

The Crimson White

Friday, November 12, 2010

Serving the University of Alabama since 1894

Vol. 117, Issue 58

Fowler: UA must be united

By Katherine Martin
Staff Reporter
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In the State of the University address Thursday night, Student Government Association President James Fowler talked about the SGA's continued efforts to break down barriers and improve transparency.

Fowler said since he took office, the SGA has become more financially and operationally transparent than ever.

"The SGA must act as a forum for all students to share ideas and improve the University," Fowler said.

"Our role is unique," he said. "We are student representatives and student advocates. We must dedicate the strength and reach of this SGA to erasing campus divisions and unifying once and for all the different groups and students that comprise this University."

Fowler spoke of his opportunity to attend the Foster auditorium dedication held last week that honored Vivian Malone Jones, James Hood and Autherine Lucy.

"As I stood on the stage, I saw the product of a system that, in its own way, is still broken," Fowler said. "I saw that while we may have moved miles beyond our dark past, we still suffer the consequences of division and discord."

Fowler said the student body should look to the SGA as a place where they can go when they need

See **FOWLER**, page 6

Student art takes stage at "Express Night on Common Ground"



Chris Lasecki, a biology major and music minor, performed an interpretation of "You're The One That I Want" at "Express Night on Common Ground." The event was hosted by the Black Student Union and the Honors College Assembly. Look for more photos from the event on page 13. CW | Teresa Portone

WWII vets to be honored

By Zackary Al-Khateeb
Sports Reporter
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Thirteen former University of Alabama football players who served during World War II will be honored in Bryant-Denny Stadium on Saturday. Alabama will host these veterans during the Mississippi State game in honor of Veterans Day.

Lionel Noonan, a fullback and outside linebacker during the 40s, says he's ecstatic to come back to campus.

"I really can't express it," Noonan said. "I'm so excited, after so many years. And my presence there will be remembering many that passed on. So whatever [I] receive, [I] receive it in memory."

"It's been 64 years since I've seen some of my teammates, so I'm most anxious to see 'em."

Noonan served in the war for three years, teaching obstacle courses and juditsu. Noonan

said one of his most fond memories is of the people he served with during the war, many of whom he later played against.

"I talked a couple of my buddies into the Paramarines, 82nd Airborne, and one of the two I talked into became captain of Auburn when we played 'em in 1948," Noonan said. "These were high school friends."

Nick Terlizzi, another player to be honored, entered the draft in 1944, received an honorable discharge and was able to come back and play until 1948, when he graduated from Alabama. Terlizzi also said he was excited, especially being able to bring his family into town.

"I've missed a lot of reunions," Terlizzi said. "I'm really pleased, and the family's pleased."

For these two veterans, being honored brings back memories

See **WWII**, page 11



Former Alabama player Norman Mosley poses for a picture when he was at the University in the 1940's. Mosley is one of 13 former Tide players who served in World War II who will be honored at Saturday's game against Mississippi State. Bryant Museum

Spectrum to highlight music diversity

By Karissa Bursch
Senior Staff Reporter
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Imagine every Capstone musician coming together — every single instrument, every single type of music, every single musical group at the University. This year, and every year in November, there is no need to imagine.

The Spectrum Concert, a showcase of "every aspect of what the School of Music has to offer," according to a press release by the School of Music, is tonight at 7:30 in the Moody Music Building Concert Hall and is free to the public.

The concert will feature the

IF YOU GO ...

- **What:** School of Music's fall Spectrum Concert
- **Where:** Moody Music Building Concert Hall
- **When:** Tonight at 7:30
- **Cost:** Free

Alabama Wind Ensemble, Jazz Standards Combo, Oboe

See **SPECTRUM**, page 13

CrimsonRide gains two new buses

CrimsonRide added two new buses to its fleet this month.



By Ethan Summers
Staff Reporter
summers.ethan@gmail.com

The CrimsonRide has gained two more buses to add to busy routes.

The buses were procured in October, said Ralph Clayton, assistant director of Transportation Services. The buses were used for the Election Express, a special bus service offered to voters on Nov. 2.

"We got two new ones in the middle of October, and we're

just finished painting them and striping them and putting the graphics and all the logos on them," Clayton said.

Clayton said aging buses and campus growth prompted a proactive response.

"We're just trying to keep up with the increase with the growth of the campus, keeping up with ridership," he said. "Our original buses are getting some age on them now so we have got to make sure we have enough spare to have the

See **RIDE**, page 2



The Million Dollar Band was the grand finale at the fall Spectrum Concert last year. CW | Bethany Martin

GO GET THE NEWS

ON THE MENU

LAKESIDE

Lunch

Beef Steak
Baked Potatoes
Green Beans
Reuben Panini
Two Bean Nachos (Vegetarian)

Dinner

Roasted Beef Top Round
Baked Potatoes
Green Beans
Spinach Stuffed Tomatoes
Primavera Linguine

BURKE

Crescent City Catfish Nuggets
Western Omelet
Roasted Red Potatoes
Corn on the Cob
Cavatappi Alle Zucchini (Vegetarian)

BRYANT

Baked Tilapia
Beef and Broccoli Stir-Fry
Hush Puppies
Fried Okra
Vegetarian Fajita

FRESH FOODS

Baked Tilapia
Grilled Italian Sausage and Peppers
Green Beans
Risotto Spinach & Italian Vegetables
Stuffed Shells (Vegetarian)

TODAY

What: To the Mountaintop:
Tim Rollins and K.O.S.

Where: 103 Garland,
Sarah Moody Gallery of Art

When: 9 a.m. - 4:30
p.m.

What: Fall Spectrum Show-
case Concert

Where: Moody Concert
Hall

When: 7:30 p.m.

What: Public Sky Viewing
of the moon and Jupiter

Where: Gallalee Hall

When: 7:30 p.m.

SATURDAY

What: Student Recital
featuring Elizabeth Kinken-
non, flute

Where: Moody Music
Building

When: 6 p.m.

What: Jason Doblin,
graduate student in ceram-
ics, presents work for his
MFA Thesis Exhibition in the
Department of Art and Art
History

Where: Ferguson Center
Art Gallery

When: 8 a.m. - 5 p.m.

What: Toys for Tots Toy
Drive - bring an unwrapped
toy and get \$1 off ticket to
ARDT or The Rose Tattoo

Where: Box Office

When: 8 a.m. - 5 p.m.

SUNDAY

What: CSC Riverwalk
Clean-Up

Where: Meeting at
flagpole/parking lot at the
beginning of the Riverwalk,
at the corner of Hackberry
and Jack Warner

When: 1 - 3 p.m.

What: Student Recital
featuring Megan Hipp, oboe
and English horn

Where: Moody Music
Building

When: 2 p.m.

What: Percussion En-
sembles

Where: Moody Concert
Hall

When: 6 p.m.

**Submit your events to
calendar@cw.ua.edu**

ON CAMPUS

CORRECTION

In the Nov. 11 edition of The Crimson White, the "Why is My Blackness Misunderstood" symposium was incorrectly identified as a panel concerning desegregation. The CW regrets the error and is happy to set the record straight.

Health Center to give out flu shots

Students can receive flu shots without visiting the Student Health Center. The SHC will host an event at Tutwiler Hall on Nov. 17 from noon to 4 p.m. Each flu shot costs \$20, and will be charged to the student's University account. The SHC regularly offers flu shots Monday through Thursday, 8 a.m. to 4:30 p.m., and Fridays, 9 a.m. to 4:30 p.m.

Beat Auburn Beat Hunger moves into final weeks

Beat Auburn Beat Hunger, the University's annual competition with Auburn University to collect the most food for charity, is kicking into high gear as the Tide's game against Auburn nears. Food donations will be collected at the women's basketball games against Central Arkansas on Nov. 14 and North Carolina State on Nov. 17. There will also be a collection when the men's team faces Troy University Nov. 15.

The department of theatre and dance will also host a "Cabaret for Cans" at Morgan Auditorium on Nov. 22. Admission will be \$3 or three cans of food.

All donations benefit the West Alabama Food Bank.

Apwonjo to present Invisible Children Face to Face Tour

UA student organization Apwonjo will present the Invisible Children Face to Face Tour, a program to teach people about the war in Uganda, in Gorgas Library Room 205 Tuesday, Nov. 16, at 7 p.m.

The war in Uganda has spread to three other central African countries. It involves the use of child soldiers by the Lord's Resistance Army, according to a UA news release. Students will learn about the conflict and ways to support Invisible Children in bringing peace to the region.

Two Ugandans, Aol Irene and Akello Monica, will share stories about how the war has affected their lives. The Tour will also feature a short film called "The Rescue."

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CAMPUS CRIME: (Nov. 5 to Nov. 11)

Compiled by Jennie Kushner
Senior Staff Reporter
jkush@gmail.com

PUBLIC INTOXICATION

Time: 2:18 a.m.
Date: Nov. 5
Location: 900 Block of Bryant Drive

PUBLIC INTOXICATION

Time: 4:43 a.m.
Date: Nov. 5
Location: 100 Block of McCorvey Drive

THEFT OF PROPERTY III

Time: 1:23 p.m.
Date: Nov. 5
Location: 500 Block of 6th Avenue

THEFT OF LOST PROPERTY II

Time: 2:52 p.m.
Date: Nov. 5
Location: 800 Block of Campus Drive

POSSESSION MARIJUANA II

Time: 7:29 p.m.
Date: Nov. 5
Location: 1400 Block of 7th Street

PUBLIC INTOXICATION

Time: 3:55 a.m.
Date: Nov. 6
Location: 100 Block of Hackberry Lane

UNLAWFUL B&E OF A MOTOR VEHICLE

Time: 12:01 p.m.
Date: Nov. 7
Location: 800 Block of Campus Drive

THEFT OF PROPERTY II

Time: 9:57 p.m.
Date: Nov. 7
Location: 400 Block of 5th Avenue East

THEFT OF PROPERTY III

Time: 5:23 p.m.
Date: Nov. 7
Location: 800 Block of Sorority Circle

POSSESSION MARIJUANA I

Time: 10:25 p.m.
Date: Nov. 7
Location: Jack Warner Parkway

CRIMINAL MISCHIEF III

Time: 12:08 p.m.
Date: Nov. 7
Location: 400 Block of Jefferson Avenue

THEFT OF PROPERTY II

Time: 4:48 p.m.
Date: Nov. 7
Location: 100 Block of Hackberry Lane

RIDE

Continued from page 1

flexibility on the routes."

Clayton said the buses aren't cheap, costing more than \$300,000 each. He also said the University sees a good return on the large investment.

"They're very quality buses that will last and hold up to the rigors of carrying the number of students that ride on a daily

FAST FACTS

- **CrimsonRide added two buses to its fleet in October**
- **Each bus costs around \$300,000**
- **The new buses will be used in certain**

basis," he said.

Since the program began in

2007, the CrimsonRide buses have experienced heavy loads

five days a week and frequent use for special events like game days.

Andrea Lyle, a freshman majoring in psychology, said the bus system made her first months on campus difficult.

"Especially starting out, it was terrible," Lyle said. "The buses were overcrowded and would skip stops at the busiest times when people needed to get to class."

Lyle said she believes adding more buses is a viable solution to persistent issues.

"Adding new buses is something they've been really needing to do," she said. "The Crimson[Ride] buses are always the most crowded at the busiest parts of the day, so there is usually nowhere to sit and passengers have to stand."

Kacie Baird is a junior majoring in communicative disorders. She has a perimeter parking permit and parks at the Recreation Center near the tennis courts, making bus use a part of her daily schedule.

For Baird, adding buses will help the problem, but creating a more reliable schedule would

help more.

"I think if the buses were more predictable, that would help a lot," Baird said. "Like, being able to have a bus come by every 10 minutes, not having two come by within five minutes and then have another come 20 minutes later."

"Missing a bus can ruin my entire day," she said.

"If you miss those first two buses, you're screwed," she said.

Clayton said Transportation Services plans to work the new buses into the current plan to relieve the overcrowded system.

"We've identified some routes with the two new buses that we can plug in during peak hours to help out," he said.

The CrimsonRide system underwent dramatic changes earlier this semester, including reduction and streamlining of routes.

Lyle said the routes have improved but the system still faces a lot of work.

"It's gotten a little better throughout the semester, but it still needs improvement," she said.

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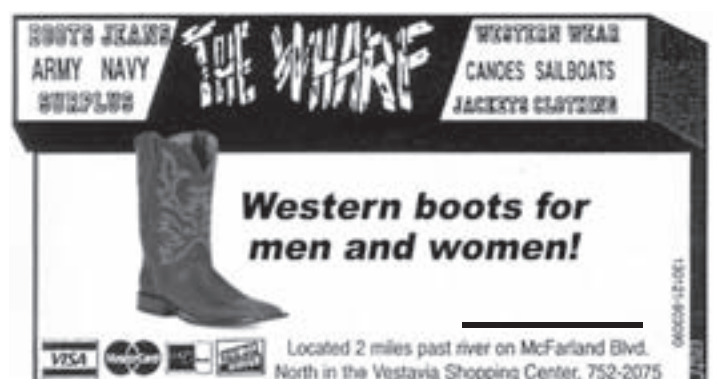
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Growth must be tamed

Students are understandably concerned about President Witt's plan to increase enrollment by 5,000 students by 2020. The last time President Witt set an enrollment goal — 28,000 students by 2013 — he met it four years ahead of schedule. That goal was exceeded this year when enrollment topped 30,000. The result has been overcrowding in parking lots, dining halls and on the CrimsonRide.

In short: Growth could be good for campus, but must not outpace the University's facilities

We would have preferred President Witt to focus on the goal of better accommodating the students we do have rather than setting yet another new enrollment goal. Still, growing by 5,000 students over the next 10 years is a much less ambitious than the 10,000-student increase in enrollment since President Witt came to the University in 2003. If the University sticks to that number, we are hopeful that campus infrastructure will be able to catch up with student growth.

However, the University must be more specific about its plan for facilities, housing and parking. So far, Witt has said only that, "We will continue to invest substantially in our physical facilities," and that, "Our attention will shift in emphasis toward the renovation of existing facilities more than the construction of new facilities."

As an example, Witt cited the North Bluff residential community, which will add 984 beds but will be followed by the demolition of Rose Towers. Simply constructing new buildings to replace buildings scheduled to be torn down is not enough to accommodate our current student population, much less 5,000 new students. The University desperately needs new dining halls near the core of campus that accept meal plans, more parking spaces for commuters and more buses.

The Bryce property will obviously allow for construction to alleviate a lot of the congestion on campus. However, plans for the property have not been detailed in the University growth plans.

Without more specific plans to grow infrastructure, the University may again find itself with too many students to accommodate comfortably.

President Witt has said he does not expect the additional students to impact the culture of campus, which is good. Administrators must continue to observe the effects a growing student body has on the campus community. Becoming too large could diminish several of the greatest strengths of the Capstone.

President Witt has also said he expects the quality of incoming freshman to continue to rise. That is a good thing; now that we have met our enrollment goals, the University can be more selective in admitting students. The result will be a more accomplished and ambitious student body that can better utilize the resources offered on campus.

While we have reservations about plans to continue expanding enrollment, if President Witt and other administrators work to expand infrastructure and preserve our culture, the result may be a better college experience for more students. Let's just hope they don't exceed the goal this time.



MCT Campus

CrimsonRide, the "walk of shame"

By John Davis

Oh, sorry, I didn't mean to wake you.

Where am I going? Class. I've got to go to class.

It's Sun- right, it's Sunday. Um, church? Yes, church — I've got to go to church.

No, really, I can't stay for coffee. Sunday school starts in half an hour and I live a mile away.

No, no, I don't want a ride; it'd probably just take longer anyway.

Oh no, no, please don't cry.

Well that was a mean thing to say. Look, you didn't have to make this personal, CrimsonRide, but if we're being honest here I want nothing to do with you. I'd ask you not to call me but at least I was prudent enough not to give out my phone number, something you clearly cannot claim.

Why don't I want to be with you? Well, CrimsonRide, if you must know, I find you repulsive. We had a class together freshman year and you were svelte and athletic and flexible — two short years later and it seems you've totally let yourself go. What happened?

Come here — look at this map of routes with me. See how there's this entire section of campus that's totally ignored? You used to cover that, and people loved you for it, especially on rainy days. Now there is literally nothing to ferry students from the north side to the rest of campus

in any reasonable amount of time.

I used to be able to get on Gold 2 (Remember numbers? We'll get to that in a moment) at my dorm and get off outside ten Hoor. This was convenient because, as a freshman, I had to take English and history courses, both of which are largely hosted in that building. If I get on Gold route now, I'm taken up to Publix. What good does that do me (or anyone) when I need to get to somewhere on campus quickly?

And don't even get me started on your loops. Seriously, it's disgusting. I'd claim you did it intentionally if I believed you capable of such an act. You do realize that both Green and Blue routes also make that loop outside Friedman Hall, right? That's a loop on, top of a loop, on top of a loop. Don't bother explaining — I don't want to hear it.

Speaking of Blue and Green: you realize they're basically the same route, right? I get trying to match, and the effort is admirable, but at this point you're just trying too hard and people are starting to notice. It's embarrassing.

You know how in middle school people thought being stupid was cool? And then once they became upperclassmen in high school and then got into college it wasn't so cool? I feel like you did the opposite. You had several different routes that were identified by color. Some routes, like Gold, had numbers. These numbers indicated whether

the bus went clockwise or counterclockwise around campus in basically the same area, so one could reasonably expect Gold 1 and Gold 2 to run in roughly the same area, albeit in different directions. This was ideal because a student could get on Gold 1 to go to class, and get on Gold 2 to get back to his or her dorm without being forced to ride all the way around campus. There are no more numbers. Every route runs in one direction. I wish you could tell me why, but I know the reason doesn't make any sense.

What's that? Students were confused? They thought Gold 1 and 2 went to the same places, despite sharing maybe one bus stop? Call me elitist, but if an enrolled student at an institution of higher learning can't decipher the map provided at every bus stop, maybe the bus he or she should be looking for is big and yellow.

Look, you're free to do what you want. This is just my opinion and, honestly, what does that count for? Just don't act surprised that I'm trying to sneak out, because until you get a handle on this whole situation, I won't be the last one to leave.

Now you know how I feel. I'm sorry. I'm going to leave before you make me bring up those two stop signs at the three-way intersection outside Bruno library.

John Davis is a junior majoring in Aesopian fables.

Newton reveals Auburn's desperation

By Tray Smith

The defeated Tide was washed out of LSU last weekend and left fans hopeless at the prospect of keeping Auburn out of the SEC championship.

Then came two days of terrible news for what was formerly called the Alabama Polytechnic Institute.

First, on Monday, it was reported that Auburn quarterback Cam Newton, who has led the team to second place in the BCS standings and is a contender for the Heisman Trophy, faced three allegations of academic dishonesty and the threat of expulsion from the University of Florida when he transferred to a Texas junior college in spring 2009. Before he transferred, Newton was also arrested for possessing a stolen laptop. According to official police reports, he threw the laptop out of the window of his dorm room to conceal it from police.

As indicative as that report was of the integrity of the Auburn football program, the most significant news emerged Tuesday when ESPN.com reported two recruiters for Mississippi State claimed Newton sought money when he was being recruited to the school last year. This added credibility to former MSU quarterback John Bon's earlier revelation that someone purportedly representing the Newton family sought money from the school during his recruitment.

I must admit, I was about as surprised to hear a football recruit was soliciting money as I was to hear a college student faced allegations of cheating. It is common knowledge that a lot of football recruits solicit funds. It is also common knowledge that, unfortunately, a lot of college students cheat.

What is surprising about Cam Newton, though, is that he has been accused of doing both, and in the process he has somehow

inspired a cult-like following among Auburn fans resolute in defending his every move.

Now, I can understand Auburn fans may be slightly defensive of their star quarterback. Maybe he did not really ask for money when he was being recruited, and the entire ordeal is a misunderstanding.

Maybe he really didn't cheat in school, although getting caught on accident three times would be an impressive feat.

Maybe he didn't steal the laptop, and just threw it out the window to test its resilience.

However, considering the number of allegations that have been leveled against Cam Newton, it is not a stretch to assume a few of them could be true.

Auburn people, though, insist their magical, god-sent, one-man offensive juggernaut is a reincarnated Bo Jackson, overflowing with character and leadership ability. They stick to this narrative even in the face of overwhelming evidence to the contrary.

After calling all the allegations against Newton "pure garbage," Auburn head coach Gene Chizik said, "He is like our son here, and I've got a problem with this." More than 25,000 Auburn fans are attending the Facebook event "I Stand with Cam and Auburn."

This is what you get from a historically undistinguished football program that is an archrival of the defending national champions. There are no lengths that Auburn fans will not go to defend the one player who has given them their one chance to be truly better than Alabama. That is why they are so obnoxious and obsessive over Cam Newton. That is why they go around embarrassing themselves chanting "War Cam Eagle."

Any recognition of his imperfections would undermine their faith in their whole team because he is their whole team. He is all they've

got, and they only have him for a year.

Whether Auburn did in fact recruit Newton by outbidding MSU in an eBay-style auction is irrelevant. A lot of colleges use money for recruiting, and Alabama has all too recently suffered years for it. The issue is instead the shamelessness with which Auburn ridiculously promotes ideas about itself, its team and its star athlete that everyone knows are not true.

Also at issue is the state of recruiting in college athletics. Talented athletes shouldn't have to be Eagle Scouts and National Honor Society members to come to college and play ball. College sports provide a lot of kids with a pathway into a career, and those kids earn it.

But there has to be somewhere we draw the line. In a hyper-competitive environment like the SEC, sheer pride alone should preclude schools from recruiting players who leave other universities in the conference under questionable circumstances or accumulate a consistent record of mischievous conduct.

Auburn, however, seems to have concluded that their most important goal is to make a stand against Alabama, even if that requires playing a guy with an exceptional history of causing trouble. Hopefully, they will soon learn the foolishness of that strategy.

Hopefully, no other team will emulate their pathetic efforts.

When the Iron Bowl comes to town in two weeks, remember; our quarterback is a finalist for a Rhodes scholarship; theirs is the subject of a pay-for-play investigation. While that may not count on the scoreboard, it does count as something we can take pride in.

Tray Smith is the opinions editor of the Crimson White. His column runs on Fridays.

Friday,

November 12, 2010

Editor • Tray Smith

letters@cw.ua.edu

Page 4

YOUR VIEW

WEB COMMENTS

"Either side that argues these topics is going to sound arrogant, because they are trying to defend their own beliefs."

— Brittni,
in response to "Show compassion for atheist friends"

"How is it possible there is no course including advanced knowledge of evolution in any alleged university? How is it possible that the basics of evolution, including that there is no scientific alternative, are not required to graduate high school?"

— Temy,
in response to "A course on evolution should be required for every UA student"

"I've heard lots of allegations, but no proof. Where is the proof?"

— Carole,
in response to "More allegations against Newton come to light"

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LETTER TO THE EDITOR

The real increase in Alabama's enrollment

By Robert Maxwell

Let me begin by saying that I am just as bothered by the overcrowding at the University as much as anyone. However, the graph in Thursday's *Crimson White* depicting the new enrollment projections was misleading and inaccurate.

First, the average rate of change from 2000 to 2010 is about a 4.5 percent annual increase in fall enrollment. Since Dr. Witt became president in 2003, the rate of change in enrollment averages 5.5 percent annually. But if the goal is to have 35,000 students by 2020, that means we will have to increase at an average annual rate of just 1.55 percent to get from 30,009 to the eventual 35,000 in the fall of 2020. That's a significant drop in the rate of increase, but your graph makes it appear that we will be increasing at a constant rate similar to the rate for the past three years, which would be closer to 5.47 percent. So really, we are not referring to an increase in the rate of enrollment. So while Dr. Witt wants the University to grow, his projection indicates he wants it to grow more slowly, which at the rate the University is building buildings will hopefully make the University more comfortable.

The reason in discrepancy between the rates of change and the graph in Thursday's *CW* can be traced to a couple graph making mistakes. First of all, the Y-axis should start at zero. Obviously there isn't room for six inches of white space between zero and 15,000 but there is a way around that. Logarithmic scale is used on graphs such as these when the entire co-domain cannot fit on the allotted space. Second of all, the X-axis begins with a year being represented between the two markers. For instance, from the origin to the first line is one year. However, after 2010, three markings equal ten years instead of three. There is no break in the line to indicate this and it puts ten years of growth into the space of three years.

Clearly admission increases won't be constant over the next decade but the projection is linear just like the one in the *CW*. Yes, there is an increase, but compared to increases over the past few years, it looks like Alabama is starting to settle down.

Robert Maxwell is a senior majoring in economics.

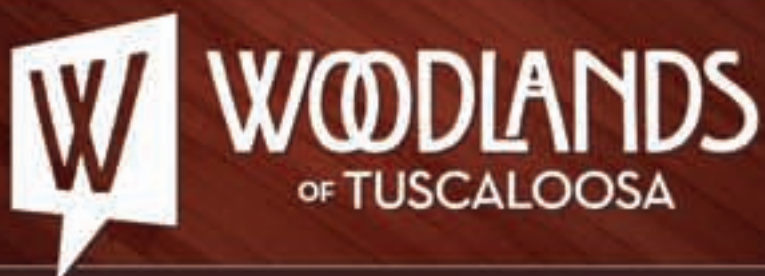
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RAs create a sense of community

By Bethany Blair
Contributing Writer

Being a residential advisor is a lot more than monitoring the halls and getting free housing, said Ross Bryan, director of residential communities.

There are 212 residential advisors in dorms and apartments across campus, monitoring halls, answering phone calls and helping their residents in any way they can. Although their goal is to keep students safe, Bryan said RAs hope to educate rather than police the halls.

"RAs have to be a big brother, a big sister, a role model, a best friend and have to care about people on a higher level," Bryan said. "I hope [residents] see them more as a friendly

"RAs have to be a big brother, a big sister, a role model, a best friend and have to care about people on a higher level," Bryan said. "I hope [residents] see them more as a friendly role rather than a police force."

role rather than a police force. I think there's some of that lingering, but I'm not sure that's a bad thing. Some of our students need a nudge in the right direction."

That right direction means RAs are required to report any underage drinking or other illegal activities going on in their hall. Christina Pearson, an RA in Riverside, said it's hard to catch everyone who isn't following the rules, especially in a suite-style dorm.

"Seeing and knowing about

it are two different things," Pearson said. "You know it goes on, but in a suite-style dorm it's hard to catch it because they're in their own rooms. The smell of alcohol is what gives it away; you can smell it throughout the entire hall."

Pearson said despite having an incident of dishonesty in the past, she completely trusts her residents.

"There has only been one experience I've had when I had to break up an underage

drinking party," Pearson said. "The people gave me a list of names but a lot of them weren't even enrolled in the University. But I feel like I have a good enough relationship with my residents that they would tell me the whole truth. I don't want think my residents would lie to me. I have a lot of respect for them, and I think they're good people."

Pearson said her main job is to help students acclimate to their new home, and working as a student makes her job easier.

"It makes it easier to relate to students because I am a student," Pearson said. "The older you are, the more they see you as an authority figure. You're more relatable because you're involved in the

organizations they're in and you're on their level."

In an e-mailed interview, Ryan Hofman, community director in Paty, Blount, Friedman, Palmer and Somerville, said although the RA job is tough, most students apply for the position for the right reasons.

"The RA position is a tough job, probably one of the most difficult undergraduate positions on campus," Hofman said. "They must balance their academics, the resident advisor position and their social life. During the RA interview process we often ask a student why they want to become a resident advisor, and it nearly always goes back to a story about the interactions, programs, kindness and help their

current resident advisor offers to those on the floor."

Not only is the RA the first student their residents will meet, but they will help residents build a tight-knit community in their residence hall, Hofman said. They are there to educate residents, not discipline them.

"The RAs are also educators," Hofman said. "They are modeling how to live and work within a community, how to be part of a community and to make that community develop. We are educating students for real life, how to live, work and relate to others. Just as the classroom prepares them with the tools to succeed [in their careers], we prepare them with the tools to succeed in the real world."

Shelton offers cheaper alternative for students

By Hailey Grace Allen
Contributing Writer

A number of UA students choose to take classes at Shelton State Community College prior to, or in conjunction with, beginning their coursework at the University.

Shelton State Community College offers a broad range of general education courses as well as technical and occupational programs for students looking for an alternative to a four-year degree.

The college also provides students with the opportunity to complete their general education requirements outside of a major academic institution.

Kylie Kitchens, a senior majoring in psychology attended Shelton State for two years before transferring to the University.

"I'm definitely glad I started out at Shelton," Kitchens said. "I didn't have to take out any student loans, like I have at Alabama."

Kitchens said by attending

Shelton State, she was able to complete all of her general education course requirements while saving around \$8,000 in tuition costs.

However, Kitchens said, it wasn't just the difference in price that motivated her to begin her post-secondary education at the two-year junior college.

"At Shelton, it wasn't necessarily that the classes were easier, but I had a lot more motivation to do my work there," Kitchens said. "The

"At Shelton, it wasn't necessarily that the classes were easier, but I had a lot more motivation to do my work there," Kitchens said. "The classroom sizes were smaller and there was much more one-on-one time with the teachers than there is at the University."

classroom sizes were smaller and there was much more one-on-one time with the teachers than there is at the University."

Students do not have to begin their coursework at Shelton State in order to receive credit for classes taken there.

According to Shelton's website, a transfer student who attended another post-secondary institution and seeks credit for transfer to a parent

institution may be admitted to the institution as a transient student.

The student must submit an application for admission and an official letter from the institution, which certifies that the credit earned at the institution will be accepted as a part of the student's academic program.

Brittney Pruitt, a senior majoring in business management, said she took two of

her general education courses at Shelton State while still enrolled at Alabama.

"It was relatively easy to transfer credit once I understood the process," Pruitt said. "There is a short, simple form to fill out once you finish your class at Shelton and the administration office handles it from there."

Pruitt said she decided to take classes at Shelton State because they were cheaper per credit hour.

"I like that the classes at Shelton were cheaper, but UA offers more value with their classes," Pruitt said. "At UA, I feel that I walked away with more knowledge and understanding of the material and that helped me in future classes."



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SPIRIT campaign hosts tailgate fundraiser on the Quad

By Haley Herfurth
Contributing Writer

The SPIRIT Campaign is hosting a tailgate fundraiser Saturday at the Mississippi State game in order to raise money for first-generation college students.

The tailgate will start at 11 a.m. and continue throughout the game. The tent will be near the Amelia Gorgas Library and will be made visible by people holding signs and flyers.

"We'll have people roaming around the Quad and going to other tailgates," said Zac Corbett, a member of the organization. "We'll just be set up where people can come find out what the SPIRIT campaign is and make donations."

The group will be looking for donations of \$1 or \$2 from each student who wants to attend.

The SPIRIT Campaign, which was organized in 2005, works to conduct fundraisers to raise money for scholarships for first-generation college students.

"The SPIRIT campaign's various fundraisers have changed from school year to year, but in 2010-2011 it will be largely based around the student community and various activities, such as the tailgate at the Mississippi State game," said James Ludwig, deputy director of the campaign.

Ludwig also said the campaign wants to lessen the financial burden some first-generation student's families may feel.

"When you look at the first-generation students that come

IF YOU GO

- **What:** SPIRIT campaign hosts Mississippi State tailgate
- **Where:** Near Gorgas Library
- **When:** Saturday, 11 a.m.
- **Cost:** \$1- \$2 donation

here, they are all very well-educated, hard workers, have good grades and ACT scores," Ludwig said. "But if you go to a school like UA, especially if you're from out of state, it's still expensive. This is where we come in with scholarships so first-generation students can improve their lives and their family can progress [educationally]."

Blaine Davis, a sophomore majoring in political science and economics and a first-generation college student, said he appreciates the work that the SPIRIT Campaign does.

Davis' father grew up in a low-income household. After graduating from high school, he chose to work instead of attending college.

"That had an impact on his life in that it had an impact on his children," Davis said. "He has always been the type of person that wanted to provide a better life for me and my family than he had."

While Davis' college education was financed through scholarships he received for his ACT score, he says his siblings may not have the same opportunities and that he is grateful for the options provided by the SPIRIT

Campaign.

"People coming out of [low-income] households don't always have the same opportunities at a college education that people from wealthier families have," Davis said. "To level that playing field and extend that opportunity to more people is a great initiative."

Davis said he also appreciates the work The SPIRIT Campaign does to help first-generation students, such as programs to teach resume writing and interview skills.

"It's good knowing there is something out there that exists to give some help for first-generation students," Davis said. "Scholarships will go a long way in making them more encouraged and motivated to pursue a college degree."

The group will also host a booth in the Ferguson Student Center Nov. 16, 18, 19 and 22 to 23 from 11 a.m. to 3 p.m. They will have a card-swipe machine so students can use Bama Cash to donate to the scholarship fund. They will also accept cash.

The goal is to raise \$1,000 over this semester and \$6,000 over the whole year.



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WOMEN
Sunday
2:00 P.M. vs.
Cen. Arkansas

WOMEN
Friday
5:00 P.M. vs.
Tennessee State



Students to study in Middle Earth

By Anna Kate Delavan
Contributing Writer

Students this summer will have an opportunity to study in the country where the Lord of the Rings was filmed. The UA in New Zealand program kicks off in June.

Tim Croft, New Zealand native and director of the UA in New Zealand program, led his first group of nine students to New Zealand during the summer of 2010.

Colby Leopard, a sophomore

majoring in public relations, chose to be part of the first group to travel to New Zealand with the program last summer.

"The atmosphere and sites we got to see in New Zealand were nothing like I had ever experienced before," Leopard said.

Croft said he's always wanted to share New Zealand with his students.

"This is a good way for students to see what New Zealand is like, while also exploring the educational opportunities New Zealand has and earn

UA credit at the same time," he said. "This goes for all the study abroad programs: being [able] to stop, think and consider a country while touring it for the first time is a great educational and life experience."

Leopard said balancing the work-load and touring the country was difficult, but the friendships he made while on the trip were unlike any other.

"It's really awesome to be able to have people there with you to experience something so amazing," he added.

Croft will be leading students and other teachers on another study abroad excursion to New Zealand in June, and it will last around three weeks, Croft said.

The UA in New Zealand Program offers an array of courses in the English, creative writing, journalism, world literature, Blount and the Honors programs. Students will receive regular class credits, Croft said, and students outside of the mentioned programs can often earn elective credits as well.

Ashley McWaters, a professor

at the University, will be teaching the Lord of the Rings: Books to Films class during her time in New Zealand.

As the course description states, students will explore the balance between artistic and practical concerns that all authors must maintain. Students will also gather an understanding of the considerations that go into making such a lengthy trilogy into film by re-examining the books, reviewing the films and touring New Zealand.

Croft will be teaching a New Zealand art, literature, film and theatre class. Students will explore literature from New Zealand, including "pre-European Maori myth and contemporary authors" and examine "New Zealand-ness" in film and television. Students will also have the opportunity to attend performances of contemporary plays if they are available, Croft said.

Recruiting for the program is open and will continue in the spring semester, he said.

Marine Corps celebrates 235th anniversary

By Amanda Sams
Senior Staff Reporter
alsams1@crimson.ua.edu

A table, draped in black, stood at the front of the room with a solitary, inverted place setting. As the U.S. Marines celebrated their 235th birthday in the Hotel Capstone on Thursday night, Commandant Harold Battles of the Johnny Micheal Spann Detachment in Tuscaloosa emphasized the importance of always remembering fallen comrades.

"The place is set for those Marines who have gone before us," Battles explained. "The flame of the lighted black candle symbolizes that those who have passed before will be with us always."

He said that the I.D. tags are

blank to demonstrate that a fallen Marine can be of any creed, color or hometown across the nation. A purple heart was set adjacent to a pair of white gloves, a hat and a sword to symbolize wounds in combat. Battles proposed a toast to all who have died in combat.

One such man is the namesake of Detachment 1272, Johnny Micheal "Mike" Spann, the first battlefield casualty in the war on terrorism that began Sept. 11, 2001. Spann served in the Marines for eight years and then worked as a CIA agent in counter-terrorism.

"He was always very patriotic and loved our country," his mother Gaile Spann said. "He checked a book out of the school library in 7th grade about the CIA. He always knew

he wanted to do it."

Spann's father, Johnny, remembered when Mike graduated from Auburn University and told Johnny that he was going to join the Marine Corps.

"He said to me, 'It's like this; If I don't go be a Marine now, I'm never going to be one,'" Johnny Spann said.

Mike Spann later joined the CIA and became involved in covert operations, where he was responsible for linking up with the warlords in Afghanistan and locating the Taliban and Al Qaeda. Johnny said the family was supportive of Mike's decision to serve his country.

"He joined in March, and his daughter Allison was born that May," Gaile Spann said. "As a mother and daughter of course, we miss him very much, but

we're very proud of him."

Mike Spann's daughter Allison said one of her favorite memories of her dad was when he coached her soccer team. She said she started playing when she was 6 years old and treasures a picture she has of their team.

Mike Spann died when he was 32, leaving behind two daughters, ages 9 and 3, and a 6-month-old son Jacob.

"The sacrifice of being a Marine for me, personally, was losing my daughter," said Lt. Gen. Willie Williams, who has served for 36 years. "The service didn't contribute, but it gave me a small glimpse into what others have to endure with children who go forth into battle. I understand what it means to lose a son or

a daughter."

Williams said being a Marine means sacrificing time with your wife and children. It means missing tee ball games and birthdays. But, to many, it is well worth the cost to ensure the liberty Americans enjoy.

There are only two kinds of people who understand Marines: Marines and the enemy, according to a video tribute to the 235th birthday event.

Gen. James F. Amos of the U.S. Marine Corps was quoted as saying, "For 235 years, at sea and ashore, Marines have succeeded in every clime and place... where hardship and adversity have often been the common thread."

The cake-cutting ceremony served as an annual renewal of

each Marine's commitment to the Corps and their subsequent commitment to the nation. In the ceremony, the cake is sliced with a traditional Mameluke Sword, and the oldest Marine in attendance must take the first piece and pass it on to the youngest Marine in attendance. This symbolizes the passing on of wisdom and experience and meeting the needs of another before one's own.

This time, 89-year-old Walter Dean took the cake and gave it to 20-year-old William Rountree.

"Veteran's Day is a time to remember those who have fallen and those who are still with us," Gaile Spann said. "We are the land of the free and the home of the brave, because the brave keep us free."

FOWLER

Continued from page 1

answers, solutions or a seat at the table.

"We haven't always held ourselves to the highest standards on that front, and honestly, we may not even be there yet," Fowler said. "But as we move forward, we must open our doors and show this University that improving student life and advocating student interest will always be top priority of student government."

Fowler challenged all students to reach out of their social sphere.

"It's time for students on this campus — black or white, greek or independent, American or international, rich or poor — to compromise, sacrificing pieces of their own interests for the common good," he said. "It's time to discredit the generalization and stereotyping we see everyday. It's time to end the elitist and petty mentality that preaches that 'my group is better than your group.'"

Right now, Fowler said, the SGA is entering a uniquely challenging time of the year with the football season winding down and winter break approaching. But, even with the stress of the upcoming weeks, the SGA's belief in their ability to effect change will carry them through.

Fowler discussed some of SGA's successes from this year.

"For the first time in recent memory," Fowler said, "we opened up Student Organization Seating, allocating every student organization that applied a reserved block of seats in the south end zone of Bryant-Denny Stadium. The section is more diverse than ever, and the impact of that diversity has touched students from every corner of this campus."

Fowler said he talked to fellow student Tommy Walker, president of Alpha Phi Alpha fraternity, about the new seating changes.

Walker told Fowler that many fraternity brothers looked around the stadium and saw that barriers that for years had been seen as

undefeatable had been broken down.

"They noticed that the hard work of our SGA had brought about more equitable student seating at our home football games," Fowler said.

Fowler also talked about the success of Ride with the Tide, the program that provided 150 UA students a ride to cheer on the Tide at LSU this past Saturday.

"While we may be disappointed in the results of that game," Fowler said, "the outcome of the project proved momentous."

Fowler said the success of these programs and initiatives, with the addition of the gubernatorial debate, student football ticketing and the High Tide Club, have raised the bar for how the SGA can impact the lives of students, but do not cover what all has been done.

In addition to this year's accomplishments, Fowler said the SGA has improved on past successes like the Fall II minimister program, the Registration Help Hotline and permanent all-access parking for students with parking passes at the Recreation Center.

Fowler announced in the speech that, as of last night, every expenditure for this fiscal year will be posted on the SGA's website.

"This is an unprecedented display of transparency," he said, "real evidence of our commitment to an honest and open government."

In the coming weeks, Fowler said, the SGA will launch a concerted effort to engage new corner of campus in the work of the SGA.

"The time for the SGA to sit back and expect diversity to show up at its doorsteps is over," he said. "As we progress in all we do, we will ensure that our SGA is reaching out to and fostering new connections with various communities across campus. Our engagement team will work hard to see a new image of SGA develop across this University and our goal of becoming more inclusive will come ever closer to reality."

When they return from winter break in January, Fowler said the SGA will hold a special election to vote on a newly rewritten SGA constitution

that will strengthen checks and balances and create a more accessible SGA.

SGA will also make efforts to help students earn scholarship money.

The RAGE: Students for Scholarships event will be held in the spring at the new riverfront amphitheatre. There will be band performances and the SGA will give out thousands in scholarships.

Fowler said the SGA department of financial affairs will launch UAid, a "comprehensive clearinghouse of information," that will provide students with information about scholarships, financial aid and work study opportunities among others.

The Ideas to Action program will add text messaging as a way to contact the SGA with ideas for improvement, Fowler said.

Fowler said in the coming weeks, a diverse group of student leaders will meet to develop a plan for how they will begin to "tear down the walls of division."

The SGA is serious about providing worthwhile services and programs to students, Fowler said.

"We see how far we've come," he said. "We also see how far we have to go."

David Wilson, a senator for the business college, said Fowler's address was great.

"I believe that this SGA will go down as one of the greatest in SGA history," Wilson said.

Wilson said the message that the SGA is devoted to creating campus unity and bringing down some of the old divisions was the most important aspect of the speech.

McKay Cleveland, a member of First Year Council, said Fowler was able to clearly present his points to the audience.

"The SGA is moving forward and really is trying to serve the best interests of everyone on campus," Cleveland said.

The idea of "breaking down walls" also impressed Mackenzie Merry, a freshman majoring in political science.

"I thought it was a great speech," Merry said. "He covered a lot of topics the SGA has been working on this year and some great projected projects."

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Dining Dollars contract upsets employees

By Jennie Kushner
Senior Staff Reporter
jkushner@crimson.ua.edu

we were growing every year before we implemented Dining Dollars," he said. "We want to compete on a level playing field."

Madden said at the commencement of the school year, more than 90 percent of his business is from Dining Dollars.

"It completely dominates our business, in the summer it's maybe 50 percent of business," he said.

Despite the minimum commission rate of 21 percent of net sales by ARAMARK, Madden said relinquishing the Dining Dollars program would make matters worse.

"[By quitting], you are just letting them have the market," he said. "We have to compete with other locations that accept Dining Dollars, including dining halls and the Ferg."

Madden said if tipping was allowed, Crimson Café could subsidize the pay roll.

"If we could accept tips, it would be a win-win situation for our employees. They could earn more per hour, and we could pay them \$5.25 an hour plus tips, rather than a flat rate of \$7.25.

"Other off campus vendors are able to subsidize their pay rolls with tips from the Dining Dollars program," Madden said. "I don't understand why we are being excluded."

Accepting tips would make employment at Crimson Café more appealing, he said.

"Being able to pay our employees is more appealing,"

Crimson Café employees and owner Rhett Madden are frustrated because of the Dining Dollars regulation that they, unlike Dominos and Buffalo Phil's, are not allowed to accept tips.

"Students must use cash for tips," ARAMARK's Educational Services, Inc. Request For Proposal states. "There are to be no tips accepted on Dining Dollars or Bama Cash accounts."

Madden said Buffalo Phil's and Domino's delivery drivers accept tips, making him and his employees feel excluded.

"I am upset about many things regarding the Dining Dollars system," Madden said. "One of them is the fact that our baristas cannot accept tips."

"We feel unfairly singled out in our contract," he said.

Madden said ARAMARK makes 21 percent of Crimson Café's total profit. But ARAMARK is making well over half of the profits on the sales, he added.

Madden, who has owned Crimson Café since 1993, said the shop began accepting Dining Dollars in the fall of 1998.

"Business has been getting worse lately, a lot worse, because of the expensive, hiked up fees of Dining Dollars," he said.

"We were a growing business in the beginning,



Students have lunch at Crimson Cafe Tuesday. The Cafe is located on the Strip and is a popular lunch and dinner restaurant among college students.

he said. "We could help them earn more money."

More than 95 percent of Madden's employees are students. Employees, like Madden, said they feel excluded by the program.

Alesha Madison, a junior majoring in business, said being able to accept tips would encourage her to work harder and would help with her finances.

"I would probably get more done and it would make me work better to have a tip incentive," she said. "I would also be able to pay for small things, like gas, so I know it would make a big difference."

Bradley Jones, a junior majoring in management information systems, said being able to accept tips would make Crimson Café's business better as a whole.

"It is a big deal, we make a little over minimum wage, places that are allowed to accept tips are making triple what we make," he said.

Jones said during a typical morning shift, employees would make \$2 in cash tips because the tips have to be divided.

"Anyone who delivers makes triple that," he said. "It is something that I would like to

have. I don't even know what that would feel like."

Jones said the non-student customers are more inclined to tip.

"It bothers me, because there are students who have requested to tip their baristas for making their drink, and I have to tell them they can't," he said. "Customers should have the choice if they want to tip."

CW | Megan Smith

SGA will no longer report expenses weekly

By Jasmine Cannon
Contributing Writer

FAST FACTS

- SGA will continue to give detailed reports of all expenses
- SGA will report expenditures monthly on their website
- SGA passed three resolutions honoring UA alum William Bradford Huie

The Student Government Association will no longer report all expenditures on a weekly basis on its website. A resolution passed by the SGA Senate Thursday night requires the SGA to report its budget monthly, not weekly.

A previous resolution allowing the SGA to give detailed reports on only expenses in excess of \$500 was amended. The SGA will continue to give detailed reports of all expenditures.

The week's Senate meeting began after the State of the University address by SGA President James Fowler. Fowler talked about the accomplishments of the SGA this semester and ended his speech saying, "The SGA will lead the way in unifying UA."

The Senate began its final meeting of the semester presenting new resolutions. Senators voted on resolutions and bills presented in earlier meetings and the ones issued today. The Senate had 22 resolutions, three bills and a single joint resolution that all passed.

"I think a lot of the things that we approved as far as financially for the office are much needed," said President pro tempore David Wilson. "I think it's going to be some great additions that I'm really excited about. I think there are some good initiatives going on, and I'm really pleased with what we got done tonight."

Mark-David Kennedy, SGA treasurer, spoke on resolutions and bills concerning the financial affairs committee.

"The resolutions concerning the two 52-inch TVs that are going on the SGA office in the bullpen area and outside the SGA office to display

all the news come through the financial affairs office," Kennedy said. "Since the expenditures are greater than \$2000, the code of laws says that it needs to go through Senate and have Senate approval, and that's what was going through tonight."

Financial affairs created a detailed transaction report of all expenditures for the month of October that was available to the Senate as well.

Initially only concerning purchasing a television for the bullpen, the resolution was amended to include the addition of three new computers.

"At the beginning, the

resolution was just pertaining to the television for the bullpen area," said Senator Ryan Flamerich. "Early this year we had an initiative to get a new bullpen area. Now we are going to add to that with the television over the area to allow for presentations to be given, so that news can be given to SGA members in bulk so everyone can see up to date what the SGA is doing within the SGA itself. We set aside in the new budget \$4,000 for computers. This being the last senate meeting, we felt after I submitted the initial resolution that we should also buy the new computers for the space to give it a technological overhaul to provide a new presentation area and new computers. It made sense to add it on to that resolution, and it still pertains to the code of laws."

The total for the television and computers comes to over \$3,000. Flamerich said many of the computers are old and have been in the SGA office since the association moved in a couple of years ago.

"This is an amazing initiative to bring us back up to speed," Flamerich said.

"We're seeing more powerful computers and laptops. It's time for the SGA to move forward too."

The cost for the television to be featured outside of the SGA office for all SGA members and students to learn more information comes to more than \$1,500.

Senator Kimberly Goins authored a resolution that was passed concerning graduate assistantships and fellowships.

"I wrote a resolution encouraging the graduate departments and faculty to make more of an effort to increase funding for graduate assistantships and fellowships," Goins said. "I feel good about it passing. It's very important to increase the number of graduate assistantships and fellowships, so we're just trying to encourage the University departments to continue to make those efforts."

Senator Jonathan Thompson wrote three resolutions that were presented and passed before the Senate. One of the resolutions was about honoring the exhibition on and the celebration of the

life of William Bradford Huie.

"Huie is an important UA graduate," Thompson said. "It's fitting that in the last 20 years that we have gotten around to recognizing his literary efforts and his contributions to the University. It's a great thing that the College of Arts and Sciences is honoring this distinguished writer with an exhibit."

The exhibition will be a part of a series of events honoring Huie's 100th birthday and have included a journalism boot camp for high school students and a play at the Bama Theatre written and directed by professor Billy Field.

Other resolutions presented before the Senate Thursday night include a resolution encouraging students to attend the Resonance fall performance, a resolution encouraging students to attend the Afro-American Gospel Choir annual unity concert with Auburn University, a resolution for the Community Service Center and SGA to sponsor an alternative spring break trip and a resolution to host a student organization interest week with The SOURCE.

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Kayak Club in rebuilding mode

By Jasmine Cannon
Contributing Writer

30 Clubs
in
30 Days

The Kayak Club is one of the four water club sports offered through the Recreation Center. There are about 20 members on the team, which is also opened to canoers, with a majority being beginners. This year's team is looking to rebuild after many of its premiere members graduated after last year.

"Right now, we are trying to teach people," said Martin Leavitt, president of the club. "We had to kind of restart the club. Right now it's just getting people to learn basic skills so they can actually get themselves down the river. In the river, it's like paddle strokes, learning how to roll and things like that."

Leavitt said team members have been working on their skills at Manderson Landing on the Black Warrior River. They meet there once or twice a week and are also having weekly meetings with demonstrations, allowing members to visualize kayaking away from the water.

Club treasurer Josh Hill said two members of last year's team entered the world-renowned Green Race. Both of the members placed in the upper half of the competitors.

Kayaking is a year-long sport, but the team only competes during the spring. In the fall semester the team practices and goes on trips, which members consider to be a highlight of being a part of the team.

"We're a spirited bunch," said club secretary Mary Beth England. "We do go on lots of

overnight trips and camp. We have a really good time."

Leavitt said, "This year, since everyone's pretty much beginners, we've only gone to the Coosa River, which is closer to Montgomery. It's like a class one or two. Later on we are going to go to the Locust, which is close to Birmingham."

Team members said it is not easy to find a large group to kayak with, and some of them come from backgrounds where they hit the rivers with only two other people. Hill joined the Kayak Club after transferring to the University this year.

"I've been kayaking a lot before I got [to UA]," Hill said. "I've been kayaking for about three years, and I got down here, and I found out there's a club, and I immediately wanted to join."

The team goes to three races in the spring. Two of the races will take place at the Locust River and the Mulberry River.

"Those rivers are really close [to Tuscaloosa]," Leavitt said. "Hopefully in the spring the new members are sticking with it and their skills are getting better and we can go to Ocoee-Nantahala River, which is in Tennessee-North Carolina."

The club competes in different events that are all timed.

"They take a section of the river and they hang wires across from it," England, the lone senior on the team,



Submitted Photo

Kayak Club president Martin Leavitt fights his way through class III rapids on the Nantahala River in Wesser, N.C.

said. "They hang gates from the wires. Some are green and some red, you go down stream with some of them and upstream for others. You're weaving through a course."

It is similar to skiing, but kayakers have to travel back up as opposed to only going down. There are also down-river races, where kayakers race the entire river. England said a race like this usually takes 20

to 30 minutes.

England also said that head coach and advisor Tom Land has inserted some gates in the pool at the aquatic center for when the team practices indoors.

Though this year may be a rebuilding year, the Kayak Club is looking to build a foun-

ation like it had before.

"I want to get a solid base of people that paddle so that when we graduate, the club will be able to continue itself," Leavitt said.

For more information about the Kayak club, contact Tom Land at tland@crimson.ua.edu.

Page 9 • Friday,
November 12, 2010
Editor • Jason Galloway
crimsonwhitesports@
gmail.com

SPORTS
this weekend

FRIDAY

• Women's
Basketball vs.
Tennessee State:
5 p.m.

MEN'S CROSS COUNTRY

Tide's confidence high before Regionals

By Mike Albanese
Contributing Writer

After a second-place finish at the SEC Championships in Columbia, S.C., the Alabama men's cross country team has a new challenge ahead.

The Crimson Tide need to finish either first or second at the NCAA South Regional at Sanford University on Saturday to gain an automatic bid to the national tournament in Terre Haute.

The Tide's quest for a three-peat as conference champions came to a screeching halt as Alabama ran into the buzz saw that is the Arkansas Razorbacks, who captured their 18th SEC title.

Even though the results aren't what head coach Joe Walker or the squad were expecting, he gave credit where credit was due.

"I thought we ran well as a group, and I was pleased with the effort and mindset going into meet," he said. "Arkansas had an amazing race and proved they're one of the best teams in the nation."

Throughout the 2010 season, the Tide has battled numerous injuries and inconsistent play, which has ultimately led to troubles on the track.

Walker said this season hasn't progressed the way he or the team had hoped coming off two consecutive SEC titles due to lack of depth.

As Alabama heads into regionals, the areas in which it can improve can be achieved with relative ease. Two times they can improve on, according to Walker, are running with more awareness and paying attention to position.

Outside of Arkansas, Walker said Florida State is fielding its best team in years, and the Florida Gators are biting on the back of the Tide's heels trying to get into those top-two spots.

In order to gain automatic entrance to nationals, Walker knows what it will take.

"We need a complete team effort," he said. "We need five guys to show up and be at their best on that day. We're not in the position to take time off, and they know they



UA Athletics | Amelia J. Brackin

Carison Kemei competing in September in the Crimson Classic hosted in Tuscaloosa. Along with the women's team, the men's team also heads into the NCAA Regionals this Saturday.

need to perform."

As cautious as Walker sounds, the team sounds as confident as ever.

Junior Moses Kiptoo said if you take into account the injuries the team dealt with, the results weren't that bad. He also said, "If we were all fit, we would have won the SEC title."

He added the second-place finish has given the team a little extra motivation going into regionals to improve upon things to ensure a good performance.

Fellow junior Carison Kemei was more out front with his predictions for regionals

and the results of the SEC tournament.

"We did our best," he said. "Our aim was to win the SEC Championship, but it was bad luck and we lost to the other guys... It's not going to happen again."

Even though Alabama may have lost the SEC tournament, the Tide may have retained an important element to help it capture the Regional title.

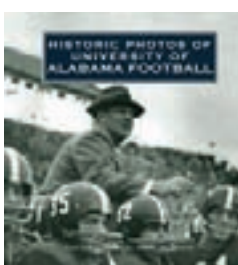
"Our aim at regionals is to do as much as we can to achieve better," Kemei said. "We may have lost the SEC, but we didn't lose our confidence."

Game Day Author Signing Saturday, November 13



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WOMEN'S CROSS COUNTRY

After break, team heads to NCAA Regionals

By Marilyn Vaughn
Contributing Writer

After nearly two weeks off, the women's cross country team will compete again this Saturday. This weekend the Tide will take five runners to Birmingham to compete in the NCAA Regional meet.

Runners seem comforted by the meet's near proximity and are ready to compete.

"Like a normal meet, we're just trying to get ready," junior Andrea Torske said. "It's nice that it's so close. We won't be tired from traveling when we get there."

The women last had to travel to Columbia, S. C., at the beginning of the month to race in the Southeastern Championships where they would finish sixth out of 12 teams. The women had gone into the race hoping

We train together in practice, if we all can just run in the race as a group and have each other encouraging each other then I think that would be a great race.

— Leigh Gilmore

to place in at least the top four.

"We haven't had our best race collectively yet," Hasenbank said. "However, we're getting very close."

Nonetheless, the women can expect to do better at NCAAs despite the fact that they will have to face a larger field than what they saw at the SEC Championship. The course the women will race on in Birmingham is expected to be much smoother and not have as much of a hilly terrain as courses the team has faced earlier in the season.

"From what I've heard it is really flat, our [home course] is hilly," Torske said. "I think we could very easily have fast times if the course is flat."

However, head coach Randy Hasenbank provided a bit of perspective on the relatively flat course on the horizon and the larger field the women will face.

"It's a very narrow course," Hasenbank said. "It is flatter so it has the potential to be fast, but there are so many people to navigate. It will be a challenge, but I think the potential to run

fast is there if you are smart about how you do it."

Regardless of whether the course is flat or hilly, the women have their minds set to do well.

"We're ranked number 10 behind some schools that we are definitely better than so we have a lot to prove at this meet," said junior Leigh Gilmore.

The women will be racing against about 30 teams with each team being allowed to enter a maximum of seven runners. The top two finishing teams will automatically advance to the NCAA National Championships. Also, the top four runners not on either of the qualifying teams will advance to the Championships.

"We're certainly a long shot," Hasenbank said. "We're going to keep it simple and try to get our squad to the top five where I think we belong. Anything above the top five would be tremendous."

The women are eager to compete and have efficiently used practice to get ready for this big meet.

"We train together in practice," Gilmore said. "If we all can just run in the race as a group and have each other encouraging each other then I think that would be a great race."



Junior Leigh Gilmore runs during the Crimson Classic Sept. 18. The team travels this Saturday to compete in NCAA Regionals in Birmingham.

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FOOTBALL BRIEF

Ingram named semifinalist for Doak Walker Award

From staff reports

Alabama junior running back Mark Ingram is one of 10 semifinalists for the 2010 Doak Walker Award, presented annually to the nation's top running back, the SMU Athletic Forum Board of Directors announced Thursday.

Ingram, who was a finalist for the award last season, is

the only back representing the Southeastern Conference. The reigning Heisman Trophy winner has rushed for a team-high 641 yards on 106 carries and scored nine touchdowns after missing the first two games of the season to injury. He is averaging 6.0 yards per carry and 91.6 yards on the ground per game.

Ingram currently ranks fourth all-time in school history with 3,027 rushing yards and is second in rushing touchdowns with 38. His 12 career 100-yard rushing games are tied for third at

the Capstone.

The 175 members of the Doak Walker Award National Selection Committee will cast their votes to determine the 2010 finalists. On Monday, Nov. 22, three finalists will be named live on ESPN, and a second vote by the Doak Walker Award National Selection Committee will determine the recipient.

The 2010 Doak Walker Award recipient will be announced live on "The Home Depot College Football Awards" on Thursday, Dec. 9, on ESPN.

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WWII

Continued from page 1

when they were players and served during the war.

For Terlizzi, his fondest memory was playing for Frank Thomas, especially during the '45 and '46 seasons. Terlizzi said even while, he said he wrote his former coach often.

"I went into the service in '44, and I wrote him a lot," Terlizzi said. "His office was always open. I played under a lot of coaches, but there's no coach like Coach Thomas."

Norman "Monk" Mosley, another player to be honored who played left half back for Alabama, said he was honored to have his service recognized. He served in submarines for three years in

the Pacific.

"Of course I appreciate it," Mosley said. "[I'll] have it with me the rest of my life. I hope they appreciate what I tried to do. I'm satisfied with my participation with the war and athletics."

Despite being honored by Alabama, Mosley said he still owes a lot to his old university.

"Well, for one thing, getting my degree," Mosley said. "If it hadn't been for that, I don't think I would've made it."

Of course, Mosley said his college days weren't the only times he was given an education. Mosley said he learned a lot from his service in the war as well.

"[I have a] respect for life," Mosley said. "When I got back [from serving], I think I appreciated my country much

more. You're here today, gone tomorrow."

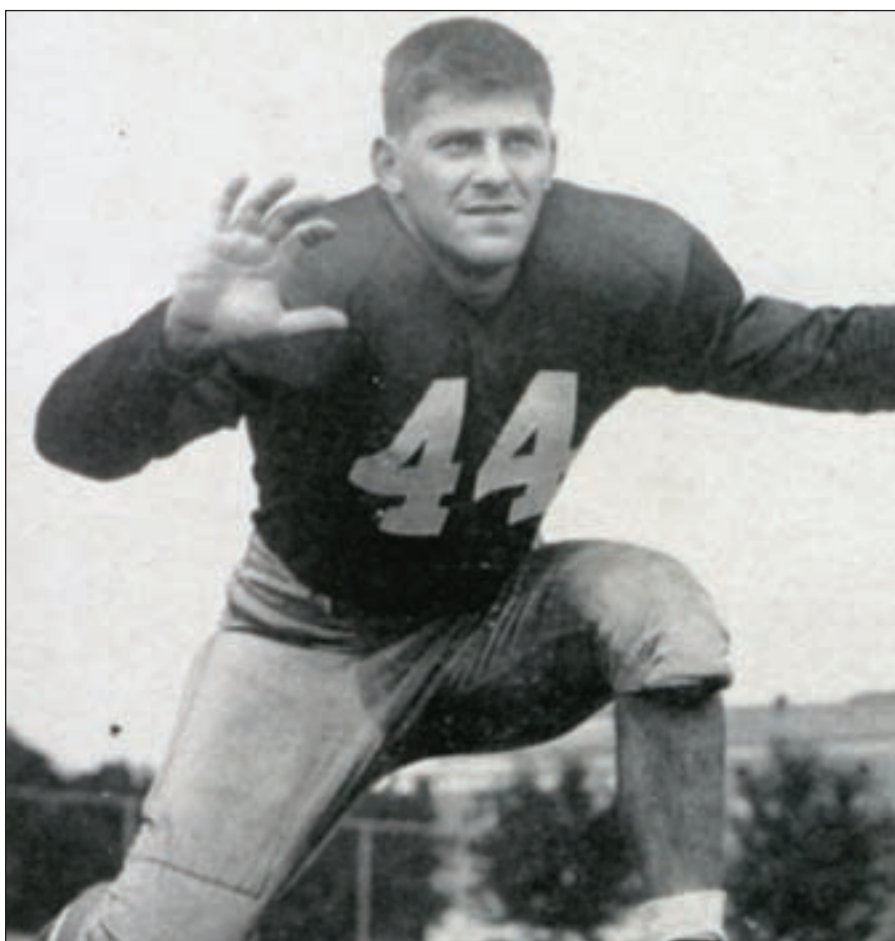
Noonan also learned from his time served, and offered this advice for young people in college: "Give it your all, be honest, be forthright," Noonan said. "You put a priority on what we expect. Maintain a strong belief, but be cordial in what you believe."

"It all goes back to respecting your fellow man, and what this country has done. We should encourage everyone to reach beyond their grasp."

The 10 other veterans being honored along with Noonan, Terlizzi and Mosley on Saturday are Bill Cadenhead, Charles Davis, Don Salls, Ray Hutson, Wildon Bennett, Rebel Steiner, Emmett Dendy, Mike Mizerany Sr., Byron Chambliss and Howard Pierson.



Mosely, Norma "Monk"; Salem, Ed; August, Johnny; Gilmer, Harry; Pettus, Gordon
Bryant Museum



Former Alabama player Nick Terlizzi poses for a picture during his time at the University in the 1940s. Terlizzi is one of 13 former Tide players who served in World War II who will be honored at Saturday's game against Mississippi State.

Bryant Museum

SPORTS in brief

Rogers: Cecil Newton set price for Cam at Mississippi State

From staff reports

Kenny Rogers, the man who is allegedly believed to have shopped Cam Newton's recruitment for money, told ESPN Thursday that Cam Newton's father, Cecil Newton, put a price tag on his son.

In an interview with ESPN 103.3 FM in Dallas, Rogers was asked if Cecil Newton ever

told him how much money Mississippi State would need to pay for Cam Newton to play with the Bulldogs. His response: "Yes, he did."

When asked how much the price was, Rogers said, "Anywhere between \$100,000 and \$180,000."

Later in the interview, Rogers told ESPN that he and Cecil Newton first talked when

Cam Newton left Florida. Rogers said Cecil Newton told him, "It's not going to be free this time."

Rogers said in the interview that he did not know if Cam Newton knew about his father's request for money and that he was only involved with Newton's recruitment to Mississippi State, not to Auburn or any other school.

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Bama Dining
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Video game music sweeps internet

By Tiara Dees

Music shapes us all. We listen to it on our iPods on our way to class. We hear it as we stand awkwardly in the elevator. And we also experience the nostalgia of it when we play video games.

Video game music has had a profound impact on the music industry. Major orchestras, like Tour de Japon, play video game music as part as their concerts. Artists like Wiz Khalifa rap over "Chrono Trigger" music. Video game music has inspired new musicians on the Internet to compose music for this genre, as well as simply make fun of it.

Here are some interesting trends that are occurring with the video game music industry on the Internet and some ways that you can score some free gaming inspired music.

8-Bit Dr. Horrible's Sing-Along Blog

If you are a fan of Joss Whedon's "Dr. Horrible's Sing Along Blog" (starring Neil Patrick Harris and Felicia Day), then you might be pleasantly surprised to find a classic Nintendo interpretation of the game on YouTube.

This version of "Dr. Horrible" goes through a condensed version of the entire storyline, and all of the music is inspired by the original musical. You can watch Horrible complete "missions" throughout the game to further the story.

Though you cannot "play" the classic video game inspired version of "Dr. Horrible," you can watch and download the complete 8-bit soundtrack for free at doctoroctoroc.com/8-bit-dr-horrible.

The Adventures of Duane and BrandO

If you are strapped on time, and cannot complete your favorite classic game, just listen to it! Musicians Duane and



BrandO take original music from games like the "Legend of Zelda" series or "Street Fighter" and rap over it in a creative and funky style.

What is really impressive about Duane and BrandO's work is that they mainly rap over the entire storyline of the video games, usually in a short amount of time. These artists use only original work from the games, with a little bit of added instrumentation for flavor.

Typically the music they use is in the order in which you would reach the music in gameplay. These guys can rap to any type of crazy beat, even the off-centered music of "Earthbound."

Though these two artists technically are not performing together anymore, you can still download all of their music for free at their website, duane-and-brando.com. However, be warned. The musical content is not safe for work

and is for adult audiences only.

Video Game and pop mixes: "Sonic," Michael Jackson

Following Duane and BrandO's trend of mixing genres, YouTube user "Yuzoboy" appropriately blends music from the Sega series "Sonic the Hedgehog" with pop icon "Michael Jackson."

You may find yourself reliving the past in Yuzoboy's blend of "Thriller" and the "Marble Garden Zone" music from "Sonic the Hedgehog 3." The music overlaps extremely well, and even compliments each other at certain points in the song.

However, it is no surprise that the combination of Jackson's music with Sonic works really well. According to an article on MTV.com, Brad Buxer, Michael

Jackson's composer, told the French-based Black and White magazine that Jackson actually had a hand in composing the music for "Sonic the Hedgehog 3."

However, Buxer said that Jackson was never credited for his work because he was "unhappy with the sound coming out of the console."

Whether or not Jackson actually had a hand in composing the music for "Sonic 3," one thing is for certain: Yuzoboy's Jackson-Sonic mixes certainly add spice to these classic musical genres.

Guile's Theme goes with everything

Speaking of Internet trends, if you are a fan of Guile from the "Street Fighter" series, then you should know be familiar with this YouTube phenomena. Originally started

by YouTube user "guilesthemefitsall," "Guile's Theme Goes with Everything" is a series of YouTube videos that places Guile's theme from Street Fighter in extremely random, and often funny situations. The theme has been placed in clips of "Maury," a Church's Chicken commercial, and even in a "Walker, Texas Ranger" movie.

The music used in the videos is typically Guile's theme music from "Hyper Street Fighter II" for the arcade and Super Nintendo Systems.

The most intriguing part about Guile's theme is that it seems to go with everything. Tempo is very moderate for this theme, so most situations fit nicely.

If you want to see this phenomena for yourself, just YouTube "Guile's Theme Goes with Everything." Be careful though, you may get it stuck in your head.

Joss Whedon's popular internet hit "Dr. Horrible's Sing-Along-Blog" has been re-imagined in the style of an 8-bit video game by Doctor Octoroc. The videos can be found on YouTube.

blog.movie-fone.com

Page 12 • Friday, November 12, 2010
Editor • Kelsey Stein
kmstein@crimson.ua.edu

LIFESTYLES
this weekend

FRIDAY

• Blues Show: Little Willie's

• ARDT: 7:30 p.m., Morgan Auditorium

• Veterans Benefit Concert featuring Sparrow and the Ghost: 10:30 p.m., Mellow Mushroom



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Ticket Information for Students

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- **IF YOU WANT TO SIT TOGETHER, ARRIVE TOGETHER.**
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- Seating in the lower bowl is first-come, first-served until capacity is reached. Once capacity is reached, all seats in the student section – including Student Organization Seating (SOS) – are open to students who have already been admitted to the lower bowl.
- Purses bigger than an 8 1/2 X 11 piece of paper are not permitted. Bringing items that are not permitted in the stadium will slow your ability to get into the stadium and to your seat.
- A wristband from your SOS does NOT guarantee that you will get a seat in the lower bowl. To sit in your SOS section, you must arrive before capacity in the lower bowl is reached.
- The student section in the upper deck is confined to sections SS-2 through SS-5. Individuals who sit in every other section in the upper deck have purchased a ticket assigned to a specific seat.
- Lines will be long, so give yourself plenty of time to get to your seat.

Remember that the 2010 student football ticket penalty system is based on a points scale

- An unused ticket on a student account will result in a one point penalty for that student.
- A ticket donated after 5 p.m. on the Friday before a home game will result in half-point penalty.
- Students who accumulate three points worth of penalties in one football season are ineligible for postseason tickets (SEC championship tickets and bowl tickets) and next season's student ticket package.
- If you are not going to use your student ticket, remember to transfer or donate your ticket to another student through the **myfootballticket** tab on actcard.ua.edu.
- Take your name off the donation request list if you no longer want a ticket, to avoid getting a penalty for non-use if you get a late donation.

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Theatre department teams with Toys for Tots

By Jordan Staggs
Senior Staff Reporter
jstaggsl@crimson.ua.edu

When Stephanie Feigen took on a project for her theater marketing class, she wanted to accomplish something more than just a paper to turn in at the end of the semester.

Feigen decided to coordinate with the U.S. Marines' annual Toys for Tots charity drive and is now promoting the department of theatre and dance's productions of The Rose Tattoo and the Alabama Repertory Dance Theatre fall concert by offering discounts to patrons who donate a toy.

Toys for Tots is a national charity drive hosted by the Marines, which sets up drop-

boxes at various retail locations where people can donate new toys. The toys are distributed to local children in need.

"Since this is the first year we're doing it, our goal is just to get the word out there and collect as many toys as possible," said Feigen, a first year graduate student in theater management. "We'd love to get everyone on board with donating to Toys for Tots as well so we can make this an annual event."

For each ticket sold to either of these productions, donors will receive \$1 off for bringing a new, unwrapped toy to the drive. Toys and cash donations are accepted without purchasing tickets to the shows. People may drop toys off at the boxes in the lobby of

Rowand-Johnson Hall or the Office of Student Media any time between now and Dec. 9.

"The Rose Tattoo falls right between football games," Feigen said. "I was trying to think of ways to get people to stick around after the game Thursday and come to our shows on the weekend."

Feigen originally thought of holding a food drive to coincide with the shows. After learning that the University annually holds the Beat Auburn Beat Hunger event, she and her professor, Christopher Montpetit, opted to contact Toys for Tots instead.

"The initial goal was to have all the projects in my class to become real projects," Montpetit said. "I always think of the Toys for Tots cam-

paign as a really special thing. I make a point to drop off a toy every year when I visit my hometown."

Montpetit said he is thrilled with the program so far, although donations have been a little slow starting out. People have told him they plan to make donations, and many of them have said they do not care about the ticket discount.

"I think it does bring exposure to projects, productions and the department," he said, "but I also think those in the arts should do a little something extra now and then, and this meets that goal."

His class project gives students the chance to give back to their community, Montpetit said. He believes it is impor-

tant for his students to participate in a project that allows them to see their work outside the classroom and the goals they have achieved.

Feigen and Montpetit both hope the department's Toys for Tots campaign will grow to become an annual charity event.

"We're just hoping to get people excited about it and we'll be able to start taking donations earlier next year," Feigen said. "I'll be here then as well."

For more information on Toys for Tots, visit toysfortots.org. If you would like to donate on campus, visit the lobby of Rowand-Johnson Hall or the Office of Student Media. Checks should be made out to Toys for Tots.

FAST FACTS

- Patrons of The Rose Tattoo or the ARDT Fall Concert will receive \$1 off the ticket price if they bring a new toy to the drive
- Drop-off boxes are located at Rowand-Johnson Hall and the Office of Student Media
- Drive runs until Dec. 9

Student music, poetry showcased at Express Night on Common Ground



Above: Will Gillette, an English and psychology major, rapped at Express Night. **Left:** Jake Smith and Ryan Davis performed for the crowd.

CW | Teresa Portone

SPECTRUM

Continued from page 1

Studio, Trombone Choir, Horn Quartet, University Singers, Jazz Ensemble, Faculty Brass Quintet, Huxford Symphony Orchestra, Percussion Ensemble, performances by UA faculty members and an up-close performance of the full Million Dollar Band.

Skip Snead, the director of the school of music and a professor of horn, said this is the one concert all year that offers all of that to attendees.

"This is the one concert we offer on an annual basis that comprehensively features all aspects of the Moody School of Music," Snead said. "It is essentially a musical buffet that shows off a sampling of everything we do, featuring a full spectrum of all of our various styles and genres. Besides, it is a concert we always really enjoyed putting together and the evening always proves to be a lot of fun for both the performers and the audience."

Snead described it as every style from jazz through classical, through Dixieland, to Broadway, to opera, closed out by the full Million Dollar Band.

"It is a very special concert because it encompasses the

entirety of who we are and what we do," Snead said.

Students should attend because of the variety and the quick length of each performance, not to mention the opportunity to enjoy an up-close performance of the MDB, Snead said.

"This is a great concert for students to attend because it has such huge variety, and nothing is designed to last very long," Snead said. "And, the opportunity to hear the University's very own Million Dollar Marching Band inside the Moody Concert Hall, up-close and personal, is an experience not to be missed."

Bonnie Rice, a senior majoring in cello performance and a member of the Huxford Symphony Orchestra, which will be performing at Spectrum, said she thinks it's a good chance for students to try something new and gain an appreciation for all types of music.

"Spectrum is an excellent opportunity for students outside of the music program to gain an appreciation for a variety of musical styles and artists," Rice said. "Students should find the Spectrum Concert especially entertaining and view it as a night to get a break from studies, but also as a meaningful evening."

Snead encouraged audience



Carlton McReery conducts at the Moody School of Music Spectrum concert practice. The performance is an annual concert which features a variety of students and faculty who present several styles of music such as opera, jazz, the University Singers and the Million Dollar Band. The concert will be held Friday at 7 p.m. in Moody Music Building.

CW | Matt Abbey

members to arrive early for a prime seat, as it usually a popular concert. The doors open at 7 p.m.

The concert will run a total of two hours in length and in

the final 20 minutes is when the MDB fills up the concert hall.

"What goes on in the Moody School of Music is always first-rate," Snead said.

"It is an important aspect of [music students] cultural development that will help further their development as general members of society. There is great music of

all kinds and types. I encourage everyone to broad their spectrum relative to the types of music they enjoy and have the opportunity to listen to."

Wings U aims to appeal to college students

By Cameron Kiszla
Staff Reporter
wkiszla@crimson.ua.edu

In Alabama, Bob Baumhower has become synonymous with buffalo wings and Alabama football, but that could change when Baumhower opens his newest restaurant, Wings U, on Nov. 15 in Midtown Village.

"We were the first to serve wings in the state," Baumhower said. "Why not be the first to have coal-fired pizza?"

The new Baumhower establishment, Wings U, features a coal-fired oven, which burns anthracite at over 800 degrees and requires constant attention for the pizza to cook properly.

"The most fun and the most challenging is the pizza oven," said Executive Chef Steve Zucker, a student of legendary Louisiana chef John Folse. "Coal is totally different cooking with."

"This cooks it quick; everything stays real fresh," Zucker said.

According to Richie Gambino, Baumhower's "pizza expert," a coal-fired oven's high temperature requires a specific recipe for its pizza. To deal with that high temperature, the oven is made out of a mixture of granite and marble, and is similar to the materials used to protect the space shuttles from high temperatures.

"It's like mother nature's microwave," Gambino said. "It keeps the ingredients fresher and crispier. There are no thermostats, just you and the coal."

To complete the collegiate theme, Baumhower will offer a history lesson on some of

the menu items. He got the idea from Zucker's mentor, Folse, who was known for giving the history behind the foods he was making.

Along with the pizza oven, Wings U will serve traditional foods like hamburgers, seafood and the wings Baumhower became famous for. Baumhower said the restaurant is aimed at a younger crowd, and though the menu has seen some additions, most of the changes were to the prices, with several items priced less than \$5.

"We want to offer people a value-oriented menu," said Director of Marketing Harry Long. "There's a lot of history here. People will invite their family and friends to reminisce."

The interior of the restaurant will seem familiar to those who have been to a Baumhower's Restaurant. The eatery's interior, which was designed by Deborah Roy of Interior Design Professionals, features an array of flat screen televisions and is a reflection of Baumhower himself, through UA, Miami Dolphins and Elvis memorabilia.

Some of the dishes also reflect the theme. Baumhower described "The Elvis" as a "peanut butter, banana and sometimes bacon" sandwich made famous by the music legend.

Bob Baumhower's Wings U will open for business Monday in the Midtown Village shopping center at the corner of 15th Street and McFarland Boulevard.

"We all take a lot of pride in being the first and the best, first in buffalo wings, first in coal ovens," Baumhower said. "I get a huge kick watching people enjoy what we do."



CW | Elise Gold
Top: Sports memorabilia adorns the walls and ceiling of Wings U.

Right: Rich Gambino, a cook at Wings U, tosses a pizza in the restaurant's open kitchen.

Bottom Right: Gambino's finished product, the verde pizza.

Above: Wings U will soon be opening in Midtown shopping center.

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LIFESTYLES in brief

Gatlinburg to make gameday a snow day

The City of Gatlinburg is bringing snow to campus Saturday for the football game against Mississippi State.

The free event will take place from 1-5 p.m. in front of the Office of Student Media on University Blvd. It will feature a snow slide for snow-tubing

and giveaways, including a two-night stay in Gatlinburg and ski packages at a resort. Attendees can also sample free hot chocolate, fudge and mountain taffy.

"We're excited to recreate Gatlinburg on campus at The University of Alabama," said David Perella, executive director for the Gatlinburg Department of Tourism, in a news release.

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Megamind (PG)
2:00 4:35 7:10 9:50

For Colored Girls (R)
12:00 1:20 2:25 3:15 4:25 5:35
6:30 7:35 8:45 9:35 10:30

Due Date (R)
12:50 3:25 5:50 8:20 10:50

Paranormal Activity 2 (R)
12:15 3:10 5:40 8:25 10:45

Morning Glory (PG-13)
1:45 4:45 7:15 10:10

Secretariat (PG)
12:40 3:40 6:45 10:05

Life As We Know It (PG-13)
1:00 4:00 6:50 9:40

RED (PG-13)
1:15 3:55 6:40 9:30

SAW - 3D (R)
1:05 3:30 5:55 8:30 10:55

Unstoppable (PG-13)
11:45 1:35 2:50 4:10 5:15
7:00 8:00 9:45 10:40

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Today's Horoscope

Today's birthday (11/12/10). Long-distance communication increases. You could launch a Web site, write a column or begin online education. There are diverse opportunities, and you face decisions of lasting impact. Consider well, and then choose freely. Aries (March 21-April 19) -- Today is a 6 -- An older individual has the knowledge you need. Now grasp the theory and apply it yourself. Add your unique touch to the final product. Taurus (April 20-May 20) -- Today is a 7 -- Your desire to take independent action is supported by your bosses. Put your energy into changes that transform the philosophical landscape. Gemini (May 21-June 21) -- Today is a 7 -- Even though you wish you could act independently, today you get better results working closely with a partner. Employ tried-and-true methods. Cancer (June 22-July 22) -- Today is a 6 -- Others fill your work environment with discussion and even argument. What seems obvious to you inspires lively conversation, which enriches the outcome. Leo (July 23-Aug. 22) -- Today is an 8 -- Accept every opportunity that comes your way with enthusiasm. You may not be able to do it all, but your productivity will surprise you. Share time with friends later. Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- Although your mind may be on the weekend and family activities,

remain focused on work. The rewards come when the job is done. Enthusiasm moves it forward. Libra (Sept. 23-Oct. 22) -- Today is a 6 -- Don't waste time arguing. It takes something to generate helpful conversation, but the results are worth it. Just handle the situation gracefully. Scorpio (Oct. 23-Nov. 21) -- Today is a 5 -- If you were by yourself, you'd enjoy getting your work done without stress. Others want you to play now. Get them to help with the work first. Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- Keep your eyes peeled for the chance to do something new today. Independent thinking provides unusual opportunities for you and others. Keep an open mind. Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- Take time today to plan a social outing. You don't need to break the bank to have a wonderful time. Choose a spot you haven't tried before. Love blossoms. Aquarius (Jan. 20-Feb. 18) -- Today is a 9 -- Group members come together to choose a unified direction. Enthusiasm builds as the work begins. An older person tracks the progress. Play your role. Pisces (Feb. 19-March 20) -- Today is a 6 -- Relationships flourish, both publicly and privately. Each person maintains independence, while joining together to share old memories and make new ones.

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1 Dance fundamental
5 Spreading trees
9 Cosmic paycheck
14 ___-up: slow Web connection
15 Bubbly label name
16 Like some kites
17 Menlo Park middle name
18 Former credit card giant
19 Shakespeare's title Athenian
20 Eagle
23 Big pix: Abbr.
24 Reagan era prog.
25 Ball club
28 Pancho was his sidekick
30 Running independently
32 Trite
33 Eagle
37 Leg-shaving alternative
39 "Science Guy" Bill
40 Baking soda target
41 Eagle
46 Tint
47 Composer Berlioz
48 WWII blockade vessel
50 Joseph of ice cream fame
51 Tic ___: mint
53 Sale condition
54 Eagle
59 Ambulance attendant
62 Cathedral section
63 "Dark Angel" actress Jessica
64 Worship
65 Bring up
66 Diver's haunt
67 Au courrant, with "in"
68 Ancient Persian
69 ilk

DOWN

1 Nebr. neighbor
2 Roofer's piece
3 Whence icicles hang
4 Does a cabinetmaking task

5 Harris of country
6 They may be pierced
7 See 32-Down
8 Pierces
9 Destructive 2005 newsmaker
10 Zealous
11 Part of most eyeglasses
12 "Little Red Book" author
13 Ex-Texas governor Richards
21 Check sent with a ltr., e.g.
22 Adored one
25 Sanskrit for "awakened one"
26 Enjoyed Denny's, say
27 Girardi's predecessor as Yankee manager
28 Scratched
29 Stupidity
31 "That's ___": "Uh-uh"
32 With 7-Down, feeling better
34 Toledo-to-Detroit dir.
35 Port on the Firth of Clyde

36 Sen. counterpart
38 Road to nowhere, metaphorically
42 Spied
43 Schlep
44 Like monastic life
45 Cleanup hitter's stats
49 Annual Hollywood gala, with "the"
52 Amulet

53 Syrian leader
54 Take on
55 Fencing sword
56 Stick on the table
57 Opposite of under
58 First president to take up golf
59 Pin cushion?
60 University URL ending
61 Put on

By Mike Peluso

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OCTO

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Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, column, or diagonal. The sums of the minor diagonals (diagonals that contain either four or six numbers) are provided at the beginning and end of each minor diagonal. The sum of the four numbers that border a diamond are provided in that diamond. The numbers that border diamonds do not have to be unique.

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