

The Crimson White

Monday, February 21, 2011

Serving the University of Alabama since 1894

Vol. 117, Issue 88

UA Honors lacking in diversity

Honors College working to recruit more minorities

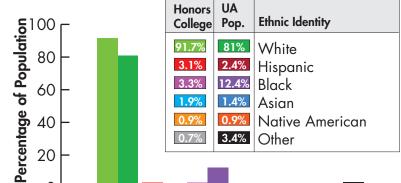
By Stephen Nathaniel Dethrage . Contributing Writer

Across the board, the demographic information for the Honors College matches that the overall demographics of the University of Alabama, save one statistic — of the nearly 3,700 students in the Honors College, 152 are African Americans, according to data provided by the University's Office of Institutional Research and Assessment.

African Americans account for 12 percent of the overall campus population but represent just 4 percent of the population of the Honors College — far short of the 91 percent allotted to white students in the prestigious program.

Shane Sharpe, dean of the Honors College, said that the administration there was aware of the disparity of the statistics and is

See **DIVERSITY**, page 2



Students celebrate anime at third annual Kami-Con



CW | Margo Smith

Tuesday vote sees SGA push

By Katherine Martin Staff Reporter klmartin@crimson.ua.edu

The city of Tuscaloosa will vote Tuesday on a referendum that would allow the sales of alcohol on Sundays. Students and members of the Student Government Association are rallying to increase awareness of the impor-

SGA President James Fowler said that through voter registration drives held on campus the past few years, thousands of UA students are registered locally and are eligi-"This is a great opportunity to unite as a

student body of more than 30,000 and to prove that every student's opinion on this campus will be heard, not only on a classroom and university-wide level, but also on a local and state governmental level," Fowler said. On Feb. 10, SGA Senator Alan Rose pro-

posed a resolution to encourage students to vote on the referendum. "I believe that it is important to be involved

voting in the place where students spend a large portion of their year, especially when the ballot directly affects the city, like sevenday sales," Rose said.

Fowler said the upcoming vote is an opportunity for students to educate themselves and become active in the civic process.

"This vote has the potential to make a lasting impact on Tuscaloosa and the University of Alabama," Fowler said. "As students of the University of Alabama, and as residents of the city of Tuscaloosa, it is our duty to exercise our civic responsibility by voting Feb.

Ian Sams, a senior majoring in political science, agreed with Fowler that the vote is a tremendous opportunity to effect change that will directly benefit the city's economic cli-

Sams said the economic impact will amount to millions in additional tax revenue, which will boost investments in tourism and the ability to fund law enforcement, infrastructure and other areas of city governance.

In addition, Sams said, students will see an increased quality of life with direct

See ALCOHOL, page 5

Students split on **UAPD** gun policy



There are many students living on and off campus who own guns.

By Jennie Kushner Senior Staff Reporter jfkushner@bama.ua.edu

Students dress up as their favorite anime characters at Kami-Con Saturday in the Ferguson Center.

Because the University requires students to check in guns with the University of Alabama Police Department, students have mixed emotions regarding safety, availability and rights.

According to the UAPD Safer Living Guide, students are required to check in precarious armaments.

"Illegal or unauthorized possession of firearms, ammunition, explosives, other weapons or dangerous chemicals by students on University property is not allowed as indicated in the UA Student Code of Conduct," the Guide said. "However, students who have sporting, hunting, recreational or target weapons for off-campus use may bring the items to UAPD for registration and free storage.'

See **GUNS**, page 3

Wilder dominates in hometown

By Tony Tsoukalas Senior Sports Reporter ajtsoukalas@crimson.ua.edu

It took only two rounds for Deontay Wilder to knock out DeAndre Abron at Shelton State's Umphrey Center on Saturday night. The victory moved the Tuscaloosa native to 15-0, all wins by way of the knockout.

The only problem was Abron did not feel he was knocked out. After sustaining a multitude of hard jabs to the head and body, the referee determined that he could no longer fight and declared Wilder the winner by way of technical knock-

"First of all, I'm an experienced fighter," Abron said. Obviously I think the fight was stopped premature. I think as long as a man has his hands up, and he is aware of what's going on, I feel like I wasn't looking for the corner or anything like that. Like I said I've been doing this for a day or two now so I think I can handle



Deontay Wilder fights DeAndre Abron at "The Homecoming" boxing match Saturday at Shelton Sate.

the situation."

thought differently and was glad that the fight was stopped before Abron was injured.

fight]," Wilder said. "Once I can feel my opponent's face in my glove, it's about a wrap.

"I think the referee did He's a very good fighter, he's The heavily favored Wilder a great job of stopping [the a veteran in the game, but I'm an up and coming guy, and I'm

See WILDER, page 10



The Crimson White

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INSIDE today's paper

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THER today



Tuesday Clear

65º/36º

ON THE MENU

LAKESIDE Lunch

BBQ Beef Brisket Seasoned White Rice Green Bean Casserole Roasted Winter Vegetables General Tsao's Chicken Thai Curry Noodle With Tofu (veg-

Dinner

Chipotle -Glazed Pork Loin Dirty Rice Braised Cabbage Fried Okra General Tsao's Chicken Thai Curry Noodles With Tofu

BURKE

Roast Pork Macaroni and Cheese **Brussels Sprouts** Seasoned Pinto Beans Southwest Sweet Potatoes (vegetarian)

BRYANT

Buffalo Hot Wings Fish and Chips Smoked Potato Wedges **Hush Puppies** Cantonese Vegetable Blend Szechuan Stir-Fried Vegetables With Tofu (vegetarian)

FRESH FOOD

Oven-Baked BBQ Chicken White rice Fresh Buttered Spinach Stewed Tomatoes Vegetable Fajita (vegetarian)

MONDAY

What: Apwonjo bake sale benefitting Freedom in Creation

Where: Ferg lobby When: 8 a.m. - 2 p.m.

What: Empowering Women in Leadership Roles

Where: Capstone Hotel When: 11:30 a.m. - 2

What: Sustained Dialogue Where: Nott Hall student

When: 6 - 7 p.m.

lounge, 2nd floor

TUESDAY

What: Mallet Ensemble and Alabama Jazz Standards

ON THE CALENDAR

Where: Moody Music Building

When: 7:30 p.m.

What: Global Fund for Women Senior Advisor Kavita Ramdas lecture

Where: 205 Gorgas When: 6 p.m.

What: Moby-Dick

Where: Marian Gallaway Theatre

Festival.

When: 7:30 - 10 p.m.

WEDNESDAY

What: Alabama Greece Initiative: Angeliki Ziaka, Aristotle University

Where: 205 Gorgas When: 3:30 - 5:30 p.m.

What: Convention Industry Leader to Share Expertise with UA Students

Where: Child Development Research Center, room 33 When: 10 - 11 a.m.

What: ABA Allstate Band

Festival

Where: Moody Concert

When: 8 a.m. - 6 p.m.

Submit your events to calendar@cw.ua.edu

festival events.

The

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Alpine Living teams with Buffalo Wild Wings

Continued from page 1

the University."

always working to right it.

is to have a college that is rep-

Sharpe said that programs

like the diversity committee of

Alpine Living, a studentproduced magazine, is teaming up with Buffalo Wild ect's travel fund.

Wings to raise travel money for its upcoming issue. Anyone can help by eating at Buffalo Wild Wings on McFarland Boulevard today. Diners can mention Alpine Living to their server and 20 percent of their bill will go directly to the proj-

the Honors College Assembly are always working to recruit qualified minority students to achieve this end.

"We have specific recruiting "We are working diligently to efforts at key high schools as improve diversity in the Honors well as on-campus recruiting,' College," Sharpe said. "Our aim Sharpe said. "It's wonderful that we have such fantastic students resentative of the population of like those on the diversity com-

> Diversity committee president Josh Gray said that the

numbers don't reflect an issue with the Honors College or its efforts to recruit minorities, but rather one with students who qualify for admission into the program and fail to apply.

CAMPUS

UA professor wins

Donna Meester, associate

professor in the Department

of Theatre and Dance, was

awarded the Kennedy Center

Golden Medallion for her ser-

Kennedy Center

"At the end of the day, Honors College is very open to all students able to maintain a 3.3 GPA, with everyday access to the application available on myBama," Gray said. "Unfortunately, students tend

to become so busy with campus life that the merit-based entrance gets forgotten."

vice to the Kennedy Center

American College Theatre

work for the festival while

serving as vice-char of

design and design chair for

the region. Meester has also

served as a guest lecturer for

Meester judged student

He added that he wouldn't describe the current demographic proportions as a problem.

"You have to remember demographics are solely based on the population," Gray said. "If you take into consideration that UA is a public institution set in a larger society that is primarily of European descent, it's only reasonable to expect the population of that institution to be of the same characteristics."

Andrés Mendieta, a sophomore majoring in finance and economics, agreed that the numbers were not a pressing issue for the University.

"I know the Honors College tries to do as much for minority recruitment as possible," Mendieta said. "I mean, that's how they got me. I think it may be more of a societal issue."

the University's removal of its National Hispanic Scholarship students on campus. They're was a step in the wrong direc- in the Honors College because tion for attracting minorities.

"Continuing to try to bring in minority students is pivotal," Mendieta said. "If the Honors

Kennedy

American College Theatre

Festival is a national program

that involves more than 18,000

students from colleges and

universities nationwide. The

festival includes more than 600

colleges and universities.

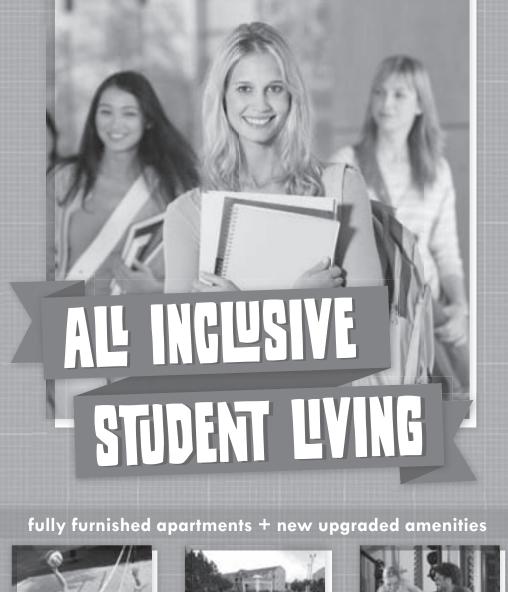
Center

College will continue to try to do that, it will eventually match up with how the University demographics look as a whole."

Freshman Miles Crabbe, an engineering major, argued that the problem was not with recruitment efforts or lazy students, but rather with inflation of the Honors College population as a whole.

'You get far too many students who join the Honors College right out of high school." Crabbe said. "These students join for the better housing and the priority registration, not a real desire to excel academically. They throw the numbers off, but there's no good way to solve the problem.

"You can bet on one thing," Crabbe added. "Those 152 African Americans - that [4] percent of the Honors College He added, however, that who are minorities - they're some of the hardest working they deserve to be."







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Capstone Heroes accept nominations

By Allie Hulcher Contributing Writer

Everyone may nominate an outstanding student, faculty, staff member or student organization that they believe deserves the honor of Capstone Hero.

In March, the University will celebrate the sixth annual celebration of the Capstone Creed. The Capstone Hero awards began in 2007 as a way to honor individuals and organizations whose contributions to life at the Capstone personify the values found in the Creed. The Office of Student Involvement and Leadership is accepting nominations now until March 7.

Joshua Burford, coordinator of student development

tion process is very open in that anybody can nominate anyone.

"The criteria is more open and gives a chance to nominate people who are quiet and behind the scenes," Burford said. Burford said everybody has

tions for what makes a Capstone Office of Student The Involvement looks for those who have gone above and beyond the everyday experience on campus. Past recipients have included the

Hero and there are no restric-

program and two WVUA staff members who performed CPR. Alan Blinder, a senior major-

UA Honors College mentoring

programming, said the nomina- nalism, received a Capstone Hero science, was nominated for his aren't always in the newspaaward last year. He was recognized for his work with pediatric stroke advocacy, awareness and research, as well as his work as a reporter who covered critical and controversial topics. Blinder said he had worked with a numthe potential to be a Capstone ber of Capstone Heroes before and admired them.

"Frankly, I would have been honored by a nomination alone," Blinder said. "I didn't see myself as a comparably worthy recipient, and when I think back to some of the people I shared the stage with last March and consider how I match up with them. I have the same thought."

Another 2010 Capstone Hero, Andres Peña, a senior majoring ing in political science and jour- in management and political

participation with the American Cancer Society and UA Women's Resource Center. He was nominated by 2009 Capstone Hero Ian Sams. Peña said receiving the award was a huge honor because the award recognizes other individuals and groups whose actions embody the Capstone Creed's ideals.

"At the award ceremony, it was amazing to be a part of a group of people who work tirelessly and passionately for various causes," Peña said. Burford emphasizes that the

Capstone Hero awards are special in that they recognize people who aren't always in the spot-

"We can honor people who

per but still have been a really integral part to our campus," Burford said. "We honor those who make a difference, even if it's just one person."

Alex Karagas, coordinator of Student Involvement and Leadership, said that the awards are a culmination of a week celebrating the Capstone Creed.

"We want all of campus to look at two aspects of the creed," Karagas said. "Respect and community."

tion will start on March 28 and go through April 1. The Heroes award ceremony will be held on March 31, and nominees will be notified the week prior and the winners will be announced

HOW TO APPLY

- What: Capstone Hero nominations
- When: Due by 4 p.m. March 7
- Contact: Joshua Burford at burfo003@ sa.ua.edu

The Capstone Creed celebra- on the 31st. Nomination forms can be found at sa.ua.edu and must be turned in to the Office of Student Involvement and Leadership or e-mailed to Burford at burfo003@sa.ua.edu by 4 p.m. on March 7.

Students bridge generation gap

By Jennie Kushner Senior Staff Reporter ifkushner@bama.ua.edu

For some, visiting a nursing home is exasperating, but for several Alabama students it is a venture to connect one generation to the next.

In the summer of 2009, senior Benton Atchison met with the then president of Alpha Lambda Delta Honor fraternity, Will Brome, to strategize the launch of Re: Generation, a program designed to connect the elderly with younger cohorts.

"The idea for Generation stems from spending time with my great-grandmother when she was in a nursing home." Atchison said. "Oftentimes during my visits, other residents were just as thrilled to see me as my great-grandmother. I began to realize that a lot of them had limited connection with the outside world or, in far too many situations, their own family."

Atchison and Brome coordinated a lunch for September 2009 at Forest

Manor Nursing Home in Northport, with 50 UA students participating.

"We launched at Forest Manor, because it was one of the more marginalized nursing homes in the community," Atchison said. "Their funds had been recently cut, man playing a ukulele, and a said.

"The students danced and sat and talked with residents that were incapable of dancing," he said.

Co-founder and senior advisor Brome, a senior main goal of Re: Generation is to bridge the gap between two generations.

'We surround the resi- cy, Atchison said. dents with youth and energy wisdom to us," Brome said. to create an organization experience.

"Senior citizens are some of the wisest people in our community, and I feel that they have given so much of themselves for us that we should in turn give back to them."

— Carly Evans

and as a result, their activi- that can get students into ties budget was in jeop- as many nursing home and ardy. The first event was a retirement communities [as luau, featuring Coke floats, a possible] in this area," he

Re: Generation currently works with three Tuscaloosa with the residents that could nursing homes, Atchison said, but is looking to expand to Montgomery within the No formal training is need-

ed to interact with the eldermajoring in political science ly, but in case of an emerand economics, said the gency, Re: Generation works with nursing homes that have a 24-hour staff on hand in case of a health emergen-

Organization president in order to rejuvenate them Carly Evans, a sophomore and enable them to impart majoring in nursing, said the service project that evolved "That is the brochure goal, into its own student organi-

Evans said that watching the program develop and expand has been incredible.

'Getting to know the residents of these retirement facilities has been a blessing to me, and I am encouraged by their vigor for life and their interest in college students," she said. "Senior citizens are some of the wisest people in our community, and I feel that they have given so much of themselves for us that we should in turn give back to them.'

Evans invites all students and members of the community to attend Re: Generation's March event At Forest Manor Nursing Home on March 7th at 2 p.m. Any inquiries about the event or the program in general may but my ultimate goal is zation has been a growing be sent to uofa.regeneration@gmail.com.

Students are asked to bring proper identification, pistol permit (if applicable), the unloaded a secure storage container, the police station." according to the Safer Living Guide. The check-in service is available 24-hours a day.

Sam Roux, a freshman majoring in accounting, said he likes to spend his weekends hunting under attack like a Columbine and shooting skeet.

Roux said he understands why the University has such a policy but finds it bothersome.

"Every time I go to check out spend about 30 minutes there," Roux said. "It just annoying to things. have to wait so long for them to get my own personal items."

Roux said he finds the policy necessary, especially since a lot of students like outdoor sports.

"I just couldn't imagine allowing guys on campus to have their guns in their dorms," he drunk and wanting to go shoot the guns outside their dorm. on campus. That could be extremely danger-

hoop-la!

la (hoop'la)

Informal

We've got the

times.

"Freshmen come to college and are experiencing a new way of life. Having a gun is a huge responsibility," Roux said. "You never know what is going to happen, so I think it's good that the weapon and ammunition in University keeps the weapons at

> in business, said he thinks the University has overstepped its bounds regarding weapons. "What if our University is

Clay Young, a senior majoring

type deal," Young said. "No one could fight back because they would have to go check their guns out at UAPD." Young said it is unrealistic for

my guns at UAPD, I usually the University to control weapons on campus, but not other "It seems kind of sexist to me,"

> Young said. "When I think of guns, I think of guys. What item does the University require girls to check in with UAPD because it's dangerous? Their hair iron? I don't think so.

Annie Singleton, a freshman said. "Think about them getting majoring interior design, has different feelings about weapons

"It could go either way for me," she said. "I can understand Roux said first-year students why it is not safe for students to are experiencing an indepen- have guns on campus, but at the dent lifestyle, but it's necessary same time I may feel safer if peothat the University step in some- ple could carry guns to class.









the SUP store www.supestore.ua.edu Ferguson Center Bryant Museum

noun.

a. Boisterous, jovial commotion or excitement.

(Think Crimson Tide souvenirs from the SUPe Store.)

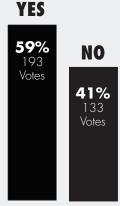
b. Extravagant publicity. (Think Crimson Tide apparel from the SUPe Store.)

Tutwiler Hall

hoop

CW Poll

Results: Do you think security cameras should be installed inside residence halls?



Total Voters: 326

This Weeks Question:

Have you or do you plan to donate to the restoration of Toomer's Corner?

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Letters to the editor must be less than 300 words and guest columns less than 800. Send submissions to letters@ cw.ua.edu. Submissions must include the author's name, year, major and daytime phone number. Phone numbers are for verification and will not be published. Students should also include their year in school and major. For more information, call **348-6144**. The CW reserves the right to edit all submissions



Federal budget battle party driven

By John Brinkerhoff

In the early hours of Saturday morning, the United States House of Representatives passed a bill that would fund the government and cut sixty billion dollars from its budget. While its passage represents the conclusion of a full week of debate during which hundreds of amendments related to spending cuts were considered. it also represents Washington's tendency to place symbolism over practicality and partisanship over the wellbeing of the American people.

This budget battle also comes at a crucial time. If some sort of spending bill is not approved by March 3, then the government will shut down. That means federal employees will not report to work, government payroll will not be met, national parks will be closed, and subsidies will not be sent.

Both sides agree that a government shutdown would be disastrous. The weeklong government shutdown in 1995 cost the government almost a billion dollars and directly affected millions of Americans. This threat raises the need for a spending bill's passage.

Given that the Democratic Party controls the Senate and the Republicans control the House, a compromise in which both houses, and thus both parties, agree will be necessary for the funding bill to become law. Unfortunately, the bill that passed through the House did so without a single Democratic vote, and it is expected to fail along partisan lines in the Senate. Both parties are to blame for this

Republicans, emboldened by

agreement. Several Republicans on the Appropriations Committee, which drafted the original bill. even said that it would be unrealistic to expect the current bill to be passed in the Senate. They initially suggested a bill that cut half as much.

Additionally, their cuts also brought more touchy issues into the budget debate. They inserted several legislative blocks that prohibit President Obama from implementing his policies and made certain cuts for the sake of advancing an alternate agenda. For example, they voted to completely defund Planned Parenthood, which then makes a vote on the budget a vote on abortion funding.

For their part, Democrats have turned this battle into a blame game and given little ground in the budget battle themselves. Former Speaker Nancy Pelosi has said that a government shutdown would be a "failure" on the part of Republicans. Obama has claimed that the House bill would endanger national security and threatened to veto a bill that had deep cuts. Both House and Senate Democrats have offered up budgets that would continue spending at the 2010 levels, freezing, rather than cutting, current spending levels. By taking this action, Democrats are drawing a hard line in the sand.

The result of this budget battle is a game of chicken between Republicans and Democrats. Each side is more concerned with public approval than actually funding the government. As a result, instead of working together to find an acceptable bill, they are trytheir bolstered numbers from the ing to alter the perceptions of the umn runs biweekly on Mondays.

recent election, have taken to cut- American public by claiming that ting too deep to hope for Democrat the shutdown would be the fault of the other party. They are using the battle to advance alternate goals, such as prohibiting certain parts of Obama's healthcare reform from being implemented.

If neither side blinks, then the government will shut down. If an elderly couple does not get their social security checks because of it, I seriously doubt that they really care whether the bill defunds the Marine's sponsorship of NASCAR or not. In fact, if they knew that the bill failed and they didn't receive their checks because of small partisan-filled debates like this, they probably would be outraged.

It is disgraceful that both parties would shutdown the government if it meant gaining the political upper hand against the other party. It is one thing to hold a rally and energize a crowd for or against a particular issue. It is another thing to dramatically and tangibly harm the lives of millions of Americans in order to win an intangible political battle.

The bill that should have passed through the house would have had bipartisan support. Republicans should have been willing to hold back on advancing alternate agendas and cutting too deep and Democrats should have been willing to cut more than they want. After all, compromise is the essence of our government and the bill that passed from the House Saturday morning was severely lacking in it.

John Brinkerhoff is a freshman majoring in political science and communication studies. His col-

Learn the power of compromise

The audience at the annual Conservative Political Action Committee in Washington, D.C. is not typically regarded as a breeding ground for moderation and pragmatism. Over the past few years, its roster of speakers has included Rush Limbaugh, Ann Coulter and Ron Paul. So, it was a bit unnerving to some when, last weekend, Indiana Governor Mitch Daniels showed up at the gathering and reminded his fellow activists that, "Purity in martyrdom is for suicide bombers."

Speaking about the need to reform government and reduce the rising national debt, Daniels said, "Big change requires big maiorities." He continued, "As we ask Americans to join us on such a boldly different course, it would help if they liked us, just a bit."

Daniels' seriousness was a pleasant and unusual relief from the ideological cheerleading that typically defines CPAC. His advice to conservatives seeking to elect small-government Republicans is applicable to Capstonians working to initiate change on campus.

Last week, a story on the front page of The Crimson White reported that students representing 15 greek houses have come together to launch Greeks for T.I.D.E. more open greek community.

(Together for Inclusiveness, Diversity, and Engagement). Their discussion centered on building a A column last Wednesday called

for more discussion about the challenges we face as a University. For over a year now, diverse

groups of students have been meet-

ing to talk about how to resolve controversial issues on campus. These students are engaged in

campus; they are working to build

a stronger UA community that will students an enriching extracurendure for years after the current

generation of students graduate. Yet, big change requires big majorities. Over the past two years, the energy and passion of Tea Party activists has helped elect dozens of Republican governors, congressmen, and senators. But as large as the Tea Party protests have been, the movement is only representative of an overwhelming minority of the public. To advance their agenda, Tea Party leaders are going to have to work with the opposition, compromise, and find solutions to the challenges the government faces. If they don't, their agenda will falter.

Student activists are in the same boat. A small group of passionate students cheerleading major change while the rest of the student body sighs in dismay or incomprehension will soon see their hopes dashed. We need more than a student Tea Party. We need more people like Mitch Daniels, student leaders who are flexible and willing to work through established channels and across social barriers to initiate broader reforms.

As Daniels said to CPAC, "It is up to us to show, specifically, the best way back to greatness, and to argue for it with all the passion of our patriotism. But, should the best way be blocked, while the enemy draws nearer, then someone will need to find the second best way. survival requires it."

Or the third, because the nation's It is up to us, as students, to show the best way forward for our student body. But should our most ambitious plans for campus prove infeasible, we must find alternatives. Most students want a university that is more equipped to handle the influx of new students

and more capable of giving those

ricular environment. However. we also have many institutions and traditions that have to be considered as we seek to adjust to the new realities gripping the University.

Sometimes, political realities create an environment for sweeping reforms. (For instance, the Great Depression gave momentum for the New Deal.) Other times, though, incremental change is the best way to move forward. Over time, those changes will build on and sustain one another. This is especially true when the goal is to alter deep-rooted social norms.

Students working to make campus more engaging and inclusive have taken on a worthy cause. It is important, though, to also work to help other students understand the need for engagement and inclusivity, and bring those students into the conversation about how the University should progress.

The most effective conversations do not always take place within the confines of an established group. Sometimes, they occur over dinner with friends or at parties. Through casual, off-the-record conversations, ideas can grow, mindsets can be changed, and the seeds of progress can take root.

In planting those seeds, it is very important that student leaders convey that they are working to make a great university even better, a strong greek system even stronger, a bright future even brighter. Despite all the shortcomings we are working to address, no UA student has a reason to be ashamed of the Capstone. We have a proud history that should encourage us to always be moving ahead.

Tray Smith is the opinions editor of The Crimson White. His column runs on Mondays.

Sunday sales a boost for business

Tomorrow, residents of Tuscaloosa will have

the ability to vote on legalizing Sunday alcohol sales. In preparation, many students have registered to vote in Tuscaloosa. We encourage them to go to the polls and

In short: Someday alcohol sales will help Tuscaloosa businesses.

Perhaps the most compelling rationale for Sunday sales is simply, "Why not?" Alcohol is already sold for six days out of the week; any societal consequences that result from its consumption are already being felt. Legalizing Sunday sales only gives local business owners the option of selling alcohol on Sunday. The additional economic activity from this

change could be substantial. Good restaurants like P.F. Chang's and respected hotel chains have refused to come to Tuscaloosa because of the prohibition on Sunday sales. They have invested their capital elsewhere as a result.

By voting to legalize Sunday sales, students are also voting to create jobs and bring enterprises to Tuscaloosa that will create a better quality of life for all of our citizens. Most of the arguments against Sunday sales

are religious. However, anyone with a religious objection to drinking on Sunday can abstain. Legal policy cannot revolve around private religious beliefs.

Tuscaloosa is the largest city in the state of Alabama that still prohibits Sunday sales. If students take an active role in supporting this referendum, we can join the state's other major cities in allowing bars and restaurants to sell alcohol throughout the week. Sunday is a major day for alcohol sales; in much of the country, people go to bars and restaurants to watch NFL games. Unfortunately, Alabama students do not have that option.

If students are successful in getting out the vote and legalizing Sunday sales, we can establish a precedent for student involvement in local elections. Hopefully, students will continue to vote in the future in races for local offices, and local leaders will become more attentive to our needs and concerns as a student body. The vote to legalize Sunday sales could be a great first step towards taking a more active role in local politics.

Our View is the consensus of The Crimson White editorial board

LETTER TO THE EDITOR

Get real about change

By Turney Foshee

Thursday's headline, "Greeks look to increase inclusivity," filled me with some hope. But it only took reading the first sentence to understand what this article was really about — just more posturing from the greek system.

It's ridiculous that, in a college town, we are putting on "walks" to encourage togetherness.

You are not going to solve racism or prejudice in any form with a walk or a candlelight vigil. Symbolism and organizations with cute names don't have a place in serious discussions of race and what it really means to be integrated and

Integration isn't just coming out of the comfort of your house to shake hands with your neighbor once a month and then retreating back home. You won't get to understand an individual and the culture and values that he or she embodies by doing anything short of constantly accepting and even cherishing people that may be different from yourself — not just when it's convenient and politically prudent.

The article went on to quote a student saying that the greek system is seen as the "forefront of the University." I thought that might have been the SGA and the some 20,000 students on campus that are not a part of the greek system. If it really is the forefront of the University, then what hope do we have that a student can maintain their individual status and still be given a voice and a place in the campus community?

Please, do not take this as an indictment of every individual in a sorority or fraternity; I have close friends in many. I'm certain that the vast bulk of folks in the greek system are nice, accepting people, but they need to realize that the system they are a part of is self-insulating. The problem is not the people, but the unchanging institutions to which they belong.

People want change, certainly, but vapid symbolism isn't the way to do it.

You begin by accepting people into your fraternities and sororities who don't necessarily conform to the apparent "standards" that have been set in place decades ago and scarcely questioned since.

When it comes down to it, the Greeks for T.I.D.E., much like President Witt's faux outrage at the start of this whole incident, is nothing but an empty gesture with no hope of unifying or affecting any real change on campus whatsoev-

Turney Foshee is a senior majoring in journalism.

University Stewards applications available

Staff Reporter klmartin@crimson.ua.edu

University Stewards is an organization founded to assist with the recruitment process of prospective students, Presidentelect Maria Fernandez said.

Stewards provide a personalized dimension to prospective students' visits by interacting with them, giving them the student perspective of life at the Capstone and answering any questions about campus they may have, Fernandez said.

Stewards travel to receptions across the nation with the admissions office and speak to prospective students about why they chose to come to Alabama and the opportunities Alabama has to offer.

"In a nut shell," Fernandez said, "stewards have to be informed about what the University has to offer in terms of academics, extra-curricular, social life, living situations and the expenditures of such."

President Courtney Phillips said Stewards is a great opportunity for students to give back to

"It's a chance to be involved in the recruitment process of the best students in the country," Phillips said, "therefore making the University an even better place to receive an education."

Elisabeth Burns, a sophomore

FAST FACTS

- Applications for University Stewards are due Friday
- Currently there are 40 University Stewards
- Visit uastewards.com for more information

majoring in education, said she increasing number of stushe thought it would be a fun opportunity to meet upcoming

"If you like to talk to people about the University and help students with any questions they might have, it's a good organization for you," Burns said.

The application process consists of submitting a resume and filling out the two-part essay application on uastewards.com, Fernandez said.

Applications for next semester are due Friday.

Potential new members will participate in a formal interview and a mock-lunch, which is a usual weekly activity for a Steward.

"I would say it is a pretty competitive process, just because it is so important to choose students that are from many different types majors and that will be a good representation of the University to potential students," Phillips said.

Fernandez said that the

decided to join Stewards because dents applying and choosing Alabama means more diversity, and to successfully aid with the recruitment process, selection of Stewards also needs to be diverse to accommodate to the prospect students' interests.

"Students are coming here from all over the country and prospective students most enjoy being able to relate to a Steward, be it either through major studies, extra-curricular interests or being from a similar location," Fernandez said.

Phillips said Stewards differs from Capstone Men and Women in that they give a more individual and personalized approach to campus visits.

"Instead of interacting with a large group of potential students, we interact with individual students and their families," Phillips said. "This helps us to cater to their true interests and give them a down-to-earth approach from a student's perspective.

development, said she would law in our society," Sams said. "I think it's really good for the students and the families secular argument for banning

> Norris said that people who are opposed to allowing sevenday sales are probably the same people who want Tuscaloosa to

"There's no way a college

Group holds T-shirt show

Staff Reporter bsknox@crimson.ua.edu

With a little time and vision, a new design can be formed even just from a T-shirt. Last year, Theresa Mince, an officer of Fashion Inc., created several designs from T-shirts for last year's Fashion Inc. fashion show on the front of Doster's

This year, Fashion Inc. is collecting T-shirts for the designers to use for the show called Tee Time that will take place on

"Tee Time is held during green week which promotes sustainability of resources and being more environmentally friendly," Mince said. "So this year we want organizations to donate shirts that aren't being used for designers to use in the show."

She said this would give the designers a chance to make use of shirts that aren't being used

Michael Forst, director of

Outreach for The SOURCE said The SOURCE is working with Fashion Inc. as a drop off location for students and organizations that want to donate T-shirts.

Each student organization that donates T-shirts to the show will be recognized during the show in April. The leftover shirts will be put to use by creating blankets to donate or just donating them to charity. "The SOURCE tries to be a

resource and utility for student groups," Forst said. "We want to reach out to other student groups during Green Week." He said they want to serve

as a place of encouragement for student groups and encourage them to partner together to have successful campus events.

'Mince approached The SOURCE and asked could we serve as a drop off location for the T-shirts and we agreed because we want to help orga-

he said.

He said The SOURCE has unified student organizations in the past by granting them the opportunity to participate in

programs like Bama Buddies. "Students can get Pan-Hellenic points for donating shirts and all other organizations that donate are encouraged to come to the show as

they are recognized," she said. Mince said students in the past have been given free reign with what they can make with the T-shirts, but she has seen bags, shirts, and gowns all starting from a simple T-shirt.

Fashion Inc. has served as an organization on campus that is home to any person who is interested in the fashion indus-

In exchange for the donations of the shirts, Fashion Inc. will be rewarding organizations with prizes such as free tickets to the show based on the number of T-shirts donated.



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investments in local entertainment, dining and more.

"I want to see new restaurants and entertainment venues locate in Tuscaloosa, bettering the quality of life for all students who attend the University in the future." Sams said. "I want to see the local investments and growth, and I think this referendum will bring those soon."

Katie Norris, a sophomore majoring in human argument alone to establish

also like to see new restaurants come to the city.

around Tuscaloosa," Norris alcohol sales on Sunday.' said. "It would bring in new businesses, like P.F. Chang's, who won't come to Tuscaloosa because they can't sell alcohol on Sundays.

Beyond the economic reasons, Sams said, seven-day sales can only be opposed on religious grounds.

"Religion can be one component, but not the only component. There is no legitimate

be a dry county.

town can be a dry county,' Norris said. "If you don't want to drink or buy alcohol on "We cannot allow a religious Sundays, you're not pressured to do it, so you don't have to."

On Tuesday, Feb. 22

Vote YES for 7-day Sales!

Seven-day sales will improve the quality of life for UA students and all of Tuscaloosa!

"A better economy in Tuscaloosa means a better environment for the University of Alabama, its students, and all the residents in this community. Seven-day sales will generate additional sales tax revenues for our city's budget and

local schools. It will also help keep out-of-town visitors in Tuscaloosa during football season, resulting in an additional day of hotel, restaurant and retail sales. And it will finally allow residents to spend money at home, in Tuscaloosa stores and restaurants on Sundays, instead of being forced to take the long, inconvenient drive to another city."

-JAMES FOWLER University of Alabama, SGA President





"As Tuscaloosa's District 4 City Councilman, I have the distinct pleasure of representing thousands of UA students on your city government. Seven-day sales will put Tuscaloosa on a level playing field when it comes to conventions, tourism, recruiting new restaurants, touring concerts, and many other opportunities. Tuscaloosa is the largest city in the state without seven-day sales and it truly is holding back our potential. Even Auburn has seven-day sales, enough said."

-LEE GARRISON, Tuscaloosa City Council





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Page 6 • Monday, February 21, 2011 Editor • Kelsey Stein kmstein@crimson.ua.edu

LIFESTYLES this week

MONDAY

 Alpine Living fundraiser: Buffalo Wild Wings, all day

 National Read-**In Day:** 6 p.m., Crossroads Lounge in the Ferguson Center

WEDNESDAY

• "Crisis: Behind a Presidential Commitment" screening and panel discussion: 7 p.m., Ferguson Center Theater



UA puts new spin on 'Moby-Dick'

By Jordan Staggs Senior Staff Reporter ilstaggs 1 @crimson.ua.edu

Lightning crashes over a dark, turbulent sea as the waves roil, and from high above in the crow's nest there comes a cry of "There she blows!" The large whaling ship is tossed about as its crew members man the longboats to go after the great white whale himself: Moby Dick.

Everyone has heard of the tale of "Moby-Dick," the classic American novel by Herman Melville, but no one has ever held a performance on stage quite like this one. The UA department of theatre and dance has produced an entirely original play based on the novel, written by theatre pro-

fessor Steve Burch.

"Moby Dick" will run Feb.
21 through 27 at the Marian Gallaway Theatre in Rowand-Johnson Hall. Shows will be held at 7:30 p.m. Monday through Saturday and 2 p.m. Sunday. Tickets are \$18 for adults, \$15 for UA faculty/staff and seniors and \$12 for students and are available at the box office of the Gallaway and online at theatre.ua.edu.

"I think what's going to make it special is that it's a different way for people to experience the story," said director Seth Panitch, who began collaborating on this show with writer Steve Burch about three years ago. "The book was always meant to be a visceral experience for the reader, and I think this company has done a great job taking all those elements and creating the full experience for an audience.'

solution is using dancers, orig- played out." inal music, combat and hundreds of yards of fabric to rep- the play features live, original

resent the wind, rain, ocean

and the whale. "The script says throw a harpoon...Well, there's no way we can actually do that," Panitch said. So, they use dancers representing the elements to carry the harpoons across the stage as it speeds through the air. "We've tried to keep it But it hasn't been easy, as open-ended as possible to Panitch said. Trying to define allow the audience to interpret what is going on in the script it. Some of Melville's text is onstage has been the biggest very complicated, so it might challenge of the show. The help the audience to see it all

In addition to choreography,

IF YOU GO ...

• What: 'Moby-Dick'

• Where: Marian Gallaway Theatre in Rowand-Johnson Hall

• When: 2:30 p.m. Monday - Saturday, 2 p.m. Sunday

 Cost: \$18 for adults, \$12 for students

emotion of the audience. There a new home, is something I

ence for an audience."

ing student Amy Handra plays Starbuck, first mate to Captain Ahab, and read the novel for the first time over Christmas break to prepare for her performance.

"I didn't know what to expect but I ended up enjoying it much more than I thought I would," Handra said. "Obviously when you're taking an American classic and adapting it, it's a daunting process. I think the audience's expectations will not to be cliché — be blown out of the water."

The story is told from the memory of Ishmael, who takes the journey back through time as he enlists on the Pequod, Captain Ahab's whaling ship, and takes a death-defying adventure he never expected.

"The fact that this is the story of someone our age, maybe a little older, just tossing everything away to find

are even moments when we think will appeal to our stubecome people's nightmares." dent audience," said David Second-year master's act- Bolus, a senior majoring in

"The book was always meant to be a visceral experience

for the reader, and I think this company has done a great

job taking all those elements and creating the full experi-

— director Seth Panitch

Bildad, played by Glenn Halcomb, gives a final speech before the whaling ship, the Pequod, sets sail.

CW | Teresa Portone

Ahab,

played by Ted

Barton,

speaks

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Moby

CW | Teresa

Portone

Dick.

vengeance, the whale

the target

theatre who plays the part of Ishmael. "It's been one of the most phenomenal experiences

I've had on stage." But it's been a challenge, Bolus said, taking a character people have read for 150 years and bringing him to life. During his preparations for the show he has been under

physical and emotional pres-

sure to put on a spectacular performance.

"I'm a little afraid of heights," he said, "and the crow's nest is high enough so I'm a little bit nervous. And learning how to row realistically has been a challenge. It's things like that, those little details, that really make the show."

"It's terrifying, it's massive, it's fraught with peril," Panitch said. "Everyone feels like they are in the story—you start to feel like Ahab, and that's what makes it great."

\$15 for faculty/staff and

music from the Nozomi Daiko Japanese drum corps and violinist Nib McKinney. It has been a true collaborative effort between the musicians and the dancers to make this piece come together, said Marianne McConnell, a junior majoring in musical theatre who is one of the show's dance captains.

"Because this is so new, there's nothing to base it off except what's on the script and in our minds," McConnell said. "We started rehearsing without the drums and they watched, and came up with their music based on our choreography. I'm really excited about the effects we bring to the show because it feeds the

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Editor & Managing Editor

Marr's Field Journal

DEADLINE: FEBRUARY 28, 2011

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COLUMN | FILM

Four simple rules for watching this year's Academy Awards

By Erich Hilkert

As the Oscars quickly approach, millions will be watching on Feb. 27 as Natalie Portman strolls down the red carpet in Vera Wang's latest spectacle. It would seem that for one night, the world's finest jewelers and fabric makers are assembled to bedazzle viewers, only to have such works of splendor filed away and never worn again. Perhaps one day they will be put to use in some museum. At least the designers can sleep peacefully knowing that Joan Rivers, with her latest plastic surgery addition and accoutrements, bestowed lavish praise upon them. Here are a few tips to prepare you for the big night:



Rule #1

Skip the pre-show. You will thank me later. There are better ways to kill six hours than listening to Joan Rivers attempt to tell jokes, care for her purse dog, boost her daughter's ego, boost designers' egos, boost Hollywood stars' egos (as if they needed it anyway), boost her own ego and boast about her slightly disturbing Super Bowl commercial. If you want to indulge in harmless entertainment, opt for any number of Ben Stiller DVDs and a bowl of Ben and Jerry's ice cream. You'll be consuming more calories, but they could easily work themselves off by the sheer amount of laughter Stiller provides. Plus, you'll be wasting less valuable time.

Rule #2

Best foreign film will go to the biggest tearjerker. Whether films are foreign or not, their Oscar value instantly increases by having a character break down and cry at length. In 2008, "Waltz with Bashir" or "The Class" could have easily won for best foreign film, but the Oscar went to "Departures," a nearly two and a half hour movie about a man who performs funeral ceremonies. Inevitably, he loses it and weeps uncontrollably, at which point the Oscar voters thanked their watches they could skip the last tedious half hour and feel confident giving the award to a crowd pleaser. I'm betting on "Biutiful" to win this year, in part because Javier Bardem has been compared to Marlon Brando in the movie, but, yes, the movie is about a man with cancer. Major points for the Oscar.

Rule #3

If you pay your dues, you're likely to be rewarded with an inferior work. Scorsese won for "The Departed" because the Oscars snubbed him on his best works, "Taxi Driver" and "Raging Bull." Denzel Washington was amazing in "The Hurricane" and at least five other films before the Oscars finally decided to give him Best Actor in his turn as a villain in "Training Day." He was good (as always,) but it certainly wasn't his best performance.

Rule #4

Kirk Lazarus shares his Oscar theory in "Tropic Thunder," and there is some truth in what he says. Characters with major life struggles have won again and again: Geoffrey Rush in "Shine," Al Pacino in "Scent of a Woman," Daniel Day Lewis in "My Left Foot," Nicholas Cage in "Leaving Las Vegas," Jeff Bridges in "Crazy Heart" and, of course, the examples Lazarus gives too. This year is no different. Colin Firth is a virtual lock for "The King's Speech," not only for playing a character with a speech impediment, but also in part because of his remarkable performance in "A Single Man" from last year, for which he went home empty-handed.



rottentomatoes.com

Left: Look for Javier Bardem to win for his performance in "Biutiful."

Right:The CW film columnist expects Colin Firth to win an Oscar for his performance in "The King's Speech."

Don't take the Oscars too seriously; rather, use it as a springboard to have a lively film discussion with friends.



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owonjo screens Liberian documentary

By Lauren Ferguson Contributing Writer

Apwonjo, an organization that raises awareness about the injustice in sub-Saharan Africa, will be screening the film "Pray the Devil Back to Hell" tonight at 7 p.m in the Ferguson Center Theater.

The film chronicles the story of Christian and Muslim women in Liberia who unite to end a bloody civil war and start a grassroots movement to give women a voice in Liberian soci-

"[The film] is a cool story showing how these women forced their way into government. It will be really informative," said Brian Kraus, a freshman majoring in physics and international studies.

After the screening of "Pray the Devil Back to Hell," there will be a 30-minute discussion panel comprised of three UA

faculty members to discuss the film with the audience. There will be prepared questions as well as an open question and answer session.

"It's exciting to have a discussion panel," said Linn Groft, president of Apwonjo and a senior majoring in global studies and community health and development with New College. "There aren't a lot of faculty at UA that have a background in research of developing countries. This will help people understand and provide an munication and film whose opportunity to hear about the professors' passionate work outside the classroom."

panel will be professor Maha Marouan from the department of religious studies. Marouan, who is originally from Morocco, focuses on literature and religion in the African-Americas.

Rachel Raimist, a professor in the department of telecom-

IF YOU GO ...

- What: "Pray the Devil Back to Hell" film screening
- Where: Ferguson Center Theater
- When: Tonight at 7 p.m.

primary research interests include women in film and feminist filmmaking, will also Appearing on the discussion appear on the discussion panel.

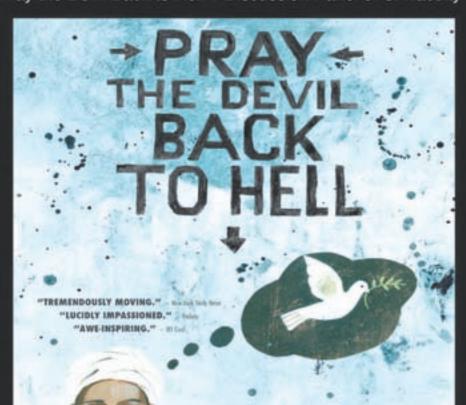
The third member of the discussion panel will be professor Jennifer Shoaff, who specializes in gender and race studies on women in the Caribbean, Latin America and other developing countries.

"It's really cool to pro-

AFRICAN FILM SERIES

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Pray the Devil Back to Hell + Discussion Panel of UA faculty



"[The film] is a cool story showing how these women forced their way into government. It will be really informative."

> — Brian Kraus, a freshman majoring in physics and international studies.

required to attend multicultural events for class can receive credit for going to "Pray the Devil Back to Hell."

"[The film] is a learning experience for our members as well as the UA community," Groft said.

The screening is free to attend and will last a little more than an hour. Since the faculty discussion is a new feature, Apwonjo hopes to have their last screening.

The series will show two more films for the semester. Each film correlates to that month's study in the club. 'War Don Don" will be shown March 21 and "F.L.O.W." will be shown April 11.

Apwonjo is always open for new members to join. Weekly meetings are held in Lloyd Hall Room 202 at 8 p.m. If members cannot attend the weekly meetings there are still plenty of ways to stay involved. For good attendance comparable to more information, e-mail Linn Groft at apwonjo@gmail.com.



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The movie was selected for

screening after Caitlin Trotter,

Apwonjo's director of public

relations, saw it at a Cairo film

"Most people are aware of

feminism in the United States,

but not so much in other

countries," Groft said. "This

is a unique opportunity to

watch these women fight for peace and rights in their own

countries through non-violent

Apwonjo has been advertis-

ing their film series through

fliers posted on campus, the

Honors College newsletter,

mailing lists and a Facebook

experts," Kraus said.

festival last year.

peace protests.'

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Tide completes sweep of Alcorn

By Tony Tsoukalas Senior Sports Reporter ajtsoukalas@crimson.ua.edu

The Alabama baseball team wrapped up a three-game sweep of Alcorn State Sunday, beating the Braves 8-1. It was another impressive game for the Crimson Tide pitching staff, as Alabama allowed only two runs during the entire

"We had another good start today out of Tucker Hawley," head coach Mitch Gaspard said. "Three games in a row I thought our pitching threw a lot of strikes and did a really good job."

a sophomore Hawley, pitcher, went five innings, allowing one unearned run and striking out five. Hawley kept the Braves off the board in the early innings, keeping Alabama in it until the Tide offense finally went off in the fifth with five runs.

"It is good for an offense to know that you can hold them at zero for a while so we can start getting that offense going," said designated hitter David Kindred.

Kindred scored Alabama's first run after hitting a oneout double to left field and scoring on a double by third baseman Brett Booth in the following at-bat. The double was Kindred's first hit of the season, one he had long been awaiting since his return from battling cancer.

"That was good," Kindred said. "I've been dreaming about that not only the whole fall while I was practicing, but also when I wasn't playing, I

just wanted to contribute."

day, Kindred said he is at full mances at the plate and on the strength and is ready to do whatever he can to help out the team.

"I told my team I was going to bring the energy," Kindred said. "I wanted that to go through to let everybody know that I'm back and ready to go and at 100 percent."

Another key contributor for the Tide was shortstop Jared Reaves. Reaves went two for four on the day with a run, an RBI and a stolen base. After his first weekend with the Tide since transferring from Southern Union Community College, Reaves appears to have settled in, batting .636 out of the third spot in the

"I hit out of the three at Southern Union, but it's certainly different here, there is a good deal of pressure," Reaves said. "I've got Josh Rosecrans steady improvement throughhitting behind me though and I always look forward to hitting in front of him. All in all, I enjoy it. I couldn't ask for

Reaves said he enjoys the atmosphere of being on a Southeastern Conference team and having the 4,270 fans in attendance cheering the team on.

"It's totally different than in junior college," he said. 'Whether it is just a regular play or a high-pressure situation, like when Andrew Miller] threw out the runner at home, the crowd just erupted. It is just an awesome feeling playing in front of these fans.

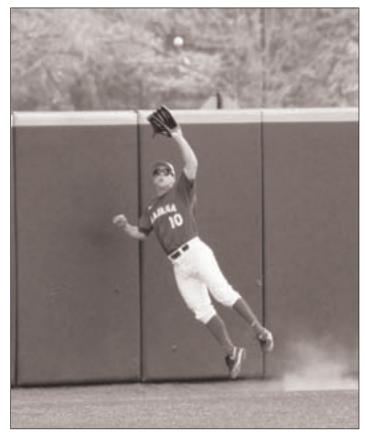
The Tide outscored Alcorn

state 24-2 over the series. Going two for two on the Along with the solid performound, the Tide was equally impressive in the field.

Defensively, I thought the whole team played well," Reaves said. "It gives [the pitchers] all the confidence. They say when a ground ball is hit, they just don't even want to have to look, they just want to know that there is an out. I hope it is like that all

The Tide's next test comes Tuesday at 3:05 p.m., when the Tide matches up against Alabama State.

"Just seeing this new group together after three games and seeing how they were going to mesh with each other, it was encouraging," Gaspard said. "It's a hard-nosed group. They are going to play the game the right way, and I think we are going to see a out the year with this team."



CW | John Michael

Above: Outfielder Jon Kelton makes a leaping grab at the working track during the Tide's 8-1 victory over Alcorn State Sunday.

Left: Third baseman Brett Booth attempts to throw a runner out at

take is time and experience.

'The more we see live pitch-

Page 9 • Monday, February 21, 2010

Editor • Jason Galloway crimsonwhitesports@ gmail.com

SPORTS this week

MONDAY

• Men's Golf: Puerto Rico Classic, All Day

TUESDAY

 Baseball vs Alabama State: 3:05 p.m.

•Softball at UAB: 6 p.m.

• Men's Golf: Puerto Rico Classic, All Day

Look at the clock!



SOFTBALL

Tide sweeps Bama Bash Tournament

By Zac Al-Khateeb Sports Reporter zialkhateeb@crimson.ua.edu

The Alabama softball team beat the Syracuse University Orange 20-5 Sunday to sweep the Bama Bash Tournament.

The Crimson Tide jumped out of the gates quickly in the first two innings to an 8-0 lead and didn't let the Orange get on the board until the third inning. Although Syracuse formance to start the season. scored four late runs, the Tide a comeback.

Perhaps most impressive, however, was the number of home runs scored for the Tide. Alabama had three for the day and 14 overall in the tournament. For head coach Patrick Murphy, Alabama's ability to hit was a huge key to success.

"I definitely think all the hitters had a good mindset, some really good at bats," Murphy said. "No matter who they threw out there, we basically ripped. It was just a good day by everybody in the line-

Senior Whitney Larsen said she agreed.

"We can attribute [hitting home runs] to Coach Murphy," Larsen said. "I mean, he's the one recruiting all of us, and I think he sees something special in every single one of us... I think we have a lot of power, but at the same time we have good bat control and everything you could look for in a hitter. And I think that's one through 17, every-body's capable of doing it."

Over the course of the Bama Bash Tournament, Alabama beat the Louisville Cardinals twice, the Syracuse Orange twice, and the University of Texas at San Antonio Roadrunners once. Freshman pitcher Jackie Traina earned MVP honors for the tournament, with junior Cassie Reilly-Boccia and senior Kelsi Dunne also earning all-tournament honors for the Tide. The Tide scored 61 runs overall over the weekend and has now outscored its opponents 108-21.

Still, Murphy said he sees room for improvement, especially after the Tide had difficulty finishing against Syracuse Sunday.
"They were sky high to

play us," Murphy said. "We know that's going to happen. Everyone's going to want to play us and beat us. And they just started getting little dink hits, then everything started falling their way, and it just kind of snowballed from there... Hopefully it won't happen again.'

Indeed, Murphy said his team has no room to get cocky, even after its dominating per-

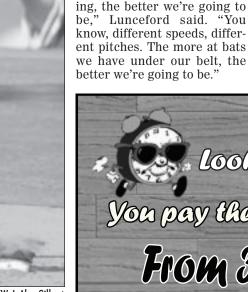
"Well, we don't want to get had already scored 20, and too over confident," Murphy there was no serious threat of said. "But, I don't think anybody's satisfied. Nobody's hitting 1.000, nobody's ERA is 0.00. We still have work to do." Larsensaidmuch of the same.

> "It's early in the season, and there's going to be a couple of times where we're going to have to work through adversity," Larsen said. "At this time right now we're not always going to produce at the times when we want to. But with



Infielder Jackey Branham attempts to get a runner out at second base during the Tide's 20-5 win over Syracuse on Sunday.

junior practice and game experience, all of that's going to come." For junior Jazlyn Lunceford, all it's going to



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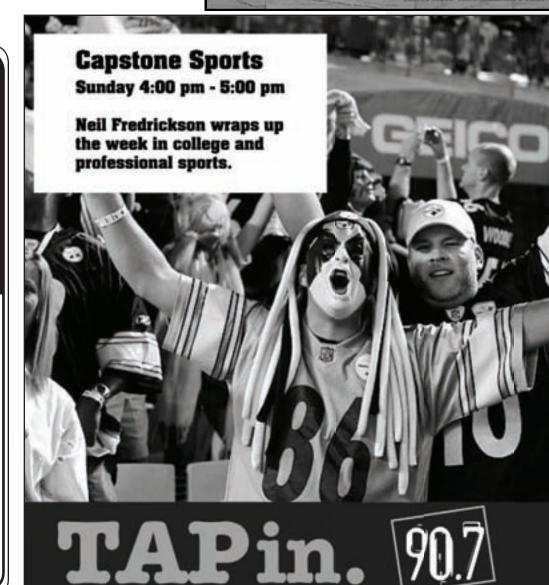


City of Tuscaloosa

Sunday Alcohol Sales Special Election

Tuesday, February 22

Tuscaloosa voters will decide whether to allow restaurants, bars, and stores to sell alcohol between noon and 9pm on Sundays. Polling places are the same as the municipal elections. The city has sent postcards to residents indicating where to vote.



Strong defense leads Tide over Rebels

Contributing Writer

Following a victory over the Auburn Tigers last Thursday, the women's basketball team came out with a 61-52 victory over the Mississippi Rebels on

"It was the tale of two halves," head coach Wendall Hudson said. "We got off to a great start. I thought we came out excited. We stepped out there on the floor and we were ready to play. There were no questions that we were ready

The Tide forced 12 Ole Miss turnovers in the first half and had six steals and three blocks, which led to easy Alabama baskets. With 9:57 left in the first half, Alabama got ahead 23-7 following a couple of steals, layups and hustle ting to the loose ball. The Tide second that was reboundled by as many as 23 in the first half and following a shot at the buzzer by senior guard Varisia Raffington, went into halftime with a 36-20 lead. "We wanted to continue to

work hard and have intensity coming back out," junior Erika Russell said. "We just wanted to continue to play the same [way] we played in the first half and get the W." Freshman forward Kaneisha Horn said, "We wanted to keep the intensity up [going into the

second half], but we kind of let up a little and that's how they came back; but we pulled it The Rebels cut the lead to five points by the 9:10 mark in the second half. Mississippi's

the free throw line and made

ed and put back in by Tori Slusher. The put-back made the score 46-44, but the Rebels never got closer than 46-45 at the 7:35 mark. "We were outscored 19-2

during that one stretch in the second half," Hudson said. "Mentally, you have to make the decision to grind it out or let the other team come back and take it. I thought it was a credit to the young ladies who played an awful lot of minutes that stepped up and decided to take this thing back and did a real good job.'

The Tide credits defense as being the key to the game. They forced 22 Ole Miss turnovers, including 12 steals. They had four blocks and a Valencia McFarland went to number of deflections while applying full court



shoots the ball in Sunday's confrence victory of Ole Miss. Sunday's game was one of many 'pink' games held this weekend.

CW | Margo Smith

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pressure before falling back into a man defense.

"Defense - that's what helped us," Horn said. "Defense helped us offensively because we were getting a lot of steals

and transitioning." Hudson said, "I think defen-

the whole time. I think that got us out to such a great start. We were really playing well and they turned the ball over."

Russell led Alabama with 21 points. Tierney Jenkins pulled in 10 points along with 10 rebounds, while forward sively, that kept us in the game Horn had 16 points to go with

seven rebounds. Ole Miss was led by Nikki Byrd, who scored 16 points and had 18 rebounds.

The Tide is on a threegame winning streak and will take on the Mississippi State Bulldogs Thursday at 6 at Foster Auditorium in the last home game for the season.

Deontay Wilder, man."

No matter the decision to call the fight, it seemed apparent Wilder would have come out on top. The massive 6'-6" 240 pound Wilder came into the ring adorned in Shelton State green and gold trunks, much to the delight of the hometown fans. After bringing the crowd to its feet, Wilder kept them there, unleashing punch after punch on Abron, who could do little else than attempt to shield himself from the punch-

more," Wilder said. "Everyone for the new commission.

up the show to having the show here at Shelton State. Everything was smooth, everything was great. I think we gave the people what they wanted to The boastful Wilder even

managed to put on a little show

for the crowd. After delivering

a powerful jab to Abron, Wilder

did a great job, from putting

performed a little shimmy for "I just learned it tonight,"

Wilder said. Saturday night marked the first professional boxing event held in Alabama. Fight promoter Jay Deas said he was happy with the turn out and that the "I couldn't have asked for event was extremely positive

"The energy, the interest is phenomenal," Deas said. "This shows that this can be something really big. We've had to prove a lot of people wrong. A lot of people didn't want this thing to happen. We've had to fight every inch of the way. To see it come through tonight,

Wilder said that he enjoyed fighting in his hometown and thinks that there should be many more fights like the one

it's just been unbelievable.'

Saturday. "I want to do this Alabama commission thing like every month," Wilder said. "There are a lot of fighters here locally. I think, keep it happening, we got our own commission now so let's make use of it."



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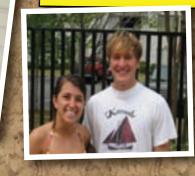
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GYMNASTICS

Tide tops Kentucky in Pink Meet Friday



TEAM STATS

	Alabama	Kentucky
Vault	49.275	49.075
Bars	49.125	48.75
Beam	49.425	46.225
Floor	49.45	48.95
Overall	197.275	193

BY THE NUMBERS

| Alabama has now scored higher than 197 in two straight meets after posting a sub-par 195.45 against No. 1 Florida two weeks ago.

Number of careerhigh scores by Alabama Friday night on individual events and all-around performances.

Alabama's score against Kentucky Friday night, its second straight week with a season-high.

Geralen Stack-Eaton had four of those nine career highs in bars, beam, floor and all

The percentage of routines for Alabama Friday night that scored a 9.9 or higher.

LEFT: Alabama gymnasts celebrate after a beam routine

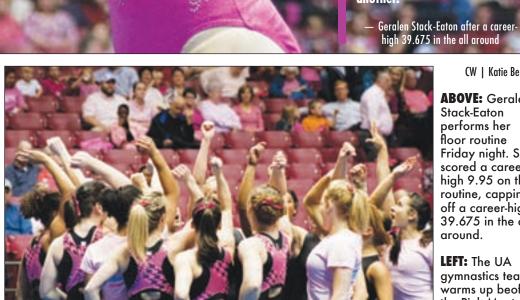
during the Power of Pink Meet

Friday night. The Tide scored

a season-high 49.425 on the

CW | Katie Bennett

| Friday was the seventh annual Pink Meet. The event has raised more than \$1 million since it began seven years ago.



CW | Katie Bennett

QUOTE OF THE GAME

"The whole night was just a great cause, and I was building off that. To do it for those women who have survived breast cancer is just a great motivation, and I just kept

moving forward, and each event just kept growing on one

> **ABOVE:** Geralen Stack-Eaton performs her floor routine Friday night. She scored a careerhigh 9.95 on that routine, capping off a career-high 39.675 in the all around.

LEFT: The UA gymnastics team warms up beofre the Pink Meet Friday night.

GYMNAST OF THE **MEET**

Geralen Stack-Eaton

Junior Geralen Stack-Eaton had careerhighs in three events throughout her fourth all-around performance of the season. Her 39.675 all-around score is one that no Alabama gymnast has surpassed since Morgan Dennis in

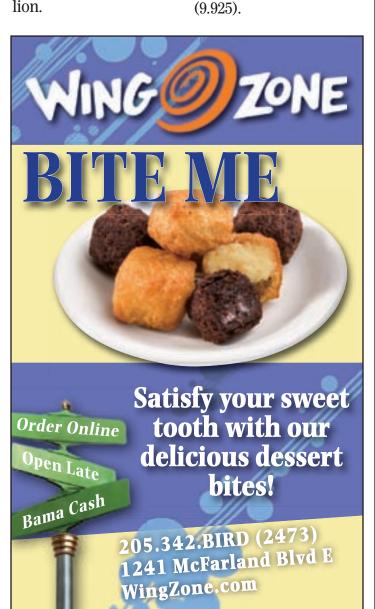
> W. u a. U

KEY MOMENT

Before the Crimson Tide's seventh annual Pink Meet, 18 breast cancer survivors were honored before a near sold-out crowd in Coleman Coliseum. A check was also presented to the DCH Breast Cancer Fund, signifying that the event has raised more than \$1 mil-

THE DIFFERENCE

After two mishaps on Alabama's first two bar routines the event the team has struggled with all season – the Tide reeled off four straight great performances, including career highs by freshman Sarah DeMeo (9.85) and junior Geralen Stack-Eaton





Comeback leads Tide to win, SEC West title

By Marquavius Burnett
Sports Reporter
msburnett 1 @crimson.ua.edu

BY THE NUMBERS

18 | Number of turnovers Alabama forced in its 69-56 win over Arkansas.

2 |The Tide held the Razorbacks to only two field goals in the last 12 minutes of the game.

O | Alabama has had zero losses at Coleman Coliseum this season.

10 | Number of Southeastern Conference wins that Alabama has this season, compared to the Tide's six last year.

Number of times that Alabama has allowed an opponent to score more than 60 points in regulation in its last 15 games.

15,383 | Number of fans in Coleman Coliseum, which is the Tide's second sell-out in a row and its third for the season.

PLAYER OF THE GAME

Tony Mitchell

Sophomore Tony Mitchell scored a career-high 27 points. He also had nine rebounds, two blocks and two steals.

KEY MOMENT

Down 49-46 in the second half, freshman guard Trevor Releford hit a big 3-pointer to tie the game. That sparked the Tide's big run late in the second half that helped them get the win over Arkansas.

THE DIFFERENCE

With 11:58 left in the game the Tide was down 49-44. Big plays by Tony Mitchell and Trevor Releford helped spark a 25-7 run the Tide needed to close the game.



STUDENT SPECIAL JOCY Jr. chips and salsa and a regular drink standard and a regular drink Beth Tuscaloesa Locations standard and a regular drink stand



GAME LEADERS Alabama Arkansas Points T. Mitchell (27) R. Clarke (21) Assists T. Releford (4) J. Peterson M. Wade J. Nobles (2) Rebounds T. Mitchell J. Green (9) R. Clarke (5)

QUOTE OF THE GAME

"I am really proud of our guys, and I thought they gave a tremendous effort. I thought we had a great atmosphere in the building, and I thought our guys really fought and dug in defensively during the second half. Give Arkansas credit because I thought they played extremely well and had a great game plan, but our guys were not going to be denied today, and we are thankful to get the win."

— Head coach Anthony Grant



CW | John Michael Simpson

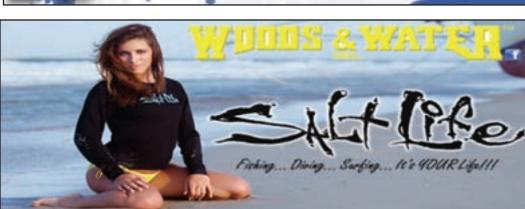
Above: Sophomore
Tony Mitchell goes
for the dunk over an
Arkansas defender in
the Tide's 69-56 victory Saturday. Mitchell
scored a career-high
27 points in the game
against the Razorbacks.

Left: Freshman Trevor Releford elevates over an Arkansas defender in the Tide's win.

Bottom Left: Trevor Releford and Charvez Davis hug each other after Alabama's comeback.

Below: Anthony Grant holds his fist up after the Tide's comeback victory over Arkansas Saturday night. Alabama improved to 10-2 in SEC play with the win.













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The Mechanic (R)

8:25 • 10:50 Gnomeo & Juliet 3D (G) 11:45 • 2:00 • 4:20 • 6:55 • 9:15 The Rite (PG-13) 8:10 • 10:55

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Today's Horoscope

Today's Birthday (02/21/11). As the year goes by, you find yourself more confident, more attractive and a more powerful communicator. Others want to hear what you have to say. Don't overextend yourself or your finances. Happiness is not about the money, but it helps to have a nest egg. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a

6 -- There may be conflict with part-

ners today. You can definitely work it out. Put yourself in their shoes. Others appreciate this and ask you for advice. Taurus (April 20-May 20) -- Today is a 6 To avoid feeling neglected, surround yourself with friends that truly love you. In the face of intensity, keep your calm. Cultivate your own peace. Gemini (May 21-June 21) -- Today is a 6 -- Even when your heart's broken, you can still enjoy simple pleasures, like the miracle of a raindrop or a falling star. Find beauty in small things. Cancer (June 22-July 22) -- Today is a 7 -- If you can telecommute to work, today is the day. You feel inspired and full of ideas. You could share them through many channels. Your produc-

Leo (July 23-Aug. 22) -- Today is a 7 --If you've wanted to write a novel and you haven't started yet, now is a good time. Let the words flow. Don't worry about form or grammar. That comes

tivity increases.

Virgo (Aug. 23-Sept. 22) -- Today is a 7 -- Don't be too harsh on yourself. Acknowledge any mistakes and learn from them. They may provide opportu nities for making income, if you look. Libra (Sept. 23-Oct. 22) -- Today is an 8 -- Get in communication with a client. Make sure to get plenty of attention at home. If you feel ignored, kindly ask for what you need. Use your words. Scorpio (Oct. 23-Nov. 21) -- Today is a

6 -- You demand attention, and yet it doesn't seem enough. Perhaps it's time to hang alone and rest. The lack you perceive may be perfection in disguise. Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- Plans for your future may hit some bumps today, but don't worry. You have a bigger team behind you that you even know. Look for them and try again.

Capricorn (Dec. 22-Jan. 19) -- Today is a 7 -- There may be some conflicts at work. Don't pay too much attention to the details, and focus instead on longterm goals. Remind others, if necessary Aquarius (Jan. 20-Feb. 18) -- Today is a 7 -- It's a great time to sign contracts or write a business plan. Don't let work keep you from spending some time outdoors, though. This inspires. Pisces (Feb. 19-March 20) -- Today is a 7 -- Don't rely on an unstable source.

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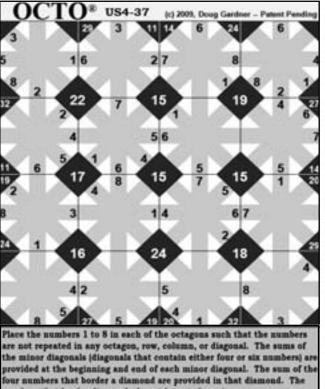
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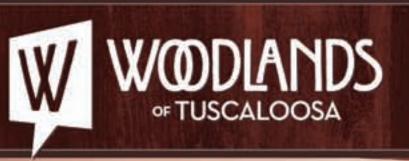
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