

The Crimson White

Monday, February 21, 2011

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Vol. 117, Issue 88

UA Honors lacking in diversity

Honors College working to recruit more minorities

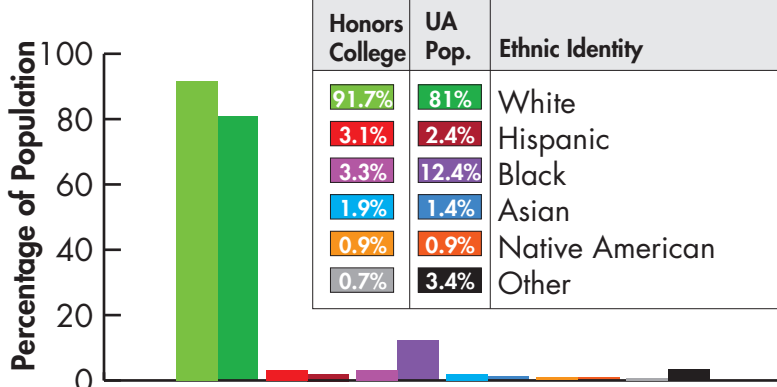
By Stephen Nathaniel Dethrage
Contributing Writer

Across the board, the demographic information for the Honors College matches that the overall demographics of the University of Alabama, save one statistic — of the nearly 3,700 students in the Honors College, 152 are African Americans, according to data provided by the University's Office of Institutional Research and Assessment.

African Americans account for 12 percent of the overall campus population but represent just 4 percent of the population of the Honors College — far short of the 91 percent allotted to white students in the prestigious program.

Shane Sharpe, dean of the Honors College, said that the administration there was aware of the disparity of the statistics and is

See **DIVERSITY**, page 2



SUNDAY SALES

Tuesday vote sees SGA push

By Katherine Martin
Staff Reporter
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The city of Tuscaloosa will vote Tuesday on a referendum that would allow the sales of alcohol on Sundays. Students and members of the Student Government Association are rallying to increase awareness of the importance of the vote.

SGA President James Fowler said that through voter registration drives held on campus the past few years, thousands of UA students are registered locally and are eligible to vote.

"This is a great opportunity to unite as a student body of more than 30,000 and to prove that every student's opinion on this campus will be heard, not only on a classroom and university-wide level, but also on a local and state governmental level," Fowler said.

On Feb. 10, SGA Senator Alan Rose proposed a resolution to encourage students to vote on the referendum.

"I believe that it is important to be involved voting in the place where students spend a large portion of their year, especially when the ballot directly affects the city, like Sunday sales," Rose said.

Fowler said the upcoming vote is an opportunity for students to educate themselves and become active in the civic process.

"This vote has the potential to make a lasting impact on Tuscaloosa and the University of Alabama," Fowler said. "As students of the University of Alabama, and as residents of the city of Tuscaloosa, it is our duty to exercise our civic responsibility by voting Feb. 22."

Ian Sams, a senior majoring in political science, agreed with Fowler that the vote is a tremendous opportunity to effect change that will directly benefit the city's economic climate.

Sams said the economic impact will amount to millions in additional tax revenue, which will boost investments in tourism and the ability to fund law enforcement, infrastructure and other areas of city governance.

In addition, Sams said, students will see an increased quality of life with direct

See **ALCOHOL**, page 5

Students celebrate anime at third annual Kami-Con



CW | Margo Smith

Students dress up as their favorite anime characters at Kami-Con Saturday in the Ferguson Center.

Students split on UAPD gun policy



CW | Katie Bennett

There are many students living on and off campus who own guns.

By Jennie Kushner
Senior Staff Reporter
jkushner@bama.ua.edu

Because the University requires students to check in guns with the University of Alabama Police Department, students have mixed emotions regarding safety, availability and rights.

According to the UAPD Safer Living Guide, students are required to check in precarious armaments.

"Illegal or unauthorized possession of firearms, ammunition, explosives, other weapons or dangerous chemicals by students on University property is not allowed as indicated in the UA Student Code of Conduct," the Guide said. "However, students who have sporting, hunting, recreational or target weapons for off-campus use may bring the items to UAPD for registration and free storage."

See **GUNS**, page 3

Wilder dominates in hometown

By Tony Tsoukalas
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It took only two rounds for Deontay Wilder to knock out DeAndre Abron at Shelton State's Umphrey Center on Saturday night. The victory moved the Tuscaloosa native to 15-0, all wins by way of the knockout.

The only problem was Abron did not feel he was knocked out. After sustaining a multitude of hard jabs to the head and body, the referee determined that he could no longer fight and declared Wilder the winner by way of technical knockout.

"First of all, I'm an experienced fighter," Abron said. "Obviously I think the fight was stopped premature. I think as long as a man has his hands up, and he is aware of what's going on, I feel like I wasn't looking for the corner or anything like that. Like I said I've been doing this for a day or two now so I think I can handle



CW | Megan Smith

Deontay Wilder fights DeAndre Abron at "The Homecoming" boxing match Saturday at Shelton State.

the situation."

The heavily favored Wilder thought differently and was glad that the fight was stopped before Abron was injured.

"I think the referee did a great job of stopping [the fight]," Wilder said. "Once I can feel my opponent's face in my glove, it's about a wrap.

He's a very good fighter, he's a veteran in the game, but I'm an up and coming guy, and I'm

See **WILDER**, page 10



The Crimson White

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- Briefs 2
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- Lifestyles 7
- Sports 10
- Puzzles 13
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WEATHER today

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Tuesday Clear 65°/36°

Capstone Heroes accept nominations

By Allie Hulcher
Contributing Writer

Everyone may nominate an outstanding student, faculty, staff member or student organization that they believe deserves the honor of Capstone Hero.

In March, the University will celebrate the sixth annual celebration of the Capstone Creed. The Capstone Hero awards began in 2007 as a way to honor individuals and organizations whose contributions to life at the Capstone personality the values found in the Creed. The Office of Student Involvement and Leadership is accepting nominations now until March 7.

Joshua Burford, coordinator of student development

programming, said the nomination process is very open in that anybody can nominate anyone.

"The criteria is more open and gives a chance to nominate people who are quiet and behind the scenes," Burford said.

Burford said everybody has the potential to be a Capstone Hero and there are no restrictions for what makes a Capstone Hero.

The Office of Student Involvement looks for those who have gone above and beyond the everyday experience on campus. Past recipients have included the UA Honors College mentoring program and two WVUA staff members who performed CPR.

Alan Blinder, a senior majoring in political science and jour-

nalism, received a Capstone Hero award last year. He was recognized for his work with pediatric stroke advocacy, awareness and research, as well as his work as a reporter who covered critical and controversial topics. Blinder said he had worked with a number of Capstone Heroes before and admired them.

"Frankly, I would have been honored by a nomination alone," Blinder said. "I didn't see myself as a comparably worthy recipient, and when I think back to some of the people I shared the stage with last March and consider how I match up with them, I have the same thought."

Another 2010 Capstone Hero, Andres Peña, a senior majoring in management and political

science, was nominated for his participation with the American Cancer Society and UA Women's Resource Center. He was nominated by 2009 Capstone Hero Ian Sams. Peña said receiving the award was a huge honor because the award recognizes other individuals and groups whose actions embody the Capstone Creed's ideals.

"At the award ceremony, it was amazing to be a part of a group of people who work tirelessly and passionately for various causes," Peña said.

Burford emphasizes that the Capstone Hero awards are special in that they recognize people who aren't always in the spotlight.

"We can honor people who

aren't always in the newspaper but still have been a really integral part to our campus," Burford said. "We honor those who make a difference, even if it's just one person."

Alex Karagas, coordinator of Student Involvement and Leadership, said that the awards are a culmination of a week celebrating the Capstone Creed.

"We want all of campus to look at two aspects of the creed," Karagas said. "Respect and community."

The Capstone Creed celebration will start on March 28 and go through April 1. The Heroes award ceremony will be held on March 31, and nominees will be notified the week prior and the winners will be announced

HOW TO APPLY

- **What:** Capstone Hero nominations
- **When:** Due by 4 p.m. March 7
- **Contact:** Joshua Burford at burfo003@sa.ua.edu

on the 31st. Nomination forms can be found at sa.ua.edu and must be turned in to the Office of Student Involvement and Leadership or e-mailed to Burford at burfo003@sa.ua.edu by 4 p.m. on March 7.

Students bridge generation gap

By Jennie Kushner
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For some, visiting a nursing home is exasperating, but for several Alabama students it is a venture to connect one generation to the next.

In the summer of 2009, senior Benton Atchison met with the then president of Alpha Lambda Delta Honor fraternity, Will Brome, to strategize the launch of Re: Generation, a program designed to connect the elderly with younger cohorts.

"The idea for Re: Generation stems from spending time with my great-grandmother when she was in a nursing home," Atchison said. "Oftentimes during my visits, other residents were just as thrilled to see me as my great-grandmother. I began to realize that a lot of them had limited connection with the outside world or, in far too many situations, their own family."

Atchison and Brome coordinated a lunch for September 2009 at Forest

Manor Nursing Home in Northport, with 50 UA students participating.

"We launched at Forest Manor, because it was one of the more marginalized nursing homes in the community," Atchison said. "Their funds had been recently cut, and as a result, their activities budget was in jeopardy. The first event was a luau, featuring Coke floats, a man playing a ukulele, and a cakewalk."

"The students danced with the residents that could and sat and talked with residents that were incapable of dancing," he said.

Co-founder and senior advisor Brome, a senior majoring in political science and economics, said the main goal of Re: Generation is to bridge the gap between two generations.

"We surround the residents with youth and energy in order to rejuvenate them and enable them to impart wisdom to us," Brome said.

"That is the brochure goal, but my ultimate goal is to create an organization

"Senior citizens are some of the wisest people in our community, and I feel that they have given so much of themselves for us that we should in turn give back to them."

— Carly Evans

that can get students into as many nursing home and retirement communities [as possible] in this area," he said.

Re: Generation currently works with three Tuscaloosa nursing homes, Atchison said, but is looking to expand to Montgomery within the year.

No formal training is needed to interact with the elderly, but in case of an emergency, Re: Generation works with nursing homes that have a 24-hour staff on hand in case of a health emergency, Atchison said.

Organization president Carly Evans, a sophomore majoring in nursing, said the service project that evolved into its own student organization has been a growing experience.

Evans said that watching the program develop and expand has been incredible.

"Getting to know the residents of these retirement facilities has been a blessing to me, and I am encouraged by their vigor for life and their interest in college students," she said. "Senior citizens are some of the wisest people in our community, and I feel that they have given so much of themselves for us that we should in turn give back to them."

Evans invites all students and members of the community to attend Re: Generation's March event at Forest Manor Nursing Home on March 7th at 2 p.m. Any inquiries about the event or the program in general may be sent to uofa.regeneration@gmail.com.

GUNS

Continued from page 1

Students are asked to bring proper identification, pistol permit (if applicable), the unloaded weapon and ammunition in a secure storage container, according to the Safer Living Guide. The check-in service is available 24-hours a day.

Sam Roux, a freshman majoring in accounting, said he likes to spend his weekends hunting and shooting skeet.

Roux said he understands why the University has such a policy but finds it bothersome.

"Every time I go to check out my guns at UAPD, I usually spend about 30 minutes there," Roux said. "It just annoying to have to wait so long for them to get my own personal items."

Roux said he finds the policy necessary, especially since a lot of students like outdoor sports.

"I just couldn't imagine allowing guys on campus to have their guns in their dorms," he said. "Think about them getting drunk and wanting to go shoot the guns outside their dorm. That could be extremely dangerous."

Roux said first-year students are experiencing an independent lifestyle, but it's necessary that the University step in some-

times. "Freshmen come to college and are experiencing a new way of life. Having a gun is a huge responsibility," Roux said. "You never know what is going to happen, so I think it's good that the University keep the weapons at the police station."

Clay Young, a senior majoring in business, said he thinks the University has overstepped its bounds regarding weapons.

"What if our University is under attack like a Columbine type deal," Young said. "No one could fight back because they would have to go check their guns out at UAPD."

Young said it is unrealistic for the University to control weapons on campus, but not other things.

"It seems kind of sexist to me," Young said. "When I think of guns, I think of guys. What item does the University require girls to check in with UAPD because it's dangerous? Their hair iron? I don't think so."

Annie Singleton, a freshman majoring interior design, has different feelings about weapons on campus.

"It could go either way for me," she said. "I can understand why it is not safe for students to have guns on campus, but at the same time I may feel safer if people could carry guns to class."

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Ferguson Center

Bryant Museum

Tutwiler Hall

University Stewards applications available

By Katherine Martin
Staff Reporter
kmartin@crimson.ua.edu

University Stewards is an organization founded to assist with the recruitment process of prospective students, President-elect Maria Fernandez said.

Stewards provide a personalized dimension to prospective students' visits by interacting with them, giving them the student perspective of life at the Capstone and answering any questions about campus they may have, Fernandez said.

Stewards travel to receptions across the nation with the admissions office and speak to prospective students about why they chose to come to Alabama and the opportunities Alabama has to offer.

"In a nut shell," Fernandez said, "stewards have to be informed about what the University has to offer in terms of academics, extra-curricular, social life, living situations and the expenditures of such."

President Courtney Phillips said Stewards is a great opportunity for students to give back to the University.

"It's a chance to be involved in the recruitment process of the best students in the country," Phillips said, "therefore making the University an even better place to receive an education."

Elisabeth Burns, a sophomore

FAST FACTS

- Applications for University Stewards are due Friday
- Currently there are 40 University Stewards
- Visit uastewards.com for more information

majoring in education, said she decided to join Stewards because she thought it would be a fun opportunity to meet upcoming freshmen.

"If you like to talk to people about the University and help students with any questions they might have, it's a good organization for you," Burns said.

The application process consists of submitting a resume and filling out the two-part essay application on uastewards.com, Fernandez said.

Applications for next semester are due Friday.

Potential new members will participate in a formal interview and a mock-lunch, which is a usual weekly activity for a Steward.

"I would say it is a pretty competitive process, just because it is so important to choose students that are from many different types majors and that will be a good representation of the University to potential students," Phillips said.

Fernandez said that the

increasing number of students applying and choosing Alabama means more diversity, and to successfully aid with the recruitment process, selection of Stewards also needs to be diverse to accommodate to the prospect students' interests.

"Students are coming here from all over the country and prospective students most enjoy being able to relate to a Steward, be it either through major studies, extra-curricular interests or being from a similar location," Fernandez said.

Phillips said Stewards differs from Capstone Men and Women in that they give a more individual and personalized approach to campus visits.

"Instead of interacting with a large group of potential students, we interact with individual students and their families," Phillips said. "This helps us to cater to their true interests and give them a down-to-earth approach from a student's perspective."

ALCOHOL

(Continued from page 1)

investments in local entertainment, dining and more.

"I want to see new restaurants and entertainment venues locate in Tuscaloosa, bettering the quality of life for all students who attend the University in the future," Sams said. "I want to see the local investments and growth, and I think this referendum will bring those soon."

Katie Norris, a sophomore majoring in human

development, said she would also like to see new restaurants come to the city.

"I think it's really good for the students and the families around Tuscaloosa," Norris said. "It would bring in new businesses, like P.F. Chang's, who won't come to Tuscaloosa because they can't sell alcohol on Sundays."

Beyond the economic reasons, Sams said, seven-day sales can only be opposed on religious grounds.

"We cannot allow a religious argument alone to establish

law in our society," Sams said. "Religion can be one component, but not the only component. There is no legitimate secular argument for banning alcohol sales on Sunday."

Norris said that people who are opposed to allowing seven-day sales are probably the same people who want Tuscaloosa to be a dry county.

"There's no way a college town can be a dry county," Norris said. "If you don't want to drink or buy alcohol on Sundays, you're not pressured to do it, so you don't have to."

Group holds T-shirt show

By Brittney Knox
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With a little time and vision, a new design can be formed — even just from a T-shirt. Last year, Theresa Mince, an officer of Fashion Inc., created several designs from T-shirts for last year's Fashion Inc. fashion show on the front of Doster's lawn.

This year, Fashion Inc. is collecting T-shirts for the designers to use for the show called Tee Time that will take place on April 19.

"Tee Time is held during green week which promotes sustainability of resources and being more environmentally friendly," Mince said. "So this year we want organizations to donate shirts that aren't being used for designers to use in the show."

She said this would give the designers a chance to make use of shirts that aren't being used

and would otherwise be wasted.

Michael Forst, director of Outreach for The SOURCE said The SOURCE is working with Fashion Inc. as a drop off location for students and organizations that want to donate T-shirts.

Each student organization that donates T-shirts to the show will be recognized during the show in April. The leftover shirts will be put to use by creating blankets to donate or just donating them to charity.

"The SOURCE tries to be a resource and utility for student groups," Forst said. "We want to reach out to other student groups during Green Week."

He said they want to serve as a place of encouragement for student groups and encourage them to partner together to have successful campus events.

"Mince approached The SOURCE and asked could we serve as a drop off location for the T-shirts and we agreed because we want to help orga-

nizations as much as possible," he said.

He said The SOURCE has unified student organizations in the past by granting them the opportunity to participate in programs like Bama Buddies.

"Students can get Pan-Hellenic points for donating shirts and all other organizations that donate are encouraged to come to the show as they are recognized," she said.

Mince said students in the past have been given free reign with what they can make with the T-shirts, but she has seen bags, shirts, and gowns all starting from a simple T-shirt.

Fashion Inc. has served as an organization on campus that is home to any person who is interested in the fashion industry.

In exchange for the donations of the shirts, Fashion Inc. will be rewarding organizations with prizes such as free tickets to the show based on the number of T-shirts donated.



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—JAMES FOWLER
University of Alabama, SGA President



"As Tuscaloosa's District 4 City Councilman, I have the distinct pleasure of representing thousands of UA students on your city government. Seven-day sales will put Tuscaloosa on a level playing field when it comes to conventions, tourism, recruiting new restaurants, touring concerts, and many other opportunities. Tuscaloosa is the largest city in the state without seven-day sales and it truly is holding back our potential. Even Auburn has seven-day sales, enough said."

—LEE GARRISON, Tuscaloosa City Council




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Page 6 • Monday,
February 21, 2011
Editor • Kelsey Stein
kmstein@crimson.ua.edu

LIFESTYLES this week

MONDAY

• **Alpine Living fundraiser:** Buffalo Wild Wings, all day

• **National Read-In Day:** 6 p.m., Crossroads Lounge in the Ferguson Center

WEDNESDAY

• **“Crisis: Behind a Presidential Commitment”** screening and panel discussion: 7 p.m., Ferguson Center Theater



Captain Bildad, played by Glenn Halcomb, gives a final speech before the whaling ship, the Pequod, sets sail.

CW | Teresa Portone

UA puts new spin on ‘Moby-Dick’

By Jordan Staggs
Senior Staff Reporter
jlstaggs1@crimson.ua.edu

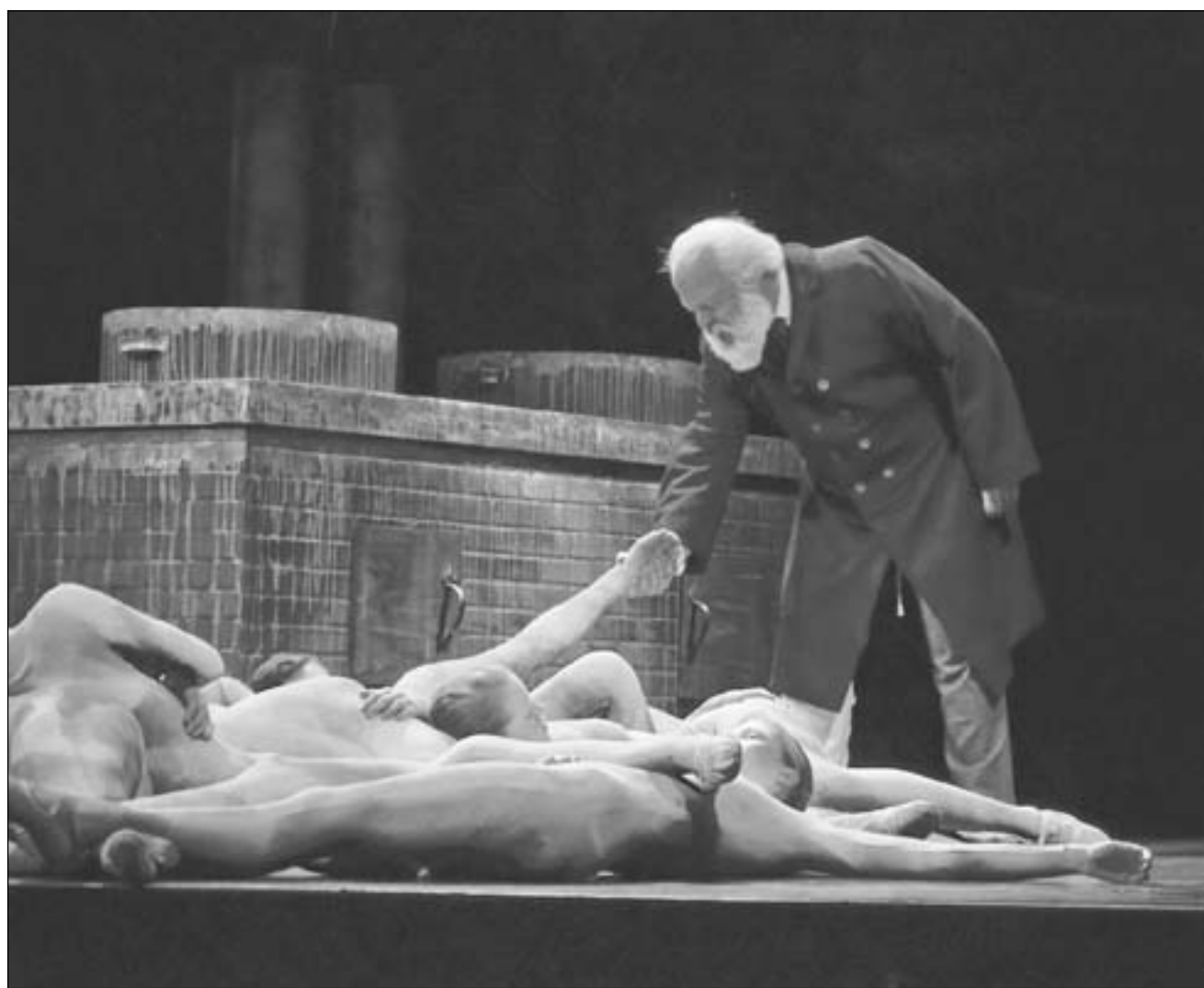
Lightning crashes over a dark, turbulent sea as the waves roil, and from high above in the crow’s nest there comes a cry of “There she blows!” The large whaling ship is tossed about as its crew members man the longboats to go after the great white whale himself: Moby Dick.

Everyone has heard of the tale of “Moby-Dick,” the classic American novel by Herman Melville, but no one has ever held a performance on stage quite like this one. The UA department of theatre and dance has produced an entirely original play based on the novel, written by theatre professor Steve Burch.

“Moby Dick” will run Feb. 21 through 27 at the Marian Galloway Theatre in Rowand-Johnson Hall. Shows will be held at 7:30 p.m. Monday through Saturday and 2 p.m. Sunday. Tickets are \$18 for adults, \$15 for UA faculty/staff and seniors and \$12 for students and are available at the box office of the Galloway and online at theatre.ua.edu.

“I think what’s going to make it special is that it’s a different way for people to experience the story,” said director Seth Panitch, who began collaborating on this show with writer Steve Burch about three years ago. “The book was always meant to be a visceral experience for the reader, and I think this company has done a great job taking all those elements and creating the full experience for an audience.”

But it hasn’t been easy, Panitch said. Trying to define what is going on in the script onstage has been the biggest challenge of the show. The solution is using dancers, original music, combat and hundreds of yards of fabric to represent the wind, rain, ocean and the whale.



Captain Ahab, played by Ted Barton, speaks to the ocean, requesting the appearance of the target of his vengeance, the whale Moby Dick.

CW | Teresa Portone

resent the wind, rain, ocean and the whale.

“The script says throw a harpoon... Well, there’s no way we can actually do that,” Panitch said. So, they use dancers representing the elements to carry the harpoons across the stage as it speeds through the air. “We’ve tried to keep it as open-ended as possible to allow the audience to interpret it. Some of Melville’s text is very complicated, so it might help the audience to see it all played out.”

In addition to choreography, the play features live, original

IF YOU GO ...

- **What:** ‘Moby-Dick’
- **Where:** Marian Galloway Theatre in Rowand-Johnson Hall
- **When:** 2:30 p.m. Monday - Saturday, 2 p.m. Sunday
- **Cost:** \$18 for adults, \$15 for faculty/staff and \$12 for students

“The book was always meant to be a visceral experience for the reader, and I think this company has done a great job taking all those elements and creating the full experience for an audience.”

— director Seth Panitch

emotion of the audience. There are even moments when we become people’s nightmares.”

Second-year master’s acting student Amy Handra plays Starbuck, first mate to Captain Ahab, and read the novel for the first time over Christmas break to prepare for her performance.

“I didn’t know what to expect but I ended up enjoying it much more than I thought I would,” Handra said. “Obviously when you’re taking an American classic and adapting it, it’s a daunting process. I think the audience’s expectations will — not to be cliché — be blown out of the water.”

The story is told from the memory of Ishmael, who takes the journey back through time as he enlists on the Pequod, Captain Ahab’s whaling ship, and takes a death-defying adventure he never expected.

“The fact that this is the story of someone our age, maybe a little older, just tossing everything away to find

a new home, is something I think will appeal to our student audience,” said David Bolus, a senior majoring in theatre who plays the part of Ishmael. “It’s been one of the most phenomenal experiences I’ve had on stage.”

But it’s been a challenge, Bolus said, taking a character people have read for 150 years and bringing him to life. During his preparations for the show he has been under physical and emotional pressure to put on a spectacular performance.

“I’m a little afraid of heights,” he said, “and the crow’s nest is high enough so I’m a little bit nervous. And learning how to row realistically has been a challenge. It’s things like that, those little details, that really make the show.”

“It’s terrifying, it’s massive, it’s fraught with peril,” Panitch said. “Everyone feels like they are in the story—you start to feel like Ahab, and that’s what makes it great.”

music from the Nozomi Daiko Japanese drum corps and violinist Nib McKinney. It has been a true collaborative effort between the musicians and the dancers to make this piece come together, said Marianne McConnell, a junior majoring in musical theatre who is one of the show’s dance captains.

“Because this is so new, there’s nothing to base it off except what’s on the script and in our minds,” McConnell said. “We started rehearsing without the drums and they watched, and came up with their music based on our choreography. I’m really excited about the effects we bring to the show because it feeds the

The University of Alabama
Media Planning Board
invites applications for these positions
for the 2011-12 academic year

DEADLINE: FEBRUARY 23, 2011

Editor & Managing Editor
Black Warrior Review
Editor & Assistant Editor
Southern Historian

DEADLINE: FEBRUARY 25, 2011

Editor and Ad Manager
The Crimson White
Editor & Managing Editor
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DEADLINE: FEBRUARY 28, 2011

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Tuscapalooza

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COLUMN | FILM

Four simple rules for watching this year's Academy Awards

By Erich Hilkert

As the Oscars quickly approach, millions will be watching on Feb. 27 as Natalie Portman strolls down the red carpet in Vera Wang's latest spectacle. It would seem that for one night, the world's finest jewelers and fabric makers are assembled to bedazzle viewers, only to have such works of splendor filed away and never worn again. Perhaps one day they will be put to use in some museum. At least the designers can sleep peacefully knowing that Joan Rivers, with her latest plastic surgery addition and accoutrements, bestowed lavish praise upon them. Here are a few tips to prepare you for the big night:



Rule #1

Skip the pre-show. You will thank me later. There are better ways to kill six hours than listening to Joan Rivers attempt to tell jokes, care for her purse dog, boost her daughter's ego, boost designers' egos, boost Hollywood stars' egos (as if they needed it anyway), boost her own ego and boast about her slightly disturbing Super Bowl commercial. If you want to indulge in harmless entertainment, opt for any number of Ben Stiller DVDs and a bowl of Ben and Jerry's ice cream. You'll be consuming more calories, but they could easily work themselves off by the sheer amount of laughter Stiller provides. Plus, you'll be wasting less valuable time.

Rule #2

Best foreign film will go to the biggest tearjerker. Whether films are foreign or not, their Oscar value instantly increases by having a character break down and cry at length. In 2008, "Waltz with Bashir" or "The Class" could have easily won for best foreign film, but the Oscar went to "Departures," a nearly two and a half hour movie about a man who performs funeral ceremonies. Inevitably, he loses it and weeps uncontrollably, at which point the Oscar voters thanked their watches they could skip the last tedious half hour and feel confident giving the award to a crowd pleaser. I'm betting on "Biutiful" to win this year, in part because Javier Bardem has been compared to Marlon Brando in the movie, but, yes, the movie is about a man with cancer. Major points for the Oscar.

Rule #3

If you pay your dues, you're likely to be rewarded with an inferior work. Scorsese won for "The Departed" because the Oscars snubbed him on his best works, "Taxi Driver" and "Raging Bull." Denzel Washington was amazing in "The Hurricane" and at least five other films before the Oscars finally decided to give him Best Actor in his turn as a villain in "Training Day." He was good (as always,) but it certainly wasn't his best performance.

Rule #4

Kirk Lazarus shares his Oscar theory in "Tropic Thunder," and there is some truth in what he says. Characters with major life struggles have won again and again: Geoffrey Rush in "Shine," Al Pacino in "Scent of a Woman," Daniel Day Lewis in "My Left Foot," Nicholas Cage in "Leaving Las Vegas," Jeff Bridges in "Crazy Heart" and, of course, the examples Lazarus gives too. This year is no different. Colin Firth is a virtual lock for "The King's Speech," not only for playing a character with a speech impediment, but also in part because of his remarkable performance in "A Single Man" from last year, for which he went home empty-handed.



Left: Look for Javier Bardem to win for his performance in "Biutiful." **Right:** The CW film columnist expects Colin Firth to win an Oscar for his performance in "The King's Speech."

Don't take the Oscars too seriously; rather, use it as a springboard to have a lively film discussion with friends.



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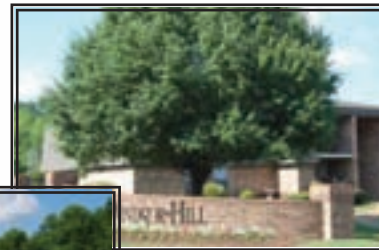
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Apwonjo screens Liberian documentary

By Lauren Ferguson
Contributing Writer

Apwonjo, an organization that raises awareness about the injustice in sub-Saharan Africa, will be screening the film "Pray the Devil Back to Hell" tonight at 7 p.m. in the Ferguson Center Theater.

The film chronicles the story of Christian and Muslim women in Liberia who unite to end a bloody civil war and start a grassroots movement to give women a voice in Liberian society.

"[The film] is a cool story showing how these women forced their way into government. It will be really informative," said Brian Kraus, a freshman majoring in physics and international studies.

After the screening of "Pray the Devil Back to Hell," there will be a 30-minute discussion panel comprised of three UA

faculty members to discuss the film with the audience. There will be prepared questions as well as an open question and answer session.

"It's exciting to have a discussion panel," said Linn Groft, president of Apwonjo and a senior majoring in global studies and community health and development with New College. "There aren't a lot of faculty at UA that have a background in research of developing countries. This will help people understand and provide an opportunity to hear about the professors' passionate work outside the classroom."

Appearing on the discussion panel will be professor Maha Marouan from the department of religious studies. Marouan, who is originally from Morocco, focuses on literature and religion in the African-Americans.

Rachel Raimist, a professor in the department of telecom-

IF YOU GO ...

- **What:** "Pray the Devil Back to Hell" film screening
- **Where:** Ferguson Center Theater
- **When:** Tonight at 7 p.m.

munication and film whose primary research interests include women in film and feminist filmmaking, will also appear on the discussion panel.

The third member of the discussion panel will be professor Jennifer Shoaff, who specializes in gender and race studies on women in the Caribbean, Latin America and other developing countries.

"It's really cool to pro-

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"Pray the Devil Back to Hell" is a documentary about a group of women who forced their way into the Liberian government. Apwonjo is showing the film tonight at the Ferguson Center Theater

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vide viewers with additional good information from local experts," Kraus said.

The movie was selected for screening after Caitlin Trotter, Apwonjo's director of public relations, saw it at a Cairo film festival last year.

"Most people are aware of feminism in the United States, but not so much in other countries," Groft said. "This is a unique opportunity to watch these women fight for peace and rights in their own countries through non-violent peace protests."

Apwonjo has been advertising their film series through fliers posted on campus, the Honors College newsletter, mailing lists and a Facebook group.

"[The film] is a cool story showing how these women forced their way into government. It will be really informative."

— Brian Kraus, a freshman majoring in physics and international studies.

Many students who are required to attend multicultural events for class can receive credit for going to "Pray the Devil Back to Hell."

"[The film] is a learning experience for our members as well as the UA community," Groft said.

The screening is free to attend and will last a little more than an hour. Since the faculty discussion is a new feature, Apwonjo hopes to have good attendance comparable to their last screening.

The series will show two more films for the semester. Each film correlates to that month's study in the club. "War Don Don" will be shown March 21 and "F.L.O.W." will be shown April 11.

Apwonjo is always open for new members to join. Weekly meetings are held in Lloyd Hall Room 202 at 8 p.m. If members cannot attend the weekly meetings there are still plenty of ways to stay involved. For more information, e-mail Linn Groft at apwonjo@gmail.com.

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Tide completes sweep of Alcorn

By Tony Tsoukalas
Senior Sports Reporter
ajtsoukalas@crimson.ua.edu

The Alabama baseball team wrapped up a three-game sweep of Alcorn State Sunday, beating the Braves 8-1. It was another impressive game for the Crimson Tide pitching staff, as Alabama allowed only two runs during the entire series.

"We had another good start today out of Tucker Hawley," head coach Mitch Gaspard said. "Three games in a row I thought our pitching threw a lot of strikes and did a really good job."

Hawley, a sophomore pitcher, went five innings, allowing one unearned run and striking out five. Hawley kept the Braves off the board in the early innings, keeping Alabama in it until the Tide offense finally went off in the fifth with five runs.

"It is good for an offense to know that you can hold them at zero for a while so we can start getting that offense going," said designated hitter David Kindred.

Kindred scored Alabama's first run after hitting a one-out double to left field and scoring on a double by third baseman Brett Booth in the following at-bat. The double was Kindred's first hit of the season, one he had long been awaiting since his return from battling cancer.

"That was good," Kindred said. "I've been dreaming about that not only the whole fall while I was practicing, but also when I wasn't playing, I

just wanted to contribute."

Going two for two on the day, Kindred said he is at full strength and is ready to do whatever he can to help out the team.

"I told my team I was going to bring the energy," Kindred said. "I wanted that to go through to let everybody know that I'm back and ready to go and at 100 percent."

Another key contributor for the Tide was shortstop Jared Reaves. Reaves went two for four on the day with a run, an RBI and a stolen base. After his first weekend with the Tide since transferring from Southern Union Community College, Reaves appears to have settled in, batting .636 out of the third spot in the lineup.

"I hit out of the three at Southern Union, but it's certainly different here, there is a good deal of pressure," Reaves said. "I've got Josh Rosecrans hitting behind me though and I always look forward to hitting in front of him. All in all, I enjoy it. I couldn't ask for more."

Reaves said he enjoys the atmosphere of being on a Southeastern Conference team and having the 4,270 fans in attendance cheering the team on.

"It's totally different than in junior college," he said. "Whether it is just a regular play or a high-pressure situation, like when [Andrew Miller] threw out the runner at home, the crowd just erupted. It is just an awesome feeling playing in front of these fans."

The Tide outscored Alcorn

state 24-2 over the series. Along with the solid performances at the plate and on the mound, the Tide was equally impressive in the field.

"Defensively, I thought the whole team played well," Reaves said. "It gives [the pitchers] all the confidence. They say when a ground ball is hit, they just don't even want to have to look, they just want to know that there is an out. I hope it is like that all year."

The Tide's next test comes Tuesday at 3:05 p.m., when the Tide matches up against Alabama State.

"Just seeing this new group together after three games and seeing how they were going to mesh with each other, it was encouraging," Gaspard said. "It's a hard-nosed group. They are going to play the game the right way, and I think we are going to see a steady improvement throughout the year with this team."



CW | John Michael Simpson

Above: Outfielder Jon Kelton makes a leaping grab at the working track during the Tide's 8-1 victory over Alcorn State Sunday.



Left: Third baseman Brett Booth attempts to throw a runner out at first.

SOFTBALL

Tide sweeps Bama Bash Tournament

By Zac Al-Khateeb
Sports Reporter
zialkhateeb@crimson.ua.edu

The Alabama softball team beat the Syracuse University Orange 20-5 Sunday to sweep the Bama Bash Tournament.

The Crimson Tide jumped out of the gates quickly in the first two innings to an 8-0 lead and didn't let the Orange get on the board until the third inning. Although Syracuse scored four late runs, the Tide had already scored 20, and there was no serious threat of a comeback.

Perhaps most impressive, however, was the number of home runs scored for the Tide. Alabama had three for the day and 14 overall in the tournament. For head coach Patrick Murphy, Alabama's ability to hit was a huge key to success.

"I definitely think all the hitters had a good mindset, some really good at bats," Murphy said. "No matter who they threw out there, we basically ripped. It was just a good day by everybody in the lineup."

Senior Whitney Larsen said she agreed. "We can attribute [hitting home runs] to Coach Murphy," Larsen said. "I mean, he's the one recruiting all of us, and I think he sees something special in every single one of us... I think we have a lot of power, but at the same time we have good bat control and everything you could look for in a hitter. And I think that's one through 17, everybody's capable of doing it."

Over the course of the Bama Bash Tournament, Alabama beat the Louisville Cardinals twice, the Syracuse Orange twice, and the University of Texas at San Antonio Roadrunners once. Freshman pitcher Jackie Traina earned MVP honors for the tournament, with junior Cassie Reilly-Boccia and senior Kelsi Dunne also earning all-tournament honors for the Tide. The Tide scored 61 runs overall over the weekend and has now outscored its opponents 108-21.

Still, Murphy said he sees room for improvement, especially after the Tide had difficulty finishing against Syracuse Sunday. "They were sky high to

play us," Murphy said. "We know that's going to happen. Everyone's going to want to play us and beat us. And they just started getting little dink hits, then everything started falling their way, and it just kind of snowballed from there... Hopefully it won't happen again."

Indeed, Murphy said his team has no room to get cocky, even after its dominating performance to start the season.

"Well, we don't want to get too over confident," Murphy said. "But, I don't think anybody's satisfied. Nobody's hitting 1.000, nobody's ERA is 0.00. We still have work to do."

Larsen said much of the same. "It's early in the season, and there's going to be a couple of times where we're going to have to work through adversity," Larsen said. "At this time right now we're not always going to produce at the times when we want to. But with



CW | Alex Gilbert

Infielder Jackey Branham attempts to get a runner out at second base during the Tide's 20-5 win over Syracuse on Sunday.

practice and game experience, For junior Jazlyn Lunceford, all of that's going to come."

take is time and experience. "The more we see live pitching, the better we're going to be," Lunceford said. "You know, different speeds, different pitches. The more at bats we have under our belt, the better we're going to be."

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WOMEN'S BASKETBALL

Strong defense leads Tide over Rebels

By Jasmine Cannon
Contributing Writer

Following a victory over the Auburn Tigers last Thursday, the women's basketball team came out with a 61-52 victory over the Mississippi Rebels on Sunday.

"It was the tale of two halves," head coach Wendall Hudson said. "We got off to a great start. I thought we came out excited. We stepped out there on the floor and we were ready to play. There were no questions that we were ready to play."

The Tide forced 12 Ole Miss turnovers in the first half and had six steals and three blocks, which led to easy Alabama baskets. With 9:57 left in the first half, Alabama got ahead 23-7 following a couple of steals, layups and hustle

plays, being relentless and getting to the loose ball. The Tide led by as many as 23 in the first half and following a shot at the buzzer by senior guard Varisia Raffington, went into halftime with a 36-20 lead.

"We wanted to continue to work hard and have intensity coming back out," junior Erika Russell said. "We just wanted to continue to play the same [way] we played in the first half and get the W."

Freshman forward Kaneisha Horn said, "We wanted to keep the intensity up [going into the second half], but we kind of let up a little and that's how they came back; but we pulled it out."

The Rebels cut the lead to five points by the 9:10 mark in the second half. Mississippi's Valencia McFarland went to the free throw line and made

the first before missing the second that was rebounded and put back in by Tori Slusher. The put-back made the score 46-44, but the Rebels never got closer than 46-45 at the 7:35 mark.

"We were outscored 19-2 during that one stretch in the second half," Hudson said. "Mentally, you have to make the decision to grind it out or let the other team come back and take it. I thought it was a credit to the young ladies who played an awful lot of minutes that stepped up and decided to take this thing back and did a real good job."

The Tide credits defense as being the key to the game. They forced 22 Ole Miss turnovers, including 12 steals. They had four blocks and a number of deflections while applying full court zone



Kaneisha Horn shoots the ball in Sunday's conference victory of Ole Miss. Sunday's game was one of many 'pink' games held this weekend.

CW | Margo Smith

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pressure before falling back into a man defense.

"Defense - that's what helped us," Horn said. "Defense helped us offensively because we were getting a lot of steals and transitioning."

Hudson said, "I think defensively, that kept us in the game

the whole time. I think that got us out to such a great start. We were really playing well and they turned the ball over."

Russell led Alabama with 21 points. Tierney Jenkins pulled in 10 points along with 10 rebounds, while forward Horn had 16 points to go with

seven rebounds. Ole Miss was led by Nikki Byrd, who scored 16 points and had 18 rebounds.

The Tide is on a three-game winning streak and will take on the Mississippi State Bulldogs Thursday at 6 at Foster Auditorium in the last home game for the season.

WILDER

Continued from page 1

Deontay Wilder, man."

No matter the decision to call the fight, it seemed apparent Wilder would have come out on top. The massive 6'-6" 240 pound Wilder came into the ring adorned in Shelton State green and gold trunks, much to the delight of the hometown fans. After bringing the crowd to its feet, Wilder kept them there, unleashing punch after punch on Abron, who could do little else than attempt to shield himself from the punches.

"I couldn't have asked for more," Wilder said. "Everyone

did a great job, from putting up the show to having the show here at Shelton State. Everything was smooth, everything was great. I think we gave the people what they wanted to see."

The boastful Wilder even managed to put on a little show for the crowd. After delivering a powerful jab to Abron, Wilder performed a little shimmy for the crowd.

"I just learned it tonight," Wilder said.

Saturday night marked the first professional boxing event held in Alabama. Fight promoter Jay Deas said he was happy with the turn out and that the event was extremely positive for the new commission.

"The energy, the interest is phenomenal," Deas said. "This shows that this can be something really big. We've had to prove a lot of people wrong. A lot of people didn't want this thing to happen. We've had to fight every inch of the way. To see it come through tonight, it's just been unbelievable."

Wilder said that he enjoyed fighting in his hometown and thinks that there should be many more fights like the one Saturday.

"I want to do this Alabama commission thing like every month," Wilder said. "There are a lot of fighters here locally. I think, keep it happening, we got our own commission now so let's make use of it."



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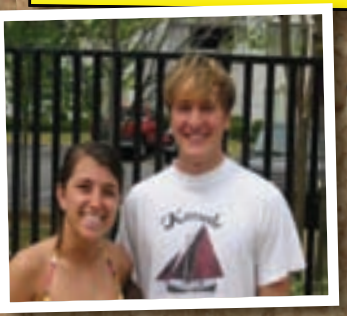


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GYMNASTICS

Tide tops Kentucky in Pink Meet Friday

By Jason Galloway
Sports Editor



QUOTE OF THE GAME

"The whole night was just a great cause, and I was building off that. To do it for those women who have survived breast cancer is just a great motivation, and I just kept moving forward, and each event just kept growing on one another."

— Geralen Stack-Eaton after a career-high 39.675 in the all around

TEAM STATS

	Alabama	Kentucky
Vault	49.275	49.075
Bars	49.125	48.75
Beam	49.425	46.225
Floor	49.45	48.95
Overall	197.275	193

CW | Katie Bennett

LEFT: Alabama gymnasts celebrate after a beam routine during the Power of Pink Meet Friday night. The Tide scored a season-high 49.425 on the event.

CW | Katie Bennett

ABOVE: Geralen Stack-Eaton performs her floor routine Friday night. She scored a career-high 9.95 on that routine, capping off a career-high 39.675 in the all around.

LEFT: The UA gymnastics team warms up before the Pink Meet Friday night.

BY THE NUMBERS

2 | Alabama has now scored higher than 197 in two straight meets after posting a sub-par 195.45 against No. 1 Florida two weeks ago.

197.275 | Alabama's score against Kentucky Friday night, its second straight week with a season-high.

37.5 | The percentage of routines for Alabama Friday night that scored a 9.9 or higher.

9 | Number of career-high scores by Alabama Friday night on individual events and all-around performances.

4 | Geralen Stack-Eaton had four of those nine career highs in bars, beam, floor and all around.

7 | Friday was the seventh annual Pink Meet. The event has raised more than \$1 million since it began seven years ago.

GYMNAST OF THE MEET

Geralen Stack-Eaton

Junior Geralen Stack-Eaton had career-highs in three events throughout her fourth all-around performance of the season. Her 39.675 all-around score is one that no Alabama gymnast has surpassed since Morgan Dennis in 2009.

KEY MOMENT

Before the Crimson Tide's seventh annual Pink Meet, 18 breast cancer survivors were honored before a near sold-out crowd in Coleman Coliseum. A check was also presented to the DCH Breast Cancer Fund, signifying that the event has raised more than \$1 million.

THE DIFFERENCE

After two mishaps on Alabama's first two bar routines – the event the team has struggled with all season – the Tide reeled off four straight great performances, including career highs by freshman Sarah DeMeo (9.85) and junior Geralen Stack-Eaton (9.925).

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MEN'S BASKETBALL

Comeback leads Tide to win, SEC West title

By Marquavius Burnett
Sports Reporter
msburnett1@crimson.ua.edu

BY THE NUMBERS

18 | Number of turn-overs Alabama forced in its 69-56 win over Arkansas.

2 | The Tide held the Razorbacks to only two field goals in the last 12 minutes of the game.

0 | Alabama has had zero losses at Coleman Coliseum this season.

10 | Number of Southeastern Conference wins that Alabama has this season, compared to the Tide's six last year.

5 | Number of times that Alabama has allowed an opponent to score more than 60 points in regulation in its last 15 games.

15,383 | Number of fans in Coleman Coliseum, which is the Tide's second sell-out in a row and its third for the season.

PLAYER OF THE GAME

Tony Mitchell

Sophomore Tony Mitchell scored a career-high 27 points. He also had nine rebounds, two blocks and two steals.

KEY MOMENT

Down 49-46 in the second half, freshman guard Trevor Releford hit a big 3-pointer to tie the game. That sparked the Tide's big run late in the second half that helped them get the win over Arkansas.

THE DIFFERENCE

With 11:58 left in the game the Tide was down 49-44. Big plays by Tony Mitchell and Trevor Releford helped spark a 25-7 run the Tide needed to close the game.

GAME LEADERS

	Alabama	Arkansas
Points	T. Mitchell (27)	R. Clarke (21)
Assists	T. Releford (4)	J. Peterson M. Wade J. Nobles (2)
Rebounds	T. Mitchell J. Green (9)	R. Clarke (5)

QUOTE OF THE GAME

"I am really proud of our guys, and I thought they gave a tremendous effort. I thought we had a great atmosphere in the building, and I thought our guys really fought and dug in defensively during the second half. Give Arkansas credit because I thought they played extremely well and had a great game plan, but our guys were not going to be denied today, and we are thankful to get the win."

— Head coach Anthony Grant



CW | John Michael Simpson

Above: Sophomore Tony Mitchell goes for the dunk over an Arkansas defender in the Tide's 69-56 victory Saturday. Mitchell scored a career-high 27 points in the game against the Razorbacks.

Left: Freshman Trevor Releford elevates over an Arkansas defender in the Tide's win.

Bottom Left: Trevor Releford and Charvez Davis hug each other after Alabama's comeback.

Below: Anthony Grant holds his fist up after the Tide's comeback victory over Arkansas Saturday night. Alabama improved to 10-2 in SEC play with the win.



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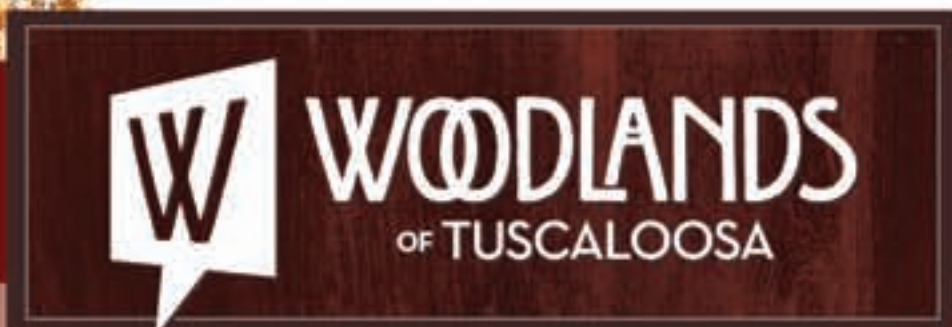
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Resort Pool Area



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(East of McFarland across from Midtown Village behind Snow Hinton Park.)

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