

# The Crimson White

Friday, January 21, 2011

Serving the University of Alabama since 1894

Vol. 117, Issue 71

## New year brings new students to Rec

By Jasmine Cannon  
Contributing Writer

See video online



New Year's resolutions can bring a new focus, goal or objective into someone's life. At the Student Recreation Center, New Year's resolutions have brought a major increase in the number of students choosing to use the facility.

"It's always an increase in January because usually that's when people make their

See **REC CENTER**, page 3



The start of the new year has students crowding the Student Recreation Center.

CW | Katie Bennett

### IN THE TWEET OF THE MOMENT

"When the Rec was finished (2004) UA enrollment was ~20k. Now it's ~30k. That's the problem more than New Years."

Dakota Nichols,  
2nd year grad student, political science  
@DakotaWNichols

## Find out when, where and how to vote on Sunday alcohol sales

### STEPS TO VOTE IN THE SUNDAY ALCOHOL SALE REFERENDUM:

1. Download voter registration forms at [www.sos.alabama.gov/elections](http://www.sos.alabama.gov/elections).

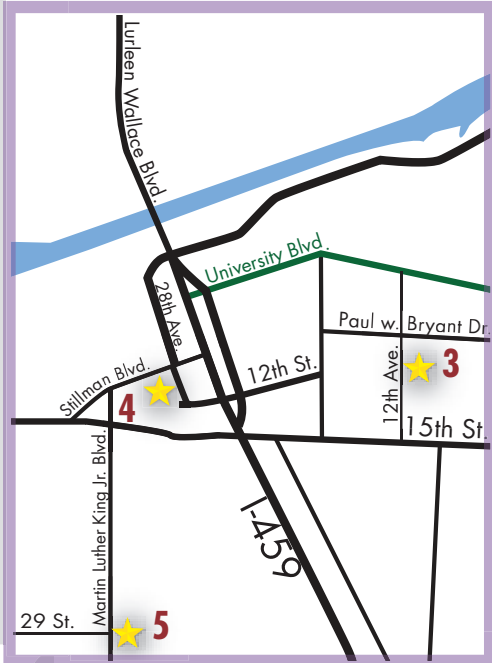
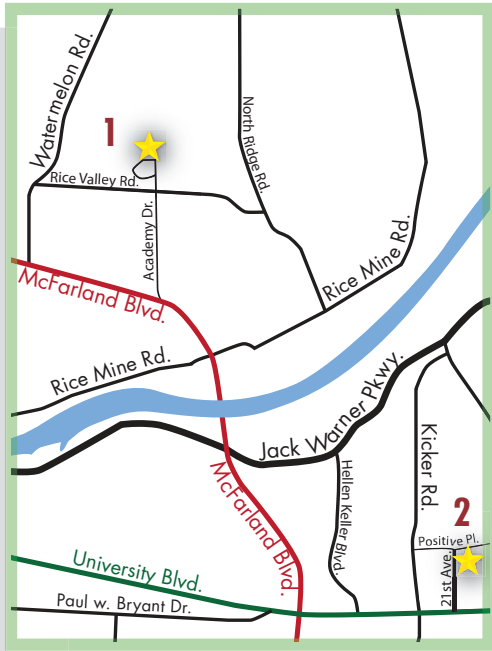
2. Mail registration form to Tuscaloosa County Board of Registrars:  
2501 7th Street  
Tuscaloosa, AL 35401

3. Students can also fill out a registration form and submit it in the SGA office.

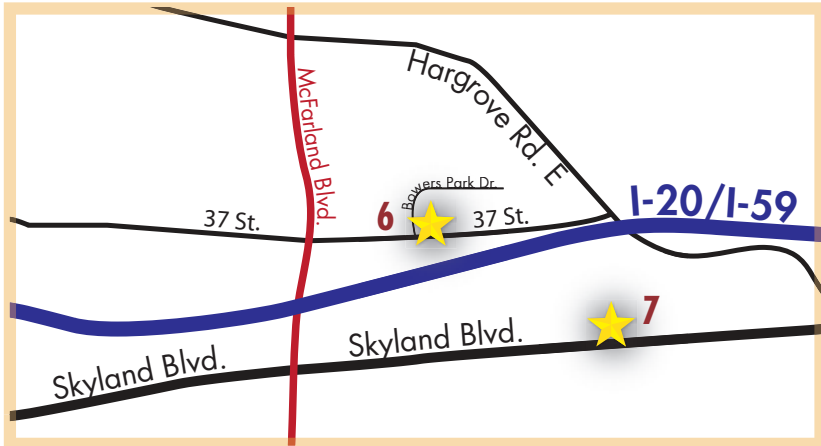
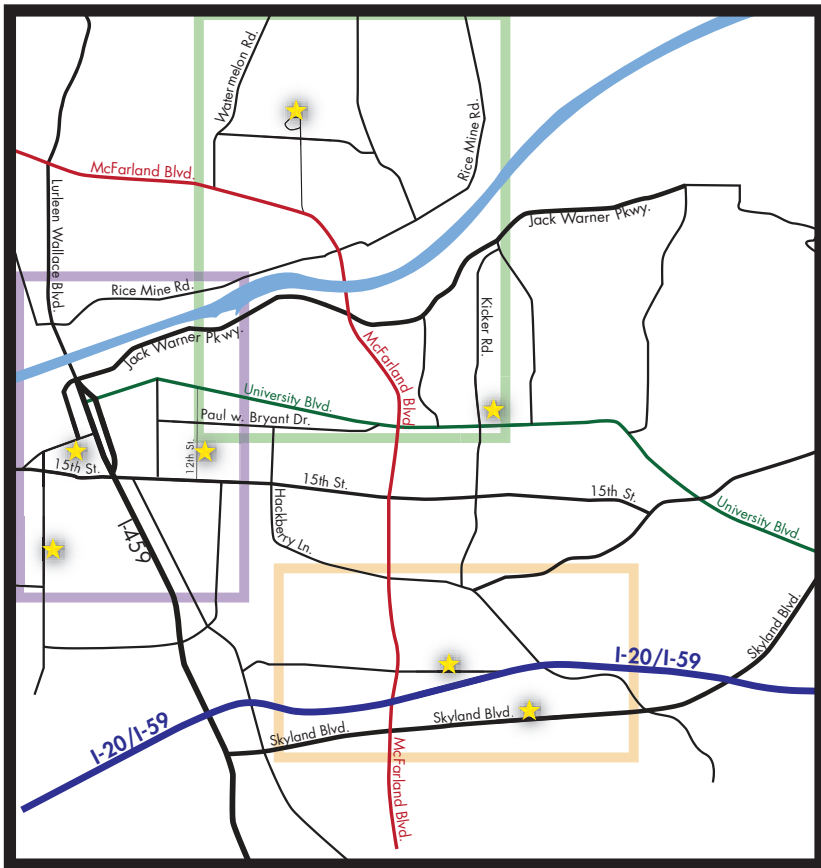
### DATES TO REMEMBER

Feb. 11 - Last day to register to vote  
Feb. 22 - Referendum will be held

Anyone who has been a UA student for 30 days is eligible to vote.



1. Tuscaloosa Academy
2. Boys and Girls Club
3. Calvary Baptist Church



4. Tuscaloosa Department of Transportation
5. McDonald Hughes Center
6. Belk Activity Center
7. Alabama Institute for Deaf and Blind

CW | Brian Pohuski

## Alabama boxing to get Wilder

City to host first pro bout in state

By Miranda Murphy  
Contributing Writer

Alabama native and Olympic bronze medalist Deontay Wilder will headline his first in-state professional boxing match in Tuscaloosa in February.



Deontay Wilder

The undefeated heavyweight will be competing in his first professional fight since the Alabama Athletic Commission was created. Wilder is the first boxer to obtain his license since the commission was created.

The Alabama Boxing Act was signed into law in 2009 by former Gov. Bob Riley. This act permits professional boxing in the state. It took more than a year for the commission to be created, but now Wilder is ready to fight.

Wilder is currently 14-0 as a professional boxer. He has traveled throughout the United States for fights in Las Vegas, Cincinnati and Chicago, among other cities, but is now looking forward to fighting in his home state of Alabama.

"Having boxing here in my state is a big deal," Wilder said. "We will be able to do a lot more things and have more opportunities, especially for the local guys to start building their careers."

Wilder wanted to see fights sanctioned in Alabama not only for himself and other boxers, but also for his fans.

See **WILDER**, page 5

### SGA CONSTITUTIONAL REFORM

## Organization of SGA has evolved through the years

By Amanda Sams  
Senior Staff Reporter  
alsams1@crimson.ua.edu

The UA Student Government Association adopted its constitution in 1914, stating that "the supreme purpose of this institution is to train young men and women in higher principles of citizenship." The

original goal was to mold into a single, organized unit of government for realization of a common purpose.

This year, the SGA formed a committee, the Constitution Revision Committee, to draft a new SGA Constitution, said Attorney General Ryan Sprinkle. The committee represented all three branches of

the SGA. "The CRC's work was guided by four over-arching principles: accountability, functionality, inclusivity and transparency," she said.

Those principles are among many that the SGA, or Student Association of the University

See **HISTORY**, page 3

## Senate sends constitution to student body for ratification

By Katherine Martin  
Staff Reporter  
klmartin@crimson.ua.edu

Members of the Student Government Association Senate voted in favor of the newly proposed SGA constitution at Thursday's meeting.

Attorney General Ryan Sprinkle said if the student

body passes the new constitution Feb. 1, it will help make the student experience at the University a better one.

"The new constitution will leave a lasting impression on campus and will help make great strides on achieving more diversity on campus," Sprinkle said.

Senators Ryan Flamerich

and David Simpson proposed two amendments to the constitution before the Senate voted to pass it.

Flamerich proposed that the selection committee for First Year Council, a group of freshman students who work alongside the SGA, will be

See **SENATE**, page 3



The Crimson White

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**INSIDE** today's paper

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Opinions .....	4	Puzzles.....	9
Sports .....	5	Classifieds .....	9

**WEATHER** today



Saturday 50°/25°  
Partly cloudy







# Crowds 33 years in the making

*Sarah and David Patterson took an obsolete program in the 1970s and turned it into a powerhouse*

By Jason Galloway  
Sports Editor  
crimsonwhitesports@gmail.com

Alabama gymnastics head coach Sarah Patterson remembers standing on street corners, putting stickers on cars and spending hours greeting people at the mall.

All she wanted was to invite people to come watch her team compete on Friday nights.

"I learned that from [Tennessee women's basketball coach] Pat Summitt years ago," Patterson said. "She said, 'If you're not willing to market your program and work as hard to put people in the stands as you are to recruit and coach your team, then you deserve to compete in front of nobody.'"

"I remember when she said that, and I have always taken that to heart."

More than 30 years and four national championships later, Patterson's team regularly draws 10,000-plus fans and has sold out the 15,075-seat Coleman Coliseum six times in the last five seasons. Her team drew nearly 1,000 more fans per meet last season than Summitt's basketball program at Tennessee.

Alabama's current fan support is a dramatic improvement from when Patterson and her husband, David, began coaching the Crimson Tide in the 1970s.

"In the beginning we had probably 50 people over in Foster [Auditorium]," Sarah Patterson said. "I vividly remember there being hardly anybody in there."

It took less than 10 years before the gymnastics team was outgrowing Foster. In 1984, the

Tide held half its home meets in Coleman Coliseum, opening half of the arena to fans while the other half was blocked off by a black curtain.

"It seemed like there was nobody in the Coliseum," Patterson said. "You take two or three thousand fans and put them in the bottom, and it seems like nobody's there."

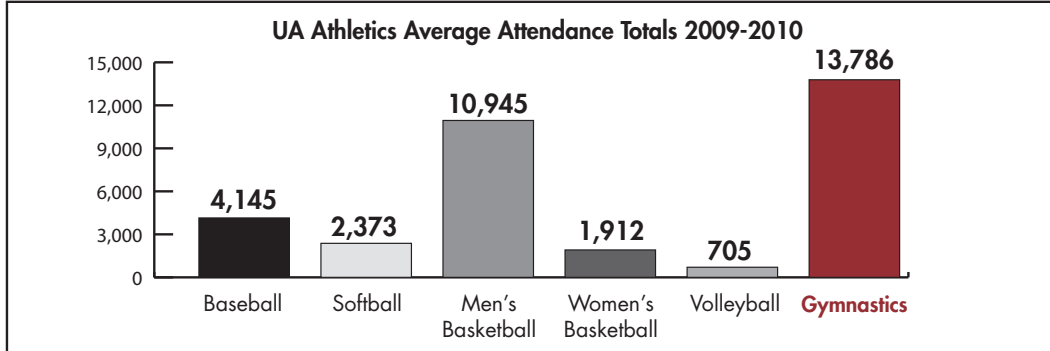
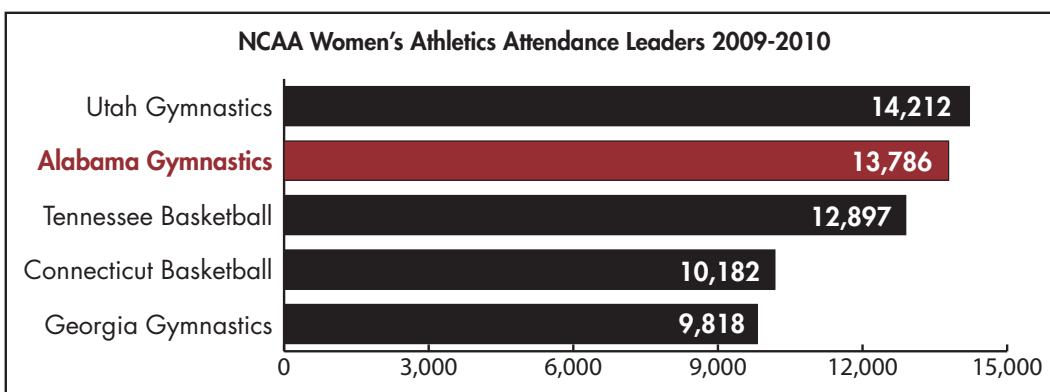
By the next season, all of Alabama's home meets were held in the Coliseum, and it wasn't long before the fans demanded that the black curtain be taken down. Once one side of Coleman began filling up, fan complaints of being too high in the arena began to circulate. So in 1992, the year after the Tide's second national championship, the entire arena was opened up for gymnastics fans.

Patterson attributes the growth largely to advice from another peer, from the University of Utah, the only school that had a higher average attendance in any women's sport than Alabama gymnastics did last season.

"He said, 'Sarah, there are two ways to put people in the stands,'" Patterson said. "You win a championship and you host a championship."

After Alabama won its first title in 1988, it hosted championship meets in 1991 and 1996, winning the title both times.

"I think [high attendance] has a lot to do with Sarah and David's success with the program," junior Geralen Stack-Eaton said. "This is their 33rd year of being successful, and they didn't always have this many people, so it definitely



CW | Brian Pohuski

shows how far the program has come."

Alabama should be expecting another big crowd tonight in the Coliseum, as No. 15 Boise State comes to Tuscaloosa for the Tide's second home meet of the season.

And like always, the team treats its fans well. Giveaways at the meet include an iPad, eight iPod Shuffles, a 55-inch television, \$50 gift certificates, T-shirts, Moe's gift certificates and Dreamland Bar-B-Que baskets.

No. 11 Alabama (2-0) is coming off one of the biggest comebacks in school history. After being down a point and a half after the first rotation at Arkansas last week, the Tide rallied to beat the Razorbacks by 15.

Tonight's meet against the Broncos begins at 7:30 p.m. Students receive free entry with their ACTION cards.



UA Athletics

Members of the Alabama student section, named the Ten Troupe for gymnastics meets, celebrate after a gymnast lands a routine.

## WILDER

(Continued from page 1)

"The people that are unfortunate and are big fans of boxing don't have to travel," said Wilder. "They can stay right here at home and come to the shows."

He has been boxing since 2005 and focuses on his determination and athleticism. He stands at 6 feet 7 inches, and will weigh around 220 pounds for the fight. Trainer Jay Deas knew Wilder had potential the first day he walked into the gym.

"I knew that physically he had a lot of gifts," Deas said. "He has a real interest in getting better, and you can't ask for anything more than that."

Wilder is training even though he doesn't know who

his opponent will be as of yet.

"Deontay is just looking to improve himself," Deas said. "When we find out who he's fighting, we'll do what we can to exploit any weaknesses or any habits that the other guy has."

Wilder grew up in Tuscaloosa and attended classes at Shelton State Community College. He found out he was expecting a daughter while he was in school and knew that he would need to get a job to support her.

"A buddy in college and I used to talk about what we wanted to do to succeed, and I brought up boxing," Wilder said. "He thought it was a great idea, especially since when I was younger I used to fight a lot. I never looked for trouble, but trouble always found me."

Wilder dreamed of being

a boxer even as a child. With the new law passed, Wilder can continue his dream in his hometown.

"I always used to say when I was younger that if I were to go pro I would love to go pro in football, basketball or boxing," Wilder said. "I just never thought boxing would be the one that I would go pro in, just for the simple fact that this is not a boxing state, but I always give it my all. With anything I do, I give 110 percent."

"This is just the beginning. With everything I do, I have a goal. I want to succeed in boxing. Once I retire, I want to be undefeated as a boxer. Another goal is that I want to have all my wins by knockouts."

The fight will take place on Feb. 19 at Shelton State Community College.

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# SPORTS

Page 5 • Friday,  
January 21, 2011  
Editor • Jason Galloway  
crimsonwhitesports@  
gmail.com

**SPORTS**  
*this weekend*

FRIDAY

• Women's gymnastics vs. Boise State  
7:30 PM  
• Men's tennis all day

WOMEN'S BASKETBALL

# Tide still looking for first conference win

By Jasmine Cannon  
Contributing Writer

The women's basketball game against Georgia Thursday night featured the top two rebounders in the Southeastern Conference — Alabama's own Tierney Jenkins, averaging 10.7 rebounds a game and Georgia's Porsha Phillips, with 10.4.

Jenkins continued her dominant play by putting up 24 points and 11 rebounds, but the Crimson Tide only shot 32 percent for the game and fell to the 24th-ranked Bulldogs, 60-51.

"Tonight we played a really good team in Georgia," head coach Wendell Hudson said. "One of the things that you have to do is score the basketball, and I think that's one of the things that's hurting our team right now. I thought we did a good job of taking the ball inside and kicking it out. There were wide open looks by people that shoot the ball in practice all of the time the way we think that they should shoot it. The young ladies are working hard and they played great defense."

Georgia controlled the opening tip-off and missed the first shot of the game taken by sophomore guard Jasmine James. After an out-of-bounds call on Alabama, senior Porsha Phillips took another Georgia jump shot that went out-of-bounds.

Phillips finished the game with eight points and 11 rebounds.

"[Phillips] is really athletic," Jenkins said. "She's a really tal-

**"One of the things that you have to do is score the basketball, and I think that's one of the things that's hurting our team right now."**

— Head coach Wendell Hudson

ented player, she's super athletic and she's really long. It was kind of a tough match up, but it's the SEC."

Freshman forward Kaneisha Horn scored the first two points of the game, which were immediately answered by Jasmine Hassell of Georgia on a fast-break dish by James. After the Georgia bucket, the Bulldogs got into a full court press that forced a Tide turnover.

With just under 18 minutes to go in the half, Tierney Jenkins scored her first points of the game on a strong drive to the hoop. Her next two points came off of a fast break when point guard Latoya King faked a shot and passed it to Jenkins waiting under the goal. The Tide opened the game with a 13-4 lead on the Bulldogs.

"They were playing us in man-to-man," Hudson said. "They realized real quick that they couldn't play us in man-to-man because we were really cutting and moving the basketball. If we would've made a couple of those three pointers early, then that zone would have started widening out and then we could have gotten the ball inside."

At the end of the half, the Tide stood behind by six points with the score at 25-19.

Horn was forced to sit many

first half minutes on the bench because of foul trouble; Phillips was also picked up two fouls in the first half.

Celiscia Farmer started the second half with a block against Georgia. After a missed shot by Ericka Russell, Miller scored Georgia's opening two points making the score 27-19. Farmer soon returned the scoring favor by shooting a 3-pointer, cutting the lead to five. With less than two minutes into the half, Horn picked up her third foul, causing her to take a seat on the bench.

"I didn't feel good once I went back in after the third foul," Horn said. "I really couldn't get it back going. It was very difficult because I had to change my shot. It was hard for me to make my shots because they were so long."

The Tide cut the lead to 11 points with just over four minutes left to play. After a Jenkins drive to the goal with only 2:25 left to play, the score was cut to single digits. Nevertheless, the team could not cut the lead to less than six points and the Bulldogs walked away still undefeated (4-0) in SEC play.

Alabama (11-8, 0-6) will head to South Carolina on Sunday to take on the Gamecocks. The Tide and the Bulldogs will meet again Feb. 2 in Athens.



Freshman Kaneisha Horn runs on a fast break down the court in the 60-51 loss to Georgia Thursday night. In the game, Horn had 9 points with 4 rebounds.

CW | Margo Smith

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GYMNASTICS  
VS. BOISE STATE  
FRIDAY 7:30PM

SWIM & DIVE  
VS. FLORIDA STATE  
SATURDAY 11:00 AM

# Bama to feature area photography

By SoRelle Wyckoff  
Contributing Writer

## IF YOU GO ...

- **What:** Art exhibit
- **Where:** Bama Theatre
- **When:** Monday through Friday from 8 a.m. to 5 p.m. until Feb. 23
- **Cost:** Free

The eighth annual Double Exposure Exhibit opens January 23rd at the Bama Theatre. The exhibit has adult and junior divisions that the winners receive cash rewards. CW | John Michael Simpson



In the second floor gallery at the Bama Theatre in downtown Tuscaloosa, the work of Alabama photographers line the walls for the 8th annual Double Exposure Juried Photograph Exhibit.

The exhibit, presented by the Arts and Humanities Council of Tuscaloosa County, features the work of the finalists from the 2010 Double Exposure competition.

The contest, divided into an adult division and a junior division, had about 244 initial entries, which have been narrowed to 42 adult entries and 29 junior entries. The finalists' images

will be displayed in the Junior League Gallery on the second floor of the Bama Theatre for one month.

The exhibit will open with a reception on Jan. 23, and the gallery is open Monday to Friday from 8 a.m. to 5 p.m., with free

admission.

"This is always an important project of the Arts Council," said Kevin Ledgewood, who is in charge of publicity for the Arts and Humanities Council. "This exhibit offers the opportunity to showcase local talents, as all the photographers are from Alabama."

The Double Exposure contest and exhibit is the only photography contest specifically for Alabama residents.

Despite the photographs being from Alabama locals who are not considered "professional" photographers, Ledgewood believes the level of talent in the gallery may surprise some people.

"The photos submitted on both levels are very advanced," Ledgewood said. "And the subject matter is diverse, with photos ranging from people to landscapes and everything else in between."

Prizes for the finalists and winners are being sponsored by two local businesses, Harrison Gallery for the adult division and American Shutterbug for the junior division.

Rodger Champion, owner of American Shutterbug, has been

involved with the contest since day one.

"The main reason we sponsor the junior division is to continue to get kids interested in the arts," Champion said. "It's important that art and photography carries on in the schools of Alabama."

And while the competition has continued to grow in its eight years of existence, Champion said notable changes have occurred along the way.

"When the competition first

state, Champion remains positive about the future of photography in Alabama schools.

"The work submitted is outstanding," Champion said. "These students really have a lot of talent."

Both divisions remained competitive throughout the two rounds, which Ledgewood believes makes the final exhibit strong, yet diverse. He said he encourages the community to take advantage of this opportu-

**"You would be surprised how much talent is in the state of Alabama."**

— Kevin Ledgewood

started, digital cameras were just starting to appear. Now, everything submitted is digital," Ledgewood said. "With all the use of photo editing, it has become an art thing as much as it is a photography thing."

The junior division's prize demonstrates these changes in photograph technology. First place will receive a Canon EOS Rebel digital camera, as well as a camera bag and kit.

With entries from all over the

nity to view glimpses of Alabama through photography.

"This has come to represent what we [The Arts and Humanities Council of Tuscaloosa County] believe is the best in the state," Ledgewood said. "And you know, you would be surprised how much talent is in the state of Alabama."

For more information about this exhibit and other Arts Council events, visit [tuscarts.org](http://tuscarts.org).

# LIFESTYLES

Page 7 • Friday,  
January 21, 2011

Editor • Kelsey Stein  
[kmstein@crimson.ua.edu](mailto:kmstein@crimson.ua.edu)

## LIFESTYLES this weekend

### FRIDAY

- Chinchillionaires: Gallettes, 10 p.m.
- Mad Happy/James Spann and The Suspenders: Egan's Bar, 10:30 p.m.

### SATURDAY

- Steven Padilla Band: Rounders

# patagonia

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# Tribute group brings life to 'Fab Four'

By Karissa Bursch  
Senior Staff Reporter  
kabursch@crimson.ua.edu

What comes to mind when you hear the words "tribute band?" Your dad and a couple of his buddies playing Lynyrd Skynyrd songs out of a two-car garage? Corny Tuesday night bar bands trying to emulate greatness? Somebody with a terrible Kiss wig and make-up dancing around on a stage?

Tonight at 7:30 at the Bama Theatre, your idea of a tribute band may be completely changed. The Fab Four: The Ultimate Tribute, a Beatles tribute band that the LA Times called "the best Beatles show in the world," according to their website, is coming to Tuscaloosa. Ron McNeil, a founder of the band and one of the John Lennon impersonators for the group, called the performance a

## IF YOU GO ...

- **What:** The Fab Four: The Ultimate Tribute
- **Where:** The Bama Theatre
- **When:** Tonight, 7:30 p.m.
- **Cost:** \$25-\$33

"theatrical concert" rather than just a concert.

It will include renditions of popular Beatles songs, along with costume changes and dialogue illustrating the history of the Beatles from their American opening on the Ed Sullivan show to their break-up years later.

David Allgood, the manger of the Bama Theatre, said the show

spans the legendary band's history.

"They depict the different periods throughout the Beatles career," he said.

McNeil said some of the songs to be performed include "Twist and Shout," "Revolution," "Hard Day's Night," "Help" and "literally every other Beatles hit you can think of."

"A lot of people think they don't know the songs, but once we start singing it they recognize it," McNeil said.

University students should come to the show for that reason, he said.

"That seems to be when people are getting into the Beatles is in college," McNeil said. "They are experiencing music and different types of things. If you think you'll not recognize tunes, you may actually recognize almost every single song. I think you'd have a good time. The music is

still relevant."

McNeil said while he usually plays John Lennon he will not be doing so for this show. His colleague, Tyson Kelly, will be performing that role.

"At the Bama Theatre, we're very excited because one of the newer guys, Tyson Kelly, is performing John Lennon, and he is really, really good," McNeil said. "He's our number one John Lennon in the group."

McNeil said he fell into performing John Lennon at the creation of their group.

"Paul was always my favorite growing up," McNeil said. "But when I met Ardy, who plays Paul McCartney, he sounded so much like him and looked like him so I decided that I would be John. John kind of has a big pointy nose and I kind of have a big pointy nose. I think my voice is in line with John as well, and when he passed

away I got into his music more, especially his solo music."

The idea for the beginning of the band began back in the 1980s with McNeil's own tribute band experience.

"Before 'tribute act' was a bad word there was a show on Broadway called 'Beatles Mania,'" McNeil said. "My father took me in the 80s, and I thought it was really neat. That's kind of how the idea started."

McNeil said his love of the Beatles and his musical talent combined to generate the tribute band idea.

"All of us in the band were all separately learning Beatles songs," McNeil said. "It's pretty known stuff. We met each other here in Los Angeles and decided we had a good thing going and we started getting a following."

Eventually the Fab Four moved to Las Vegas and

started a show there. Since then they have performed around the world, including places like Japan, Australia, Hong Kong, the United Kingdom, Germany and more.

McNeil said the Fab Four is actually the only four-piece Beatles tribute group in the world that performs everything on the stage. There is no use of back-up CDs or keyboards.

Tickets to the performance cost \$33 for floor seats and \$25 for balcony seats. It will be a 90-minute show with no opening act.

McNeil said the Fab Four loves playing in the South because the people are so nice and there are Beatles fans everywhere.

"It's a show for the whole family; bring your parents, grandparents and anybody else to the show. All ages will enjoy it. Have a good time, let loose and just dance," McNeil said.

# TYPOGRAPHY DESIGN SAN SERIF CMYK

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The Crimson White is looking for ad design interns for Spring 2011.

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The Crimson White

## Little Willie's hosts fundraiser

By Hannah Marcum  
Contributing Writer

### IF YOU GO ...

- **What:** Ladyfest Deep South Festival
- **Where:** Little Willie's
- **When:** 7 p.m.
- **Cost:** \$5 for students, \$10 for adults

Local bar Little Willie's will host a fundraiser this Saturday for the Ladyfest Deep South Festival. The benefit will begin at 7 p.m. and costs \$5 for students and youth and \$10 for adults.

Two films, "Nobody Knows My Name" and "Say My Name" will be screened at the event.

"Nobody Knows My Name" was originally chosen because it features women in hip-hop and the struggles they face to be recognized within the community. It was directed by Rachel Raimist, an assistant professor in the department of telecommunication and film.

"Say My Name," directed by Nirit Peled, follows up 'Nobody Knows My Name' 10 years later," said Maigen Sullivan, co-founder and executive of Ladyfest Deep South.

Sullivan said there will also be a silent auction with items donat-

ed from local coffee shop Chloe's Cup, Theatre Tuscaloosa, Image Maker's Salon and the Left Hand Soap Company.

"The money earned will go toward paying for venues, permits and other necessities of setting up and running the multi-venue festival," Sullivan said.

The festival was conceived by Sullivan and Lyndsey Adkins, graduate students in the department of women's studies.

"We knew we wanted it to be centered on women and girls,"

Sullivan said. "We also knew that we not only wanted musical performances but a full-on festival including art, crafts, food and workshops."

The first annual Ladyfest Deep South 2011 will take place Friday, April 15 at L&N Train Station with Atlanta hip-hop duo KIN4LIFE.

"Ladyfest Deep South wants to bring a new atmosphere to Tuscaloosa, the University and the greater Deep South," Festival Public Relations Executive Jessica Trull said. "We want to acknowledge the amazing women all over the Deep South, showcase their talents and make their voices heard."

Ladyfest Deep South is a non-profit festival, and any money will be donated directly back to the community.

Ladyfest Deep South is still looking for talent and volunteers. Contact [ladyfestdeep-south2011@gmail.com](mailto:ladyfestdeep-south2011@gmail.com) for more information.

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**\$5**

**FRIDAYS!**

- **Every 3rd Friday of Each Month!**
- **Participating locations are Burke, Lakeside & Fresh Food**
- **Lunch only!**
- **This deal saves you \$4!**
- **Cash, Credit, Dining Dollars & Bama Cash\***

*\*Five Dollar Fridays do not apply to meal plan swipes.*

**Bama Dining**  
It's on your way

