

The Crimson White

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Rediscovering a Lost Legacy

Students, professors paint picture of University before Civil War razing



Top: The rotunda at The University of Alabama, designed by William Nichols, was completed in 1831. The only known photograph of the original campus was taken in 1859.
 Above: Amelia Gayle Gorgas Library now occupies the spot where the rotunda once stood.

By Amanda Sams
 Senior Staff Reporter
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Imagine the University of Alabama campus in antebellum days—before

The Quad was teeming with students on cell phones. Imagine campus before Bryant-Denny Stadium was ever built and filled to capacity with cheering fans, and before students were ticketed for parking in

the wrong zones. The Pre-Civil War University of Alabama was home to multitudes of unruly boys, many just around the age of 16, who were raised among horses and Native Americans in a

small, frontier town. It is relatively easy to envision the stern faces of the schoolteachers from the Northeast who left institutions such as Harvard

See **HISTORY**, page 6

Riverside parking reduced

By Charles Scarborough
 Staff Reporter
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Riverside and Rose Towers residents must cope with reduced parking space as a result of construction of new residential housing.

Students in the Purple Residential Zone on the north side of campus who have parked illegally have received \$50 tickets on their cars, along with a notice of their options to deal with the situation: They may trade in their parking pass for a fall semester Ferguson Parking Deck pass to avoid the fine.

“I have to either give up my pass for the option to park farther away from my dorm, or I can pay \$50 and continue to deal with this mess.”

— Henry Weatherly, a freshman studying pre-law

In the spring, when another parking lot is scheduled for completion, students will be given the opportunity to purchase another purple residential pass for \$120.

Ronnie Robertson, director of transportation services, said offering students parking in the Ferguson Deck was the only viable option.

“The only parking area that had availability that was within walking distance was the Ferguson Parking Deck,” Robertson said. “Since it was not adjacent to these residential areas, it was determined that 350 students would be given the opportunity to receive a free parking permit if they chose to be zoned for the Ferguson Parking deck and not the Purple Residential zone.”

Robertson also said 200 of the 350 students offered the free parking have opted

See **PARKING**, page 7

Historic Gorgas House to undergo renovation

By Brittney Knox
 Staff Reporter
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The Gorgas House will be under construction for the next few months and is scheduled for completion in December. The project is state-funded and is estimated to cost \$750,000, said Tim Leopard, the University’s assistant vice president for construction.

The building’s history dates back to 1829, two years before the University opened in 1831. It was the first structure built on campus.

“The renovations will include replacing the windows, using a more historically appropriate fence, placing a new roof [and] new shutters and rebuilding the chimneys,” Leopard said.

The Gorgas House is one of the few buildings on campus

to have survived the Civil War. The house was first used for visiting professors and as a dining hall for students.

It was remodeled into a faculty residence in the 1840s and currently can be toured by guests and students of the University and used for special events, according to the University’s website.

See **GORGAS**, page 7



The Gorgas House dates back to 1829, and it was the first campus structure.

CW | Drew Hoover

Get On Board day gets creative

By Sydney Holtzclaw
 Staff Reporter
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What do a guy in a gorilla suit, a jousting and TCBY have in common? They were all part of the fanfare Wednesday at the University’s annual Get on Board Day, sponsored by the Student Organization Resource Center for Extracurricular.

The 275 booths set out on the Crimson Promenade and Woods Quad led to a record number of organizations involved and a great deal of creativity in attracting student interest.

“Get on Board Day can be very overwhelming,” lead organizer Alex Karagas said.

“There’s always so many people and booths that it can be hard for students to find the organizations they are most interested in getting involved with. This year we really wanted to make it our goal to be more organized and user-friendly.”

In order to make things less chaotic, Karagas spread out the booths to provide more walking space and started a new program allowing for students to get a tour of all the booths with a student volunteer.

“We felt that, by having this program students could get a more personal feel for the event and not feel

See **BOARD**, page 3



Students talk to representatives about chances to study around the world.

CW | Margo Smith



A group of friends take advantage of the smaller dining area to meet for lunch.
 CW | Teresa Portone

Stewart’s Corner to add new seating

By Taylor Holland
 Senior Staff Reporter
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Stewart’s Corner, one of the newest Bama Dining facilities, officially began business in Lloyd Hall Aug. 16. After its first week, Director of Dining

Services Kristina Hopton-Jones said the facility has been operating well, but they have seen seating issues.

“Students have been sitting on the building’s front stairs and in the hallways,”

See **LLOYD**, page 5

LAKESIDE

Lunch

Char-grilled Rosemary Pork
Buttered Rice
Vegetable Lasagna (Vegetarian)
Black Eyed Peas
BBQ Riblet Sandwich

Dinner

Southwest Rotisserie Chicken
Escalloped Potatoes
Sautéed Asparagus
Mexican Corn

BURKE

Lunch

Beef Stroganoff with Noodles
Lima Beans
Vegetable Chimichanga
Napoli Sausage, Pepper & Onion
Calzone
Jerk Pork Loin

Dinner

Chicken Tetraxini
Herb Roasted Red Potatoes
Fresh Garlic Mushrooms
Yellow Summer Squash

FRESH FOOD

Buttermilk Fried Chicken
Potatoes Au Gratin
Seasoned Pinto Beans
Vegetarian Lasagna
Philly Cheese Steak Sandwich

TODAY

What: "Iron Jawed Angels"
movie screening, celebration
of women winning the right
to vote

Where: Covenant Presby-
terian Church

When: 7 p.m. to 9 p.m.

What: Get Involved, Get
Global - Join Capstone
International and receive
information about study
abroad

Where: Ferguson Center,
second floor

When: 10 a.m. to 3 p.m.

What: Get Involved, Give
Back - Join the Community
Service Center to sample the
Sweet Life of Service by en-
gaging in hands on service
projects

Where: Ferguson Center,
third floor

When: 1 p.m. to 3 p.m.

FRIDAY

What: Costa U. of Blue
Greekfest, featuring Pretty
Lights, Slightly Stoopid and
Bone Thugs-N-Harmony

Where: Jefferson Avenue
and Bryant Hall parking lot

When: 6:30 p.m.

What: Get Involved, Get
Active - University Recre-
ation Center will host an
evening of recreational
activities for UA students

Where: Recreational
Center

When: 7 p.m. to 10 p.m.

SATURDAY

What: Get Involved, Get
Adventurous - UA Outdoor
Recreation will be running
a white water rafting day
trip to the Ocoee River in
Tennessee

Where: Recreation Center

When: 8 a.m.

What: Edgar vs. Penn UFC
fight live on Pay Per View

Where: Ferguson Center
Ballroom

When: 8 p.m. to midnight

What: Guerrilla Theatre

Where: Allen Bales Theatre

When: 11 p.m. to 2 a.m.

Submit your events to
calendar@cw.ua.edu

ON CAMPUS

The Crimson White

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August 26, 2010

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Student Organization Seating applications due Friday

Student Organization Seating applications for student organizations are due Friday. Applications are available in the SGA Office, Room 231 in the Ferguson Center, or online at sga.ua.edu. The \$75 application fee can be submitted via check or cash. For more information, call the SGA Office at 348-2742.

Habitat for Humanity seeking volunteers to build house in Birmingham

Students interested in volunteering to better their community can participate in building a Habitat for Humanity house in Birmingham. Because space is limited to 50 students,

those interested must register at <http://slpro.ua.edu>. Transportation to and from the site in Birmingham will be provided to 25 students on a first-come, first-served basis. To make transportation reservations, contact Barbara Grimes at bgrimes@sa.ua.edu. Money will be needed for lunch, and participants will need to wear closed-toed shoes and no loose clothing.

The group will depart at 6 a.m. on Saturday from the parking lot behind H.M. Comer. For more information,

contact Charlotte Brown at uahungerandhomelessness@gmail.com or 348-2865.

Free Yoga Class for Honors College Students

University Honors Program student Jess Smith is offering a free yoga class to Honors College students. The class is offered Thursdays from 7-8

p.m. and Sundays from 6-7 p.m. starting on Sunday Aug. 22 through Sept. 19.

It will be held in the upstairs room in the Riverside Community Center. It is open, available, and seeking all Honors students with an interest in learning more about basic yoga principles, breathing exercises and stretches. No yoga mat is required, although it will probably be preferable because the other option is a towel. Contact Jess Smith at jessmith11@crimson.ua.edu

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Plus tax. Delivery extra. CW-8 Expires 9/15/10

BOARD

Continued from page 1

overwhelmed by the sheer amount of organizations being showcased," Karagas said.

In addition to these changes, 75 booths were added to provide students with a wider variety of opportunities to get involved. Due to the larger number of organizations, departments and vendors, the College of Arts and Sciences allowed the SOURCE to use Woods Quad for additional space.

"In the past, it has been hard to navigate through the crowd, so by opening up the event into Woods Quad we're hoping things will run much smoother; so far it seems to have been beneficial," said Fiscal Affairs Chair Christy Boardman.

With so many organizations and departments represented each year, some groups have learned how to creatively attract students to their booth.

Collin McElvenny, a senior majoring in psychology and religious studies, wore a gorilla costume to promote the department of religious studies, handing out free hugs and taking pictures with passersby.

McElvenny said he volunteered to sport the costume.

"Someone said they had a gorilla suit and I said, 'Hey, I'll wear it.'"

Merinda Simmons, the faculty advisor for the department of religious studies, said the group pulled out all the stops this year in order to get students to really notice them.

"We really want people to know about us," she said. "We're a small department; we don't have a graduate program, so we put all of our energy into the undergraduates. We have a cookout every year close to Get On Board Day and really use this event to get students interested in coming to hang out with us and learn about the major."

Other sights included jousting demonstrations by the newly admitted student organization The Society for Creative Anachronism. The group is an international non-profit organization dedicated to the preservation, research and recreation of the crafts, arts and experiences of the Middle Ages

and Renaissance periods.

SCA President Jessica Lawrence, whose society name is Aela, said she first got involved with the organization after years of attending Renaissance Faires.

"At Renaissance Faires, there's only so much you can do; everything is pretty much observation, but with SCA you can live it," she said. "You get to create a persona and live the history."

Lawrence said she is very excited SCA is now a recognized student organization and can't wait to get more students involved.

In addition to the departmental and student organization booths, vendors were scattered strategically along the promenade, catching students on their way to and from class.

Keeping with the competitive spirit, Mellow Mushroom hand-tossed pizzas, while McAllister's Deli gave out so much of their famous sweet tea that they ran out of ice, and TCBY stayed covered with students looking for relief from the afternoon heat.

Making her way through the crowd and booth workers handing out free items, Boardman summed up the event.

"Over the years, Get on Board Day seems to have almost turned into an exciting day of competition for vendors and organizations to get the most students involved on campus."



CW | Margo Smith

Above: Get On Board Day allows students to learn about many on-campus organizations and clubs.

Left: Students receive information about on campus volunteer opportunities.



CW | Katie Bennett

T-Town PAWS and Bama PAWS, Tuscaloosa and the University of Alabama's organizations for animal welfare, had many visitors at their table on Get On Board Day.

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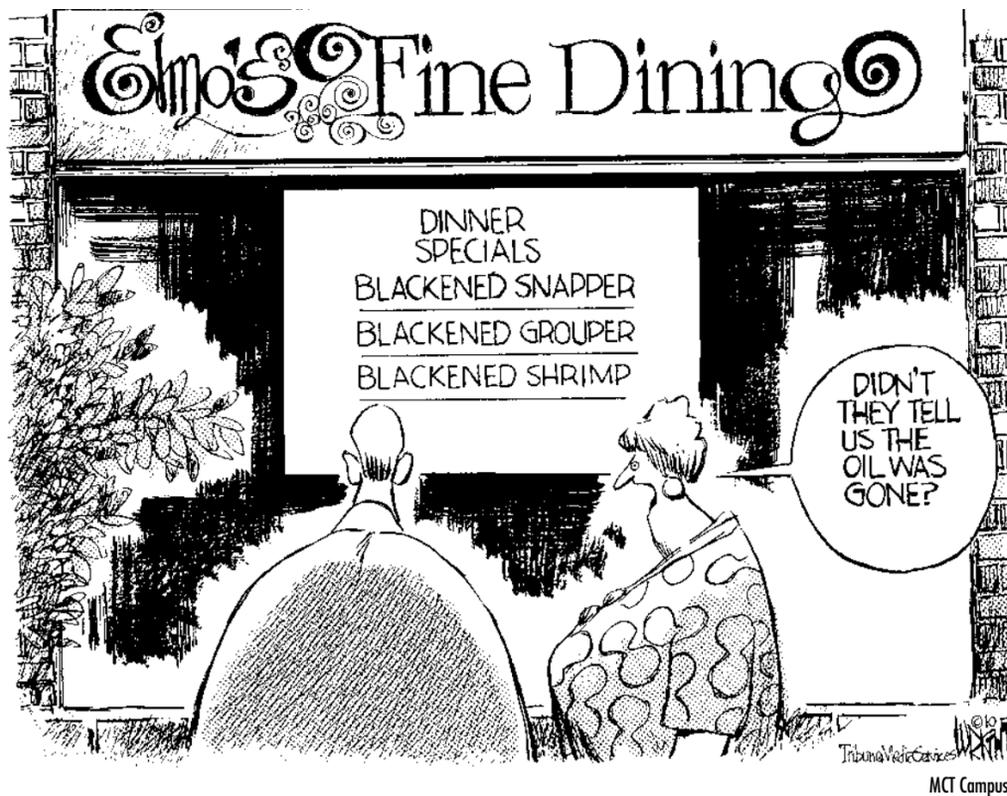
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MCT Campus

Rethink political extremes

By Paul Thompson

I don't want to start this column off with a bunch of clichéd sayings about how glad I am to be back at The Crimson White this year. I know you don't want to read that sentimental drivel, so I won't write it.

Obviously, I'm looking forward to this year at The CW. We have the best staff I've ever worked with, and everyone — myself included — is absolutely dedicated to providing you with a newspaper that is informative and useful.

That said, I'm sure a few of the juniors and other seniors remember 2008, when I was opinions editor. I liked to stir the pot back then, and while I can't promise to avoid controversy this year, I can give you my word that some of you might be surprised at how some of my thought processes have changed.

"We should all stop listening to the pundits, look up the facts ourselves, and make informed decisions."

Enough about that, though.

Some of you will remember that I did not support the election of now-President Barack Obama, and, yes, I know that's an understatement.

I'm not going to say I support every-thing Obama has done since his election, because that would be patently untrue. I will say, though, that I'm willing to give him a chance, just like I'm not going to write his agenda off — as I was more than willing to do in 2008 — as typical tax-and-spend liberal nonsense.

Let me qualify that with an example, though.

I don't think we would have seen the passage of massive social overhauls like the Patient Protection and Affordable Care Act — more commonly referred to as the 2010 healthcare reform act — without the massive amount of political capital Obama brought with him when he moved into the Oval Office.

However, I think it's too early to say with any amount of substantive thought whether or not the health care reform laws will help or hurt in the long run.

Best guess, though? I'd say, in the long run, it will probably help us more than it will hurt our pocketbooks.

I know it might come as a surprise to many of you to read that, especially after reading my byline, but college has had a cumulatively moderating effect on a number of my opinions.

Don't take that to mean that I've sold out whole hog to the left, because I haven't and probably never will.

Rather, I recognize now, as I hope more and more of you do, that the best solution to the problems that face our country is rarely at one of the political poles, but is rather somewhere in the middle.

The continued polarization to which I once contributed strikes me now as nothing more than pundits — on both sides — being divisive just to drive people apart. Along the way, they line their own pocketbooks at the expense of the best solutions to our issues.

I'm not trying to pontificate from the middle and say, "can't we all just get along?" because I know better than to assume that could ever be true.

What I am saying is that we should all stop listening to the pundits, look up the facts ourselves, and make informed decisions.

If I can start thinking that way, so can you. And you should.

I'm talking to you, far-leftists, tea partiers and members of the religious right. I understand your frustration, and, under different circumstances, I might have even joined you. Well, maybe not the far-leftists.

Now isn't the time for baseless division, though. It's time to grow up, act like adults, and try to engage in civil debate on issues that actually produce something valuable.

Believe me when I say I haven't always supported what Obama has been doing, and I still don't. I'm not asking the far right to jump on board with healthcare reform, gay rights, abortion rights, or the far left to support Ten Commandments displays, our involvement in the Middle East or whatever the hot-button issue is next week.

I am saying that there is a way to disagree with your neighbor without completely building a wall between the two of you.

It has been said that the house divided cannot stand, and while I doubt that's true in a purely literal sense, I'd rather not find out for sure.

The farther pundits on either side push us apart and tell us we should hate, even despise what the other side is saying, the closer we come to finding out if what Abraham Lincoln said is true.

Paul Thompson is a senior majoring in political science and the staff development manager of The Crimson White. His column runs on Thursdays.

Does it matter that Hitler had traces of Jewish ancestry?

By Debra Flax

It has long been suspected that Adolf Hitler, the leader of the Nazi party and voice behind the extermination of 11 million "misfit" people, was a descendant of Jewish stock. The simple story goes that Adolf's papa, Alois, was the illegitimate offspring of a young maid named Maria Schickelgruber and a 19 year-old Jewish man named Frankenberger.

Scandalous? Yes. True? Possibly. Still, many believed that the story was just a story that made Hitler look even more foolish. Depending, of course, on that being possible.

Earlier this week, however, Belgium's Knack Magazine reported that after tracking down and DNA testing 39 relatives of the Fuhrer, both in Europe and the United States, a chromosome called Haplogroup E1b1b1 showed up in the family samples. The chromosome, which is rare in Western Europe, is most common in the Berbers of Morocco, Algeria and Tunisia and is one of the major founding lineages of Ashkenazi and Sephardic Jews.

Ha! ... I mean, hmmm, very interesting.

Not only was the man most likely related to the people he hated most, but the results showed the outlying possibility that he could have just as well had African ancestors.

During his initial years in power, Hitler ordered the deaths of nearly 5 million assorted persons who did not fit the Aryan model (e.g., Blacks, gypsies, homosexuals, the mentally challenged, etc.). He did this to bide his time while developing his complete answer to the German problem of the Jews, believing they were truly to blame for the downfall of the

Fatherland.

This new information now makes me wonder what the impetus really was behind his overly fervid plan to terminate the entire Jewish population. Had he known, it would make sense that the Final Solution proposer would want to cloud his questionable ancestry.

Can you imagine how embarrassing that would have been at the office Monday?

"Hey guys. Um, great job. Stellar, really. Turns out I might be one of them, but, uh, just keep doing what you're doing. Heil me!"

Yep. I could have seen that meeting going real well.

In all seriousness, though, how could he have been that worried about his bloodline when he outwardly lacked the Aryan ideal he profusely defined anyway? Brown hair, brown eyes, short, weak and in the developing stages of both syphilis and Parkinson's Disease. He was the poster child for what not to be in a perfect Germany.

I'm quite sure there were those who doubted his ancestry and were shot accordingly. The guy had nothing to worry about.

One commenter on the article wrote, "Boy, the neo-Nazis will be pissed. I'd LOVE to hear what they have to say for themselves and their Jewish-lined idol now that science is in the picture."

Following that response was a young man who said, "Just goes to show that the worst kind of hatred is self-hatred."

As reported by an article in Britain's Telegraph, the Hitler DNA study came out just days after powerful winds and rain tore down the 150 year-old chestnut tree that gave hope to Anne Frank while hid-

ing from the Nazis in Amsterdam. Though she was captured with her family in 1944 and eventually died of typhus in Bergen-Belsen concentration camp in March, 1945, Frank and her tree were immortalized in her world-read diary published by her father after the war.

In a moment of mixed sadness for the lost symbol of hope and amusing irony for Hitler's overdue circumcision, I read through the comments at the bottom of the page. I then stumbled across a posted statement that shattered both my blues and chuckles, replacing them with straight up fear.

"This bullsh-- study is about as pointless as that f--ing Ann Jewberger's tree falling. Jewish blood or not, Hitler had the right idea. Just wish he were around to finish the job."

Now isn't that lovely?

The comment, thankfully marked as offensive, was quickly removed. What bugs me, though, is that it was there and believed in the first place. Definitely a scary thought, not only for a Jew, but also for anyone who recognizes how damaging that kind of loathing can be in our society.

As "up yours"-inducing as the study may be, it really doesn't matter whether Hitler had traces of Jewish roots in his lineage. It doesn't take back what he did or what he started. It won't give life back to the six million Jews or the five million other individuals. And it obviously won't make a difference to those who already have hate in their heart.

So, Hitler might be kin. It's not like I had room for him at my Sabbath table anyway.

Debra Flax is a junior majoring in journalism. Her column runs on Thursdays.

Fulfilling the dreams of children

By Michael Patrick

Children in the United States are sent to elementary school, middle school and high school. They then graduate and go to college or enter into the work force.

However, each year 65,000 kids — who grew up essentially the same way as every other American child — enter a state of limbo.

These kids are the children of illegal immigrants. They, for this reason, can neither seek higher education nor enter into the work force.

This situation is not unlike that of Plyler v. Doe, wherein Texas tried to deny a free education to undocumented children. The Supreme Court of the United States ruled that this law was a violation of the Fourteenth Amendment's Equal Protection Clause. They concluded that the law was "directed against children, and impose[d] its discriminatory burden on the basis of a legal characteristic over which children can have little control."

These children grew up in the United States. They know English and many are athletes, honors students and would-be U.S. servicemen, but we are punishing them for something their parents did.

That being said, there is a solution. The DREAM Act, or the Development, Relief and Education for Alien Minors Act, would allow these children to be "eligible for a 6 year long conditional path to citizenship that requires completion of a

college degree or two years of military service."

Co-Author of this legislation, Senator Dick Durbin, (D-Ill.), said, "We should not punish children for their parents' mistakes. That is not the American way. The DREAM Act says to these kids: America will give you a chance. We will give you the opportunity to earn your way to legal status if you work hard and play by the rules."

The DREAM Act beneficiaries must "have arrived here at the age of 15 or under, have lived in the U.S. for at least 5 years, graduate from high school, serve in the military or attend college for at least 2 years, and have good moral character." These stipulations ensure that people receiving help from this legislation are dedicated to making a positive impact on their country and community.

The DREAM Act is the only immigration legislation that has gained the support of the Obama Administration. Obama has called it "the right thing to do," and later said, "we actually want well-educated kids in our country, who are able to succeed ... and become a part of the American dream."

Alabama's own Senator Jeff Sessions has already voiced opposition to this progressive legislation, reducing it to merely a streamline for citizenship for both children and parents that came to this country illegally.

That is exactly what this legislation does not do. This legislation

does not reward students for their parents' unlawful behavior, but rather gives students hope and an opportunity for a better future by adding compassion and understanding to the cold system of oppression which punishes these children for their parents' mistakes.

I hope all of us who are privileged enough to have a place we can call home without scrutiny are willing to extend a compassionate hand to fellow Americans and write, call, or visit legislators to demand that they show support for this bill. Martin Luther King Jr., once said, "It is not the words of your enemies that you will remember, but the silence of your friends."

These people, these Americans, are not enemies of the United States, and as fellow Americans, we can no longer be silent.

I hope the young people of our generation have the capacity to set aside our privileged prejudices and help our brothers, our sisters and our friends prosper so that they may receive the same opportunities we all have. The DREAM Act is an avenue for this type of selfless and compassionate citizenship.

These children — Americans by name and by allegiance — have been seated at the American dinner table. The proposition of the DREAM Act begs the question, should we feed them or let them starve?

Michael Patrick is a junior majoring in political science.

Thursday, August 26, 2010

Editor • Tray Smith

letters@cw.ua.edu

Page 4

YOUR VIEW
WEB COMMENTS

"I feel sorry for a senior that needs someone to hold her hand and keep her lunch money."

- "James,"

in response to "UA faces dining dollars lawsuit"

"It's great that students get a chance to show their creativity like this."

- "Hoover Movers,"

in response to "Get creative night displays student talent"

"You think that's bad...[we] new students don't even get tickets!! Please donate!!"

- "Old kid,"

in response to "SGA opens up block seating"

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Jonathan Reed Managing Editor
Tray Smith Opinions Editor

WE WELCOME YOUR OPINIONS

Letters to the editor must be less than 300 words and guest columns less than 800. Send submissions to letters@cw.ua.edu. Submissions must include the author's name, year, major and day-time phone number. Phone numbers are for verification and will not be published. Students should also include their year in school and major. For more information, call 348-6144. The CW reserves the right to edit all submissions.

LLOYD

Continued from page 1

she said. "We've been busy. We're trying to keep up with the demand."

"We plan on adding a few more tables to the inside of the building."

Construction of an outside dining and seating area is underway outside of Lloyd Hall, which Hopton-Jones said she expects to be completed by the Tide's Sept. 11 football game against the Penn State Nittany Lions.

The area will seat around 30 people, Hopton-Jones said. Additionally, in spite of being an outdoor seating area, the spot will not be limited to seasonal dining. According to Hopton-Jones, the area will feature fans for hot days and heating units for cold ones.

"I think that the new seating area will be a big help," said TJ Lay, a senior majoring in electrical engineering. "I've been there twice, and both times I've been unable to find an open table and ended up sitting in the hallway."

Eric James, a junior majoring in psychology and criminal justice, said he too has had little luck finding a table at the new dining facility.

"I've been sitting outside a lot," James said. "Once the outside seating area is finished, I'll come here a lot more than I already do."

"The food selection is great, and I really do enjoy coming here. I think that it was a great addition to our campus."

Stewart's Corner is located on the first floor of Lloyd Hall and features a Chick-fil-a, Pizza Hut Express, Java City Coffee and Boar's Head Deli.

"Everything is going as well as can be expected," Hopton-Jones said. "The student and staff reaction has been consistently positive."

Hopton-Jones said she hopes to adjust the way the lines are filtered around the dining facility to allow for more space and to continue

to offer good service.

Although the Ferguson Center food court hosts a Chick-fil-a as well, the location in Stewart's Corner offers students and staff breakfast, soup and lemonade, along with the other items available inside the Ferguson Center.

The facility was open on a limited basis over the summer, with only Boar's Head Deli and Java City Coffee were operating. A grand opening of Stewart's Corner featuring a ribbon cutting was held Wednesday at 10 a.m.

Right: Students take advantage of the close location of Stewart's Corner to their classes for their lunch break.

Below: Students can check their e-mail during their lunch break on the computers that are set up in the dining area of Stewart's Corner.



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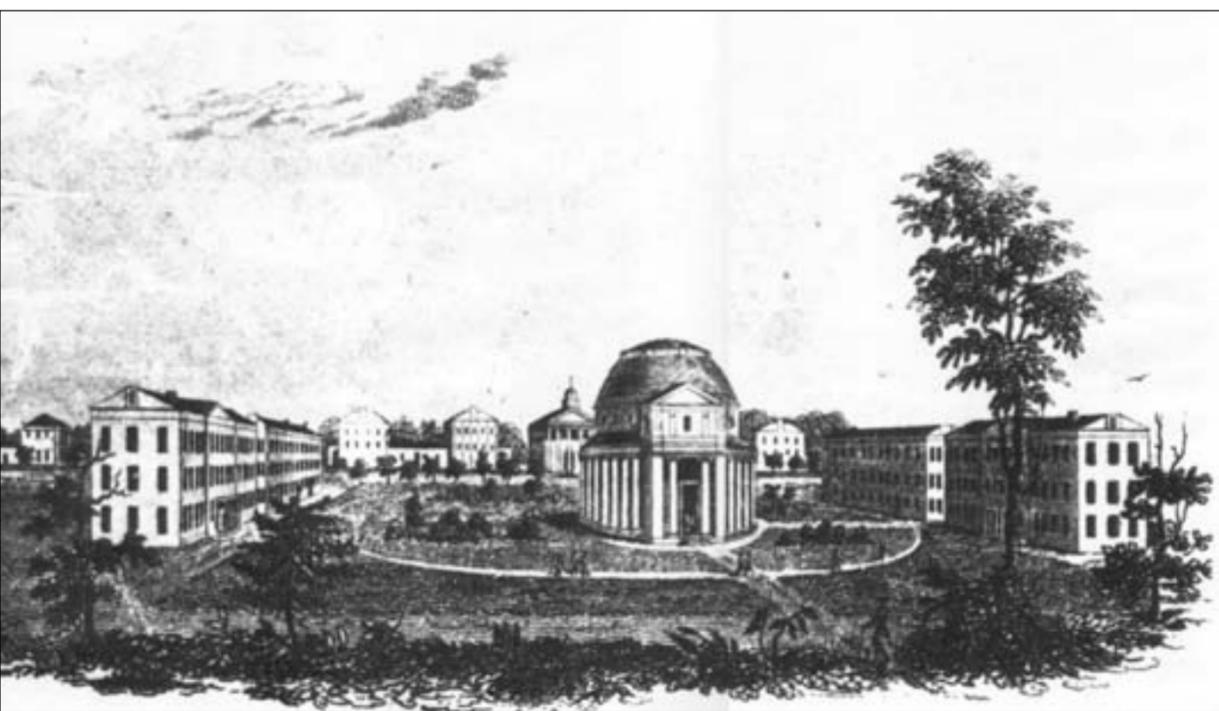


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Pictorial History of the University of Alabama

William Nichols' plan for The University of Alabama campus was a development of a design he had used earlier at the University of North Carolina at Chapel Hill. Only six of the buildings depicted in this 1838 engraving of the Alabama campus—the earliest known view of the University—had been erected when the University opened in April 1831.

HISTORY

Continued from page 1

and Yale to find their new pupils to be mischievous schoolboys who would much rather play pranks than study Latin.

Ian Crawford, a UA graduate and current master's student in preservation studies at Tulane University, recounted a story as seen in the Alabama Review Quarterly Magazine's archives.

"One year, the circus came to town in Tuscaloosa, which was the state capital at the time. The first UA president, Alva Woods, forbade the students from attending, so they stayed in and became intoxicated instead.

"The boys wanted to see what effect alcohol would have on a badger, so they snuck off to the circus. By 4:30 a.m., the badger was disoriented and lions, tigers and bears (oh my!) were running through the capital city after the boys had released them from their cages."

Crawford spent his four years at the University as a member

of the Tuscaloosa Preservation Society, where he said he learned a great deal about the history of campus and the transformation it underwent during and after the Civil War. He first became interested in the history of Antebellum Tuscaloosa during a ghost tour hosted in a joint effort by the Preservation Society and SGA.

"It might sound silly, but the ghost tour let you talk to people and read letters about that time period instead of just seeing court documents and campus maps," Crawford explains. "Preservation is not about restoring one old building. It is about community and recognizing how we all developed and evolved around it."

Camille Elebash, a lifelong Tuscaloosa resident and former journalism and advertising instructor at the University reiterated Crawford's accounts of the pranks and unruliness that were rampant on campus during the pre-Civil War period.

"I am certainly not a historian, but I do know that the

reason the University became a military school in 1860 was not in anticipation of war," she said. "It was an attempt to correct behavior among the students."

"Many professors were against the institution becoming a military school at first, but the establishment of stricter rules, such as a curfew, worked."

Elebash's family is deeply rooted in the University of Alabama. Her grandchildren are currently sixth generation students, and the old observatory was renamed Maxwell Hall in honor of her father. Elebash attributes much of her interest in learning about the history of the campus to strong family ties.

The Civil War came to the University of Alabama in April 1865 when John Thomas Croxton's raiders thundered in on horseback to destroy the military university upon orders from Gen. E.M. McCook. Flames leapt across campus, leaving a trail of devastation and destruction in their wake. Only four buildings remained

standing: the Little Round House, the Gorgas House, the President's Mansion and a looted Observatory.

"The biggest challenges that the University faced after the War were a ruined campus, devastated economy and lack of money," said Dr. Robert Mellow, associate professor of art history. "One way the University faced these challenges was to reuse as much material from the old burned buildings as possible."

Mellow has been involved with historic preservation on campus for years and has done extensive research on each of these four buildings in addition to providing architectural research for Suzanne Wolfe's 1982 Pictorial History of the University of Alabama. He also authored an architectural guide to the campus in 1988 that he is currently updating for the UA Press.

He said many of the bricks on the east wing of Woods Hall were salvaged from the antebellum campus burned during the Federal raid. Both Mellow and

Historical Timeline

- 1818** In 1818, a "seminary of learning" is installed in the form of a township; a second is added in 1820.
- 1827** The state capital, Tuscaloosa, becomes the official placement of the University.
- 1831** April 18, the University opens. It consists of 52 students, and 7 buildings.
- 1837** UA is the first in Alabama to offer engineering classes. It was one of the first five in the nation.
- 1841** President's Mansion officially opens for its first UA president in residence, Basil Manly (1837-1855 term).
- 1850** Alabama Alpha chapter of Phi Beta Kappa is established.
- 1851** University enrollment reaches 126.
- 1859** Medical College opens in Mobile as a UA branch.
- 1860** UA is changed into a military school because of the Civil War.
- 1865** Union troops spare only seven buildings on campus, including the President's Mansion, Gorgas House, The Roundhouse, and The Observatory, now known as Maxwell Hall.

ua.edu

Elebash agree that the Woods Quad is their favorite place on campus to reflect upon history.

"[Woods Quad] was the post-civil war campus," Elebash said. "I have spent a lot of time over there, and the area contains so much historical significance — kind of like a Phoenix rising from the ashes after the Civil War."

Little reminders of the fountain of knowledge and learning that sprang up in the University's early days can still be seen in the brick cisterns and gushing Marr's Spring located down a little gravel path behind B.B. Comer Hall. Many people do not realize that the

University itself was built on Marr's Field, hence the name of the street, Marr's Spring Road, and the campus' literary journal, Marr's Field Journal. History can also be discovered in the little flagstone pieces at the base of the steps of Amelia Gayle Gorgas Library.

"This round landing is not just a sidewalk, but a symbol of the foundations of early learning at the University before the original library was burned during the Civil War," Crawford said. "The flagstones gathered from the old structure are situated right next to our beautiful new library to show where old meets new."

Do this Sunday through Thursday

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If you already have a ticket to this week's home game and plan to attend:

- Check to make sure that access to the game has been placed on your Action Card no later than 2 p.m. on Thursday by going to actcard.ua.edu and using the same login as your MyBama account to access the MyFootballTickets tab.
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- If you donate your ticket after 5 p.m. on Friday, you'll receive a half-point penalty.
- You can transfer a ticket to another student until the end of the third quarter of the game. If you have not used, donated or transferred your ticket by the end of the third quarter, you will receive a one point penalty.
- Use your ticket! Students who do not use tickets assigned to them will receive one (1) penalty point for each game their ticket goes unused. Students who receive a total of 3 penalty points will not be able to purchase postseason tickets for this year or regular season and postseason tickets for fall 2011.



Get in the Game 2010

Ticket Information for Students

If you already have a ticket to this week's home game and want to upgrade it to general admission for a non-UA student:

- Check to make sure that access to the game has been placed on your Action Card no later than 2 p.m. on Thursday by going to actcard.ua.edu and using the same login as your MyBama account to access the MyFootballTickets tab.
- Go to the Ticket Office in Coleman Coliseum between 9 a.m. and 5 p.m. Monday – Thursday. You will need to bring your Action Card and the money required to upgrade the ticket.
- Access to the game will be removed from your Action Card, and you will be issued a paper ticket.

Remember:

- You are the only person who can upgrade a ticket that is listed in your name.
- Students who upgrade their season tickets four or more times during the season automatically forfeit the right to purchase postseason tickets this season.
- The upgrade cost varies with each game. You can pay with Visa, MasterCard, Discover, cash or check. No Bama Cash.

If you do not have a ticket to this week's home game:

- Go to actcard.ua.edu, using the same login as your MyBama account.
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- Make sure you can be reached by email until at least the end of the third quarter of the game. If you would also like to receive cell phone notification on Game Day, update the cell number in your MyBama account: Log on to MyBama, select the student tab, select personal information, select address and phones, make the appropriate changes and save.
- If you are notified that you have received a ticket, you must attend the game or immediately go online to actcard.ua.edu and donate the ticket back to the ticket bank.
- If you don't go to the game or donate the ticket, you will receive a one point penalty.
- Use your ticket! Students who do not use tickets assigned to them will receive one (1) penalty point for each game their ticket goes unused. Students who receive a total of 3 penalty points will not be able to purchase postseason tickets for this year or regular season and postseason tickets for fall 2011.

Remember:

- You must place your name on the waiting list for each home game. The list becomes available at 6 a.m. on the Sunday before a home game.
- If you get a ticket, you will receive a one point penalty if you do not attend the game or immediately donate the ticket to the ticket bank or transfer the ticket to another UA student.
- You can take your name off the waiting list by clicking on MyFootballTickets and following the instructions to take your name off the waiting list for the ticket bank.
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GORGAS

Continued from page 1

“There was a need to maintain and protect this significant historical asset,” Leopard said.

There were some small renovations done to the house in 2004, which was the last time there was any remodeling being done, he said.

While the University has much Civil War history, many students say they aren't aware of the historical buildings that surround them.

“I don't really know much about the buildings unless someone tells me about it, but I do find it to be very interesting,” said Tarilyn Stokes, a freshman majoring in aerospace engineering.

“In comparison with the other construction projects that have been taking place on campus, I think the funding seems substantial, and it is needed to preserve such a historic place,” she added.

It's very important to preserve buildings like this, Stokes said, because they shouldn't become damaged beyond repair.

“Renovations don't change the historic aspect of a building,” she said. “The same aspect will always be there. It's our University's history.”

In 1944, the house became one of the University's museums, and it was dedicated to the Gorgas family. The house is named after the seventh president of the University, Confederate General Josiah Gorgas, and his wife, Amelia Gayle Gorgas—Gorgas Library's namesake.

Sara Brown, a senior in New College, said that the renovation is a good idea but that she did not know the house is available for tours.

“As long as you don't change the quality of the house, then it is definitely important that renovations are done,” she said. “Given that the house is so old, it is a very important part of this campus.”

She said people, particularly prospective students who come and tour the campus, will benefit from being able to see such a part of history.

“The only things that I would claim to know about UA's history are the things that I learned from the tours, but these are definitely important things we should preserve,” she said.



CW | Drew Hoover

The Gorgas House, one of the University's oldest buildings, undergoes renovations.



PARKING

Continued from page 1

for the Ferguson Parking Deck pass.

“Once we reach our goal of 350 students from this area parking in the Ferguson Parking Deck, we anticipate the congestion in this area will be eliminated,” he said.

Construction of the North Bluff Residential Community significantly decreased both Riverside's and Rose Towers' parking lot capacity.

Henry Weatherly, a freshman majoring in pre-law, said the options provided by transportation services to fix the issue are a “joke.”

“I have to either give up my pass for the option to park farther away from my dorm, or I can pay \$50 and continue to deal with this mess that was created by really bad planning,” he said.

Kyle Raburn, a freshman majoring in business, said a police officer in the Riverside lot told him he would be able to park on the curb without



CW | John Michael Simpson

The closing of a Riverside parking lot is frustrating because of the limited parking spaces available.

being ticketed because of the construction situation, yet he still received a ticket.

“I circled for 30 minutes without finding a spot,” he said. “After I saw other cars park on the curb, I asked a cop if I would get ticketed if I parked on the curb. He said I wouldn't. Of course, the next morning I had a \$50 ticket on my car.”

Cameron Bailey, a freshman majoring in chemical engineering, said he has managed to avoid getting a ticket, but he

believes that Transportation Services has done a poor job planning parking across campus.

“This is a nightmare,” he said. “I haven't gotten a ticket yet, but it takes me forever to find a spot to park; I just don't want to have to walk that far just to get something out of my car.”

“Whoever manages parking screwed up bad this time. The [Commuter West Lot] is also a huge mess; I hear people complain about it every day.”

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Hightower steps up as defensive leader

By Laura Owens
Assistant Sports Editor
lkowens@crimson.ua.edu

With the new football season fast approaching, Alabama needs to develop leaders on both sides of the ball. For the offense, returning senior quarterback Greg McElroy seemed like the obvious choice.

On the defensive side of the ball, it is a bigger question. Last year's defensive leader was junior linebacker Rolando McClain, who left Alabama a year early to enter the NFL draft.

So, who will take over his role?

Sophomore Dont'a Hightower, who only played in four games of the 2009 season before being injured, has taken up the high expectations McClain left as defensive leader.

Though he didn't complete his second season, in his freshman year, he managed to secure a starting position, one of only two freshmen to do so. He started in 12 games and played in all 14 during the 2008 season.

After that he was back in spring practice while the team prepped for the 2010 season. Instead of going back to his original Will [weak-side linebacker] position, Head coach Nick Saban wanted Hightower in McClain's old position.

"Coming into the spring, I was hoping to still be able to play the weak-side linebacker, and have Chris Jordan or Nico [Johnson]



CW | Jerrod Seaton

Middle linebacker Dont'a Hightower stands in practice Tuesday afternoon waiting for his turn at the next drill.

plug in and play the Mike [middle linebacker]," Hightower said. "But Coach Saban had a different thought in it. But, it's worked out great."

Stepping into McClain's shoes has been no easy task, but Hightower said he's much more comfortable in the Mike position and as signal caller.

"It's kind of a tough duty trying to replace Rolando because he was such a great player, and he knew the defense so perfectly," Hightower said. "It's been a tough journey, but I feel so comfortable in it now. I feel like I've played Mike the entire time I've been here."

Head coach Nick Saban said Hightower has done a good job in his new role as the team's defensive signal caller.

"Dont'a has really done well considering the circumstances," Saban said. "He is in a new role as signal caller. It's a bigger responsibility, a little more responsibility for leadership. He's really done a good

job of that. He's really worked through. It's always difficult when you come back from an injury, when you're off for a long time getting yourself back in the kind of shape you're used to being in."

McClain is now with the Oakland Raiders, but Hightower said they still keep in touch, and he can pick McClain's brain to find out how to fill this leadership position.

"I try not to bug him," Hightower said. "I realize he's always going to be one of those role models, mentors for me, but I try not to bother him too much because I realize he's busy not being in college. I still talk to him. He gives me advice. I still talk to him to see how things are going every now and then."

Junior running back Mark Ingram said he has seen great improvements in Hightower's leadership ability as well as how he's been playing in the new position.

"He's a lot smarter, and he's



CW | Jerrod Seaton

Top: Hightower (30) lines up against the other linebackers during Tuesday's practice drills. For the 2010 season, he's been practicing mostly as the middle linebacker. **Above:** Hightower and fellow linebacker Jerrell Harris focus in between drills during Tuesday's practice at Thomas-Drew Practice Fields.

studying a lot of film," Ingram said. "He knows that defense well. He learned a lot from Ro [McClain], and I think he's tried to step into that role and be the best that he can, so I think he's doing a great job with the defense, being a leader, telling everybody what to do."

"He's playing faster, he's playing smarter, and he knows a lot of what's going on as far as the entire defense and what the offense is trying to do."

One of the things Hightower puts the most emphasis on is

watching film. He said during his injury, he spent much of his time in the film room, studying and learning the defense in even more detail.

"I feel like I surpassed that," he said. "I feel like a totally different player. I feel like I play a lot faster, I recognize things a lot quicker, and having that year off helped me get in the film room and learn the defense and learn the in-and-outs and why exactly do we do this instead of doing this. So, I'm excited for the first game. I'm looking forward to it."

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FOOTBALL NOTEBOOK

Tide football players excited for opener against San Jose State

By Britton Lynn
Senior Sports Reporter
bmlynn@crimson.ua.edu

With the season opener right around the corner, Tide football players are enthusiastic to compete again.

"Oh yeah, I'm ready for the season to start," said junior running back Mark Ingram. "I'm excited to just go out there and see what this team can accomplish because I know people have been working hard, so I've been really looking forward to the season."

Sophomore running back Trent Richardson, who rushed for 751 yards and eight touchdowns during his freshman year, said he was also eager for their first game against San Jose State.

"It's taken forever to get here, but we [are] ready for it," Richardson said. "We can't wait. We'll be waiting for that opening game. Just ready to get there and get back to what we do."

Alabama will begin its 2010 campaign on Saturday, Sept. 4 at 6 p.m. in the renovated Bryant-Denny Stadium, now the fifth largest stadium in the country.

Return Specialists

With return specialist Javier Arenas now in the NFL, head coach Nick Saban said Richardson and wide receiver Julio Jones are likely candidates to replace the SEC's all-time leader in punt return yardage.

"I think that both of them have the most experience doing it, having both been backups last year," Saban said. "Julio had a couple of opportunities last year on punt return. I think Trent had a couple on kickoff returns. They've had the reps in practice."

Saban also said Darius Hanks and Marquis Maze are viable options in the return game, and that the Tide will develop Keiwone Malone and Corey Grant as alternatives.

Alabama Athletics

An NCAA report released this week showed that only 14 of the 120 Football Bowl Subdivision schools made money from campus athletics last year. Alabama was among the group, which reported gaining profits.



Watch video of Wednesday's practice



Research conducted by professor Dan Fulks of Transylvania University in Kentucky showed that the average spending on athletics among FBS schools grew from \$8 million to \$10 million in the past year. The Alabama football team brings in the most money of all the University's athletic teams.

can't do your own thing. You have to do what the coaches tell you. Nick Perry, Jarrick Williams, DeQuan Menzie, John Fulton, a lot of those guys are starting to buy in and starting to get the defense, so we're looking forward to seeing those guys on the field this year."

Practice notes

Freshman defensive back DeMarcus Milliner practiced without a black jersey for the first time since he sprained his right ankle, and is now back at full speed.

In Wednesday's practice, junior offensive lineman Alfred McCullough ran drills at right guard in the first group alongside Barrett Jones, who played at right tackle for the second straight day.

Rookie Defensive Players

Sophomore linebacker Dont'a Hightower recognized improvement by the freshmen on the defensive side of the ball after the Tide's first scrimmage.

"They realized that they have to buy in to get into this defense," Hightower said. "You



CW | Jerrod Seaton

Top left: Defensive coordinator Kirby Smart talks to linebacker Jerrell Harris during Tuesday's practice. Harris is a candidate to fill a starting role in Alabama's defense this season.
Above left: Junior wide receiver Darius Hanks could also be used in the return game this year.
Top right: Coach Saban instructs Jonathan Atchison at Wednesday's practice.
Above right: Tide players practice blocking against each other.

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Guerrilla Theatre season begins Saturday

By Sean Randall
Assistant Lifestyles Editor
lifestyles@cw.ua.edu

Guerrilla Theatre starts its season Saturday at 11 p.m. in the Allen Bales Theatre in Rowand-Johnson Hall.

Students can sign up a few days in advance for the chance to perform one of the 10 sought-after acts included in each Guerrilla Theatre throughout the year. The 10 acts often fill up immediately after the sign-up begins.

Past acts have included a broad range of entertainment, from theatrical scenes to singing, dance and stand-up comedy.

"It's a night full of theatre - 10 acts, 10 minutes each. Anything could happen," said Reagan Dickey, a senior majoring in theatre and president of theatre honors organization Alpha Psi Omega.

During the school year, APO hosts all Guerrilla Theatre events, which usually occur once a month. Some are a mix of unrelated acts, while others are more coordinated, themed shows.

Saturday's show will feature the reintroduction of the APO officers. A group of the 2010-11 APO pledges will make their first appearance together while performing a hip-hop dance number.

"I've never performed in Guerrilla," said Phoebe Threatt, a junior majoring in theatre and an APO pledge. "I will be this Saturday, but I've never performed in it before. I didn't have the guts to do it."

Threatt said she's attended almost every Guerrilla since her freshman year. She said she enjoys the originality of the performances presented.

"It gives me a rush thinking, 'Oh my god, I love that these people are being spontaneous. This is original, these people are expressing themselves as they are,'" she said. "I love the spontaneity. It's not just your everyday performance."

Guerrilla's style and openness to acts of any kind makes

IF YOU GO ...

- **What:** Guerrilla Theatre
- **Where:** Allen Bales Theatre
- **When:** Saturday, 11 p.m. - 2 a.m.
- **How much:** Suggested \$1 donation

each time a different experience, Dickey said.

"It's a moment in life that you can't get back, and you can't duplicate," she said.

Guerrilla Theatre will be in the Allen Bales Theatre from 11 p.m. Saturday to 2 a.m. Sunday. The doors will open at 10:30 p.m., but early arrival is often necessary to obtain a seat. Suggested donations are \$1 per person.

It's the best place to get quality entertainment for only \$1, Dickey said.

Those interested in performing Guerrilla Theatre or in Alpha Psi Omega can contact Reagan Dickey or APO

Pledge Master Wesley Glass on Facebook for more information.

"It's just a great experience," Threatt said. "Guerrilla is a time to be yourself. There's no judging, no consequence. It's just having fun being you."

Guerrilla offers an exciting experience for the performers and audience alike, Dickey said.

"You get to be a part of something when you're at Guerrilla, whether you're an audience member or a performer," she said. "Your presence affects what happens on stage, good, bad or ugly."



APO pledges dance in preparation for a past guerrilla event.

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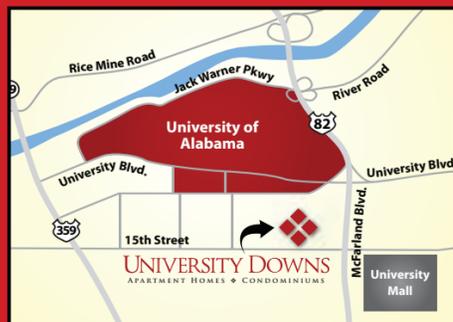
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Bama Theatre hosts bluegrass event

By Jordan Staggs
Senior Staff Reporter
jlstaggs1@crimson.ua.edu

IF YOU GO ...

- **What:** Doyle Lawson, Quicksilver and The Greencards
- **Where:** Bama Theatre
- **When:** Tonight, 7:30 p.m.
- **How much:** \$26

The sounds of strings and sweet bluegrass music are coming to the stage in Tuscaloosa tonight as the Bama Theatre downtown hosts bluegrass legend Doyle Lawson and Quicksilver with folksy “newgrass” opener The Greencards at 7:30 p.m.

Lawson and his band have been called one of the most groundbreaking sounds in the bluegrass genre since their start in 1979. They have many honors and awards under their brass belt buckles as well, including the prestigious Dove Award and multiple Grammy nominations. Recently the band was nominated for two 2010 International Bluegrass Association Awards in the categories Vocal Group of the Year and Gospel Recorded Performance of the Year for their song “Light On My Feet and Ready to Fly.”

The band has not performed in Tuscaloosa in about six years, according to their booking agent Josh Trivett, who said Lawson approached him a while back about returning to the Tideland.

“He really enjoys playing down there and wanted to come back,” Trivett said. “So we put in a call to the venue.”

The Bama Theatre made it happen. Mandolin virtuoso Lawson will be joined on stage by his band, including Josh Swift, Corey Hensley, Carl White, Joey Cox and Jason Barie.

Amidst all the hype for this weekend’s U. of Blue concert series, the Bama’s bluegrass night offers a little reprieve to those students who might not be into the Greekfest scene.

“We’re hoping for some students to come out,” Trivett said. “There’s always the usual bluegrass crowd, but we do want some college participation at the show.”

This will be the first time Doyle Lawson and Quicksilver have played with opener The Greencards, who hail from Texas but whose members come from across continents, as if they were all drawn to Austin and the bluegrass world by a twist of musical fate.

London native Eamon McLoughlin, Welsh Carol Young and South Australian Kym Warner form the band, which has opened for such country greats as Bob Dylan and Willie Nelson. The Greencards boast a little more of an adventurous, progressive sound they’ve termed “newgrass.”

“We have so many new songs to play and a new approach to present to audiences,” band member Carol Young said. “That gives us something to work for. But that also makes it so much more interesting.”

Their latest album, “Fascination,” debuted last year.

“It’s a different sound,” Trivett said. “Hopefully it will



Submitted Photo
Doyle Lawson and Quicksilver, a bluegrass band that started in 1979, will perform tonight at the Bama Theatre.

bring a different crowd to the show that may not have heard of Doyle Lawson, and maybe [Lawson] will bring in some people who haven’t heard of The Greencards.”

Tickets are \$26 for general admission and may be purchased at brownpapertickets.com or at the door.



Woods & Water concert to benefit Gulf Coast after spill

By Brooke Marshall
Contributing Writer

FAST FACTS

- Tickets \$10 early, \$20 at the gate
- Can be purchased at Woods & Water
- Concert starts at 5:30 p.m.
- Proceeds go to Gulf Coast Angler’s Association

Relief efforts for people affected by the recent oil spill in the Gulf of Mexico continue unabated, even after much of the damage has passed.

Woods and Water, located on Summit Ridge in Tuscaloosa, will host the Save the Blue concert at 5:30 p.m. tonight to benefit the Gulf Coast Angler’s Association and marshland cleanup efforts.

“These are the guys who have been really hit by the oil spill,” Woods & Water marketing director Mark Hughes said.

The Gulf Coast Angler’s Association includes a wide range of people who use the Gulf Coast as their source of income. The oil spill has affected a diverse group of people, from store and condo owners to charter boat businesses.

The benefit is a way for musicians to help by raising as much money as they can for the cause. The people on the

Gulf Coast will feel the effects for a long time, and having the chance to help this far away from the coast is great, said Joey Laycock, guitarist and vocalist for MOJO Trio, one of the bands performing.

“It’s long from over for a lot of people,” he said. “The least we can do is donate our time.”

The artists performing at the concert are Steven Padilla, The Whiskey River Band, MOJO Trio, Desperate Measures and CMT recording artist Crossin Dixon. The concert will last from 5:30 p.m. until 10 p.m.

Along with the music, Applebee’s will be selling

food, and several vendors will have booths, including Under Armour, Oakley and Columbia Sportswear. It’s a way for the vendors who have been affected by the oil spill to get involved, Hughes said.

Tickets are \$10 if purchased before the concert and \$20 at the gate. They are available at Woods & Water and also include a coupon on the back for \$10 off your next purchase at Woods & Water. All of the proceeds from ticket sales will benefit the Gulf Coast Angler’s Association.

“We don’t want to turn anybody away, but we want them to know there’s a limit,” Hughes

said. “Right now we’re probably 80 percent complete with our ticket sales.”

Participants can also enter to win an Arctic Cat 4x4 wheeler, which will be given away Saturday. A random drawing will take place in which people who sign up for Woods & Water’s Facebook or e-mail list can win free t-shirts, Hughes said.

Bradley Wyatt, drummer for Desperate Measures and owner of Rhythm & Brews, said they are really looking forward to doing a show for all ages and catering to a different cause.

“It’s exciting for us to get out and plan an event such as this one when so many other great bands are playing,” Wyatt said. “My first reaction was ‘let’s make it big.’”

The event will be held at Woods & Water and Hughes said people should make sure to bring their lawn chairs.

“We’re proud that they asked us and that we’re able to help,” Laycock said. “We’re excited to be a part.”

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SABAN

Continued from page 16

husband. He's an organizational leader, an administrator and a humanitarian."

This is not the first time Saban has been approached by filmmakers. He's coached at many different schools, winning championships and sometimes bringing a little controversy to the table. Saban never agreed to cooperate in a film project until after last season, when Flashlight Media Group approached him, though it took some persuading.

"After [Saban's] first title, he was approached by a lot of people about books and video projects—he didn't like this experience at LSU," Reynolds said. "It took some time for us to get the green light, but we convinced Coach that we'd be flies on the wall."

The University is already familiar with Flashlight's work. The group produced another documentary titled "Defining Moments: The Stories Behind Alabama Football's Greatest Plays." Their history with the University and relationship with Jimmy Sexton, Saban's agent, helped them to win the coach's trust.

Grant Guffin, producer of "Gamechanger," said he is pleased with the relationship Flashlight and the University have formed.

"We tried to show respect for the environment we were in," Guffin said. "It was a good, mutual understanding."

In the film, Saban recalls his humble upbringings in West Virginia and his various coaching stops throughout his career. It gives the audience rare glimpses of Saban and his program preparing for the BCS National Championship Game, and it contains many interviews of celebrities speaking to his success on and off the football field. Among the interviewees are Bill Belichick, Joe Namath and Gene Stallings.

"We were surprised by the lack of any difficulty in contacting his more famous colleagues," Guffin said. "But that just points to the fact that



Above: Head coach Nick Saban paces the field during the A-Day scrimmage. During the game, he stayed in the backfield to observe how each offense ran.

CW | Katie Bennett

Right: Alabama head coach Nick Saban holds the championship trophy after winning the BCS Championship against Texas in Pasadena, Calif., Thursday, Jan. 7, 2010. Alabama defeated Texas 37-21.

AP

Coach Saban has great rapport with these guys."

By winning his trust, the filmmakers were granted unimpeded access to Saban for an extended time this past spring. During this time they followed the coach to spring practice, the A-day game, his home in Tuscaloosa and even his hometown in West Virginia. Saban even let them pick his brain, a privilege not bestowed on many.

"He was very giving," Reynolds said. "He never

waved off a question, never told us to get lost."

Reynolds did not interview any of Saban's critics for the film because, he said, it's already well-documented that Saban is a polarizing figure.

Still, some Alabama students are excited to see new sides of Saban.

"He doesn't say much in his typical interviews. I'm happy that the documentary will show more of his true self," said Cassie Mccay, a junior majoring in marketing and



advertising.

Reynolds said he believes the film will appeal to all sports lovers and antici-

pates its reception when it is released to the public on Aug. 27 in theatres in the state and region.

"The reason for the film is to entertain people," Reynolds said. "We want people to be thoroughly taken on a ride."

MOVIE REVIEW | NICK SABAN: GAMECHANGER

Film grants rare insight into Saban's life

By Jordan Berry

"Nick Saban: Gamechanger" is exactly what you would expect when it comes to football. It is a flattering documentary about the most powerful coach in sports. But what you may not expect is how the title "Gamechanger" references his life beyond the field.

From Bobby Bowden, Bill Parcells, Jimmy Sexton, Paul Finebaum, Terry Saban and more, some of the sports world's most prominent figures highlight Coach Saban's most noteworthy accomplishments both on and off the field.

The film has no narration. Instead, the interviews, clips and images are edited in such a way that no narrator is needed. For a man like Coach Saban, his life speaks for itself.

The film traces back to Nick Saban's childhood in West

'NICK SABAN: GAMECHANGER'

Runtime: 90 minutes

MPAA rating: Unrated

Release date: Aug. 27, limited

CW critic's rating:



Bottom line: Though a one-sided look at Alabama head coach Nick Saban, the film is wonderfully compelling and traces Saban's accomplishments on and off the field.

Virginia, where he is simply known as Brother. Much emphasis is placed on how his father and high school coach have had the most influence on who he is as a person.

Because of their influences, we see Brother rise up the ranks of the football profession, taking him from Toledo to Miami. This journey allows us to see how Saban formed his football identity and philosophy, and in turn how he has helped shaped that of others.

Probably the most fascinating part of the film is that it gives the context for Saban's hire. Everything we have been told is confirmed - for the University of Alabama, it was Nick Saban or bust.

The film follows his first days as the head football coach in Tuscaloosa, then gives a year-by-year account of how the Process (the aforementioned

identity/philosophy he has) taken root, culminating in the magical 2009 football season.

For Saban, the Process is not just a coaching philosophy; it is a way of life. This is made extremely clear with the recruiting calls, practice sessions and numerous other activities this documentary allows us to witness.

Trey Reynolds, the film's director/producer, admitted at the premiere that he grew up dreaming of playing for Alabama, calling this film his own personal "Rudy" moment. After seeing this film, there is no doubt about that. This film is filled with a positive spin for both Coach Saban and the University.

However—and I never thought I would be the one saying this—this film does go a little overboard with its positive emphasis. Even if fans of either

Coach Saban or Alabama are the target audience, the film gets away from its nice narrative about Saban.

At times, the highlights seem like an escapist moment, putting the emphasis on the joy that Alabama football victories bring to the fans and this community. While we fans do take great delight in this, it seemed a little out of place in such a fascinating portrait of Saban and what makes him tick.

That is precisely what draws us to him. The victories are great, but it is the manner in which he conducts himself and this program that make the Crimson Tide the envy of college football.

Some critics argue that documentaries should tell a story that is balanced in its perspective, while others argue that documentaries should tell whatever story they want,

regardless of slant. While that issue is debatable, there is no arguing that this film succeeds in its attempt to give us a unique and unprecedented insight into someone who does not reveal much in most of his interviews.

Reynolds has explained why he did not feature any of Saban's critics, and I will not contest that. However, his hope that the film will appeal to all sports lovers may be a little too much. Even the most open-minded opposing fan would grimace at the moments where fandom takes over from the storytelling.

But this movie does not waver in its intention. Trey Reynolds deserves all the credit in the world for not compromising his vision. And for that, one of the most compelling men in sports gets an equally compelling portrait.



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Vampires Suck (PG-13)
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Today's Horoscope

Today's birthday (8/26/2010). Older, wiser people challenge you to take charge of your life this year. You've followed their advice, and now it's time to lead. Consider the data gathered by coworkers or family members. Then use your skills to convince yourself and encourage others.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 7 -- (Draw inspiration from a powerful public figure. You don't want to mimic them, but identify the tools and qualities they use that work.)

Taurus (April 20--May 20) -- Today is a 7 -- (Hard work now gets much better results than earlier this month. Your original plan is vindicated now as the votes are counted.)

Gemini (May 21--June 21) -- Today is a 6 -- (Family members need to agree before spending large sums. Otherwise, you face a lot of work to raise cash for basic expenses.)

Cancer (June 22--July 22) -- Today is a 5 -- (An older family member demands changes at home. You and a partner have practical solutions for most of it. One issue remains unsolved at day's end.)

Leo (July 23--Aug. 22) -- Today is a 7 -- (Test new concepts by sharing them with an established authority. Sometimes older really is wiser. Especially when you're entering unexplored territory.)

Virgo (Aug. 23--Sept. 22) -- Today is a 5 -- (You want to center all your efforts on personal matter. Intelligent activity involves thinking about each step and conserving money or resources.)

Libra (Sept. 23--Oct. 22) -- Today is a 7 -- (Dress up today. It's not Friday yet. You want to look like the more powerful leader that you will become. Power secret talents to this.)

Scorpio (Oct. 23--Nov. 21) -- Today is a 6 -- (Others examine each part of your appearance and actions. You'll get through this necessary inspection.)

Sagittarius (Nov. 22--Dec. 21) -- Today is a 7 -- (An older group member is stuck at step one in a planning process. Money seems to be the biggest obstacle. Ask how much it will take.)

Capricorn (Dec. 22--Jan. 19) -- Today is a 6 -- (Sometimes the best defense is a proactive offense. An older person thinks they have all the answers, but you understand nuances that they've missed.)

Aquarius (Jan. 20--Feb. 18) -- Today is a 5 -- (Important changes are in the air. You want to keep everything on a practical basis, while others spend too freely. Hold your ground.)

Pisces (Feb. 19--March 20) -- Today is a 5 -- (An older person lets you know that it's okay to play today. There's work to do, but plenty of time to complete it.)

Daily Crossword

- ACROSS**
- 1 What some sirens do
 - 6 1990s-2000s Irish leader Bertie
 - 11 Pres. counterpart
 - 14 It may be blank
 - 15 Food processor setting
 - 16 Outback critter
 - 17 Like a dialect coach?
 - 19 End of an academic address
 - 20 Periods
 - 21 Amount-and-interval numbers
 - 23 Not connected
 - 26 Reel art
 - 27 Knack
 - 28 Whalebone
 - 30 New York home of Rensselaer Polytechnic Institute
 - 31 Three-time French-Open champion
 - 32 Its symbol is Sn
 - 35 Musical knack
 - 36 Web dinger, and a hint to this puzzle's theme
 - 38 Murcia Mrs.
 - 39 Nutritional stat
 - 40 Like some panels
 - 41 Genesis locale
 - 42 Key of Mozart's Symphony No. 40
 - 44 Where the Maine sank
 - 46 Expects
 - 48 Consequences of an all-nighter
 - 49 Obsess
 - 50 Titania's consort
 - 52 General on a menu
 - 53 Answer from LL Cool J?
 - 58 Where Nina Totenberg reports
 - 59 Inuit for "women's boat"
 - 60 Gives some TLC to, with "in"
 - 61 Doofoo
 - 62 They're heavier than foils
 - 63 Source of brown fur

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- DOWN**
- 1 Airport safety org.
 - 2 Last letters on some lists
 - 3 Slicker
 - 4 Performer with five #1 hits in his first year on the Billboard charts
 - 5 One at the edge of the gutter
 - 6 Record label launched in 1968
 - 7 Pitch
 - 8 Lover of Psyche
 - 9 Toon dog
 - 10 Most impoverished
 - 11 Christmas?
 - 12 Cable
 - 13 "Semper Fidelis" composer
 - 18 It may pop up in a clearing
 - 22 Vending machine insert
 - 23 Fish-eating mammal
 - 24 Capacitance unit
 - 25 Herbivorous reptiles?
 - 26 Bass symbol
 - 28 Joy of "The View"
 - 29 A or RE
 - 31 City SE of Cherbourg

L	V	O	I	S	S	E	E	P	E	S	S	A			
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- 34 Family matriarchs
- 36 "For real?"
- 37 Oxford fellows
- 41 Become balanced
- 43 Athletes for Hope co-founder
- 44 Hamm
- 45 Word on a towel
- 46 Cigna competitor
- 47 Mud daubers, e.g.
- 48 Smells
- 50 Boy with a fishing pole in a '60s sitcom title screen
- 51 Highlands hillside
- 54 Rock concert fixture
- 55 U.S. Army E-6, e.g.
- 56 Jamaican genre
- 57 Phila. setting

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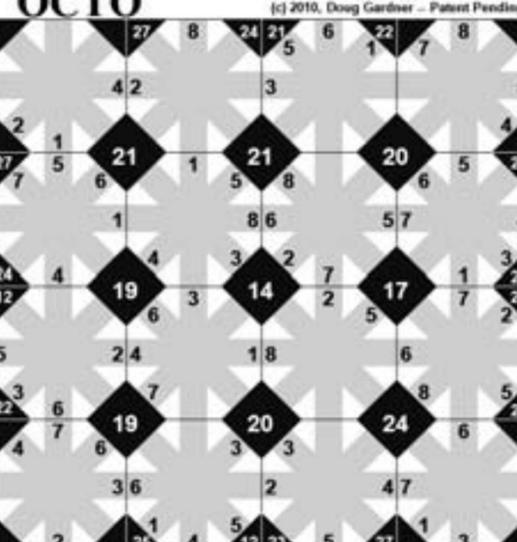
WEDNESDAY'S

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Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, or diagonal. The sums of the minor diagonals (diagonals that contain either four or six numbers) are provided at the beginning and end of each minor diagonal. The sum of the four numbers that border a diamond are provided in that diamond. The numbers that border diamonds do not have to be unique.

3		9			7
		5			
	2				
		2	5	1	
		4	6	9	7
			2		6
	9	7		5	2
1			8	6	

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Saban film bio comes to theaters

By Alex Cohen
Contributing Writer

Most University of Alabama students see their football coach, Nick Saban, in two settings – both on Saturdays in the fall.

He could be standing at a podium, ready to shoot down the next reporter who mentions expectations or future games.

More likely, he's pacing down the sideline, orchestrating teams towards perfection. Despite the victories, he always manages to look joyless. Football may be a game, but to Saban, it's a no-nonsense business.

What about Saban the other six days of the week? What about the off-season? Are there other dimensions to the man? Or does he live, eat and drink football 24/7?

"Nick Saban: Gamechanger," the first authorized biographical film of Saban, attempts to answer these questions.

"He can seem like a two-dimensional figure," said Trey Reynolds, director/producer of the film and an Alabama alumnus. "But there's much more to him. He is a dad and a

See **SABAN**, page 14

LIFESTYLES

Page 16 • Thursday,
August 26, 2010
Editor • Kelsey Stein
kmstein@crimson.ua.edu

Flicks to catch

COBB HOLLYWOOD 16

- Lottery Ticket (PG-13)
- Nanny McPhee Returns (PG)
- Piranha 3D (R)
- The Switch (PG-13)
- Vampires Suck (PG-13)
- Eat Pray Love (PG-13)
- The Expendables (R)
- Scott Pilgrim vs. the World (PG-13)
- The Other Guys (PG-13)
- Step Up 3D (PG-13)
- Cats & Dogs: The Revenge of Kitty Galore 3D (PG)
- Charlie St. Cloud (PG-13)
- Dinner for Schmucks (PG-13)
- Salt (PG-13)
- Inception (PG-13)
- Despicable Me (PG)
- Grown Ups (PG-13)

Night life

FRIDAY

- **Beer and Wings:** 6 p.m., Egan's Bar
- **"Clue" with audience participation:** 8 p.m., Bama Theatre

1951 — Born in Fairmont, Va.

1970 — Walked on as a safety at Kent State University.

1972 — Became a graduate assistant at Kent State.

1975 — Was hired as a defensive assistant at Kent State.

1977 — Was an assistant defensive coach at Syracuse.

1978 — Became an assistant defensive coach at West Virginia.

1980 — Became the defensive backs coach at Ohio State.

1982 — Was hired as an assistant coach at Navy.

1983 — Was hired as a defensive assistant at Michigan State, where he eventually became the defensive coordinator.

1988 — Became the defensive backs coach for the Houston Oilers of the NFL.

1990 — Got his first head coaching job when he was hired by Toledo.

1991 — Hired as the defensive coordinator of the Cleveland Browns.

1995 — Got his first major head coaching job at Michigan State.

2000 — Became the head coach at LSU, winning a national championship in 2003.

2005 — Went to the NFL for a third time (first as a head coach) with the Miami Dolphins.

2007 — Became the head coach at Alabama and won the 2009 BCS National Championship.