# e Crimson White

Monday, September 21, 2009

Serving the University of Alabama since 1894

Vol. 116, Issue 29

# Football lures vendors



CW | Nhung Walsh The UA official team store attracts many

football fans before the game starts.

By Kellie Munts Senior Staff Reporter

While thousands of fans crowd inside Bryant-Denny Stadium, gameday vendors in the shadow of the stadium gather around radios to hear the cause of the cheering they hear echoing along Bryant Drive and 10th Avenue.

Missing the opportunity to watch the action going on inside the stadium is a sacrifice, but for many gameday vendors their work is a labor of love. A large number of vendors return annually to sell their merchandise to the throngs of fans because of the joy that they find in gameday weekends.

Pat Hinson, employee at The Beveled Edge in Homewood, loves making the trip to Tuscaloosa to sell the sports prints that

"I've been coming down here and working for two years now," Hinson said. "You come down here and you just fall in love

"For me, this isn't work at all," Hinson said. "This is play, and I have a great time

Hinson said the employees arrive in Tuscaloosa at 7 a.m. on gamedays to set up their tents and get everything ready for the fans to admire and purchase. They stay at the site for about two hours after the game is over to give all fans an opportunity to stop by and then begin the process of pack-

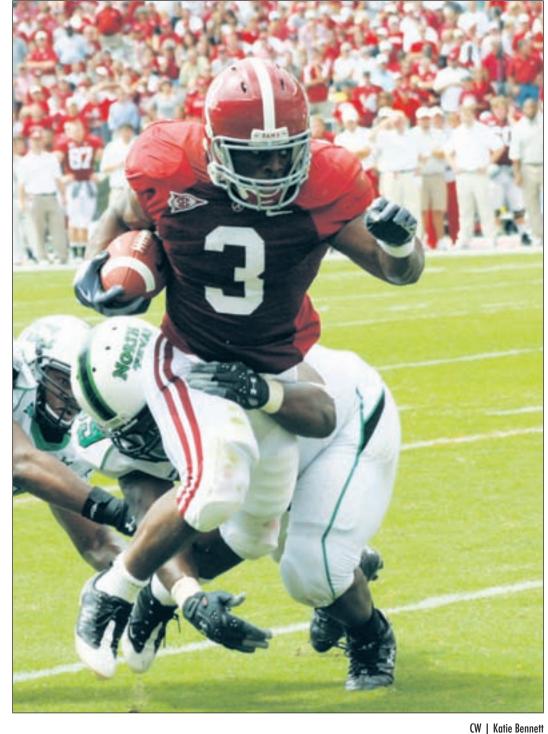
Store owner Chris Oyler enjoys catering to Alabama fans because the sports prints that the tent offers are always greatly appreciated. On an average Saturday, Oyler estimated that approximately 70,000 fans walk by the tent and a good portion stop by to see what they can purchase.

"You go directly to your fan base here and everybody likes your product," Oyler said. "It's always nice to get a good response

See **VENDORS**, page 3

FOOTBALL | SIDEBAR

# Alabama depth dominates UNT



True freshman Trent Richardson breaks a tackle in Saturday's game against North Texas. With Roy Upchurch and Julio Jones out with injuries, Alabama's depth shined against the Mean Green.

> By Jason Galloway Sports Editor

Julio Jones and Roy Upchurch never entered Saturday's game, and nobody could tell the differ-

Greg McElroy simply dished it out to everyone else — 11 Alabama players caught a pass — and true freshman Trent Richardson proved he could carry the Crimson Tide's ground game no matter

See **DEPTH**, page 2

# **UA 2010** budget approved

By Drew Taylor Administrative Affairs Editor

Despite cuts across the board, the UA System Board of Trustees passed an operating budget Friday for the 2010 fiscal year to allow more money for operating revenues and expenses at the UA campus.

Lynda Gilbert, UA vice president for financial affairs, presented the proposed budget, which increases the total operating revenues by approximately 13.8 percent from \$379 million in the 2009 fiscal year to \$432 million for the current year. Operating revenues include grants, contracts, tuition and fees.

> "We still have a significant gap in student funding."

Ray Hayes, UA system vice chancel-

According to budget estimates, the University expects to make approximately \$640 million in revenue while spending about \$593 million. Gilbert said the University will allocate \$3 million for hiring new faculty as well as \$11.2 million for retaining employees.

"Consistent with the original intent of legislators, the University budget presentation emphasizes job retention," Gilbert

Ray Hayes, UA system vice chancellor for financial affairs, said the system's state appropriations were cut an additional 2 percent in August, bringing the total reduction for state appropriations to \$128 million from 2008 to 2009. The state appropriations budget from the 2010 fiscal year is already down \$132 million compared to For the University, Hayes said in 2008,

the UA campus began the year with state appropriations totaling \$10,709 per student at the University. For 2010, that amount has decreased to \$7,320 per student. At the same time, tuition for in-state students increased by \$1,300. "People talk about how our tuition is tak-

ing care of the problem, that is actually not the fact," Hayes said. "We still have a significant gap in student funding."

Haves said by 2012, federal stimulus funding would be gone and overall state appropriations may be less than 12 percent of the total operating budget.

The board also passed a resolution to

See **BUDGET**, page 3

## Flu vaccines limit spread

CDC: 21 states with widespread flu activity

By Amanda Peterson

virus nationally has slowed, but U.S. health officials warned that it is still important for college campuses to and Prevention. mitigate the increase in cases until a vaccine becomes avail-

lege campuses is that it can still spread pretty quickly,' said Health and Human

Services Secretary Kathleen Sebelius in a conference call

Friday. season typically extends from November to March, but this year has already started and so far has been almost exclusively the H1N1 virus, said Dr. Beth Bell, associate director The spread of the H1N1 flu for science at the National Center for Immunization and Respiratory Disease with the Centers for Disease Control

She said 21 states have reported widespread flu activity, and the highest number of "What we've seen on col- cases has been reported in southeastern states. Seven

#### **Turnout low for Coleman concert**

By Jamie Lyons

It may not have been Homecoming week, but students were more than ready to party Friday night at the fall concert.

"Both Taking Back Sunday and Carolina Liar had the crowd on their feet all night long and the crowd gave off an excellent energy that fueled the bands' performances," said Michael Wynn, a junior majoring in advertising.

The concert at Coleman Coliseum featured Carolina Liar and Taking Back Sunday. The event replaced the annual Homecoming week concert and was hosted by the Division of Student Affairs. Tickets were available to students for \$15 or \$30 on crimsonartstickets.com.



Sunday Matt Rubano on bass and Matt Almgren Gandara, Rickard includes Adam Lazzara with Fazzi with vocals and guitar. vocals, Eddie Reyes on guitar, Carolina Liar includes Chad Mark O'Connell on drums, Wolf, Johan Carlsson, Jim See CONCERT, page 2

the University's fall concert at Coleman Colleseum. Matt Fazzi performs during the

Taking Back Sunday headlined

CW | Daniel

See **VACCINE**, page 2

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The Crimson White

**INSIDE** today's paper

Back

Taking

Opinions ......4 Classifieds ......9  **ATHER** today



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#### **NEWS** in brief

#### CAMPUS | Technical and engineering career fair starts today

There will be a career fair for those interested in working in the fields of engineering and technical education Tuesday, at the Bryant Conference Center from 10 a.m. to 3 p.m. There will be numerous opportunities to take advantage of

while at the fair, including full-time, part-time and internship positions with various employers.

Students interested in participating in the fair must bring their resume and student ID. Dress for the event will be business professional. Students will not be allowed to participate in the event wearing anything less.

For more information on upcoming career fairs, visit career. ua.edu, where students can also register for the event and receive updates from employers.

#### CAMPUS | Students observe UN day of peace on campus

On Sept. 21 for the past 10 years, people around the world should not have been able to hear a military weapon fired or see an act of violence from any country's government. It is the international day of peace movement called Peace One Day.

Peace One Day calls for an annual day of global ceasefire and

UA students sponsored by New College and the UA African Relief Organization Apwonjo, are observing the U.N. day of peace, according to a news release. There will be a showing of the Peace One Day documentary film and stickers will be handed out around campus in order to encourage students to practice the one day of peace. The film will be from 6:30 p.m. until 8:15 p.m. in the Lloyd Hall auditorium. For more information on Peace One Day, visit peaceoneday.org.

#### CAMPUS | Academic Integrity Week begins today

Academic Integrity Week will kick off today at noon in the Ferguson Center Plaza with snacks, drinks, t-shirt, stickers and bracelets for students who want to learn about the upcoming

Academic Integrity Week is sponsored by the Office for Academic Affairs and the Academic Honor Council to promote honesty in students at the University.

The movie "The Emperor's Club" will be shown at 8:30 p.m. on Wednesday in the Ferguson Center Theater. The film deals with issues of cheating and scholarship that relate to Academic

Susan D. Blum, a professor at the University of Notre Dame and author of the book "My Word! Plagiarism and the College Culture," will be speaking in the Ferguson Center Ballroom on Thursday at 7 p.m. Blum's areas of study include plagiarism and

Blum will also be holding two round-table discussions on her book and plagiarism on Friday at 11 a.m. in the Mortar Board Room and at 1 p.m. in Room 300 of the Ferguson Center.

> Send announcements and campus news to cwnews@sa.ua.edu

#### **CAMPUS** this week

MONDAY

**General Body** 

**Meeting:** East

Building, Room

Engineering

110, 6:30 p.m.-

7:30 p.m.

•NSBE

**TUESDAY** 

- · James P. Curtis Lecture featuring David Bronner: Graves Hall Auditorium, 7 p.m.-8 p.m
- •UA Philosophy Today **Lecture: Terry Horgan: "Mind** and Brain: Philosophy of Mind in the 21st Century": Smith Hall, Room 205, 7:30 p.m.

For more events, see calendars on Arts & *Entertainment and Sports.* 

#### The Crimson White

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**VACCINE** 

deaths in Alabama have been linked to H1N1.

Seasonal flu vaccines are already available. The Student Health Center is offering vaccines for \$20, which can be billed to a student's account. Students can also get the flu vaccine at the student health fair Sept. 30 in the Ferguson Center Plaza.

A vaccine for H1N1 will be available by mid-October. Sebelius said one dose of the vaccine should be enough, and it will take about 10 days for

try our

October 5th -

the flu after receiving it. The first doses of swine flu

vaccine may all be the nasal spray version, government health officials said Friday, according to the Associated Press. About 3 million of the doses will be available in early October — a trickle compared to what will be needed to immunize everyone in the U.S. who wants the vaccine.

Bell said tests have shown that older people have at least some type of immunity already built up to H1N1, unlike college students.

"On top of that, conditions on college campuses are better for

people to build up immunity to transmitting the flu," she said.

Students who have the flu - seasonal or H1N1 — should separate themselves so that they do not get others sick, Sebelius said. Some colleges have started meal brigades to bring food to sick students, she said, and "proper sneeze protocol" such as sneezing in your elbow and not your hands

The CDC held a PSA contest for people to create their own message about how to keep from getting or spreading the flu. For the 200 entries, 57,000 people voted on the winner, who will be announced today.

Sebelius said it is still impor-

tant for people to get the H1N1 and seasonal flu vaccines to limit the spread of both.

'When dealing with a flu that no one has seen before, it's pretty difficult to know what will happen next," she said. "H1N1 could mix with a seasonal flu and get worse. The good news so far is that it hasn't."

Officials continue to test the H1N1 strain to make sure that it has not mutated and that the vaccine will be effective, Sebelius said. "At this point, we are still see-

ing the same virus as we saw in April, and it is still responding to the anti-virals," Sebelius

Wynn said he has seen Taking Back Sunday play for a larger audience before, but the caliber of performance was the same for the small affair.

very entertaining, describing "the headbanging and moshing of the guitarists to the microphone aerobatics and dancing of front man Adam Lazzara."

enjoyed the concert.

said. "I didn't stop singing or rocking all night.

great vocals and were very lively and energetic on stage, which is something to always expect from them," Rigdon said.

Erik Haager.

He also said the band was

Taking Back Sunday "showed the audience the lighter side of the band by cracking jokes and telling stories intermittently between songs," Wynn said Tyler Rigdon, a freshman

majoring in engineering, also The atmosphere in the front

"Taking Back Sunday used

Overall, attendance was lower

than expected for this concert, which some students attributed the fact that the weekend also served as Parents' Weekend for the University.

Mary Katherine Peppers Abdul-Ghany, a junior majoring in New College, had a front row floor seat for the concert and was surprised to be surrounded by younger people.

many students because tickets were available to more than students, so the crowd was younger people, like high school students," she said.

"Honestly, there weren't that

Abdul-Ghany is a Taking Back Sunday fan, but she preferred Carolina Liar at the concert.

"They had a better performance," she said. "Taking Back Sunday is not really geared towards a college crowd.'

Concerning the date change row was incredible," Rigdon of the concert, Abdul-Ghany said the choice of band determines attendance. When the band is popular with a college age demographic, she said she thinks tickets will sell and the concert will be packed regardless of the date.

Wynn, however, had a different opinion.

"To try and suddenly change [the date of the Fall Concert] only brings confusion to the student body," he said. "I think it is in the best interest of the students to maintain the consistency that had previously been set forth."

how many other running backs remained on the sideline.

Alabama's 53-7 thrashing of North Texas proved that many positions on the field are bottomless pits of talent for the Tide. No matter how many players fall in, Alabama will almost always have a more than adequate replacement waiting in

the wing. "We knew we had a lot of depth [at receiver]," said quarterback Greg McElroy. "There's a lot of competition in the group. Guys have stepped up in the absence of Julio, and that's real-

ly pleasing to me." Even with two key components absent from the offense, Alabama replaced the offensive starters before halftime, as the Tide racked up 352 yards to build a 30-0 lead at the break.

At halftime, McElroy had hit 8 different receivers, and Richardson — who started the season fourth on the depth chart — was the game's leading rusher with 72 yards on only nine carries. Junior Terry Grant added two touchdown runs in the second half.

"We all bring something different to the table," starter Mark Ingram said of the Tide's running backs. "Roy's a speed guy. Terry's a speed guy, and me and Trent are more like power and we can do a lot of running between the tackles.'

The quarterback position, which has been a depth concern, impressed in the second half, when Star Jackson went 9-of-13 for 87 yards in relief of "I think for Star Jackson to

get to play as much as he did today was probably a real asset for us relative to the future," said head coach Nick Saban, especially playing with our first unit rather than just out there at the end of the game trying to get the game over." Role players on the Tide's

defense, particularly up front, have also stepped into major roles throughout the first few weeks of the season. The man who has most notably fit that bill is defensive lineman Marcell Dareus, who stepped into Brandon Deaderick's starting role the first two games and leads Alabama in sacks with 3.5. Injuries are always tough to deal with, but the Tide may not have to worry too much about

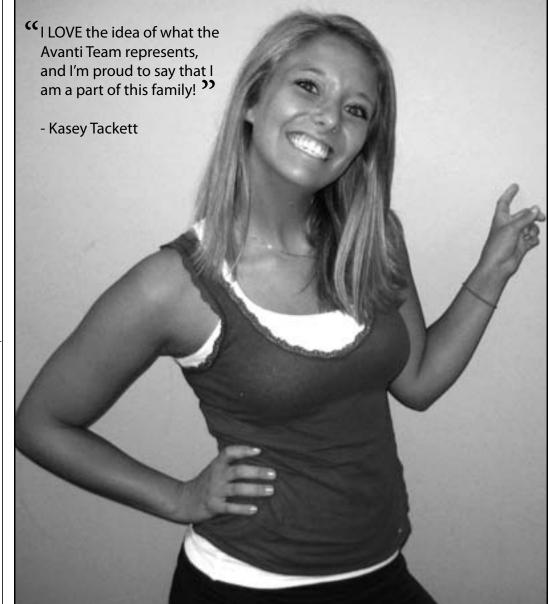
# 2010 AVANTI RECRUITMENT

#### **IMPORTANT DATES**

September 21st-24th- Information Tables in Ferguson Center (10 am-2 pm)

September 24th - Avanti Interest Sessions in the Ferg Forum (Noon & 6 pm)

Avanti Applications Due



# UA prof. gives health speech

By Brittney Knox

Joe Brown, assistant professor in the department of biological sciences and New College, gave a speech Thursday to members of the Sierra Club at Capstone Village titled "Local Sustainable Food in West Alabama.'

Brown took interest in farming when he married a farmer, and he said that he has always been excited about locally

"From April 2008 to this

ate only food that was grown in the state of Alabama," he said. "A typical meal might include bacon, greens, cornbread and a boiled egg In his speech, Brown said most of the food on the average

plate has traveled 1,500 to 3,000 miles from farm to your table. He said it was a great thing for him to be able to know the farmer who grew the items on

Members in attendance were older members of the commupast April, my wife and I nity, and they asked Brown he said.

along with another couple several questions about eating

"Meat is easy to get, eggs are easier and honey is the easiest in the state to get," he said.

Along with teaching, Brown has his own farm in McCalla where he and his wife grow basil, corn, cucumbers, eggplant and other in-season pro-Brown sells his crops

Birmingham on Saturday mornings from 7 to noon.

at Pepper Place Market in

The food that they ate had no artificial fats or carbohydrates,

Whitley said. "We've seen

"If you put your food under a microscope, you will find some things both shocking and disturbing," he said. "Many of the students I teach already know about eating healthy, they just want to begin learning how to grow crops.

Brown said next year sometime they will begin growing crops on campus because the University gave them some land.

"We also hope to have a University community supported agriculture group which would send fresh vegetables to residents for a fee," he said.

enrolled in the system.

'We are seeing strong aca-

Portera said the UA system is prepared to handle the economic downturn for the next

Trustee Finis E. St. John IV, president pro tempore of the board, also congratulated the staffs and praised them on the goals they will accomplish this

"Because of our staff, we have maintained our momentum and we have maintained our goal to strive for excellence

#### **VENDORS**

to what you're trying to do."

Oyler credited some of the positive response to his merchandise to the prime location he has along Bryant Drive. The land that the vendors set up their tents on is owned by the city of Tuscaloosa, so vendors must go through a process outside of the University in order to secure their locations

Oyler said in March, those hoping to set up tents must enter their names into a lottery at the courthouse downtown. Through this random selection process, vendors are awarded their specific locations along the street. Aside from licenses to sell merchandise required by the state and other entities, Oyler pays \$355 to reserve his location for the entire season.

"We have a great location along Bryant Drive, we get to interact a lot with the fans and we're really happy with where we are," Oyler

Michael King, director of operations at PaperCrown Productions, was pleased when their tent was chosen to stand at the corner of Bryant Drive and 10th Avenue. King said this year is their first as vendors, and he is thrilled to have received such a prime location.

The company traditionally has been involved with videography and other endeavors, but when a shirt that King's brother designed got a great response from fans, they decided to venture out and sell merchandise on gamedays.

"It's not what we do for a living, it's just for fun," King said. "Our like it.'

wives work here with us, and they really did a great job of picking out a lot of the things that we sell. We just let them follow their noses, and it's worked out really

King said their products appeal to an array of people due to the wide variety of merchandise sold at the tent. He said young people really enjoy the more trendy products like houndstooth Kavu bags and similar items while other clients are more attracted to the T-shirts. The common thread of popularity, King said, is the elephant shirt that initially encouraged them to start the business.

Because they are among the newest vendors to the community of merchants, King said he was nervous to join what he assumed to be a competitive group. In stark contrast to what he had expected, King described a family-like atmosphere amongst the vendors that he was surprised to find.

"It's been really interesting how receptive other vendors have been to us," King said. "You'd think that they'd see fresh meat and be out to get us but they are all really kind and we watch out for each other."

Hinson said the atmosphere is due largely to the Crimson Tide fans themselves. In fact, Hinson said he frequently invites passers-by to join him in watching the game on the TV set up near the tent when most of the customers have left to attend the game.

"It's so fun out here." Hinson said. "Everybody's always happy, especially if we're winning, and I just love to get out here and talk to people. There's nothing else

#### BUDGET

discontinue the University's relationship with the Alabama Festival in Montgomery. For more than 24 years, MFA theater students earned their degrees while performing at the festival. The last students in the program graduated in July.

#### UAB doctor talks about H1N1

Dr. Richard Whitley, distinguished professor of pediatrics

at the University of Alabama are the source of the virus," in Birmingham, spoke to trustees about the H1N1 flu strain.

"I just want to remind all of you that this is a pandemic, as to school during the middle declared by both the Centers of Disease Control as well as the World Health Organization, Whitley said.

When the word "pandemic" is thrown around, Whitley said many people think of horrible occurrences, such as one in 1918 that claimed 20 million people worldwide over the course of a year. Of this number, only 550,000 died in the U.S. Whitley said the U.S. has not seen many deaths related to the virus but lots of absences from school and work.

that all summer. We saw it when our children went back of August, and we're seeing it now with the absenteeism.'

#### System prepared coming year

UA system Chancellor Malcolm Portera congratulated the staffs at all three universities, saying how they were doing great things "in one of the most trying economic times since the Great "Remember that children Depression," in addition

to over 53,000 students be held in November.

demic achievements from all,"

"It's small, it's lean and it's mean," Portera said.

in all programs," St. John said.

The next board meeting will

#### Lecture to focus on economy By Patty Vaughan Senior Staff Reporter David Bronner, CEO of

the Retirement Systems of Alabama, will be speaking Tuesday as a part of the James P. Curtis Lecture, sponsored by the College of Education.

Jim McLean, dean of the College of Education, said Bronner will be a good person to present the lecture.

"The economy and its impact on education has dominated the entire country for over a has been and it is going," and year," McLean said in a statement. "With degrees in business, education and law and a position that manages the investment of billions of dollars, Dr. Bronner is in a unique position to help understand how we got here and what the future may hold."

Bronner's lecture is titled on education, and what the "Leadership...Where Alabama it will focus on finances and the future.

"We have only been given the title of his speech," said Rebecca Ballard, director of college relations at the College of Education. "However, I am sure he will address the current financial crisis, its impact

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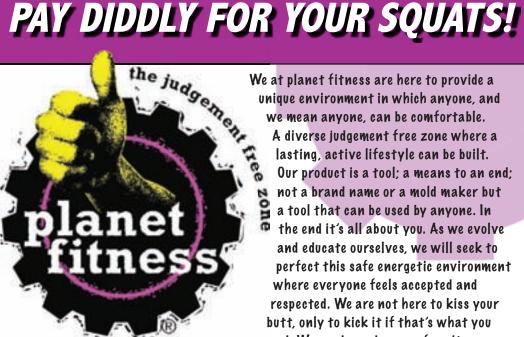
future might hold for education and government."

According to the UA Web site, the series was created to bring an educator or a public figure to campus to teach students, staff and the community about education issues. The lecture series is named in honor of James P. Curtis, a College of Education faculty

member for 23 years. 'No one else in our State has the long history and knowledge of financial and political matters," Ballard said. "Thus, his insights are unique, and Dr. Bronner is always a dynamic speaker."

The lecture will be held Tuesday at 7 p.m. at the Woodis-McDonald auditorium in Graves Hall. The event is free to the public. For more information, call 205-348-7936.

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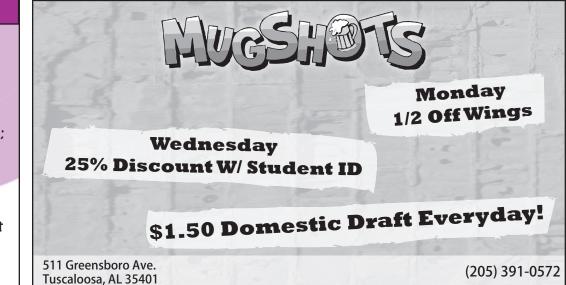


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#### Page 4 • Monday, September 21, 2009 Editor • Alan Blinder

#### YOUR VIEW

letters@cw.ua.edu

#### WHAT DOES THE **FOOTBALL TEAM** NEED TO DO TO PREPARE FOR **ARKANSAS?**

"I think they need to work on their pass coverage, because Ryan Mallet's got the best quarterback rating in the country right now."

#### Jonathan Hontzas

freshman, biology

"I'd have to say just keep doing what they're doing. It seems to be working."

#### Faith Morton,

sophomore, history

"We just have to prepare for the deep plays. The big plays. If we stop those, we stop their whole game. You have to make the first tackles, you can't let guys behind you."

Will Cullen, senior,

mathematics

"They are pretty much on a roll. I think they should keep up what they're doing already."

#### - Tiffany Baccus,

international relations, junior

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#### WE WELCOME **YOUR OPINIONS**

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MCT Campus

# A Pop Idol for president

By Alan Blinder

On Thursday afternoon, a woman went to a farmer's market just down the street from her house in the mid-Atlantic region. Strolling the market in the rain, she picked up a few items, including eggs, cherry tomatoes and chocolate milk.

A few months ago, a guy went out for a lunchtime burger at a Five Guys branch that was also north of the Mason-Dixon Line. He ordered some fries, too, and they came in a brown paper bag. When he came back to his office clutching the bag, the other people at his office could see the grease stains.

Both of these instances ended up in the headlines. The first was on the home page of the New York Times, while the latter was on a primetime NBC News special. The guy with the greasy burger was Barack Obama. The woman with the healthier options was his wife,

Since January's inauguration, the press has covered the Obama family's every movement. Politico, which is required reading (multiple times daily) for Washington watchers, breathlessly offers the feature, "Politico 44, The Obama Presidency: Minute by Minute."

Americans have placed a special aura around the presidency. We've done it for a long time and with amost of our presidents.

For decades, Air Force One has been one of the nation's most recognized symbols and one of the presidency's most potent tools. (A 1976 advertisement for a viewing of Air Force One landing with President Gerald Ford aboard focused more mother's goal for their son (and,

on the plane's presence than that of later, daughter.) It became an insti-Ford.)

In Washington, people on the street, locals and tourists alike, stop and stare when a motorcade, often made up of more than thirty vehicles, speeds by carrying the nation's

The presidency has its special traditions, too. There's the White House Easter Egg Roll and the state dinners at 1600 Pennsylvania Avenue. We even made a movie about one theoretical tradition — a so-called "Book of Secrets."

But the aura around the Obama family has gone to the extreme. This is both good and bad, for the Obamas, and for the American people.

It is good — remarkably good, actually — in the sense that for the first time in a while (say the John F. Kennedy era), Americans are interested in the presidency. They are not merely paying attention to see whether their taxes will go up. They are interested in the idea and the embodiment of the American presidency.

It is bad because it seems to me that we have forgotten, or we are at least temporarily ignoring, a great American tradition: The president is one of us.

When the nation was founded in the 18th century, the notion of a country's leader hailing from a crop of ordinary citizens was new and untested. Europe was still in its age of monarchy, and when the new United States put forth the concept of a president, no one was really sure how to react.

As the nation grew over time, so did the presidency. It became every tution that, while secretive at times, was still transparent and accessible.

Even still, presidents could fail. Presidents could get angry (Lyndon Johnson did this often.) They could cook their own breakfast and trip down stairs (Gerald Ford was the president who popularized both of these for the presidency.) They were human. They did all of the things humans do — eating, sleeping and defecating included.

They were leaders. John McCain, in a rare moment, was right last vear when he called Obama a celebrity candidate. For much of the campaign, Obama ran on personality, not policy.

He needs to make a transition, though, for the sake of his presidency and his legacy. No one wants a Barack Obama presidential museum filled with newsmagazine covers instead of policy achievements. He has potential. Some proposals indicate that Obama does have a strong grasp on policy. We don't read about that, though. We read about his abs and his wife's visit to the farmer's market. But neither his abs nor the farmer's market visit are of critical national importance.

The media needs to take a breath, and the White House needs to focus its energies on making Obama appear more like a president and less like a star. In the end, believe it or not, Obama might benefit from this. America gets tired of celebrities (and politicians, too, but we tend to tolerate politicians for a tad longer.) I want a president, not a pop idol.

Alan Blinder is the opinions editor

of the Crimson White. His column

# **Foster** changes a start

have some sacred places. Bryant-Denny Stadium. Gorgas Library. In short: The University's plans

On campus at the University of Alabama, we

That list leaves one off one place of particular importance Foster Auditorium, the site of Gov. George Wallace's infamous

for Foster Auditorium are, to say the least, underwhelming.

Stand in the Schoolhouse Door in 1963. History happened at Foster Auditorium, and while its most famous history is a sad history, we cannot afford to forget the lessons of the 1960s.

The history of Foster is why the actions — or rather, inactions — of the administration about the building are concerning. On Thursday, the UA System Board of Trustees approved a basic plan for the renovation of Foster, which is set to become a women's basketball and volleyball facility by the end of 2010.

According to UA President Robert Witt, who spoke extensively about Foster in an interview with Crimson White editors several weeks ago, there are no plans to make Foster a museum of any kind. He proposed tiles with the years of significant historical events at Foster as well as photos in the lobby. We are underwhelmed by the ideas the University offered.

Witt's proposal does not do justice to the long and remarkable history of Foster, despite his assurance to editors that his team had taken the structure's history into account. A few tiles and photos do not adequately recognize the sacrifices of Vivian Malone, James Hood and the millions of foot soldiers who stood for equality.

Foster Auditorium should not be our secret shame. Rather, we should use it as a center for teaching and learning about the lessons of the civil rights movement. Few institutions in the southeastern United States have such an opportunity. While other schools had important moments in civil rights — Ole Miss is the name that comes to mind — few have one place on its campus so e ingrained in the nation's memory.

While we are pleased that the University administrators are planning to remember the history of Foster Auditorium after the renovation, we believe that they could do more. We are not asking for or expecting the University to dedicate Foster solely to the commemoration of civil rights efforts — Foster has been home to more than just one historic event throughout its history, and they merit mention, too — but we do expect more. But the champions of civil rights

Recognizing the story of Foster Auditorium is an opportunity. The University should embrace it.

Our View is the consensus of the Crimson White's editorial board.

## C-SPAN4: The Quattro to freshen politics

By Wesley Vaughn

"Now stepping up to provide a rebuttal: a 5'7" Republican hailing from Arizona, John 'Maverick' McCain!"

No, that is not the announcer at a political pro-wrestling event. Add in McCain's walk-up song, "Boom Boom P.O.W.," and you have a sample of what the new C-SPAN should strive for.

As I mentioned last week, only 10 people actually watch C-SPAN. A source of valuable transparency should not have such a small viewership, especially among youth voters.

Thankfully. I know how to make the Cable-Satellite Public Affairs Network entertaining and attractive for our age group.

While watching a dodge ball tournament on ESPN 8, "The Ocho," I concluded that ESPN has multiple channels that try to target some kind of niche in the sports viewership market.

of Representatives, the Senate and general Washington D.C. happenings respectively. Why shouldn't they add another one for those in the younger population who have enough time and interest to watch government? Evidently, it is better than watching paint dry, but less exciting than watching grass grow. C-SPAN4 would be molded to

serve as an ESPN for Congress. One of the main ideas I allud-

ed to earlier is that each member can select their own nickname and theme song for the new channel. This could humanize congressional officials and lighten up the dark environment of

Don't worry about the members not participating. They would jump on this like an unimportant resolution that doesn't do anything, right, Rep. Joe

Elections are the sole reason these officials are in Washington C-SPAN already has three D.C., and elections are the only channels covering the House way they can stay there taking

advantage of an over-paying job and ridiculous health care.

The gold mine that is the nonvoting youth could be tapped through this channel, influencing representatives and senators to order their interns to figure out a witty nickname and

Play-by-play and colorful commentary announcers along with instant replays of sick dissess and well-researched facts would help provide the ESPN-feel.

Vote counts on C-SPAN need more intensity, and I believe announcers would solve this problem. Whether bills pass or fail is the focus of congressional activity, but during voting, C-SPAN just plays elevator music while updating the voting numbers.

C-SPAN4 would have a Gus Johnson clone, the man who had a heart attack calling the Brandon Stokley catch last week, going nuts while the votes are being counted for an issue such as health care.

Also, floor sessions and committee hearings would cease to be covered only by a fixed camera. An actual camera crew would have the ability to televise dynamic shots that include crowd reactions instead of just a head shot of the speaker.

What do all televised sporting events have that rarely provide useful information but should be more promising? Sideline reporters.

Just imagine a senator who has just professed his beliefs on an issue and leaves the podium only to be harassed by a sideline reporter, preferably a female to keep the ESPN similarities going. Of course the questions have to be shallow enough so that the senator can just mumble an answer.

Not everyone will have the time to watch all the daily events on the channel. That is where "PoliticsCenter" and its catchy opening tune come in. All the important political highlights from C-SPAN4 would be shown

while two anchors use unique catchphrases to liven up the material. The show would end by replaying the top 10 political plays of the day.

For all those who believe this would make a mockery of politics please refer to Edward Murrow who said, "When the politicians complain that TV turns the proceedings into a circus, it should be made clear that the circus was already there, and that TV has merely demonstrated that not all the performers are well trained."

There is only upside for this channel. When television material can provide education, transparency, and entertainment, it needs to be produced. Our generation needs to prepare for the political world and we might as well prepare for it the same way we prepare for football weekend.

Wesley Vaughn is a sophomore majoring in public relations and political science. His column runs weekly on Monday.

#### Coulter wrong — single moms brave, busy

By Thadford Jackson

High-profile polemicist Ann Coulter recently published an article titled "Secondhand Children" that raised eyebrows and, among some of us, harmonized a chorus of "I knew it all along." In her article, Coulter claims that single motherhood "directly harms children" and she asserts that children of single moms are linked to a variety of social ills. Coulter continued her onslaught against single motherhood on national television programs, drawing the ire

of many – but not enough – of us. so that we can develop a better To be fair, Coulter initially

celebrate single motherhood by choice. However, her argument quickly deteriorates into an attack on all single mothers. Let us assume that all of

directs her attacks at those who

Coulter's arguments regarding the relationship between single motherhood and society's ills are true. Still, we should not be moved by Coulter's arguments. Indeed, instead of castigating an entire swath of our nation's mothers and their children, we should be motivated to learn more about single moms, their challenges and contributions, understanding of them.

#### LETTER TO THE EDITOR

It is wrong to either praise or condemn individuals based upon their inclusion in any demographic. Instead, if we must judge, we should judge individuals based upon the content of their character, and the heights to which they aspire given the load that they carry. It is difficult to examine closely

the character of a single mom on the UA campus, though. There are many of them here. Single moms are too busy for most of us to get to know. While the average student

lumbers towards class, the single mom rushes from kindergarten. While the average student plays video games, the single mom changes diapers. And while the average student wastes their

Saturday nights in a haze of inebriation, the single mom makes macaroni and cheese for the kids, and when they are finally down for the night, she studies.

And what of the single mom's aspirations? While the average student aspires to get their diploma, the single mom earns an education. While the average student hopes to one day get the big paycheck, the single mom works to provide a better life for her children. And while the average student hopes to one day be a leader, the single mom already is one and works to grow her children into leaders as well.

We should not condemn out of hand every individual mom who raises children on her own. Nor should we look down upon

they will not become wonderful adults. Instead, we will take advantage of this opportunity to expand our appreciation of them and the fruits of their efforts. We should reach out to single moms and get to know one if we can. If she appears to lack admi-

their children and assume that

rable qualities, then we shall reserve our judgment. But if she shines as brightly as the one that it has been my privilege to know, then we shall revel in the glorious awe that she inspires.

Let us draw a line in the sand, and ask: who shall cast the next

Thadford Jackson is a Ph.D. student in finance.

# Shirt Shop hosts 'Leona' show

By Jamie Lyons Staff Writer

Lauren Leonard showcased Leona, her fashion design label, at The Shirt Shop on Friday from 11 a.m. to 5:30 p.m. The trunk show featured her new Fall Holiday 2009 collection

Tucked in a corner of the store, the few racks of Leona designs were attracting a lot of attention from the women in the store. Leonard herself took time to talk with many of the people that came, mothers and daughters alike.

Caitlin Hayes, a junior majoring in international busi-

dresses for gamedays during her freshmen year and has been a loyal fan since then.

"The clothes are casual and dressy," she said, "I could Leonard said. wear the same dress for a game, a night out or to class if I wanted to."

Hayes said she likes Leona dresses because not everyone has them, which makes them unique. She said Leona appeals to southern girls especially, because "we like to dress up all of the time."

The fall 2009 collection was inspired by the experience of falling in love. The designs are worthy Dorothy Convertible

Hayes first purchased Leona subtle feminine detailing. It is "romantic, frilly and femi-

"Honestly, I was falling in love when designing it,' Her fascination with fash-

ion began at a young age, she "Since the time I could hold

a pen, I was sketching, and I loved color and mixing and matching things," Leonard said. "I am drawn to clean lines and unexpected details,' she said.

This attention to unique details is evident in the noteness, attended the trunk show rich in berry and rose tones dress, which allows the wear-

yesterday and met Leonard. and scattered with bows and er to adjust the strap into four mind. Having been in the retail completely different looks: strapless, one shoulder, halter and cross-body.

According to Leonard's profile on modelmayhem.com, Leona is "about gaining the adoration of your boyfriend's parents and making him swoon all in one dress.

Leonard laughed and said it seems to be everyone's favorite quote, but there was no specific experience where that inspiration came from.

"It's the balance of charming and sexy," she said.

Leonard, a 2006 UA graduate, attributes her great success to listening to her stores and keeping the customer in online at leonacollection.com.

industry for nine years, she values feedback from stores and knows the importance of making a product that the customers love to wear.

"I don't design for me," Leonard said. "Obviously, I would not design anything I won't wear, but I always keep my customer in the forefront of my mind."

Leonard established Leona less than two years ago, but the franchise has already grown into a great success for Leonard. The collections can be found in more than 60 boutiques in 18 states. All Leona collections are also available



# Jupiter serves up Disco Biscuits

By Caroline Taylor

The Disco Biscuits use a lot of advanced technology for their music, but sometimes, inspiration comes in less advanced packages. For example, guitarist Jon Gutwillig remembers putting a microphone on a \$10 ukulele for one song on their upcoming "Planet Anthem"

"When we wrote 'Konkrete,' some of the guys were sitting in the back, playing this little ukulele that we got when we were in Hawaii," Gutwillig said. "Then Simon Posford, who was producing the song, said 'Yeah! vocal booth!"

The Disco Biscuits' new tour will be at the Jupiter bar and grill Tuesday to promote their new album, "Konkrete."

Tickets are \$17 if bought in advance and \$20 at the door. The doors open at 8 p.m., and a local DJ, Two Fresh, will play during the set break.

Gutwillig said The Disco Biscuits' music is usually categorized as a "jam band," but older people usually confuse that term with an older band sound.

"Konkrete," is coming out in four different EPs. Gutwillig said each EP is comprised of two songs off the album, a couple of remixes of those songs, and a video of the song.

"There are a lot of different kinds of songs on the album, a lot of different textures, a lot of different looks, with a bunch of different artist looking to collaborate with us," Gutwillig "Production-wise and talent-wise, it's by far the best album we've made to date."

A press release from The Disco Biscuits describes the tour as state-of-the-art. Gutwillig said the light show and the new vibe of music is

what make it so advanced- that typically doesn't tour sounding.

"It's one of the most advanced light shows that you'll see, even from bands that are top of the music game like Radiohead," Gutwillig said. "And the music, it has a new electronic rockdance vibe that is today's favorite music."

Jeremiah Jones, owner of the Jupiter, said Tuesday's performance will be the third time the band has played in Tuscaloosa. He said the Disco Biscuits are used to performing for big crowds and a setting like The Jupiter will be much more intimate.

"It's a big deal because they're a national touring act

small towns," Jones said. "The bands enjoy it because they're used to being so far away from the crowd."

Lizzie Eaton, a sophomore majoring in elementary education, said the music scene in town has been growing vigorously and that Tuscaloosa is lucky to have the band.

"The scene that the Disco Biscuits bring is an entirely different one than that most on the campus are used to, and I absolutely love it," Eaton said.

Arts and Entertainment Editor Steven Nalley contributed to reporting.

#### **ARTS & ENTERTAINMENT**

Page 5 • Monday, September 21, 2009 Editor • Steven Nalley smnalley@crimson.ua.edu

A&E today

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# 'Jennifer's Body' good at dark humor

By Forrest Phillips Staff Writer

"Hell is a teenage girl." Or so we're told by the opening voiceover of "Jennifer's Body," the horror flick followup effort from "Juno" screenwriter Diablo Cody. If the statement comes across as more melodramatic than ominous, it's because it mirrors the film's spirit. "Jennifer's Body" is a deviant mash-up of humor and horror, a shamelessly sex-charged blend of excessive violence and campy

It's also undeniably fun.

The film focuses on Jennifer Check (Megan Fox) and her best friend Needy (Amanda Seyfried), both high school students in the aptly-named small town of Devil's Kettle. Jennifer is the proverbial queen bee, the object of every girl's gossips and every boy's

And Needy? As her name might suggest, she's clingy, protective and always willing to follow Jennifer's lead. Several moments in the film allow one to assume that Needy occasionally thinks of Jennifer as more than a BFF — did I mention her last name was Lesnicky?

One evening, Jennifer drags Needy to a local bar in hopes of meeting the lead singer of an up-and-coming band, but the two become separated. Later that night Jennifer shows up at Needy's house looking a bit different. Her clothes are torn, her face is bloodied and she now has fangs.

A newly demonic Jennifer spends the remainder of the film seducing eager teenage boys before literally devouring them. She's not picky, either. Jocks, goths, nerds -

everyone makes the menu. Fox does quite well with a role that I imagine was deceptively simple. While plenty of eye candy, others require similar to '80s camp-horror that she deliver some potentially tricky lines accurately to maintain the film's tone. If she were too serious, the film would lose its campy vibe, it would be too overthe-top and the movie would seem contrived. She manages to steer the role confidently, always finding the right point on the spectrum for her delivery.

Cody accomplishes something very different with this film than she did with her freshman effort "Juno." While "Juno" will undoubtedly remain the more critically-lauded effort — it won an Academy Award for "Best Original Screenplay" in 2008 — I might suggest that "Jennifer's Body" is more broadly successful.

Why? At times, "Juno' seemed to trip over its own ambition. The overly-hip nature of its characters and dialogue was ultimately irreconcilable with the intended dramatic weight of its subject. But with "Jennifer's Body," Cody finds her groove. She grants the film a focused identity to go with its rebellious attitude.

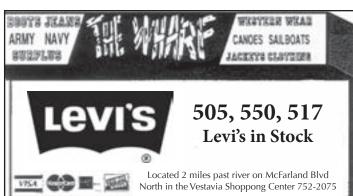
But what exactly is this identity? Jennifer's Body seems most comfortable as a campy horror-throwback, drawing more parallels to the tongue-in-cheek teenscreams of the '80s than to with them.

scenes reduce her to mere any modern horror flick. And classics like "The Evil Dead" or "A Nightmare on Elm Street", "Jennifer's Body" is capable of being suspenseful without ever being serious, playfully winking at the audience with each horror cliché it employs.

Like any self-respect-ing B-movie horror flick, "Jennifer's Body" comes with its own patented sense of horror-logic. The school library has an occult section. Death is best acknowledged by a witty pun. And small town residents greet the presence of a cannibalistic serial killer with a uniquely tempered concern (one responsible mom allows her son to walk unescorted to the senior prom — under the strict condition that he carry pepper spray).

This irreverent attitude is what makes "Jennifer's Body" a success. In fact, the movie is downright refreshing. Modern teen-horror has been reduced to its lowest derivative; countless films throw fresh faces into a worn-out mix of slasher-flick style gore and forced ten-

Ultimately, "Jennifer's Body" may not be too different from any of these films. But at least it knows the limitations of its genre - and it has devilish fun toying



RESTAURANT REVIEW | BEAR TRAP

# Bear Trap serves more

By Amanda Peterson Editor

At the Bear Trap, portions can be deceiving. To start, burgers and sandwiches are much larger than you think.

Located behind Buffalo Phil's on the Strip, the one-yearold restaurant and bar with a large outdoor deck has become known around town for its bar but not as much for its food, which I'd say is a shame.

The prices are comparable to most other burger and wing restaurants in town, but the toppings at the Bear Trap make their entrees distinguishable.

I have never seen a slider topped with pimento cheese and onion rings anywhere else, and the "Little Mac" tastes like an upgraded version of the original Big Mac from McDonald's. The sliders with slaw are good can be a little dry.

As for the burgers and sandwiches, the restaurant now serves homemade potato chips instead of French fries. The thick chips were just crunchy enough without being too greasy.

At about \$8 a burger for the six specialty burgers on the restaurant's menu, I'm not going to head back every day, but it is worth going back for.

Friends recommended the lettuce wraps, but I thought they were underwhelming. The chicken filling needed something else mixed with it other than just chicken, but the Southwestern chicken egg rolls were surprisingly good. If the filling for the lettuce wraps had more spice, then it would have worked better.

I have not yet figured out if the Bear Trap had a slightly as long as your little burger has Southwest theme because of

enough slaw on it. Otherwise, it several food items on the menu and a long list of tequilas available. Skip the "Bear-ita," the restaurant's take on a margarita, but do order the quesadilla. It tasted great, was not overly spicy and was much more filling than it first appeared because of everything in it.

And of course, the Bear Trap serves wings. I am not a spicy food person, and even the mild wings on their appetizer menu, which had a really good flavor, were almost too spicy for me.

On the weekends, this place always seems to be crowded, but lunchtime is never full. Even on a Saturday night, I was in and out much faster than I expected because of the fast service.

But check the weather before you go. The occasional raindrops made me nervous when I was sitting at a table that was not under an umbrella on the Bear Trap's deck.



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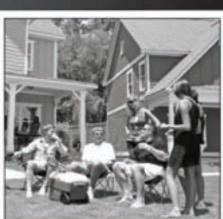
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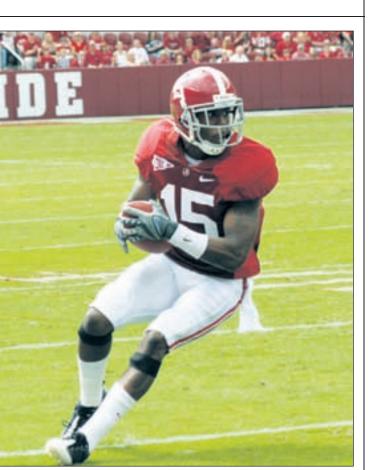
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# Alabama vs North Texas — 53-7

#### **QUOTE** of the game

"Until today, I wondered, was this team really going to fulfill its full potential? Are they going to be responsible for their potential? I just wasn't pleased with the lack of consistency we played with in the first two games. We played really well at times and at other times we didn't, but I feel like we were much more solid today and we made some improvement."

— Head coach Nick Saban



Darius Hanks catches a pass Saturday against North Texas. The Alabama receivers stepped up with Julio Jones out of the lineup.



The No. 4 Alabama Crimson Tide (3-0, 0-0) put on another spectacular offensive display, racking up 523 yards, 260 on to a 53-7 rout of the North Texas Mean Green (1-2, 0-0) Saturday.

Unlike Alabama's first two contests, where the Tide looked inconsistent and mistake-prone at times, head coach Nick Saban's squad played a nearly flawless game, dominating on offense, both in the running and passing game, defense and special

"I felt like we sort of dominated the line of scrimmage and dominated the game probably for the first time, especially in the beginning of the game, all year," said head coach Nick Saban. "I thought we challenged our players to go out and play for 60 minutes...and I felt like they responded to that."

Alabama appeared to be off to another error-prone start when starting quarterback Greg McElroy was hit from behind on the first snap of the game, knocking the ball into the air and onto the turf. No Alabama player jumped on the ball, thinking it to be dead, before the lack of whistles Akpunku to recover the fumble. Though the Mean Green didn't score, the punt by Will Atterberry bounced out of bounds at the Tide's 5-yard line, putting Alabama in tight field position.

'We got beat around the corner on the first play of the game and it cost us a turn-

over," Saban said.

## Tide smokes UNT

FOOTBALL | GAME RECAP

finishing with his first colle-

By Spencer White Assistant Sports Editor

2-yard scamper on a broken ily run-based, but dangerous pass play to put the Tide up 7-0 with 7:52 left in the first quarter. McElroy was 7-for-8 on the drive, with his only the ground and 263 in the air, incomplete pass an endzone and 28 first downs en route drop by tight end Preston Dial. McElroy would finish the game with 13 completions at Bryant-Denny Stadium for 176 yards and two touchdowns on only 15 attempts in just more than one half of

> McElroy put on his efficient and accurate performance without the help of star receiver Julio Jones, who stayed out of the game while he continues to recover from a bruised knee suffered against Florida International. Jones was hardly missed, however, as McElroy connected with eight other targets, sprinkling the ball to receivers, tight ends, and running backs all over the field.

"The way I go into a game, I don't ever expect to miss," McElroy said. "The way our guys have been getting open, you shouldn't miss as a quar-

"Greg has really done a good job in his decision making," Saban said. "Thirteenfor-15 is really good no matter what. He's been that way since the second half of Virginia Tech all the way through [to Saturday].'

The Tide spent the majorled North Texas's Brandon ity of the first two offensive drives in a pistol formation, with McElroy 2-3 yards behind center and the running back behind him. Alabama was successful in both facets of the offensive game with the formation, with Ingram putting up lengthy rushing numbers on several off-tackle sweeps and McElroy connecting with wide receiver Marquis Maze Unfazed, McElroy marched on a 34-yard touchdown near the Tide on a 13-play drive, the end of the first quarter.

giate rushing touchdown, a that the formation is primarin the passing game as well. "It gives us a lot," McElroy

said. "It's important for us to get on film that we are able to throw the ball out of that."

With Roy Upchurch still nursing an ankle sprain, Trent Richardson once again put on a dazzling performance, racking up 87 yards and a touchdown on 11 carries. Mark Ingram also had a fantastic game, totaling 129 yards, 91 on the ground and 38 on receptions, for two touchdowns.

"Same old Trent," Ingram said. "The sky is the limit for

With McElroy out of the game after a 30-0 Tide lead at the half, redshirt freshman Star Jackson saw his first meaningful time under center for the Tide, going 9-for-13 for 87 yards and no interceptions in relief of McElroy.

Saban was complimentary of Jackson's performance after the game.

"He did a pretty good job," Saban said. "He did a good job today and I'm sure that this is going to be beneficial to him in the future."

With the victory, the Tide maintains a perfect record as it heads into SEC play. With Arkansas coming up next week, Saban emphasized the challenges that face the Tide in the next few months.

"The skill guys are going to be better, and the defensive lines are going to be better," Saban said. "Everybody's got people who can run...in my opinion, we're going to be much more challenged, and we're all going to have to ramp up a notch.'

Kick off for next Saturday's game against the Arkansas Razorbacks is set for 2:30 p.m. The game will be televised on

#### **CRIMSON** TIDE by the numbers

The Tide's first down total against North Texas. It was the most first downs Alabama has gained in a game since the Tide tallied 30 in a 41-7 victory against Western Kentucky last year.

The difference between rushing yards (260) and passing yards (263) in the Tide's contest against the Mean Green.

The total number of rushing yards compiled by true freshman Trent Richardson so far this season. Richardson is rushing for 7.4 yards per carry in 2009.

Since starting 2-for-12 against Virginia Tech in the Georgia Dome, Greg McElroy has completed 44-of-57 pass attempts, a 77 percent rate. In that time, McElroy has four touchdowns and no interceptions.

The Tide's third-down conversion rate Saturday (10-of-14). Heading into the game, the Tide's rate was 33 percent.

The number of Tide backs, receivers and tight ends who caught a pass on Saturday. Julio Jones is not included as he missed the game with a bruised knee.

BEAR TRAP

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#### **PLAYER** of the game

#### **Greg McElroy**

- 13-for-15, 176 yards, 3 TD (1 rushing)
- · For the second straight game, McElroy has put together a near-flawless performance.





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FOOTBALL | COLUMN

# Complete game important for Tide's future

Although Alabama's first two games showcased how good the Crimson Tide can be, something could always be crit-

The offense was pathetic for most of the first half against Virginia Tech, and in its game against FIU, Alabama held a slim lead at halftime against a team picked to finish fifth in the Sun Belt. In both games, the Tide's kickoff coverage was nothing short of horrendous.

Outside of Greg McElroy's fumble on the first play of the game and a garbage touchdown near the end, Saturday's 53-7 stomping of North Texas

showed no flaws.

Despite Julio Jones and Roy Upchurch sitting on the sideline, the offense put up even more yards (523) than in the first two games and accumulated more first downs (28) than any game since last year's week three matchup with Western

The defense looked as dominant as ever, and excluding a long return called back because of a penalty, the kickoff team allowed no big returns in nine tries

Saturday was, without question, Alabama's first complete game of the 2009 season.

The difference was the start. The oddity is that Alabama was such a good first-half team last season. A year ago, the concern was if the Tide would ever put together a good second half. This season, the second half is the only reason Alabama started 2-0.

When McElroy had the ball knocked loose from behind, it appeared the Tide would lull through another first half with let-'em-hang-around kind



Jason Galloway
Sports Editor

of play. But North Texas went nowhere, and Alabama began moving the ball at will.

Second down was even becoming an uncommon occurrence. Forget third down. When the backup quarterback gets playing time in the first half without an injury causing the switch, you know something's going right.

For the first time this season, the Tide's dominance was a consistent flow through all four quarters, and it came at the perfect time.

Getting any kinks worked out before the start of SEC play can be extremely important, as last season showed. Alabama blew out Western Kentucky a week after a sluggish game against Tulane. The Tide then went on to destroy its first two SEC opponents —Arkansas and then-No. 3 Georgia — on its way to a 12-0 regular season.

This year's team has displayed the potential to be even better than that 12-0 team, and although it was against North Texas, Saturday's complete game could turn out to play a big part in repeating last season's undefeated run.

#### **POSITION** grades

Quarterbacks – 4.0 Cumulative: 3.77

You can't ask for more than 13-for-15 from your starting quarterback. Star Jackson was even an impressive 9-for-13.

Running backs – 4.0 Cumulative: 3.93

No matter which back is in for the Tide, Alabama is going to dominate the ground game..

Wide receivers/Tight ends – 4.0 Cumulative: 3.73

Without Julio Jones in the lineup, Alabama's other receivers stepped up, getting open often and helping the offense move the ball at will..

Offensive line – 3.8 Cumulative: 3.43

You could drive a truck through the holes the Tide's line was opening up on Saturday. Allowing the hit on Greg McElroy the first play of the game drops the unit to a 3.8.

Defensive line – 4.0 Cumulative: 4.0

North Texas only averaged 2.3 yards per carry Saturday, and Alabama's front three was the reason.

Linebackers – 4.0 Cumulative: 3.93

Although the Tide didn't record any sacks, the linebackers put a lot of pressure on Mean Green quarterback Nathan

Defensive backs - 3.8 Cumulative: 3.43

The group played better than they have all season, but a couple of decent gains through the air bump them down to a 3.8.

Special teams – 3.0 Cumulative: 2.83

The kickoff team finally contained the opposing return game, and the Tide's return game was excellent. Two missed extra points, however, is completely unacceptable.

Coaching – 4.0 Cumulative: 3.9

Not only was the game plan flawless, but the coaching staff was able to get a lot of backups valuable playing time.



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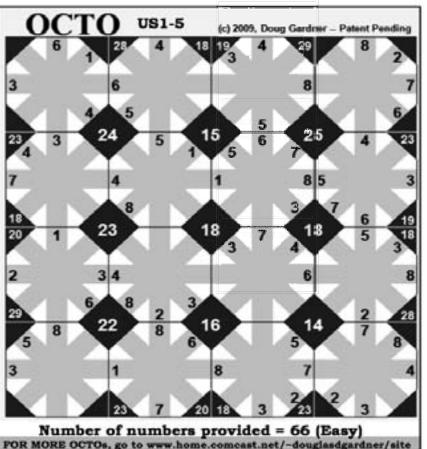
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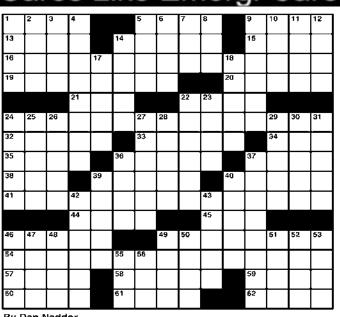
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embroidered mat 15 McKellen and

- Fleming 16 Breakfast pair 19 Apt to shy, as a
- horse 20 Like a dark room 21 HBO competitor 22 Japanese sleuth
- 24 Lunch pair 32 Don, as apparel 33 Keep one's
- the ground 34 Miraclegarden product
- 35 Bickering 36 When Juliet drinks the potion 37 Former Fed
- chairman Greenspan 38 Incite to attack,
- with "on" 39 Rocket engineer Wernher von
- 40 Pilot light site 41 Dinner pair
- 44 Lotion ingredient
- 45 "Gross!" 46 Fancy burger beef 49 Just in case
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- 58 Abated 59 Feedbag fill 60 "Benevolent"
- fraternal order 61 Orchestral reed
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- DOWN 1 Comfy soft shoes
- 2 Understand, in slang 3 Mortgage
- payment-lowering
- strategy, briefly 4 Sentimental place in the heart

6 Ho Chi \_

- home chocolate 5 Fluffy stoles 31 Sharpens



#### By Dan Naddor 7 Ancient

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- 10 \_\_ Julia, who played Gomez Addams 11 Opposed to
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#### **Today's Horoscope**

Today's Birthday (09/21/09) Your ability to concentrate is greatly enhanced this year. There's something you've always wanted to master, and now's the time to do it. Start by making a list.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) --Today is a 6 -- Make hay while the sun shines. You can pay off a few bills and get onto firmer ground. Draw on your energy reserves.

Taurus (April 20-May 20) Today is a 9 -- You're strong now, so go ahead and start something you've been planning. You have support from loved ones.

Gemini (May 21-June 21) --Today is a 6 -- At work you sometimes feel like you're stuck and can't make desired changes.

Just keep doing the job; it gets easier. Cancer (June 22-July 22)

-- Today is an 8 -- You can rest easy knowing you're loved. Make sure others know you love them, too. Plan a luxurious evening at home. Leo (July 23-Aug. 22) -- Today is

a 5 -- There's something a roommate wants you to do. He or she has been dropping hints. You'd better figure it out soon.

Virgo (Aug. 23-Sept. 22) Today is an 8 -- You're unaware of how efficient you seem to those around you. Accept the applause that you've earned.

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Libra (Sept. 23-Oct. 22) -- Today is a 9 -- Balance goes out the window. Desire walks in through the door. Grab each opportunity and make it your own.

Scorpio (Oct. 23-Nov. 21)

-- Today is an 8 -- You really want to party! You buy the food and decorations, and someone else supplies the romance.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 9 -- Keep your romance behind

closed doors. Other people don't need to know the details, do they?

Capricorn (Dec. 22-Jan. 19) -- Today is a 7 -- You're moving out of your

element now. But you're in familiar territory, so grab your partner and dance. Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Nurture your own emotions

now. Tell others what you want and need, but be prepared to accept what they give you Pisces (Feb. 19-March 20)

-- Today is a 7 -- Magnetic attraction draws you to an intriguing person. Enjoy hanging out with powerful people.

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Page 10 • Monday, September 21, 2009 Editor • Jason Galloway crimsonwhitesports@ gmail.com

#### **SPORTS** this weekend

#### **FRIDAY**

- Volleyball at South Carolina: 6 p.m.
- Women's Soccer at Mississippi: 7 p.m.

#### **SATURDAY**

- Football vs. Arkansas: 2:30 p.m.
- •Cross Country Pre-**SEC Invitational:** Oxford, Miss. 2 p.m.

By Britton Lynn Sports Reporter

A football game weekend didn't stop the 1,059 eager fans at the Cave this weekend who showed up to cheer on the Alabama volleyball team as it played archrival Auburn.

One would have thought Alabama was playing in the Southeastern Conference Championship with all the fan haven't lost at home," said support and energy throughout the game. During all four games in Alabama's 25-21, 25-20, 17-25, 25-20 victory, there was constant noise and encouragement from the fans as they did the wave, enthusiastically yelled "Ala-Bama" from side to side and waved their shakers. Even Big Al was dancing fight.' around the court after the win.

"You know it doesn't take too many fans to make it rowdy in here, but when you put over a 1,000 fans it's a tough place to play," said Alabama head coach Judy Green.

"The intimacy of the arena creates such a wonderful atmosphere. Today's crowd was very special, and today, I kind of felt like they were our seventh person." Green said. "They helped us get a little spirit and a little lift when we needed it there in the forth set. That's what Alabama fans are made of right there.'

After a big SEC win Friday Crimson Tide's fire kept burning this Sunday with another Southeastern Conference win

against the Tigers.

Unlike Friday's game, which Alabama swept, the Crimson Tide had to fight for its 3-1 victory over Auburn Sunday. The Tigers proved to be a good match for Alabama and also showed how much fan support can give the team a serious advantage against an oppo-

"We talked about how we redshirt sophomore Sarah Machen. "We've had nine straight victories against Auburn and we were just going to make sure to get the 10th one. We're not bigheaded and we didn't think we would automatically win. We knew we were going to have to put up a

And Alabama did have to put up a fight. During the first set, Alabama had a close win, defeating Auburn 25-21. Alabama had a total of sixteen kills during the first set, while Auburn only had 11. Machen led Alabama with five kills, while Auburn's true freshman Sarah Bullock led the Tigers the first set with three kills.

The second set proved the most challenging. The score was tied back and forth seven times during the set, with Auburn leading three times. Alabama finally ended the set with a 25-20 win. Junior Alyssa Meuth had a total of four kills against Georgia at the Cave, the during the second set. Fazier also had three aces while serv-

'(Frazier) is a phenomenal

'The intimacy of the arena creates such a wonderful atmosphere. Today's crowd was very special, and today, I kind of felt like they were our seventh

— Judy Green, head coach



Redshirt freshman Leigh Moyer and junior Calli Johnson jump to block a Georgia spike in the Tide's match against the Bulldogs Friday. The Tide would sweep UGA before defeating Auburn on Sunday for a 2-0 weekend record.

athletic talent and can easily have the ability to take over a match at any point in time," Green said. "I thought her run at the end of set two from the service line was huge for us. She served three aces from 20 to 25 for us. They tried to ice her and they couldn't."

Auburn took the lead at the start of the third set, but Alabama didn't settle. They came back and quickly tied it up. This game was tied three times and the lead changed five times. But, eventually Auburn won the set 25-17. Alabama and Auburn's Bullock both led the set with four kills each.

"[The lead changes] were a little stressful I think, but we as a team talked about making sure to keep our composure [in those situations]," Machen said. "No matter what was happening [during the set] I think we did that."

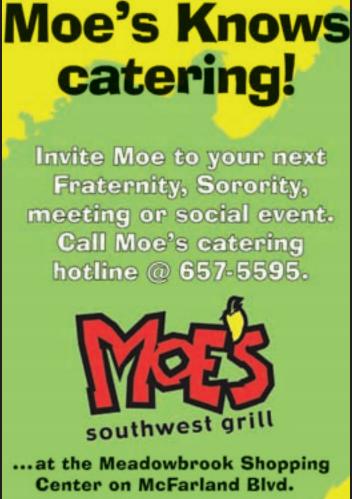
In the forth set, Alabama started off with the lead, but Auburn fought back and quickly stole the lead for the majority of the game, changing the lead a total of three times

sophomore, Ashley Frazier throughout the entire set. In the end, Alabama beat Auburn in the final set of the night,

> So what exactly caused the momentum lift after the third set and during the forth against Alabama's most hated adversary? The players and coach had a unanimous answer the fans.

> "[The crowd support] really did help us once they get into [the game today]," Frazier said. "Once we put a couple points together the crowd was really into it."

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