

The Crimson White

Wednesday, October 31, 2007

Serving the University of Alabama since 1894

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Ghosts and goblins



CW/ Whitney Walker

Jenny Lessman, a freshman majoring in nursing, holds up a game for Trick or Treat on sorority row Tuesday night. The annual event allows children from the Tuscaloosa area to trick-or-treat at the sorority houses on campus.

Many attend Halloween party on sorority row

By PAUL THOMPSON
Staff Reporter
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Dressed as witches, princesses, pirates and zombies, children and their parents packed sorority row Tuesday night for the UA Junior Panhellenic Council's annual Sorority Row Trick or Treat event.

Julia James, a senior majoring in psychology and president of the Alabama Panhellenic Council, said the annual event has been going on longer than she had been a student at the University.

"It's been something that we all get together to do for the area children every year," James said.

James said the event was just as fun for members of the sororities as it was going to be for the children who decided to come.

"It's great to see all of the costumes the kids are wearing," James said. "Besides, it gives us the opportunity to feel like kids again."

Many of the sororities decorated their houses in celebration of Halloween. Some members of the sororities said they wore costumes to

add to the feel of the night and to have fun themselves.

Angel Hufhan, a freshman majoring in telecommunication and film, said she enjoyed the opportunity to feel like a child again.

"I love doing this for the kids, too," Hufhan said. "It's great to create this kind of atmosphere for the kids."

Lilly Wofsey, a 7-year-old dressed as a "superstar diva" said she really enjoyed trick-or-treating on sorority row.

"I like getting all of the candy," Wofsey said. "It's a lot of fun."

Cierra Silver, a senior majoring in nursing, brought her daughter, Ananda, to trick-or-treat.

"We've been having a great time playing all of the games," Silver said. "Ananda likes getting the candy, too."

Another sorority row visitor was Kimberly Michael, a graduate student in environmental engineering, who brought her triplets along with her. She said they had been coming for two years and planned on returning in the future.

"This year has been great," Michael said. "We feel really safe bringing the kids here; it's so much better than going door-to-door."

Leslie Dixon, a faculty member at the Capstone,

brought her 13-month-old son for his first Halloween away from home.

"All of the sorority sisters have been really warm and gracious," Dixon said. "We will definitely be back next year."

Many of the sororities had set up games for the kids to play to get candy. At Alpha Omega Pi, kids could feel "brains," "eyeballs" and "worms," after which they were rewarded with candy prizes.

At Delta Delta Delta, kids could go fishing for prizes and candy. Dixon said that this activity was her son's favorite.

"It was great that the sisters helped Will fish," Dixon said. "He really enjoyed it."

Kappa Delta took their decorations to the next level by setting up a toilet paper graveyard for kids to make their way through.

Dupree Yancey, a junior majoring in advertising, said she enjoyed being part of what has become a Halloween tradition on the University's campus.

"It's really nice to get all of the local kids and their families out for a great time with us on sorority row," Yancey said. "We really enjoy having everyone come out and have a great time with us."

October garners cancer awareness

Groups fund breast cancer research

By CHARITY SCOTT
Student Life Editor
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When Elizabeth Alexander Trammel first felt the bump on her chest while taking a shower she was concerned, not alarmed. Small and hard, located roughly four inches below her collarbone above her left breast, it was sensitive to the touch and felt like a BB shot.

A friend told her to have it checked out, and even recommended a doctor — Joe Aiken. A routine exam turned into a biopsy appointment, though she was reassured that it was probably nothing to worry about.

"I remember waking up in the recovery room and Dr. Aiken was sitting by my bed," she said. "He said, 'It's not good news.'"

Trammel, a graduate student and high school teacher, was diagnosed with an aggressive form of breast cancer.

"In that one moment everything changed," she said. "You go from your ordinary routine

to trying to find out if you're going to live."

That was 20 years ago. Trammel is a part of the ever-increasing number of women

See **CANCER**, Page 2



Contributed photo

Elizabeth Alexander Trammel (middle) stands with her two sons, Ben Giles Stevens (left) and Hooper Stevens. Trammel is a breast cancer survivor, and next year will be 20 years since she beat the cancer.

LSU fans to mock Crimson Tide tradition at game

By JASON GALLOWAY
Contributing Writer

The Houndstooth hat that legendary coach Paul "Bear" Bryant wore while pacing the sidelines for the Alabama football team may be the trademark symbol of the Crimson Tide's tradition, and LSU fans plan to don a mockery of it Saturday when the No. 3 Tigers travel to Tuscaloosa.

An article printed in Friday's issue of The Daily Reveille, LSU's student newspaper, featured three students who purchased 60 houndstooth hats and decorated them with a purple band around the outside of the hat and a yellow feather through the band.

"There is no better idea than to put purple and gold on a Paul 'Bear' Bryant hat and have the whole student section wearing them," LSU junior Nathan Roy told The Daily Reveille.

Roy and two friends — junior Mustafa Mohammad and senior Hussien Mohammad — are selling their hats for \$25 on Facebook.com Marketplace and are trying to encourage other LSU students to make their own hats.

"The houndstooth hats are clearly an Alabama tradition," said Sarah Shea, a freshman majoring in elementary education. "For [LSU] fans to be wearing them means they are

having to use our tradition instead of having their own."

Bryant won six national championships and 13 SEC championships in his 25 years as head coach at Alabama and was inducted into the College Football Hall of Fame in 1986.

"This just shows a lack of respect by LSU fans," said Allen Roberts, a freshman majoring in criminal justice.

Roy told The Daily Reveille that his Facebook group has attracted some attention from trash-talking Alabama fans who are angered by the hats. He said at least 30 Alabama students were in the group before he banned them for creating a fuss.

"It is classless of LSU fans to disgrace a great ball coach like that," said Hunter Spurgeon, a freshman majoring in mechanical engineering.

It is doubtful whether the reaction to these hats on game day will be pleasant, and there is no telling what extent Alabama fans may go to display their displeasure.

"It will be all-around pandemonium, and Alabama fans will not be happy," said Lake Koelling, a junior in majoring in communications.

See **MOCKERY**, Page 3

Some Tutwiler residents make alternate housing plans for Halloween



CW/ Whitney Walker

Many UA students who live in Tutwiler Hall are not staying in their residence hall rooms because of a legend prophesizing a murder on Halloween night.

Sinister rumors convince some residents to leave rooms tonight

By MARTHA GRAVLEE
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Ashley Davis does not consider herself a superstitious person. However, she will not be staying in her residence hall room tonight.

"I do not want to take my chances," she said. "I don't know where I'll be, but I won't be here."

Davis, a freshman majoring

in health care management, lives in Julia Tutwiler Hall and has heard one of several variations of an urban legend involving a prophesied murder on Halloween.

The legend, which is common at colleges across the United States, usually mentions a women's residence hall with a cursed number of floors located near a cemetery, railroad tracks, mental hospital, large clock or some combination of the four. Tutwiler Hall, with its "unlucky" 13 floors, fits this description.

According to the tale, at such a location on Halloween night,

there will be a murder — either of everyone in the building or one random woman plucked from the top floor. In most versions, there is nothing to fear after midnight, while in others, the threat persists to the morning on Nov. 1.

Though the details of what will happen on Halloween vary, the source is relatively constant.

Nostradamus, a 16th-century apothecary and reputed prophet, is credited with predicting this event at the same time that he was detailing the apocalypse. None of his works, however, mention

such a vision.

Jessica Discuillo, a freshman majoring in restaurant and hospitality management, also said she plans to stay elsewhere for Halloween.

"I live on the 14th floor — which is really the 13th — and they say that on Halloween, some guy's going to come and take one of us and kill her," Discuillo said. "I'm going to sleep in someone else's room."

Some Tutwiler residents take a more flippant tone when discussing the legend.

See **TUTWILER**, Page 3

Today
Sunny.
Thursday
74°/43°
Friday
77°/48°

Mostly sunny.
Sunny.

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CAMPUS IN brief

To submit a brief, e-mail news@cw.ua.edu

ANNOUNCEMENTS

SPIRIT Campaign swipe week being held

The SGA Student SPIRIT Campaign will hold its second “Swipe Week” through Friday. UA students will have the chance to show school spirit by swiping their ACTION cards to make small contributions to a UA scholarship fund for first-generation college students.

Tables accepting donations are set up in both the Ferguson Center and the Student Recreation Center. The Ferguson Center table will accept donations from 10 a.m. to 3 p.m. daily, and the Rec Center table will accept donations from 3 p.m. to 6 p.m. each day. This is the second of three “Swipe Weeks” for the campaign that asks students to donate \$5 or less to the University.

There is no set monetary goal for the SPIRIT Campaign, but there is a goal for 100 percent of the student body to participate.

Phi Mu to hold Cookout for Kids Saturday

Phi Mu sorority will host “Cookout for Kids” Saturday from 12:30 to 3:30 p.m. at the Phi Mu house on Colonial Drive. Jim N’ Nicks BBQ will be served. Plates are \$5 a piece, and all of the proceeds go to the Birmingham Children’s Hospital.

Phi Sigma Pi to host second annual 5K

Phi Sigma Pi honors fraternity is hosting its second annual 5-kilometer run/walk on Sunday to raise money for Teach for America.

Registration begins at 2 p.m., and the race starts at 3 p.m. The race will start and end at Denny Chimes. The entry fee is \$15 and is payable with cash or check on race day. Prize baskets and plaques will be awarded to first-place runners in their age groups. Age groups are 15 and under, 16 to 23, 24 to 31, 32 to 39 and masters (over 40). For more information, visit www.pspdeltabeta.org/5k.

Tuscaloosa Contra Dancers to sponsor dance

Tuscaloosa Contra Dancers are sponsoring a swing dance Saturday at Forest Lake United Methodist Church. Everyone is welcome.

A group lesson for beginners will be given from 7:15 to 8 p.m. The dance will be held from 8 to 11 p.m. A donation of \$5 for students, \$7 for general admission and \$12 for couples is suggested. No experience is necessary, and dancers can come with or without partners. For more information visit www.contradancers.org.

QUOTE OF THE DAY

“All [LSU fans] will be leaving with are those hats and a loss. I wouldn’t be too proud of either.”

— Wes Hawkins, a sophomore majoring in electrical and computer engineering, on LSU fans mocking houndstooth apparel.

See “LSU fans to mock Crimson Tide tradition, legend,” Page 1.

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Fraternity to host Chili Cook Off

Phi Delta Theta hosts fourth annual cook off to benefit ALS association

By BRETT BRALLEY
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Students will be able to enjoy food, listen to music and support a good cause when the Phi Delta Theta fraternity hosts its fourth annual Chili Cook Off to benefit the Amyotrophic Lateral Sclerosis Association Thursday.

The cook-off, which will take place at the Phi Delta Theta fraternity house on University Boulevard, is designed to benefit the Alabama Chapter of the ALA Association.

Nick Blanchard, a sophomore majoring in pre-business and the philanthropy chairman for the fraternity, said the cook-off is open to any one who wants to participate to benefit ALS.

ALS is a degenerative disease that attacks the nervous system. It is often referred to as Lou Gehrig’s disease. Gehrig was a member of the Columbia University chapter of Phi Delta

If you go

What: Phi Delta Theta’s Chili Cook Off to benefit ALS
Where: Phi Delta Theta fraternity house
When: Thursday at 4 p.m.
Cost: \$5

Theta, which was one of the main reasons the fraternity became involved with the ALS association, Blanchard said. Gehrig played for the Yankees from 1925 until 1939, when ALS ended his career.

Blanchard said last year, about six teams participated in the cook-off. He said students and families come to participate — many of them from fraternities and sororities.

Participants are asked to pay a \$50 donation fee and provide a pot of chili using any recipe.

Tickets are \$5, Blanchard said, and are available at the

door of the event. Refreshments and live music will also be provided.

After all entries are judged, the winning team will have its organization’s name displayed on a plaque inside the Phi Delta Theta house.

Blanchard said that half of the money raised will go to the winner’s philanthropy of choice.

Gaines Johnston, a second-year law student and house director of the fraternity, began the cook-off four years ago when he was president of the UA Phi Delta Theta chapter after he got the idea from a friend, the president of the Auburn chapter.

“It’s definitely something that’s growing every year,” Johnston said. “It’s only \$5 to support a really good cause.”

There is no cure for ALS. According to the ALS Association’s Web site, about 5,600 people in the U.S. are diagnosed with ALS each year. About 60 percent of those who are diagnosed are men and 93 percent of the patients are white.

The disease affects

voluntary muscle action. In the later phases of the disease, many patients can become completely paralyzed. However, for many patients, even with motor neurons degenerating, their minds remain unaffected throughout the disease, according to the Web site.

Deb Kohlase, executive director of the Alabama Chapter of the ALA Association located in Huntsville, said that the cook-off is a good way for students to help fight a disease that affects many.

“This is a cause with a sense of urgency,” Kohlase said.

The Alabama Chapter was formed in 2004, Kohlase said. She said the funds raised in events such as the cook-off generally stay local to help local patients and families.

This is not the only event the ALS Association has participated in on-campus.

Kohlase said a Walk to Defeat ALS was held on the Quad in May.

Blanchard said that students who would like to participate can contact him at ntblanchard@bama.ua.edu by today.

CANCER

Continued from Page 1

who are winning their fight with breast cancer. Trammel said though her family had no history of cancer when she was diagnosed, two family members have had the disease since then. Both are survivors.

October has been dedicated to getting more students to talk about the deadly disease with Breast Cancer Awareness Month. The National Cancer Institute defines breast cancer as a type of cancer that forms in the breast tissues, usually the ducts and lobules. It occurs in both men and women, though male breast cancer is rare. The institute estimates that 12.7 percent of women born in the United States will develop breast cancer at some point in their lives.

Several campus organizations held events in recognition of the month, including Sigma Lambda Gamma, who had an information table in the Ferguson Center where they sold candy with the proceeds going to breast cancer research, and Alpha Kappa Alpha, who had an information table and a candlelight vigil. Zeta Tau Alpha also had an information table at the Ferg and held its annual “BBQ for Breast Cancer.” The Women’s Resource Center set up its first annual “Breast Cancer Tree of Honor and Remembrance” in the lobby of the Ferguson Center. The tree was made to honor survivors and remember those who lost their lives from the disease, WRC director Elle Shaaban-Magana said.

“We’ve had a great response,” she said. “I think we had to get more ribbons.”

In addition, the Residence Hall Association held a barbecue to raise money for the Breast Cancer Foundation at the Blount Living-Learning Center on Oct. 25.

The Student Health Center has information about how to properly do a breast self-exam, as well as what to do if a lump is found, on their Web site at shc.ua.edu/health/breastExam.htm.

The best way to beat breast cancer is to catch it early, Trammel said.

“You have to be in touch with your body,” she said. “And follow up on things pronto. I felt that bump one day, and the next week I was in the surgeon’s office.”

Trammel said after she got the diagnosis she asked a family friend and oncologist Marshall Schreeder to be her doctor.

“He encouraged me to get a second opinion about my treatment course,” she said. “You may not have to get a second opinion on your biopsy, but you need to for your treatment. You do have options.”

The Tuesday after her diagnosis, she had a mastectomy. About a month later, after her incision healed, she began seven months of intense chemotherapy.

Before she started the process, she brought her two sons, Ben Giles and Hooper Stevens, with her to the room where the

treatment was administered, so they would understand what was going on. They were 9 and 10 years old at the time.

“They were scared, but they were brave troopers for me,” she said.

She had two nurses, Donna and Julie, who were with her throughout the entire process.

“You get very close to your nurses,” she said. “You sit there with them and watch them mix your medicines for you. I still keep in touch with both of them.”

Chemotherapy uses drugs to stop the growth of cancer cells, but a side-effect of it is a weakened immune system.

Trammel said she dealt with bouts of Streptococcal pharyngitis — also known as strep throat — and sweeping chills because her white blood cell count was so low.

When she completed chemotherapy she had the first of two reconstructive surgeries. Her last surgery came within a month of the first anniversary of her diagnosis.

She said her experience has changed her outlook on life and terminal illnesses.

“People look at cancer much differently than they did when I was growing up,” she said. “It’s made me more sympathetic and understanding of people with other diseases.”

She said she still goes for check-ups every year.

“It’s always a little frightening, reliving all of that,” she said.

She said she has done a lot for herself, such as getting remarried, becoming a teacher and going back to school for two master’s degrees since her cancer went into remission.

“I’ve been in school now, and

I just love it,” she said. “And I’ve been a fan of Alabama football for 40 years. [Breast Cancer] has a way of slowing you down, and making you smell the roses.”

Mens, Ladies, and Children



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BIGGOOD BISTRO
LAKESIDE LATTES

Owner's work pays off

By P. MICHELE LEONARD
Contributing Writer

The small retail business that sits on the corner of Sixth Street and Greensboro Avenue has been around for 29 years.

Charles Spurlin, the owner of The Shirt Shop, said he is simply living his dream. As the owner of his store, a private real estate owner and a happily married man with two daughters, Spurlin, 52, said he has enjoyed running and operating his store that he described this year to be "red hot."

Spurlin said he has been known for his hard work serving the community of West Alabama with his products, and he is having fun in the process.

Spurlin said he works six days a week at the store — around 70 to 75 hours.

"I love my job," Spurlin said. "I know it seems like a lot of work and long hours but its fun to me."

He said his family gets most of the credit for making him want to keep working hard.

"If it wasn't for them I probably wouldn't be as driven, and I want to be an example for them," he said.

Spurlin, a native of Opp, grew up the middle child of four siblings. He attended Lurleen B. Wallace Junior College on a baseball scholarship and later transferred to the University in 1976 to study business. He said he always knew he wanted to be an entrepreneur.

In the spring of 1979, while still in college, he first realized he wanted to open his own retail business in men's apparel. He opened his store in August the same year after graduating from college.

Spurlin said he was "not in the know" when his business transpired into retail. Taking this risk, he opened the store in downtown Tuscaloosa, which was deserted at the time.

He said after years of business, the risk he took has paid off. The store has now become not only a men's apparel store, but also carries women's clothing.

"The store has grown every month since I have been open," he said.

Mollie Smith, a 22-year-old UA student, said she has been working at the store for almost two years now.



CW/ Whitney Walker

Charles Spurlin, owner of The Shirt Shop in downtown Tuscaloosa, gets ready for a big business weekend brought about by gameday crowds by displaying new shirts.

"Mr. Spurlin always has a mind-set for selling and giving customers service as soon as they walk in the door," Smith said. "He is all about his customers and making sure they get what they want and need."

Justin Morrow, a senior majoring in finance, said he has experienced the great service that Spurlin offers.

"The knowledge and friendliness of the staff is what keeps me coming back," Morrow said. "The employees know almost every customer by name. I enjoy the personal service given as well as the knowledge of the products."

Spurlin said he caters to one of his biggest customer bases: UA students. Every Tuesday night he has "sorority night," which focuses on serving that segment of the University's female students. He also advertises in The Crimson White daily.

In addition, Kristy Reynolds, associate professor of marketing, has asked Spurlin each semester to come speak to the students in the marketing department about his success as an entrepreneur.

"I think it is

remarkable how Mr. Spurlin borrowed \$5,000 in 1979 to get started and now he has this unbelievably successful business," Reynolds said. "He is a survivor. I also admire his strategy of retaining employees for the long-term and focusing on building relationships with customers."

Though he is always on the go, he still makes time for his family life.

His wife, Laura Spurlin, also works at the store full-time. His two daughters are both in high school.

In addition to managing the shop he also has a private real estate business and has been helping renovation efforts downtown for many years now.

"I set my goals in life personally and try to achieve them," Spurlin said. "I will tell my daughters that I'm going to go to the shop today and I'm going to do my best, and I want you to go to school and do your best."

The word "retirement" isn't even in the picture, Spurlin said. He said he plans to keep working hard, doing what he loves and watching the success of his business continue to grow.

MOCKERY

Continued from Page 1

This is Koelling's first year at Alabama after transferring from the University of Alaska-Southeast.

"I think if we end up losing by 17 and LSU fans start

waving the hats in Alabama fans' faces, we could see some fist fights," Koelling said.

Hussien Mohammad told The Daily Reveille that he carries a model hat in his car to promote the idea and has been spreading the word by talking to other fans. He said his goal is to have

everyone in LSU's student section wear the hats on Saturday in Bryant-Denny Stadium.

"All they will be leaving with are those hats and a loss. I wouldn't be too proud of either," said Wes Hawkins, a sophomore majoring in electrical and computer engineering.

TUTWILER

Continued from Page 1

"I've heard the rumors, plenty of them," said Chelsea Pitts, a freshman majoring in biology. "I'm not freaking out. I think I'll stay here."

The UA administration said they are aware of

the legend.

UA spokeswoman Deborah Lane said personal safety is a priority at the University.

"We always encourage students to make decisions that will enhance their safety and well-being," Lane said. "At the same time, I would hope that students realize that the Nostradamus rumor

has been circulating for more than 500 years."

Although it will be business as usual for resident and desk assistants, it is still to be determined how many of the 966 beds in Tutwiler will actually be occupied tonight.

"I think the majority will be gone," Davis said. "I know I will."



got 60?

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Oct. 29 - Nov. 2, 2007
9 a.m. - 4 p.m.
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Ferguson Center

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Our View

Speech is meaningless

President Bush, surrounded by Republican members of the House leadership, spoke out against Congress on Tuesday, accusing the democratic-led body of having “the worst record in 20 years.” CNN.com reported that the president accused both the House and Senate of wasting time — the House for “a constant stream of investigations” and the Senate for “an endless series of failed votes to pull our troops out of Iraq.”

According to an Associated Press story, Bush warned Congress he would not sign another version on the children's health insurance bill. Right now, the State Children's Health Insurance Program offers coverage to about six million children whose parents make too much money to qualify for Medicaid. If the bill passes, another four million children would be able to receive health insurance.

To afford this four million-child addition, the bill proposes a 61 cent-per-pack increase in the federal tax on cigarettes.

President Bush said the Senate was “wasting valuable time” working a bill he had already vetoed. He said the bill “doesn't have a chance.”

This conjures images of the playground bully surrounded by his goon-ish buddies, doesn't it? What does the president have against children who can't afford health care?

Our system of checks and balances is in place to — ideally — keep one branch of government from becoming too powerful. Congress passes a bill. The president vetoes the bill. If enough people support the bill, it passes again and overrides that veto. Checks and balances in action.

Threats aren't needed, Mr. President. Democracy will be victorious, in the end.

According to the AP story, the president also criticized Congress for “shoving a tax hike” into every bill proposed this year and not sending him any appropriations bills.

President Bush has been criticized repeatedly for government spending increases, and the AP reports that he never vetoed a spending bill from a Republican-controlled Congress.

It's interesting how he all of a sudden wants to be tough on spending.

When rumors surfaced about Congress possibly combining three different bills, Bush advised them to “pass each bill one at a time in a fiscally responsible manner.”

Jim Manely, senior aid to the Senate Majority Leader, said it best to CNN.com.

“Taking advice from President Bush about fiscal responsibility and getting things done for the American people is like taking hunting lessons from Dick Cheney. Neither is a good idea,” Manely said.

Whatever the president hoped to accomplish with this speech, he only managed to demonstrate more hypocrisy in his reasoning.

Our View is the consensus of the CW editorial board.

Letter to the Editor

Open discrimination is shocking

I am writing in response to the problems the gay community is facing at the University. I'm not from Alabama; I came here because I wanted a change.

However, I didn't realize that by moving three states over I would find myself in a state that refuses to change.

I was shocked to learn that gay people are so openly discriminated against here. I am not a member of the gay community, but I have a family member and many amazing and caring friends who are.

For those of you who are so hateful to this group of people, I would like to ask you why.

What are your reasons — other than excerpts from the Bible, a book that also says to

love thy neighbor as thyself? If you have a problem with gay people, then don't be gay.

How do their choices affect your goal of becoming a perfect Christian? Which I am sure is a title your parents would be so proud of.

Apparently Heaven, like the University, does not include sexual orientation in its non-discrimination policy either.

Before I get down off my soapbox, I would like to leave you with my favorite quote by Franklin D. Roosevelt.

“A conservative is a man with two perfectly good legs, who, however, has never learned how to walk forward.”

I would like to commend you, Taylor Monson, and the rest of the gay community, for having the courage to keep walking.

Ali Dennard
Senior, public relations

Not all welcome tonight's fright

Padawan Child



Amanda Peterson

peterson@cw.ua.edu

The closest I will come to a haunted house this Halloween was when I helped my friend set up for the haunted house at Rose Towers.

Even that was a little much for me.

But it was the only chance I had to see my friend Zach, who is a resident's adviser in Rose Towers, last week. I figured that trying to get him to stop stressing about the haunted house and helping at the same time would not be that bad.

That was before the lights were turned off to test the strobe lights. And before Zach's brother Jacob, another RA in Rose Towers, stood behind me in the dark with a pair of scissors poised in the air just to try to scare me.

He succeeded. I definitely jumped.

But Jacob did not have to try very hard either. I was already jumpy just by being in the dark in a room filled with items such as fake body parts and martini glasses filled with fake blood and anything else needed to scare the Rose Towers residents who

wandered through the haunted house Thursday.

After being that scared by the set up for the haunted house, I was glad to not be anywhere close to it on Thursday night. I just don't like to be scared on purpose.

But today is Halloween, the time of year when people try to scare themselves by going through haunted houses and watching scary movies and creating creepy costumes to scare their friends.

It is just not the holiday for me.

One of my friends being in a car crash scares me. My

boyfriend going to a bar to do research for an article where someone was beaten scares me. Giant escalators in Washington, D.C., that make my head swim because of the steepness scare me.

If there are already enough things in the world that make my heart beat at least a little bit faster out of fear, why would I purposefully scare myself on Halloween?

My boyfriend always knew that I was not a fan of horror movies, but he never understood to what extent I do not like them — or better yet, completely hate them — until he started trying to tell me about them.

He started to explain vague descriptions of the plots of some horror movies to me, but as soon he described specific characters, I cringed at the details and could not listen to anymore stories about horror movies.

He found my hatred of horror movies funny. Apparently it's cute to be freaked out by horror movie plot lines. I still do not want to hear about the blood, gore or terrible details

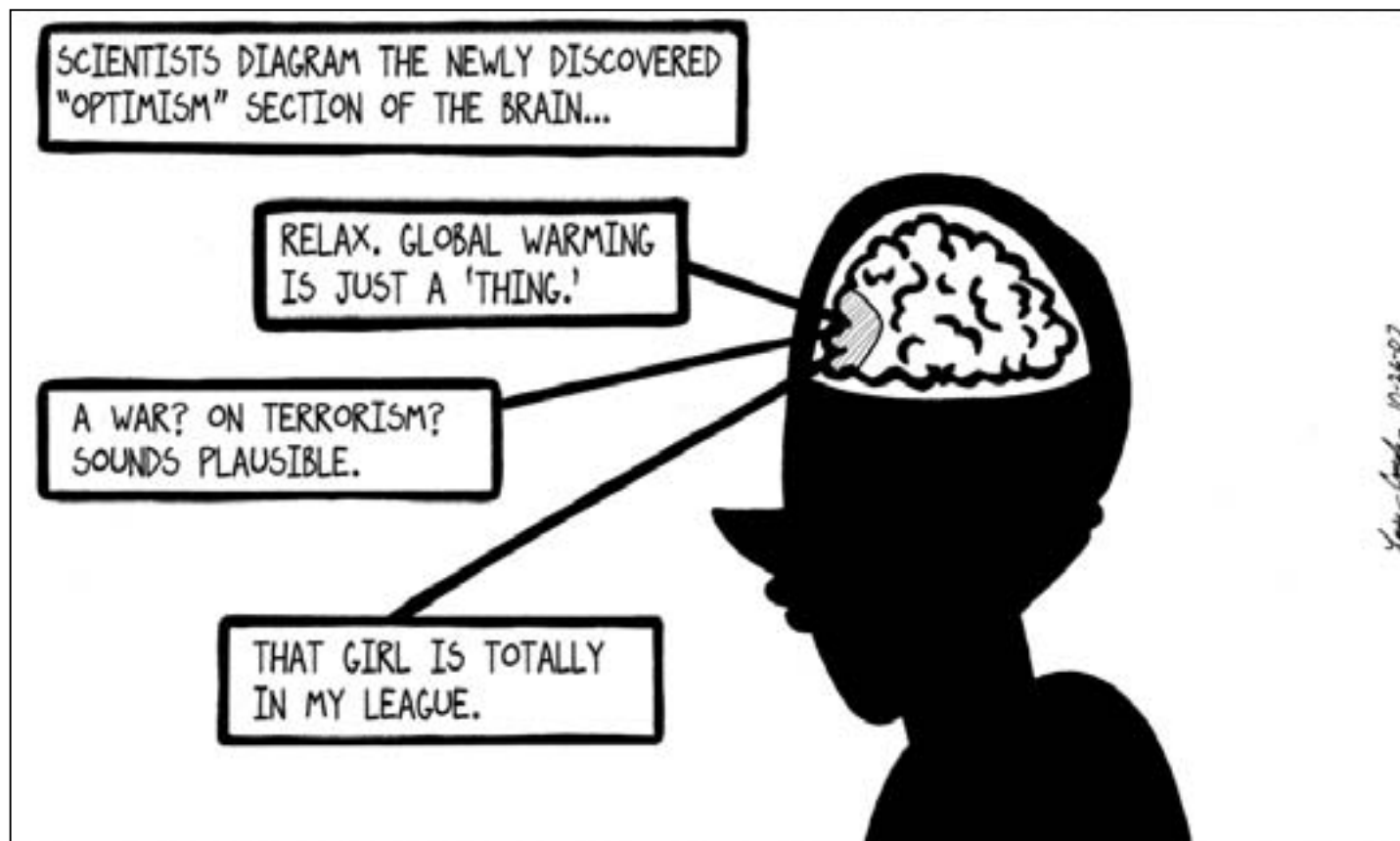
of such a movie, but the trailers and commercials for new horror movies still surround me. I turn off my TV or at least put it on mute when I see a commercial starting for “Saw IV” or one of the other latest horror movies that has more blood than a butcher shop.

Some Halloween costumes are not much better. When I got into an elevator in Rose Towers to go down to the haunted house area last week to help my friends, a guy in a creepy clown mask ran to catch the elevator before it headed down.

He was heading out with his friends and testing a Halloween costume early, I assume. While I know that there are many people who would be worse to be in a slow-moving elevator with, such as an ex-boyfriend, I still think it might have been better if I had just gotten off at another floor.

Then again, I might have to get used to it for tonight. Happy Halloween, I guess.

Amanda Peterson is campus affairs editor. Her column runs on Wednesdays.



MCT Campus

Omission of truth leaves nothing but lies

By ERIC CLEMENS-SANCHES

I learned an interesting fact last week — Greg Michaelson is not as concerned with truth as he is in furthering his own political ideology.

In his article “Quick fixes are not the answer,” he points out that Rhode Island did not ratify the constitution until 1790, “14 long years after the signing of the Declaration of Independence.”

He fails to mention, however, that the constitution was not even written until September of 1787, less than three years before Rhode Island's ratification.

This blatant omission aside, the article is full of other ridiculous assertions. Michaelson implies that the reason we invaded Iraq was to free the Iraq people from their totalitarian government.

First of all, this is far off from the lies the administration told the American public prior to the invasion. We were told time and time again Saddam Hussein threatened our way of life, hated our freedom, had weapons of mass destruction and had a connection to the attacks of Sept. 11.

Even if one were to ignore all of that, it seems naïve to

write off as coincidence the fact that the Bush administration wanted to liberate — of all the countries in the world run by dictators — the people who happen to live atop the world's second largest oil reserve.

In fact, during the mid-1980s the U.S. government supported this “torturous dictator” by blocking condemnation of Iraq's chemical attacks against Iran by the UN Security Council and even going so far as to provide the helicopters to Hussein to be used for chemical attacks.

If the Iraqi people were so ready for us to come to their rescue, why were we not “greeted as liberators” upon our arrival?

Michaelson also said that prior to the invasion, the Iraq government was hard at work plotting new ways of killing Americans. What were these old ways? What Americans, outside of U.S. invasion, had the Iraq government killed?

Michaelson plainly states, “It's not a question of how many people have died.” It seems to me that this should be the most important question of all.

With nearly 4,000 dead Americans and at least 650,000 dead Iraqi civilians, trying to install a system of government

that the Iraqis may not even want seems like an insufficient reason to let the killing continue.

Michaelson condemns the Democratic Party for using American deaths to score points with voters. He writes about Democrats making “gleeful” pronouncements of soldiers' deaths.

I don't think I've ever heard any politician speak gleefully about death. No politician in his or her right mind, in any party, would ever say something like that.

Apparently, however, Michaelson has heard this time and time again because he is on the verge of physical pain. Perhaps he is watching too much Rupert Murdoch-run television.

How about condemning the corporations that use American deaths to score profits, like Halliburton, of which Dick Cheney is a former vice president and coincidentally has reaped more than \$13 billion from the war, among various others like Blackwater and the Carlyle Group?

Michaelson's last point states that the rich should have their taxes lowered to bolster the economy. He says that the “top one percent of all earners pay more taxes than

the bottom 90 percent of all earners.”

That may be true when you take into account the taxes on luxury items, conspicuous consumption and other ways the elite spend their money. But if you just take into account income tax, taxes paid on money earned, his figures are incorrect.

According to Kiplinger.com, in 2004 the top one percent paid 37 percent of the federal income tax while the bottom 90 percent accounted for 43 percent of the total, making his claim utterly false.

When considering the amount of the nation's wealth that the top one percent lay claim to, 37 percent doesn't seem so outrageous.

Let's not forget that Bill Clinton raised taxes on the rich and yet somehow the economy grew despite this obviously horrible decision.

Though I think he is less than truthful, I must commend Michaelson for finally writing about a pertinent issue happening in world today amid the absurd arguments about racist flags and people's love lives.

Eric Clemens-Sanches is a sophomore majoring in pre-law.

SGA working to bridge gap with other colleges

By **BRETT BRALLEY**
Assistant Student Life Editor
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The SGA is working to bridge gaps between the University, Stillman College and Shelton State Community College to create more of a community, said R.B. Walker, SGA president.

Walker said the SGA is trying to unite the campuses through different activities and events. "In many ways the relationship is already built," Walker said. "The student aspect has been absent."

One step towards breaking the barrier was College Summit, a dinner hosted at the Bryant Conference Center Oct. 16 for student and faculty leaders from all three campuses. Emily Crawford, SGA press

secretary, said the dinner was designed to help the schools appreciate the individuality of each campus.

Faculty from different campuses spoke at the event. "It was a way to kind of start discussion that opened our eyes to see what great resources we have with each other," Crawford said.

Last spring semester, Stillman College hosted Unity Day, an event open to all three campuses, which included guest speakers and a hip-hop summit, where different sororities and fraternities performed step dances. Walker said Unity Day will take place at the University this year, and at Shelton State Community College next year.

Britney Mitchell, SGA vice president for external affairs, said Unity Day will be the

University's biggest project to bridge the gap between campuses.

Walker said this is not the only joint event in the future of the campuses.

"We're trying to have a presence at more events they put on, and I know they are trying to do the same," Walker said.

Candace Portis, SGA deputy chief of staff, said that each campus offers something the others do not.

"[Bridging the gap] is important because we make up a large population in Tuscaloosa," Portis said.

Raashida Muhammad, SGA president at Stillman, said it is important to realize that all three campuses are a part of one Tuscaloosa community.

"In order for us to bridge that gap, or — in a sense — be able to break down the barrier,

we have to be willing to go beyond our walls or comfort levels to experience different levels," Muhammad said.

Muhammad said taking part in Homecoming and attending football games at each other's campuses are other ways to create unity between the University and Stillman.

Also, Muhammad said there are plans to have a joint radio program with the University and Stillman on 90.7 WVUA-FM The Capstone, where Stillman and UA students will discuss stereotypes and different points of view about issues affecting both campuses. Muhammad said this program may start in November.

Kevin Windham, Shelton academic adviser and recruiter, spoke at the College Summit, highlighting ways Shelton and the University have had a

successful relationship so far. Shelton and the Universities work together in the Statewide Transfer Articulation System, which allows courses taken at Shelton to transfer directly to the University.

Windham said he would like to see Stillman become a part of the program. He also said students should be more aware of different campuses sharing libraries.

Beverly Hawk, director of Crossroads Community Center was also a speaker at the College Summit. She said Crossroads will work to facilitate the connecting of the three campuses.

"Sometimes you need a speaker, sometimes you need someone to facilitate a workshop," Hawk said. "However, [Crossroads] can be of service, but the students are really

leading and whatever we can do, we're happy to do."

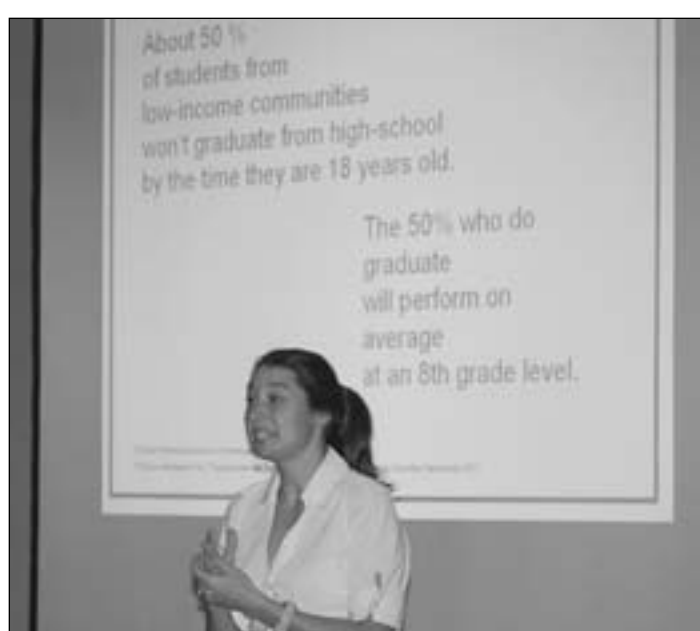
Hawk said bridging this gap and getting to know the surrounding campuses is what makes the college experience complete.

"Students are one another's treasures in student life," Hawk said. "It's not all about classes and grades. It is about the community we create, not only here, but for the future."

Walker said it is important to realize that in all three campuses, there are more than 30,000 students in Tuscaloosa.

"I'd like to think students at UA have friends at Shelton and Stillman," Walker said. "I'd encourage students to contact their SGA to find ways we can use creativity and resources to build a stronger coalition of students in this city."

Teach for America



CW/ Emily Rowe

A.B. Robbins, a Teach For America corps member in 2005-2007, gives a lecture about the Teach For America program Monday night. Teach For America seeks to correct the problem of educational inequality by placing talented college graduates in low income community schools for two-year terms. To learn more about Teach For America, go to www.teachforamerica.org, or e-mail Robbins at ann.robbins@teachforamerica.org.

INbrief

from staff reports ...

Four inducted into C&IS Hall of Fame

By **ALISON LEWIS**
Staff Reporter
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Four people who helped to shape the communications field were inducted into the College of Communication and Information Sciences' Hall of Fame on Thursday at the North River Yacht Club.

James Barton was a graduate of the University and the UA Law School and spent his 55-year legal career helping reporters investigate and report their stories. He had represented The Birmingham News since the 1950s.

Among other achievements, in 2002 Barton was named Outstanding Lawyer of the Year of the Birmingham Bar Association and was named in "The Best Lawyers in America"

in the First Amendment category.

William Melson helped to shape the UA College of Communication and Information Sciences. Melson served as dean of the college from 1976 to 1983 and then continued to teach in the advertising and public relations department until 1992.

Ed Mullins, a former chair of the journalism department, said Melson could be described as "the architect of the current College of Communication and Information Sciences, a national powerhouse in all aspects of academic and professional communication."

During his years as dean, he

oversaw many changes in the College of Communication and Information Sciences, from the renovation of Reese Phifer Hall to leading the way for the program to regain Association for Education in Journalism and Mass Communication accreditation in 1977-78.

Charles Moore shot several famous photographs depicting the Civil Rights Movement. He started working as a photographer at age 17 when he was admitted into the Marine Corps school for combat photography.

In 1957 Moore began working for the Montgomery Advertiser and captured pivotal moments in the Civil

Rights Movement, such as the image of Martin Luther King Jr. being booked at the Montgomery Police Station on Sept. 3, 1958.

In 1958, he left to work as a Southern photojournalist for the Black Star photo agency and worked under contract with Life magazine.

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Hoover football coach resigns

Propst resigns as Hoover coach, will stay through end of season

BY THE ASSOCIATED PRESS

HOOVER — The Hoover city school board on Tuesday night unanimously voted to accept embattled Hoover High football coach Rush Propst's resignation, but Propst will remain in place through the end of the current season.

Superintendent Andy Craig announced the resignation at a special board meeting Tuesday night. Under the agreement, Propst will coach through the end of the season and then be transferred to another job within the school system until his resignation takes effect Aug. 31.

Though the vote was unanimous, some school board members said they were dissatisfied with the outcome and terms of the agreement. Board vice president Suzy Baker said she cast her vote under duress.

The special meeting Tuesday night came amid calls for the resignation or removal of Propst, whose powerhouse program has been swamped by claims of improprieties in the classroom and on



Hoover High School football coach Rush Propst, known for his part in MTV's "Two-A-Days" show, is shown on the sidelines of a football game against Vestavia Hills in Hoover on Oct. 12. An investigation documented problems including academic improprieties at Hoover, and two other state reviews are under way.

the field.

The meeting was set as the president of the five-person board, Donna Frazier, joined in the calls for Propst's

departure from Hoover, which was featured for two seasons on MTV's "Two-A-Days" program but had to forfeit four games this season because

the state association ruled it played an ineligible player.

The team also has been rocked by a school board investigation that found evidence of grade changing and preferential treatment for some football players, raised questions about the program's finances and concluded that Propst, who is married and has children, has quietly supported a second family in another town.

Propst, who has five state titles and a 108-15 record at Hoover, spoke to the audience after the meeting. He addressed concerns raised by the investigation and expressed his regret for some actions in his personal life. But he also reiterated his pride in the Hoover football program's accomplishments. Despite the forfeits, the Bucs are still considered a leading contender for a sixth state championship under Propst.

The Spooky House



CW/ Whitney Walker

Scotty Outwater, left, a senior majoring in accounting, and Chris Hurt, a senior majoring in religious studies, stand in the structure they made in the front yard of their house. Outwater and Hurt prepared for almost one month to celebrate Halloween. The preparations took more than 500 feet of wood, more than 1,200 staples, more than 500 feet of duct tape, 216 45-gallon garbage bags, 250 screws and three people to complete. Decorations include a skeleton hanging in a tree, black lights, spider webs and a fake graveyard leading up to the front door of the house.

Council approves riverfront development

BY JESSICA ALEXANDER
Senior Staff Reporter

■ jessicaalexander@cw.ua.edu

The Tuscaloosa City Council unanimously approved a request submitted by Almon Associates Inc., to develop the land at the northeast corner of Jack Warner Parkway and Seventh Avenue.

The Bluff at the Waterworks Landing is partially located on land zoned for riverfront development. The proposed development will consist of

three four-story apartment buildings with a total of 232 bedrooms.

"We're guessing because of the location there will be mainly students," said one presenter. "These will be high-end condominium style apartments."

The new complexes will be located on 8.76 acres and the surrounding area will be remain wooded, a condition submitted by the planning department. The parking deck will be located beneath

the buildings.

"I'm glad more apartments will be coming to the area," said Felicity Grove, a junior majoring in secondary education. "More options mean more competition and better living spaces for students."

Councilman Kip Tyner said he was excited about the impending development.

"I'm particularly excited about this," Tyner said. "It shows how far we have come with our riverfront development."

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The Great Big No brings the weirdness

Tuscaloosa band to play Little Willie's

By CALEB JOHNSON
Entertainment Reporter
calebjohnson@cw.ua.edu

If you like live music, visual effects and costume contests, then Little Willie's is the place to be on Halloween. The Tuscaloosa-based band The Great Big No will headline the festivities, which promise to include lots of surprises, said guitarist and vocalist Aman Ellis.

"A lot of it is top-secret," he said. "I'd have to kill you if I told you about it."

Ellis said Halloween has always been one of his favorite holidays, and he enjoys wearing a costume for the night.

"It's your chance to be weird," he said.

While he would not reveal his or other band members' costumes for this year, he did



Contributed Photo

Ben Scott, Daniel Welch, Aman Ellis and Aaron Hathcock are members of The Great Big No who plan to get in the recording studio during Christmas break.

and more about will we have enough time to play all night long," he said.

Ellis said Little Willie's is one of the band's favorite places to play because of the nice people and great bartenders. Ellis also said Little Willie's has the best soundman in Tuscaloosa.

The Great Big No, which formed in 2006, recently added Daniel Welch on keyboards and synthesizers.

Ellis said the band has been trying to get studio time for a while but school and work have limited their time. He said the band hopes to use Christmas break to record some songs

and put together publicity kits.

"We're pretty lazy," he said.

Bassist and vocalist Ben Scott said the band plans to go "onward and upward" with their music. If their current gig does not work out, then Ellis has another idea for the band.

"We're thinking maybe Britney Spears' backup band," he said.

If you go

What: The Great Big No

Where: Little Willie's

When: Tonight at 9



Contributed Photo

The Tuscaloosa band The Great Big No is playing at Little Willie's tonight at 9.

give one hint.

"You might see John Holmes there," he said.

The music will start at 9 p.m., with a pre-show set of dance music by Crunkasaurus Sex. Ellis encouraged everyone to check out Crunkasaurus Sex's "booty-dancing" music. Crunkasaurus Sex will play during The Great Big No's break.

Ellis' roommate Taylor Addison will also provide visuals during The Great Big No's set. Their music is a great fit for this mash-up of music, visuals and costumes.

If this sounds like a lot going on in one place, that is because it really is a lot to pull off before last call. Ellis said he is aware of the effect time constraints have on the band's set.

"It's less about do we have enough songs to play two sets,

Mens, Ladies, and Children



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HORROR

Continued from Page 9

also genuinely scary, or a horror film that is also funny. The ability of everyone involved to tow that line is magnificent and is exactly where everyone loves it.

Funniest Moment: "Can I buy any of you c---- a drink?"

Scariest Moment: Shotgun shells exploding.

"Dead Alive"



If you've got to pick one underground horror movie to watch tonight, make it this one. "Dead Alive," also known as "Braindead" in the Land Down Under, is one of those movies that you're either going to love or hate. If you're a discerning viewer with good taste, however, you'll like it.

And that's because this splatterfest from that formerly fat guy who won an Oscar for "The Lord of the Rings" is just entertainingly gross from start to finish, and features one sequence involving a lawnmower that is among the most memorable scenes in film history.

I think what makes this film ultimately work is that it is completely unflinching when it comes to the gore. Where other movies would shake the camera or cut to a different shot, Peter Jackson allows us a clear look at every bit of nastiness. It's beautiful.

Funniest moment: "I kick ass for the Lord!"

Scariest moment: It may not exactly be scary, but there is a certain dinner scene that is incredibly unsettling.

"Scream"



I probably don't need to fill anyone in on this one, since probably everyone has seen this sometime in the decade it has been out. Even so, I can't help but praise this highly imaginative riff on the slasher genre, which stands out even today as crappy horror films continue to thrive.

With "Scream," Wes Craven took a terribly overused formula (teenagers getting murdered) and, by adding a meta-element, made a film that actually felt fresh even though the story was an obvious retread. It was a difficult thing to do, but Craven pulled it off. Apparently, it was also difficult enough that Craven wasn't able to replicate it with the film's pair of sequels.

Funniest moment: "Never say 'who's there' Don't you watch scary movies? It's a death wish. You might as well come out to investigate a strange noise or something."
Scariest moment: Garage death.

"Severance"

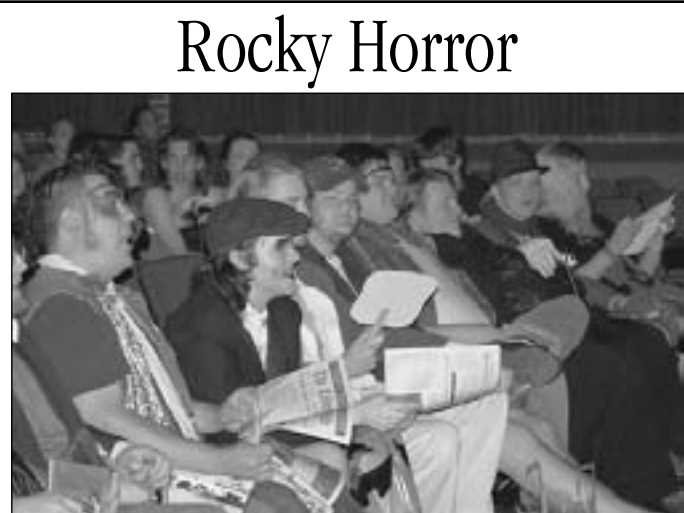
This is the most recent release on our list, having just hit theaters this past spring, and then only small theaters in big cities. Initially, this wasn't high on my radar, but a certain person who writes for a certain Web site



talked to me about it at length one night, and I knew it was required viewing during my visit to Los Angeles in May.

And while my best friend wasn't too fond of it (she doesn't like being scared) this one worked out really well for the horror fan in me and almost as well for the dry British wit fan in me.

"Severance" tells the story of a group of people who work for a major weapons manufacturer as they go on a retreat in wilderness of Eastern Europe. What ensues is a spectacular bloodbath that features probably the best gore of the year. Unlike most horror-comedies, the violence in this film is, with an exception or two, not one bit over-the-top, which serves to make it truly disturbing.



CW/ Emily Rowe

Fans of the Rocky Horror Picture Show turn out in costumes to see a film shown by 90.7 The Capstone and Mallet Assembly. The film was shown in the Ferguson Center Theater on Monday night.

INbrief

from staff reports ...

Graham Scholarship Competition applications available

The University Women's Club's annual Isabelle Hummel Graham Scholarship Competition application forms are available. The scholarships are given to UA women students with a 3.0 grade point average or higher and with demonstrated

financial need. The UWC Scholarship Committee will determine the amount given, which in past years has gone to an average of five to eight recipients, in an average amount of \$1,000.

Application forms are available in the Honors College Office Staff office, 290 Nott Hall. Applicants must include a one-page essay justifying financial need and the reasons they should receive the scholarship. Applicants must also provide three reference letters. Completed applications must be postmarked by Nov. 9. Awards will be announced one month later.

Shoot for Life Contest registration ends Thursday

The last day to sign up for the Shoot for Life contest, which will raise money for the Montgomery Cancer Wellness Foundation, is Thursday. Student can register in the Ferguson Center or the Student Recreation Center. The contest, in which teams of three or four students will compete to see how many 3-point shots they can make, will take place at Coleman Coliseum

on Friday.

The winner of that contest will face off against finalists from Auburn University in December. The finalists will be competing for a trip to Walt Disney World where the final event will take place.

All proceeds will go to the Montgomery Cancer Wellness Foundation for Victor Ellis, a former UA football player that is battling a rare form of cancer. Donations will be accepted through Nov. 30. For more information, visit www.active.com/donate/alabama, and for information on Shoot for Life, visit www.shootforlife.com.

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MOVIE REVIEW: HORROR COMEDIES

The ten best horror-comedies ever made

BY COREY CRAFT AND PHIL OWEN
The Crimson White

If you should find yourself in the mood for gentle scares and a whole lot of laughs this Halloween, you would do well to check out one of these ten movies. Below are ten of the funniest, scariest and goriest horror-comedies you'll ever see.

"Army of Darkness"



Shotgun-toting, chainsaw-wielding Ash (Bruce Campbell) returns in the conclusion of Sam Raimi's "Evil Dead" series. Here, Ash finds himself in the Dark Ages, transported back in time by dark magic or the Necronomicon or something. There, he wields a shotgun and chainsaw and fights the fearsome deadites, skeletons, demon versions of himself and God knows what else in a breezy, hilarious horror film that references everything from "Jason and the Argonauts" to "The Three Stooges." I have no idea what actually happens in this movie, but Campbell is a one-liner-spewing blast, cementing his cult icon status.

Funniest moment: Ash is tormented by three much smaller versions of himself.

Scariest moment: A battle with a deadite in the spiked pit.

"Evil Dead II"



The second part of Sam Raimi's "Evil Dead" trilogy, "Evil Dead II" is a more overtly comedic redo of the first film, with Bruce Campbell's hapless protagonist Ash battling more evil spirits in an isolated cabin in the woods. Most of the film (apart from an unnecessary subplot involving some woman — seriously, it doesn't even matter) is Campbell fighting off possession from these evil spirits, and he goes so far over the top that this performance redefines comedic overacting. Wait until you see the scene where Ash has to deal with his own hand, now possessed. It's gory and hilarious — as is the rest of the film.

Funniest moment: "That's right... who's laughing now?" as Ash finds a chainsaw.

Scariest moment: The deadite in the basement.

"Ghostbusters"

A seminal '80s comedy, "Ghostbusters" finds director Ivan Reitman and stars Bill Murray, Harold Ramis and Dan Aykroyd at the height of their comedic powers. An H.P. Lovecraft-inspired plot finds a group of paranormal researchers doing battle with an ancient Sumerian god. The film contains some ridic-



ulously memorable scenes (and if you haven't seen this movie somehow, stop reading now and go rent it): a giant Marshmallow Man attacks New York, a green ghost wreaks havoc on a hotel and William Atherton, to spoil one of the film's best punchlines, has no ... well, nevermind. There are a ton of quotable lines here.

Funniest moment: "So, what are we doing today, Zuul?" "We must prepare for the coming of Gozer." "Gozer?" "The Destructor." (long pause) "Are we still going out?"

Scariest moment: The librarian has a supernatural encounter.

"Young Frankenstein"



Mel Brooks' "Frankenstein"-inspired masterpiece isn't especially scary (in any way), but its classic horror film

lunacy more than earns it a spot on any list. Gene Wilder gives his best and funniest performance as Dr. Frederick Frankenstein (and please, that's pronounced "Fronk-en-steen"), a descendant of the legendary scientist with a giant chip on his shoulder. Throw in some hilarity with Marty Feldman as Igor (and please, that's pronounced "Eye-gore"), the incomparable Madeline Kahn and Cloris Leachman as the horse-disturbing Frau Blucher, and you have one of the funniest movies ever made. Not scary at all, but essential Halloween viewing.

Funniest moment: "Werewolf!" "Werewolf?" "There." "What?" "There, wolf. There, castle."

Scariest moment: "I ain't got no body, and nobody cares for me. Yakka tak ta yakka tak ta ha!"

"Bubba Ho-Tep"



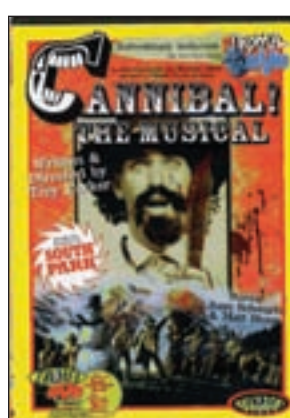
Don Coscarelli's self-referentially ridiculous horror-comedy finds an aged Elvis (Bruce Campbell), who has faked his own death, now living his final days in a nursing home with a black man (Ossie Davis) who may or may not be John F. Kennedy. Together, the two discover a soul-sucking mummy is feasting upon the vegetated residents of the nursing home. That's right — an elderly Elvis and J.F.K.

fight a mummy. If you're not sold on the concept, the surprisingly touching, occasionally creepy and consistently funny script, along with Campbell's terrific performance, will make you love this movie.

Funniest moment: A trip down memory lane with J.F.K.

Scariest moment: The first showdown with the mummy in the hallway.

"Cannibal! The Musical"



You know "South Park" and "Team America." And if you're a fan of "South Park" creators Matt Stone and Trey Parker, you probably are also familiar with "Basketball" and "Orgazmo."

Somehow, though, it seems that this gem, made by Parker and Stone as a college project, never gets the attention it deserves.

The film, which wallows in its tiny budget and absolutely shoddy production values, is about a group of settlers in the Old West who decide to head east to Colorado. On the way, they have a handful of wacky misadventures before ultimately getting lost and being forced to feast on one of their own.

"Cannibal!" features all of the silliness that Parker and Stone are known for, and that fits perfectly with all

the actors playing their parts broadly.

Don't let this magical musical go ignored any longer. It costs very little, so you have no excuse.

Funniest moment: This is a tough one, but I'd probably go with Parker singing a sexually suggestive song about his horse.

Scariest moment: Nothing in this movie is legitimately scary, but that's not a problem.

"Shaun of the Dead"



Simon Pegg, Edgar Wright and Nick Frost are like my best friends (translation: I sat next to them one time), and they made one of my favorite movies ever, "Shaun of the Dead." I swear I'm not just saying that because they're my buddies.

This film is almost alone in its genre, the romantic-zombie-comedy or rom-zom-com. In the film, the main character, Shaun (played by Pegg), must fight through a zombie apocalypse to save his ex-girlfriend.

This is one of the funniest and wittiest films of the decade, period, as well as one of the best zombie movies ever made. Depending on how you look at it, "Shaun of the Dead" is a comedy that is

See **HORROR**, Page 8

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■ CROSS COUNTRY

Tide finishes third in SEC championships

Top runner Maiyo did not participate

By JASON GALLOWAY
Contributing Writer

The Alabama men's cross country team finished third at the SEC championships in Lexington, Ky., on Saturday.

The Crimson Tide was defeated by Arkansas, who won their 17th straight SEC title, and finished eight points behind second-place Florida.

Alabama was without one of its top runners. Augustus Maiyo did not run on Saturday because he was suspended from the team for violation of institutional policy.

"When one runner is troubled or is having problems, the best thing to do is to be positive about it," junior Abraham Kutingala said. "We should not point fingers to anyone about why we didn't win the conference. We are behind Maiyo right now and we hope he is back for regionals."

If Maiyo had run and placed eighth individually or higher, the Tide would have been SEC champions. He is usually Alabama's second place runner, and three Tide runners cracked the top seven in Saturday's meet.

"We had a goal all year long of making a push for the SEC title. To lose your first- or second-best athlete for

the championship is tough to handle," head coach Joe Walker said. "The guys put forth a great effort and ran a very inspiring race considering the mentality we had going into it."

Maiyo is currently suspended indefinitely, but Walker said he anticipates that he will be back in action soon.

Sophomore Emmanuel Bor was the individual winner of the 8-kilometer race with a time of 23:50:45.

"Emmanuel looked unbelievably relaxed and very comfortable up front," Walker said. "He is becoming an elite caliber runner that has legitimate national hopes. I would say he's one of the 10 best

runners in the country right now."

As a sophomore, Bor already has a long list of accomplishments since arriving at the University last year.

As a freshman, he was named the SEC Freshman of the Year for the indoor season and the SEC indoor champion in the mile. He is a three-time NCAA national qualifier, four-time All-SEC selection and two-time All-Regional selection. Bor has also been honored four times by the SEC as Male Runner of the Week since coming to Alabama.

Kutingala was the second Tide finisher, coming in fourth place overall with a

time of 24:07.

Freshman Andrew Kirwa finished seventh overall and was the first freshman to finish with a time of 24:15.

Bor, Kutingala and Kirwa all earned First Team All-SEC honors with their performances on Saturday. Kirwa also made the All-SEC Freshman team.

Junior Titus Koeh finished 17th overall with a time of 24:53 and senior Paul Guevara was the fifth Tide finisher with a time of 26:09.

Alabama will now look

ahead to the South Regional championship on Nov. 10, where the Tide must finish at least fourth to qualify for the NCAA Championships on Nov. 19.

The Tide is ranked No. 1 in the South Region, and they are expected to qualify for the national meet.

"Nationals is a hard race," Kutingala said. "We think we will be in the top 10 at nationals if we run the way we are supposed to, but we need to remain focused, work hard, and stay positive."

■ WOMEN'S GOLF

Tide places seventh at Rhoads

By BRITTANY TATE
Contributing Writer

The Alabama women's golf team hosted the UA-Ann Rhoads Intercollegiate this weekend, and finished in seventh place.

"I don't think any of us are happy with our performance," head coach Mic Potter said. "I would have been happy with a top-three finish."

After a one-year break from hosting the tournament, the team came into the weekend defending their 2005 UA-Ann Rhoads title. The tournament was held in Tuscaloosa at the North River Yacht club. The Crimson Tide, however, was

unable to use their hometown advantage this weekend.

They ended their first round of play on Friday in 15th place, with a score of 313. On Saturday, the Tide shot the lowest round of the day with a 292, advancing into seventh place. The team, however, was unable to keep up the momentum during their final round of play.

They ended their last round on Sunday with a 300. Potter said the team did not play up to their potential during the last round. The Tide ended the tournament tied in seventh place with South Carolina, with a team score of 905.

Arkansas took home the UA-Ann Rhoads Intercollegiate title with a team score of 886. They were followed by Auburn, who finished the weekend with an 894, and Florida, who shot an 896.

Sophomore Helena Blomberg, who Potter said is a consistent player for the Tide, finished sixth this weekend. She ended the UA-Ann Rhoads Intercollegiate with a 219. Sophomore Rhea Nair was not far behind Blomberg. She finished the tournament tied for 13th with a score of 224.

Four of the teams that competed in the UA-Ann Rhoads Intercollegiate this weekend competed at the

NCAA Championship in Daytona Beach, Fla., last year.

The Tide will finish their fall season next weekend at the Hooter's Collegiate Match Play Championships in Orlando.

"The last tournament is a match play. It is different than any all year," Potter said. "We will practice match play all week."

The spring season will begin in February at the Lady Puerto Rico Classic. The Tide will host another home tournament during the spring. The Crimson Tide Classic will be played in Tuscaloosa at the Ol' Colony Golf Complex in April.

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INbrief

from wire reports...

Bor, Kirwa named SEC cross country Athletes of the Year

UA's Emmanuel Bor was selected today by the SEC as the

Male Athlete of the Year for the 2007 cross country season, just three days after winning the SEC individual championship last Saturday.

"Emmanuel is continuing to develop into one of the best distance runners in the nation," cross country coach Joe Walker said. "We knew we had a talented athlete when he got here, and he has shown that by winning SEC Indoor Freshman of the Year last year

and now adding cross country Athlete of the Year this season. This is a big achievement for him and hopefully there are many more to follow."

UA freshman Andrew Kirwa was selected by the SEC as the Male Freshman of the Year for the 2007 cross country season.

"Andrew was admitted to the University pretty late and our compliance department worked very hard to get him

admitted in time and eligible for the fall season," Joe Walker said. "We knew he was a good athlete but was not sure how he would transition from Kenya to Alabama in such a short period of time, that is so tough to move half way around the world, but he has really settled in and became a solid runner for us."

The Tide will return to action on Nov. 10 at the NCAA South Regional, where the Tide has

been ranked as the top team all season long.

LFS will televise Alabama-Mississippi State football game

The SEC announced that Lincoln Financial Sports will televise the Alabama-Mississippi State game to a

split regional audience beginning Nov. 10 at 11:34 a.m. from David-Wade Stadium at Scott Field in Starkville, Miss. LFS will also air the Arkansas-Tennessee game on Nov. 10 to split audience from Knoxville.

The 17th-ranked Crimson Tide will host No. 3 LSU (7-1, 4-1 SEC) this weekend at Bryant-Denny Stadium. Mississippi State (5-4, 2-3 SEC) has this weekend off.

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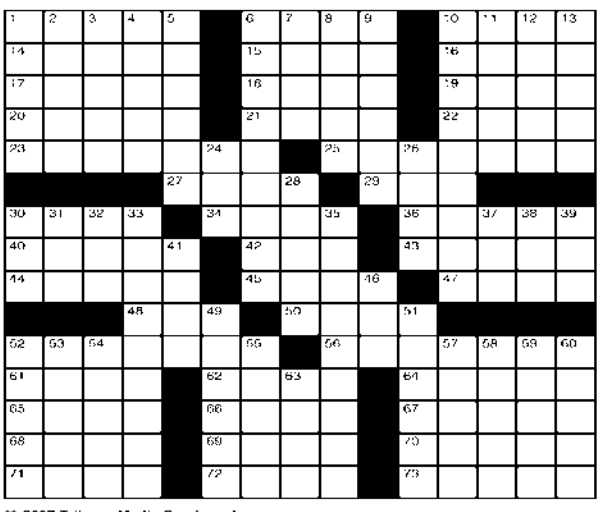
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 - 43 Slightly drunk
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 - 47 Merit
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■ CRIMSON 104, WHITE 82

Riley's 38 points lead Crimson over White

BY DAN SELLERS
Sports Editor
sellers@cw.ua.edu

Mykal Riley stepped into the spotlight at last year's Crimson and White basketball scrimmage, and the senior had no intentions of stepping out Tuesday night.

Riley led the team in points scored, with 38, as the Crimson squad routed the White, 104-82.

"I was just having fun out there," Riley said. "I was just excited to be out there playing ball. Everything looked good for me tonight."

In last year's game, Riley scored a game-high 22 points in a 24-minute game. On Tuesday, Riley was 14-of-21 from the field, including 5-of-11 from three-point range. He connected on all five free throw attempts and dished out five assists.

"Riley had the hot hand," Gottfried said. "The white team did not do a very good job of guarding Mykal, which was really the difference in the game, as that gave the red team the margin."

The Crimson team also got a double-double from a

lighter, more explosive Richard Hendrix. The big man from Athens lost more than 20 pounds in the off-season, and he reached a new height on some monstrous dunks during the game.

He finished with 25 points and 12 rebounds in 34 minutes of action. He made eight of his 10 shots from the field and 9-of-10 from the charity stripe.

Justin Tubbs was 3-of-9 from beyond the arc and finished with 17 points for the crimson team. Yamene Coleman complemented Hendrix in the post with 13 points in the paint.

"Yamene did good," Gottfried said. "Some guys play good in practice, and other guys play good when the popcorn starts popping. Maybe he's one of those guys."

Alonzo Gee led the white squad with 28 points on 10-of-23 shooting. Mikhail Torrance added 18 points, and freshman center Justin Knox chipped in with 13 points.

The scrimmage was the first time Torrance and freshman Rico Pickett could publicly battle for the point guard position. The two played well

at times, but they also showed their inexperience.

Pickett dished out seven assists, while Torrance had four. Pickett had five turnovers, while Torrance had four. Pickett only had seven points on 3-of-10 shooting, but his counterpart was only 9-of-22 from the field.

"They both did some things well, but they struggled at times, too," Gottfried said. "One area we have talked about is turnovers, and those guys need to settle down a little bit. Both guys have a lot of promise, we just have to teach and coach and make sure they know what's expected."

Riley, Tubbs and Gee were able to nab three steals each to help the defensive effort, but there wasn't much positive from the defensive side of the ball Tuesday night.

"You're working on two things at once," Gottfried said. "We were trying to push the ball down the court on offense, and work on the defensive things that goes with that. Obviously, the offense won out tonight. When we play someone else, we'll have a better feel for where our defense is at."



CW/ T.G. Paschal
Mykal Riley breaks away for a dunk during the Crimson and White game Tuesday. Riley had 38 points to lead the Crimson to victory.

Tuesday's top performers

- Mykal Riley: 38 points, nine rebounds, five assists, three steals, 67 percent shooting
- Richard Hendrix: 25 points, 12 rebounds, 80 percent shooting
- Alonzo Gee: 28 points, 13 rebounds, three steals, 43 percent shooting
- Justin Tubbs: 17 points, five rebounds, four assists, three steals
- Mikhail Torrance: 18 points, four rebounds, five assists
- Yamene Coleman: 13 points, eight rebounds, 71 percent shooting

Do You Know The Stories That Explain The Supernatural?

October 30
Ghost hunters at 7:00 p.m. in the Ferg Theater.

October 31
Ghost tours: 8:30-10:00 p.m. in the Ferg Plaza.

Ghost tours: 8:30-10:00 p.m. in the Ferg Plaza. "Ghost tours run every 30 minutes on both days."

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