The Crimson White

Friday, January 21, 2011

Serving the University of Alabama since 1894

Vol. 117, Issue 71

ORTS

Gymnastics draws ever-growing crowds

New year brings new students to Rec

By Jasmine Cannon Contributing Writer

New Year's resolutions can bring a new focus, goal or objective into someone's life. At the Student Recreation Center center. New Year's resolutions have brought a major increase in the number of students choosing to use the facility.



"It's always an increase in January because usually that's when people make their

See **REC CENTER**, page 3

IN THE TWEET OF THE MOME

LIFESTYLES

Photo exhibit displays local work

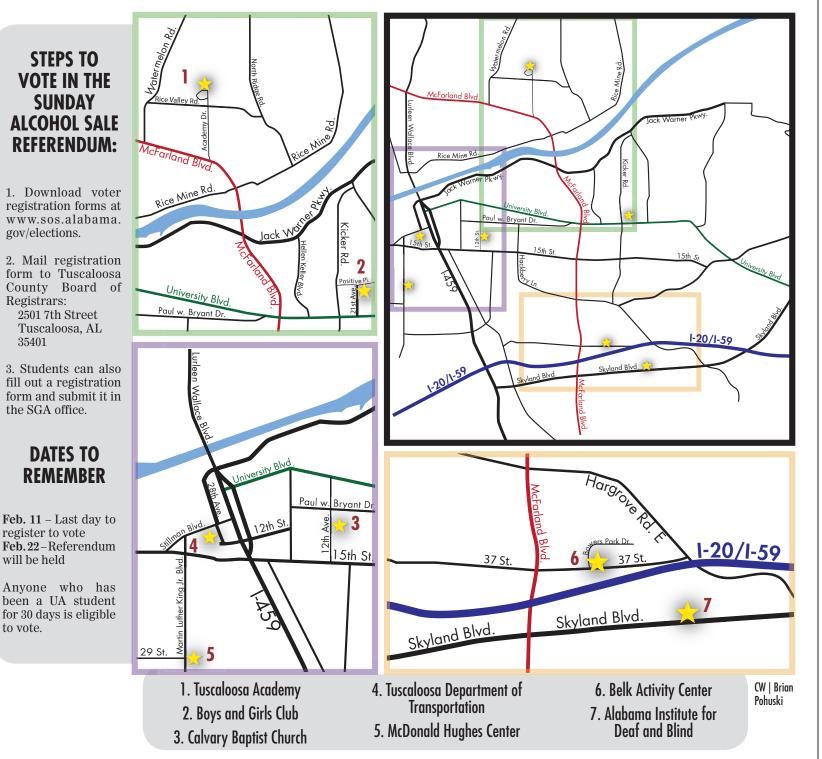
"When the Rec was finished (2004) UA enrollment was ~20k. Now it's $\sim 30k$. That's the problem more than New Years."

Dakota Nichols, 2nd year grad student, political science



@DakotaWNichols The start of the new year has students crowding the Student Recreation Center. CW | Katie Bennett

Find out when, where and how to vote on Sunday alcohol sales



Alabama boxing to get Wilder

City to host first pro bout in state

> By Miranda Murphy Contributing Writer

Alabama native and Olympic bronze medalist Deontay Wilder will headline his first in-state professional boxing match in Tuscaloosa in February. The undefeated heavy-



Deontav Wilder

Athletic Commission was created. Wilder is the first boxer to obtain his license since the commission was cre ated. The Alabama Boxing Act was signed into law in 2009 by former Gov. Bob Riley. This act permits professional boxing in the state. It took more than a year for the commission to be created, but now Wilder is ready to fight. Wilder is currently 14-0 as a professional boxer. He has traveled throughout the United States for fights in Las Vegas, Cincinnati and Chicago, among other cities, but is now looking forward to fighting in his home state of Alabama. "Having boxing here in my state is a big deal," Wilder said. "We will be able to do a lot more things and have more opportunities, especially for the local guys to start building their careers." Wilder wanted to see fights sanctioned in Alabama not only for himself and other boxers, but also for his fans.

SGA CONSTITUTIONAL REFORM

Organization of SGA has evolved through the years

By Amanda Sams Senior Staff Reporter alsams 1@crimson.ua.edu

The UA Student Government Association adopted its constitution in 1914, stating that "the supreme purpose of this institution is to train young men and women in higher principles of citizenship." The resented all three branches of

original goal was to mold into the SGA a single, organized unit of government for realization of a common purpose.

This year, the SGA formed a committee, the Constitution Revision Committee, to draft said Attorney General Ryan Sprinkle. The committee rep-

"The CRC's work was guided by four over-arching principles: accountability, functionality, inclusivity and transparency," she said.

Those principles are among a new SGA Constitution, many that the SGA, or Student Association of the University

See **HISTORY**, page 3

Senate sends constitution to student body for ratification

By Katherine Martin Staff Reporter klmartin@crimson.ua.edu

Members of the Student Government Association Senate voted in favor of the newly proposed SGA constitution at Thursday's meeting.

Attorney General Ryan Sprinkle said if the student

tion Feb. 1, it will help make the student experience at the University a better one.

The new constitution will leave a lasting impression on campus and will help make great strides on achieving more diversity on campus,' Sprinkle said.

Senators Ryan Flamerich See SENATE, page 3

body passes the new constitu- and David Simpson proposed two amendments to the constitution before the Senate voted to pass it.

Flamerich proposed that the selection committee for First Year Council, a group of freshman students who work alongside the SGA, will be



The Crimson White

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INSIDE today's paper

Opinions4 Puzzles.....9 Sports5 Classifieds9





See **WILDER**, page 5

ON IHE MENU

LAKESIDE

Lunch

BBQ Wings **Escalloped Potatoes** Green Beans Fresh Steamed Broccoli Spears General Tsao's Chicken Cheese and Mushroom Strata (vegetarian)

Dinner Fried Chicken Steak With Smokey Red Pepper **Baked Potato** Green Beans Ground Seasoned Peas Mozzarella Garden Burger (vegetarian)

BURKE

Baked Tilapia Wild Rice Blend Baked beans Coleslaw Cheese Lasagna (vegetarian)

FRESH FOOD

Fresh Catfish with Creole Sauce Spanish Yellow Rice Cumin Green Beans Mexican Corn Nachos Supreme (vegetarian)

TODAY

What: Church Music **Conference Festival Concert** - Tickets for the performances are \$12 for adults, \$7 for seniors and students with ID and free for conference participants with their name badge.

Where: Moody Concert Hall

When: 7:30 p.m.

What: Come register to win one of 5 MacBook Airs to be given away January 21, 2011. No purchase necessary to register. See www. thesupestore.com for details.

Where: SUPe Store - Law Center location

When: 8 a.m. - 4 p.m.

SATURDAY

THE CALENDAR

What: Church Music Conference Organ Concert Where: Moody Concert Hall

When: 4:30 p.m.

What: The University of Alabama Church Music Conference

Where: Moody Music Building

When: Untimed event

What: Planetarium

Where: Children's Hand-On Museum of Tuscaloosa - 2213 University Boulevard

When: 2:30 p.m.

SUNDAY

What: Student Recital featuring Amanda Roberts, violin Where: Moody Recital Hall When: 2 p.m.

What: Student Recital featuring Bruce Faske, trombone Where: Moody Recital Hall When: 4 p.m.

What: Student Recital featuring Mark Huff, double bass Where: Moody Recital Hall When: 6 p.m.

Submit your events to calendar@cw.ua.edu

ON CAMPUS

CAMPUS CRIME: (Jan. 1 to Jan. 19)

Compiled by Jennie Kushner

Senior Staff Reporter

jfkush@gmail.com

AGAINST

Date: Jan. 13 Location: 500 Block of 6th Avenue

THEFT OF LOST PROPERTY Time: 4:49 p.m. Date: Jan. 13 Location: 500 Block of **Colonial Drive**

UNLAWFUL B&E OF A MOTOR VEHICLE Location: 1200 Block of

Location: 1100 Block of PUBLIC INTOXICATION Time: 4:50 a.m. Date: Jan. 15 Location: 1000 Block of

> HARASSING COMMUNI-CATIONS Time: 11:29 a.m. Date: Jan. 15 Location: 2300 Block of Veterans Memorial Parkway

Date: Jan. 16 Location: 1200 Block of University Boulevard

DUI OF ALCOHOL Time: 4:56 a.m. Date: Jan. 16 Location: MIB Lot

UNLAWFUL B&E OF A MOTOR VEHICLE Time: 10:27 a.m. Date: Jan. 18 Location: 500 Block of 6th Avenue

THEFT OF PROPERTY III Time: 8:32 p.m. Date: Jan. 18 Location: 700 Block of **Campus Drive**

THEFT OF PROPERTY II **Time**: 4:56 a.m. Date: Jan. 18 Location: 400 Block of 5th Avenue East

THEFT OF PROPERTY II **Time**: 9:14 p.m. Date: Jan. 18 Location: 400 Block of 5th Avenue East

The Crimson White Page 2 • Friday, January 21, 2011

EDITORIAL

- Victor Luckerson, editor-in-chief, editor@cw.ua.edu
- Jonathan Reed, managing editor, jonathanreedcw@gmail.com • Brandee Easter, print production
- edito Daniel Roth, multimedia
- editor
- Will Tucker, news editor, newsdesk@cw.ua.edu
- Kelsey Stein, lifestyles editor Jason Galloway, sports editor
- Tray Smith, opinions editor
- Adam Greene, chief copy editor
- Emily Johnson, design editor
- Brian Pohuski, graphics editor
- Drew Hoover, photo editor Brian Connell, web editor
- Marion Steinberg, community manager

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 Drew Gunn, Advertising **Coordinator**, 348-8044 • Hallett Ogburn, Territory

Manager, 348-2598

In the Jan. 19 edition of The Palin as a "grizzly mom," but

Crimson White, Associate was incorrectly quoted as say-Professor of Communication ing Palin is a "grisly mom." The Studies Janis Edwards was Crimson White regrets these incorrectly quoted as Janice errors and is happy to set the Edwards. She referred to Sarah record straight.

Blackburn Institute nominations due February 1

CORRECTION:

The University's Blackburn faculty member. Institute is accepting nomi-

Blackburn Fellows. All stu- leaders for Alabama's future. dents who will attend the Nominations can be sent to University during the 2011-2012 Candace Peters at cpeters@ academic year – even graduate sa.ua.edu. Include the stuand law students - are eligible. dent's full name, CWID and Students can nominate them- e-mail address. The deadline selves or be nominated by a is Feb. 1

Time: 5:32 p.m. Date: Jan. 12 Location: 600 Block of 8th Street. THEFT OF LOST PROP-ERTY II

OFFENSE

Time: 1:57 p.m. Date: Jan. 13 Jackson Avenue

THEFT OF PROPERTY III Time: 4:54 p.m.

College of Arts and Sciences Office of Undergraduate Research and The Honors College Assembly

> Monday, January 24 @ 12 to 12:50 Llovd Hall 120

The Blackburn Institute is a nations for the 2012 class of program for developing strong

INTELLECTUAL PROPERTY Time: 6:37 p.m.

Date: Jan. 13 **Coliseum** Drive

University Boulevard

PUBLIC INTOXICATION Time: 4:27 a.m. Date: Jan. 15 Location: 1000 Block of University Boulevard

PUBLIC INTOXICATION **Time**: 3:07 a.m.

- Emily Frost, National Advertising/ Classifieds, 348-8042
- Jessica West, Zone 3, 348-8735
- Brittany Key, Zone 4, 348-8054
- Robert Clark, Zone 5, 348-2670
- Emily Richards, Zone 6, 348-6876
- Amy Ramsey, Zone 7, 348-8742
- Elizabeth Howell, Zone 8, 348-6153
- Caleb Hall, Creative Services Manager, 348-8042

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The University of Alabama cannot influence editorial decisions and editorial opinions are those of the editorial board and do not represent the official opinions of the University.

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Why Should I Get Involved in Undergraduate **Research... and How?**

Student Panel composed of Forrest Phillips, Maggie Espino, Anna Baird, Paige Dexter, and Akeem Borom This session will be repeated on Tuesday, February 8, at 12:30 in Lloyd 313

Tuesday, January 25 @ 12:30 to 1:30 Lloyd Hall 131

~ •

5

What Do Faculty Expect from Students Doing Research?

Faculty Panel composed of Professors Michael Jennings, Sarah Barry, Daniel Riches, and Michael Innis-Jimenez

~ • • •

Wednesday, January 26 @ 12 to 12:50 Lloyd Hall 120

Q and A on Undergraduate Research

College Representatives and HCA Members The session will be repeated on February 2, February 23, March 2, and March 9

5.0

Monday, January 31 @ 12 to 12:50 Lloyd Hall 120

Getting Ready for April 11: Writing a Good Abstract

Dr. Luke Niiler, Director of the Writing Center This session will be repeated on February 14

THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS AND SCIENCES

Date: Jan. 16 Location: 600 Block of Wallace Wade Avenue

DISORDERLY CONDUCT Time: 2:57 a.m. Date: Jan. 16 Location: 1000 Block of University Boulevard

PUBLIC INTOXICATION

Time: 4:08 a.m.

THEFT OF PROPERTY II Time: 9:02 p.m. Date: Jan. 18 Location: 400 Block of 5th Avenue East

CRIMINAL MISCHIEF III **Time**: 2:31 a.m. Date: Jan. 19 Location: 100 Block of Hackberry Lane



Friday 1/21: Southern Distorition \$3 Wells & \$3 Baby Bombs, \$5 Tickets

SOUTHERN

DISTORTION

Saturday Two Fresh with Mux Mool & Body Language \$10 Tickets



<u>Upcoming Events</u> 1/27 - Casey Donahew Band \$11 advance Tickets 1/28 - Perpetual Groove \$12 advance Tickets 2/3 - Zoogma, \$10 advance tickets. Go to www.dixieonthestrip.com to purchase

1307 University Blvd. 205-248-6611 Please drink responsibly* dixieonthestrip.com

"It's inspiring to see that

there are people out there who

are enthusiastic about the same

things you are," Anselmo said. Rachel Wilson, secretary

said it's paramount that sea-

soned conservative leaders like

Robinson come speak to the

group because it encourages

students to set higher goals for

important to hear [Robinson]

talk about how he and other

Republican leaders got started,"

Wilson said. "It just goes to

show that you don't have to be

a businessman or a law student

to fight for what you believe in.

Leaders come from all walks of

life and that's the idea of the con-

servative movement."

"This is a big deal because it's

same beliefs he does.

themselves.

Speaker supports young Republicans

By Bethany Blair Staff Reporter Bablair 1@crimson.ua.edu

Forty-two percent of Americans consider themselves Republicans, said Ron Robinson, president of the Young America's Foundation, but although some of the country is behind them, young conservatives continue to struggle to get their voices heard on college campuses.

In his lecture Thursday at 7 p.m. in the Morris Mayer Room of the Ferguson Center, Robinson, using examples of famous Republicans and current political events, outlined both the characteristics young Republicans must possess and the kind of world they must strive for to spread their message.

"It just goes to show that you don't have to be a businessman or a law student to fight for what you believe in. Leaders come from all walks of life and that's the idea of the conservative movement."

Rachel Wilson, College Republicans secretary

a national level is reminiscent said. "The Young America's of what's happening on college Foundation and campuses across America," Republicans should welcome Robinson said. "And it almost civility, even though the left inevitably leads to conserva- hasn't been particularly civil tives being pushed to the side- toward people like you trying lines. Our ideas are getting to speak your beliefs on college harder and harder to express campuses." and are even being banned."

Despite the seemingly overwhelming obstacles they face, Robinson said the Republican common—they're a small group community should exercise of people from unpredictable civility no matter how others act.

"You have to look at how the

"What I see happening on left side operates," Robinson Young

> Robinson went on to illustrate some of the characteristics many conservatives have in walks of life who articulate their ideas and achieve them, he said. He told the story of a sports

photography, a jock, a grocery store worker and an aspiring manager of a sports department at a local store. He said although none of these people had dreams of becoming president or changing the world, they became some of the most recognized figures of the conservative movement. These influential figures were Rush Limbaugh, Thomas Sowell, Jack Kemp, Peggy Noonan and Ronald Reagan.

what their ideas will achieve," Robinson said. "But they're focused on making conservative

Continued from page 1

composed of two members from each branch, one member of the Residence Hall Association

and the SGA adviser. In the event of a tie in voting for a potential First Year Councilman, the adviser of First Year Council would get to vote.

Flamerich said having a member of the Residence Hall Association on the committee will make it more constructive.

"We put these provisions back in the constitution because we need to make the SGA more accountable and transparent for our students, and having a member of the RHA will make it better," Flamerich said.

The new amendment will add three additional members from the committee that was originally comprised of one member from each branch and members from the RHA.

Simpson's proposal a change of wording from the word "budgetary" to "budgets."

Flamerich said the constitution is an amazing document that he wants every student to vote in favor of passing.

"The new constitution will make a more effective, account-

Continued from page



CW | Megan Smith SGA held a meeting Thursday evening at the Ferguson Center.

students," Flamerich said.

Senator David Wilson said he fully supports the new constitution.

There were a few minor changes in the proposed document, Wilson said, but that was to be expected in the governmental process.

Wilson said the constitution will help to include students from all areas of campus.

"I like to think of SGA not as its own entity, but as an entity of the whole campus," Wilson said.

The biggest changes, Wilson said, are a more effective executive branch and better perable SGA that works for forming senate; additionally,

President Roger Sayers sus-

pended the SGA and post-

each branch of government is strengthened for the betterment of representing the entire campus.

The addition of the speaker of the senate position will help, Wilson said.

Sprinkle said the SGA will hold a meeting, set for Monday at 8 p.m. in the Ferguson Center Forum for members of the SGA and other students interested in campaigning for the new constitution.

Senators also passed a resolution congratulating UA cheerleaders on their national championship title. This is the first national championship for the cheerleaders since 1983.

editor, a marine interested in like Jon Stewart and Stephen reminder that others share the Colbert use sarcasm to satirize conservative ideas and draw attention away from their own."

In order to combat this tactic and become a conservative activist. Robinson said one should adhere to a few simple for the College Republicans, rules.

"I urge seven things for young Republicans: educate yourself, begin to express your ideas, surround yourself with positive people, reach for the widest possible audience, stick to how your ideas will affect Americans today, be enthusiastic, never accept censorship and build your own institutions whether that be a club, newspaper or your own business," Robinson

John Anselmo, a senior majoring in political science, said Robinson serves as a

496,654, with unique visits by

23,425 students. In 2010, the

total number of student visits

was 508,203 with 24,719 unique

visitors, or 81.7 percent of total

"I think, especially this

semester, after we've had the

long break, New Year's reso-

lutions and getting ready for

spring break are why more

students are coming to the

Rec," said Mary Katherine

Honeycutt, a freshman major-

Smoothie King, located

"It's always way busier at the

inside the Rec, has also noticed

beginning of the semester any-

way, but especially with New

Year's resolutions and then

all of the new students and

everything, it gets pretty cha-

otic," said Adrian Matherson,

a Smoothie King employee

from 7 when we open until we

for [increasing numbers at the

to use the Rec, there has been

a higher demand for lockers,

causing more people to rely

on open cubbies to hold their

A sign posted near the

entrance of the Rec alerts stu-

With more people choosing

2010 enrollment.

ing in dance.

customer growth.

dents and faculty of recent thefts.

"It's a problem, but we're doing our best to work it out and make sure we give people the option of making sure their stuff is safe," Allen said.

"Obviously, theft is awful," freshman Melissa Whitley said. "People should carry less stuff into the gym, but for people who bring a change of clothes, it's not fair because they deserve a locker too."

In order to prevent more thefts from occurring Allen said they are making a few adjustments.

'We have changed our rotations, making sure that people are keeping an eye on where most thefts occur," she said. "We're also opening up additional lockers for people to put their things in. We're trying to give people as many options as we can to make sure that their stuff is staying safe, and we're actually increasing [the locations] where our staff is rotating through."

While this spring semester has started off with a large number of students going to the Rec, it can be expected that the numbers will soon diminish.

"It's more crowded now," Whitley said. "But, I think that will dwindle as the semester goes on."

student self-government at defined, the Senate has been empowered to lead itself and

in the operations. "It's definitely a step in the poned student elections due right direction that they are to an assault on SGA presi- rewriting the constitution,"

dential candidate Minda Riley. said Rebecca Howard, a sopho-Headlines in The Crimson more majoring in restaurant "The fact that someone is mak-

While conservative leaders like these attack issues head on and make them relatable to the American public, Robinson said the liberal agenda often beats around the bush. "The left no longer talks about said.

ideas unpopular. Comedians

REC CENTER Continued from page 1

resolutions, but it usually dies off after people get tired of trying to fulfill those resolutions,' said Corrie Allen, a junior majoring in exercise science and Rec supervisor. "It usually does get busier in January and right before spring break when people want to get their beach bodies."

"This semester especially there's been a whole lot more people," said Marcus Williamson, a junior majoring in accounting and a Rec employee. "There's always a rush after the holidays, but it just seems like there's a pretty good bit more people [this semester], and it's a lot of new people too that don't normally come here.'

The Rec has proven to be a for the past two years. "You busy place during all hours see people walking through of the day. According to Williamson and Allen, there close. The New Year's resoluis an increase in each area tions and spring break do a lot offered by the Rec, including classes, weight machines and the aquatic area.

In fact, usage of the Rec has been high for the past two years, according to the University **Recreation Year-End Facility** Utilization Report. The report found that the number of SRC visits by students in 2009 totaled

provide an opportunity for all inclusive and transparent cials of SGA has been clearly students on campus to partici-

"The new SGA Constitution Sprinkle said. "The election proper checks-and-balances will provide the framework and selections processes for are now in place for all branchfor accountable, functional, all appointed and elected offi- es of government."

belongings.

Recl."

the University of Alabama,"

by Masked Intruder" and "SGA vice president and secretary

of Alabama, as it was originally named, was founded upon. In the beginning, a president, White said "Riley Assaulted and hospitality management.

treasurer were the only three Shut Down.' officers. Separate committees existed for men and women, reflecting the national politics of 1917.

Rules and regulations were passed to enforce seniority over freshmen. Males had to wear green, uniform-class caps at all times with the letter "F" on the brim as stipulated in the constitution. Offenders found themselves charged up to \$5 for forgetting their hats, and upon a fourth offence, the offenders were asked to withdraw from the University.

A student could not simply declare the intent to run for a Student Government Association office in 1917. Instead, another student who would collect the signatures of at least 8 percent of the student body on a petition for candidacy could nominate him or

In 1961, a new constitution was adopted. One can still see when SGA divided into a legislative, executive and judicial branch, and began to set standards for student organizations on campus, and could submit their own budget.

The SGA rewrote its constitution once again in 1969. The SGA created a preamble, set salaries for officers and created a longer, more detailed structure of government. It included a 9-page outline for the process of cheerleading tryouts, going so far as to stipulate the head cheerleader must be a male, and a female could only be selected if there were no qualified males.

The constitution experienced minor changes again in the early 1980s, gaining a bill of rights, and the document was not touched again except for minor amendments until catastrophe struck in 1993.

In February of that year,

"Minda Riley has a golf-ballsize bruise on her cheek, a not just a select group of SGA busted lip and a knife wound on members is big.' the side of her face," an article stated.

nothing compared to alleged cross burnings, phone tappings, rape threats and FBI Pasadena trip last year, and investigations surrounding the elections and a corrupt political Machine that had been in power for 20 years, according to The Crimson White.

When the SGA was finally allowed to reconstruct in 1996, University administrators became much more involved and demanded major changes

ing more of an effort to listen to the whole student body and

Howard said she was really against the previous constitu-Apparently, this assault was tion because of a lack of transparency.

"There was that whole people start to wonder where all this money comes from and why so few people have access to it," she said. "The student body deserves to have input or at least be notified what is being spent. I think we needed a 100 percent change."

Sprinkle believes this constitution will renew the SGA and

Admission: \$5



DLATE DEVOTION

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Grocery Store Ice Cream Did you know people EAT MORE ice cream in winter months than any other time of the year?

> CREATE YOUR OWN PINT or QUART To-Go! COLD STONE

1130 University Blvd. Tuscaloosa, AL

Friday, January 21, 2011 Editor • Tray Smith letters@cw.ua.edu Page 4

{ WEB } COMMENTS }

"You do not address a couple of questions. How many ranked teams did UCLA beat during their 88 game streak? How many ranked teams did Connecticut beat during their 90 game streak?"

- Brian

in response to "A tale of two winning streaks"

"America has become a lunatic war machine country with the sole objective to destroy the world many times over. The world

By John Brinkerhoff

At the end of last semester, while some students were frantically studying for finals and others were busy not caring, I and many other freshmen had a second challenge to overcome: using the remainder of the mandated "Freshman Year Experience" meal plans for the semester. Like a theater major in a thermodynamics course, I failed miserably.

In fact, I still had a veritable mountain of meal plans that rolled over on top of the meal plans that await for this semester. While I question Aramark's claim that requiring freshmen to participate in this "opportunity" gives students "numerous educational, social and dietary benefits" as well as "the flexibility, convenience and affordability that is ideal for any new student,' these broad assertions don't really address the issue of size. My first question is simply this:

is making the minimum plan a 160-meal block that must be used by the end of spring a reasonable decision?

If the large number of students who are unable to even come close to actually finishing their meal plans by the end of the year are any indicator, then the answer is a clear and resounding no.

Let's assume that all the benefits of forcing the entire student population to eat at a single private corporation's establishment, which has had absolutely no competition from the meal plan four years ago, ber of meals to a level at which where else.

them negate those benefits? The causes, the simple fact is that a answer is still a resounding no.

Freshmen meal plan a waste

Granted, Aramark Dining's reasoning that requiring students to eat two meals a day at their establishments does seem sound. While I have my days where I only eat a single meal, it would be fair to say that on most occasions, the vast majority of the student body eats at least two meals a day.

So why do people close out the year with many meal plans left unused? Well, at least in my experience, there have been several reasons. For one, some people, myself included, do not like large gaps in between classes and prefer to stack them next to each other. Sitting down for a meal, whether it is in the actual dining hall or somewhere else with a to-go box, during these days is next to impossible.

For others, the kitchens provided in the dorms offer a chance for a person to buy their own food and cook their own meals in a much cheaper and more convenient way. The prospect of simply being able to wake up right before a class and eat a quick meal is indeed appealing.

College is also the time to have a social life, and as our country's obesity rate likes to remind us, one of our most prized social traditions is eating together. Eating at a dining hall should be a great way to have both, if all of your friends happen to be freshmen or on a meal plan and if you like eating at the same place all year. Unfortunately, since the food court was excluded this is not always the case and as such, many people elect to do the are true. Would reducing the num- unspeakable and *gasp* eat some- John Brinkerhoff is a freshman

large portion of the freshman class finds itself unable to eat the minimum meal plan package. The next question: why would the freshman class be forced to buy such a large number of meal plans? The answer is simple: money. The 5,500-member freshman class functions as a major cash cow and making each new student pay over \$1,200 a semester for the meal plan obviously yields a massive mountain of cash.

MCT Campus

From this conclusion, several more questions arise. Is it ethical to consciously forbid students to select a meal plan that better fits their schedule and eating habits? Why is getting a larger meal plan no problem but downgrading is? Why is a large portion of the freshman class forced to surrender thousands of dollars in meal plans at the end of each academic year because they didn't exclusively use a specific service on campus?

Unfortunately, I don't think I will get an answer to these questions. The meal plan system has come to be viewed as something of an uncomfortable necessity. Like finals, you just do your time and endure. Unlike finals, however, there isn't much of a reason for its excessive size.

So I pose my final question to the University: In regard to the "Freshman Year Experience" meal plan package, are your decisions based more upon the needs of incoming students or on the money that is earned at their expense?

majoring in political science and

OUR VIEW

Bentley starts on wrong foot

After being inaugurated Monday afternoon, newly sworn-in Gov. Robert Bentley told a congregation at Dexter Avenue King Memorial Church that, "If you have been adopted in God's family like

I have, and like you have if you're a Christian and if you're saved, and the Holy Spirit lives within you just like the Holy Spirit lives within me, then you

In short: Bentley must répresent all Alabamaians, regardless of faith.

know what that makes? It makes you and me brothers. And it makes you and me brother and sister."

Then Bentley added, "Now I will have to say that, if we don't have the same daddy, we're not brothers and sisters. So anybody here today who has not accepted Jesus Christ as their savior, I'm telling you, you're not my brother and you're not my sister, and I want to be your brother."

If Bentley had been speaking as a private citizen, his comments would be fine. It is perfectly acceptable for people with faith to reach out to others.

However, Governor Bentley was speaking in his capacity as a high-ranking public official. As even Bentley acknowledged in his inaugural address, he is the Governor of "all of Alabama."

Turning around and using his position to proselytize shortly thereafter was disrespectful to the significant number of Alabamians who do not share Bentley's faith.

While Bentley may even believe he is doing people a favor by trying to convert them, his remarks violated a fundamental principle of our democracy: the separation of the clergy from the government. Furthermore, he embarrassed the state, allowing the national media to seize on comments that only reinforce the stereotype of Alabama as a place that is not tolerant of people from different backgrounds.

The governor has every right to exercise his religious believes privately - and even reach out and minister to other citizens. He also has every right to pursue public policies that reinforce our common values, to acknowledge God in public statements and ask God's blessing on Alabama. However, in a public audience in front of the media, even inside of a church, it is simply inappropriate for the governor to make such a crude distinction between people who share his beliefs and people who do not.

We hope this will be a learning experience for Bentley. We hope he will spend the next four years living up to the words of his own inaugural address. We hope he will work to create a better Alabama for everyone.

We are optimistic. The governor has already issued an apology, indicating that he recognizes the importance of separating his religious devotion from his public responsibilities.

Our View represents the consensus of The Crimson White's editorial board.

must stop this lunatic from going overboard, lest of all the planet will be devastated."

- Janman,

in response to "Chinese aircraft threaten U.S."

"The housing cost is too damn high."

- John in response to "Man-

datory on campus freshman housing a mistake"

EDITORIAL BOARD

Victor Luckerson Editor Jonathan Reed Managing Editor Tray Smith Opinions Editor Adam Greene Chief Copy Editor

WE WELCOME **YOUR OPINIONS**

Letters to the editor must be less than 300 words and guest columns less than 800. Send submissions to letters@ cw.ua.edu. Submissions must include the author's name, year, major and daytime phone number. Phone numbers are for verification and will not be published. Students should also include their year in school and major. For more information, call 348-6144. The CW reserves the right to edit all submissions

most students actually use all of

However, regardless of the communication studies.

LETTER TO THE EDITOR Davis, Vaughn misunderstand

There has been much talk of late about the ills of inflammatory rhetoric, so my next sentence gives me some pause.

But, there is really no other way to express my sentiments. In the words of the immortal Jay Z, John Davis' treatment of my recent letter to the editor in his column is "like bringin a knife to a gunfight, pen to a test."

If I could refer back to HOVA once again, "Yeah I sampled your voice, you was using it wrong," when I say that Davis said that I said I thought the University needed an identity.

> Crestfallen does little to express the sadness that hugged me like a red panda, if red pandas were human sized. When I clip these letters and send them off to my mother and Grandpappy Houser, or when I read them to my cats, I take great pride in seeing my name spelled correctly.

I said no such thing. I said the very opposite. If anything, I think this university needs less of a Stepford Wife in tempo shorts identity. What I did say is that Vaughn should stop pussyfooting around and just say what he was trying to say.

Which brings me to the point of this letter. As The Crimson White's number one fan, and most prolific writer of letters, I was saddened to see that my name was spelled wrong in the headline of Davis' piece.

Crestfallen does little to express the sadness that hugged me like a red panda, if red pandas were human sized. When I clip these letters and send them off to my mother and Grandpappy Houser, or when I read them to my cats, I take great pride in seeing my name spelled correctly. I can't even send this, my largest font appearance to date, to my Grandpappy Houser. For I have no Grandpappy Hauser. Please, do print a correction forthwith.

Greg Houser is a graduate student in creative writing.



By Ben Friedman

When Alabama took Greg McElroy out of the game with considerable

time left to play in the Capitol One Bowl against Michigan State, I was enraged. Granted, the outcome

was apparent even before halftime, but in the middle of a clash of two competing powerhouses, we shouldn't have taken out our red-hot quarterback in the midst of what could be the last football game of his career.

Not long afterward, we started removing our other starters, then even our other second string players, one by one. We were doing so, of course, to "display class" and to avoid "running up the score." "Running up the score," or seeing how many points a team can score off of a weaker opponent, has always been frowned upon in football. There is a time and a place to avoid this practice, however, and collegiate and professional athletics is not that time or that place.

Don't get me wrong; there are certain times when it would be in the best interest of the winning team to avoid slaughtering its opponent. Youth sports are a perfect example. Little league baseball teams that win 22-1 are considered obnoxious and mean. The inconsistent reactions toward running up the score stem from a difference in purpose.

The entire purpose of amateur sports (youth in particular) is to build camaraderie and self-esteem.

ticket sales, no scouts to please and no monetary gains for winning. This is why we see such a smattering of different ability levels in pee-wee football and little league baseball. Most kids aren't trying to market their abilities and most parents, at that age, simply want to see their kids have fun and develop a sense of both teamwork and self-worth.

When we understand these as the goals of youth sports, it's easy to see why running up the score is an egregious breach of these goals. No child can build self-esteem when losing 52-0 in a football game, and it's next to impossible to care about teamwork when any amount of it can't dig a team out of an insurmountable deficit. Running up the score, in this case, works against the goals of that level of sports.

When we get to professional and collegiate sports, however, the goals are radically different. The single most important goal in professional and collegiate sports is to satisfy fans and ticketholders. There is an unspoken contract between the ticketholders and the players (and by extension, the coaches that control them) that dictates that ticketholders will pay a hefty sum to watch four quarters of football played to the best of both teams' abilities.

By taking out starters early in the game, punting in score-able situations, and sometimes literally refusing to score, teams fail to uphold their end of the contract. The fans don't ever receive a refund proportional to the amount of "real" football they missed. Self-esteem building and team building are not issues at this level of play.

A lopsided Michigan State loss is highly unlikely to damage a player's

There is no profit to be made from self esteem, because to have even been offered a scholarship to start for a Division I football team, that player likely experienced constant success throughout all levels of their football career. NFL (or even collegiate) cornerbacks might get burned all game long, but they obviously realize that they are almost super-human physical specimens to 99 percent of the people they meet.

Even if self-esteem building was a goal of collegiate or professional football, shutting down and refusing to score is hardly a way of achieving it. It feels just as bad to know the other team considers the game to be over at halftime as it does for them to win by a greater margin through playing as if you deserve their best.

In most individual sports it's commonplace to press to one's fullest even after the contest is won. Dominant runners won't jog the remainder of the race when they realize they've easily won. When their lead is large, they'll press even harder in pursuit of records. It's understood, accepted and even encouraged that one tests the limits of his or her dominance. Since when has a world record 400-meter race ever been considered classless?

If anything, there's even more self-esteem involved in individual endeavors, so why can't team sports, when played at a collegiate or professional level, encourage a similar level of dominance? I would love to see if we could win by 60 points.

There's a time and a place for teams to give less than their best, but collegiate and professional sports is not it.

Ben Friedman is a sophomore majoring in social entrepreneurship. His column runs on Fridays.



GYMNASTICS

Crowds 33 years in the making

Sarah and David Patterson took an obsolete program in the 1970s and *turned it into a powerhouse*

By Jason Galloway Sports Editor crimsonwhitesports@gmail.com

Alabama gymnastics head coach Sarah Patterson remembers standing on street corners, putting stickers on cars and spending hours greeting people at the mall.

All she wanted was to invite people to come watch her team compete on Friday nights.

that from "I learned [Tennessee women's basketball coach] Pat Summitt years ago," Patterson said. "She said, 'If you're not willing to market your program and work as hard to put people in the stands as you are to recruit and coach your team, then you deserve to compete in front of nobody.³

"I remember when she said that, and I have always taken that to heart.'

More than 30 years and four national championships later, Patterson's team regularly draws 10,000-plus fans and has sold out the 15.075-seat Coleman Coliseum six times in the last five seasons. Her team drew nearly 1,000 more fans per meet last season than Summitt's basketball program at Tennessee.

Alabama's current fan support is a dramatic improvement from when Patterson and her husband, David, began coaching the Crimson Tide in the 1970s

"In the beginning we had probably 50 people over in Foster [Auditorium]," Sarah Patterson said. "I vividly remember there being hardly anybody in there."

It took less than 10 years before the gymnastics team was outgrowing Foster. In 1984, the

Tide held half its home meets in Coleman Coliseum, opening half of the arena to fans while the other half was blocked off by a black curtain. "It seemed like there was

nobody in the Coliseum,' Patterson said. "You take two or three thousand fans and put them in the bottom, and it seems like nobody's there.'

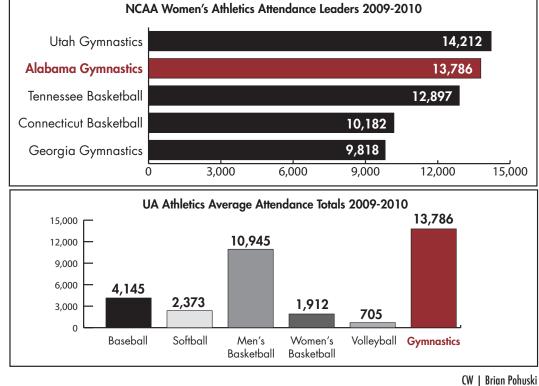
By the next season, all of Alabama's home meets were held in the Coliseum, and it wasn't long before the fans demanded that the black curtain be taken down. Once one side of Coleman began filling up, fan complaints of being too high in the arena began to circulate. So in 1992, the year after the Tide's second national championship, the entire arena was opened up for gymnastics fans.

Patterson attributes the growth largely to advice from another peer, from the University of Utah, the only school that had a higher average attendance in any women's sport than Alabama gymnastics did last season.

"He said, 'Sarah, there are two ways to put people in the stands," Patterson said. "You win a championship and you host a championship.'

After Alabama won its first title in 1988, it hosted championship meets in 1991 and 1996, winning the title both times.

"I think [high attendance] has a lot to do with Sarah and David's success with the program," junior Geralen Stack-Eaton said. "This is their 33rd year of being successful, and they didn't always have this many people, so it definitely



shows how far the program has come."

Alabama should be expecting another big crowd tonight in the Coliseum, as No. 15 Boise State comes to Tuscaloosa for the Tide's second home meet of the season.

And like always, the team treats its fans well. Giveaways at the meet include an iPad. eight iPod Shuffles, a 55-inch television, \$50 gift certificates, T-shirts, Moe's gift certificates and Dreamland Bar-B-Que baskets.

No. 11 Alabama (2-0) is coming off one of the biggest comebacks in school history. After being down a point and a half after the first rotation at Arkansas last week, the Tide rallied to beat the Razorbacks by .15.

Tonight's meet against the Broncos begins at 7:30 p.m. Students receive free entry with their ACTion cards.



UA Athletics Members of the Alabama student section, named the Ten Troupe for gymnastics meets, celebrate after a gymnast lands a routine.



Page 5 • Friday, January 21, 2011 Editor • Jason Galloway crimsonwhitesports@ gmail.com



FRIDAY

 Women's gymnastics vs. Boise State 7:30 PM Men's tennis all day

Continued from page

"The people that are unfortunate and are big fans of boxing don't have to travel," said Wilder. "They can stay right here at home and come to the shows."

He has been boxing since 2005 and focuses on his determination and athleticism. He stands at 6 feet 7 inches, and will weigh around 220 pounds for the fight. Trainer Jay Deas knew Wilder had potential the first day he walked into the gym.

his opponent will be as of yet. "Deontay is just looking to improve himself," Deas said. 'When we find out who he's fighting, we'll do what we can to exploit any weaknesses or any habits that the other guy has.

Wilder grew up in Tuscaloosa and attended classes at Shelton State Community College. He found out he was expecting a daughter while he was in school and knew that he would need to get a job to support her.

"A buddy in college and I wanted to do to succeed, and was younger I used to fight a my wins by knockouts." lot. I never looked for trouble, Wilder is training even but trouble always found me."

a boxer even as a child. With the new law passed, Wilder can continue his dream in his hometown.

"I always used to say when I was younger that if I were to go pro I would love to go pro in football, basketball or boxing," Wilder said. "I just never thought boxing would be the one that I would go pro in, just for the simple fact that this is not a boxing state, but I always give it my all. With anything I do, I give 110 percent.

"This is just the beginning. used to talk about what we With everything I do, I have a goal. I want to succeed in box-"I knew that physically he I brought up boxing," Wilder ing. Once I retire, I want to be had a lot of gifts," Deas said. said. "He thought it was a great undefeated as a boxer. Another "He has a real interest in get- idea, especially since when I goal is that I want to have all The fight will take place on Feb. 19 at Shelton State Wilder dreamed of being Community College.



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though he doesn't know who

distant distants

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SPORTS

WOMEN'S BASKETBALL

Tide still looking for first conference win

By Jasmine Cannon **Contributing Writer**

The women's basketball game against Georgia Thursday night featured the top two rebounders in the Southeastern Conference — Alabama's own Tierney Jenkins, averaging 10.7 rebounds a game and Georgia's Porsha Phillips, with 10.4.

Jenkins continued her dominant play by putting up 24 points and 11 rebounds, but the Crimson Tide only shot 32 percent for the game and fell to the 24th-ranked Bulldogs, 60-51.

"Tonight we played a really good team in Georgia," head coach Wendell Hudson said. "One of the things that you have to do is score the basketball, and I think that's one of the things that's hurting our team right now. I thought we did a good job of taking the ball inside and kicking it out. There were wide open looks by people that shoot the ball in practice all of the time the way we think that they should shoot it. The young ladies are working hard and they played great defense."

Georgia controlled the opening tip-off and missed the first shot of the game taken by sophomore guard Jasmine James. After an out-of-bounds call on Alabama, senior Porsha Phillips took another Georgia jump shot that went out-ofbounds.

Phillips finished the game with eight points and 11 rebounds.

"[Phillips] is really athletic." Jenkins said. "She's a really tal-

"One of the things that you have to do is score the basketball, and I think that's one of the things that's hurting our team right now."

— Head coach Wendell Hudson

ic and she's really long. It was because of foul trouble; Phillips kind of a tough match up, but it's the SEC.'

Freshman forward Kaneisha Horn scored the first two points of the game, which were immediately answered by Jasmine Hassell of Georgia on a fastbreak dish by James. After the making the score 27-19. Farmer Georgia bucket, the Bulldogs got into a full court press that forced a Tide turnover.

With just under 18 minutes to go in the half, Tierney Jenkins scored her first points of the game on a strong drive to the hoop. Her next two points came off of a fast break when point back in after the third foul," guard Latoya King faked a shot and passed it to Jenkins waiting under the goal. The Tide opened the game with a 13-4 lead on the Bulldogs.

"They were playing us in man-to-man," Hudson said. "They realized real quick that they couldn't play us in manto-man because we were really cutting and moving the basketball. If we would've made a couple of those three pointers early, then that zone would have started widening out and then we could have gotten the ball inside."

Tide stood behind by six points

with the score at 25-19. Horn was forced to sit many again Feb. 2 in Athens.

ented player, she's super athlet- first half minutes on the bench was also picked up two fouls in the first half.

Celiscia Farmer started the second half with a block against Georgia. After a missed shot by Ericka Russell, Miller scored Georgia's opening two points soon returned the scoring favor by shooting a 3-pointer, cutting the lead to five. With less than two minutes into the half, Horn picked up her third foul, causing her to take a seat on the bench.

"I didn't feel good once I went Horn said. "I really couldn't get it back going. It was very difficult because I had to change my shot. It was hard for me to make my shots because they were so long.'

The Tide cut the lead to 11 points with just over four minutes left to play. After a Jenkins drive to the goal with only 2:25 left to play, the score was cut to single digits. Nevertheless, the team could not cut the lead to less than six points and the Bulldogs walked away still undefeated (4-0) in SEC play.

Alabama (11-8, 0-6) will head At the end of the half, the to South Carolina on Sunday to take on the Gamecocks. The Tide and the Bulldogs will meet



Freshman Kaneisha Horn runs on a fast break down the court in the 60-51 loss to Georgia Thursday night. In the game, Horn had 9 points with 4 rebounds.

CW | Margo Smith



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WOMEN'S HOOPS GYMNAST SWIMA VS. GEO THURSDAY 8:00PM SATURDAY 11:00 AM FRIDAY 7:30PM

Bama to feature area photography

By SoRelle Wyckoff Contributing Writer

In the second floor gallery at the Bama Theatre in downtown Tuscaloosa, the work of Alabama photographers line the walls for the 8th annual Double Exposure Juried Photograph Exhibit.

The exhibit, presented by the Arts and Humanities Council of Tuscaloosa County, features the work of the finalists from the 2010 Double Exposure competition.

The contest, divided into an adult division and a junior division. had about 244 initial entries. which have been narrowed to 42 adult entries and 29 junior entries. The finalists' images

IF YOU GO ...

- What: Art exhibit
- Where: Bama Theatre

• When: Monday through Friday from 8 a.m. to 5 p.m. until Feb. 23

• Cost: Free

will be displayed in the Junior League Gallery on the second floor of the Bama Theatre for one month.

The exhibit will open with a reception on Jan. 23, and the gallery is open Monday to Friday from 8 a.m. to 5 p.m., with free



annual Double Exposure Exhibit opens January 23nd at the Bama Theatre. The exhibit has adult and junior divisions that the win-

The eighth

ners receive cash rewards. CW | John Michael Simpson



admission.

"This is always an important project of the Arts Council,' said Kevin Ledgewood, who is in charge of publicity for the Arts and Humanities Council. "This exhibit offers the opportunity to showcase local talents, as all the photographers are from Alabama.'

The Double Exposure contest and exhibit is the only photography contest specifically for Alabama residents.

Despite the photographs being from Alabama locals who are not considered "professional" photographers, Ledgewood believes the level of talent in the gallery may surprise some peo-

"The photos submitted on both levels are very advanced," Ledgewood said. "And the subject matter is diverse, with photos ranging from people to landscapes and everything else in between."

Prizes for the finalists and winners are being sponsored by two local businesses, Harrison Gallery for the adult division and American Shutterbug for the junior division.

Rodger Champion, owner of American Shutterbug, has been

involved with the contest since day one.

"The main reason we sponsor the junior division is to continue to get kids interested in the arts," Champion said. "It's important that art and photography carries on in the schools of Alabama."

And while the competition has continued to grow in its eight

years of existence, Champion said notable changes have occurred along the way. "When the competition first

tal," Ledgewood said. "With all

the use of photo editing, it has

become an art thing as much as

demonstrates these changes in

photograph technology. First

place will receive a Canon EOS

Rebel digital camera, as well as a

With entries from all over the

The junior division's prize

it is a photography thing.'

camera bag and kit.

"You would be surprised how much talent is in the state of Alabama."

Kevin Ledgewood

started, digital cameras were just starting to appear. Now, through photography. everything submitted is digi-

resent what we [The Arts and Humanities Council of Tuscaloosa County] believe is the best in the state," Ledgewood said. "And you know, you would be surprised how much talent is in the state of Alabama."

this exhibit and other Arts Council events, visit tuscarts. org

nity to view glimpses of Alabama

state, Champion remains posi-

tive about the future of photog-

standing," Champion said.

"These students really have a lot

Both divisions remained

competitive throughout the

two rounds, which Ledgewood

believes makes the final exhibit

strong, yet diverse. He said he

encourages the community to

take advantage of this opportu-

"The work submitted is out-

raphy in Alabama schools.

of talent."

"This has come to rep-

For more information about

Page 7 • Friday, January 21, 2011 Editor • Kelsey Stein kmstein@crimson.ua.edu

K

LIFESTYLES this weekend

FRIDAY

• Chinchillionaires: Gallettes, 10 p.m. Mad Happy/James Spann and The Suspenders: Egan's Bar, 10:30 p.m.

SATURDAY

 Steven Padilla **Band: Rounders**





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Tribute group brings life to 'Fab Four'

By Karissa Bursch Senior Staff Reporter kabursch@crimson.ua.edu

What comes to mind when you hear the words "tribute band?" Your dad and a couple of his buddies playing Lynyrd Skynyrd songs out of a two-car garage? Corny Tuesday night bar bands trying to emulate greatness? Somebody with a terrible Kiss wig and make-up dancing around on a stage?

Tonight at 7:30 at the Bama Theatre, your idea of a tribute band may be completely changed. The Fab Four: The Ultimate Tribute, a Beatles tribute band that the LA Times called "the best Beatles show in the world," according to their website, is coming to Tuscaloosa.

Ron McNeil, a founder of the band and one of the John Lennon impersonators for the

The Ultimate Tribute • Where: The Bama Theatre

• When: Tonight, 7:30 p.m.

IF YOU GO ...

• What: The Fab Four:

• Cost: \$25-\$33

"theatrical concert" rather than just a concert.

It will include renditions of popular Beatles songs, along with costume changes and dialogue illustrating the history of the Beatles from their American opening on the Ed Sullivan show to their break-up years later.

David Allgood, the manger of group, called the performance a the Bama Theatre, said the show

spans the legendary band's history.

"They depict the different periods throughout the Beatles career," he said.

McNeil said some of the songs to be performed include "Twist and Shout," "Revolution," "Hard Day's Night," "Help" and "literally every other Beatles hit you can think of."

"A lot of people think they don't know the songs, but once we start singing it they recognize it," McNeil said.

University students should come to the show for that reason, he said.

'That seems to be when people are getting into the Beatles is in college," McNeil said. "They are experiencing music and different types of things. If you think you'll not recognize tunes, you may actually recognize almost every single song. I think you'd have a good time. The music is

still relevant."

McNeil said while he usually plays John Lennon he will not be doing so for this show. His colleague, Tyson Kelly, will be performing that role.

"At the Bama Theatre, we're very excited because one of the newer guys, Tyson Kelly, is performing John Lennon, and he is really, really good," McNeil said. "He's our number one John Lennon in the group.'

McNeil said he fell into performing John Lennon at the creation of their group.

"Paul was always my favorite growing up," McNeil said. "But when I met Ardy, who plays Paul McCartney, he sounded so much like him and looked like him so I decided that I would be John. John kind of has a big pointy nose and I kind of have a big pointy nose. I think my voice is in line with John

especially his solo music.'

The idea for the beginning of the band began back in the 1980s with McNeil's own tribute band experience.

"Before 'tribute act' was a bad word there was a show on Broadway called 'Beatles Mania," McNeil said. "My father took me in the 80s, and I thought it was really neat. That's kind of how the idea started."

McNeil said his love of the Beatles and his musical talent combined to generate the tribute band idea.

"All of us in the band were all separately learning Beatles songs," McNeil said. "It's pretty known stuff. We met each other here in Los Angeles and decided we had a good thing going and we started getting a following."

Eventually the Fab Four as well, and when he passed moved to Las Vegas and dance," McNeil said.

away I got into his music more, started a show there. Since then they have performed around the world, including places like Japan, Australia, Hong Kong, the United Kingdom, Germany and more.

McNeil said the Fab Four is actually the only four-piece Beatles tribute group in the world that performs everything on the stage. There is no use of back-up CDs or keyboards.

Tickets to the performance cost \$33 for floor seats and \$25 for balcony seats. It will be a 90-minute show with no opening act.

McNeil said the Fab Four loves playing in the South because the people are so nice and there are Beatles fans everywhere.

"It's a show for the whole family; bring your parents, grandparents and anybody else to the show. All ages will enjoy it. Have a good time, let loose and just

-TYPOGRAPHY DESIGN • -SAN SERIF CMYK •

Are we speaking your language?

The Crimson White is looking for ad design interns for Spring 2011. Come to the Office of Student Media to fill out an application or contact The Crimson White Kelly Sturwold at klsturwold@crimson.ua.edu.

Little Willie's hosts fundraiser

• Where: Little Willie's

• Cost: \$5 for students,

ed from local coffee shop Chloe's

Cup, Theatre Tuscaloosa, Image

Maker's Salon and the Left Hand

toward paying for venues, per-

mits and other necessities of set-

ting up and running the multi-

The festival was conceived by

Sullivan and Lyndsey Adkins,

graduate students in the depart-

"We knew we wanted it to be

ment of women's studies.

venue festival," Sullivan said.

"The money earned will go

South Festival

• When: 7 p.m.

\$10 for adults

Soap Company.

By Hannah Marcum Contributing Writer

Local bar Little Willie's will host a fundraiser this Saturday for the Ladyfest Deep South Festival. The benefit will begin at 7 p.m. and costs \$5 for students

and youth and \$10 for adults. Two films, "Nobody Knows My Name" and "Say My Name" will be screened at the event.

"Nobody Knows My Name" was originally chosen because it features women in hip-hop and the struggles they face to be recognized within the community. It was directed by Rachel Raimist, an assistant professor in the department of telecommunication and film.

"Say My Name,' directed by Nirit Peled, follows up 'Nobody Knows My Name' 10 years later," said Maigen Sullivan, co-founder and executive of Ladyfest Deep South.

Sullivan said there will also be a silent auction with items donat- centered on women and girls,"

Sullivan said. "We also knew IF YOU GO ... that we not only wanted musical performances but a full-on festival including art, crafts, • What: Ladyfest Deep

food and workshops." The first annual Ladyfest Deep South 2011 will take place Friday, April 15 at L&N Train Station with Atlanta hip-hop duo KIN4LIFE.

"Ladyfest Deep South wants to bring a new atmosphere to Tuscaloosa, the University and the greater Deep South," Festival Public Relations Executive Jessica Trull said. "We want to acknowledge the amazing women all over the Deep South, showcase their talents and make their voices heard.'

Ladyfest Deep South is a nonprofit festival, and any money will be donated directly back to the community.

Ladyfest Deep South is still looking for talent and volunteers. Contact ladyfestdeepsouth2011@gmail.com for more information.







·Math, Chemistry, and Physics help sessions and/or test review sessions

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19 Prior to, to Prior 20 *Ready to blow? 25 Aborigines of 26 Compress, in a 45 27 *It'll keep your 32 Cat tail motion 36 Three pairs of them end the answers to starred clues 68 41 Area 51 location By Dan Naddor 44 *Carquest stock 8 Notice with a bio, 49 15-Across's dad often |O||H||O||N|||Y||S| S S S S 9 Czech hockey BEONLO LNSI player Nedved 10 Threat ender 54 *"Top Chef" spin-RAISEASTINK off involving I N S I D E S S E B L S 11 Music to a competitive captain's ears AGONAAM 59 www address 12 Star sometimes 60 *More than just seen opposite A T O N E V A D A Venus? 64 Messenger 13 Stepped on it 18 McDonald's 65 Ain't right? founder 21 Gathered dust 66 Have suspicions IN N I L I∀ I 22 Six-pack units 67 One hairpin turn 23 Postgraduate 3 8 3 after another study 7 3 8 V 24 Emma Peel's A E b COPE hairstyle ISISI∀ 69 Quixote's squire 28 "I wish I seen (c)2010 Tribune Media Services, Inc. that' 42 Skip over water, 29 Factory outlet tag as stones DOWN abbr 43 Doc bloc 30 Vegas gas 1 Not easy, to a 44 Officially retract 31 Identical 45 One-way street 2 MGM mascot 33 Show enjoyment

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BLEN MAOAESTRAGOTUA B A L I N D R O M E S ABRAHDTIWS BALE CHINSTR V I I I I I I I V OVERSTRESSED <u> Ο Ο Β Γ Ε Κ Ν Ι Ι Ζ</u> WARDBR TRAE 52 Saudis, usually 53 On the Aegean 55 Water waster 56 Slack off 57 Participate in karaoke 58 Grounded jets: Abbr. 61 Ltd, relative 62 Nonspecific extreme 63 "Koochie-__!"

20 18 23 7 3 Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, column, or diagonal. The sums of the minor diagonals (diagonals that contain either four or six numbers) ar provided at the beginning and end of each minor diagonal. The sum of th our numbers that border a diamond are provided in that diamond. The mbers that border diamonds do not have to be unique

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*Five Dollar Fridays do not apply to meal plan swipes.

