

The Crimson White



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Serving the University of Alabama since 1894

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Problems continue with voting

Election garners little interest

Server issues plague Homecoming election

By NICK BEADLE
Student Life Editor

The University's student elections continued to be entrenched in controversy Tuesday as the Homecoming election saw more polling changes and the advent of some new server problems.

Some students who took the time to go to the Ferguson Center to vote

Tuesday were not pleased when a server problem knocked the UA voting system off-line about 10:30 a.m.

"I could have looked at 'Page Not Displayed' in my room instead of coming to the Ferg," junior Jason Berryman said.

Though *The Crimson White* observed server problems in the morning, Student Elections Board chairwoman Melissa Medlin said the server did not go down until 1 p.m. The server was back up about 2 p.m., said Medlin,

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CW/ Lindsay Morrison

UA freshman Jessica Wells voted Tuesday night in the Homecoming election in the computer lab at the Ferguson Center.

By LORIANNE HINE
Senior Staff Reporter

Despite an extension until 4 p.m. today for Homecoming polling, many UA students say they still will not vote for a queen but will attend Homecoming events such as the football game, pep rally, bonfire and concert.

Rhesha Smith, a junior majoring in public relations,

said she will attend the concert and the bonfire, but she will not vote for a Homecoming queen. She said she also attended Monday night's comedy show.

"[The Homecoming queen events] kind of got on my nerves because it's monotonous and I don't really know any of these girls. ... All I see is their pictures here, and it's just not something I feel I can vote

See **ELECTION**, Page 5

Grilling a recipe for disaster?

By SAMANTHA HALL
Senior Staff Reporter

The Tuscaloosa City Council introduced a measure Tuesday morning aimed at helping prevent apartment fires caused by afternoon cookouts.

A new ordinance, introduced at the Tuesday meeting, would ban the use of charcoal grills or other open-flame cooking devices from balconies of apartment complexes.

District 5 Councilman Kip Tyner said the issue was becoming a problem.

"We've had 17 apartment fires over the last three years, including a recent one at

Council introduces new grill ordinance to help prevent apartment fires

the Cypress Creek apartment complex," Tyner said. "We felt like, this being Fire Protection Week, it was the best time to introduce this new ordinance."

The ordinance would restrict the use of grills on balconies or those within 10 feet of any multi-person residence. It would make exceptions for one- and two-family dwellings and for buildings and decks with automatic sprinkler systems.

Tuscaloosa Fire Chief Alan Martin said the amendment was in advance of the city adopting the 2003 International

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CW/ Elizabeth Frenkel

Alex Lawson (front) and Clay Stephens, seniors majoring in business management, look on as Jon Brooks, a senior majoring in business, cooks steaks on his grill. The City Council introduced an ordinance Tuesday to make it illegal to have grills on apartment porches or patios.



CW/ Elizabeth Frenkel

Rashundria Brewster and Latoya Bowden, seniors majoring in English at Stillman College, walk past the Ashel and Merle Jackson Communications Annex at Stillman College. Stillman is one of the many schools that is being affected by the state budget cuts in lieu of the failure of Gov. Bob Riley's \$1.2 billion tax and accountability package.

Private colleges lose state funding under new budget

By CASSANDRA MICKENS
Senior Staff Reporter

With the defeat of Gov. Bob Riley's \$1.2 billion tax and accountability package, private schools across the state are now subject to massive budget cuts.

The state Senate recently approved Riley's \$4.2 billion education budget. In Riley's budget proposal, he wanted to dispense tax dollars to public education and eliminate funding for private institutions.

Tuskegee University, Samford University and Stillman College are just three of Alabama's private schools that will not receive as much funding from the state.

Tuskegee has been deemed a private institution for years, but TU officials said the school is a "state-related" institution.

Tuskegee was founded by the Legislature in 1881 as a fully public institution. Since the founding, the Legislature has appointed several members to Tuskegee's board of trustees. Because of Tuskegee's long history with the state, the university is defined as a "state-related and supported institution," under Alabama law.

TU President Benjamin Payton said the idea of Tuskegee being a private institution is inconsistent with state laws.

See **COLLEGES**, Page 2

Survivors speak out at candlelight vigil



CW/ Lindsay Morrison

UA junior Lindsay Elliot lights her candle as she participates in the vigil held at the end of the Turning Point program on domestic violence awareness at the Jemison Mansion on Monday night.

Event promotes domestic violence awareness

By LORIANNE HINE
Senior Staff Reporter

More than 150 people turned out for the Turning Point-sponsored candlelight vigil held Monday night at the Jemison House in downtown Tuscaloosa to commemorate past victims and promote awareness during Domestic Violence Awareness Month.

Most attendees were female UA students, and many of those were Greeks, as the guest roster was marked predominantly by female names with their Greek designations.

To represent the Greek presence, guests speakers included Brad Wilson, Interfraternity Council president and Sigma Nu fraternity member; Elizabeth Blackwell, Alpha Chi Omega sorority member and SGA senator; and Jennifer Hudson, Panhellenic vice president of education and Zeta Tau

See **VIGIL**, Page 3



Crimson coloring — Zeta Tau Alpha sorority member Gini Mollohan, a junior majoring in broadcast news, paints the Private Gallery "red" during Homecoming week. Various organizations participate in Paint the Town Red, in which they paint murals on store fronts. This year's Homecoming theme is "The Changing Tide."

CW/ Elizabeth Frenkel



The World IN Brief

CAMPUS

Car-Free Campus Day today

The Alabama Environmental Council and University Recreation will co-sponsor Car-Free Campus Day today. The observance is part of National Walk to School Week.

College of Nursing to induct 12 into Hall of Fame

The Capstone College of Nursing will induct 12 individuals into the Alabama Nursing Hall of Fame Thursday. The Nursing Hall of Fame, established by the college, inducts individuals who have brought honor and fame to the field of nursing and the state, said Sara Barger, dean of the college.

A gallery honoring all Hall of Fame inductees is located in the UA Capstone College of Nursing.

Common Ground to host event in Bama Theatre

Common Ground, a student group that promotes poetry and the arts, will sponsor a night of poetry, wine and jazz tonight at 8 in the Bama Theatre in downtown Tuscaloosa. Formal attire is requested.

For more information, call Eddie Koen at 239-8033.

Interview seminar to be held today

The Career Center is sponsoring an interview seminar today at noon in Room 13 of Bidgood Hall. The seminar will discuss the interviewing process, questions to expect and the best ways to answer them.

NSBE to host resume workshop

The National Society of Black Engineers will sponsor a résumé workshop tonight at 7 in Alabama Institute for Manufacturing Excellence Room 110.

The workshop's facilitator will be Angelia Knight-Adams, director of Engineering Career Services. For more information, call 348-4267.

New Rock to hold in-studio Teitur set

New Rock 90.7 will host an in-studio performance and interview with new rock sensation Teitur next Monday between 3 and 5 p.m. Teitur will perform from his debut CD, titled *Poetry and Aeroplanes*. Teitur has opened for John Mayer.

A few students will be selected to attend the session. For more information, call the New Rock offices at 348-6461.

LOCAL

Tuscaloosa police investigator honored as hero

A Tuscaloosa police investigator received the "Hometown Hero" award Tuesday from the Tuscaloosa Sam's Club.

Last December, while driving off-duty through an east Tuscaloosa neighborhood, investigator Tim Guy saw smoke billowing from a burning house. After forcing his way in, Guy discovered and rescued the elderly male resident.

For his heroics, Guy received a \$1,500 check from Sam's Foundation. The check will be used to buy digital cameras for investigators.



Tim Guy

NATION

Judge calls man 'fixated,' orders him away from Britney Spears

SANTA MONICA, Calif. (AP) — A judge ordered a Japanese businessman to stay away from pop idol Britney Spears, ruling Tuesday he "was abnormally obsessed and fixated with Spears."

"It was an obvious pattern of harassment and emotional harm done to a person of notoriety," Superior Court Judge Alan Haber said.

Spears, 21, first sought a restraining order against Masahiko Shizawa in December 2002, alleging that he "tracked and attempted to contact" her at her home in Los Angeles, as well as at her second home and one of her parent's homes, which are both outside California. He also allegedly sent photos of himself and notes reading, "I'm chasing you."

Shizawa, whose visa expired, has been back in his native Yokohama, Japan, since last December.

The judge said the evidence showed that Shizawa was mentally "off."

WEB POLL RESULTS

Will you vote in the Homecoming elections?

- 35.3% Yes
- 64.7% No

Total votes: 133

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GRILLS

Continued from Page 1

code in January.

"Changing the city code now gives tenants time to be aware of the new code," Martin said.

Martin said the city would begin by sending letters to tenants and rental property owners. He said the code will be more strictly defined in January.

Council institutes rental license tax over business objections

Despite opposition from the Chamber of Commerce of West Alabama, the Council also approved an amendment to add a commercial property rental license to the Tuscaloosa revenue code.

The amendment was approved by a 4-3 vote, with Council President Jerry Plott, Councilman Joe Powell and Tyner dissenting.

This new charge puts a 1 percent tax on money earned by renting commercial property in the city limits.

The city anticipates at least an additional \$750,000 will be generated annually after the tax is implemented Jan. 1. Several councilmen said the money would go toward changing the pay schedule of city employees, particularly those of police officers and firefighters.

Johnnie Aycock, president of the Chamber of Commerce, said the chamber's more than 1,100 members strongly opposed the revenue code alteration. He said it would cast an unnecessary burden on small businesses in Tuscaloosa.

"It [the amendment] is

only a pass-through to small businesses, which are 85 percent of our members," Aycock said. "Not only will it become an extra weight on those businesses, but it will also limit our city's ability to compete with surrounding areas for retail that could help our city grow."

The Public Affairs Research Council of Alabama has reported Tuscaloosa is one of the least competitive central Alabama cities contending for the recruitment of companies to its area, Aycock said.

Aycock said Tuscaloosa's biggest competitor, Hoover, does not have a commercial rental license provision, which makes it more attractive to potential companies both large and small.

Blake Madison, spokesman for the chamber's tax committee, said the ordinance was a bad tax and a bad economic policy.

"We understand the city wants to raise additional revenue, but most of this tax will flow through the hands of big businesses and out of the pockets of small businesses already paying a business tax," he said.

Madison said the chamber was also afraid the new license would detour future industry from looking at the area.

"Several industries that have been brought to the area could come under this new tax, and it could hurt future chances to develop," he said.

Robert Campbell, a concerned business owner, said the tax gives big business an unfair advantage.

"These big businesses own their own land while we have to rent our shops," Campbell said. "This could take us right out of the ballpark."

COLLEGES

Continued from Page 1

"[Tuskegee] is a public university that partners with the private sector to increase its capacity to serve the state of Alabama, the nation and the world more effectively," he said.

Payton said state legal documents are not the only evidence that defines Tuskegee as a state-related institution; various enactments of the federal government have recognized the university's "public character." The federal government selected Tuskegee University to partner with the U.S. Army Air Force to train the famous Tuskegee Airmen, and has given the university land grant standing.

State Rep. Johnny Ford, R-Tuskegee, has worked to shatter Tuskegee's image as a private institution. He emphasized that the university has been appropriated funds for the 2004 fiscal year.

"While we are disappointed that the state did not fund Tuskegee to what it did last year, we are happy that we were able to bring appropriations up from zero to 50 percent," Ford said.

Of the \$5.3 million Tuskegee was appropriated last year from the state, the university received less than half that figure, \$2.4 million, this year from the state's education trust fund.

At Stillman College, officials are unsure how budget cuts will affect the university and its students.

"We don't know how much money will be allotted to the college," said Jacqueline Morris, director of financial aid at Stillman.

Thomas Cortis, president of Samford University in Homewood, said he believes it is unfair that private institutions and its students are not receiving funding from the state.

"Alabama students attending Alabama's private colleges are hard-working, tax-paying Alabama citizens, just as those

who attend state colleges are," Cortis said. "There is virtually no difference between the family incomes of students attending the arts and sciences colleges of our state's flagship universities, and those attending private colleges."

Cortis also said private institutions have never been funded to the level that was established over 20 years ago.

Families of students attending private colleges in Alabama have been enduring "sub-par" funding for quite some time, he said.

"Alabama's independent college student's families

understand the dilemma of the state budget and are willing to take their share of the bitter medicine," Cortis said. "But why should they have to take more than their share?"

Campbell referred to the effects the tax would have on small companies trying to compete with stores like the Wal-Mart SuperCenter and SuperTarget.

He said those businesses would not have to raise prices, unlike smaller businesses, which might need to make up the revenue to pay for the new license.

Plott said he questioned exactly where the money would go. He said it is obvious voters made a statement Sept. 9 about how they want their government to spend their money.

The city has managed to outperform other local governments and in a two-year span had almost \$8 million in surplus funds, Plott said.

"I know that money went somewhere," he said.

"I know we may need to do something for our police and fire departments, but I don't think we have discussed exactly what we need to do."

He said approving the levy would only cause a domino effect in which every agency would eventually come looking for money and a new tax would have to be raised each time.

Plott motioned for the amendment to be tabled for two weeks so the Council could further discuss the plan.

City leaders divided on tax

District 6 Councilman Walter Maddox, as well as others, voted against tabling the motion.

"We have a question before us," Maddox said. "Either we act now or wait. Right now we don't have enough police officers to patrol our streets, and we can't fill positions within our city departments because

other cities offer better pay schedules."

Tuscaloosa has lost eight paramedics over the last couple years, and the pay of city positions is 90 percent below the pay average in surrounding areas, Maddox said.

"In the past few years we have made changes in water and sewer rates, made efforts to raise money for improving our schools, and now we must make a decision as to whether or not we are going to help our public safety officials," he said.

District 4 Councilman Lee Garrison said raising public safety officers' pay would benefit the whole community.

"I feel like the investments we would be making would be positive for everyone who foots the bill," Garrison said. "We will be able to recruit and keep more police officers and firemen with a revised pay plan. This in turn will make our city a safer place to live."

Garrison said he also believes that would have an effect on home and business insurance because better fire protection would lower insurance costs by changing the city's protection class to Class 2 or 3.

That means the city would be better equipped to serve its residents in the event of a fire or disaster and therefore makes insurance costs drop, Garrison said.

District 1 Councilman James Cunningham was slated to be the deciding vote on the amendment.

He voted to pass the plan but said he did not make the final decision on the action.

"I hope that as a council, once this is said and done, we will go forward," Cunningham said. "And I think that we will do that."

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SPECIAL EVENTS

Thursday Oct. 9th - PRIVATE PARTY

Friday Oct. 10th - FUZZY NAVEL

Saturday Oct. 11th - PAT GREEN

Monday Oct. 13th - MONDAY NITE FOOTBALL

Tuesday Oct. 14th - ACOUSTIC CAFE

Wednesday Oct. 15th - KARAOKE

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Voting system embarrassing

The administration has had all summer and fall to supply a reasonably secure, easily accessible voting system for UA students to use in campus-wide elections.

Instead, we get a system supposedly held together by only duct tape, super glue and cotton-candy-flavored bubble gum.

On the surface, the decision to outsource the election mechanics may have seemed like a good idea ... at least in some ways. One strong selling point must have been when the administration saw the name of the company to which it outsourced: "Campus-Vote." It's a name that practically screams, "We surely must understand how to handle student elections!"

No. Its servers went down Tuesday because too many people were voting at once. It just kind of seems like the company would have expected more than one vote to be cast at a time. You know, since there's more than one voting terminal available to students ...

It isn't like the election wasn't a little silly anyway, what with the main item being a decision on which lucky campus cutie gets a kiss from Gov. Bob Riley. But there's no reason on-campus student democracy once again had to degenerate into an all-out farce.

Honestly, it could have been avoided. All it would have taken was a little bit of planning ahead of time, and some testing. As in setting the system up ahead of time, then having a few computerized "students" cast a few "votes" at the same time, and finally waiting to see if the server crashed. And after it did, they could have taken a monkey wrench to it, fixed it right up and tested again until the server didn't crash. And all that could have been done before the election!

Evidence of the administration applying forethought to this election is scarce. The planned method was announced possibly less-than-secure two days before the election is held. Two amendments to the SGA Constitution that were scheduled to be on the ballot mysteriously vanished. Many students' hopes of taking part in the democratic process were crushed at the keyboard.

It's embarrassing. The Homecoming queen election, rather than demonstrating the University's ability to handle simple situations with competence, has instead thrown a pie into its corporate face. And now other colleges nationwide are pointing and laughing at the University, custard dripping from its chin.

Well, they're actually probably not. But they should be. And students here should be disappointed and hurt the administration hasn't put forth ample effort to provide a clean, non-confusing, working election for them.

A little bit of wackiness can make life sunnier. But three kooky elections in two years is too much. Only a mass invasion of dimpled, pregnant and hanging chads with a special guest appearance by Joe Millionaire could possibly make the University's student election system a more ludicrous disaster.

Our View is the consensus of The CW editorial board.

Letter to the Editor

Public uneducated about morning-after pill

Though the Russell Student Health Center has been writing prescriptions for the morning-after "contraceptive" pill for a while now, I am quite alarmed at how quickly the health center has agreed to offer this drug in its pharmacy.

Not only has our SGA and Student Health Committee failed to propose this resolution to the UA student body, but they have also had a member quoted in *The Crimson White* saying, "Controversy was avoided because of education about the drug."

However, controversy has been avoided because of the lack of education about the drug.

What the UA students

(women in particular) have not been educated about is what this so-called "emergency contraceptive" actually does.

The morning-after pill keeps an already fertilized egg from implanting in the uterus. This method is one that aborts a newly created individual who is unique in genetic makeup. This pill does not keep conception from taking place.

By allowing this pill to be so readily available on our campus, we are promoting serious injustice for women and their unborn babies. As an advocate for those who cannot speak for themselves, I ask that the health center reconsider this resolution.

Jessica Burns
Senior, Social Work

Flanagan's 'reality' too Hollywood for me

By ANNE-MARIE JOUBERT

After reading Graham Flanagan's editorial Thursday, I first dismissed his writing as a failed attempt at satire that resulted in verbal defecation. I then pegged Mr. Flanagan as a wannabe Rush Limbaugh who desperately wanted to generate controversy. The last reaction I wanted was to give Flanagan the attention he so obviously craves, but I still find myself disturbed by his words nearly a week later.

Like other recently published opinions, I'm very dissatisfied with the lack of healthy eating on campus. I'm also furious to be charged a mandatory \$225 for Dining Dollars in addition to my numerous other college expenses, especially when said food is grotesquely overpriced.

Mr. Flanagan, I have some major problems with your editorial. For example, your logic is seriously flawed.

This year's enrollment statistics are not yet available

online, so I'll use fall 2002's stats. According to the UA registrar, freshman women account for 14 percent of the University's student population.

Your remarks were aimed specifically at the freshman women, sparing the 86 percent of the women left.

As a senior, I'm still annoyed.

The Freshman 15 is evident at every college campus and has been for many years. I can hardly see how the "Capstone tradition of being home to the most beautiful girls in the world" would be affected by 14 percent of female students gaining weight as they may or may not have in the University's past. (Helpful hint: Women respond best to flattery if it doesn't sound as though it was rehearsed in front of a mirror.)

The idea that freshman women have a duty to save our university from enrollment disaster is preposterous. It may sound strange, but I know

a few people who actually came here for academia, not for the University's bodacious babes or even football.

I believe in freedom of speech, and I also believe everyone's entitled to his own wrong opinion. Unfortunately, there are so many problems with today's society — and I consider you to be part of that problem.

The National Institute for Mental Disorders has estimated that 5 million to 7 million women and 1 million men suffer from a form of eating disorder. An exact incidence rate cannot be determined because of the secrecy and shame characterized by eating disorders' nature. Eating disorders are especially rampant at colleges, as so many men and women are faced with incredible stress and a desire to appeal to the people they wish to attract. If you're waiting for a punch line, keep waiting.

Your editorial perpetuates the idea that beauty is equivo-

cal only with thinness. Some of your columns have come under fire in the past, so I have no doubt you'll accept responsibility for your words. I do, however, think you have no clue of what this responsibility truly is.

Reflecting on the stellar review you gave the movie *Blue Crush*, a plot-weak, waif-surfer-chick flick, I understand how you could have written your article. Personally, I can't say the gratuitous bikini shots made up for poor dialogue and bad acting, but what do I know?

By the way, if you have any intentions of dating in the near future, I recommend legally changing your name. I would suggest transferring, but if I do remember correctly from your past columns, you haven't had much luck with other universities' women either.

Anne-Marie Joubert is a senior in the College of Arts and Sciences.



Solution to file sharing: Industry should make better albums

By TOMMY ZURHELLEN

The American music industry is in sad shape. Sales are down, and to reverse that, record companies are suing schoolgirls and Korean War veterans to stop them from "stealing the music." People aren't stealing the music because it's so good. They are stealing it because the pop music churned out by large record labels today is so bad. Let's face it: Listeners are not the problem; the music they have to listen to is the problem. In a word, it's silly.

It's true, we've always had silly pop music: I know my dad tapped his fingers to "The Flying Purple People Eater" and "The Monster Mash," and I plead guilty to buying Vanilla Ice's *To The Extreme* when I was in college so I could pump "Ice Ice Baby" out of my 1984 Ford Tempo. But these were always sideshows, not the main event. I wanted to buy the music because it mattered to me.

Anyone older than 35 knows that already happened in the 1970s with that favorite musical piñata, disco. Record companies saw dollar signs in dance music and saturated us with catchy but ultimately stupid songs like "YMCA" and "Kung Fu Fighting." For a stretch, record stores were stuffed with as many disco groups as the music companies could cram into a studio — forgettable acts like

the Village People and the Bay City Rollers and KC and the Sunshine Band.

And it looks like the same thing is happening with popular music today. If you disagree, answer this question: Is there any difference between Nelly's "It's Getting Hot in Herre" and KC's "Shake Your Booty"? Great to dance to, for sure, but not great for putting an album together, because no one really wants to pay 20 bucks these days for 10 songs that sound more or less like the one they heard on the radio already.

Honestly, if it came out today, I would pay \$20 for *The White Album*. I would shell out \$20 for U2's *Sunday Bloody Sunday*, the Stones' *Exile on Main Street* or Public Enemy's *It Takes A Nation of Millions To Hold Us Back*.

But I'm not going to pay 20 bucks for an album by Justin Timberlake or the Wallflowers or DMX, simply because these are not albums. Two or three radio-ready singles glued on top of a handful of half-baked songs do not make an album. These are CDs people put on when they have a keg party so there won't be any uncomfortable silences.

Music companies are just that, companies, and they exist to make a buck. I understand that. But they are only making their own financial woes worse by alienating music buyers with their deci-

sion to take 12-year-old girls and retirees to court. Music sales are not down because of evil junior high kids and surly senior citizens who want to buck the system; music sales are down because, frankly, much of the music filling record stores today sucks. It's boring, cowardly and unoriginal.

Why are "classic rock" and "classic R&B" radio stations the most popular in most towns across America? It's because Led Zeppelin and Lionel Richie made albums you could listen to over and over again. They made good music.

Record companies today seem to be pumping out as much of the same safe, sterile dance music that once gave disco such a bad name. The solution is not to lash out at consumers, but to entice the diverse American public with all kinds of quality music. It's rather sad that there actually is a category named "alternative rock."

After all, wasn't that what rock 'n' roll was doing 20 and 30 years ago anyway? Record companies have taken the road more traveled, and as a result, the music isn't making much of a difference. If you want me to pay \$20 for that, you've got to be kidding.

Tommy Zurhellen is a resident of Tuscaloosa.

University geared up to install cameras in large classrooms

By **DAN WHISENHUNT**
Staff Reporter

The University will install new security cameras featuring audiovisual equipment to prevent theft and damage in auditorium-sized classrooms — a move that comes three years after a theft at Gordon Palmer Hall.

College of Arts and Sciences spokeswoman Becky Florence said the new security cameras will be used to deter theft, not to monitor students in class.

Video cameras have been installed in elementary and high schools across the nation as part of a trend sparked by recent high-profile school shootings.

Cameras are now commonplace in public school courtyards, classrooms and school buses.

Florence said the University's move to install the security cameras has no connection with the trend to use cameras to monitor student activity because the cameras will only be installed in rooms with valuable equipment.

"These are security cameras," she said.

"They are commonly in use at the mall, and they are in rooms that have common access."

All the A&S computer labs have security cameras. Florence said there has not been a major theft in the labs since the cameras were installed.

Computer lab monitor

Drew Honeycutt, a senior business and finance major, said cameras in the classroom would not make him feel any safer, even though they have been effective at deterring thefts.

"It's none of their business what we're doing in class," Honeycutt said. "We're all adults. We're all here to learn."

Sophomore computer science major Jennifer Rodriguez agreed with Honeycutt that cameras to

"It's one thing to have them in a lab, but it's different when they're in the classroom," Honeycutt said.

Florence said the University has no timetable for installing the new security cameras, but anticipates installing them soon.

"We don't have a definite date. We're waiting on installation," she said.

After the thefts at Gordon Palmer Hall three years ago, the University took a number of steps to secure expensive equipment.

Florence said the University has installed cameras in other rooms with common access, but she said the purpose has always been to guard against theft. The cameras have been successful, she said.

"Since that time we have put some things into place to protect the University's equipment a bit better," Florence said.

Recent studies on video surveillance cameras in the United Kingdom have questioned the effectiveness of such cameras in preventing crimes, according to the American Civil Liberties Union's Web site.

The Web site cited a Scottish Office Central Research Unit report on Great Britain's cameras that said the abundance of monitoring equipment did not significantly reduce crime in monitored areas.

The study reported 61 percent of those polled did not mind such monitoring.

"These are security cameras. They are commonly in use at the mall, and they are in rooms that have common access."

—BECKY FLORENCE
College of Arts and Sciences spokeswoman

monitor student activity were not needed in classrooms, citing recent incidents on the Strip where surveillance cameras were used to monitor young women.

She said cameras in the classroom would make her feel uncomfortable.

"I think there are other protective measures they could take," Rodriguez said.

Honeycutt said in the past any student could view the computer labs in Nott Hall via the Internet.

That feature changed long before the Strip-monitoring incident, and he said student comfort was not a determining factor.

Still, he said, there is a difference between cameras in labs and in lecture halls.

Sigma Pi fraternity colonized at Capstone

By **ANDREA BRUNTY**
Staff Reporter

The University's Sigma Pi fraternity colonized Sept. 26, joining more than 120 active chapters and colonies around the nation.

As a colony, the new fraternity is in the building and organizational stages. Officers say the fraternity will strive to form scholarship, leadership and intramural programs, as well as committee systems and community activities.

"We saw what people were turned away from, and we want to offer something different," Sigma Pi Vice President John Musser said. "We're off to a really good start."

This summer, Musser and Charles Haskett began tossing around ideas about what they would like in a new fraternity on campus. After choosing Sigma Pi based on its tradition and excellence, they began working to start up a new chapter at the University.

"[We were looking for] a fraternity that was open to everyone based on what kind of person you are," Musser said. "We don't want closed-minded people."

Keith Ritson, Sigma Pi's director of expansion, visited campus to confirm the University's interest group wanted to establish the fraternity for the right reasons. More than 50 pledges are interested in joining the fraternity, he said.

Ritson said the fraternity is looking for students with similar values — brotherhood, scholarship, chivalry and character.

"I am happy and proud to have such a well-rounded group to hold our ideals and values [at the University]," Ritson said.

"I was very impressed, and I think this social group will be a strong force on campus."

Ritson said he believes the group will offer something different on campus, and he said he thinks these building stages will develop the students into better, stronger leaders with high morals, values and standards.

Though the group supports diffusing cultures, he said, it is not a multicultural fraternity.

"I believe we have recruited a great bunch of guys, and within a few years, I believe we can be a leader in the greek community at the Capstone," said Haskett, Sigma Pi's president.

Dean of Students Tom Strong said Sigma Pi's pledge class is one of the largest pledge classes for the fraternity system this fall.

"It's extraordinary that they already have so many students involved," Strong

said. "I'm thrilled the fraternity is going to be on campus."

The University has the largest colonization in the history of Sigma Pi. Established more than a century ago, Sigma Pi is a National Interfraternity Council member.

"I'm really excited for Sigma Pi to come to campus," said Brad Wilson, president of the University's IFC. "They're a good group and they have good chapters throughout the country."

Sigma Pi will become an associate member of the local IFC and will go through a probationary period for a year.

Before the fraternity can fully join, it must meet the requirements of good financial standing, correct membership numbers and meet the University's grade criteria.

The fraternity will spend six months to a year as a colony before it can become a chapter.

The group is looking for a house for next year, Haskett said.

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Health fair to offer free services to UA employees

By **CAITLIN TUDZIN**
Staff Reporter

The University's eighth annual Employee Health Fair will take place today at Coleman Coliseum from 9 a.m. to 3 p.m. and will offer a variety of services to employees and retirees.

John Kasberg, the University's risk management analyst, said employees and retired employees must show their ACTION cards to utilize services at the fair.

The fair offers a variety of services and vendors, including 1,000 free flu shots provided by the Capstone Medical Center and 1,000

free blood sugar tests provided by the Department of Veterans Affairs.

DCH Regional Medical Center will conduct 350 free lipid profile cholesterol tests, and the UA department of communicative disorders will provide free hearing tests.

Tuscaloosa Ophthalmology and Wal-Mart Vision Center will also provide free eye screening tests.

The Capstone College of Nursing will also be represented, providing information about health conditions.

Susan Gaskins, a professor in the Capstone College of Nursing, said she plans to attend the health fair and

bring nursing students as well.

"We'll be bringing information about cancer and cancer detection and blood pressure screening," Gaskins said.

In addition to receiving a variety of free health services, UA employees and retirees will also have the opportunity to donate blood to United Blood Services at the health fair.

Kasberg said the blood drive is one of the fair's major aspects.

Door prizes and raffles for employees will also be offered, as well as a coaches' corner where Alabama coaches will meet and sign

autographs for attending UA employees.

ELECTION

Continued from Page 1

for," Smith said while pointing to a Homecoming queen candidate's flier on an event board in the stairwell of ten Hoor Hall.

Smith said the Paint the Town Red event, the Quad Games event Friday and the pep rally to be held Saturday morning are positive events for Homecoming. However, she said she will not have time for those events because she has to divide her time wisely between work and school.

Glenn Brasher, a history student working on his doctorate, said he will attend the concert Friday night and the game Saturday, but he said he would not vote for Homecoming queen either.

"I could care less, and most graduate students could care less about the Homecoming queen," Brasher said.

Lyda Fontes, a history master's student who was grading midterm exams alongside Brasher when interviewed, said she wishes students would concentrate more on studying for exams than on "stuffing pieces of tissue at the sorority houses."

"It seems only the greeks care about the Homecoming queen," she said.

Fontes said she was aggravated after listening to complaints from students who use Homecoming events as

an excuse for poor class work.

She also said she did not understand why students spend money to attend classes and then spend most of their time engaging in Homecoming activities instead of concentrating on studying and attending class.

Fontes said she would not vote for Homecoming queen.

Rebecca Joyner, a junior majoring in telecommunication and film, said she will not vote for a Homecoming queen either.

"I see the fliers and the chalk on the Quad, and I get tons of e-mail about it, but I

just delete it," she said. "I don't like the Homecoming queen thing because it's just crazy that you vote for one girl to represent the campus."

Joyner said she does, however, intend to go to the Homecoming game, but she will go with a group of friends instead of a date and will not dress formally.

She said she will attend the concert and bonfire Friday night.

Joyner said she feels many events are overblown, though she understands some of them are an inherent part of the University's tradition.

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Gov. Davis recalled in California election; Schwarzenegger elected

By ERICA WERNER
The Associated Press

LOS ANGELES — Californians banished Gov. Gray Davis just 11 months into his second term and elected action hero Arnold Schwarzenegger to replace him Tuesday — a Hollywood ending to one of the most extraordinary political melodramas in the nation's history.

Voters traded a career Democratic politician who became one of the state's most despised chief executives for a moderate Republican megastar who had never before run for office. Davis became the first California governor pried from office and only the second nationwide to be recalled.

Early tallies showed the recall favored by 1,019,874 voters, or 57.5 percent, and opposed by 755,375, or 42.6 percent.

Other early returns had Schwarzenegger ahead with 862,217 votes; Democratic Lt. Gov. Cruz Bustamante with 482,376; Republican state Sen. Tom McClintock with 200,970;

and Green Party candidate Peter Camejo with 25,916.

Schwarzenegger prevailed despite a flurry of negative publicity in the campaign's final days, surviving allegations that he had groped women and accusations that as a young man he expressed admiration for Adolf Hitler.

The 56-year-old Austrian immigrant — husband of television journalist Maria Shriver — finds himself in charge of the nation's most populated state with an economy surpassed only by those of several countries.

Schwarzenegger promised to return the shine to a Golden State beset by massive budget problems and riven by deep political divisions.

Voters faced two questions — whether to recall Davis, and who among the other candidates should replace him if he was removed.

They chose to get rid of the incumbent and put Schwarzenegger in his place.

About seven in 10 voters interviewed in exit polls said they had made up their minds

how they would vote on the recall question more than a month before the election.

Long lines were reported at polling places through the day.

By late afternoon, Terri Carbaugh, a spokeswoman for the secretary of state, said a turnout of 60 percent appeared likely, higher than the 50.7 percent who voted in last November's gubernatorial election.

It would be the highest percentage to vote in a gubernatorial election since 1982.

Re-elected last year with less than 50 percent of the vote, Davis fell victim to a groundswell of discontent in a state that has struggled with its perilous financial condition.

As colorless as his name, Davis was also known as a canny politician with sharp elbows.

Once chief of staff to Gov. Jerry Brown, he rose through the political ranks as a state assemblyman, controller and lieutenant governor, before becoming governor in 1999.

Bad Ass offers talent showcase, poetry slam

By LAURA BALL
Assistant Entertainment Editor

There is a new alternative to the bars for live music and open mics. There's also a new substitute for alcohol and smoke: coffee.

Bad Ass Coffee Co., located in the University Town Center on the Strip, has recently become a leader in the art scene, hosting Common Ground every other Tuesday night and a singer-songwriter showcase on Thursday nights. The showcase features six singer-songwriters who perform 30-minute sets from 7 until 10.

Showcase coordinator Alan Lane said the showcase draws together both local and out-of-state talent. Individuals who have established a name and degree of professionalism are invited to sign up for a slot, and new artists are encouraged to audition or provide Lane with a CD.

"I have a list of about 20 songwriters and we rotate people around," Lane said. "A serious songwriter needs to be able to perform well. If they sound good and have good songs, we let them have a slot."

Occasionally one of those slots goes to Lane himself. A

UA chemical engineering professor, Lane is also a musician known to the community as Doobie "Doghouse" Wilson.

"I like to think of myself as a cross between Keb Mo [blues] and James Taylor," Lane said. "I write songs that vary from rock and roll to blues to a kind of folksy style."

Lane's personal quest to find venues to play live in lead him to the door of Bad Ass where he has now organized the showcase that has been running for a month and a half. Bad Ass owner Robert Derieux said the artists who come in to perform range in ages, from those who have performed for 25 years to students 18 and 19 years old.

"The showcase is fun for us," Derieux said. "It's a neat environment, and we get to meet a lot of local musicians. They are incredibly talented performers."

The audience for the showcase tends to be more mature, Derieux said. The maturity comes from the style of acoustic music rather than the age. Though he said the showcase does not drastically improve sales, the coffee shop is usually filled with listeners.

"It's very good, as far as the audience," Lane said. "We'd like to have the place standing

room only, but for now those who have been down have really liked it."

Another plus to Lane is the less chaotic atmosphere.

"I have always thought there was a demand for a smoke- and alcohol-free venue for live music," he said. "This gives students an out."

The second out is Common Ground, a UA student arts group that meets Tuesdays from 8:30 p.m. until the last performer has stepped up to the mic. Derieux said Common Ground frequently has a big turnout.

Though the night is open to monologues, singing and instruments, Derieux said the night is known primarily for the slam poetry. With varying choices of words in each piece, Common Ground is recommended for a mature audience.

Common Ground offers a sign-up period at the beginning of the night around 8 p.m. At the end, it offers an open call to those in the audience who have worked up their courage.

For more information about the singer-songwriter showcase, call Lane at 348-1729, or call Bad Ass Coffee Co. at 759-9292. There is no cover charge.

Clark's campaign manager quits in feud about direction of presidential bid

By RON FOURNIER
The Associated Press

WASHINGTON — Wesley Clark's campaign manager quit Tuesday in a dispute over the direction of the 3-week-old Democratic presidential bid, the latest setback for a team struggling to mesh its Internet-savvy founders with a corps of Washington insiders assuming more power.

Donnie Fowler, 35, told associates he was leaving over widespread concerns that supporters who used the Internet to draft Clark into the race are not being taken seriously by top campaign officials. Fowler also complained that the campaign's message and methods are focused too much on Washington, not key states, said two associates who spoke on condition of anonymity.

From the start, there has been tension between the campaign's political professionals and the draft-Clark supporters, many of whom consider Fowler their ally.

But those concerns were played down by campaign officials, who suggested that Fowler quit after losing a

power struggle. Mike Frisby, a former spokesman for DraftClark2004.com and an adviser to the Clark campaign, said the political team has made an "earnest effort" to work with draft-Clark backers.

"There's always different frictions and different tensions that take place in any campaign," Frisby said. "I don't think what's taking place is any different than what happens in any other campaign."

In a brief statement, Clark campaign chairman Eli Segal said of Fowler: "He has done an outstanding job of getting our campaign off the ground. ... Gen. Clark and all of us at the campaign are grateful for his efforts. We wish Donnie well and hope we will find ways to work together as we move forward."

Fowler, involved in his fifth presidential campaign, ran Al Gore's field operation in 2000. He is one of several veterans of the Clinton-Gore political campaigns involved in Clark's bid.

They include Segal, communications adviser Mark Fabiani, policy adviser Ron Klain and adviser Mickey

Kantor.

Segal moved to Arkansas this week, giving him more hands-on control of the campaign. In addition, Clark adviser Dick Sklar has taken on more authority in recent days. Campaign officials said the moves may have been a source of some friction with Fowler.

Fowler has complained that while the Internet-based draft-Clark supporters have been integrated into the campaign, their views are not taken seriously by senior advisers, many of them with deep Washington ties.

He has warned Clark's team that the campaign is being driven from Washington, a charge leveled against Gore's campaign in 2000 even though it was headquartered in Tennessee, associates said.

Fowler's associates said the campaign is planning to open a Washington office to develop policy and oversee relations with Congress, a move that raised concerns among some draft-Clark backers who want the campaign based in Arkansas.

Fowler, son of former Democratic Party chairman

Don Fowler, was quietly installed as manager of the campaign in the first days of the bid.

Fowler's departure is the latest blow for a campaign that has gotten off to mixed reviews.

National polls put Clark near the top of the nine-person field and he raised more than \$3 million in the first two weeks of his campaign, a sum that surpassed what several rivals raised in three months.

However, he has been criticized for flip-flopping on whether he would have sup-

ported the Iraq resolution, and his commitment to the Democratic Party has been questioned.

Clark voted for former Presidents Reagan and

Nixon, praised both Bush administrations and had not registered to vote as a Democrat in his home state of Arkansas before entering the race.

Supreme Court hears arguments in prison overcrowding case

By BOB JOHNSON
The Associated Press

MONTGOMERY — The prison system should not be fined for failing to comply with a court order to remove inmates from county jails when the Legislature did not adequately fund the system, an attorney for the state told the Alabama Supreme Court on Tuesday.

But a lawyer for county sheriff's told the justices that such fines give state officials an incentive to comply with court orders.

The arguments were made as the Supreme Court considered whether Montgomery County Circuit Court Judge William Shashy could fine state officials \$26 a day per inmate for failing to remove state inmates from county jails within 30 days of their sentencing to state prison.

The state has run up millions of dollars in unpaid fines since Shashy last year imposed the fine.

Deputy Attorney General Scott Rouse told Supreme Court justices that the Legislature has not given the prison system enough money to deal with the issue.

Rouse also argued that it is a violation of the doctrine of separation of powers for a state court, a part of the judicial branch, to fine the prison commissioner, a part of the executive branch.

Rouse told the justices that the state is now in compliance with Shashy's order because of the recent transfer of nearly 2,000 inmates to private prisons in Mississippi and Louisiana.

Last December, about 1,700 inmates were in county jails beyond the 30-day time limit.

Prison officials say the number was reduced to zero with the transfers as well as an increase in paroles through special dockets and other initiatives.

Kendrick Webb, an attorney for Alabama's sheriffs, told justices the fear of fines gives state officials an incentive to remain in compliance.

"We are seeking to hold state officials accountable, to be able in some way to force state officials to do their duty," Webb said.

The justices questioned both attorneys about overcrowded conditions in county jails and state prisons.

Justice Harold See asked Rouse why the state couldn't "open the doors" to state prisons and admit county inmates.

"The prisons are double bunked. It's getting to the point where you can't shoe horn any more prisoners in," Rouse said.

Justice Douglas Johnstone asked Webb to talk about the conditions in county jails.

Webb said inmates are sleeping in hallways in some jails and tents for prisoners have been erected in some exercise yards.

After the hearing, Escambia County Sheriff Grover Smith said the county jails are not equipped to handle state inmates for long periods of time, particularly those with special needs, like those suffering from diabetes.

Baldwin County District Attorney David Whetstone said he fears state officials would not deal with the issue if they did not face the possibility of fines.

"Of course not. They haven't done it for years," Whetstone said.

The justices did not indicate when they would rule.

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Injuries to Croyle and Pennington give freshman Avalos his shot at QB ahead of schedule



By **DREW CHAMPLIN**
Sports Editor

All Brandon Avalos wanted was a chance to play.

The redshirt freshman quarterback, buried in the depth chart behind sophomores Brodie Croyle and Spencer Pennington, wanted to give wide receiver a try. He played the position as a sophomore in high school due in large part to his athleticism, and at this rate it looked like he might not see significant action at quarterback until 2006.

"I thought I could have gotten on the field like that," Avalos said. "Talking to [receivers coach Charlie Harbison] like that, he thought I could have gotten on the field like that, too. But [head] coach [Mike] Shula said, 'Here's where we need you, at quarterback.'"

When Croyle and Pennington went down Saturday in the Crimson Tide's 37-23 loss at Georgia, Avalos realized why Shula said that. Avalos was the only eligible scholarship quarterback remaining, and he saw his first collegiate action against the Bulldogs, completing two of eight passes for 6 yards. With Pennington out for a couple of weeks and Croyle listed as day-to-day, it's looking more likely that Avalos will start against Southern Miss on Saturday.

"Now I'm thinking, 'Here's why [I'm needed at quarterback],' " Avalos said. "We're down to the third team, and that's me, so I've got to be ready to go."

Offensive coordinator Dave Rader described Avalos as the most quiet of the three quarterbacks but also said sometimes he's the most exuberant.

"He can go from one end to the other pretty fast," Rader said. "He's a quiet young man who gives a lot of thought to what he sees."

Avalos isn't big, standing 6 feet tall and weighing 187 pounds. He is the fastest quarterback on the team, but Rader said it was Avalos' arm strength that caught his attention.

"Brandon throws the ball better than what I was told when I came in," Rader said. "He has a

very strong arm. He may can throw the deep ball higher and farther than any of [the quarterbacks].

"I don't know how a guy his size can throw it like that, but he throws it really well."

Shula said this week Avalos would get most of the practice repetitions. Avalos had "about five" last week, which was five more than he had since training camp. Shula also said the offense would be tailored to the abilities of Avalos.

"He's more of an athletic quarterback," Shula said. "But that doesn't mean we'll just have him run around. We feel he's a good fit to what we do on offense."

One would assume Avalos was nervous in front of a crowd of about 90,000 Georgia fans, but that wasn't the case. The key was to just enjoy himself.

"I didn't put any pressure on myself," Avalos said. "You just go out there, relax and have fun. I went out there against Georgia and just had fun. Once you start thinking, the game speeds up more than you are used to."

Avalos credited playing baseball on the road in the SEC as something that has helped him get used to tough opposing crowds. As a freshman outfielder for Jim Wells' squad, Avalos hit .243 with 10 RBI.

"Going on the road in SEC in baseball to some hostile places like Auburn and Ole Miss gets you prepared for hostile environments," he said. "[As far as] being able to take what the fans say to you or concentrate when the fans are screaming."

Though his statistics weren't anything flashing, Avalos' field presence gained the confidence in Shula to start him in case Croyle isn't healthy enough to play against the Golden Eagles.

"He has a good feel for the game," Shula said.

"When he had the opportunity to go in on Saturday, he had a great look in his eyes. He has things in his mind. That's tough to do for a guy that doesn't have as many reps."

See **AVALOS**, Page 8

Freshman quarterback Brandon Avalos takes his first collegiate snaps against Georgia. Avalos completed two of his eight passes for just six yards on Saturday, but is getting his first week of practice repetitions to prepare for this Saturday's game against Southern Mississippi.

GW/ Tom Neil

Kilburn comes a long way for Tide soccer

By **CRAIG S. WYSOCK**
Senior Sports Reporter

Few collegiate freshmen traveled farther away from home to follow their dream this summer than Crimson Tide soccer player Gillian Kilburn.

A native of North Vancouver, British Columbia, the young forward/midfielder could have stopped many places along the journey and continued her soccer career, but she knew Alabama was the place for her from the beginning.

"I liked the campus, the girls and the coach. And the soccer's definitely my style," Kilburn said. "Plus, I felt very comfortable and at home here right away."

Kilburn, who rooms with four freshman teammates,

quickly found a home in the starting lineup as well. She has started in 11 of the first 12 games, and is third on the team in scoring with two goals and three assists.

Alabama coach Don Staley has been ecstatic with Kilburn's play and said he sees good things for her in the future.

"She has great skill and vision, plus she can create her own shot," Staley said. "I think she'll come into her own through SEC play and with a year of off-season conditioning and training she could be a strongpoint for the future."

The future needs to be now for the Crimson Tide, though, with a pair of crucial conference home games this weekend against SEC East schools Kentucky and Vanderbilt.

Alabama (7-5, 0-2 SEC)

dropped games to Florida and South Carolina on the road last weekend by a combined score of 7-0, with the Gators putting a five-spot on the Tide.

"They were more technical than we were, especially their quick one-two passes," Kilburn said. "We were just as physical, but they had some amazing crosses and their backs ran a lot of overlaps on us."

From the sidelines, Staley saw things just a little bit differently.

"They've got some horses down there, just superior athletes. And they're relentless in their pressure. The first 30 minutes were very competitive but miscues cost us," Staley said. "When you make mental mistakes, a good team will capitalize."

With only seven games left,

all against SEC opponents, the Tide will have to limit its mistakes while capitalizing on the errors of others if an SEC tournament bid is in the cards.

The schedule is favorable, however, as five of the remaining matches will be played in Tuscaloosa. The two road games are against Mississippi State and Ole Miss.

"Every game from here on out will be a battle, probably one-goal games. They're all really important," Kilburn said. "We just have to work together, listen to the coaches and play the way we're capable of playing. We need to avoid

bending our style to the other team's and do a better job of maintaining ours."

Friday night's game against the Wildcats is scheduled to kick off at 7, and Sunday's match versus the Commodores will start at 1 p.m.

The Tide has yet to lose at home this season, compiling a 4-0 record thus far. Asked if that would remain true after the weekend, Kilburn gave her opinion with a smile.

"I hope so," she said. "I have confidence in this team. We just have to do our best and leave everything on the field."

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New Mark's Madness tickets first-come, first-served

By CHARLIE GASNER
Assistant Sports Editor

Time was, having a Mark's Madness ticket was the only way to reserve a seat in the student section at men's basketball games. Students camped out at Coleman Coliseum in October to secure low-level seats, which were assigned for the entire season.

Now, there might be a few more campouts.

Mark's Madness, which had been troubled in recent years by students showing up late or not at all, is changing its rules.

Only six hundred people will be allowed to join the organization this year, and seats for each game will be distributed on a first-come, first-served basis. Late arrivals may have to resign themselves to the obstructed-view seats in Section V.

Chris Yarborough, Mark's Madness co-president, said the goal is to give members an incentive to show up early for games.

"[The problem last year] wasn't that [Mark's Madness seat-holders] wouldn't show up — it was that they got there too late," Yarborough said.

"This allows every member to have a chance."

The membership cap is another significant change. Last year, about 900 people signed up for Mark's Madness, but many were no-shows on a regular basis. Yarborough said the 600-student limit should help bring out the more devoted fans.

"We wanted to create a little more demand," he said.

Fans interested in becoming part of the organization should come to Coleman Coliseum at 9 a.m. on Oct. 25, the morning of the home foot-

ball game against Tennessee. Since how soon students arrive to sign up has no bearing on where they sit this year, Yarborough said, "there should be no need for camping out."

Mark's Madness plans to take road trips to several away games this season, though Yarborough said the group has not made definite plans yet.

The Madness T-shirts, which have alternated between red and white in the organization's first three years, will be red with a new design this year.

Yarborough said the group plans to raise funds for the Robert Scott Foundation, named for the late Alabama assistant basketball coach, again this season.

Alabama coach Mark Gottfried said he is excited about the change in seating arrangements.

"I think the reserved seats for every game all season was a great idea to start off with, but I think now it's also a great move to make the section reserved but the seats on a first-come, first-served basis," Gottfried said.

"We had too many games last year where the Mark's Madness area was empty until tip-off."

"We need the students there early to intimidate the other team during warm-ups and get things going with the excitement and enthusiasm this group creates, so I think this is going to generate a lot of interest."

"Now every student who joins Mark's Madness has the chance to get on the front row every game if they get there early. So I'm excited about what's going on with this group."



CW/ File

Students in the Mark's Madness section use a doll to assist the Alabama men's basketball team during a game last year. In Mark's Madness' three years, the Crimson Tide has lost only three games at home.

Red Sox, 'Evil Empire' face off in ALCS

By RONALD BLUM
The Associated Press

NEW YORK — When the Yankees play the Red Sox, it's baseball's version of the Hatfields versus the McCoys — and that's when they meet during the regular season. Starting Wednesday night, the AL pennant will be on the line.

And if you listen to Boston's Todd Walker, the title of best team in baseball is at stake in the AL championship series. "The team that wins this wins the World Series. We're the two best teams in baseball," he said Tuesday. "No disrespect to the Cubs and the Marlins, but we're the best two teams."

Traveling across the country after its dramatic win at Oakland on Monday night, the Red Sox arrived in New York at 8:30 a.m. Tuesday to take on the team Boston president Larry Lucchino called the "Evil Empire."

The Yankees, coming off a first-round win over Minnesota, are seeking their 39th AL pennant, trying to get to the World Series for the fifth time in six seasons.

And their always-demanding fans are looking for their team to restore luster to a franchise that hasn't gone to the World Series in two long years — since the seven-game loss to Arizona in 2001.

Losing to the Red Sox would bring unthinkable shame upon Yankee fans, who weren't pleased their team won the season series by only 10-9, getting outscored 109-94. To them, beating Boston is a rite of nature, a close-to-annual event since former Boston owner Harry Frazee sold Babe Ruth to New York in 1920 for \$125,000 plus a \$350,000 loan that helped finance his Broadway musical, "No, No, Nanette."

While the players might not know the history of Ted Williams and Joe DiMaggio or Carlton Fisk or Thurman Munson, they understand the importance of advancing.

"Do I hate the Boston Red Sox? Do I hate their players?" Derek Jeter asked rhetorically. "No, I don't hate their players. I want to beat them, though."

When Boston's Tim Wakefield takes the mound against Mike Mussina in the opener, the Red Sox will try to continue the roll that began when they overcame a 2-0 deficit in the first round against Oakland, sweeping three straight games to advance to the ALCS for the first time since 1999 — when they lost 4-1 to the Yankees.

The Red Sox are looking for their first AL pennant since 1986, trying to lift their curse and win their first World Series title in 85 years. "If you hear '1918' once, you'll hear it 10,000 times over the next seven days," said Derek Lowe, their scheduled Game 2 starter. "But until you win one, the Yankees fans are going to keep on saying it."

Not winning the World Series since 1918 has left carousels of emotional baggage in Beantown, where the mere mention of Munson or Bucky Dent is likely to start an argument at the Cask 'N Flagon, the bar behind Fenway Park's Green Monster.

In New York, derisive and often profane chants about the Red Sox are as common as bagels. No need for extra play-off hype in this series.

"The atmosphere was like this when we came here in May, and it will be like that any time the Red Sox come to New York, or anytime New York

goes to Boston," Red Sox manager Grady Little said.

"All they have to do is walk around the street and get breakfast, they will know what the atmosphere is going to be like."

Throughout the season, the Red Sox have played up the "Evil Empire" angle. Boston promoted a series against New York with music from "Star Wars" and had actor James Earl Jones — the voice of Darth Vader — recite the national anthem.

Lucchino called the Yankees the "Evil Empire" last winter after New York beat out the Red Sox in the competition to sign Cuban pitcher Jose Contreras.

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AVALOS

Continued from Page 7

If Avalos goes down to injury, the next option is Michael Machen, a true freshman walk-on from Mobile who spent the past three years playing minor league baseball. Machen has not had any work with the first-team offense but has spent the last six weeks directing the scout team offense and acting as an opposing team's quarterback.

"It's helped me being on the scout team,"

Machen said. "I probably get more throws over there than I would if I was running third or fourth on the other side. We're one more separated shoulder or broken finger away from me being in there. The team's counting on me, so I've got to be ready for it."

What Southern Miss has to be ready for is Avalos, who will likely make his first start. The positive is that the Eagles aren't really sure what to expect.

"Hopefully on Saturday, we'll be surprised at how many of the things he can do well," Rader said.

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Water ski team named regional champ

By KATHRYN TUGGLE
Staff Reporter

For the second consecutive year, the Alabama water ski team has been named the U.S. Eastern Region water ski champion.

The UA Water Ski Team competed in events Saturday and Sunday at the Eastern Region Water Ski Championship at Lymanland Lake on U.S. 82.

Alabama's team was the defending regional champion going into the weekend, having won every event last year in both men's and women's competition.

This year the team faced stiff competition, going up against teams from Auburn, Central Florida, Clemson, Florida Southern, Georgia, Penn State, Rollins College, Tennessee, Washington College and William and Mary.

Alabama's team is

anchored by All-America water skiers Justin Allen and Billy Susi, both sophomore marketing majors. Susi captured third place in men's slalom, helping the men to win in every category: slalom, trick ski and jump.

"Having won for the second year in a row gives us confidence in an outstanding performance at national competition," Susi said.

Allen placed first in the trick ski category, with teammate P.J. Wolfe coming in second. The Crimson Tide once again took the top two places in jump, with Allen in first and Wolfe in second.

Alabama came in second overall in the women's division, with Maria Zambrano

and Renee Woo placing in the top five in trick ski and jump.

Dean of Students Tom Strong founded the team in 1974 while attending the University.

"The year we started the team we were really fortunate to have a group of extraordinarily talented skiers who happened to attend the University," Strong said. "We thought it would be a waste not to utilize such talent. The team has been a success ever since."

Alabama's team is fourth in the nation, behind Louisiana-Monroe, Arizona State and Louisiana-Lafayette.

The water ski team has gained much acclaim over the past 29 years. The world-record holder for men's slalom competition, Ben

Favret, is a former Alabama team member. This year's team is no exception, with Alabama skiers breaking two conference records this past weekend.

Alabama's team has been ranked in the top five in the nation for the past five years. The Tide is the highest-ranked team in the country that does not offer scholarships to its members.

"The dedication of our members is unparalleled," Strong said.

Strong was delighted to see another outstanding performance from Alabama's team this weekend.

"We're just really excited to have such a great group this year. Our team is one of the top four in the nation, and we are hopeful of a top-five finish as we move onto national competition," Strong said.

The next big event in which the team will compete is the National Collegiate Water Ski Tournament in Austin, Texas.

Parts of ex-coach Cottrell's defamation suit dismissed

The Associated Press

TUSCALOOSA (AP) — A judge dismissed four elements of a defamation lawsuit filed by former Alabama assistant coach Ronnie Cottrell, but at least one count remains against all seven defendants.

Cottrell sued in December, claiming university and NCAA officials defamed him during an investigation into the Crimson Tide football program. The former recruiting coordinator claims he has been unable to find comparable employment since being implicated in the investigation and is seeking \$15 million in compensatory damages and \$45 million in punitive damages.

In a ruling released Monday, Tuscaloosa County Circuit Judge Steve Wilson threw out four of Cottrell's claims, including deceit and abuse of

process. But Wilson rejected, at least in part, the defendants' motion to dismiss six other counts in the suit.

Cottrell's claim of libel, slander and defamation remains against four defendants, including former UA faculty athletics representative Gene Marsh and UA compliance director Marie Robbins.

A count of invasion of privacy remains against all seven defendants, including the NCAA.

Tommy Gallion, a Montgomery attorney representing Cottrell and former coach Ivy Williams, who has joined the suit, said he expected some counts to be dismissed but was pleased that at least one count remained against all seven defendants.

"We can now put everyone under oath, take their depositions and find out what happened," Gallion said Tuesday.

Kobe attorneys consider waiving hearing as legal drama continues

By TIM DAHLBERG
The Associated Press

EAGLE, Colo. — Attorneys in the Kobe Bryant case huddled with the judge Tuesday but didn't answer the biggest question: Will the NBA star waive his preliminary hearing to keep potentially damaging evidence from being heard publicly?

That decision might not be made until minutes before Thursday's hearing, where prosecutors will present evidence they say proves Bryant raped a young hotel worker in his room at a mountain lodge on June 30.

Though everyone involved in the case has been silenced by a gag order, many legal analysts expect the defense to waive the preliminary hearing and acknowledge there is enough evidence for a judge to order a trial.

"If they have the hearing the public is going to hear basically all the details of what happened that night and it's going to be told from the prosecution's perspective," said Karen Steinhauser, a former prosecutor and law professor at the University of Denver. "There's a lot

of unfavorable evidence going to be brought out in public."

Another reason for waiving the hearing is that the defense has little to gain, Denver defense attorney Dan Recht said.

"There's no way the defense will win a preliminary hearing. No way. None," Recht said.

Even if the hearing is waived, Bryant must appear Thursday in front of Judge Frederick Gannett for a bail hearing. Bryant, free on \$25,000 bail, would also at some point have to appear in another court to enter a plea to the sexual assault charge.

Bryant was in Hawaii this week, where the Los Angeles Lakers were training and playing their first exhibition games.

The basketball star's attorneys met earlier in the day with prosecutors and Gannett for more than an hour, discussing what a court spokeswoman called logistical issues. Exiting the courtroom, Gannett wouldn't comment. Earlier, he said he didn't expect the issue of waiving the preliminary hearing to come up.

Attorneys were to meet with the judge once more Thursday, just 45 minutes before the hearing, to resolve other issues. At that point,

defense attorneys could move to waive the hearing and take their chances at trial.

Prosecutors planned to bring a sheriff's detective to the stand at the preliminary hearing to discuss the investigation and the conclusions reached by a nurse who examined Bryant's accuser.

"The vast majority of the time defense attorneys waive the hearing," Steinhauser said. "They don't stand to gain a whole lot by having it."

Bryant's attorneys haven't had much success in front of Gannett so far. They have already lost efforts to get the alleged victim's medical and psychological records, and on Monday Gannett ruled they cannot have access to notes taken by a rape crisis center worker during an interview with the accuser.

Eagle County authorities, meanwhile, moved ahead with preparations for Bryant's second court visit, which appears likely to generate the same circus-like atmosphere as his first appearance Aug. 6.

Bryant uttered just two words during that seven-minute hearing, which brought out dozens of his supporters and created a media

frenzy the likes of which this quiet mountain town had never seen.

The same media throngs are back in town, only this time Eagle is more ready for them. The county paved a new parking lot next to the small Eagle County Justice Center for media and overflow parking, and had stacks of guides printed to direct visiting journalists and others to local restaurants and other businesses.

Security has also been beefed up after dozens of threats made against the prosecutor, the judge and Bryant's 19-year-old accuser. Armed guards will be at the courthouse, one entrance will be locked, and a metal detector will be set up at the other door for only the third time in years.

Also Tuesday, the judge issued an amended order on how he expects the media to behave. There will be no cameras in the courtroom, although an artist will be allowed to sketch the proceedings.

In the amended order, the judge deleted a section threatening to punish anyone who disclosed the victim's name or showed her picture. That threat had been called unconstitutional by media attorneys.

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CW/ Tom Neil

Liar, liar, pants on fire — Daniel Tracy and Thomas Azar perform a scene from *The Liar*, which will be performed in the Allen Bales Theater Oct. 14-19. For ticket purchases and information, call the ticket office at 348-3400.

GLASS

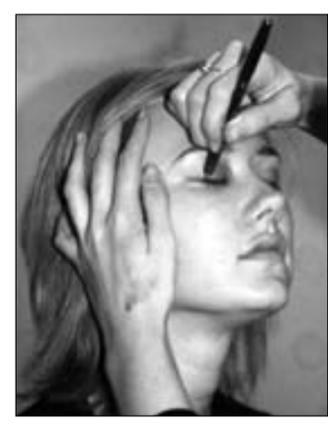
Continued from Page 12

jamming featuring great vocal harmonies from all five members and Dawson providing the choral springboard for Sipsky to explore the outer reaches of his musical universe.

Dawson, who told me he is a guitarist first, has been ticking the ivories for little more than two years, which leaves a little wanting in the area of electric piano solos. But Sipsky and especially Powell more than made up for it on their respective axes.

Percussion was locked in on every song, molding effortlessly from bluegrass to sophista-funk to reggae. Leach, who according to funknglass.com is known to whip out his didgeridoo on special occasions, was surrounded by things to hit, which he did often and with glee. Unfortunately, whoever was in charge of levels didn't notice, and it was difficult to hear all the potential nuances available to a talented percussionist.

The performance ended with the straight dirty funk of "Glamour Hippie." Glass also had available its first album, *The Boom Hand*, which I will probably purchase on the band's next visit to the "Shroom" on Nov. 15. If you like to bob your head, check 'em out.



Leslie Hines, MAC freelance make-up artist, completes the makeover of Capstone Idol finalists, Carlee Means and Candice Neal, for the final night of competition. The finalists also received outfits from McRae's and haircolor, cut and styling from The Color Group.

CW/ Lizzie Beard

IDOL

Continued from Page 12

their choice for their fans who came back to listen to them one more time.

"She's so good," Means and Neal mouthed back and forth as they watched Bridgeforth's performance of "All the Man That I Need."

Narrowing the contestants from 20 to 10 to five to two to one in four weeks was a struggle with time management, Means and Neal said. Both women said they were pressed to find time to practice their songs and were indecisive on their

Homecoming selection to be sung Friday. Hillary Burke, University Programs' director of fine arts, said she felt Capstone Idol was an overall success.

"I would rate it an eight or nine," Burke said. "In the beginning I was kind of sketchy because as of Thursday, before the applications were due, we had nine applications. Then on Friday, the day the applications were due we had 32, and from that point on, I've been pleasantly surprised."

McRae's provided the two finalists' wardrobes. Each contestant had her hair done by a member of The Colour Group and her makeup done by MAC.

The Crimson White

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Wednesday's Zodiac

MYSTIC STARS By Lasha Senik

MYSTIC STARS
By Lasha Senik

Aries (March 21-April 20): Delicate issues of privacy, shared family information or parent/child dynamics may require special attention. Loved ones are sensitive to subtle comments or unusual suggestions. Remain diplomatic and plan enjoyable leisure activities.

Taurus (April 21-May 20): Lovers and long-term friends respond positively to creative proposals. Home agreements and bold discussions will help expand key relationships. Use this time to foster emotional intimacy between loved ones.

Gemini (May 21-June 21): Yesterday's promises will no longer influence key relationships. Expect trusted friends and potential lovers to openly discuss their past regrets. Repeated social patterns, childhood experiences or family power struggles may all be highlighted.

Cancer (June 22-July 22): Money strategies and short-term home plans may trigger detailed discussions. Loved ones or close friends will propose large purchases, revised contracts or shared expenses. Stay focused and avoid rushed decisions.

Leo (July 23-Aug. 22): Long-term romance and social acceptance are continuing themes. Discuss private concerns with loved ones and expect valid, detailed advice. A close friend may bring a unique perspective to complex decisions. Ask probing questions and confidently express your needs.

Virgo (Aug. 23-Sept. 22): Work demands

will steadily increase. Carefully plan daily schedules or ask officials for special consideration. Home events and family gatherings will also compete for your undivided attention. Expect fast changes and late cancellations.

Libra (Sept. 23-Oct. 23): Minor attractions may lead to passionate romantic encounters. Although new relationships are positive, expect potential lovers to temporarily avoid meaningful promises. Take none of it personally and, if possible, avoid minor confrontations.

Scorpio (Oct. 24-Nov. 22): Unexpected social comments will cause controversy. Younger friends or relatives may also display poor judgment concerning recent romantic triangles or delicate family decisions. Be diplomatic and wait for an improved atmosphere.

Sagittarius (Nov. 23-Dec. 21): Home relations are complex and draining. Roommates and family members may be unusually critical of group plans or new social opinions. Delicate issues of workplace acceptance, ethical standards or recent business failures may be on the agenda. Remain silent.

Capricorn (Dec. 22-Jan. 20): Financial planning is important to the success of long-term projects. Openly discuss potential setbacks with loved ones, older officials or work partners. A careful examination of the facts may greatly reduce risk.

Aquarius (Jan. 21-Feb. 19): Changing priorities, minor disagreements and late social reversals may be annoying over the next nine days. Remain patient but

offer a solid description of your intentions. Potential friends and lovers need to be made aware of your long-term expectations.

Pisces (Feb. 20-March 20): A distant friend may request business advice. Old work partnerships, records or employment contracts will require detailed verification. Provide strict guidelines and concrete explanations.

IF YOUR BIRTHDAY IS THIS WEEK — Thoroughly research the need for business or employment changes over the next few months. A recent phase of career ambition or unique business offers will soon end. Use this time to rekindle past contacts or search out trusted methods of advancement.

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Wednesday, October 8, 2003 • Page 12

Glass rocks the 'Shroom' amid away game ennui

By PAUL MARTIN
Music Critic

I strutted across the threshold of Mellow Mushroom this weekend, and one thing was painfully obvious: Glass was about to play to stools and pool cues.

While I was sympathizing with the guys and setting up a tab, the bartender and I scoped out the situation: first out-of-town game in five weeks, my 21st birthday weekend, empty bar. The band had no pressure, a perfect night just to have a good time playing music with each other. Luckily, that's exactly what it did.

Glass, which consists of Rob Dawson on keys, Keith Erikson behind the set, John Leach banging on various percussive objects, Justin Powell funking

Nothing against cover bands – I've been in a few myself – but the creativity of up-and-coming artists like Glass kept my ears in in the perked position more than the '80s cover band I saw at my last sorority party.

on a four-string and Rob Sipsky supplying lead guitar, played a four- or five-minute bounce, and right away I knew drowning my football-related sorrows would be no problem.

The music stopped. Technical difficulties? Show cancellation? No, just time to make a few minor tweaks of various bells and whistles before the band dropped Bob Marley's classic "Rastaman Vibration." Ah, Bob — just what I needed to soothe my school- and work-addled nerves. It was an excellent version with an interestingly unique sound. Glass threw a spacy jam into the mix that let me and my cohorts know these dudes are for real as they segued into something unfamiliar.

Nothing against cover bands — I've been in a few myself — but the creativity of up-and-coming artists like Glass kept my ears in the perked position more than the '80s cover band I saw at my last sorority party.

That said, I also would like to point out that not only do the guys play together seamlessly, but their songs were also pretty good. By the fourth song, I was in a trance controlled by the rhythmic bass line of "Brother" (not the Phish song) in which Justin accompanied himself with a little right-hand tapping.

Glass wrapped up its first set with a reggae feel and hit the bar. I apologized on behalf of T-town for being so ghost-like on such a beautiful night. The guys understood and let me know they've played in even emptier bars on the long road to success, and they have fun no matter what. That is what I like to hear: It's music that flows through their psyches, not greenbacks. Stay pure, boys; that's how we like it.

The second set opened after a couple beers, and yet again, the bass funkled around the room. The band segued into a couple of Glass tunes with plenty of solid, spaced-out

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Not the same ol', ol' song & Dance



Alabama Repertory Dance Theatre to open fall season with an eclectic presentation

By GRAHAM FLANAGAN
Entertainment Editor

The University's pre-professional dance company, the Alabama Repertory Dance Theatre, will start its fall season tonight with the first performance of a three-night run in the Marian Galloway Theatre in Rowand-Johnson Hall.

The performances will feature a variety of newly choreographed dance pieces designed and directed by various faculty members and guest choreographers. ARDT artistic director Cornelius Carter, a dance professor, feels confident this week's presentation stands out among past ARDT events.

"I think this is one of the best concerts we've done since we've been here," Carter said. "These are some of the best dancers I've ever laid eyes on, and I know good dancers when I see them."

Carter will present two unique pieces that he has choreographed. The first piece, "Southern Swan," features an all-male cast and is based on the music from *The Dying Swan*.

"We've never had so many strong men on stage before," Carter said.

Carter's second piece, titled "Raining Purple," features the entire ARDT ensemble and is appropriately set to the popular Prince ballad "Purple Rain."

The rest of the program promises a cornucopia of dance styles; it is composed of ballet (both classical and contemporary), jazz and modern dance.

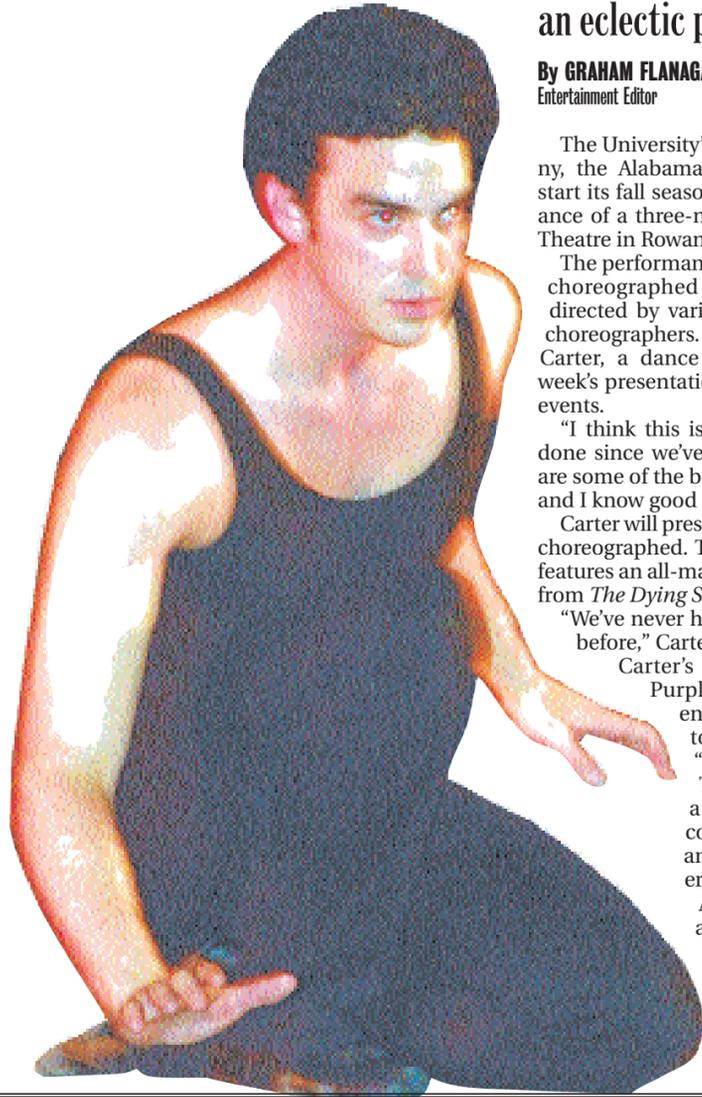
Also presenting new pieces is assistant dance professor Rita Snyder. Snyder's presentation, titled *Pasion*, reportedly draws inspiration from "the passion of the Argentine tango."

Snyder will also perform

a solo piece titled "Raptor".

Snyder and Carter's colleague Edie Barnes, choreographer and dance program director, will premiere *The Room... Remembered*, which will be set to composer Frederic Chopin's Ballade No. 1 in G Minor.

Hilary Hodgens-Howard will be acting as a guest



Jamie Zarrilli and Phil Cyr (ABOVE), Katie Boyd (ABOVE TOP) and Adam Pellegrine (LEFT) perform a piece in the Alabama Repertory Dance Theatre.

choreographer. She will present a piece titled "Anita's Dance." Hodgens-Howard gained notoriety by performing in France, Germany, Hungary and Yugoslavia while working as a part of the Joffrey and Eglevsky ballet companies.

Carter said a number of the graduating members of the ARDT have already secured jobs as professional dancers in such hotbeds of cultural activity as Chicago and New York.

Carter said he thinks this week's performances will offer UA students unfamiliar with live dance an opportunity to experience an entirely new medium.

"The concert is going to be very diverse," Carter said.

"But it's not an abstract concert ... it's very accessible.

"I see it as a direct flight. Once you sit down, you land in no time. There are no stops, no layovers."

Performances will be held tonight and Thursday at 7:30 p.m. in the Galloway Theatre, with a 5:30 p.m. performance Friday.

Means prevails in Capstone Idol final round

By LAURA BALL
Assistant Entertainment Editor

Students, family and friends crammed into the small quarters of the Ferguson Center dining hall Tuesday night to hear the two finalists perform at the 2003 Capstone Idol finals.

Screaming at the top of their vocal capacity, audience members were the judges of this year's winner. Moved indoors because of fears of inclement weather, the audience crunched in together, circling their vote between Carlee Means and Candice Neal. The winner was announced when host Hal Mooty flipped over a \$1,000 check with Means' name on it.

"This is just incredible," Means said. "I feel like this is such an honor, to be the Capstone Idol."

Placing her singing talent in God's hands, Means said the money her talent brought her Tuesday night will go toward a new car. Despite the money and opportunity to sing on the Homecoming stage

"What was really amazing was the support of all of my friends and all of my [Alpha Delta Pi sorority] sisters. They really supported me, and I can't believe they all came out."

— CANDICE NEAL
Capstone Idol Finalist

Friday night, Means said the most important part of Capstone Idol was the encouragement from friends and family.

"I got to meet so many wonderful and talented people," said Means, an Alpha Chi Omega sorority member. "They have been nothing but encouraging with my singing."

With the attention switched from two to one, Neal said the memories she would take with her were priceless. Among those memories were the trip to The Colour Group for

hair and the realization that friends are always there.

"They cut my hair off," Neal said, still running her hands through her hair that was long and blonde, now short and brown. "What was really amazing was the support of all of my friends and all of my [Alpha Delta Pi sorority] sisters. They really supported me, and I can't believe they all came out. It was just amazing."

Means and Neal each performed two songs during the evening, alternating between themselves and three former Capstone Idol contestants. Means began her evening with "Somewhere Over the Rainbow" and ended with the Dixie Chicks' "Let it Rip." Neal relived her first night's performance, singing Alicia Keys' "How Come You Don't Call Me Anymore," followed later by Mariah Carey's "Hero."

Terrance Anderson, Melanie Bridgeforth and Samuel White all returned down the Capstone Idol memory lane, performing a song of

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Carlee Means



Candice Neal