a close-up of a watch and a quote: "When other jewelers say no, Tom says yes"

Crown Limousine advertisement featuring a car icon and contact information for airport shuttle service.

- Crossword clues: 1 Like bars in noir films, 6 Brouhaha, 10 Workout woe, 14 Salsa singer Cruz, 15 BMW competitor, 16 Invalidate, 17 See 49-Down, 20 Platte River settler, 21 Spoil, with "on", 22 "Cagney & Lacey" Emmy winner, 23 Scripture section, 25 "I am just \_\_\_ boy, though my story's seldom told": "The Boxer", 27 See 49-Down, 31 '60s-'70s "Fearsome Foursome" NFL team, 34 Reported for the first time, 35 Payable now, 36 Is after, 37 Oyster's spot, 38 Peak in a Trevanian title, 40 Capri crowd?, 41 "The Birdcage" wrap, 42 Emerges from the wings, 43 See 49-Down, 47 Cosmetician Elizabeth, 48 Governor who opened the Erie Canal, 52 Jazz pianist Ahmad \_\_, 54 Moscow news acronym, 55 Court, 56 See 49-Down, 60 1-Down holder, 61 Exxon forerunner, 62 Hosiery thread, 63 Bottom of the sea?, 64 Hardly a sophisticate, 65 Really worry

Crossword grid with numbered squares for clues.

By Pancho Harrison

10/3/13

Wednesday's Puzzle Solved grid with filled-in letters: WEPT, VISAGE, SAG, AURA, ICARUS, EGO, GROCERYLIST, COT, SOWING, EAT, BURT, ROW, TRIO, SAMURAI, ARF, ONUS, VOTE, QUIZ, NIGHT, NALA, ISSO, AHEAD, NINA, THUG, TENEMENTS, HANDELES, AITS, EGGS, HTS, ZIPGUN, MIR, FREEZE, FRAME, ELO, DANNON, ALPS, NED, ANODES, TEST

(c)2013 Tribune Content Agency, LLC 10/3/13

- Crossword answers: 2 Conductor Zubin, 3 Spreads on the table, 4 Flesh and blood, 5 Sail supports, 6 Get together, 7 Rapper \_\_ Fiasco, 8 Gator chaser?, 9 Paparazzo's prize, briefly, 10 Land of Arthurian legend, 11 "Kubla Khan" poet, 12 Pop radio fodder, 13 "Grand" ice cream brand, 18 Hindu mystics, 19 Operatic prince, 24 Mont. neighbor, 25 Elderly, 26 Claw holder, 28 Massage, 29 Plaintiff, 30 Bierce defines it as "His", 31 WWII carriers, 32 Gaseous: Pref., 33 Go over more carefully, 37 Deck department supervisor, briefly, 38 Surround, 39 Santa Monica-Jacksonville hwy., 41 Scripps competition, 42 Zhou \_\_, 44 Retirees often do it, 45 Between jobs, 46 Represent officially, 49 Diving rotation, and the clue for four puzzle answers, 50 Alley Oop's girl, 51 Large jazz combo, 52 Prom king, often, 53 Sunburn soother, 54 In that case, 57 Lee follower, 58 Granada bear, 59 \_\_ Maria: liqueur

HOROSCOPES

Today's Birthday (10/03/13). You're the birthday star, with the moon auspiciously in your sign today. Celebrate! Career and finances captivate this year, and both grow, especially through December. Study a passion by going to the source. Pace activities to support your healthy (and frugal) lifestyle. Create and strengthen partnerships for the long-term. You are beloved. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging. Aries (March 21-April 19) -- Today is an 8 -- The marketplace expands. Assumptions disintegrate in the face of new facts. The job may be tough, so put in the preparation. Get it done despite distractions. Friends provide a boost. Others admire your work. Taurus (April 20-May 20) -- Today is a 6 -- You can get through where a nervous friend can't. Think the problem through logically. You see the way. Schedule carefully. Stash away a bounty for later, despite temptation to indulge in a luxury. Give in to fun with a friend instead. Gemini (May 21-June 20) -- Today is a 6 -- Test the limits, and assume authority. Get feedback from a person with great taste. Exercise good judgment. Keep some cash on hand, just in case. Controversy rages on without you. Listen carefully and observe quietly. Insight dawns. Cancer (June 21-July 22) -- Today is a 6 -- Figure out how to cut travel costs or home expenses. Stick to basics. Provide information. Entertain suggestions. A partner refreshes your memory. Insight illuminates your studies. Make a good impression by relying on your common sense. Leo (July 23-Aug. 22) -- Today is an 8 -- Find time to put together a new project. Don't buy, sell or trade just yet. Learn about a passion. Careful planning puts more money in your pocket. Jump right in, and land in a lovely moment. Try something different. Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- Start your planning, and take on more

responsibility. Ask for what is due to you. Accept encouragement. Listen carefully. Discover other benefits. You have what you need. Romance hits you hard when you least expect. Go with it. Libra (Sept. 23-Oct. 22) -- Today is a 6 -- You're especially cute and popular now. Recognize your own stubbornness. Laugh at it for extra points. Have the gang over to your house. All isn't as it appears. Discuss your preferences, so you know what they are. Scorpio (Oct. 23-Nov. 21) -- Today is a 6 -- Gather valuable information. Important people are saying nice things about you. Meetings conflict with family time. Don't get into a silly argument. Get comfortable and rest. It's a good time to be with friends. The admiration is mutual. Sagittarius (Nov. 22-Dec. 21) -- Today is a 6 -- Keep the important stuff hidden. Get organized and clean up. Pamper yourself with small luxuries. Your optimism and sensitivity increases. Imagine yourself in the winner's circle. Venture out with your partner to play with friends. An unexpected development adds a new option. Capricorn (Dec. 22-Jan. 19) -- Today is a 7 -- A conversation spurs you forward. Get the ones who know to confide in you. Others ask your advice. Show the team your appreciation. Re-check basic assumptions. Travel plans revolve around comfort. Double-check reservations. Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Group activities go well. Reinforcements are on the way. Unexpected costs could arise. Check bank records and re-assess your budget. Revolutionize your attitude and seek balance. Harmonize colors. Get help to crank out profits. You look good. Pisces (Feb. 19-March 20) -- Today is a 7 -- The competition is fierce, and you may encounter resistance. Let your partner take the lead. Together, you can push ahead. Your holdings are appreciating. Offer accommodation. Get something nice and practical for your home.

Southern Performance Strength & Conditioning advertisement for personal training and workout classes.

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