

# The Crimson White



A view from the inside the SGA  
**OPINIONS, Page 4**

Steele may not see final home game action  
**SPORTS, Page 12**

'23' really, really, really sucks  
**ENTERTAINMENT, Page 10**

Wednesday, February 28, 2007

Serving the University of Alabama since 1894

Vol. 113, Issue 93

## University looks to improve recycling program

By JESSICA ALEXANDER  
Contributing Writer

The University will release a request for proposal on Wednesday that will seek to improve the recycling program, said Mike Reid, associate director of logistics and support services.

"We are seeking outside help to evaluate campus recycling," Reid said. "We are requesting professional assistance in enhancing all aspects of recycling, including pick-up."

The request for proposal will

appear on the UA Purchasing Department Web site. It is a general notice to recycling businesses informing them the University is looking to make changes in the program. Any interested recycling company can respond and submit a project proposal.

"Our goal is to see what kind of responses we get from the request for proposal," Reid said. "It will help us zero in on areas where improvement is needed. We hope it will be a starting point that leads to enhanced recycling programs

"The program would be way more effective if there were more people employed and more bins dispersed throughout the campus."

- LACEY MCINISH  
a freshman majoring in human development

on the campus."

The SGA Environmental Concerns Committee expressed concern that recycling efforts on campus are in vain. Kendra Key, a freshman majoring in political

science and member of the SGA Environmental Concerns Committee said the contents of many tri-bins are not being recycled. Recycling specialist Steve Gregory is the only person the University employs to

dispose of campus recyclables, which some UA students find unsatisfactory.

"That's way too much work for one person," said Lacey McInish, a freshman majoring in human development and family studies. "The program would be way more effective if there were more people employed and more bins dispersed throughout the campus."

Reid said all items contained with non-contaminated bins are recycled. He also said Gregory has a pre-determined

weekly schedule. Bins located in high-traffic areas are picked up three to four times a week.

"The University recycled 127 tons in the last fiscal year, and since October it has recycled 43 tons," Reid said. "Even without a blue bag, all the contents within recycling bins that do not contain other forms of trash are properly handled away."

The Environmental Concerns Committee also mentioned the lack of bins in

See **RECYCLE, Page 5**

## Lakeside Media Lab opens

Student reactions mixed on who can use lab

By LAUREN CABRAL  
Contributing Writer

The grand opening of the Lakeside Media Lab will be held today on the second floor of the Lakeside East from 3 to 4 p.m.

Dickie Cox, University Libraries media services coordinator, said the lab features two high-end workstations composed of audio and video recording equipment that can be used to record songs, make short films, author CDs and scan documents.

Software programs, such as Adobe Creative Suite, which can be used for graphic design and Web development, are provided. Webcams are also available for online "face-to-face" conversations.

"It's a way to facilitate curriculum work and creative work as well," Cox said.

The lab is available for use by Lakeside residents, as well as the members of the Narrative and New Media honors course, of which Cox is the director. He said the students, who are all members of

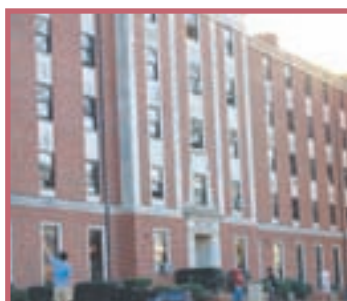
See **MEDIA, Page 2**



CW/ T.G. Paschal

The computer lab in Lakeside East has music recording capabilities and video editing equipment. The grand opening is today from 3 to 4 p.m.

# Building battle



Paty Hall

Price (2007-08): \$1,875  
Occupancy: 450  
Amenities: Paty Diner and a laundry room



Julia Tutwiler Hall

Price (2007-08): \$1,875  
Occupancy: 978  
Amenities: snack bar, store, ATM, laundry and a University Supply Store branch



Mary Burke Hall

Price (2007-08): \$1,875  
Occupancy: 528  
Amenities: cafeteria, snack bar, convenience store, game room, volleyball court and laundry room



Somerville Hall

Price (2007-08): \$1,875  
Occupancy: 108  
Amenities: laundry room, kitchen and a TV lounge



Lakeside

Price (2007-08): \$2,750  
Occupancy: 1,080  
Amenities: media center, fountain and Lakeside Diner



Bryant Hall

Price (2007-08): \$2,750  
Occupancy: 156  
Amenities: kitchen, TV lounge and Bryant Sports Grill



Riverside

Price (2007-08): \$2,750  
Occupancy: 966  
Amenities: clubhouse, media center, game room and an Einstein Bros. Bagel Shop

Students question if the housing assignment system is fair

By CHRISTY CONNER  
Senior Staff Reporter  
conner@cw.ua.edu

The bright shining faces. The enthusiasm. These are what incoming freshmen bring the first time they come to tour the campus.

But as that tour wraps around to looking at which residence hall they will live in, some of those shining faces turn dim.

The differences are obvious. From an advanced audio-visual lab that opened up at Lakeside to the struggles of Paty Hall residents to watch television on a TV with a slash running down the side, many students pull the housing lever only to discover lady luck wasn't on their side.

In the past three years, new residence halls have been erected to help accommodate the continual growth at the Capstone.

With more than 19 residence halls to choose from, only four were built within the past decade. These residence halls

have several differences compared to the older buildings most non-honors students live in.

With an increasing number of students living on campus, some students said they think it's unfair honors students get to live in the brand new residence halls, while non-honors have to fight to secure a spot in the



Interior: Lakeside Diner



Room interior: Paty Hall

new halls. Jackie Burch, a freshman majoring in advertising and a resident of Somerville Hall, said she likes where she lives because of its proximity to the Ferguson Center and because it was one of the cheapest places to live.

However, Burch also said she thinks honors students get an unfair advantage in deciding where to live.

"I have never lived anywhere else, so I don't know any different," Burch said. "But I don't think that it is really fair that honors students get the new dorms. There are students that work just as hard that are not in the program. I think that honors students should be rewarded but I don't think housing

is the best way."

See **BUILDINGS, Page 6**

## SGA ELECTIONS

# Groeschell, Story campaign for vice president of financial affairs position

Groeschell wants students aware of SGA spending

By CHANDLER MYERS  
Staff Reporter

Making access to money easier for students is one of Chip Groeschell's goals if he is elected vice president of financial affairs.

Groeschell is serving as SGA treasurer and has worked with

Chris Lambert, the SGA vice president of financial affairs.

He said his experience as treasurer in addition to being the chief financial officer of the SPIRIT Campaign is why he thinks he is qualified to hold the position of vice president of financial affairs.



Chip Groeschell

Groeschell, a junior majoring in biology, said his responsibilities in these positions have been to allocate funds and keep up with the expenses of the SGA.

"As treasurer, I worked under the current vice president for

See **GROESCHELL, Page 2**

Story wants money more accessible to students

By ELLEN BURKE  
Student Life Editor  
burke@cw.ua.edu

Making SGA money more accessible to students is at the top of the list Tiffany Story wants to accomplish if elected as the vice president of financial affairs.

Story, a sophomore majoring in international business, said there is \$180,000 of students' money not being put to use by the SGA. If elected, Story said she would use this money partly for scholarships.

There are many qualified See **STORY, Page 5**



Tiffany Story

students who could use the scholarships for books and other school purposes, she said.

"I feel it's important that we're giving money back to students," she said. "I want to make sure students are getting out of the SGA what



# IN CAMPUS brief

To submit a brief, e-mail news@cw.ua.edu

## ANNOUNCEMENTS

### CW to host forum tonight

The Crimson White will host an SGA executive candidates forum tonight at 8 in the Ferguson Center Theater. Come out to hear the candidates discuss their platforms and how they stand on issues that will affect students in the coming year.

Candidates will discuss topics from the coming transit system to apathy among students toward the SGA.

CW editorial board members will be panelists at the forum and CW entertainment editor Corey Craft will moderate.

### Denny Chimes memorial concert today

A Denny Chimes memorial concert in honor of Crystal Harris will be held today from 4 to 4:30. Harris was a doctoral student in musical arts. She died Feb. 4 after a battle with cancer.

### Free tax prep Saturday

The Center for Ethics and Social Responsibility and the National Society of Collegiate Scholars are offering free tax preparation for UA students and faculty members Saturday. Tax preparation services are offered by appointment only from 9 a.m. to 4 p.m. in 309 Ferguson Center. To make an appointment, send an e-mail to [freetaxprep@gmail.com](mailto:freetaxprep@gmail.com)

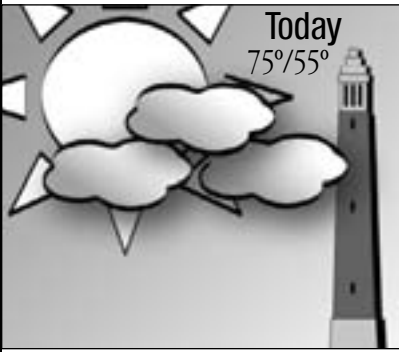
### Apply for Student Organizations Awards

The Office of Campus Activities and the Coordinating Council for Student Organizations are extending invitations to student organizations to apply for the 2006-07 Student Organization Awards. Applications are due to 341 Ferguson Center by March 9.

The award packets will be reviewed by a selections board, and the CCSO Student Organizations Awards Banquet will take place April 2. Individual awards will additionally be given for outstanding students, advisers and projects.

For more information, contact Amy Owens, outreach chair for CCSO, at 348-CCSO (2276), [ccsoorg@sa.ua.edu](mailto:ccsoorg@sa.ua.edu) or [ccso.ua.edu](http://ccso.ua.edu).

## WEATHER



Today  
75°/55°

Thursday  
73°/44°

Friday  
69°/41°

Periods of showers and thunderstorms.

Mostly sunny.

## QUOTE OF THE DAY

**“There’s no mourning because there’s no sacrifice by the average citizen.”**

— UA geologist Mirza Beg on why students are apathetic to the war in Iraq.

See “UA leaders talk 1970 uprising,”

Page 2.

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# UA leaders talk 1970 uprising

Students and alumni gather to discuss protest at Denny Chimes in March

By JACOB SUMMERS  
Staff Reporter

Few and proud are those students who will take a stand against the war in Iraq, and even fewer will actively pursue the immediate withdrawal. Monday evening, they assembled in just one room.

Held in the Ferguson Forum room, the 1970 Student Uprising Discussion met to discuss the war in Iraq, assembling student protests, the student protest in

1970 and the actions that led to the former protest.

“Things were a lot better then than they are now,” said Wythe Holt, a research professor for the School of Law. “Now, there’s a lot more to rebel against.”

Holt, along with UA alumni David Lowe and UA geologist Mirza Beg, served on the discussion panel, as people who remembered taking part in or being around at the time of the 1970 protest.

“If you were male and failed three or more classes in one semester, you were no longer considered to be making progress in your major and were drafted,” Lowe said.



Police officers used forces to put out 1970 student uprisings.

CW/ File

In May 1970, The Crimson White reported that the Dresler building, where the Ferguson Center stands now, was burned in protest of war, after more

passive and less violent approaches showed disapproval. Students even managed to hire

See UPRISING, Page 7

## MEDIA

Continued from Page 1

the Honors College, are enrolled in the New Media course to explore avenues of interest not directly related to their major.

Cox said Lakeside East was chosen as the location of the Media Lab because it was being built when the idea emerged.

“That’s not to say other dorms won’t have it in the future,” he said. “It’s possible that other labs like this may pop up.”

Whether more labs will be installed in residential halls depends on how the Lakeside lab is used. The lab is a pilot effort to study how students use media in a living and learning environment to enhance their college experience, Cox said.

The same equipment that is housed in the new Lakeside lab is available in the Sanford Media Resource and Design Center, which is located on the second floor of Amelia Gayle Gorgas Library. The Sanford lab is open to all students, Cox said.

The Lakeside Media Lab has been open since November, but today’s ceremony will be an important event.

“The grand opening is an opportunity to celebrate the partnership that’s pulled [the lab] together,” he said.

The partnership Cox is referring to is that of the different factions who have helped to create the media lab. Housing and Residential Communities provided furniture, security services and space for the lab. Academic Affairs coordinated the funds for the project. University Libraries also contributed, providing staffing and programming from the Sanford

## GROESCHELL

Continued from Page 1

financial affairs and I am also the [chief financial officer] for the SPIRIT Campaign, so these duties have prepared me to become the new vice president,” Groeschell said.

The main focus of Groeschell’s campaign is to make students aware of how to obtain money they might need and let students know where and why the SGA is spending money.

Groeschell said students have the right to know how money is being used because their money is being spent by the SGA.

Organizing the data online will be one priority of his, he said, so Financial Affairs Committee packets can be submitted digitally.

“My one big goal is to make money easier for students to get to, and I also want to make digital submittal possible for FAC packets because by doing it digital it could avoid becoming lost,” Groeschell said.

Groeschell said he thinks he is prepared for the new job because of his past experience in the SGA.

He said students should vote for him because he knows what is going on in the SGA and it would not take him long to become adjusted.

“I am aware of what is going on in the SGA right now, and I can hit the ground running without taking a lot of time to become acquainted with my position,” Groeschell said. “Basically, I will not have a learning curve.”

lab, which the Lakeside lab is modeled after.

Some Lakeside residents said they are happy to have the lab in their community. Courtney Thompson, a freshman majoring in communications studies, said she is excited to have the high-tech equipment in such a convenient location.

“I’m a communications major, so it’ll be neat to have it around here,” she said.

As for only Lakeside residents being permitted to use the lab, Thompson said she thinks that is a reasonable idea.

“It won’t be abused or anything,” she said.

Graham Overton, a freshman Lakeside resident with an undecided major, said he plans to use the lab and can see why its use is restricted.

“There’s a lot of other computer labs on this campus. It makes sense because only we have access to this building,” he said.

Some non-Lakeside residents, however, have different views.

Riverside resident Louis Jones, a freshman majoring in biology, said permitting only Lakeside residents to use the lab is somewhat unfair.

“I think that’d be cool if I could use it too,” he said.

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## Our View

# Thomas, Minor should win in SGA

In the race between Phillips Thomas and Matthew Wisda for SGA vice president of academic affairs, The CW editorial board endorses **Phillips Thomas**.

Wisda did present some good ideas in this campaign. He wants the entire campus to have wireless Internet access. He also wants to make advising easier by being able to access advising materials online. He wants to put the advising check sheet online, so students can keep up with their progress toward graduation.

He even came up with the idea of the SGA paying for blue exam books, so students wouldn't have to fork out the 35 cents to purchase one at the University Supply Store.

But despite his ideas, Thomas' ideas seem better organized and ready to be implemented when she takes office.

What sold us on Thomas is her go-get-'em attitude and her desire to affect change in the SGA.

First, Thomas wants to face the issues surrounding Dead Week when she takes office. While we don't know how successful she will be at lobbying the Faculty Senate to work out new rules about Study Week, she at least talked about her willingness to place this issue at the forefront of her campaign.

She also has a plan called "Cush for Tush," which involves getting better seats in some of the older buildings on campus. She'd like each building to be equipped with desks that are accessible for handicapped students as well as both right- and left-handed students.

As some of the members of the editorial board can attest to, sitting in a ten Hoor Hall desk for a class is an incredibly uncomfortable inhibition to the learning process.

She also wants to make advising easier by setting up an evaluation system for advisers and emphasizing degree audits during a student's sophomore year.

Thomas said she doesn't want upperclassmen to feel neglected and forgotten because the University pays so much attention to freshmen.

We think she is sincere with her candidacy and will work well with the UA administration to get things done for students.

## Minor should nab student affairs VP spot

In the race between Cason Kirby and Amanda Minor for vice president of student affairs, the CW editorial board enthusiastically endorses **Amanda Minor**.

Kirby did not impress us with his platform, not so much because he didn't have big ideas. The ideas, such as working with the athletics department to get more seats for all gymnastics and home basketball games just seem, from our experience with previous SGA administrations, impossible to accomplish.

His other goal, which includes working with UA administrators to get the coming transit system to offer off-campus routes to the Strip and downtown, is a really good idea.

But Minor is by far the best candidate we've seen and talked to in any race this year. She is the most organized and most prepared.

During our interview with Minor on Sunday, she laid out specific month-by-month plans for what she wants to do if elected to the position she is seeking.

She wants the SGA to host a move-in and move-out day for freshmen during the next year. She said this would help get freshmen acquainted with their SGA officials and encourages them to become involved.

She also wants to host a back-to-school bash where each student would pay a small fee to attend. That money would then go to scholarships for high school students who agreed to work in the SGA once they were enrolled.

Minor wants Homecoming to be run much better than it was this year, and that will be one of her priorities if elected.

She considers campus safety to be one of her biggest goals of the upcoming school year. She's already spoken with UA Police Department officials to see what can be done to make campus safer.

She also plans to work closely with administrators to make sure the campus transit system is running smoothly.

We could go on and on with the details she presented to us, but all we need to say is she is prepared.

If you vote for anybody this year, vote for Minor.

Our View is the consensus of the CW editorial board.

# Blacks need more than February

Today is the last day of February, which is Black History Month. I struggled over whether to write this column this month because of its subject matter and its correlation to the month's objectives.

Black history, civil rights and equality for blacks should not be confined to a single month. I think the idea and intention behind the designation for a black history month was good. But I agree with what Atlanta Mayor Shirley Franklin (the first black woman to ever be elected mayor of any major Southern city) said in a recent interview: Hopefully in the near future there will be no need for Black History Month.

Hopefully the history and significant contributions blacks have made to the United States will be incorporated fully into the mainstream so the designated month won't be needed.

Unfortunately, I don't think our country has made as many strides in race relations as we'd like to think. Some people are all too quick to pat the United States, especially Southern states, on the back for making improvements.



Assorted Logic

Jordan Pittman  
pittman@cw.ua.edu

Take, for instance, the realm of politics. Illinois Sen. Barack Obama is the only black person serving in the U.S. Senate, and he's only the fifth in U.S. history to do so. Massachusetts Gov. Deval Patrick is the only black governor in the United States right now and only the second in U.S. history.

Black women in politics are in even worse shape. Carol Moseley Braun is the only black woman elected to the U.S. Senate. No major party has ever nominated a black woman in a gubernatorial race.

Things look a little better in the House of Representatives, with blacks comprising a little more than 10 percent of the 435 members. But black

men still outnumber black women by about a 3-1 ratio.

Obama's presidential candidacy makes things seem better on the surface than they really are. He has a good, solid base of supporters, and public opinion polls show he has just as good of a shot at being elected as other frontrunners from both parties.

But an even bigger problem than the lack of black representatives in politics in this country is the way people act on a day-to-day basis. I know I personally have come across far too many people who are blatantly racist. I've heard the "n" word said with such ease, and sometimes such hate, that it literally made me hurt inside.

To me, racism is the most ignorant form of hate there is. Any type of intolerance toward a group of people is absurd, but there's just something about racism that screams stupidity to me.

One of the worst things to me is when people who call themselves Christians are racist. Even worse is when they use their religion to justify it.

A word of advice: Read the Bible. If the ultimate goal of your religion is to live by

the example of Jesus Christ, which is what the goal of Christianity is supposed to be, then racism is absolutely unacceptable.

Jesus' entire life and ministry was devoted to helping those in need and loving people of all walks of life, no matter what their background was. He didn't discriminate, and those who follow him shouldn't either.

Non-Christians shouldn't be racist either because it's stupid to hate someone because of the color of their skin.

It seems as though an increasing amount of news articles and programs on cable news networks are devoted to the racial divide in America or how far we've progressed. I will be glad when the day comes that this isn't necessary.

Differences are what make every one of us unique. Skin color is just one of the many things that makes every single person in the world different than anyone else.

It's time for racism to end for once and for all.

Jordan Pittman is the opinions editor of *The Crimson White*. His column runs Wednesdays.



Submitted by Kevin Peterson

# My view from the inside of SGA Senate

By BEN FOSTER

This is my political suicide.

If this column is printed, my term as an SGA senator will virtually be over. I will not be able to bring up any new legislation, nor will I receive any support from most of my colleagues in the Senate. Nevertheless, I must speak my peace.

The Crimson White has been exactly right this year: the SGA is irrelevant. Few times has it ever been more irrelevant. Never before has the University needed the SGA to be the voice of the student body more than now, and never before has the SGA fallen flatter on its face.

I have seen an impotent Senate pass resolutions that dole out honors but accomplish little. When some of my fellow senators presented practical resolutions to create a recycling program in the residence halls or to give print credits to business students, they were questioned and even shunned. Our SGA is in a failed state — it has

done nothing to serve the students.

Not that I did anything to stop it. I could have stood up, presented resolutions or done any number of things, but I didn't. I was part of the problem.

*To have power and use it for bad is a sin. To have power and not use it at all is an even greater sin.*

I ask the student body for my forgiveness.

As part of my repentance, I have worked hard to bring together a group of candidates that can actually make the SGA create positive change. Their names and the offices they are running for are listed below:

- Robert Harris — President
- Wade Smith — Executive vice president
- Amanda Minor — Vice president of student affairs
- Phillips Thomas — Vice president of academic affairs
- Tiffany Story — Vice president of financial affairs
- Jesse Homan — Vice president of external affairs
- Bria Knapp — Executive secretary

These candidates have united and have collectively identified themselves as "The Students' Choice Ticket." Never before have I seen a group of candidates so dedicated to this campus, nor have I seen a group of students so organized before an election.

I think our campus is crying out for leaders who can do the job, and I think these are the candidates to get the job done. I also think these candidates can really win the election, but they need the students of the University to join together and let their voices be heard through their vote.

We need an SGA that will respectfully stand up to the University's administration, but the people in power have stood idly by.

We need an SGA that will fight to keep students from being nicked and dimed by this school, but the people in power have sat on a mound of money that totals more than \$180,000.

We need an SGA that will speak up to save the Strip,

but the people in power have said nothing.

We need an SGA that will lead our University to serve the students, but the people in power have allowed the University to shift its focus become a real estate agent and a national talent scout.

We need an SGA that will actually accomplish something, anything, but the people in power have stifled any attempt at progress because that's the way they like it.

I have failed in executing my duties as a senator, but I have met the leaders who won't fail. We must vote. We must change our SGA. All of the potential is on the table, but for how long? No longer can the people in power in the SGA be allowed to remain in power, or this campus will be irreparably damaged.

Ben Foster is an SGA senator representing the College of Communication and Information Sciences. He is a sophomore majoring in telecommunication and film and political science.



# SGA 'Open Mic' event silent

With no audience input, Crossroads just inducted honors circle

By MEGHAN MENARD  
Senior Staff Reporter  
menard@cw.ua.edu

The SGA and the Crossroads Community Center hosted a forum Tuesday night to encourage students to talk about ways to build community on campus.

The problem — no students came to the mic.

This was the first "Open Mic, Open Heart" forum to voice campus concerns to the SGA and Crossroads Community Center.

The forum is scheduled to take place every month in the Ferguson Center, to help build

community at the University, said Beverly Hawk, assistant director of Crossroads.

"People can come forward with ideas or suggestions and meet people here who will help solve those problems," she said.

Bettina Byrd-Giles, director of Crossroads, asked the audience if anyone wanted to speak about an issue but no one volunteered. After a short speech on how future concerns will be approached, Byrd-Giles announced the inductees of Crossroad's honor circle.

Hawk said at every forum students, faculty and organizations that have exhibited community building on campus will be inducted into the honor circle.

Candace Portis, a junior in New College, said she was inducted into the honor circle

for starting the Save Foster Auditorium Initiative.

"As 'student leaders,' you don't do things for recognition — you do it because it's special to you," she said. "When you are recognized, it shows that what is special to you is also special to someone else."

Omega Psi Phi, Sigma Alpha Epsilon and the NAACP were inducted for their collaboration on the Toys For Tots drive.

Graduate students Nelda Sanker and Nadia Caesar-Richardson were inducted for their work in the Intercultural Student Council.

Hawk said inducting honorees at the forum brings together those who want things done and those who get things done.

"We want students to be able to share their concerns and

then volunteer to help implement the solutions," she said.

Byrd-Giles said in the future, the DIGS methods [Defining, Investigating, Generating and Supporting] will be used to solve the problems identified at the forum. She gave a hypothetical example of students wanting Kosher and Halal meat in the cafeteria and outlined how the DIGS method would be applied to the problem.

She said she was pleased with the first forum.

"We had a number of people who were committed to community building present to receive their awards," she said. "I hope 'Open Mic, Open Heart' is viewed as a place to share issues of positive or challenging nature."

The next "Open Mic, Open Heart" forum will take place March 27.

## INbrief

from wire reports ...

Riley says Mississippi Toyota plant will help Alabama employment

## STORY

Continued from Page 1

they should be getting out of it."

In addition to making money more accessible to students, Story said she would like to see the SGA's budget combined with the budget of University Programs.

"[If combined] then there's no reason we couldn't have a

MONTGOMERY — Gov. Bob Riley said Tuesday he tried to help Mississippi land the Toyota Motor Corp. assembly plant because it will provide jobs in Alabama.

Toyota announced it will build a \$1.3 billion assembly plant in northeast Mississippi near Tupelo to manufacture

its Highlander sport utility vehicle. Production is set to begin by 2010 and employment is projected at 2,000.

Riley said he had been in contact with Mississippi Gov. Haley Barbour when the state was competing for the plant and he had provided assistance.

Barbour, likewise, signed a letter Sunday for Riley to express Mississippi's support of a site near Mobile for a ThyssenKrupp steel plant that will employ 2,700. Like Toyota, the steel plant would be close enough to the state line to provide jobs in both states.

great concert [Homecoming concert] that everybody would want to come out to," she said.

Another goal Story said she wants to work on is the efficiency of the Financial Affairs Committee.

"A lot of organizations are not getting the full amount [of money] or any money that they request," Story said.

Story said she wants the Financial Affairs Committee

to meet more frequently so more organizations can make it to the meetings to appeal for the amount of money they requested.

"We need to make sure their [students'] money is coming back to them," she said.

Story is not currently a member of SGA, but she said she served in an SGA governmental affairs committee during the 2005-06 school year.

"I feel like my major and

business classes give me the experience necessary for the job," she said. "If I need help or advice, I would work with professors in the business school."

## RECYCLE

Continued from Page 1

areas such as the Ferguson Center and residence halls as primary problems the committee plans to change by next fall, a change heralded as necessary by some residents.

"Recycle bins need to be visible in areas where students frequent," said Allison Drutman, a junior majoring in psychology. "Putting them in dorms is a good idea because it is convenient and puts the program out there."

There are wooden recycle bins in the Ferguson Center

on each floor which are regularly picked up, Reid said. Reid agreed there are no bins located in residence halls, but he said they are located in several other buildings on campus.

"They are located in academic and administrative buildings so they are easily accessible to anyone who wants to recycle," Reid said.

Reid and other Logistics and Support Services employees have been communication with the Environmental Concerns Committee. Key has updated the department on the mission of the Environmental Concerns Committee and its developments and is also

### Bin locations

Recycling bins are located in all academic and administrative buildings, but there are no bins in residence halls.

helping to promote and create recycling programs in many Tuscaloosa-area high schools.

"We hope to work closely with Kendra [Key] as we develop and hopefully improve," Reid said. "It is gratifying to see so many student groups are interested in this issue."

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# BUILDINGS

Continued from Page 1

David Jones, executive director of Housing and Residential Communities, said honors housing is planned to be in all three Riverside residence halls, Lakeside West and Ridgecrest West, if needed.

"While it is still too early to accurately state the demand for next year, I am confident that we will accommodate more non-honors students in our newest style of housing, while still meeting the needs for honors housing," Jones said.

Once current residents of Riverside and Lakeside are reassigned, the remaining spaces in Riverside, Lakeside and Ridgecrest will be reserved for incoming freshmen, he said.

Though more space for non-honors students will be allocated in the years to come, some students said they still think honors students get a secured spot to live in nicer residence halls while non-honors have to fight for a secured spot.

Cory Hayes, a freshman majoring in mathematics and a resident of Lakeside West, said the rooms for honors students are a lot bigger compared to older residence halls, but they still exclude the students who tried to get into the honors program but didn't get accepted.

"I think these rooms are really big for honors students while people in Paty [Hall] have to

cramp into a shared room with everyone else," Hayes said. "Some people worked hard for this and they deserve it, but other people who tried and didn't get into the honors program shouldn't have to live in places like Paty."

Some students said they think the honors students should be housed together, but that non-honors students should be able to live in new residence halls as well.

Alex Key, a freshman with an undecided major who lives in Lakeside East (which houses non-honors students) said he understands

why honors students get better housing, but said he thinks it still isn't fair.

"I could see putting them together because they'd be the type to study more and not

## Residence hall information

### Riverside

Established in 2005, Riverside houses 966 residents. The facilities include single, double and four bedroom options, and each has a kitchenette and a living room.

Riverside has a pool, a clubhouse with a media center and game room and an Einstein Bros. Bagels. Riverside is home to University Honors Program students and freshmen.

### Lakeside

The two new residence buildings house 540 residents. Students live in suites with four individual bedrooms, a kitchenette and a living room.

Next to the residence

halls, is a 32,000-square-foot dining hall, which has a diner, a coffee shop and a small market. It is located adjacent to Riverside, on the site of the old President's Pavilion.

Lakeside West is for mostly honors students and Lakeside East houses mostly non-honors.

### Paty Hall

Paty houses men mostly in double rooms with community baths, and most rooms have lavatories. Some private rooms are also available.

The building features a laundry room and a diner.

Paty also has an engineering computer lab. This summer, Paty will undergo

renovations to improve some systems (elevators and fire alarm systems) and finishes (floors, paint, ceilings).

### Bryant Hall

Bryant Hall features suite style living with two to four single bedrooms in each suite.

Bathrooms are shared between two residents and have a shower stall with a shower curtain provided, a toilet and a sink. A kitchenette is shared among the suite and has a full refrigerator, microwave and cabinets for storage.

The common room is furnished with a sofa, chair, TV stand, coffee table and end tables. Laundry rooms are on the second and fourth floors.

### Julia Tutwiler Hall

Tutwiler houses 966 women in single and double rooms, all with community baths. The building features Julia's Market dining area, ATM, laundry, a wireless coffee lounge, a computer lab and a branch of the University Supply Store.

### Burke East

Burke has two wings - East, which usually houses men, and West, which is coed by floor. The men in East live in double rooms with community baths, though some suites and private rooms are available. Burke West is coed by floor.

Burke contains Commons Dining Hall, a recreation lounge with pool and ping

pong, Buffalo Phil's, volleyball court and laundry room. This summer, Burke East will undergo renovations to improve some systems (elevators, fire alarm system) and finishes (floors, paint, ceilings).

### Somerville Hall

The building, which houses all women, is divided into wells (A well, B well, etc). It has a common room in the basement downstairs and a laundry room with four washers, four dryers, a kitchen with a soda machine, a sink and a small oven and stovetop. The building also has a TV and couches downstairs.

Source: Housing and Residential Communities

party as much or stay up late," Key said. "But I think that whoever is willing to pay more for their dorms should be able to live in nicer housing."

Though some students said they don't think UA administrators have taken these needs into consideration, Jones said they have. When considering new construction, he said the University makes sure

they focus on the needs of current and future students to create a residence hall with a team of architects, UA staff, campus partners and student input to deliver a facility that will serve the needs of the students.

"Planning in our efforts, it allows us to be flexible regarding who lives in these facilities once they are open," Jones said.

When they open, each new residence hall has been reserved for only freshmen and Jones said this system will continue. Each year, HRC, in close communication

with admissions, anticipates the demand for housing from freshman and upper-class students, he said.

"HRC will look at this demand and make changes according

to it," Jones said. "For this next year, students currently living in Riverside and Lakeside will be able to return to their residence hall."

Some honors students said they do have special rights to live in the nicer residence halls.

"I do think it's fair because the honors students help bring the academic standard of the University to a nation-

ally ranked level," said Carrie Strothers, a sophomore majoring in dance and public relations and an honors resident of Riverside East. "I think that we should be rewarded."

Lorenzo Washington, a sophomore majoring in sports broadcasting and a football player who lives in Bryant Hall, said he likes his residence hall because every-



Exterior: Lakeside fountain



Room interior: Julia Tutwiler Hall



Room interior: Bryant Hall

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## UPRISING

Continued from Page 2

national speakers and sneak them onto campus, much to the disapproval of University administrators. Later on, University and local police were sent to push back the students and confine them to their residence halls. Any student that refused could be beaten.

"The administration is not nearly as repressive of students today," Holt said.

Any division of the greeks and regular students on

campus disappeared after the protest, Holt said. On that night, The CW reported that the then-SGA president, a member of Delta Kappa Epsilon, walked back to the fraternity house with his girlfriend when her skull was fractured by a police officer.

What made matters even more complicated, Holt said, is that the DKE house was not even officially on UA property, making the actions illegal.

"After that, the greeks, who you never thought would go against the administrations, rallied behind the cause," Holt said.

Holt said the amount of

attention the protest garnered with the student body was a result of the times: it was right on the heels of the civil rights movement, and reforms were being made with the treatment of women as well.

"Women could not have apartments unless they were 21," Lowe said. "They couldn't visit men's apartments; there were bed checks every night and when they signed into the dorms each night, the number of minutes after curfew accumulated toward punishment. Curfew was 9 p.m. on the weekdays and midnight on the weekends. They were

never allowed to just wear pants. If they did, they had to wear a raincoat over them."

This sense of censorship and control is what led students to cry for reform, Lowe said.

"The cold fact, the basic morality of the war, I think, is what's different about today," Beg said. "There's no mourning because there's no sacrifice by the average citizen."

In fact, each panelist said they could recall that everyone back in the '70s knew someone that had been either injured or killed in the war abroad. Today, the numbers are much less — about 45

percent, Lowe said.

One of the issues raised by members of the Students for a Democratic Society is that students appear to be apathetic to the war. Whether it's a matter of apathy, or that students might actually support this war, is not as easily determined as it was in 1970.

"It's difficult to give a correct answer — a lot of people support it, and a lot of people don't," Beg said. "What does surprise me about the students here at this discussion is that in a university, people are supposed to learn and change. Even though not affected, these students have

the wherewithal to say 'what are our stances' and 'what are our ideals.'"

Not all students who have studied at the University do believe in protesting the war, however.

"I'm against the war, but I support the soldiers" said Stephanie Bailey, a freshman majoring in art history. "If there's a peaceful solution, I would like them to reach it."

The students who do support pulling out of Iraq, however, plan to march and protest on March 20, beginning at Denny Chimes and ending at the downtown federal building.

## NUMBER

Continued from Page 10

the number 23 in a lot of places in his life, like his social security number and his birthday, and whenever he looks at the clock. Also, 2 divided by 3 is 0.666, which is a mistranslation of the number of the devil.

Anyway, Walter and his son Robin (Logan Lerman) become obsessed with the number themselves. (And the son's name is Robin Sparrow. Get it? Look, I could get paid for this crap.) This leads to a hilarious scene in which the two of them think up numbers and exclaim, "That adds up to 23!" Or, even funnier,

"That adds up to 32 ... " to which the other says dramatically, "23 reversed ... " How amazingly profound.

Then Walter becomes suspicious of a family friend (Danny Huston, who is so much better than this material) and starts fearing the number 23 has murderous intentions for him. Characters make random statements about the number 23 — which, even if it's all around, is an intangible symbol — coming after them and causing them to kill or be killed. This is tied in with the disappearance of a college student (Rhona Mitra) some 13 years previous in the stupidest way possible.

Who is Topsy Kretts? What

significance does the number 23 ultimately have for Walter? Why does Fingerling resemble Walter so much?

Think of the stupidest explanation for those questions, and that's how this film concludes. Coupled with the idea that someone met their future husband by literally bumping into him as he walked out of a mental institution — and married him, no questions asked — and you have the most insulting conclusion to a plot since "High Tension." Furthermore, the movie is flat-out boring. I received a phone call during the movie and left the theater to answer it — and I never leave movies for any reason.

Of course the screenplay

is mainly at fault here — the first produced screenplay by Fernley Phillips — but everyone else should have known better. Well, maybe not Schumacher, who is notoriously responsible for "Batman and Robin."

Carrey is far more credible when he literally talks out of his a-- in "Ace Ventura" than reading the lines he's given here. As good as he was in "The Truman Show" and "Eternal Sunshine of the Spotless Mind," you'd think he'd be a little more concerned with script quality. Then again, he did fire his agent for getting him involved in this film.

I don't know, maybe this worked for someone some-

where along the line, in spite of egregious lapses in logic and a ridiculously implausible script. But I honestly can't fathom how anyone took this seriously, no matter how many times 23 may show up occasionally. I counted the number 23 several times on the way home on vari-

ous license plates, but I didn't worry about stabbing my girlfriend, whose full name has 23 letters, and I slept just fine that night.

Rating:



## JOEL

Continued from Page 9

"State of Mind," was a definite highlight — a song that has gained new meaning since Sept. 11.

With a few interludes of "Sweet Home Alabama" and "Oh, Susanna," Joel flirted with the Birmingham crowd, warming them up to him — since naturally, no act opens for a man such as Joel.

Seeing the man perform such landmark tunes as "It's Still Rock and Roll to Me," "Big Shot," "Innocent Man" and "She's Always a Woman" was completely surreal. These are

iconic musical achievements that can only truly be performed by the artist himself.

The high-powered show included a surprising little break with Joel on guitar, with his take on AC/DC's "Highway to Hell." Needless to say, this was completely random but amazingly brilliant — everyone in the crowd was singing along.

Ever the entertainer (even though he claimed "The Entertainer" is not autobiographical in the song's introduction), Joel romanced fans who ranged in age from 8 to 108. Appreciation and love for his work transcends age.

Other highlights include

the gospel-laden "River of Dreams" and the politically-charged "We Didn't Start the Fire," illustrating the spectrum of style on which he draws.

While the entire show was flawless, the three-song encore was undeniably the cherry on top.

Beginning with "Only the Good Die Young," Joel rocked his 1977 hit to the ever-appreciative crowd.

Next, Joel dove into the musical and narrative epic tale of Brenda and Eddie in "Scenes from an Italian Restaurant" which was absolutely the best of the night.

That is, unless you count his most well-known tune, "Piano

Man," with which he concluded the night. The crowd swayed to the celebrated song with unwavering passion — something about that song hits you in the deepest places.

Joel is a legend — there's no doubt about that. The importance of his 1983 album "An Innocent Man" to my childhood is immeasurable, as I vividly recall spending summer afternoons alternating playing it and Bon Jovi's "Slippery When Wet" in my Walkman.

There is no substitute to seeing such a musical legend live — and for those who haven't, put it on your list of things to do.

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## ■ CONCERT REVIEW

# Chesney rocks the Jupiter Monday night

By CJ McCORMICK  
Contributing Writer

Country Music Association Entertainer of the Year Kenny Chesney rolled into Tuscaloosa Monday night to kick off his college "Keg in the Closet" tour, playing a sold-out show at Jupiter Bar & Grill.

Chesney began the college tour four years ago to give back to the fans, clubs and college communities, as well as to rehearse for the national tour that begins in April and lasts through September. After his show in Tuscaloosa, Chesney began to travel to Florida State University and then to the University of Florida.

Purple, blue and red lights lit the performers on stage while black lights shed a bluish glow on the audience. These effects combined with the music and action on stage added to the excitement of the crowd.

The entire floor area near the stage was crammed with people, many of whom were wearing Alabama caps and cowboy hats.

When Chesney played a slow song, they waved their hands, cameras and cell phones along with the tune, but when the speed or song changed, they altered their behavior accordingly. Even as Chesney reached the three-hour mark, the crowd refused to lose focus and the venue remained packed.

Chesney was impressive with how he connected to the audience members and stayed in tune with their mood throughout the show. When the crowd started to lose focus, he pulled them in by playing a faster song or encouraging the crowd to sing along with him. Between songs, he threw in commentary about visiting Alabama and other personal anecdotes that made the concert experience more interactive.

He added a few stage antics to keep the crowd's attention, such as sneaking up on fiddler Nick Hoffman and pretending to push him into the crowd. He also evoked a sense of Crimson Tide pride by sporting a crimson UA hat and telling the crowd his



kennychesney.com

Country musician Kenny Chesney played to a packed house at the Jupiter Bar & Grill on Monday.

favorite place in the world to play is in Tuscaloosa, to which he and the crowd replied in true Tide fashion, "Roll Tide Roll."

Not only did Chesney entertain the crowd and put on a good show, but so did his band mates. The band consisted of Tim Hensley on guitar, Clayton Mitchell on lead guitar, Sean Pattoc on drums, Hoffman on the fiddle, Steve Marshall on bass guitar, Jim Garret on steel guitar and Wyatt Beard on keyboard. I was particularly impressed by the musical abilities of Hoffman and the way he interacted with the crowd.

To add to the diversity of the set list, Chesney covered other famous songs beside his own, including such hits as Van Morrison's "Brown Eyed Girl," Tom Petty's "Last Dance with Mary Jane," The Steve Miller Band's "The Joker" and the crowd favorite "Blister in the Sun" by The Violent Femmes.

The crowd began dancing and jumping to "Blister in the Sun," sung by production assistant and head of security Marc Tamborino while Chesney took on the role of filming the crowd and his band mates.

The show ended with the song "Tractor," which culminated in an impressive and dramatic crescendo led by the fiddler, guitarists and the drummer. As the song came to an end, Chesney thanked everyone for being there and signed shirts, hats and tickets before saying he plans to return next year to Tuscaloosa for the

fifth-annual "Keg in the Closet" tour.

One of the few weak spots in the show came in the middle with several back-to-back slow songs, which caused the crowd to grow a little restless until a faster, more well-known song was played.

One of the major reasons for the exceptional crowd interest stemmed from the way the venue and the sponsoring radio station, 95.3 The Bear, organized the distribution of tickets. Tickets for the show were given out through ticket raffles that lasted five hours Saturday night. Those fans with matching tickets were given the opportunity to purchase up to two tickets for \$10 each, with the proceeds going to charity.

Some fans said the wait for the tickets was worth it.

"We waited until 1 a.m. to get our tickets called, and we got there at 7:30," said Hayley Mitchell, a sophomore majoring in elementary education. "But it was worth it."

Fans were pleased with the concert, and some even said they thought this show was better than other Chesney concerts they have seen.

"He is one of my favorite singers," Mitchell said. "I saw him in Nashville, but he is better now."

Some students who are not country fans enjoyed the show.

"I am not even a country person, and I love Kenny," said Adam Schweiger, a graduate

student in applied mathematics. "I listen to hip-hop."

Brandon Howard, a senior majoring in public relations, said he thought the show would

appeal to noncountry listeners.

"I always said that anyone that didn't like country would like Kenny Chesney," he said.

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## THEATER REVIEW

# Theatre Tuscaloosa's 'Amadeus' a triumph

By PHIL OWEN  
Assistant Entertainment Editor  
owen@cw.ua.edu

In 1979, Peter Shaffer wrote the play "Amadeus" about the composer Antonio Salieri and his unhealthy jealous obsession with the prodigy Wolfgang Amadeus Mozart.

Since it was first produced, "Amadeus" has received a massive amount of acclaim, and deservedly so. Theatre Tuscaloosa's production, which runs through Sunday at the Bean Brown Theatre at Shelton State Community College, deserves nothing less than acclaim.

All the credit for this show's success must go to two people: Shaffer, for writing this masterpiece, and Jeff Wilson, who plays Salieri.

The beauty of "Amadeus" is in the intense emotion projected by the story itself. It's just a great tale, one of the impoverished Mozart whose genius surpassed everyone around him, who, just before he died, was able to devote all that was left of his mind to writing a final musical masterpiece.

Yes, it is a mostly true story, but without the hand



Submitted by Porfirio Solorzano

Alex Perkins, left, as Venticelli 2 and Adam Miller, right, as Venticelli 1 play alongside Jeff Wilson playing the part of Antonio Salieri in the production of "Amadeus" playing at the Bean-Brown Theatre February 23-March 4.

of Shaffer guiding the pen, this story could have — and probably would have — had much less of an impact. Shaffer deserves every accolade he has received and more for this work.

Under Shaffer, this story is transcendent. It's about Salieri, who has worked his entire life to be a great composer and a good, godly man — yet some random child with no moral code, Mozart, can effortlessly write music

many times better than he, and Salieri will do anything he can to punish him for his gift.

It's nihilism at its finest.

Wilson, who is no stranger to the stage, is simply magnificent as Salieri. No words I write will be able to provide the level of praise he deserves for this, so I will only say this: The Tuscaloosa theater scene does not deserve Wilson.

Wilson is so good, in fact, that the flaws in the perfor-

mances of every other actor are amplified. Sure, Taylor Bridges was a good Mozart and Sara Carroll was great as Mozart's wife and Glenn Johnson was pitch-perfect as Rosenberg, but other than Wilson, only one actor was able to really stand out, and it was only because he came down on the opposite end of the spectrum from Wilson.

That actor is Terry Olivet, who played the Austrian emperor. Olivet might not be the worst actor in the world, but he sure looked as though he was trying to attain that title in this role, for which he was horrifically miscast. Olivet, who pronounced every other word like an Alabamian (Hint: There weren't any of those in Austria in the 1700s) and spoke French like a mediocre French 101 student, was easily the worst part of the play.

Thankfully, he appeared only sporadically and thus wasn't able to ruin the show as he oh-so-badly seemed to want to.

After all the pieces are put together, this production of "Amadeus" is absolute greatness in spite of Olivet, who really ought to be banished

to children's theater for a few years. The show is well-produced and well-acted and will tie your heart in knots by the end.

## CONCERT REVIEW

### Piano Man rocks the BJCC

Legendary Billy Joel puts on a strong show in Birmingham

By SUZANNE ROBERTSON  
Entertainment Reporter

A near sellout crowd packed the Birmingham-Jefferson Convention Complex Monday night to see one man: Billy Joel.

The veteran piano rocker's two-and-a-half hour setlist showcased a level of talent worthy of legendary status.

The lights dimmed as the Randy Newman-penned "The Natural" score echoed to all corners of the arena, building an air of anticipation until a piano rose from beneath the stage with the man of the hour at the keys.

Opening with "Angry Young Man," the show kicked off with a bang and never showed signs of slowing down.

For more than three decades, the Bronx-born artist has become one of music's true iconic voices and performers,

with numerous hits, 12 studio albums and multiple awards.

Joel undoubtedly knows how to play the crowd, cracking jokes between songs as if to be playing an intimate club rather than a large arena.

"I'm Billy Joel's dad," he teased after opening the show. "Billy'll be out in a second."

While his balding head might indicate age, you'd never think it, as his hands tickle the ivories with the same virtuosity as the day he began.

The best evidence of his remarkable talent came from the instrumental "Root Beer Rag" — a tune which Joel said they'd "only been trying during the last couple shows and could easily screw it all up." Predictably, it was a flawless and jaw-dropping exposition of his abilities.

Joel employed some audience participation, using applause to choose the next song. "Vienna" overwhelmingly won, and rightly so.

The heartfelt and powerful ode to his home, "New York

See **JOEL**, Page 7

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## MOVIE REVIEW

# Carrey film unintentionally dumb

'23' letters in 'really really really sucks'

By Corey Craft  
Entertainment Editor

*Editor's Note: If you're worried about spoiling this stupid, stupid movie for yourself, proceed no further. However, I can't imagine why you would be worried, as under no circumstances should you see this.*

Have you ever gotten really obsessed with some minute detail — let's say, for argument's sake, a number — to the extent that you develop a strong sense of paranoia? And has that hypothetical number followed you everywhere, if not dictated your life, and has the paranoia driven you to act irrationally and violently, to the extent that you endanger yourself and others?

No? Well, if "The Number 23" is any indication, this sort of thing happens all the time to normal, realistic human beings, and it's just one of the many stupid and insultingly unrealistic things this movie asks audiences to believe.

This, the new psychological thriller from director Joel Schumacher, is one of the very worst movies to grace multiplexes so far in this short year — I'd believe it was the worst, if I wasn't convinced that "Epic Movie" was part of some terrible plot to destroy the intelligence of my generation.

The story follows meek, mild-mannered dogcatcher Walter Sparrow (Jim Carrey), and the story begins on that fateful day when he has an encounter with a mean dog, named Ned, who we later learn has mystical powers or something.

Anyway, the dog is important because the letters in his name (going by the idea



rottentomatoes.com

Jim Carrey and Virginia Madsen star in director Joel Schumacher's new psychological thriller, "The Number 23," about a man who becomes obsessed with numerology.

that A=1, B=2, etc.) add up to 23, and he pops up at key points for reasons that are never really clear.

This dog bites Walter, making him late for a meeting with his wife Agatha (Virginia Madsen).

To pass the time, she walks into a used bookstore and finds a self-published novel called "The Number 23" by a guy named Topsy Kretts (and oh, how that got a chuckle out of me. Get it? Topsy Kretts? LOL).

So Walter, who is at first reluctant to read the book

because he doesn't want "some writer filling his head with nonsense," starts it at his wife's recommendation and finds eerie similarities between his life and the life of the private investigator main character, Fingerling (played in various scenes by Carrey).

In one of his cases, Fingerling meets a woman (Lynn Collins) who is obsessed with the number 23, and Walter, reading the book, realizes he can find

See **NUMBER**, Page 7

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# INbrief

from staff reports...

### Alabama baseball to host UAB today at 3

The 16th-ranked Alabama Crimson Tide baseball team hosts the UAB Blazers in a "Business Person's Special" today at 3.

The UAB game marks the first of two "Business Person's Special" this season at the Joe. Alabama will also host Mississippi Valley State in a 3 p.m. game on March 21.

Alabama (8-2) is coming off a series win against Villanova this past weekend in Tuscaloosa. After dropping the series opener, Alabama bounced back with a pair of come-from-behind wins to claim the series. Senior center fielder Emeel Salem and sophomore right fielder Kent

Matthes led the Tide offense in the series win against Villanova.

The duo hit an identical .455 (5-for-11) in the weekend series and scored three runs each. Salem has scored at least one run in all 10 games this year.

Matthes added one double and three RBI against the Wildcats. He has at least one RBI in all 10 games this season.

Matthes also recorded his first outfield assist of the 2007 season when he threw out the go-ahead run at the plate to end the seventh inning in the first game of Saturday's doubleheader.

The Tide hit only .277 (28-for-101) in the series with one home run and 14 RBI. UAB (2-5) is coming off a three-game sweep at the hands of No. 14 Arizona State.

The Sun Devils outscored the Blazers 35-10 in the series. UAB opened the season by losing two of three at home to Central Michigan.

## OLE MISS

Continued from Page 12

his brother. Davidson was also involved in a car accident that killed his girlfriend, UA student Brandy Nicole Murphy, in a car accident in November.

Gottfried said he has watched Davidson mature during the course of his career and his senior season.

"He's had a heck of a tough year starting off with what happened to him personally," Gottfried said.

"You don't want anybody to go through those kinds of things. Those are difficult. But I think Jermareo has contributed a lot here.

"He's done a great job. He's never one time been a guy who's been in trouble or any of those things. He's just a pleasant young guy. He'll be a guy that we'll miss in our program."

## Ole Miss Rebels (18-10, 7-7) VS. Alabama Crimson Tide (19-9, 6-8)

### Probable starting lineups

Ole Miss	Pos.	PPG	RPG	APG
Bam Doyne	G	15.5	4.5	2.1
Todd Abernathy	G	11.0	2.9	5.7
Clarence Sanders	G	16.4	2.6	1.7
Jeremy Parnell	F	5.4	4.1	0.7
Dwyane Curtis	C	13.0	8.6	0.9

Alabama	Pos.	PPG	RPG	APG
Brandon Hollinger	G	4.3	1.3	1.6
Mykal Riley	F	12.4	4.4	1.6
Alonzo Gee	F	12.5	5.1	1.4
Richard Hendrix	F	14.9	9.1	1.8
Jermareo Davidson	C	14.2	8.4	1.5

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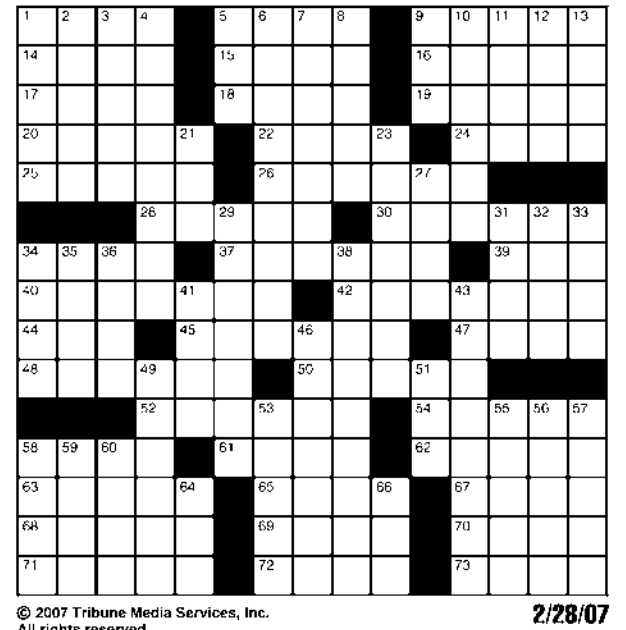
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15 Order to a broker  
16 More kind  
17 Surrounded by  
18 Guilty or not guilty  
19 Evil characters  
20 Binge  
22 Division word  
24 Brooding place  
25 Gave off bright light  
26 Channel swimmer  
Gerrude  
28 Was the designated one  
30 Element 53  
34 Hosiery hue  
37 Individual  
39 Actor Beatty  
40 Flicker of light  
42 Freed of obstructions  
44 Firearm  
45 Guarantee  
47 Extremely  
48 Tranquilize  
50 American of Japanese descent  
52 Rivulet  
54 Billiards stroke  
58 Depend  
61 Lose traction  
62 Editor's marks  
63 Of age  
65 Mine entrance  
67 Pupil setting  
68 Happen once more  
69 Billfold fillers  
70 Eyeball impolitely  
71 Other side  
72 Advantage  
73 New Jersey NBA team

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2 Spirited vigor  
3 Capital on the Nile



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## ■ MEN'S BASKETBALL

# Steele unlikely to play in home finale

By JESSIE PATTERSON  
Sports Editor  
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Head coach Mark Gottfried said Monday that junior point guard Ronald Steele is unlikely to see action when Alabama takes the floor at Coleman Coliseum for the final time this season against Ole Miss.

“I would say right now he is very doubtful for the game,” Gottfried said.

Steele has been slowed by recurring knee and ankle injuries for most of the season. Steele could miss the remainder of the season.

“Everybody knows where we are,” Gottfried said. “Our players know. They’re not living under a rock somewhere. They understand.

“Part of it, I think, will be

making a determination here quickly with Ronald. I think with our team it’s tough to have a player of that caliber hurt. His teammates are all for him. But not knowing has become tough. So we’ve got to figure this out.”

Alabama (19-9, 6-8 SEC) will look to rebound against Ole Miss after losing to Tennessee and Auburn last week. The Crimson Tide fell out of the

AP Top 25 for the first time all year following the losses.

With only two regular season games left, Gottfried knows the importance of snapping out of the two-game losing streak.

“Like every game, this time of year everywhere in the country, it’s huge,” Gottfried said. “We know that. Our players know that. We’ve got to bounce back from a disap-

pointing loss to Auburn, and I think our guys will do that.”

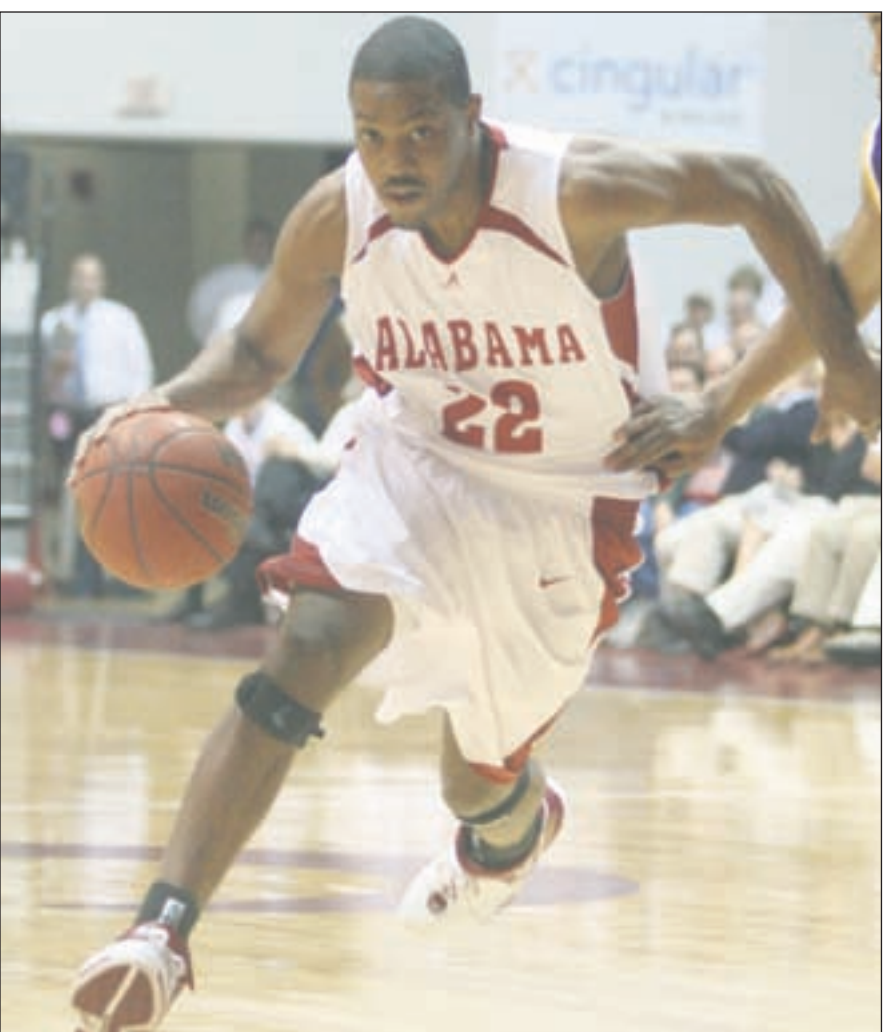
Gottfried said Alabama has a lot of respect for the Rebels. “They beat us earlier in the year over there,” he said. “We’ve just got to keep fighting. And I think that’s where our guys are mentally.

“We’re not thinking about the tournament at all. We’ve got an uphill battle to climb and we know it. To get there,

to get to the point where you’re climbing toward the top, you’ve got to take it one day at a time.”

The game tonight will also serve as a farewell to Tide senior center Jermareo Davidson. Davidson has had to deal with tragedies off the court, including the shooting and eventual death of

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Junior point guard Ronald Steele drives past an LSU defender during Alabama's win against the Tigers in Tuscaloosa earlier this season. Steele, who is averaging 8.1 points per game, has been battling knee and ankle injuries all season and will likely not play against Ole Miss in the home finale tonight.

CW/ File

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Men's Basketball vs. Ole Miss 7:00 pm <b>SENIOR NIGHT</b> Baseball vs. UAB 6:30pm	First 300 students into the game will receive a 2007 Alabama Baseball T-shirt	Baseball vs. McNeese 6:30pm Wm. Tennis vs. Vanderbilt 4:00pm Softball EASTON SPRING FLING! Gymnastics vs. LSU 7:30pm	Baseball 4:00 pm Softball EASTON SPRING FLING!	Wm. Tennis vs. Kentucky 1:00pm Baseball 2:00 pm Softball EASTON SPRING FLING! Time TBA

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# GRADUATION CELEBRATION

## March 5, 6 & 7

### 9am-6pm

### Ferguson Center Ballroom

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