



The Crimson White

John Mayer, Luke Bryan to perform at Amphitheater

Award-winning acts added to concert lineup for April

By Ashley Chaffin
Lifestyles Editor
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Red Mountain Entertainment announced two more acts for its spring concert lineup on Monday. John Mayer and Luke Bryan will both play shows at

the Tuscaloosa Amphitheater in April.

Mayer, a seven-time Grammy winner, will play 18 cities between April 9 and May 6 in his first U.S. tour in two years. He will stop in Tuscaloosa on April 26 at 7 p.m. with special guest Kacey Musgraves, a country singer-songwriter who is working on her debut album.

Amanda Abawi, a senior majoring in psychology, said she's been a fan of Mayer for about five years and is really

excited to see him live for the first time.

"He's gorgeous, and he has a beautiful singing voice," she said. "Plus, he writes his own music, which I can really respect, and it's all songs people can relate to without the songs being too whiny."

She said she hopes to hear "Dreaming with a Broken Heart," "Slow Dancing in a Burning Room" and "Long Song for No One" at the show.

Although she's not as big of a

fan of Luke Bryan, she said she might go to the April 13 show because the price is low, and she has always enjoyed him on the radio.

Bryan, a two-time Academy of Country Music award winner, will perform with special guests Craig Campbell and Frankie Ballard as part of the Tailgates and Tanlines Tour.

Alex Dodds, a junior majoring in business management,

SEE AMPHITHEATER PAGE 6



Luke Bryan Submitted



John Mayer Submitted

Event focuses on increasing funding

Higher Education Day gives students a chance to meet with politicians

By Helen Buckley
Contributing Writer

Higher Education Day is an event that has been steadily growing over the last few years. Sponsored by Higher Education Project, the event will be held at the statehouse in Montgomery on Thursday. The Student Government Association will provide buses for students interested in participating.

SGA is also offering a barbecue lunch and community service points to participating students. But Higher Education Day is more than just a free lunch; it is an opportunity for students to advocate the importance of increasing funding for higher education through direct contact with policy makers.

Students, faculty and staff from the University will join other

IF YOU GO ...

- **What:** Higher Education Day
- **Where:** Montgomery statehouse
- **When:** Buses will leave at 7 a.m. from the Recreation Center parking lot

participants from Alabama's 15 public universities in interacting face-to-face with Alabama's policy makers. Alan Rose, SGA vice president for External Affairs, encourages students to attend as advocates for the University.

"Higher Education Day is a unique opportunity for students to have a voice in higher education funding," Rose said. "Students who participate are a physical reminder to Alabama leaders that there is a need to support funding."

SEE HIGHER EDUCATION PAGE 2

Historic JD's to add pizzeria, liquor store



A Tuscaloosa staple, JD's, will have a new look in mid-March.

CW | Doug Heen

Additions to be done after spring break

By Rich Robinson
Staff Reporter
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JD's, a Tuscaloosa institution since 1949, will reopen as a modern convenience store and pizza shop, with a liquor store attached, after the University of Alabama's spring break.

Tom Cubelic, the vice president of Micwil Properties and part owner of JD's, is excited about the opportunity to improve the community staple originally known as Grant's after the Second World War.

"It's long overdue for a facelift, and we're giving it that facelift," Cubelic said.

Cubelic said the ownership group wants to be a responsible part of the community and do something that Tuscaloosa can be really proud of.

"So we are giving this place a complete renovation," Cubelic said.

The six-figure renovation includes a new ceiling, light fixtures, heating and air conditioning, tile floor, doors, a new paint job and awnings that will wrap around the exterior of the building.

A beer cave is also under construction in the back corner of the store that will be 13 feet deep, 18 feet wide and 8 feet tall. When finished, it will be stacked with pallets of beer that will be useful on game days, the owners said.

SEE JD'S PAGE 3

Backstage magic

Students work behind the scenes to bring life to theater

By Nathan Proctor
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After the final curtain has been drawn and a production is brought to its end, the actors take their bow, and the director's vision is reviewed. However, the weeks of work creating the final on-stage product and those working behind the scenes often go unrecognized.

Productions put on by the University of Alabama's theater department are a collaborative effort of student actors, workers and UA faculty. Their current production, "An Italian Straw Hat," which premiered on Monday and runs through March 4, is no different.

"If it weren't for what we do, you'd have actors on a blank stage in the dark, and they'd have nothing to go on," said Andrew O'Neal, assistant technical director of "An Italian Straw Hat" and UA graduate student. "We put the actors and the people watching into the play and the story we're telling."

After being involved in theater since high school, O'Neal attends production meetings, works in the shop and oversees the construction of sets during his first year with the theatre program.

O'Neal said they began work on the project in early January and putting in extra hours wasn't uncommon. He said there was passionate and collaborative effort apparent not only in his workers, but throughout the entire production.

"If I can't build it, painters can't paint it and then lighters can't light it," said O'Neal. "The actors rely on us doing our job and we all rely on each other."

Leanna Scotten, a graduate student and scenic and prop designer for the play, spends her time in the memorabilia and prop coated shops hidden backstage. Scotten said she has acted on stage since she was 5 years old, but when help was needed backstage during her high school productions, she said it fit her nicely.

SEE BACKSTAGE PAGE 5

CW | Megan Smith

BASEBALL

Midweek game presents challenges

Baseball team looking to go into weekend with win

By Brett Hudson
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In one of the biggest fatigue generators in collegiate baseball, the Alabama Crimson Tide will play a weekday game before a weekend series, meeting the South Alabama Jaguars tonight.

Head coach Mitch Gaspard and the team are well aware of the challenges midweek games present.

"We've talked a lot about how teams will compete against us, particularly in-state teams," Gaspard said. "We have to come out with a certain focus. I want to see how we handle some of these midweek games because those, to me, are games you have to be good in offensively, because typically you're going deeper into your bullpen."

Starting on the mound for the Tide will be right-handed freshman Spencer Turnbull. This will be his

first start of the season, but Turnbull appeared in relief duty twice, most recently on Friday against Arkansas-Pine Bluff. Turnbull pitched one hitless inning.

"We're really excited about [Turnbull]," Gaspard said. "In his two relief appearances, he's [thrown] anywhere from 90 to 95 [mph] and has a developing breaking ball. I really want to see how he does because I feel like he can be a potential weekend guy for us as we move forward."

SEE BASEBALL PAGE 8



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The Crimson White

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ONLINE



VIDEO: STUDENT SOUND-OFF

Students give their opinions on UA's policy of giving students reward money for parking correctly on campus.

ON THE CALENDAR

TODAY

What: Poetry Reading, Prof. Heather Dubrow

Where: 301 Morgan Hall

When: 5 to 6 p.m.

What: Student Recital featuring Angie Chen, piano

Where: Moody Music Building

When: 5:30 p.m.

What: An Italian Straw Hat

Where: Marian Galloway Theatre Rowand-Johnson Hall

When: 7:30 p.m.

WEDNESDAY

What: Memory Techniques

Where: 230 Osband Hall

When: 4 to 5 p.m.

What: Alabama vs. Auburn Basketball Game – Free button & picture with FLIP!

Where: Coleman Coliseum

When: 6 p.m.

What: An Italian Straw Hat

Where: Marian Galloway Theatre Rowand-Johnson Hall

When: 7:30 p.m.

**Submit your events to
calendar@cw.ua.edu**

THURSDAY

What: Of Sumo and Samurai: Japanese Woodblock Prints from the Collection of Dr. and Mrs. William T. Price

Where: Art Gallery, Ferguson Student Center

When: 9 a.m. to 4 p.m.

What: Curved Taper-and-Swell: Stephen Watson MA Exhibition

Where: Harrison Galleries

When: Noon to 5 p.m.

What: REALTALK. Women's Issues on Campus: Sharing the Personal

Where: Anderson Room, Ferguson Student Center

When: 5:30 to 6:30 p.m.

ON THE MENU

LAKESIDE

LUNCH

Grilled Jerk Chicken
Lyonnaise Potatoes
Seasoned Peas & Carrots
Fried Okra
Fresh Vegetable Stir-Fry
Baked Potato with Broccoli & Cheese (Vegetarian)

DINNER

Baked Barbecue Honey Lemon Chicken
Corn on the Cob
Roasted Garlic Parmesan Potatoes
Greek Gyro Sandwich
Apple Pear Crisp
Baked Potato with Broccoli & Cheese (Vegetarian)

BURKE

LUNCH

Fried Chicken
Macaroni & Cheese
Steamed Broccoli
Spinach Dip & Pita Chips
Strawberry Crepes
Veggie Indian Curry (Vegetarian)

BRYANT

LUNCH

Baked Tilapia
Okra, Tomatoes & Corn
White Rice
Steamed Green Beans
Bacon Brie Pizza
Bean, Rice & Cheddar
Burrito (Vegetarian)

FRESH FOOD

LUNCH

Grilled Rib Eye Steak
Overstuffed Potato Station
Seasoned Corn
Chicken Nuggets
Hearty Vegetable Soup
Pesto Cavatappi (Vegetarian)

ON THE RADAR

White House backs decision to build part of Keystone XL pipeline

From MCTcampus

With President Barack Obama under fire from Republicans over the rising cost of gasoline, the White House moved quickly Monday to trumpet a Canadian company's decision to build a section of the Keystone XL pipeline from Cushing, Okla., to Houston after Obama blocked a longer path last month.

Press Secretary Jay

Carney hailed TransCanada's announcement and used it to counter Republican criticism that the administration has stifled oil and gas production. He said that the Oklahoma-to-Texas section of the pipeline would "help address the bottleneck of oil in Cushing that has resulted in large part from increased domestic oil production, currently at an eight-year high."

Obama's decision last month to reject the full 1,661-mile Keystone XL pipeline from Canada's tar sands has become a focal point of Republican efforts to portray him as responsible for the recent spike in gasoline prices, and they fault him for blocking a project they say would create jobs and reduce America's dependence on oil imports from unstable foreign sources.

ON CAMPUS

UA Away Application due Thursday

Students interested in working, serving or studying abroad this summer or fall are eligible to apply for the UA Away scholarship given by The University of Alabama Division of Student Affairs. Scholarship applications are due March 1 by 5 p.m. in 254 Rose Administration Building. For more information and applications go to sa.ua.edu/uaaway.cfm.

Mandatory meeting for UA Student Recruitment Team 2012

Students who are interested in becoming a member of the UA Student Recruitment Team 2012 must attend the mandatory convocation to discuss the selection process on Feb. 29 at 8 p.m. in 203 Alston Hall. Failure to attend will result in the automatic disqualification of an applicant. Formerly known as the Crimson Belles and Beaus, the Student Recruitment Team will serve as host to prospective students and student-athletes through tours, lunches, informational sessions and gameday activities. Members of the team will provide guidance and offer insight to students and their families regarding campus life, student involvement, athletics and enrollment. Applications for membership are due on March 2 at noon in 203 Student Services Building. For more information and to download the application, go to gobama.ua.edu/uastudentrecruitmentteam.

Higher Education Day to be held Thursday

On Thursday, UA students, administrators, faculty and staff will travel to Montgomery, Ala., to advocate for funding for higher education. Buses will leave at 7 a.m. from the parking lot at the Student Recreation Center. Students will participate in a parade, receive a barbecue lunch and participate in a meet-and-greet session with various political leaders from across the state. Higher Education Day is a free event, and community service hours will be awarded through Service Learning Pro. To register, visit sga.ua.edu and click on the link for Higher Education Day.

SGA to take students to Montgomery

HIGHER EDUCATION FROM PAGE 1

Last year's event allowed students to raise their concerns over the rising cost of tuition and other educational issues directly to legislators, and this year offers to do the same.

The event will begin at 10:30 a.m. with a parade from the Cramton Bowl area that will conclude at the statehouse. After the parade, the rally will take place at 11 followed by lunch. More than 2,000 students are anticipated to attend.

Philip Westbrook, director of the University's Blackburn Institute, also emphasized the importance of UA students attending this event, as it has a significant influence on their education.

"The funding UA receives from the state directly impacts

students," he said. "Declining state funding has resulted in increased student tuition and fees. Students should let their voices be heard in support of their University."

Austin Clifton, a student at the University, plans to attend the event in order to attempt to address students' concerns about education in Alabama.

"We plan to advocate for more funding so the University of Alabama [can] reduce the cost of tuition for students, increase scholarships and improve the overall quality of our environment here on campus," Clifton said. "It's important for everyone to appreciate the roots of our education, starting by attending Higher Education Day in Montgomery."

For more information, visit the SGA office located at the Ferguson Center, or students can register online at sga.ua.edu.



Get in the Game 2012

MEN'S BASKETBALL GAME DAYS

Ticket Information for Students

1. Bring your Action Card! Students will need to present and swipe their valid Action Cards to gain admission into the game.
2. The student entrance is located on the West side of Coleman Coliseum (side closest to Hackberry Lane).
3. Students who are participating in Crimson Chaos should wear their Crimson Chaos T-shirt.
4. Students with disabilities are encouraged to enter at North (main) lobby, or East entrance (side closest to Law School), which offers easier access to the wheelchair platforms. Student Disability seating is located in Section V.
5. The student section includes seating in Sections S (row 25 and up), T, U, V, W, X (row 19 and up), FL-W (floor section W), FL-J (floor section J), FL-K (floor section K).
6. The student section will be closed when it reaches total capacity of 2,600 students. There is no overflow capacity for the student section.
7. With increased demand by students to see the team play, lines will be long and the student section will fill up quickly, especially for key games. Plan to arrive at the Coliseum early.
8. Gates open 1.5 hours before tipoff.
9. Because of increased demand by fans and alumni who have purchased tickets to see the team play this year, fewer unused seats will be available throughout the Coliseum. No seat saving is allowed.
10. Bringing prohibited items will increase the amount of time it takes to get into the Coliseum. Prohibited items include: artificial noisemakers; oversized bags, backpacks and purses larger than 8 1/2 X 11 inches; banners, flags, or signs on sticks or poles; cameras with lenses larger than 6 inches; computers; coolers, outside food and beverages; alcohol; strollers; video recorders; weapons.

Bama Cash is accepted at ALL concession stands.

Temporary Action Cards are not accepted for Game Day entrance at student gates.

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ROTC cadets prepare for summer assessment

By Adrienne Burch
Staff Reporter
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ROTC cadets from 17 schools across southeast and Puerto Rico took part in a preview exercise from Feb. 23 to 26 that helped them gauge where they stand in different tasks before attending a Leadership Development and Assessment Course this summer.

"The ROTC is the most elite leadership class you can take," said Walker Owen, a junior

majoring in criminal justice. Owen is a member of the UA ROTC who just returned from the four-day training camp at Camp McClain in Mississippi.

At camp, the cadets are tested on their abilities, and doing well is encouraged because each person's job and duty station depends on performance, said Jeremy Warner, a senior ROTC member who participated in LDAC this past summer.

"This is the best preparation you can get for LDAC," Warner said. "It is really, really tough,

but it's the best." Cadets were put through a strenuous physical fitness test last Thursday morning that consisted of push-ups, sit-ups and a two-mile run. This test must be passed in order to continue with the remainder of the program.

Owen said the physical training portion of the exam is probably where most people learn they can improve for LDAC camp this summer. Your physical training can never be good enough, he said.

The following day, cadets took a written navigation exam where they were given four and a half hours to locate eight points within a wooded area of eight square miles. They also had to repeat this test at night, but they were given three and a half hours to find five points.

"This was the largest course I have ever done," Owen said.

The cadets practice this navigation skill at least once a month on three different courses at the University.

The last couple of days

were spent conducting Squad Tactical Exercises where cadets run through lanes in the forest in squads of 12 performing different missions such as ambush or attack. The scores from these exercises are evaluated, and those with too low a score will not be allowed to continue the program. However, most people are well enough prepared and do fine, Warner said.

"Somehow over these four days, we were able to go from not knowing each other at all to working together to complete

these tasks," Owen said.

Owen was placed in a squad with 12 men where he was the only one from UA. He just had to get to know them, Owen said. Owen said he plans to have at least a 20-year career in the U.S. Army after graduating from the University.

This four-day training weekend is only the beginning for most of these cadets. Many of them are working toward the 30-day camp this summer before beginning their careers in the military.

JD's to renovate for first time since WWII

JD'S FROM PAGE 1

In addition, a liquor store will be built and sectioned off from the rest of the store, as state law dictates. It will be more than 500 square feet in size.

There will be an extensive collection of red and white wine as well as a large selection of microbrews, imported and craft beers.

The outside of the building will also be completely repainted in more "user-friendly" colors, Cubelic said.

"We want to bring it up to 2012 standards," Cubelic said.

On May 10, 2011, Cubelic and Jason Collins, the president of Micwil Properties bought the property in an absolute auction.

"It was kind of a fluke, we did not go to that auction thinking that we were going to get JD's, but that's how it worked out," Collins said.

Collins also credits the city of Tuscaloosa for the quick construction process and ease in obtaining the necessary permits.

"They are very business minded and want everything to move forward," Collins said. "They have been very supportive, and I think they realize that our facility needs a facelift,

and they've done everything in their power to make it as easy as possible to make this project a success."

JD's is trying to turn the concept of a convenience store on its head in some regards. Cubelic said the new look JD's is being designed in the mold of a Fresh Market.

"When you (Alabama students) return from spring break, I am quite convinced that this is going to look unrecognizable," Cubelic said. "Not only do we want to contribute something of aesthetic value to the neighborhood, we also want to give the students, faculty and visitors a destination shopping place where they can come and get everything they need in one-stop shopping right here."

JD's will serve things items such as hot dogs, popcorn and freshly made pizza by Hunt Brothers Pizza.

Paul Weeks, the territory consultant for Hunt Brothers Pizza, has high hopes for JD's.

"We are loving it and looking forward to this new location," Weeks said. "We think it is going to be one of our star stores."

JD's will feature a complete pizza shop in the middle of the store.

"It's a full blown pizza operation, these owners are doing the right thing," Weeks said.

Collins and Cubelic said they are in tune with the student

population, as is demonstrated by their decision to bring back a collegiate favorite: the ICEE.

"I will admit that I was not on the ICEE train initially, but I have been converted because the sheer number of kids who've come in here and asked for an ICEE has been pretty amazing," Cubelic said. "So, we'll definitely have that."

The well-known JD's billboard will be refurbished as well, a project that the owners liken to building the Statue of Liberty on Paul Bryant Drive.

One of the most important selling points and historical aspects of JD's is its location near Bryant-Denny Stadium.

This geographical benefit does not slip Cubelic's mind.

"In the fall, on Saturdays, we get 120,000 of our best friends that come visit Tuscaloosa, and we're three blocks away from their favorite venue, and we want every one of them to come by and say hi," Cubelic said.

Roy Acker, the manager of JD's since 1996, has seen many changes during his time at the store, as well as his fair share of owners.

"I think they are doing right, everybody is pretty excited and happy about it," Acker said.

Acker also said they were trying to do something different from the other stores in the area.

"If you can't come up into the 21st century, then you need to go away," Acker said.

Board names next editor-in-chief

By Stephen N. Dethrage
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The University of Alabama Media Planning Board selected The Crimson White's next editor-in-chief Monday.

The board, which meets annually to choose the leaders of each student media publication, chose Will Tucker, a junior majoring in international studies and the paper's current assistant managing editor, to succeed senior Victor Luckerson, who has been at the helm of the newspaper for the last two years.

"The one word I can think of to describe how I feel is honored," Tucker said. "I hope we can continue the good work we've done, make some improvements and continue to be the publication on campus that everyone looks for, that everyone trusts and that everyone wants to be a part of."

Paul Wright, director of the Office of Student Media, said the newspaper has made leaps and bounds in a positive direction under Luckerson, and said he believes Tucker was the candidate best capable of building on the last two years. Wright cautioned Tucker, though, against trying to do too much too fast.

"The biggest thing a new editor tries to do is change the world all at one time, and it's impossible to do," he said. "The problem is there's only so much time, and there's only so much you can do in a year's time."

Luckerson, the paper's editor since 2010, said Tucker's wide range of skills would serve him and the paper well in the year to come. Tucker has worked as a reporter, news editor and assistant managing editor and has worked closely with all forms of media, from hard news stories to videos to social media.

Tucker said the lessons he learned there, working his way up from the lowest reporting beats to the editorial staff, would define the way he goes about leading the newspaper next year.

"I value a kind of service leadership, which has almost become cliché, people throw it around all the time, but my idea that you're not at the top or the pinnacle of a pyramid, you're at the bottom of it," Tucker said. "The pyramid is inverted and you're the one everyone comes to for help, and you make the whole thing work with your willingness to give them that help. That's the kind of editor I want to be."

Editor's Note: The Crimson White will report on the selection of leaders in other outlets of UA's student media after interviews are completed Monday.

The Booth

WEEKLY SPECIALS

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Tuesday,
February 28, 2012
Editor • SoRelle Wyckoff
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Page 4



CW | Kevin Pabst

Reflecting on time spent with man's best friend

By Jake Gray

Pepper came into my life about ten years ago, when I was 12 years old. Still mourning from the death of our first family dog Gatti my family was reluctant to bring in any new additions. Nevertheless, Pepper was just pleasant enough, and perhaps I was just persistent enough to convince my parents to let us keep her.

Pepper had a life before she came to the Gray household. The veterinarian informed us that the 5-year-old mutt had a litter of puppies years before she became a part of our family. We always joked about how good of a mother she must have been. Her maternal instincts came out from time to time, protecting my brother and I from bigger hounds with a snarl or a growl. She even knew how to sit. Whoever lost her gave up one smart canine.

Needless to say, she was confused when Hershey showed up on our doorstep just a month later. Hershey, with the peculiar combination of Chihuahua and Terrier coursing through his brains, had spunk. Despite a slight size disadvantage from Pepper, Hershey immediately established himself as the alpha dog of the backyard.

Hershey may not have had the discernment stowed in Pepper, but he did have toughness. At the age of 12, he survived an attack from a neighboring Labrador that nearly took his life.

It took me a while to figure out they weren't expertly trained. Pepper's best trick was catching a dog treat when you threw it in the air. Hershey would sit down if you held a treat over his head for long enough, but that was always a major accomplishment. They begged for food at every given opportunity, winning a battle of will over my father every chance they got. Hershey was known to lick someone's skin until you threw him off the couch. We just chalked it all up as adorable affection.

There was a summer when they escaped our backyard every day. Hershey's prowess in digging led him under the fence, whereas Pepper developed a knack for simply opening the gate with her mouth when nobody was looking. They would run around and explore the neighborhood like a canine Lewis and Clark. We would always find them a block or two down the street, barking at their friends at either the Underwood or Emons house.

They always ran back to us when we showed up, as if they never did anything wrong. As if we were the ones who were late to the party. It was hard to stay mad for long. We loved those dogs.

Over the past few years, they quit running off as much. I never thought old age would get the best of them, but it did. Pepper quit going on walks several years ago. Hershey got to a point where he'd have to be carried home halfway through his usual routine. Eventually, a walk to the mailbox and back was a long trip.

Pepper and Hershey both died yesterday. Hershey lost his battle with liver cancer, while Pepper was in the fatal stage of kidney failure. We thought it was best for them to go to sleep together.

Since we adopted both of them off the streets, we never knew how old they really were. Veterinarian guesses told us they

died at around 17 and 13, respectively. They will be buried next to one another, in the backyard they occupied for years. I doubt the squirrels and chipmunks will miss them.

I know I sure will.

Jake Gray is a senior majoring in economics and journalism. His column runs on Tuesdays.



Women underrepresented in politics

This August marks 92 years since the Nineteenth Amendment was ratified to the U.S. Constitution. This amendment granted women in the United States suffrage by prohibiting the denial of voting rights based upon an individual's sex.

"The Year of the Women" title was given to the 1992 election year because of the large number of women who were voted into office that year. During that election cycle, California became the first state in the union to ever have two women representing them in the United States Senate. Since this paramount year for women in politics, there has been a constant increase of women elected to office, and with that a consistent crescendo in their voice on the floor.

That was the case, anyway, until the 2010 midterm elections. This past election season marked the first time that we observed a decrease in the number of women holding office in the United States Congress in decades. With this reality came some pretty notable consequences.

We saw Republicans trying to balance the budget on the backs of women by using Planned Parenthood as a pawn in a debate about the budget. Fortunately, Democratic women in the Senate stopped



Michael Patrick @MikeJohnPat

that attack.

Two weeks ago, in the midst of a battle over contraception, the House Oversight and Government Reform Committee held a hearing that was titled, "Lines Crossed: Separation of Church and State. Has the Obama Administration Trampled on Freedom of Religion and Freedom of Conscience?" This hearing, which was extremely relevant to the debate over women's access to contraception, did not include a single woman on the panel.

Democrats were told that they would be allowed to present one witness to testify before the panel of men. Democrats decided to have Sandra Fluke, a Georgetown student, discuss the inevitable repercussions for losing coverage for her contraceptive medicine. However, the chairman of the committee, Representative Darrell Issa, did not allow the young woman to testify because she was "not qualified."

Regardless of the fact that

this is only the first of a series of panels, many Americans are rightfully asking where the women are. In a debate about women's healthcare, it only makes sense to involve the very agents that will be affected most.

Nancy Pelosi expressed similar concerns in a press briefing saying, "What is it that men don't understand about women's health and how central the issue of family planning is to that? Where are the women? And that's a good question for the whole debate. Where are the women? Imagine, having a panel on women's health and then not having any women on the panel?"

A new report from the Congressional Research Service found that despite the fact that women make up over 50% of the population of the United States, their presence in congress has never breached 18%. It seems that, more than ever, as the political discourse has become more saturated with women's issues, more women need to throw their hats into races at all level of government across the country. Maybe we can make 2012 the next year of the women.

Michael Patrick is a senior majoring in political science. His column runs on Tuesdays.

YOUR VIEW

(WEB COMMENTS)

In response to: "Immigration reform should be left up to the Federal Government"

"Agriculture, as an example needs these workers, and we need a permit system. Multigenerational Americans will not come out of the air conditioning to work long hard days."

— annedale

"Deportation rates are way up under Obama. By all measures, illegal immigration is down. If your target for the number of illegal immigrants in the country is zero, you will be disappointed by any policy."

— Brad Erthal

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SGA ELECTION 2012

Candidate speaks on end to status quo

By Chandler Wright
@WrightforUA
@AdvanceUA

A few months ago, while sitting in a meeting for Senators supported by the Machine, I wondered what this University would be like if an institution like the Machine, that has historically been an obstacle standing in opposition to the weakest students at the Capstone, did not exist. This university isn't just white students and black students, greeks and independents, in-state or out-of-state, international or domestic, gay, bi or straight; it's all of them.

Right now, the status quo isn't working within our student government. However, I am not running for vice president of Student Affairs to complain about the way things currently work. I am running to suggest and, if elected, implement real change for our student government. These are just three ideas I have to promote reform:

I hope to work with academic affairs to create a "Beginning @Bama" class for out-of-state and international students to cover the history of the state and campus issues, including campus politics, to promote awareness about the positive change this University is striving toward.

As SGA members, we too frequently sit in our offices and decide what programs we think this University needs. I want to transform SGA to serve as a resource to help other student

organizations accomplish their goals through partnerships, rather than creating ideas and programs that students don't want or need.

I want to reinstate a Committee on Information of diverse students to continuously poll UA students regarding major issues on campus so that SGA members are always in tune to what students want and need. What better way to tune in to the needs of students than to send out our representatives to the students?

You have before you a choice this election season. You can choose to maintain the status quo, or you can vote for candidates like myself who want to promote issues that pertain to the working student body by helping institute more work-study opportunities across campus. No student should ever be afraid of the Capstone. Let's advance UA together.

To learn more about my campaign, or the other Advance UA candidates, visit AdvanceUA.com.

Chandler is a sophomore currently serving as SGA Secretary of the Senate. She is running for SGA Vice President for Student Affairs.

Candidate pledges to restore trust, 'Bama Break'

By Will Pylant

Fellow students: First, let me thank you for allowing me the opportunity over the past year and a half to serve you through the Student Government Association as a First Year Councilor and Senator.

Upon launching my campaign for vice president of Student Affairs, I have had the privilege of meeting with several organiza-

tions and students, all of which have left me optimistic for the future of our University. Through this past year has caused many of you to doubt the work of our SGA, I truly believe the best is yet to come, and I hope to help be the leader that helps restore your trust.

As students, we all enjoy multiple aspects of student life here at the Capstone, and my platform is built around making your daily life a little bit easier and more enjoyable.

As the semester rolls on, many students are beginning to make plans for summer. Through my "Bama Break" proposal, SGA will offer an online resource profiling numerous student jobs, internships and study-abroad programs to help you find the perfect summer experience.

"Bama Break" will include background information like salary and work hours but will also directly incorporate student

feedback, giving you a chance to hear if other students recommend a particular program. With rising tuition costs, affording college is becoming more and more difficult for each student. Currently, SGA offers student scholarships through the Student-to-Student Scholarship program, but we have the potential to move above and beyond what is already available.

As your VPSA, it will be my first priority to increase the chances of earning a scholarship, whether it be need or merit based. Through fundraising and seeking alternative sponsorships, we can make every attempt to alleviate some of the financial burden that comes with a college education.

Upon returning from summer, every student at UA looks forward to Alabama football. Currently, student organization seating polarizes our campus, but we can change that. As your VPSA, I will implement key policies to ensure SOS is a program that works for all student organizations. From adding Application Advisors to improving the application and committee process, we can work together to further improve our gameday experience.

On March 6, I would genuinely appreciate your vote, so that we can continue to serve all students. Together, we can make a lasting impact on the lives of each other and the lives of future Alabama students.

Will Pylant is currently a SGA senator for the College of Arts and Sciences. He is running for the position of Vice President of Student Affairs.

Potluck serves up food for thought to progressives

By Jordan Cissell
Staff Reporter
jrcissell@crimson.ua.edu

Crock-pots and casserole dishes, step aside. Attendees of Thursday's Progressive Potluck are intent on serving up fresh, hot servings of forward-looking thought and conversation.

This month's edition of the program, in which members of campus progressive student organizations get together to discuss current initiatives and future goals, is hosted by UA Progressive Students and will take place Thursday from 8 to 11 p.m. inside the Rotary House.

"Basically, each month, we get together, have a potluck and everyone introduces themselves and mingles," said Potluck

organizer Caitlin McClusky, social event coordinator for the UA Environmental Council and a New College senior. "It's a great way to network and see what other people are doing to create change on campus and change in the community."

Food for thought isn't the only available fare, however. Organizer Marina Roberts, Mallet Assembly minister of information and a sophomore majoring in anthropology and business, said attendees always provide an eclectic selection of homemade dishes.

"We don't really have any organizational structure as far as food goes, but we've always had good luck with people bringing great, different stuff," she said. "Sometimes the vegan

groups show up with good vegan sauces and other stuff to try."

McClusky said merging people and ideas was the motivation behind the potluck's creation, which she started in December 2010, along with current junior Mallory Flowers and recent graduate Linn Groft.

"It started off as an idea to get people together and network into progressive groups and causes," McClusky said. "We're creating a good base of support, what I'd like to think of as a coalition. So many people in our groups have similar goals and ideas."

McClusky stressed the Potluck's non-partisan nature, but Cody Jones, UA College Democrats communications director and a senior majoring

in political science, did not hesitate to tout the program's role in fostering correspondence among progressive campus organizations.

"To me, the best thing about it is you can talk to whoever you want to and find out what's going on in all corners of campus," he said. "If we didn't have this, we'd all be lost in the woods together."

Lauren Jacobs, president of Spectrum and a junior majoring in telecommunication and film, echoed Jones' sentiment.

"You often get so focused on what your group is busy working on that you forget to check in with what other people around campus are doing," she said. "To be able to have those face-to-face conversations like the potluck

is really good for collaboration. You may find some things that inspire your own work."

Roberts encouraged all inspiration-seekers, regardless of organization involvement, to come share in the food and conversation.

"You don't have to be affiliated with any group to join in," Roberts said. "If you're an interested student looking to make an impact on campus, then Progressive Potluck might be the place for you."

Organizers plan to hold monthly meetings at various locations on campus throughout the semester. The Mallet Assembly hosted several editions in Palmer Hall last semester.

McClusky hopes the program

will continue to develop as a progressive reinforcement network on campus and beyond.

"I'd like to see the Progressive Potluck grow – not necessarily grow in number, but grow in a sense of community of support," she said. "It's kind of simple but lots of fun."

IF YOU GO ...

- **What:** Progressive Potluck
- **Where:** Rotary House
- **When:** Thursday from 8 to 11 p.m.

Law School hosts 5k for charity

By Sam Gerard
Contributing Writer

The University of Alabama's School of Law will host their Race to the Courthouse 5k Run/Walk to support the International Justice Mission on Saturday.

This is the second year the race has continued after a short hiatus in the late 2000s. The race is focused more on supporting its cause, not competition, and students may run or walk the race.

"The Race to the Courthouse is a law school tradition that has been going on for many years," third year law student Evelyn McKinney said. "The original race was informal, but law students took it seriously."

The race is open to anyone who wants to run, but is specifically designed to help reunite the UA School of Law community. The runners will begin at the law school and trek down University Boulevard to the new federal courthouse and back to the law school.

The runners are taking part in supporting the International Justice Mission, a nonprofit organization that advocates ending injustices around the world.

The law school is supporting IJM in this run because they wish to bring awareness to social injustices such as human trafficking, child prostitution, the AIDS epidemic and abuse towards women.

"It was challenging to find a course that actually went from the law school to a courthouse but also was a 5k round trip," McKinney said.

Many undergraduate students said they are also very enthusiastic about running the 5k.

"I would absolutely run this 5k," freshman and New College major Alex Robinson said. "It's one of the best law schools in the country, it's the reason that I came to this University."

Last year, the runners chased an ambulance during a portion of the race.

This event is designed to strengthen the UA Law community and build better relationships within the law program, especially for alumni. To serve the same purpose of keeping a connected community, the law school also hosted the Farrah Law Banquet on Feb. 24, in Birmingham.

The University's law school is ranked as one of the top 100 law schools or law programs in the country, according to US News and World Report. They also boast one of the highest post-graduate employment rates, according to the law school's website.

Registration will open at 8 a.m. the morning of the race, which begins 9 a.m. at the law school's front porch. The price for running the 5k is \$15, and runners will receive a t-shirt for participating and will be eligible for raffle and door prizes before and after the race. The first place male and female winners will both receive prizes.

Behind the scenes, students bring magic to the stage

BACKSTAGE FROM PAGE 1

"You can look at something like [this partition I'm painting], and it's something real," Scotten said. "It's something I've created artistically with my hands."

Scotten said this particular production required a great deal of painting and coordination between all members of the crew and the director. She said it's critical to communicate with a director, understand his view of the setting and feel for the characters and then create props and backdrops that are cohesive with the characters and actions on stage.

Scotten said if each piece they create is artistically and thematically unified, the crew's work goes unnoticed to an extent, but brings out the life behind a play.

"Sitting in the audience and looking at what you've created is something special," Scotten said. "Seeing people's faces and seeing their absorption in the play is all the appreciation I can personally ask for."

“

Sitting in the audience and looking at what you've created is something special. Seeing people's faces and seeing their absorption in the play is all the appreciation I can personally ask for.

— Leanna Scotten

Haley Carnes, a freshman majoring in theater, was assigned to work on the production as part of her required theater practicum class. Carnes said she found a new appreciation for the variety of odd jobs, from painting all day to simply acting as a level she'd been assigned.

"I've really enjoyed it," Carnes said. "I'm almost done with my required hours, but I think I'll be back."

She said she discovered how essential design is to a production and how the minutia of set design could pay off in a big way. Carnes created a purse with the phrase "I love bingo" on it and was surprised at its inclusion in the plot after working on her first play last semester.

"I definitely have a ton more

respect for backstage workers," Carnes said. "It's hard, and every day, there's a ton of work, and it all adds a lot more depth to the show."

Bridget Winder, a junior majoring in musical theater, plays the role of Helen in the play and said not every audience member is aware of the amount of time and effort put into every bit of a show. She said her own challenge – learning her character, researching the period and details such as a character's gait or manner of sitting and then memorizing a script – is always a massive and difficult undertaking.

"People don't really know the physical, mental and emotional effort that actors have to endure to put on a show," Winder said.

According to her, the experience she's had with the program teaches and requires cooperation and respect from both actors and crew members. Winder said crew members' hard work equals that of the actors and can make or break a show. When their relationship is seamless, it takes a play to another level.

"That's the beauty of theater that people don't see," Winder said. "There's a magic backstage that brings it to life."



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'An Italian Straw Hat' brings comedy to life

By Madison Miller
Contributing Writer

When it came time to pick the shows for this year's season, director Ed Williams said "An Italian Straw Hat" was a fun choice.

"This show was in a study that we did, and everyone fell in love with it," Williams said.

The original play was written in 1851 by French playwrights Eugène Labiche and Marc-Michel. The story is a comical farce of Fadinard, a man on his wedding day who gets mixed up in series of zany scenarios and misunderstandings.

For the purposes of the University's department of theatre and dance, it has been adapted to create a never-before-seen show. The department's director of musical theatre, Raphael Crystal, composed and wrote lyrics for the show, transforming it into a musical.

"This particular show has never been seen before. It's essentially a world premiere," Williams said.

Along with the director, the cast members have been working on this play for six weeks and have enjoyed getting into character. Peyton Conley, a third-year MFA student who plays the lead role of Fadinard, says finding the physicality of his character has been a major part of his character building.

"This is a different time period," Conley said. "It's important to find the elegant posture and really live the play. My character builds in his desperation. It has to start somewhere, and it has to go somewhere."

Fellow cast member Wen Powers, a sophomore musical theatre major, plays the character of Felix. Powers said the play's unique style helps its humor.

"I love the style of the show. I've never done a

show that has this kind of vaudeville humor. When you have that kind of humor, it's easier to get the jokes," Powers said.

Patrick Croce, a junior majoring in theatre and Spanish, plays the more serious character of Trouillibert. He said being the serious character amongst a cast of wacky characters has been one of his biggest challenges.

"At first, I tried to play it like everyone else, having every single character be wacky and crazy, but being the straight man is kind of an important thing," Croce said.

Along with the acting and directing, a lot of work has also gone into the other visual aspects of the play.

"There's been so much time put into the set," Croce said. "The costumes are amazing. Everything is superior."

The show's natural humor and the work that has been put into it by the

directors and cast members are what make this play an enjoyable one.

"It's a different type of show. It's just hysterical. There's been a lot of work out into it. It's so relaxed, fun and easy," Powers said.

An Italian Straw Hat will be at the Marian Galloway Theatre on campus until March 3 at 7:30 p.m. There will also be a matinee on Sunday, March 4 at 2 p.m. The show costs \$12 for students, \$15 for faculty, staff and senior citizens and \$18 for general admission.

IF YOU GO ...

- **What:** An Italian Straw Hat
- **Where:** Marian Galloway Theatre
- **When:** Feb. 28 to March 3 at 7:30 p.m., March 4 at 2 p.m.
- **Cost:** \$12 for students



Students rehearse for "Italian Straw Hat" on Feb. 26, 2012 at the Galloway theatre.

Page 6 • Tuesday,
February 28, 2012
Editor • Ashley Chaffin
lifestyles@cw.ua.edu

LIFESTYLES this weekend

TUESDAY

• **An Italian Straw Hat:** Marian Galloway Theatre, 7:30 p.m.

• **Music Trivia:** Green Bar, 9 p.m.

WEDNESDAY

• **An Italian Straw Hat:** Marian Galloway Theatre, 7:30 p.m.

• **The Bollywood Film Festival presents "3 Idiots":** Riverside Community Center Media Room, 8 p.m.

• **Open Mic Night with Ham Bagdy, Mike London and Michael Ray:** Green Bar, 10 p.m.

COLUMN | BOOK

Cures for the Common Cult: Lenten reading for the non-believer

By Isabela Morales

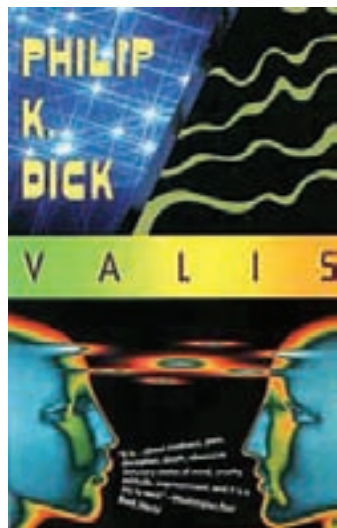
As a survivor of Catholic school - 13 years of it, no less - I recognized the Ash Wednesday crosses on the foreheads of students last week. Add to that the stream of Facebook statuses about what people are giving up for the next forty days, and it has become clear that Lent is in full swing.

But there's always that awkward question: What's a non-believer to do? For the sake of the UA non-religious, I've compiled a list of devotional reading for this year's shriving season: my top three classic irreligious science-fiction novels for Easter, or Eostre, 2012.

Honorable Mention:
"Nightfall," by Isaac Asimov

Somewhere on the books, there has to be a law that no science fiction reading list of any kind can go to print without including something by the superhumanly prolific Isaac Asimov. His 1941 short "Nightfall" has a sort of legendary quality about it - and rightly so - but the novelization's pretty damn good too (even if it was co-written with Robert Silverberg).

Here's wishing everyone a very happy, far less dystopian spring!



1. "VALIS," by Philip K. Dick

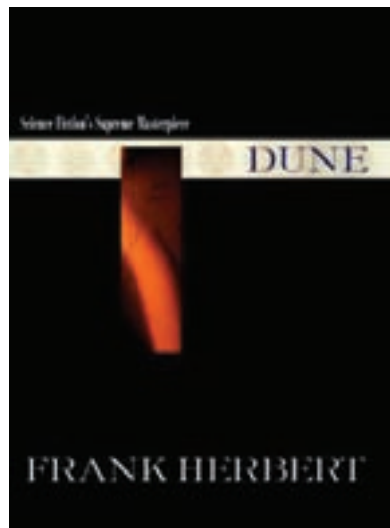
This one's hard not to see coming. Not only is it a prominent piece on Benjamin Linus' bookshelf on LOST, "VALIS" is classic 1980s Philip K. Dick: incoherent, barely-intelligible, highly theological and just plain weird. As one reviewer wrote, the novel is "science fiction only for lack of a better category."

Essentially, it's a book about a quest for God, which seems fairly accessible until you realize that part of the novel is a treatise on Gnostic Christianity, imparted to PKD's hero Horselover Fat by God in the form of a pink laser. Needless to say, the author is hardly orthodox.



2. "The Three Stigmata of Palmer Eldritch," by (surprise!) Philip K. Dick

"Palmer Edritch" is classic 1960s PKD: visionary, genius and a masterpiece of science fiction. The plot involves Martian colonists (not led by a future President Gingrich, quite unfortunately) and literally shiploads of hallucinogenic drugs, marketed under the slogan: "God promises eternal life. We can deliver it." But there's a hitch: Eternity might not be so idyllic as imagined, and Palmer Eldritch isn't the most benevolent of gods.



3. "Dune," by Frank Herbert

I'll always have a special fondness in my heart for sandworms and female Jesuits of the future - the first high school research paper I ever wrote, after all, was a pseudobiography of Frank Herbert. Not to mention that he was a world builder par excellence who mastered above any other single science fiction author the craft of really, really elaborate backstory.

"Dune" and its five sequels follow a young man, Paul Atreides, in his journey to become Paul Maud'Dib, messiah of the nomadic people of the planet Arrakis. The series also features mind-bogglingly complex political strategizing, far-future commodity economics, drug-induced prescience and a couple (hundred) clones.

Mayer, Bryan to perform at amphitheater

AMPHITHEATER FROM PAGE 1

"I really like his style and how he sings," he said. "I've never been to the amphitheater before, so I'm excited to make it my first show there. It'll be the first one I actually have the money for."

Tickets for both shows can be purchased online at ticketmaster.com, at the Tuscaloosa Amphitheater Box Office or by calling 800-745-3000. John Mayer tickets can be purchased starting Friday, March 2 at 10 a.m., and tickets for Luke Bryan will go on sale Saturday, March 3 at 10 a.m.

For John Mayer, all tickets are for reserved seating and will cost \$37, \$47 or \$67 depending on the seats. For Luke Bryan there will be a general admission cost of \$40.25 or reserved seating for \$26.25 and \$36.25.

Abawi, who grew up in Tuscaloosa, went to the Avett Brothers show last spring and said she really enjoyed it. She said Tuscaloosa needed something like the Amphitheatre.

"It's awesome. I'm glad that they put one in Tuscaloosa so I have something right down the road to go to for music that's not a bar," she said.

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ANNOUNCEMENTS

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DOWNTIME

Crossword

Fun-filled Time Wasters

- ACROSS**
- Coal holders
 - "The Censor" of Rome
 - Hiked, as prices
 - Australian golfer Scott
 - Most fit for duty
 - Emma Roberts, to Julia
 - Pass catchers
 - Company that ironically had a crooked E in its logo
 - Golfer's gadget used at the edge of water hazards
 - 10-Down substance used in roofing
 - Salinger title girl
 - Sumac of Peru
 - Cries of pain
 - Little rascal
 - How animals boarded the ark
 - Early leader in a race
 - Cries of surprise
 - "Were the Days"
 - Intrepid
 - Curing solution
 - Watches a kid for cash
 - Pelvic contusion
 - Form 1040 data
 - Many moons: Abbr.
 - Erie summer hrs. 49 Bk. before Esther
 - "la Douce"
 - Extremely long time
 - "Joy to the World" group, and based on the ends of 20-, 34- and 43-
 - Across, what you're having if you solve this puzzle after dark?
 - Way up
 - Deceived
 - Duplicate, briefly
 - Bath, in Bordeaux
 - Wyatt at the O.K. Corral
 - Look of disdain
 - Pisa's river
 - Portly Jolly Roger pirate

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67						68				69			

By Donagliardo and C.C. Burnikel 2/28/12

DOWN

- Wire fence point
- It's all in your head
- Salt, to a chemist
- Silvery food fish
- Oater hero's request when entering the fray
- Work without
- Land in Paris
- Desert refuge
- In need of leveling
- Tree with needles
- Daily Planet editor
- Prefix with system
- Room with a remote
- Call from one who more than calls?
- Arab commander
- Gazed dreamily
- Declare
- Decides to join
- Hula dancer, often
- Present wrapper's aid
- Spitting sound
- In tatters
- Pump sign on the Alcan highway
- Evenings, in ads
- Add to the work force
- Viking war god
- Protein unit
- Fabled slacker
- Make words using keys
- Many ret. boomers
- Farthest-right bowling pin

Monday's Puzzle Solved

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B E H I N D T H E S C E N E S
U P S T A I R S A K I T A S
T I E D T H E K N O T F I B
I N D I A N U T S O D O
M A I D I T E M S A U T O
E L F A C H E A R N A Z
S L Y L E A D I N G E D G E
A B B R M E A
A N E M I A E P I T O M E S
M A K I N G A C O M E B A C K
O N E N O R O S A L U C Y
K U D O S G L E N A L E S

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	8				9		7	
	5							8
9				6				3
6	7							2
	3							6
	4				3	9		
	6			2		4		

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McIlquham has team ready for NCAA meet

By Billy Whyte
Contributing Writer

Alabama swimming and diving coach Eric McIlquham has led his team to multiple top-25 finishes and broken numerous records during his nine-year tenure. With the team coming off a strong performance at the Southeastern Conference Championships, McIlquham discussed what he has learned over the course of the season and how he is preparing the team moving forward.

The Crimson White: What are some of the things you learned from the SEC Championships?

Eric McIlquham: I'm pleased with how everybody raced. All the kids stepped up and swam much faster than they have all season and all of them swam fast times. So, you know we can put 25 new entries into our top ten all-time lists which is nice, and then, we got bunch of our NCAA cuts, so it's kind of the progression that we are looking for. And you know our whole course of the year we have been focusing on our conference meet and the NCAA meet, and that was our first big step so I was really pleased with how they raced and competed.

CW: What is your main goal for

the team moving forward?

EM: I mean, obviously, we are just looking to see how many kids that we can get qualified for the NCAA Championships and it's kind of, there is no set time that you know you do this and you are in. They basically take the top 22 guys in the country, and then, they'll take the top 30 girls in the country in each event, and in the relays, they only take the top 12 relays in the country. Most of the championships are finishing up this weekend. We'll have a really good idea where we are with our athletes at the end of this weekend.

CW: Who do you think is primed to have a breakout performance heading toward the NCAAs?

EM: You look at BJ Hornikel, he had a tremendous meet, you know, and he is only a sophomore, and then, swimming in some of those so-called big-boy events, the 50, 100 and 200 freestyle. And to be able to pull off two second-place finishes in those events, it was pretty impressive right there. So, we are looking for him moving forward on the NCAAs and, you know, going [in the] top eight at NCAAs.

CW: You were a psychology major while at

Oakland University. How have you used what you learned in psychology to motivate or improve the team?

EM: I mean, I was a psychology major there, and I was also a history major and I got my psychology master's degree here. So, it's a combination of the mind and the body and trying to make it all work. Each kid is different, so what might motivate one person might not motivate the person sitting right next to them in the pool, so it's just a matter of getting to know your athletes and really understanding what buttons to push and to get them to that next level.

COLUMN

Students should support all champions

By Brett Hudson

Congratulations to the Alabama Crimson Tide, Southeastern Conference champions.

Correction: Congratulations to the Alabama Frozen Tide, Southeastern Collegiate Hockey Conference champions.

For those who had their worlds rocked when you saw hockey in the same sentence as Alabama: Yes, Alabama has a hockey team, and a good one at that.

Crimson White sports reporter Marc Torrence and I have broadcasted many of the Frozen Tide's games for 90.7 WVUA-FM and had the pleasure of witnessing some great hockey from the Tide throughout the season.

I saw Clay Link, a freshman who came to play hockey for Alabama from Wildwood, Mo., place in the top five on the team in both goals and assists. Sophomore Zach Dailey accumulated 40 points in only 32 games played.

The team did what every Alabama squad has to do to win approval: beat Auburn. Alabama went to Auburn's home ice and won all three games by a com-

bined score of 19-7.

Alabama even traveled across the country to East Lansing, Mich., to play the Michigan State Spartans. If the name doesn't strike fear in you immediately, the Spartan program has appeared in the NCAA tournament 23 times, made it to nine Frozen Fours and won three national championships.

Players come from all across the country to play hockey for Alabama. Freshman Cody Colbert hails from Wisconsin. Freshman Kenneth Grabeldinger followed senior captains Christian Edge and Sean Keeler to the Capstone from the state of New York.

That being said, I was under the impression that Alabama was a school that supported winners. All the ingredients are there for a serious student presence at the Frozen Tide's home ice in Pelham.

Hockey is a sport that combines aspects of the two most popular sports on campus: football and basketball.

Hockey is a very physical sport that showcases players going full-speed and slamming each other into walls, dangerously close to your face if you're

positioned correctly. But, it takes out the long lulls in action that come between plays in football and incorporates the faster, nonstop action that we see in basketball.

Long story short, this team has proven itself as one of the best in the American Collegiate Hockey Association's Division 3 by earning a trip to the national tournament in Vineland, N.J.

The team is even backed up by the voice of Alabama football, Eli Gold. What's stopping you from making the easy drive over to Pelham and watching a sport that combines all the things we love about our favorite sports? Sometimes, the team will even get you and other students a bus to Pelham.

Now, don't get me wrong, I would love it if you all would listen to me and Marc call the games on 90.7 WVUA-FM. But, I would rather see you all packing out the ice rink in Pelham and watching the Frozen Tide beat archrival Tennessee 25-1 over the course of three games. Sounds fun, right?

Good luck in New Jersey, boys. Bring home another national championship for Alabama.

Tide looks to fill DH spot

BASEBALL FROM PAGE 1

The starting pitcher is set, but some other lineup related business is not. Gaspard has a tendency to shift the lineup around early in the season in order to get a better grasp of his players and what the best combination of players is.

One change Gaspard wants to make is to get sophomore first baseman Austen Smith back into the swing of things. Smith did not play the last two games of the Arkansas-Pine Bluff series, making way for former designated hitter Jon Kelton to move to first base, with red-shirt freshman Cary Baxter and junior Cameron Carlisle splitting time in the designated hitter role.

With Smith moving back to first base, the designated hitter spot in the lineup will be quite the decision for Gaspard.

"With Smith playing first, you have the option of Kelton,

you have the option of Carlisle, and [Josh] Rosecrans is a guy that still hasn't gotten many at-bats, but he's certainly an option," Gaspard said. "A lot of [selecting a] DH is who's hot. We watch [batting practice] every day and see who's swinging the bat well."

In the DH role last weekend against Arkansas-Pine Bluff, Baxter had two hits and one RBI in three at-bats, while Carlisle had three hits, one RBI and two runs in four at-bats. Carlisle also saw four at-bats as the DH on Feb. 18 versus Florida Atlantic and notched one hit on four at-

bats. Rosecrans saw action in the DH role one day later and was hitless in three at-bats.

With the lineup remaining fluid and pieces continuing to come in and out of the game, the players remain focused on the games and not who is playing alongside them.

"We can't let up," junior second baseman Kenny Roberts said. "We have to keep throwing strikes from a pitching standpoint, get quality at-bats and play solid defense."

“A lot of [selecting a] DH is who's hot. We watch [batting practice] every day and see who's swinging the bat well.”

— Mitch Gaspard

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