

The Crimson White

Friday, October 26, 2007

Serving the University of Alabama since 1894

Vol. 114, Issue 45

Students report poor ResNet connections

By PAUL THOMPSON
Staff Reporter

Several students living in residence halls including Rose Towers, Riverside, Paty, Somerville and Palmer halls said they have been experiencing problems with their Internet connections recently.

Christian Wehby, a freshman majoring in physics who lives in Paty Hall, said the Internet is frequently not in service.

"Even when we do have service, it's often slower than dial-up," Wehby said.

Wehby also said many residents are having trouble finishing classwork on time without Internet service.

One such student is Jacob

Brey, a freshman with an undecided major and a resident of Paty Hall, who said he missed the deadline for his math homework this week because of spotty Internet service.

"They did extend the deadline though, mainly because so many people had Internet problems, but it's still frustrating," Brey said.

Shane Merritt, the interim associate provost for information technology, said the problem might be in usage.

"ResNet, the residential Internet service, is at 100 percent of capacity most of the time," Merritt said.

Merritt also said the University is upgrading the

Internet system to use fiber optics, which will save money and speed the Internet connection.

"We had hoped to have the new system done before the beginning of classes this semester, but due to circumstances beyond our control it won't be ready until January 2008," Merritt said.

Merritt also said his office could not yet find any specific problems in the Paty Hall area, but that they are working on it. He said the growth of the University was partly to blame, though it may not be the problem in the Paty Hall area.

"With the University growing at the current rate, we are

going to need more bandwidth, which we can't afford to just buy with our current provider," Merritt said. "Once the new fiber optic system is ready, we should see significant improvement almost immediately."

Another problem students have reported is the inability to watch streaming videos, Wehby said. Some classes, including many math courses, allow students to watch streaming video lectures on their computers over the Internet.

"With the Internet running as slowly as it is, we aren't able to watch streaming videos, which can present a problem for students in math courses,"

Wehby said.

Another student, Pat Dimillo, a freshman majoring in general business administration and a resident of Paty Hall, said he is having trouble getting to his e-mail most of the time.

"It sucks not being able to check your e-mail," Dimillo said. "Not to mention the problems it can cause."

Christopher Crotwell, a senior majoring in philosophy

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ResNet issues

- Residents in Rose Towers, Riverside, Paty, Somerville and Palmer halls all reported issues with Internet connection.
- Students are encouraged to call the HelpDesk at 348-HELP when having problems with their ResNet connection.

Darfur survivors speak out

By JOSH VEAZEY
Contributing Writer

The UA campus learned about the atrocities of Sudan's western region of Darfur Thursday night from three sources who have experienced them firsthand.

"Voices from Darfur," hosted by University Programs and sponsored by the Community Center, Capstone International, College of Arts Sciences and New College, featured survivors of the Darfur genocide who are touring the country to raise awareness.

Barrett Sullivan, director of issues and ideas for University Programs, said he believes the speakers will help people see Darfur as an actual place, not just another advertisement on the wall.

"We see images or posters — it's almost unreal — like a fantasy," Sullivan said. "Actually taking a part of that tragedy and letting people see it with their own eyes will make it hit home with, and go out and make a difference, not just treat it as they treat the 10 o'clock news."

The keynote speaker, Daoud Hari, fled his village in 2003 after months of bombing by the Sudanese government. His brother was killed in the conflict. He risked his life to relay the reality of Darfur to reporters from The New York Times and BBC, and was imprisoned while translating for The Chicago Tribune.

"The U.S. is the country who



CW/ Emily Rowe

Daoud Hari speaks at the Darfur event Thursday night in the Ferguson Theater. Daoud is from Musbat, Darfur and spoke on behalf of his fellow Darfurians and the genocide in his country.

has the power to protect the people of Darfur," Hari said. "But nothing has been done."

Hari gave chilling accounts of rape, kidnapping and beheadings. Another speaker noted that he recently returned to his home village to find no

one there.

Hari also spoke of China, a close partner of the Sudanese government that feeds off Sudanese oil and supplies them with weapons.

"China has its own troops in Sudan killing the people

of Darfur," Hari said. "China's oil in Japan from Sudan was bought with the price of the blood of the people of Darfur."

Hari stressed appreciation for the medicine and supplies that have been sent from the

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Holidays start for retailers

Christmas products popular even in October

By CAITLIN LOONEY
Contributing Writer

Christmas carols just don't sound right when strolling through the Halloween aisle of the local supermarket, but this mixing of holiday products is not an uncommon experience for shoppers who have observed the growing trend of retailers offering Christmas products before Halloween.

Chain stores such as Target and Wal-Mart offer shoppers a wide selection of Christmas decorations and holiday gifts, such as scarves and hats, to purchase far in advance of the holiday season.

Kristy Reynolds, an associate professor of marketing, said stores offer pre-holiday sales and free shipping on online orders to encourage buyers to begin shopping in advance, starting a chain reaction in which stores begin to display holiday items earlier each year.

"Stores don't want to take any chances with having a good holiday season, so they start it as early as possible," Reynolds said. "It used to start the day after Thanksgiving, and now it gets earlier every year."

Reynolds said Wal-Mart attributes the early release of holiday products to serving the financial needs of customers who need to stretch spending on gifts across several months.

"Some people shop all year in order to plan ahead and take advantage of deals that stores offer in the off-season," Reynolds said.

Reynolds said online shopping has increased in recent years because shoppers like the variety available online and avoiding crowds at shopping malls.

"Many people will shop online on 'Black Friday' to avoid the crowds, but online shopping will never replace shopping in stores, because consumers like to make shopping during the holidays an event allowing them to see and touch items in person," Reynolds said.

Wallis Barton, a sophomore majoring in public relations, said the stores' early start on decorating and

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Annual Miss Corolla Pageant to be held Saturday

Yearbook staff tries new approach to old tradition

By MARTHA GRAVLEE
Staff Reporter

The annual Miss Corolla Pageant will be held Saturday night at 7 in the Bama Theatre. This year's theme is "A Night on Broadway," and the pageant will feature songs made famous by Frank Sinatra and the Drifters, among others.

"I've always just thought of this pageant as the Corolla

fundraiser," said Laura Pitts, editor of the Corolla and an entertainment reporter for The Crimson White. "I never realized how prestigious and big this pageant really is. It's a really big deal, not just for the organizations that put the girls up, but for alumni and everyone else."

While working to maintain the pageant's prestige and integrity, the Corolla staff has made several changes for the 2007 event.

Pitts and her staff have taken unprecedented measures to

ensure the beauty pageant is focused on beauty and poise and not on the participants' sponsoring organizations.

"One thing we're really stressing is taking away the political stigma that has been associated with this pageant for so long," Pitts said.

This year, no contestant will mention her sponsoring organization during the pageant, she said.

"It's not who they're associated with. It's about the girl — who can help sell this year's yearbook and capture the spir-

it of the campus," Pitts said.

Care has also been taken with the selection of a knowledgeable and unbiased judging panel, she said.

If you go

- What:** Miss Corolla Pageant
- When:** Saturday at 7 p.m.
- Where:** The Bama Theatre
- Cost:** \$5 for UA students, \$8 for general public; tickets go on sale 30 minutes before show time.

"We have a former Miss Alabama, a judge who is certified to judge in Miss America preliminaries and prominent citizens of Tuscaloosa and

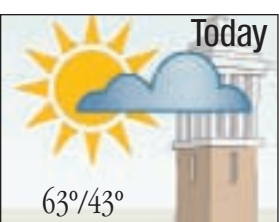
Northport," Pitts said.

Lara Ellen Powell, the Corolla marketing manager, said in addition to the winner's crown, designed by Fincher & Ozment jewelers, a tiara by Hudson-Poole will be given to the winner of the People's Choice Award.

The People's Choice Award was suggested by Ashley Moore, the 2006 Miss Corolla, she said.

"We're going to have jars with pictures of the

See COROLLA, Page 3



Partly Cloudy.

Saturday 71°/49°
Sunday 69°/47°

The Crimson White ■ Box 870170 Tuscaloosa, AL 35487
 ■ Newsroom - 348-6144 Fax - 348-4116 ■ Advertising - 348-7845
 ■ Classifieds - 348-7355 ■ Letters, op-eds - letters@cw.ua.edu
 ■ Press releases, announcements - news@cw.ua.edu

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ANNOUNCEMENTS

Scholarship applications available

The University Women's Club's annual Isabelle Hummel Graham Scholarship Competition application forms are available. The scholarships are given to UA women students with a 3.0 grade point average or higher and with demonstrated financial need. The UWC Scholarship Committee will determine the amount given, which in past years has gone to an average of five to eight recipients in an average amount of \$1000.

Application forms are available in the Honors College Office Staff office, 290 Nott Hall. Applicants must also include a one-page essay justifying financial need, the reasons they should receive the scholarship and must provide three reference letters. Completed applications must be postmarked by Nov. 9. Awards will be announced one month later.

The Links to observe United Nations Day

The Tuscaloosa Chapter of The Links, Inc., a non-profit community service organization for black women, will be observing United Nations Day on Sunday at 3 p.m. at Stillman College in the Cordell Wynn Fine Arts building presentation room.

Professor Utz McKnight from the UA department of political science will be addressing the issue of blood diamonds in the Social Action Message. The Links will also be honoring Her Excellency Ellen Johnson-Sirleaf, President of Liberia, the first elected female head of state of an African nation.

Silver Wings to sponsor Trunk or Treat

Silver Wings will sponsor the first annual Trunk Or Treat on Oct. 30 beginning at 7:30 p.m. behind Amelia Gayle Gorgas Library in front of the Air Force ROTC detachment. The event is free, and all attendees are encouraged to wear costumes. There will be candy and prizes. Cadets from the AFROTC program will also be present to answer questions from students interested in the program.

QUOTE OF THE DAY

"Most of the student body doesn't realize Alabama football actually took this weekend off so everyone could enjoy this Guerrilla Theatre."

— Ben Holmes, Alpha Psi Omega president on this weekend's Halloween Guerrilla Theatre Block Party.

See "Guerrilla Theatre block party returns," Page 5.

The Crimson White is ...

- Mike Faulk - editor, faulk@cw.ua.edu, 348-8049
- Callie Corley - opinions editor, corley@cw.ua.edu
- Jessie Patterson - managing editor, patterson@cw.ua.edu
- Kathleen Buccleugh - chief copy editor, buccleugh@cw.ua.edu
- Megan Honeycutt - assistant managing editor, megan.honeycutt@cw.ua.edu
- Corey Craft - entertainment editor, craft@cw.ua.edu
- Matt McLeod - design editor, mcleod@cw.ua.edu
- Phil Owen - assistant entertainment editor, owen@cw.ua.edu
- David Calhoun - assistant design editor, calhoun@cw.ua.edu
- Dan Sellers - sports editor, sellers@cw.ua.edu
- Amanda Peterson - campus affairs editor, peterston@cw.ua.edu
- Ryan Wright - assistant sports editor, wright@cw.ua.edu
- James Jaillet - assistant campus affairs editor, jaillet@cw.ua.edu
- Charity Scott - student life editor, scott@cw.ua.edu
- Whitney Walker - photo editor, walker@cw.ua.edu
- Brett Bralley - assistant student life editor, brett.bralley@cw.ua.edu
- April Williams - assistant photo editor, williams@cw.ua.edu
- Saeid Halvaeian - graphics editor, saeid.halvaeian@cw.ua.edu

Advertising ...

- Cassie Edwards - advertising coordinator, 348-8995
- David Dailey - creative services manager, 348-8042
- Maria Franco - advertising manager, 348-8044
- Lindsey Pattillo - assistant creative services manager, 348-6153
- Whitney Gullet - assistant advertising manager, 348-2598
- Justice Head - classifieds manager, 348-7355

The Crimson White is the community newspaper of The University of Alabama. The Crimson White is an editorially free newspaper produced by students. The University of Alabama cannot influence editorial decisions and editorial opinions are those of the editorial board and do not represent the official opinions of the University.

Advertising offices of The Crimson White are on the first floor, Student Publications Building, 923 University Blvd. The advertising mailing address is P.O. Box 2389, Tuscaloosa, AL 35403-2389.

The Crimson White (USPS 138020) is published weekly June, July and August, and is published four times a week September through April except for spring break, Thanksgiving, Labor Day and the months of May and December.

The Crimson White is provided for free up to three issues. Any other papers are \$1.00. The subscription rate for The Crimson White is \$125 per year. Checks should be made payable to The University of Alabama and sent to: The Crimson White Subscription Department, P.O. Box 2389, Tuscaloosa, AL 35403-2389.

The Crimson White is entered as periodical postage at Tuscaloosa, AL 35401. POSTMASTER: Send address changes to The Crimson White, P.O. Box 2389, Tuscaloosa, AL 35403-2389.

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Theology series at Mugshots

Series discussing issues in Catholicism began Wednesday

By DAVE FOLK
Contributing Writer

"A friar walks into a bar," said Louis Marie, the assistant vocation director for the Franciscan Missionaries of the Eternal Word, as laughter erupted from around the stage. "It seems like the opening to a bad joke."

With that quick icebreaker, "Theology on Tap" began its three-week run at Mugshots Bar and Grill in downtown Tuscaloosa.

The series, which brings in a new speaker each week to address different topics relating to Catholicism, is being held for the fourth time in Tuscaloosa.

Since its inception by the Archdiocese of Chicago in 1981, "Theology on Tap" has brought thousands of young Christians together to mingle and discuss various issues.

Assistant political science professor Michael New brought the program to the Capstone in 2006, after hearing its praises from a friend while teaching in Boston. He said he has been pleased with the response from students ever since.

"We have been getting larger venues," he said. "We started at Buffalo Phil's, and soon grew out of there."

New related the success of the program to the number of actively religious students at the Capstone.

"There are more believing and practicing Christians at the University of Alabama than at other schools I've been at," says New.

Joseph Cheney, a senior majoring in political science and history, said he hopes the series will make people think about their lives.

"It's been a good experience to get out and socialize with a group of friends and listen to something that's edifying," he said.

Cheney feels the positive response may be due to a lack of similar programs being offered.

"Young adults often don't have an opportunity to do something like this," Cheney said. "Churches kind of miss the teenage years in that aspect."

About 30 people filed into the second floor of Mugshots Wednesday evening, to hear Marie present "Catholicism on a Secular Campus."

Marie spoke for about an hour regarding his experiences on both a Catholic campus and a public university's campus. The crowd, which ranged from undergraduate students to faculty members and alumni, listened intently as he talked about the use of alcohol and contraceptives on campus.

Topics are picked based on their relevancy to college life, New said.

"I think a lot of campuses tend to have faculty and administration who are skeptical of organized religion as a whole," New said. "In a desire to be sensitive to all students they may feel a need to place



CW/ April Williams

Brother Louis Marie speaks at "Theology on Tap," which was originally created by the Archdiocese of Chicago in 1981. The series began at the Capstone in 2006.

informal limits on what religious groups can do."

Those interested in finding out more about "Theology

on Tap" can contact New at mnew@bama.ua.edu. The next event is scheduled for Nov. 7.

INbrief

from staff reports ...

Third Annual Moral Forum debate tonight

The UA Center for Ethics

& Social Responsibility is hosting the third annual Moral Forum Competition tonight at 7, awarding participating students \$13,000 in scholarships.

Two teams of two students will debate whether the United States Congress should pass the Development, Relief and Education for Alien Minors

Act, which would provide a path to citizenship for illegal immigrants who entered the country before they turned 16 and have lived here at least five years.

David Lindsay, a sophomore majoring in philosophy and history, and Will Schildknecht, a sophomore with an undecided major, will

debate Joshua Davenport, a sophomore majoring in computer engineering, and Conner Johnson, a freshman majoring in biology.

The debate should last about 45 minutes to an hour, and a coin toss before the debate will decide which side of the issue each team will argue.

—Hayley Mitchell

RESNET

Continued from Page 1

and a resident of Palmer Hall, said the Internet has been better in previous years.

"The best time for me to get on the Internet, in terms of speed, is at about 3 o'clock in the morning," Crotwell said.

Crotwell said Palmer Hall is

experiencing difficulty in connecting to the Internet as well. He said there is frequently no service to his room at all.

Drew Soper, a freshman majoring in telecommunication and film and a resident of Palmer Hall, said he has also had serious problems with the Internet.

"Just the other day, I couldn't get to my e-mail to retrieve a

paper I needed to print out for class, because the Internet was not working," Soper said.

Merritt said the problems students are having could be any number of things, but there is no general problem with the system.

"The best thing any student having a problem can do is to call HelpDesk and report it," Merritt said. "We can't fix

something we don't know is broken."

HOLIDAY

Continued from Page 1

promoting Christmas products doesn't impact her spending habits in early October or November.

"If someone is humming a Christmas tune in June or July, it makes me mad," Barton said. "It gives me a yucky feeling when Christmas is overdone."

Barton said she usually shops in stores rather than online, and waits until the middle of November to begin shopping for the Christmas season.

"Although I don't shop for Christmas in October, when I went home for fall break, one of the first things I noticed in Belk was a huge Christmas tree," Barton said.

Mari Gutierrez, a sophomore majoring in biology, works at Bath and Body Works in her hometown of Carrollton, Texas, and said when she went home for fall break, there were already Christmas products offered in the back of the store.

"For retail stores, the holidays are the most important time for doing business, because it makes up for slow periods other times in the year," Gutierrez said.

Gutierrez said she enjoys the early start of Christmas shopping because it allows more time to get ready for the holidays.

"It's good to start now when you still have money and spread out the gift buying across the months

before Christmas," Gutierrez said.

Churches and activist groups often criticize retail stores for the early start of their Christmas promotions, because they believe a focus on consumerism takes away from the spiritual meaning of the holiday season. Barton said she also thinks the public's focus on retail creates an attitude about Christmas that takes away from the spiritual aspect of the season.

Gutierrez said she thinks that both aspects of Christmas can coexist as long as there is a balance between the two.

"I don't think shopping and retail necessarily takes away from the spiritual aspect as long as it isn't your entire focus," Gutierrez said. "It's almost two separate entities and it is fine as long as you dedicate time to both. As long as you remember Jesus is the reason for the season, you should be all right."

**Come Join Us For The
2007 Miss Corolla Pageant
October 27th, 2007
7 p.m. in the Bama Theater**

Student tickets are only \$5. General admission is \$8. Come see who will be crowned Miss Corolla 2007 and look for a preview of the candidates in the October 24th edition of the Crimson White.

Vote online for your favorite candidate at corolla.ua.edu

Cobb Theatre

HOLLYWOOD 16
248-8248 Skyland Blvd. & Hwy 69

Why Did I Get Married

1:55, 4:35, 7:15, 10:00

Michael Clayton

2:40, 5:20, 8:00, 10:35

Across the Universe

1:30, 4:25, 7:20, 10:20

Feel the Noise

2:30, 4:40, 7:25, 9:45

Resident Evil

2:20, 4:55, 7:35, 10:05

The Final Season

1:50, 4:30, 7:10, 9:55

Halloween

2:05, 5:10, 7:50, 10:25

The Seeker

2:25, 4:50, 7:30, 9:50

Elizabeth: The Golden Age

2:00, 5:30, 8:10, 10:45

The Kingdom

1:45, 5:15, 7:55, 10:30

The Game Plan

2:10, 5:05, 7:40, 10:15

Good Luck Chuck

2:15, 5:00, 7:45, 10:10

Rush Hour 3

2:35, 4:45, 7:05, 9:30

We Own the Night

1:40, 4:20, 7:00, 9:35

Heartbreak Kid

1:35, 2:45, 4:15, 5:25, 6:55, 8:05, 9:40, 10:40

Advanced tickets available at

www.cobbtheatres.com

Minority 'Perspectives' at the University

CABJ plans launch of magazine

By **MARTHA GRAVLEE**
Staff Reporter

The Capstone Association of Black Journalists will launch Perspectives: Through Our Eyes, an online monthly magazine targeting minority students on Feb. 1, 2008.

Tonorey Bishop, a senior majoring in public relations and the president of CABJ, said the magazine is not just for blacks, but for all minorities, which includes gays and lesbians.

The magazine will be a reincarnation of College Dayz, a popular black magazine that was published once a semester about four years

ago, said Danielle Blevins, a junior majoring in telecommunication and film and the vice president of CABJ.

"Last semester, before we had elections, a guy came and asked about College Dayz, if we would help publish it," Blevins said. "People have been talking about College Dayz since I've been here, asking if it was going to come back."

Blevins said it is coming back but with a new name.

"We revamped it. It's not just African Americans, and it's online, which makes it more interactive for students," she said.

Blevins said the goal is to highlight minorities and what they have done for the University.

"This campus needs a

minority viewpoint, and it's really not being heard, things that may not be considered newsworthy, but that minorities are talking about," Blevins said. "There's not just one thing in particular, but there are some things that have happened on campus that haven't been heard."

Blevins said sororities having "gangsta" parties and the general portrayals of minorities around campus, including the Jewish community, are evidence of the need for a minority-focused publication at the University.

"They have the mainstream, but there are fringers out there. Whether I agree or disagree with their opinions, there are voices out there that need to be heard, and an opinions page in The Crimson

White really isn't enough for that," Blevins said.

Tony Rogers, a senior majoring in studio art, said he agrees.

"I would read it, because I feel that something like the school newspaper isn't big enough to cover every single, solitary subject, and it doesn't cover every perspective," Rogers said.

Sometimes there are things, especially during the spring, that don't make it into The Crimson White, Bishop said.

Regina Zhou, a freshman majoring in criminal justice, said she thinks she would read the magazine.

"I think that lots of students, especially international students, have trouble getting involved on campus," Zhou said. "It's very isolated."

The content of the magazine will be mostly feature stories but will include news articles and poetry.

Bishop said anyone, not just minorities, can submit to the publication.

Production of Perspectives: Through our Eyes has not yet begun. Once there is an editor, everything will get started, Bishop said.

All editing and writing positions are unpaid, and CABJ is currently interviewing for a content editor and a webmaster.

Blevins said the ideal editor is someone who is enthusiastic about the magazine and wants to see it succeed — not someone who will fall through the cracks and not get any work done.

Though the magazine

is currently without a Web address, it will be available online beginning on Feb. 1, 2008, a date chosen to coincide with the beginning of African-American Heritage Month.

There will be no subscription fee.

"All content will be updated on the first of every month," Blevins said.

CABJ will advertise the launch of the magazine with fliers on campus and on Facebook, Bishop said.

Interviews for the content editor and webmaster were held Wednesday and Thursday at 6:30 p.m. in 327 Reese Phifer Hall. For more information on the interview process or the magazine, e-mail CABJ at capstoneabj@hotmail.com.

Senate passes old legislation, new resolutions

No students present for 'open floor'

By **BRETT BRALLEY**
Assistant Student Life Editor
brett.bralley@cw.ua.edu

The SGA Senate met Thursday evening after a week off due to severe weather warnings and passed two pieces of old legislation and four new resolutions and

swore in new student senators.

It was also the third "open floor" senate meeting, but no students came to voice concerns or opinions.

Zack Rolan, who will fill the vacant Senate seat in the College of Arts and Sciences, and Steven Corhern, who will fill one of the Graduate School vacancies, were sworn into the Senate after homecoming elections.

Preston Reinheimer, a graduate student, was appointed by SGA President R.B. Walker to fill the other Graduate School vacancy.

The first piece of old business was a resolution that created a committee of seven senators to plan and promote "Landlords, Leases and Legalities," a campus-wide event designed to educate students about off-campus housing rights and

responsibilities. The resolution was agreed to after being sent to the rules committee two weeks ago at the last meeting.

The second piece of old business, a bill that will allocate \$245 toward printing of 6,500 flyers that instruct students on severe weather guidelines. After being sent to the Financial Affairs Committee for approval, the bill was passed.

The first new resolution recognizes October as Domestic Violence Awareness Month and encourages students to be aware of the effects of domestic violence.

Another resolution that was immediately passed recognizes this week as National Collegiate Alcohol Awareness Week and encourages students to participate.

The senators also agreed to a resolution expressing

gratitude to the city of Tuscaloosa, the Tuscaloosa Department of Transportation and Alabama Power for repairing, adding and upgrading streetlights near the UA campus.

The senators also agreed to a resolution expressing gratitude to Michelle Tanner, a former assistant student life editor of The Crimson White who reported on SGA issues from spring to October 2007.

Georgia leaders want new reservoirs built for future

By **GREG BLUESTEIN**
The Associated Press

ATLANTA — Stung by a water crisis, the leaders of Georgia's Legislature unveiled plans Thursday to build a network of new state reservoirs in north Georgia to protect the state against future drought.

The governors of Florida and Alabama, meanwhile, insisted that their downstream states must get their fair share.

The proposed Georgia legislation would free up a "significant" amount of state funding to build at least four reservoirs around the state, expand existing ones and speed up the construction process for new lakes, House Speaker Glenn Richardson said.



Alabama Gov. Bob Riley talks with reporters during a press conference near Farley Nuclear Plant on Oct. 25 near Gordon.

"We think it's time to jump-start the building of reservoirs

in Georgia," said Richardson, who introduced the proposal

with Lt. Gov. Casey Cagle, the state Senate leader.

Almost a third of the Southeast is covered by an "exceptional" drought — the worst drought category. The Atlanta area, with a population of 5 million, is in the middle of the affected region.

Georgia has responded by banning virtually all outdoor watering and ordering public utilities to cut water use by 10 percent in the northern half of the state. On Wednesday, Georgia Gov. Sonny Perdue ordered state agencies to reduce their water consumption by 10 to 15 percent, banned the washing of state vehicles and restricted prison inmates to one quick shower a day.

With a dry winter in the forecast and less than 80 days

of stored water left in Lake Lanier, the north Georgia reservoir that supplies water to about 3 million residents, Perdue has warned more restrictions could be on the way.

Caught in the middle of the water fight is the Army Corps of Engineers, which manages regional water resources. The Corps says it is complying with federal guidelines by sending millions of gallons of water from Georgia downstream to Florida and Alabama to supply power plants and protect federally threatened mussel species.

Last week Georgia sued the Corps, demanding it send less water downstream. The request brought sharp

responses from the governors of Alabama and Florida.

DARFUR

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United States, but stressed that security was the primary need. Speakers noted that neighboring Chad is sometimes a safe haven for refugees, but many are sent back on orders from the Sudanese

government. Many children die on the way from conditions of the desert.

"I don't believe there is a set recipe for Darfur," Sullivan said. "This event is about raising awareness and raising funds to help find a cure for Darfur."

Speakers noted that the United Nations has been

ineffective for Darfur. They stressed that those involved must ask the White House and Congress to get involved, and to put pressure on China.

More than 400,000 people have been killed and millions displaced since 2003 when the Sudanese government began supporting the

Janjaweed militia.

Money was taken up at the door, and all funds go to the Save Darfur Coalition. Students interested in helping can go to savedarfur.org for a list of opportunities, and 1800genocide.org to lobby their congressional representatives to take action.

COROLLA

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contestants' faces. As people walk in, they can put donations in a contestant's jar. Whichever has the most in it will win. All donations will go to yearbook production," Powell said.

Another change, Powell said, is the overall mood of the pageant.

"This year, we tried to make it a more fun and welcoming experience for contestants. I've heard several girls who have been in it in the past comment that it's been so much better this year," Powell said.

Ann Holingsworth, the pageant director, said Mike Moore, a former anchor at NBC 13 in Birmingham who currently works for CBS 46 in Atlanta, will emcee this year's pageant.

"Mike Moore is absolutely, by far, the best choice to emcee this event," she said.

Holingsworth, a former Miss Georgia, Miss Alabama, Miss California USA and a Miss Alabama USA finalist, is a true pageant veteran.

Organizations editor Nicole Tidwell said having Holingsworth's experience was invaluable.

"We're very blessed to have Ms. Holingsworth as our pageant director this year," she said. "She knows how to work with the girls on stage presence, to make it an even playing field, because some of them haven't been in pageants before."

"We also have Claire O'Rear, our student pageant director. She currently competes in the Miss Alabama circuit."

Holingsworth said she has high expectations for this year's pageant.

"It's going to be fantastic," she said. "I think it's going to hit every goal on the mark. We'll be setting the new, higher

expectations for the future."

For more information, and to vote for your favorite contestant, go to corolla.ua.edu.

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Our View

Writer's strike looms

On Thursday, the Hollywood trade publication Variety announced that film studios recently presented a new proposition package to the Writers' Guild of America, the primary union of Hollywood writers of both film and television. This package was presented in response to the long-standing promise of a strike on Nov. 2 — next week — over a studio plan that proposed movement of residual payment to writers only when the property in question turned a profit.

The guild's primary problem, in an industry long-known for its fuzzy bookkeeping, is that writers would only see payment when the studios declared their properties profitable. According to the bookkeepers, Hollywood films, believe it or not, are seldom profitable.

Case in point: the television show "The Simpsons" has been on the air for 20 years — an unprecedented longevity for an animated comedy. It has been adopted into the popular culture to such an extent that its characters are easily identified by even those unfamiliar with the show. Yet, the WGA cites this as an example of an entertainment property that is still considered unprofitable. Under this fuzzy logic, the writers of "The Simpsons" would not be paid until the show was seen as profitable, and if it hasn't happened yet, who knows when?

The studios made a good move by taking that proposition off the table, but as of press time the WGA has not responded to the latest package.

Needless to say, the effects of this strike — if it happens — will be seen almost immediately in the lives of film and television fans. Basically, any entertainment that requires a script — a weekly television show, a film or even a large portion of commercials — would require writers who are not members of the Guild — without question, unproven writers.

This wouldn't hit the industry of television as hard, but the quality of present shows would be damaged, possibly irreparably. There would be significantly fewer new films in a year; it would be a fair guess to say that Hollywood would only be able to put forth less than one-fifth of its current output. If you were looking forward to "Transformers 2," for example, you might have longer to wait.

If the studios can't settle with the WGA, the strikes looming for the Screen Actors' Guild and the Directors' Guild of America will seem more plausible. Dates for those strikes have been set for next summer, and are debatably even more significant. Needless to say, if the writers, actors and directors are all on strike, the industry as we know it would effectively end for a while.

Though there is little the average student can do, all fans should keep an eye on the developing situation for the time being. There are, of course, more pressing issues in the world, but our entertainment is important to many of us, and God forbid we take a trip to the library.

Our View is the consensus of the CW editorial board.

Letter to the Editor

Instruction about bikes frivolous

I would like to comment on the nice flyer that was put out by our university: "Bicycling at the Capstone."

First of all, it says that bikes should keep off the sidewalk. It also says that we have bike lanes in which to ride and that we are to not ride anywhere other than the roads.

That is a very humorous statement. I have yet to see any bike lanes on Paul W. Bryant Drive or University Boulevard, just to name a couple.

Sure, we have bike lanes around the Quad, which doesn't allow real traffic — just buses.

What about the roads we have to cross every day? If we can't ride on the sidewalk or the grass, we will surely

increase our percentage of bike injuries and fatalities.

The brochure says bikes are to be treated the same as motor vehicles and should follow the same rules.

I don't know about anyone else, but you won't find me trying to ride my bike down University Boulevard. I can't say I would feel very secure in my well-being.

We are also told to only chain our bikes to bike racks, because we have 178 bike racks, according to the brochure. I would like to know where all these racks are, because they aren't around my classes.

It is a joke to try and find somewhere to lock up bikes most of the time. Maybe, just maybe, the school could send someone around to the racks between classes and if the racks are full, put another one in.

Shane Hood
Sophomore, kinesiology

My large cornucopia of vitriol

By PHIL OWEN
Assistant Entertainment Editor
owen@cw.ua.edu

As I write this, it's just after 8 p.m. on Thursday night, and I'm watching the Rockies game. But I'm not paying much attention to that because I really don't like baseball. I do, however, hate the damn Red Sox.

I know you're not the sharpest tool in the shed, so I'm sure you're now thinking, "Why do you hate America's team? Everybody likes the Red Sox!"

To be honest, that is exactly why I dislike that team. Back in 2004 the Red Sox were a good story, and I did cheer for them to beat those mean old Yankees in the ALCS. And when they swept through the World Series, I certainly had positive feelings.

As you know, I wasn't the only member of the Red Sox bandwagon that year, as a lot of other folks were cheering them on as well.

There was only one problem; most of those bandwagon jumpers forgot to get off

after the season was over, creating a nation of stupid people who like the Red Sox, apparently forgetting they don't live in Boston.

But that's not really important, even if it is further evidence that this country is falling apart.

What is important is the music I'm listening to right now. I've presently got the song "Decisions of Legomen" by Apartment playing. Now, I don't expect you to know who that is, because as we all know by now, Americans only listen to music that is constantly shoved down their throats.

But still, you've got to trust me when I say this band, which can most accurately be categorized as pop rock, is extremely solid and a true blast to listen to. There's nothing quite like blasting "Fall Into Place" while driving down sorority row, knowing that all those girls who saw you drive by now want to dump their boyfriends for you.

It's unfortunate, then, that Apartment's latest album,

"The Dreamer Evasive," is not available on these shores except through Amazon.com as an import or through the excellent download service eMusic, which is basically an indie version of Rhapsody.

Now that I really think about it, I have to admit my music isn't really all that important either, if at all.

I think we can all agree, though, that "South Park" is extremely important. For the past two weeks, Trey Parker and Matt Stone have been on a tear, producing two of three parts in an arc that is as good and as entertaining as anything they have ever done with the show, which is a significant statement considering the show is currently in its eleventh season.

For those who don't regularly watch this Peabody-winning show (I'll refer to you people as "boobs"), you might want to know why it's so good. But since every one of you is such a boob, you're just going to have to keep missing out, even while knowing that you're not experiencing something

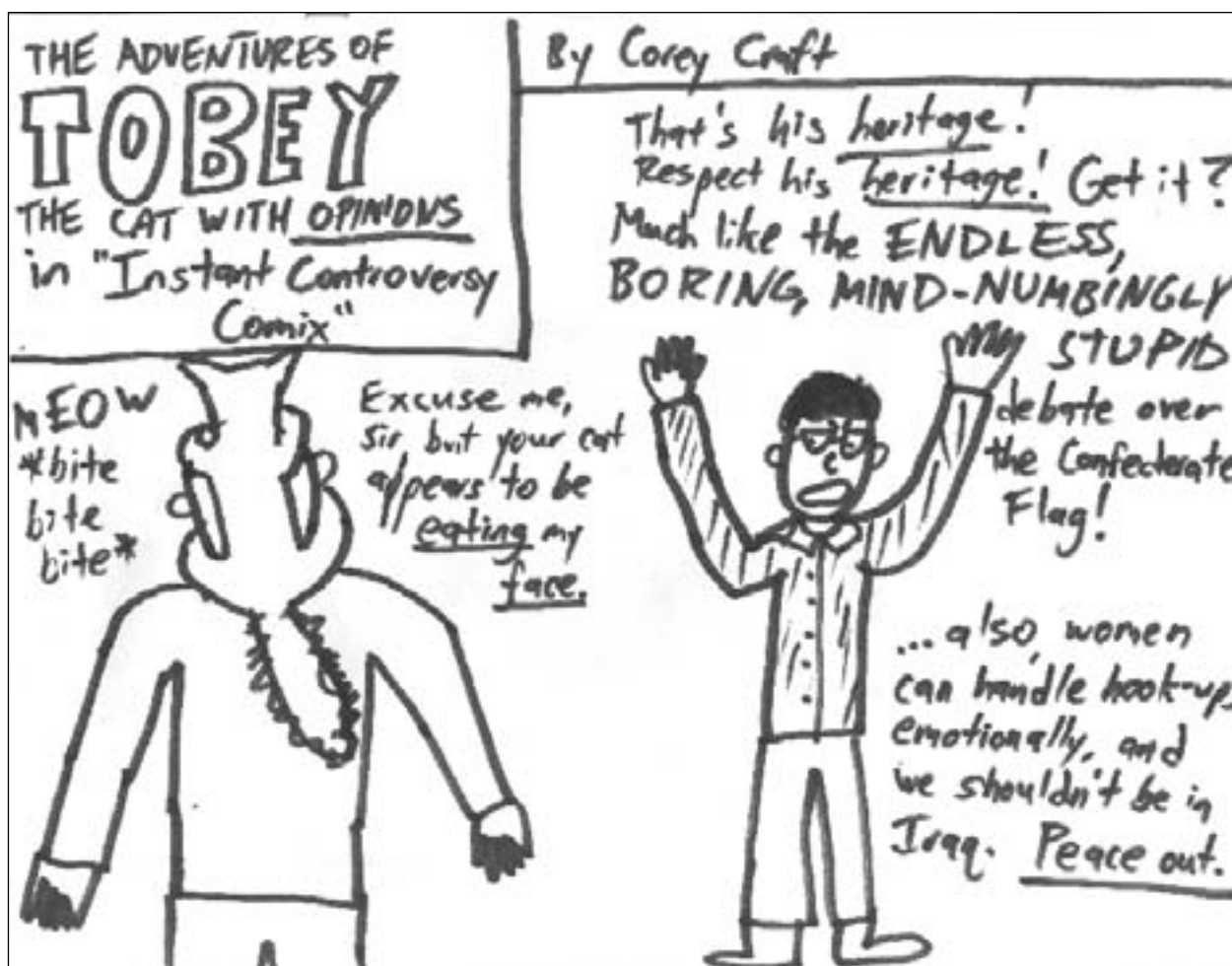
extraordinary.

I feel like I should apologize right now. Of course, it's not for the reason all the dummies reading this are thinking, because I do not feel bad for antagonizing my readership. Instead, I'm going to apologize for continuing to talk about things that aren't important. After all, watching "South Park" isn't all that important in the long run.

And that brings me to my point, a message to everyone who continually tries to force those around you to enjoy things or participate in things they could never care less about.

There might be some dunce out there who thinks "Undercover Brother" is the pinnacle of cinema, and while that guy has horrible taste, and while I probably wouldn't want to be friends with him, I'm going to leave him alone. And you should too, you enormous sad sacks of crap.

Phil Owen is the assistant entertainment editor of *The Crimson White*.



CW/ Corey Craft

Big lawsuits hurt the wrong people

Editor's note: This editorial was originally published in *The Mobile Press-Register*.

A staggering \$50 million jury award in a wrongful death case in Baldwin County will add to Alabama's reputation as the Wild West of civil justice.

It's understandable that jurors were moved by the tragic death of Richard Krantz, a 55-year-old Daphne man who was fatally burned when the water heater in his home exploded. His widow and two young children were left to deal with the consequences of Krantz' death.

The civil justice system is the appropriate forum to settle questions of liability and just compensation when incidents like this occur.

Nevertheless, the huge judgment in the case — the second largest in Baldwin County history — seems certain to invite more national scrutiny of punitive damage awards in Alabama.

During the 1990s, juries in

Alabama rang up more than \$700 million in punitive damages, prompting a national business publication to label the state "tort hell." Since then, the state has made progress in shedding that reputation, primarily because the Legislature enacted badly needed legal reforms in 1999.

Even so, the state still ranks near the bottom in the U.S. Chamber of Commerce's annual national survey of the civil litigation environment. In the chamber's most recent survey, Alabama improved in some areas but dropped five places in the rating of its handling of punitive damages.

The national trend toward "jackpot justice" is a relatively recent phenomenon. According to PointOfLaw.com, a Web site that provides information and opinion on the U.S. litigation system, the highest punitive damages award in the nation up to 1976 was just \$250,000. Contrast that with the multi-billion-dollar class-action suits that make news these days.

Unfortunately, Alabama helped blaze the trail in this troubling new world of litigation. One Alabama case made it all the way to the U.S. Supreme Court, prompting the justices to decide that some punitive damages are unconstitutionally excessive.

The impetus for most huge damage awards is the David vs. Goliath sentiment the Krantz family's lawyers appealed to in that case. Plaintiffs' attorneys invite jurors to believe they can punish a big company — cut it down to size, so to speak — by awarding punitive damages.

But big jury awards don't punish the executives who run large companies. It's likely that companies hit with multi-million-dollar judgments will shift the cost to consumers or cut back on hiring or raises for their employees. So the net result is that many "Davids" end up paying a tiny group of lawyers and plaintiffs.

Plaintiffs' attorneys like to tell jurors they can use punitive damages to force a company

to do a better job of producing a product or service. But they fail to explain how taking money away from the bottom line improves a company.

Legal accountability works when it's applied to individuals, not companies. At least five states have acknowledged this reality by prohibiting punitive damage awards.

In civil cases, juries should decide on the appropriate compensation for victims. Punishment should be left to the criminal justice system. In wrongful death or injury cases where there is evidence of willful and deliberate recklessness, individuals — CEOs and other officials — should stand accountable in the criminal courts.

The U.S. Chamber's renewed concerns about punitive damages in Alabama and the large Baldwin County punitive award are red flags for tort reformers. Next year's session would be a good time for the Legislature to take a second look at legal reform.

INbrief

from wire reports...

'Rocky Horror' at the Alabama Theatre tonight

The annual "Rocky Horror Masquerade Ball" is tonight at the Alabama Theatre in Birmingham. The doors will open at 7, and admission is \$14 in advance and \$17 at the door.

Costume registration will take place until 8:15, and the costume contest will begin at 8:30. Awards will be given for best "Rocky Horror" character look-a-like and best general costume.

After the costume contest, "The Rocky Horror Picture Show" will begin, and actors will reproduce scenes from the movie.

Casting company comes to Birmingham seeking lead for film

Emmy Award-winning casting company Fincannon & Associates will be in Birmingham next week casting an upcoming major motion picture, "The Blind Side," which is being written and directed by John Lee Hancock ("The Rookie," "The Alamo").

"We are casting for the role of an African-American male, 18 to 20 years old (to play 16 to 18 years old), with or without acting experience. He should be 6 feet 3 inches to 6 feet 6 inches in height and weigh between 260 and 300 pounds, like a lineman on a college football team. An athletic background would be a plus," Fincannon said.

The film is based on the acclaimed book by Michael Lewis "The Blind Side" and is the incredible true story of Michael Oher, a black high school student who overcame enormous personal obstacles to become one of the most highly recruited athletes ever to play football.

Mark Fincannon will be in Birmingham Nov. 1 interviewing potential actors. If you are interested in an audition for this role or know someone who might fit the criteria, please send an e-mail to BigOleMike300@aol.com with a digital photo if available, or call (910) 251-1500.

Harry Potter first edition sells for nearly \$41,000 at auction

LONDON — A copy of J.K. Rowling's first Harry Potter novel sold at auction Thursday for almost \$41,000.

The copy of the hard-back first edition of "Harry Potter and the Philosopher's Stone," published in 1997 and signed "Joanne Rowling" on the back of the title page, was sold to an anonymous private bidder for \$40,326 at Christie's auction house.

At a London auction in May, a copy of "Philosopher's Stone" inscribed with a personal dedication to the owner sold for more than \$55,000, including buyer's premium.

The book was published by Bloomsbury with an initial print run of about 500 copies. Many were purchased by libraries, making copies in good condition extremely rare.

Guerrilla Theatre block party returns

By JOSH MALLORY
Contributing Writer

Alabama football is not playing this weekend, but the Capstone will still offer plenty for students to do, including Guerrilla Theatre Saturday night.

"Most of the student body doesn't realize Alabama football actually took this weekend off so everyone could enjoy this Guerrilla Theatre," said Alpha Psi Omega President Ben Holmes.

APO will present a special Halloween Guerrilla Theatre Block Party, sponsored by University Programs. The event will be held outdoors behind Rowand-Johnson and B.B. Comer Halls, in front of the annex.

Attendees are to wear their best Halloween gear for the costume contest. The winner will receive the special VIP upgrade, which includes preferred seating in a recliner and a cooler of beverages.

"The winner will be judged by completely unbiased

audience reactions," Holmes said.

Audience members are advised to dress warmly, so perhaps a costume as a polar bear or Chewbacca is in order. Holmes also encourages everyone to bring blankets and chairs.

Some performances to look forward to are Michael Jackson's "Thriller," presented by the pledge class of 2006, and a number from the award winning musical "Wicked" performed by Showstoppers, the APO group that regularly performs song and dance numbers.

Holmes said everyone is buzzing about the 2007 pledge class's routine, though he has not seen it yet.

Gates will open at 10:30 p.m., and the show will begin at 11. The cost is the usual one dollar, and concessions will be available for those who don't win the free cooler.

Holmes encouraged everyone interested in performing to sign up for the next Guerrilla Theatre starting Nov. 6.



Members of Alpha Psi Omega perform at Guerrilla Theatre. Their next performance is Saturday at 11:00pm. in the Allen Bales Theatre in Rowand-Johnson Hall. Contributed photo

UA student creates live movie discussion Web site

We Talk During Movies invites participants to do just that on the Web

By KELI GOODSON
Senior Entertainment Reporter
kgoodson@cw.ua.edu

Those who love tearing apart movies as they play will be overjoyed to know they can now engage in the hobby online with other likeminded cineastes.

We Talk During Movies, found at www.wetalkduringmovies.com, is the three-week-old creation of John Brooks Ponders, a senior majoring in advertising.

Ponders said he's not new to designing and running Web sites, as his first venture was a Florence-based plant-selling Web site, AnythingGreen.com.

He said he also produced a Web site that sold cases for Rio MP3 players and an online sale-finding Web site, among others.

Calling himself a "serial entrepreneur," Ponders said he has created a decent number of Web sites for a variety of niches and said he also has other designs and ideas in the works.

We Talk During Movies is his current pet project, and he said he's having a good time with it so far.

"I've always really liked the idea of an at-home 'Mystery Science Theater 3000,'" he said, referring to the cult television program which featured bad movies played with humorous commentary from its robot hosts.

The premise of the Web site is easy to get behind. All viewers simply start up the same movie at the same time and talk to each other during it through a voice- or text-based chat service.

The chat service used is called TalkShoe, and users can sign up at TalkShoe.com.

New movies are on every Sunday at 3:30 p.m.

He said those that miss the movie can immediately download a podcast of the chat after the movie is over, so they can listen in when they get the chance.

The Web site has grown



CW/ April Williams

John Brooks Ponders, a senior majoring in advertising, created We Talk During Movies. Viewers can go to www.wetalkduringmovies.com to talk to others through voice- or text-based chat services while watching movies.

mainly due to word of mouth, because he hasn't spent much money or time advertising it, he said.

Ponders said the first movie had about 10 people

online, but interest has grown since then. He said the maximum number of hits he had in a day so far has been about 200.

The first movie We Talk

During Movies showed was "Speed," he said, and the second was the 2001 remake of "Planet of the Apes."

Ponders said he and his friend Todd Bryant decide which movies to show. Bryant is kind of like the co-host of the movie chat, Ponders said.

"Todd and I debate about it a lot," Ponders said.

He said the way viewers can watch the movies is also a factor in which movies they choose to play.

The easiest way to watch, Ponders said, is to use www.netflix.com's streaming movie player, a relatively new feature which allows Netflix members to simply sign on to the service and watch the movie completely integrated into the We Talk During Movies Web site.

When choosing to watch the movie, viewers simply click to load the week's movie. Those who have Netflix accounts just need to sign in, and those who don't are taken to the signup page for the service.

"It's a lot easier if you're a Netflix member," Ponders said.

However, there are other ways to watch the movies,

he said. "We have a good list of movies we want to do, but time is a factor," he said.

The tone of the movie also gets consideration, Ponders said.

"If it's too serious it's hard to talk during it," he said. "I wish we could just do 'Speed' every week."

For Halloween, he said they've decided to show four episodes of "Alfred Hitchcock Presents." Two of the episodes will be from the 1950s version of the show, and two will be from the newer series, including one directed by Tim Burton.

The time for the Halloween episode might be around 7 p.m., he said, and viewers can simply check the Web site for updates. He also said that since Netflix now has some television episodes for instant viewing, he might try to do the same thing with episodes of TV shows like "Heroes."

"It's a lot more fun than you would think," Ponders said. "[We're] trying to recreate that feeling of being with lots of people [who like] that movie."



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TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Volleyball vs. Mississippi State 7:00	Soccer vs. Tennessee 7:00		Softball Fall Brawl vs. Memphis 2:00	
		Hayley MacDonald			

■ MEN'S CROSS COUNTRY

Alabama tries to dethrone Arkansas

By JASON GALLOWAY
Contributing Writer

On Saturday, the Alabama men's cross country team will try to do what no other SEC team besides Arkansas has done since 1990 — win the SEC championship.

The conference championships will be held Saturday in Lexington, Ky.

Arkansas has won 33 straight conference titles, including its 17 consecutive Southwest Conference titles before joining the SEC in 1991.

Alabama has come close to defeating Arkansas in recent history, finishing second to the Razorbacks in the SEC four of the last seven years.

"We've come very close and have made a couple runs at [Arkansas] in the past few years, but they have come out on top," head coach Joe Walker said. "We really like our chances to compete with those guys in 2007."

Sophomore and lead runner Emmanuel Bor said he thinks the Crimson Tide has a better chance to dethrone the Razorbacks this year than in the past.

"I know we will upset Arkansas this time around, I am confident of that," Bor said. "I know the team is capable of beating them."

Alabama was ranked ahead of Arkansas in the last coaches' poll, but fell behind after a mediocre performance at the pre-nationals meet on Oct. 13.

Alabama, now ranked No. 12, is four spots behind No. 8 Arkansas. Alabama seems to be the lone threat to snatch the title from the Razorbacks this year, as the only other SEC team in the top 30 is Florida, at No. 30.

"We're closer as far as talent level to Arkansas than in past years," Walker said. "We feel like on paper that it should be an even competition with either us or Arkansas coming out with the victory."

He said a win at the SEC Championship would help the Tide continue to roll when they run at the NCAA Championships in November.



Alabama distance runner Emmanuel Bor runs during the Crimson Classic earlier this season. Bor is the leading runner for the Crimson Tide, and he said he thinks the Tide can dethrone the Arkansas Razorbacks, winners of 33 consecutive SEC titles, at the conference championships Saturday.

Courtesy of UA Media Relations

"I think a win would really lift our team," Walker said. "If anyone ever makes that breakthrough of beating Arkansas, I think that will lift that team to the next level and from then on they will be consistently competing at a very high level."

The Tide finished third at last year's SEC Championship, behind Florida and Arkansas, but junior runner Abraham Kutingala said they have more quality runners this year.

At last year's SEC Championship, four of the top five runners in the individual standings came from Arkansas, which also placed five in the top seven. Alabama only placed three runners in the top 10, the highest being Kutingala in the sixth spot.

"Last year we had a good top three, but our number-four and five guys were a bit weak," Kutingala said.

"This year our top four guys are great. If our top four do

what they are supposed to do, then we won't be worried about where our number five guy is, because we know we will win at the end of the day."

The Razorbacks lost their top two runners from last year to graduation, while the Tide returned each of their top three runners. Alabama is also healthy now, something they struggled with earlier this year and last year.

The Tide has been waiting all year for the opportunity to show they can compete with anybody in the country. They said they think this will be the year they finally overtake Arkansas, and win their first SEC title since 1973.

"It is a great weekend to be what we have been longing to be for years," Kutingala said. "This is a great opportunity and I think we are all going to be focused, have a great day, and hopefully become SEC champions."

this weekend's tournament is special because it gives their friends and family a chance to come down and see them play close to home.

"My parents and my old coach will be coming down to see me play," Walston said. "It adds a little pressure, but it's going to be great to let them see me play, and hopefully I do well."

Walston's only action of the year came at the Treibly Invitational, but the freshman went undefeated in his

five matches and has already exceeded expectations.

For most of the players, this will be their last tournament until January, when their main season gets under way. The players are hoping to pick up some wins and gain confidence before the break.

Buikema and Thibaudeau are the only Tide players who will compete in the ITA National Intercollegiate Indoors Championship beginning Nov. 1.

■ WOMEN'S CROSS COUNTRY

Tide counting on young runners at SECs

By CYRUS NTAKIRUTINKA
Contributing Writer

After a two-week rest, the Alabama women's cross country team is set for the SEC championships this weekend in Lexington, Ky.

The meet will be the second 6-kilometer course for the Crimson Tide this year. Alabama competed well at an event of the same length — the Chile Pepper Invitational held at Arkansas.

At the Chile Pepper Invitational, Alabama faced several SEC rivals, including Arkansas, Auburn, Vanderbilt and LSU. Head coach Randy Hasenbank said he thinks the young team could have done better in Fayetteville.

"We didn't compete all that well as a team," Hasenbank said. "They had their eyes open at Arkansas. They have to stay tight, and they have to compete well."

Youth has been key in Alabama's season, and this philosophy won't change, as the Tide will start the race with five freshmen.

Jordan Harper is one of the young runners Hasenbank has challenged to perform

well this weekend.

"Harper is very capable; she is a tremendous athlete," Hasenbank said. "She just needs to have that confidence on race day."

Hasenbank praised Kelsie Slater for her outstanding workouts this week. Megan Williams and Meghan Hawkins will also get the nod along with Haley Moody.

Moody, who has been a standout performer, led the Tide in all events this season, and is recognized as one of the top runners in the SEC.

She displayed her abilities when she finished third in her first collegiate race. The performance earned her SEC Female Freshman of the Week honors.

"Haley Moody has to lead us," Hasenbank said. "I think she is capable of that, and I believe she can run with anybody in this conference."

The spotlight has not been entirely on the freshmen. Sophomore runners Ashley Ard and Jen Gray have made their presence felt at the top of the lineup with Moody.

Alabama can blow a sigh of relief when top junior

runner Farrah Stewart makes her return to the lineup this weekend after recovering from a foot injury. Hasenbank thinks Stewart can run closer to the top runners and keep the gap from establishing.

"It gives the team a little more confidence," Hasenbank said. "We certainly want to line up our best, and she is one of our better runners. She is in there to help with the team close that gap. Her presence gives us the confidence the team can do well."

The SEC Championships will bring strong teams the Tide crossed paths with in Fayetteville. The two weeks of rest should have Alabama ready for competition.

"Greatness is defined by how you perform in a championship," Hasenbank said.

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■ TENNIS

Continued from Page 8

and watching," Pate said. "Our guys take pride in people who visit our campus and see our facility."

While many of the Tide players have come to Alabama from all over the country and even all over the world, two players on the team are from Birmingham.

For senior Taylor Striplin and freshman Trey Walston,

this weekend's tournament is special because it gives their friends and family a chance to come down and see them play close to home.

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Buikema and Thibaudeau are the only Tide players who will compete in the ITA National Intercollegiate Indoors Championship beginning Nov. 1.

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ACROSS
1 Reagan's Secretary of State
5 Urgent letters
9 Painter's base
14 English composer
15 "Fiesque" composer
16 Lead to seats
17 Start of Tom Smothers quip
19 Home or bed follower
20 Try hard
21 NYC subway line
23 Goddess of folly
24 "Die Lorelei" poet
25 Part 2 of quip
28 Taking all into account
30 LAX stat
33 Classify
34 ___ mater
38 Part 3 of quip
43 Transition point
44 Actress
45 Mel of the Giants
46 Brought to you (by)
51 Part 4 of quip
54 Mausoleums
58 Actor Wallach
59 Mr. Hope
60 Dollar bill artist
61 Kid of early TV
63 End of quip
66 "As You Like It" role
67 Ms. Fitzgerald
68 Abba of Israel
69 On the qui vive
70 559, once
71 Beatty film

DOWN
1 Very severe
2 Craggy crest
3 Arboreal lemur
4 Zodiac sign
5 Winglike parts
6 Plopped down
7 Mr. Baba
8 Presumes

Wednesday's Puzzle Solved

E	B	A	N	B	L	A	B	S	E	D	E	R		
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V	A	S	S	A	L	R	U	D	E	F	U	N		
A	R	E	A	S	P	A	N	E	L	U	N	A		
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H	A	R	E	M	L	A	R	D	E	D	E	L		

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INbrief

from staff reports ...

Tide softball set to host Fall Brawl II

The Alabama softball team is set to conclude its fall schedule this weekend when the Crimson Tide hosts Memphis in Fall Brawl II.

The Tide swept a pair of games last weekend in the Fall Brawl I over Wallace-Dothan and Alabama-Huntsville.

"All of us are looking forward to playing a Division I opponent in our final fall games," said Alabama head coach Patrick Murphy. "The level of competition will be a step up from last weekend."

Fans select Hall as player of the week

College football fans across the nation have made their voices heard and chosen Alabama wide receiver DJ Hall as the AT&T All-America Player of the Week, the only major college football award chosen exclusively by fans.

This is Hall's first win as the AT&T All-America Player of the Week.

Hall had 13 receptions for 185 yards and two touchdowns in Alabama's 41-17 upset against Tennessee.

He received 54 percent of the votes to beat out Oregon running back Jonathan Stewart (24 percent), Tulane running back Matt Forte (12 percent) and UCLA cornerback Alterraun Verner (10 percent).

■ SOCCER

Tennessee slips by Alabama, 2-1

By CHRISTOPHER MCKAY
Sports Reporter

The No.12 Tennessee Lady Volunteers defeated the Alabama Crimson Tide soccer team 2-1 on a frigid, wet Thursday night at the Alabama Soccer Stadium.

"I couldn't be more proud of my team tonight," Tide head coach Don Staley said. "We lost to the best team in the conference."

"We have two games left, and we are going to play hard this weekend at Georgia and we'll be ready for Auburn to come in here next week."

The Lady Vols opened the

scoring early in the first half when forward Emily Redberg broke away from the Tide defense. Redberg's low shot sped along the wet field and tipped off the outstretched hands of a diving Justine Bernier to give Tennessee a 1-0 lead.

The Tide drew even early in the second half when sophomore striker Kelsey King came off the bench and scored her first goal of the season. Tide midfielder Kailey Corken served a pass into the center of the pitch, and King collected it and beat Vol goalkeeper Jaimel Johnson with a lined shot into the left-center of the goal.

The two teams battled all

night through freezing rain and biting wind while combining for 36 shots. Bernier's 16 saves set a new stadium record.

With only four minutes left in regulation, Tennessee forward Kylee Rossi bent a high arching shot over Bernier and into the top left corner of the goal for the deciding goal in the match.

The Tide nearly scored an equalizing goal in the final minutes of the match after Hayley MacDonald's corner kick left the ball bouncing perilously just feet in front of the Tennessee goal.

Thursday's loss drops the Tide's record to 9-8-1 on the season.



Alabama's Kelsey King runs by a Tennessee defender Thursday. King scored a goal for the Tide, but the Vols left Tuscaloosa with a 2-1 win.

CW/ Emily Rowe

■ MEN'S TENNIS

Alabama hosting weekend tourney

By GREG OSTENDORF
Sports Reporter

The Alabama men's tennis team will host the Crimson Tide Fall Championships this weekend.

Teams from all over the country, including Pepperdine, Michigan and Virginia Tech, will bring players to Tuscaloosa to compete in the event.

"A lot of the teams coming we see in our region, but we get a lot of different teams too, so we know their players, but we don't always see them," head coach Billy Pate said. "Getting

different regions to come and different teams you don't see a lot will be a good experience for our players."

Last year, the Tide enjoyed a great deal of success at its host tournament. The team won 35 of its 43 matches, and the doubles team of Dan Buikema and Mathieu Thibaudeau brought home the doubles championship.

The team as a whole is off to an average start this fall. Pate said he hopes the team can replicate its performance in last year's tournament to get the players going and give

them confidence heading into the spring season.

"We haven't done so well this fall yet, and we really need to have a good showing here if we hope to move up in the rankings at all before the season starts," Buikema said.

Pate is looking forward to hosting the tournament, not only because of the team's

familiarity with the courts and the home crowd, but also because it gives other teams the opportunity to come and see the University.

"Anytime you host something, you want to be successful because you have your home fans coming out

See TENNIS, Page 6

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