

The Crimson White

Concert split is not a space issue

OPINIONS, Page 4

Students make plans for Homecoming

THE SCENE, Page 14

Gottfried keeps on winning

SPORTS, Page 7

Thursday, October 26, 2006

Serving the University of Alabama since 1894

Vol. 113, Issue 45

CAMPUS CRIME

Dorm crimes decrease in past three years

Three years of crime reports show decrease in 11 residence halls

By CHRISTY CONNER
Assistant Campus Affairs Editor
conner@cw.ua.edu

The UA Police Department crime reports show that over the past three years, Blount Hall was the only residence hall to have an increase in incidents, while the Highlands apartments, Julia Tutwiler and Harris halls were some of the residence

halls that had a steady decrease in incident rates.

Next year marks the second year of mandatory on-campus housing for the incoming freshman class at the university. Along with the large increase of students living on campus, some worry that the decrease in crime on campus will soon rise again.

"Crime in and around residence halls varies from time to time, but they couldn't say that there is a pattern," UA spokeswoman Cathy Andreen said, speaking for UAPD.

Breaking into cars and stealing property have been some of the most popular crimes in and around residence halls on campus in the last three years, according to police reports. Drug arrests and harassment were also on the list.

Some reports showed instances of the sale and use of marijuana, car theft, arson and numerous harassment charges.

Paty Hall had the most marijuana charges, totaling 11

See CRIME, Page 2

Residence halls	Total crime reports	Total alcohol-related reports	Total drug-related reports	Total breaking and entering reports	Total criminal mischief reports	Total harassment reports	Total theft of property	Total assault reports
Blount	11	0	0	2	2	0	7	0
Bryant	5	0	0	0	1	0	4	0
Bryce Lawn	33	2	2	14	3	2	4	0
Mary Burke	67	3	3	1	15	3	26	3
Byrd	2	0	0	0	0	0	2	1
Friedman	14	0	2	1	5	1	4	0
Harris	6	0	0	0	1	1	2	1
Highlands	22	0	2	1	2	2	7	0
Lakeside	6	0	0	0	0	0	3	0
New	5	0	0	0	2	1	2	0
Palmer	8	0	1	0	1	2	3	0
Martha Parham	11	1	0	0	1	4	5	0
Parker-Adams	8	0	0	0	2	0	1	0
Paty	72	5	11	5	7	6	22	3
Riverside	34	0	4	6	3	4	13	1
Rose Towers	52	1	3	9	5	4	20	3
Somerville	10	0	0	2	1	0	6	1
Julia Tutwiler	80	8	1	13	6	5	31	2

Source: UAPD Crime reports for the past 3 years. CW graphic/ Zach Summers



CW/ Reed Armstrong

Students from Tuscaloosa County High School pose at their set at The Fright Factory haunted house Wednesday night. The haunted house, located on the corner of Greensboro Ave. and Jack Warner, is open Thursday from 7 to 10 p.m., and Friday and Saturday from 7 p.m. to midnight.

Nights of Fright

Local haunted house raises money for United Cerebral Palsy

By AMANDA PETERSON AND KATIE BARZLER
The Crimson White

Sharp, crackling electrical sounds followed by high shrieks echoed from inside the old Tuscaloosa Motor Company building in downtown Tuscaloosa.

The 10th annual Fright Factory haunted house, a

fundraiser for United Cerebral Palsy of West Alabama, opened Oct. 12. Cody Minor, the director of Fright Factory, said this has been a good year after their change of location.

"We used to be at the old cotton gin in Northport, but this is just a better location," Minor said. "The floor isn't dirt, and there's a lot more room so now we can have two houses."

This year, the Fright Factory has split up their scare tactics between the "Druid City Institute of Education" and

"Scream Acres."

Upon entering the Institute of Education, haunted house patrons are greeted by the school's principal who describes how the institution went downhill and her students fell into dementia.

Deranged students reside in this part of the Fright Factory, which takes on the feel of a psychotic high school. A little girl with long dark hair writhes on a table top surrounded by torn teddy bears, and the school janitor mops up a dismembered body in a pool of blood.

"Scream Acres" takes on the personality of a farm marked with the undead and monstrous beings like a pig-headed butcher.

A wily old man named Bubba Earl greets the visitors with a crooked smile as he leads the way into his "Quick-Stop Hair Salon and Chainsaw Repair." Characters carrying heavy auto parts and sharp axes run throughout the farm, and the buzz of the chainsaw chases the visitors

See FRIGHT, Page 6

Program cut even with recent national award

UA students still upset over axed IE major

By JACOB SUMMERS
Staff Reporter

Imagine your major has just been shut down. In five years, no traces will remain, and you are among the last to graduate in your given field. Nothing can be done about it, even though your major just received a national award.

That's the case for the UA industrial engineering program. "With engineers, everything has to be backed up by facts," said Chad Williamson, a senior in industrial engineering. "That's what got me upset — he didn't prove anything."

Williamson, vice president of the UA chapter of the Institute of Industrial Engineers, is referring to College of Engineering Dean Charles Karr's decision to shut down the IE Department last semester. Williamson said Karr presented all his reasons as opinions but gave no concrete reason for shutting down the department.

The UA IIE chapter recently won a national gold award, its fourth in six years. The award was only given to nine of the 115 universities offering an industrial engineering degree nationwide and 14 out of 170 worldwide. The UA chapter was the only one to receive it in the state. Despite the program's success, however, the College of Engineering is shutting it down.

UA Provost and Executive Vice President Judy Bonner and UA President Robert Witt approved Karr's request to eliminate the

program in April. Witt said the program was being eliminated because its enrollment was low and its resources could be redirected to other departments. The program will be phased out over the next five years.

"A lot of people were kept in the dark, and the staff weren't let known," Williamson said. "We fought this, and got a lot of people to sign a petition, but it meant nothing. Most alumni were never told it was shut down, we were the first to tell them."

"It's a disgrace to alumni — some won't give money to the program now, and give it to the business school instead."

Williamson said according to a recent engineering college alumni newsletter, the engineering department intends to expand the college, both in majors and in facilities. Part of this plan is shutting down smaller programs that have fewer students, or that aren't productive.

"I was told that enrollment is not where it should be," he said. "As of last spring, we had 70 to 75 people. A few years ago, we only had 50 ... metallurgical engineering only has 30 people."

Pat Brunese, a graduate student in industrial engineering, has a different idea about why the program is being cut.

"Our school is working on restructuring the program," Brunese said. "With the engineering school, it's usually the research income. It's really all about dollars and cents."

Brunese graduated from See ENGINEERING, Page 2

Some students bombarded by junk in their e-mail boxes

Junkmail litters students' BamaMail accounts

By JAMES JAILLET
Staff Reporter

The recent onslaught of junk e-mails making their way into students' inboxes has some student wondering where the confidentiality that they used to have in their

e-mails went.

The e-mails, many of which advertise job opportunities or financial aid prospects, not only waste precious inbox space, but are unsolicited and pose possible security risks.

"I get stuff from places I've never heard of," said Melissa Martin, a sophomore majoring in nursing. "I never open them. I just delete them, but they get in the way a lot of the time. I don't even know

how they got my address or anything."

Shane Merritt, director of network and computing support, said the University does not give out e-mail addresses to any individuals or any companies. He did say, however, that there are numerous ways that the companies or organizations sending the mail can stumble upon the students' e-mail addresses.

"The groups who send these

e-mails can have a machine that goes through our faculty or student directory trying to harvest e-mail addresses, and they just go through collecting them," Merritt said. "Another thing that can happen is the spammers just put in random letters and numbers in an attempt to guess account names and send e-mails to them. Most of them

See E-MAIL, Page 6



CW/ File

Several students have noticed their e-mail inboxes have more spam messages from financial offers to job opportunities.

CAMPUS IN brief

To submit a brief, e-mail news@cw.ua.edu

ANNOUNCEMENTS

Habitat for Humanity volunteers needed

Today is the last day to sign up to help the UA chapter of Habitat for Humanity build a storage shed that will be delivered to Tuscaloosa Habitat for Humanity for use in their building program.

Students can register to volunteer by contacting Erica Rice at enrice@bama.ua.edu. Building times are available only today. Individuals and organizations are encouraged to help. The shed will be constructed in front of Hardaway Hall and will be a part of the Homecoming parade.

To join the UA Habitat for Humanity chapter, contact Elyse Bryant at bryan057@bama.ua.edu.

Henna tattoo night by Indian Association

The Indian Association of Tuscaloosa is organizing Henna Night at the Student Activity Center in the Student Recreation Center tonight at 6:30 as part of India week.

Henna or Mehendi is a safe and non-toxic temporary form of tattoo that wears off on its own. Everyone is invited to come and have personalized Henna tattoos for free.

For further details, please contact Meghna at (205) 886-9805 or Mrin at (248) 736-9173

United Way campaign underway

This year's United Way campaign on campus, sponsored by the SGA and the Coordinating Council for Student Organizations, has kicked off this week with a goal of raising \$5,000. There will be booths and tables set up across campus this week.

Tonight beginning at 7 at the choreography contest in Coleman Coliseum, collections will be taken near the front entrance.

On Friday night donations will be accepted at both the Rec Center fields during the NPHC step show at 7 as well as at the Ying Yang Twins' concert at the Rec Center fields, which will begin around 10 p.m. Donations will also be accepted at the Neal McCoy concert, near Amelia Gayle Gorgas Library beginning around 6:30 p.m. until 9:30 p.m.

All donations can be made in cash or with an ACTION card.

WEATHER



90 percent chance of precipitation.

Friday 68°/48° 80 percent chance of precipitation.

Saturday 62°/40° Mostly sunny.

QUOTE OF THE DAY

"The kids love me, but if they bad I hit them."

— **Bama Dining employee Noy Carter on the students she interacts with while working at the Mary Burke Hall dining facility.**

See "Students: employee Noy makes campus better"

Page 5.

The Crimson White is ...

- **Marlin Caddell** - editor, caddell@cw.ua.edu, 348-8049
- **Mike Faulk** - managing editor: news, faulk@cw.ua.edu
- **Callie Corley** - managing editor: design, corley@cw.ua.edu
- **Matt McLeod** - assistant managing editor: design, mcleod@cw.ua.edu
- **Jordan Pittman** - opinions editor, pittman@cw.ua.edu
- **T.G. Paschal** - photo editor, paschal@cw.ua.edu
- **Leslie Roop** - assistant photo editor, roop@cw.ua.edu
- **Ben Flanagan** - managing editor: outreach, flanagan@cw.ua.edu
- **Zach Summers** - graphics editor, summers@cw.ua.edu
- **Kristen Trotter Chick** - student life editor, trotter@cw.ua.edu
- **Corey Craft** - entertainment editor, craft@cw.ua.edu
- **Kristie Busam** - campus affairs editor, busam@cw.ua.edu
- **Jessie Patterson** - sports editor, patterson@cw.ua.edu
- **Dan Sellers** - assistant sports editor, sellers@cw.ua.edu
- **Lindsay Maples** - chief copy editor, maples@cw.ua.edu
- **Cassie Edwards** - advertising manager, 348-8044
- **A.J. Johnson** - creative services manager, 348-8995
- **Whitney Gullett** - advertising manager assistant & national account executive, 348-2598
- **Benae Aultman** - major accounts developer, 348-8735
- **Khalid Al-Qahtani** - account executive, 348-8735
- **Leigh Ann Landis** - account executive, 348-2670
- **Jesse Scroggins** - account executive, 348-6876
- **Laughlin Tagg** - account executive, 348-6875
- **Maria Franco** - account executive, 348-8041
- **Laura Pickard** - advertising coordinator, 348-8995

The Crimson White is the community newspaper of The University of Alabama. The Crimson White is an editorially free newspaper produced by students. The University of Alabama cannot influence editorial decisions and editorial opinions are those of the editorial board and do not represent the official opinions of the University.

Advertising offices of The Crimson White are on the first floor, Student Publications Building, 923 University Blvd. The advertising mailing address is P.O. Box 2389, Tuscaloosa, AL 35403-2389.

The Crimson White (USPS 138020) is published weekly June, July and August, and is published four times a week September through April except for spring break, Thanksgiving, Labor Day and the months of May and December.

The Crimson White is provided for free up to three issues. Any other papers are \$1.00. The subscription rate for The Crimson White is \$125 per year. Checks should be made payable to The University of Alabama and sent to: The Crimson White Subscription Department, P.O. Box 2389, Tuscaloosa, AL 35403-2389.

The Crimson White is entered as periodical postage at Tuscaloosa, AL 35401. POSTMASTER: Send address changes to The Crimson White, P.O. Box 2389, Tuscaloosa, AL 35403-2389.

All material contained herein, except advertising or where indicated otherwise, is Copyright © 2006 by The Crimson White and protected under the "Work Made for Hire" and "Periodical Publication" categories of the U.S. copyright laws.

Material herein may not be reprinted without the expressed, written permission of The Crimson White.

City Council withdraws smoking ban

New proposal will appear before council on Thursday

By **AMANDA PETERSON**
Senior Staff Reporter
■ peterston@cw.ua.edu

The Tuscaloosa City Council decided not to vote on the smoking ban issue Tuesday morning. Instead, the Council will consider a new proposal at its Thursday meeting.

Councilman Kip Tyner

explained that there will still be a smoking ban for the city of Tuscaloosa, but the details for the new proposed ban are "not ready exactly."

The basic idea for the new smoking ban proposal would not allow smoking in restaurants with liquor licenses until after 10 p.m., Councilman Lee Garrison said. He said that smoking will not be allowed in any restaurants that do not have a liquor license.

"Most [restaurants] close

after 9 p.m. anyway, so they won't have smoking at all with this plan," Tyner said. "But the bars will not be affected at all."

Tyner added that by not allowing smoking until 10 p.m. in Tuscaloosa restaurants, the ban should protect the most vulnerable people from secondhand smoke: children, elderly and ill restaurant patrons.

However, the smoking after 10 p.m. will still have to be restricted to the bar area

of the restaurant, but Tyner said that a new ventilation system will not be necessary for establishments that allow smoking.

Patrons will also have to be 10 feet from the establishment if they are smoking outside of a restaurant.

The Council outlined these new ideas for the ban during the pre-council meeting Tuesday morning when it decided to withdraw the former smoking ban proposal.

CRIME

Continued from Page 1

in the past three years, which included one student who was caught growing more than \$12,000 worth of marijuana plants in his room.

Housing and Residential Communities spokeswoman Alicia Browne said as a result HRC goes along with the recommendations of the National Academy of Sciences. They work with these recommendations to address issues related to alcohol and drugs, she said.

"[HRC] programming events range from alcohol-free social events such as tailgating events, to programs that emphasize healthy lifestyle choices," Browne said. "Educational programs emphasize the consequences, to both a student's health and University career, of drug and alcohol use."

If students are caught using alcohol or drugs, they are referred to the Office of Judicial Affairs to help decide their punishment.

"We collaborate closely with Judicial Affairs when students become involved in the judicial process, working to help students learn from the consequences of their actions," Browne said.

According to UAPD crime records from the last three

years, a number of students' vehicles, collectively worth \$92,000, were stolen from the parking lots of Riverside, Burke, Bryant and Bryce Lawn. To help decrease crimes including car theft, UAPD police officers patrol Rose Towers, Tutwiler and Paty, along with several other residence halls, during the evening and early morning hours, Browne said.

Also, the UAPD has officers on foot patrol throughout the parking lots and inside the residence halls as part of their routine activities, Andreen said.

"If they see certain problems, then they call in for extra patrolling in that area," Andreen said.

The UAPD's program Community Oriented Policing assigns a police officer to always work in specific areas and hold crime prevention programs that teach students how to protect their personal property and personal safety, she said.

The officers work closely with other organizations and community groups to educate community members about potential hazards they may encounter and how they may reduce the likelihood of becoming a crime victim; to identify the problems, concerns and fears of community members; to identify and eliminate hazards that may promote crime or disorder;

and to improve the overall quality of life in the community, according to the UAPD Web site.

T.J. Bryant, a senior majoring in management, lived in Paty Hall his freshman year and Rose Towers his sophomore year. While living in Paty, he said he never had problems with things being stolen from his room or his car. However, when he lived in Rose Towers, he said his truck was broken into and the CD player and the speakers were stolen.

Although Bryant reported it to the UAPD, he said nothing ever came out of it.

"I am never going to see that stuff again," Bryant said.

His things were stolen when he rode home with a friend when Hurricane Ivan hit. However, he said he thinks that students shouldn't have to be worried about leaving their belongings at residence halls every time they go home.

Bryant now lives in a house off campus and although he experienced break-ins last year, he said he is happy with his decision. Since he and his roommates installed an alarm system in their home, they have not experienced any trouble with break-ins.

"I was already planning on moving out of the dorms anyway, but having stuff stolen from me was definitely a

big factor," Bryant said.

To make sure the students are safe once they are inside their residences, HRC has enhanced security. Residence halls now require ACTION card access, have cameras mounted on exterior doors that are used as entrances to the buildings and 24-hour desks in certain residence halls, Browne said.

Students who lived in residence halls in previous years did not have as much protection. Kirby Rogers, a senior majoring in nursing, used to live in a women's honor residence house on Fraternity Row. As a resident in that area, she said she was never sure if her belongings were safe.

"I never felt safe walking home at night, only during the day," Rogers said.

To help make students feel safer, HRC works closely with residents, staff and other departments on campus to maintain safe living environments that promote healthy and educational lifestyles, Browne said.

Since the crime rate has decreased in most UA residence halls, the UAPD officers are pleased to see that their efforts are improving the University's safety.

"The UAPD is encouraged to see that their educational programs are working among the students," Andreen said.

ENGINEERING

Continued from Page 1

Western New England College with an IE degree, a program that only recently received its first Gold Award.

"COE is wanting to start and expand. They're not going to get that [funding] from the state, it must be internal, and they're not getting money from us."

Brunese said the college's decision to cut certain programs is based on an attempt to generate more money from research projects. However, he said, the entire COE is not generating enough money.

According to a report from the American Society of Engineering Educators, Brunese said, the University generates only 14.3 million dollars, whereas The University of Utah generates approximately 40 million dollars. Utah serves as a comparison and as a goal, Brunese said, because they rank lowest in the top 50 engineering schools in the nation.

"The whole school should be held responsible for this, not just one division," Brunese said.

"You really expect one

department to go up 17-plus million dollars?" he said. "What they're really doing is making room for expansion of other majors, and another major. They're hoping with just that little restructuring, things will be okay."

Robert Batson, professor and interim head of the Department of Industrial Engineering, said he is proud of the students despite the closing of the major.

"The IIE Student Chapter has been recognized each year the past decade, in the Institute's annual recognition process," Batson said. "This is a tribute to the faculty advisors during that period ... and most of all, to the student officers who managed the activities of the chapter so effectively."

Batson also said the initiative of the students kept the IIE program strong.

"They have dues that pay

for their food," he said. "We don't even have to buy pizza, we just provide a meeting place."

Batson would not comment on the end of the industrial engineering major. He said the department went through that last year, and the decision is made.

"It's closing because the [UA System] Board of Trustees voted it closed," said Batson.

Gary Moynihan, a professor of IE, said that this major is really important in today's world, and that local employers are seeking out students locally, regionally and nationally.

"IE has to do with improving quality and productivity," Moynihan said. "Whatever the other engineers can do, we can show them how to do better."

Moynihan also said the field is flexible and allows

graduates to survive in a constantly changing job market.

"The dean's decision last year was disappointing to all the students and faculty," he said. "IE is unique, because its not directly tied to one industry. Aerospace majors' job opportunities rise and fall with aerospace industries. Ours do not."

In response to the dean's decision, Moynihan said, "The students have responded with increased commitment to their profession. We have a very dedicated group."

Another senior in the department, John Howell, said the college should not ax the major in an effort to grow.

"Expansion is always good when talking about a major university," he said. "But decreasing a section should never be part of campus expansion."

SGA HOMECOMING SCHEDULE OF EVENTS



Thursday, October 26

CHOREOGRAPHY COMPETITION

7:00 pm • Location: Coleman Coliseum
Admission: \$3 or 2 Can Goods

BATTLE of the BANDS

8:00 pm-12:00 am • Location: Ferguson Plaza

Are you **MAD?**
Need to **RANT?**

Write to letters@cw.ua.edu

UNIVERSITY PROGRAMS PRESENTS...

NEAL MCCOY

8:00 P.M.

ON THE QUAD

YING YANG TWINS

10:00 P.M.

**MEDICAL CENTER FIELD
(ACROSS FROM ARBY'S)**



HOMECOMING CONCERT

2006



Our View

Space is not the real issue

Just as everything was headed nicely into this year's Homecoming concert, the University managed to trap itself in its own public relations nightmare.

If you haven't heard, University officials announced Tuesday that the Homecoming concert's two acts will be performing in separate locations on campus. They attributed the reason to logistics, saying that there wasn't enough space to accommodate everyone on the Quad.

But the issue isn't about space, and we think University officials are misleading students when they say that it is.

No one outside of the meetings where a handful of administrators decided to move the concert may get to know the real reason, because no one directly involved is likely to offer the real answer on the record.

We think the University was concerned with the Ying Yang Twins' performance from an image standpoint because of the words and suggestive language they use in their songs. After all, they're not the kind of band you take your daughter to see, and we're pretty sure the influential alumni felt the same way.

The Ying Yang Twins' contract calls for them to perform an edited version of their show. But officials were probably concerned about exactly how toned down it might be. Then again, that's only a hunch.

If this is the real reason for the move, then UA officials should have been honest with us. Whether people agree or not, people would understand this reasoning much more than logistics and space.

Now, the University has an even bigger PR problem on its hands. Because the truth is being held tight, people are questioning their motives and the real reason behind the move.

Whether it was intentional or not, moving the Ying Yang Twins segregated a portion of the campus from the main Homecoming activities, and an even worse public image has been created.

While it's true that the audience of the Ying Yang Twins is not only black, this decision does in effect remove many of the black students from the Quad during the Homecoming festivities. What's more, the step show put on by the traditionally black fraternities and sororities will take place disjointed from most of campus near the same field where the Ying Yang Twins will perform.

And did we mention the bonfire on the Quad was scheduled for the same time as the step show? Whoever made that move, it wasn't the smartest for bringing the different cultural groups together on this campus for Homecoming.

We're pretty certain the administration had no idea there would be this level of backlash, and we're not accusing them of being blatantly racist. But their decision is being perceived that way by a lot of people and they shouldn't have expected anything less.

People remember the University of an era not too long ago. They remember the Stand in the School House Door, the slave quarters behind the President's Mansion and how bad race relations have been throughout the last 175 years.

It looked like we had reached a point where the Homecoming festivities could be for everybody. Must we still question that?

Our View is the consensus of the CW editorial board.

Letter to the Editor

Homecoming concert move embarrassing

I'd like to start by saying that I, and many other students, am embarrassed by the actions of the University in the splitting of the Homecoming concert. The University has, knowingly or unknowingly, forced students to be segregated.

It's not only segregated in terms of race but in terms of culture. As an African-American, I don't feel that I should have to choose which side of the University to support. I feel that the University has a duty to provide an educational experience inside and outside the classroom and by continuing this divisive behavior we do nothing more than perpetuate a cycle of cultural ignorance.

It seems to have confused many as to why the University spokeswoman stated "logistics" as the reason for the move; yet she doesn't know how many people will come to the concert.

Why move the concert if you don't know if you have a "logistics" problem or not? Though the new venue may fit more in terms of capacity, the location has "... situations with proximity to the campus core, minimal electrical hook-ups, proximity to Bryce

Hospital and noise ordinances..." according to University Recreation Director George Brown in a CW piece written in March 2006.

Why place the main attraction of the Homecoming concert in such a venue? The newly expanded section in the stadium and more visitors still doesn't correlate into having to move your main act clear across campus and away from all of the festivities.

If attendance were the culprit, why did the last popular band in terms of attendance to play at Homecoming—Lynyrd Skynyrd in 2002—perform on the Quad? This decision also creates potential security concerns when students are walking across the campus at 10 p.m. in some of the darkest areas of campus.

I personally feel the University is currently not acting with the interest of students in mind with this hazardous decision-making.

My sincere hope is that when I graduate and my children attend this University is that it will grow not only in number but also in unity. Can the current alumni honestly admit the University is different culturally than when they attended?

William Isaac
Senior
Political science

Political hackery gets us nowhere

In a little less than two weeks, Americans will go to the polls to vote for local, state and national officials. The biggest prize up for grabs is control of Congress, as the Republican Party stands to lose its grip on the House, which it has controlled since 1994, and perhaps even the Senate.

Now, I think this would be great for the country, because we need a shake up in our national government. The Republicans have held power for so long, they've become obsessed with keeping it. Like Nixon before them, today's GOP leaders are focused only with winning elections—governing is a long forgotten goal.

Now, I think—
Wait, who cares what I think?

Half of the people reading this (give or take a few dirty liberals) already agree with me that the Republican control of Congress should end. The other half of you (give or take a few indifferent readers) think I'm nothing more than a crazy liberal, and I could rant for the rest of this page about how horrible the Republicans have been and not change a single mind.



Soapbox Redux

Will Nevin
nevin@cw.ua.edu

Therefore, by just spewing unsupported, vitriolic, partisan bile, I've just wasted everyone's time. Liberal, conservative and undecided readers have taken nothing from my column, and I've probably turned a few people off. I've even wasted my own time by putting together such an empty, vapid piece.

The truth is that Democrats don't have any magic bullets, and Republicans aren't all bad. I've interned for a Democratic congressman, and I volunteered this summer for a Republican candidate. At both stops, there were good people with good ideas. I've seen both ends of the spectrum, and no one has all of the answers.

To sit on this page in this sacred space and offer that a vote for a Democrat is the only possible vote does a disservice to political discourse. Partisan quackery just cheapens our democratic traditions and obfuscates the real issues like the war in Iraq and how we take care of the poor here at home.

Neither party adequately addresses all of the important issues facing Americans. The GOP has it right on crime and national defense. The Democrats have the upper hand on most social welfare issues with its generally more progressive agenda. However, arguing about which party is best is about the same as bashing Coca-Cola or Pepsi. People will always have a deeply ingrained preference, and it's useless to argue one way or another.

I do hope the Democrats win back Congress next month. Maybe they'll get some decent legislation put together. Unfortunately, they're just as likely to call for impeachment hearings and fritter away the next two years in pointless political games. Washington D.C., needs change, and I'll take any change I can get. Am I

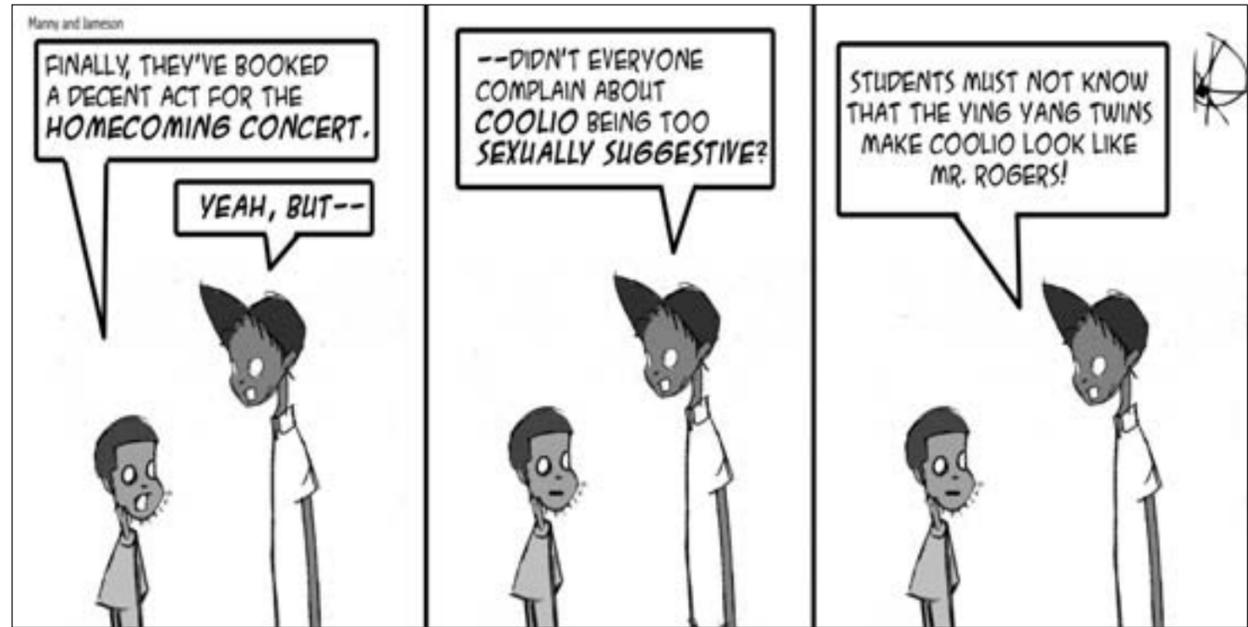
sure the Democrats are going to do a good job? No. Am I willing to give them a chance? Yes.

In any given election, I'm inclined to support the Democratic candidate, because that's my party of choice. It's been my family's party of choice for generations.

But I'm not going to proclaim my support for every Democrat on the ballot. I mean, who can get amped for Nancy Worley? And who can get amped for turning over their right to choose to a faceless, aimless party? In the past, I'm sure I've been guilty of the very same partisan squabbling I'm arguing against. But, as I've grown older and more experienced, I've developed a healthy disdain for the unbalanced, hackneyed verbal slop that passes for political discourse in our country.

I have a brain. I can make my own choices. The big "D" might be a sign on my electoral decision making path, but it's not the only sign on the road.

Will Nevin is managing editor of *Web of The Crimson White*. His column runs Thursdays.



Submitted by Kevin Peterson

I don't identify with parties anymore

As I listened to one of my friends rant and rave about her annoying liberal roommate the other day, I suddenly realized how much I've changed in a year.

The epiphany so startled me that I almost dropped the phone. One year ago there was not so much as a peep of daylight between our conservative political philosophies, but now I was biting my disagreeing tongue as I watched the gap widen.

I'm finding myself disagreeing more and more with Republicans and conservatives these days. At the same time, I still oppose almost everything Democrats and liberals stand for. And I don't consider myself a moderate because in my mind, that would mean I don't have many principles to stand on, and I do.

So what exactly am I? If I don't know, it's safe to say that other people might not either. When I was abroad this summer, American expatriates laughed at what they called my naive, conservative views. When I came back, I was blasted for being



That Trotter Chick

Kristen Trotter Chick
trotter@cw.ua.edu

"liberal." I find it amusing that I could be both backwardly conservative and outrageously liberal in a matter of weeks. I guess it depends on your perspective.

My perspective, I'm quite sure, has changed—broadened, perhaps—since I began traveling. There's nothing like living in a Middle Eastern country to make you scrutinize America's foreign policy. But it's not just traveling that has changed my opinion, though I'm not sure what exactly has. All I'm sure of is that I'm growing more fond of multi-party

political systems.

It's comforting to agree with people, to fit in and not worry about rebuttal when you voice your opinion. Political parties are safe havens for most of us to spout our opinions and count on affirmation, support and back-slaps. We don't have to worry that someone might call us out and start a debate.

I wonder how many students here are feeling less and less like they fit into either camp? Maybe I'm the only one, but I doubt it. Not everyone can contort themselves into the only two politically viable molds we offer today.

While wandering out in the no-man's-land is less comfortable, I've decided it's also more rigorous, more thought provoking, and sometimes, more fun.

I have to have good arguments to back up my political opinions now, because my friends (on both sides of the spectrum) usually challenge what I say. It's not always fun, but it makes me think, and sometimes it makes me change my mind. I sort of like having no political identity.

What I would like even

better is a party that I agree with, and that mattered too. Third parties in the United States don't matter until a close presidential election, when voting for the Green Party is like voting for the Republican Party, which means they still don't really matter. Wouldn't it be nice to be able to choose the party that shared your values and your principles? Many Americans can do that today, but not all of us.

I guess I should be grateful that our country has at least two meaningful parties, when much of the world has no choice at all, and I am grateful. I know a multi-party system will never happen here, but I can dream, right?

Two years ago I would have been pulling my hair out at the possibility that the Republicans might lose the majority in Congress. Now, I don't really care.

Why? Because I don't really think it'll make much of a difference to me.

Kristen Trotter Chick is student life editor of *The Crimson White*. Her column runs Thursdays.

■ PERSONALITY PROFILE

Students: employee Noy makes campus better

BY TERENCE BETTIS
Contributing Writer

Rain, snow, sleet nor hail could keep Bama Dining employee Noy Carter from walking to work everyday.

"I like to walk," she said. "My car is my two legs."

Most people know her simply as Noy, the short woman who works in the dining facility in Mary Burke Hall. During her seven years of working, she has kissed, slapped and even massaged countless students, many of whom she calls "baby."

"I love the kids," she said. "The kids love me, but if they bad I hit them."

Carter arrived in the United States 35 years ago from Bangkok, Thailand. She moved to the United States when she married a man from North Dakota. When she told her father she was leaving, she said he fainted. She has not seen her parents since she left more than three decades ago, because she has not been back to Thailand.

"I would like to go back to Thailand, but I have no money, and my passport has expired," she said. "I don't know if my parents are dead or not. I miss my mom, but what can I do?"

Students often see Carter walking down the Strip. While she lived in Thailand, she was injured in two car accidents. That is one reason Noy prefers to walk everywhere instead of drive.

"I don't want to die," she said.

When Noy is not on campus, she is at home cooking her favorite Thai and soul food meals. She said she loves greens. Sometimes on her off hours she hangs out at the local Thai restaurant, Ruan Thai.

Burke location manager Graham Bonner has known Carter the entire time she has worked there.

"There's not a lot about Noy people don't know," he said. "Noy likes to know everybody, all the kids know her. She's one of the sweetest people you know."

Bonner said he likes that Noy goes out of her way to make herself known to the students.

"She's a simple person living a simple life," he said.

Coworker Gwen Hood shared the same thoughts and as for Noy's interests described her as an avid swimmer and card player.



CW/ Andrea Mabry

Bama Dining employee Noy Carter sits in Burke Commons in Mary Burke Hall.

"She loves the students; she calls everybody 'baby,'" she said. "We've been close for about six years."

Dawn Hazel, a junior majoring in psychology, said she likes to sit and observe Carter when she eats at Burke.

"She's always nice," Hazel said. "It's really neat to see how she makes this large campus seem smaller, it's just awesome."

Morgan Mason, a junior majoring in advertising, said he has known Carter for all three years of his college experience.

"I enjoy getting kisses from her," he said. "Every time I go in there she always tells me 'good luck baby.'"

James Terracina, a junior majoring in business, has also known her for three years.

"She's very outgoing and lovely," he said. "She's a joy to see every time I walk into Burke."

Students can keep enjoying her sweet attitude and kisses — Noy has no plan to stop working at Burke.

"As long as I'm not sick, I will work here," she said.

Alabama Outdoors




Denali

Trinity TriClimate

THE NORTH FACE

Your Ultimate Outdoor Outfitter for Over 30 Years!

(205) 752-2914

700 Town Center • Suite 3 • Tuscaloosa, AL

MEN'S & LADIES'

Rainbow Sandals



the SHIRT SHOP

downtown
752-6931
525 Greensboro Ave

RIDE 'EM COWGIRL.





WOMENS BOOTS NOW AVAILABLE

WOODS & WATER™

INC.

5101 Summit Ridge (18th Ave E.) • 342-4868 • Mon-Sat 9-9, Sun 1-6
www.woods-n-water.com

A STYLE FOR EVERY STORY™



ANNE MARIE KORTRIGHT WEARS
LEVI'S® FASHION FLARES

THE ORIGINAL

Levi's

Find your Levi's® style
at **GOODY'S** today!

McFarland Mall,
900 Skyland Blvd. East

www.shopgoodys.com/mylevis

■ NATIONAL NEWS

Protesters, media gather near prison for execution

By BRENT KALLESTAD
Associated Press Writer

STARKE, Fla. — Death penalty supporters briefly cheered outside the prison here Wednesday as they learned that serial killer Danny Rolling had died by lethal injection, while opponents of capital punishment quietly sang "Amazing Grace."

More than 100 protesters, death penalty supporters, curious onlookers and journalists had gathered on a barren cow pasture to await Rolling's execution.

The scene outside the Florida State Prison was eerily familiar to the evening more than 17 years ago when serial killer Ted Bundy died in Florida's electric chair, in the same room that Rolling was killed. Rolling terrorized the north central Florida town of Gainesville when he mutilated and murdered five college students. His spree came just 19 months after Bundy's 1989 execution.

The execution was planned for 6 p.m. Rolling was pronounced dead at 6:13 p.m. Afterward, relatives spoke to the media.

"I guess this is the final chapter of this book," said Dianna Hoyt, the stepmother of 18-year-old Cristina Hoyt, one of Rolling's victims. "Maybe now that this is over, and we don't have this cause to fight for, we can try and relax and live with the memories of our children."

John Glen Davis drove 792 miles nonstop from his home in Shreveport, La., to see the execution.

Davis, 43, lived next door to three people stabbed to death there in 1989. Authorities strongly suspected Rolling in those killings as well, but he was never charged.

"I've been waiting on this for 16 years and 11 months," Davis said.

Johnnie Fellebaum, 74, of Jacksonville Beach, a town neighboring Gainesville, said she came to support "the families of the victims and the victims who can't speak for themselves."

Many of those who stood outside the prison dressed in the University of Florida's blue and orange colors.

Four of Rolling's five victims attended the school. The fifth

attended a nearby community college.

Dusty Bailey, 26, of Lake City, had duct tape over his mouth with the number "8" written on it, to signify the number of people Rolling is believed to have killed between Florida and Louisiana.

Another person held a pink and blue sign that read "Finally kill!!!! the killer."

Death penalty opponents held signs, one read "Whoever shed man's blood, by man his blood shall be shed. For in the image of God he made man. Genesis 9:6."

They were cordoned off in a separate area by police tape. Some said the execution only served to provide Rolling additional attention. Earlier, one group held hands in a circle and sang quietly.

"The state of Florida is giving this psychopathic killer just what he wanted," said Mark Elliott of Clearwater, spokesman for Floridians for Alternatives to the Death Penalty. "He will now enjoy celebrity status courtesy of a high profile state execution. Lock him up, throw away the key and let him die alone and

unremembered."

On the UF campus in Gainesville, a candle was lit by a memorial wall with the names of Rolling's five victims. White ribbons were tied to five nearby palm trees.

Josh Lockhart, 22, a civil engineering major said Rolling got what he deserved.

"He raped and mutilated and posed these people," Lockhart said. "It wasn't just a spur of the moment thing. It was perverse."

But there were no signs of any vigils or celebrations as students headed home Wednesday night from classes.

"It's horrible, but I don't feel personally affected," said pre-med student Laura Marin, 20, of Miami. "I think about being more safe, like not walking alone at night, but I've been here for three semesters, and I feel like this campus and this city in general is pretty safe."

Rolling's 1990 hunting-knife slayings sparked a massive manhunt throughout the area that ended when police discovered that DNA from Rolling, already jailed for a supermarket robbery, linked him to the killings.

Rolling pleaded guilty to the



Death penalty opponent Joan Bowe, left, prays outside the Florida State Prison just after the execution of Danny Rolling in Starke, Fla., Wednesday. Rolling was executed for the 1990 slayings of five University of Florida students.

slayings in 1994, shocking the courtroom on the first day of his trial.

In a 2000 letter to The Associated Press, Rolling recalled the years he served in prison in Alabama, Georgia and Mississippi before coming to Florida.

"A mangy dog gets more consideration than what I received,"

he wrote.

But Rolling added: "Any complaint I may have pales in comparison to the terrible wrong I inflicted upon good people. I stand in the shadow of their suffering. If it is to be mercy, then I shall be eternally grateful. If it to be the wrath of vengeance, then God grant me the strength to face what I must."

FRIGHT

Continued from Page 1

out of the house.

"I love it when people jump back," said Austin Haskew, a Fright Factory volunteer from Tuscaloosa County High School. "The expression on people's face is great when you

get a big scare."

Haskew has worked at the haunted house for three years, starting like most of the high school volunteers as a Key Club volunteer. He said the Fright Factory is a great place to work because "it's a blast for a great cause."

Drew Clements, a senior majoring in psychology, has

volunteered with the Fright Factory for nine years, starting in the haunted house's second year as a high school volunteer. He loves working there because all of the money benefits UCP, but without volunteers, Fright Factory couldn't happen.

"We wouldn't be anything without our actors," Clements said. "They're all really dedi-

cated volunteers."

Clements said this year's Fright Factory is in memory of Scotty Cockrell, "the most enthusiastic" high school volunteer who was murdered over the summer. Cockrell had worked there for four years.

"Losing him was pretty tragic," Clements said. "It's weird for this to be the first year in a

while without him."

Minor said attendance for the Fright Factory has been up by about a quarter this year, but it has grown for haunted houses across the country as well.

The Fright Factory runs from 7 to 10 p.m. Sunday through Thursday, and 7 to 12 p.m. on Friday and Saturday. Halloween

night will be the final evening.

A ticket to visit one of the houses is \$13, and \$20 for both. The Fright Factory is offering a \$5 discount for UA students tonight if they bring a copy of today's The Crimson White.

More information can be found at The Fright Factory's Web site, www.frightfactory-haunt.com.

E-MAIL

Continued from Page 1

bounce back but a few of them do go through. There are just so many ways that any person's e-mail address can be targeted."

Merritt said if a student does come across an unsolicited e-mail, then they should approach it with caution, because of the difficulty in

determining whether the e-mails are legitimate or not. He also said those who send these e-mails target college students because of their potential as customers.

"It's really bothersome," said Jeffery Marks, a sophomore majoring in physical education. "Most people get on BamaMail just for school stuff, and it takes away from that and gets you off track easily. Another thing is they take up space.

"Sometimes if you get a message from your professor, it won't open because there's not enough space in your inbox, and junk mail doesn't help that any. We don't need anything else clogging up our mail."

Martin said some of her friends are so plagued by junk mail in the BamaMail system that they choose to not use the mail program all together.

"I've noticed some of my

friends getting pages and pages of junk mail," Martin said. "I know a lot of people who don't use it because of the junk. They just use other programs. I mean, it seems like it would be more secure because it's through the University, but I know that some of it can't be helped."

There are things that students can do, however, to protect themselves. Merritt said, overall, the BamaMail system is a fairly secure system, but

that students have the opportunity to take advantage of even more spam and e-mail filtering on the HelpDesk's Web site.

"I would say that, depending on the settings, the filter could easily block half of the junk mail," Merritt said. "There are different settings, but they will block many of these unsolicited, commercial type e-mails, but it all depends on the settings."

The BamaMail system is

constantly being monitored to fit the needs of the students and help the system run more smoothly, he said.

The system is already set to block e-mails from a list of known spamming sites, but further security measures may be taken in the future to protect from viruses and spam.

He said with the ever-increasing number of students on campus, expansion is in the mailing system's future as well.

AVOID THE

FLU

BEAT THE RUSH

Thursday, October 26th, 2006

Student Health Center

8:00 AM - 12:00 PM / 1:00 PM - 4:00 PM

\$20.00 billed to Student's Account

Most Insurance Accepted

For More Information call 348-6262



INbrief

from staff reports ...

Steele, Davidson claim more preseason honors

Two Alabama basketball players have been named preseason candidates for the 2006-07 Wooden Award All-American Team.

Both junior point guard Ronald Steele of Birmingham and senior center Jermareo Davidson of Atlanta are among the 50 preseason candidates named on Wednesday.

Created in 1976, the John R. Wooden Award is considered the top individual honor in college basketball. Previous winners have included Larry Bird (1979), Michael Jordan (1984) and Tim Duncan (1987) among others.

In January, the Wooden Award committee will release the midseason Top 30, and the national ballot will be released and voted upon in March.

The 10-player Wooden Award All-American Team will be announced on March 27, and the winner will be announced on April 7 in a presentation at the Los Angeles Athletic Club.

The inclusion of both Steele and Davidson marks a first for Alabama in having two Wooden candidates. They bring the number of official Wooden Award candidates Alabama head coach Mark Gottfried has produced to five with a string that began with Erwin Dudley in 2003, Kennedy Winston in 2005 and Chuck Davis in 2006.

Alverio playing for World Amateur Championships

Alabama junior golfer Max Alverio is in Capetown, South Africa, preparing to make his third career appearance in the World Amateur Team Championships.

Alverio, a native of Humacao, is playing for his home country, Puerto Rico. The Puerto Rican Amateur Champion competed in the world amateur in 2002 and 2004 as well.

The world amateur is held every two years. The men's competition, called the Eisenhower Cup, named in 1958 in honor of the late U.S. President Dwight Eisenhower, begins today and concludes on Sunday, Oct. 29.

Each country's team is made up of three players who will play 72 holes, playing two days on one course and two on another course.

The top two scores from each round will count toward the team total. Stellenbosch, the oldest town in South Africa, is host to amateur golf's biggest international event this year.

Gottfried just keeps on winning

The University is not known for having a perennially competitive men's basketball team, but head coach Mark Gottfried is starting to change that perception.

Gottfried is entering his ninth season at the head of the program, and he has Alabama poised for another great year.

Gottfried has led the Tide to five consecutive NCAA Tournaments, including the program's deepest run when they reached the Elite Eight in 2004. Only Wimp Sanderson coached the Tide to a longer tournament stretch with six consecutive trips from 1982-87.

Entering the 2006-07 season off a second-round run that ended with a loss to eventual runner-up UCLA, Alabama is staring down high expectations.

Athlon Sports predicted the Tide to go to the Final Four, the highest prediction of any publication. However, the Tide is dotted up and down the Top-15 with the lowest ranking coming in at 15th by espn.com and Blue Ribbon College Yearbook.

Gottfried, who will begin his 12th season as a head coach in November, said he doesn't pay much attention to those expectations, but you know he has to be grinning inside.

After a rocky start in Tuscaloosa, where he compiled a 30-31 record in two seasons, Gottfried has been



After Further Review

Dan Sellers

sellers@cw.ua.edu

one of the most successful coaches in the conference. He has won at a 60 percent clip in the SEC since 2001—a mark that is only bettered by Kentucky's Tubby Smith and Florida's Billy Donovan.

In 2001, Gottfried's club won 21 games in the regular season, but the Tide was denied a trip to the NCAA Tournament. The most obvious reason was that Alabama lacked a strong schedule.

Since that year, the Tide has stepped out of conference to play tough opponents—at home and on the road—and they have played pretty well against them. Alabama is 16-17 against Top 25 teams, and 7-7 against Top 10 teams since 2001.

In what is becoming a common theme, Gottfried has dealt with star players leaving early for the NBA Draft. Key players like Rod Grizzard, Mo Williams, Gerald Wallace and Kennedy Winston left early, and still Gottfried was able to guide the Tide to an NCAA

Tournament berth the following season.

His most impressive coaching job may have come last season when Alabama lost All-SEC forward Chuck Davis to a knee injury during the first game of the conference schedule.

At that point, not many people gave Alabama a chance of making the postseason. However, Alabama went 10-5 through the rest of the conference schedule, including wins over the eventual national champions and then-No.9 Tennessee.

Whether it has been stepping out of conference to play tougher opponents in order to boost the Tide's postseason resume or dealing with the early losses of key players, Gottfried has done so—and he has done it successfully.

With a highly-touted team ready for the upcoming season, Gottfried is dealing with questions less noticeable than, say, losing Chuck Davis in mid-season. Though Alabama didn't lose much point production, they lost their two best defenders in Jean Felix and Evan Brock.

With Jermareo Davidson and Richard Hendrix back to anchor a strong Tide frontcourt, can Alabama find a non-Ron Steele guard that can score consistently?

He has been faced with questions before, and the coach who is becoming one of the nation's most consistent winners has always found the answers.



Alabama head basketball coach Mark Gottfried raises his arms after Alabama pulled out a victory against Winthrop last season. Under his direction, the Crimson Tide has been to five consecutive NCAA Tournaments. Alabama made it to the second round last season before being eliminated by eventual runner-up UCLA.

CW/ File

Check out The Crimson White online at www.cw.ua.edu.

High River
5 minutes from campus
Now Pre-Leasing
BRAND NEW
1&2 Bedroom Apartment Homes
MUST SEE!!
Unique Floor Plans!
349.2200
Located on Rice Mine Rd.

SEC men's basketball coaches' records since 2001

Coach	SEC record	Overall record
1. Tubby Smith, Kentucky	74-22 (.771)	155-48 (.764)
2. Billy Donovan, Florida	65-31 (.677)	148-49 (.751)
3. Mark Gottfried, Alabama	57-39 (.593)	131-65 (.668)
4. Rick Stansbury, Miss. State	54-42 (.563)	130-61 (.681)
5. John Brady, LSU	50-46 (.521)	118-72 (.621)
6. Kevin Stallings, Vanderbilt	35-61 (.365)	97-88 (.524)

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

U.S. AIR FORCE
CROSS INTO THE BLUE

More men and women on the front lines are surviving life-threatening injuries than ever before for one reason: We have the most elite nurses in the world. As a U.S. Air Force nurse, you receive the most advanced training and have access to the best medical technology on the planet. And whether you're treating Airmen on foreign soil or their families on bases here in the U.S., you can put all of that training to use. If you're interested in learning more about a better place to practice medicine, call or visit us online.

1-800-588-5260 • AIRFORCE.COM/HEALTHCARE

WVUA...

THURSDAY
Oct. 26 @ Little Willie's
Featuring Bands
Abby GoGo
&
The Great Big No
(feat. Aman Ellis)
... Still delightful.

90.7 THE CAPSTONE
the voice of the university of alabama

Visit www.wvuafm.ua.edu Call us at 348-9070

■ **WOMEN'S GOLF**



UA Athletics

Alabama golfer Sarah Sturm follows through on a swing this season. The team will play in the Derby Invitational this weekend in Auburn.

Alabama set to play in Derby Invitational

By CAROLINE GWALTNEY
Contributing Writer

Despite a slow finish at their last tournament in Knoxville, Tenn., the Tide women's golf team is ready for a fresh start this weekend at the Derby Invitational in Auburn.

Improvement has certainly been a key goal during the fall season, and the Crimson Tide did in fact score a dramatic 25 shots better in Knoxville than last year during the same tournament.

Coach Mic Potter believes this is some consolation, but small mistakes continue to be made, he said.

"I want us to do a better job with the golf course," he said. "I want to see us get back in a rhythm."

Laura Goodwin, Rhea Nair and Amy Middleton each had a good round in Knoxville, but Potter said the biggest thing is consistency with scores.

"Everybody we have out there is capable of shooting a 75 or better every time they tee it up," he said. "If we could do that and put it with

Jenny Suh's score, we're right in there."

Jenny Suh, the All-American senior, said the team took a few days off for fall break, but everyone is back and focused on getting better.

"We know we still have a lot of improving to do," she said. "I know we will get better before the spring, but we need to start now."

Looking ahead toward the Auburn tournament, the Tide will once again face a competitive field of 16 teams. Several top-ranked schools and the No. 1 player in the nation, Caroline Westrup from Florida State University, will be at the Derby.

Additionally, Auburn is the defending tournament champions and will be a tough force on their own turf. Tennessee is also coming off a recent win at their own tournament.

Suh finished second in the Derby last year and will likely be a contender again.

Potter said one of the best things about Suh is that she doesn't think in these terms. Instead, she is productive

because she simply takes one shot at a time in order to play her best.

With clear goals in sight to get to the national championship by qualifying through regionals, one thing the Tide knows is they have to be ready in order to make it, Potter said.

"We look at the Derby as a heavily loaded field for the Eastern region that will help us prepare for what lies ahead," he said.

The best game plan for the Tide is to try not to beat the other teams necessarily, Potter said.

"The approach we have to take is how can I play my best game, how can I prepare myself to win this tournament and what can I do to play the next shot I have to hit to the best of my ability," he said.

Play begins Friday and will continue through Sunday.

■ **ALABAMA NOTEBOOK**

Exhibition games scheduled for men's and women's basketball

UA's Moore named to pre-season All-SEC team

Navonda Moore, a senior guard for the Alabama women's basketball team, has been named to the 2006-07 pre-season second team All-SEC team. The teams were compiled as a result of a vote by the conference's 12 head coaches.

"Any time that you are nominating and voting on players in the preseason, you are reflecting back to a season ago," head coach Stephany Smith said.

"Navonda had a very strong finish last year in SEC play and I think that earned her this honor. We need for her to bring that kind of performance to the team this year, which is something I think she is certainly capable of doing."

Moore, a native of Jackson, Miss., is the Tide's returning

scorer from last year's team that finished 9-19 in head coach Stephany Smith's first season at Alabama.

Moore scored 12.5 points per game and averaged 4.8 rebounds as a junior. She scored 19.2 points per game over her final nine games to help her earn second team All-SEC honors a year ago.

The Crimson Tide opens its season with a pair of exhibition contests in Coleman Coliseum. West Alabama is the first opponent on Oct. 31, with the final exhibition contest slated for Nov. 5 against Delta State. Regular-season action begins on Nov. 10 when the Tide welcomes instate rival Samford to Tuscaloosa for a 5 p.m. game.

Tipoff set for exhibition game with Montevallo

Tipoff has been set for the men's Nov. 4 home exhibi-

tion basketball game against Montevallo.

It will be at 5 p.m. in Coleman Coliseum. The tip-off time had been left open awaiting word on Alabama's Nov. 4 home football game time against Mississippi State, which is now 11:30 a.m.

Fans can also see the Tide in action and meet the team on Monday at 7 p.m. when the team holds its annual Crimson and White game, an intrasquad scrimmage.

The players and coaches will hold an autograph session after the game.

Fans are allowed to bring their cameras and take photos with their favorite Tide basketball players and coaches at this family-friendly event.

No admission is charged to attend the Crimson and White game.

HAPPY HOUR:
5PM - 9PM

MON. - SAT.
5PM - CLOSE

"JOIN THE TRADITION"

— NO COVER BEFORE 9:00 —

Thursday: Within Reason

Friday: Wetherly & Chevy 6

Saturday: Shakedown Monkey

WWW.LEGACYONTHETRIP.COM

Check out GameDay

Coming
10.27.06

Mens, Ladies, and Children

vineyard vines
martha's vineyard

The SHIRT SHOP

downtown
752-6931
525 Greensboro Ave

WORLD GYM

Ron Wedgeworth
presents
Body Solutions
Certified Personal Trainer • Nutritional Guidance

DONT PAY FOR AN
OVERCROWDED
REC CENTER.

24-HR
GYM AND TANNING

1335 McFarland Boulevard
Tuscaloosa • 205-345-6496

(We have student discounts.)

Earn \$25 Today!
and \$35 on your return visit

Earn up to \$210+++ per month as a life saving Plasma Donor

Part time pay without the part time Job

New Hours: M-W-Thurs-F-: 8am-6pm
Tue:9am-6pm, Sat: 7am-4pm

IBR Plasma Center

3201 10th Ave. Suite E (205) 752-1547
Part time hours... Full time rewards!

Call now for details!

Check out 'Walking Dead' and 'Last Man'

In the spirit of Halloween, I can think of no better, more addictive and more frightening comic book out there than "The Walking Dead." Excellently written by Robert Kirkman and drawn by Tony Moore (in black and white, just as all good zombie stories are told), "The Walking Dead" understands the scariest thing about the dead rising from their graves is how the living react to it.

The story is clever and well-told, though it starts out in a pretty standard way: Small-town sheriff Rick Grimes is shot and goes into a coma. When he wakes, he finds that several months have passed and, more horrifyingly, the dead have risen to attack the living, and the world is overrun by zombies.

Soon, Rick finds his family with a ragtag group of survivors, and as the comic progresses each of these characters learns the darker side of



Corey's Comic Corner

Corey Craft
craft@cw.ua.edu

human nature. Kirkman has often said the point of the comic is to focus on the changing lives of the main characters, and this is incredibly evident, as the human drama is more compelling than the zombie violence.

Not that the comic lacks in zombie violence. It has it in spades. Some issues are less explicit than others, but this is not the type of comic you'd want your children to read. Heads, arms and legs are severed, and

victims are bitten in terrible ways, only to become a zombie themselves.

The best thing about a zombie movie — apart from the gore — is the human drama, and if you're a fan of well-written horror, "The Walking Dead" is the comic book for you. There are five trade paperbacks presently out and the first 12 issues are collected in a really nice paperback. I strongly urge you to pick this up, at least to start developing those zombie survival plans, which is all my friends and I could do after reading this comic.



it from its hokey sci-fi premise, "Y: The Last Man" is another well-written comic that might have slipped below the radar. The story of Yorick Brown and his pet monkey Ampersand tells the story of the spontaneous death of every male mammal on Earth — with exception of our protagonists, who are left curiously unaffected.

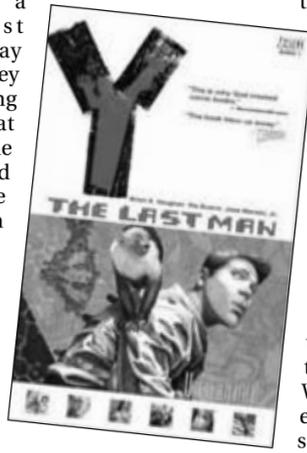
Yorick is desperate to find his girlfriend, Beth, who was in Australia at the time of the event, but understandably cannot reach her due to the cataclysm. Suddenly Yorick is teamed up with Agent 355, an extremely top secret government agent who has been assigned to protect the

last man, and Dr. Allison Mann, a geneticist who may hold the key to figuring out what caused the event and how to save the human race.

One might have the idea that this sets the stage for some sort of wild sex-filled nonsense — I can practically hear some of you chuckling,

"What's so bad about being the last man on Earth?" — but writer Brian K. Vaughn has filled this story with tension, rich character development and just enough humor to make the story enjoyable.

There are seven trade paperbacks out now, with an eighth due to be released on Wednesday. If you enjoy speculative science fiction, you'll want to read "Y: The Last Man," and I can't say enough good things about it.



Scene It, Love It

By LESLIE ROOP
Assistant Photo Editor

A CW staffer's must-haves

1. "Les Misérables" — Ranking in as one of the longest running Broadway shows, "Les Mis" said au revoir in 2003 after 16 years. The musical

did not stray far from the heart of Broadway, as it was revived this year. Based on Victor Hugo's novel, the French Revolution, identity and the struggle for freedom are the driving forces in the show.



2. "BKLYN The Musical" — This "Sidewalk Fairy Tale" is a storyteller's side of

blues and shake of soul. The characters range from cynical to sensation-ally soothing, obscuring the traditional fairy tale plot, which sets up the audience for a Brooklyn twist.



3. Fun Dip — One can never grow too old for a childhood favorite. I definitely have quite the sweet tooth.



INbrief

from staff and wire reports...

Sidewalk-sponsored independent film screening in the Ferg tonight

Tonight, the UA Film Society and Sidewalk will present a special encore screening of "Firefly," an independent film that had been featured at this year's edition of the Sidewalk Moving Picture Festival. The screening will take place in the Ferguson Center Theater at 7:30 p.m. The screening will be open to the public.

Preceding "Firefly" will be two shorts produced by UA

students and alumni, the Sidewalk award-winning "Gouash," directed by UA alumnus Michael Gordon, and "Piece of Cake," starring Mo Rocca and UA law student Jen Graham.

This screening is the first in a series of collaborations between Sidewalk and the UA Film Society.

Alabama etiquette maven tricked in to appearing in new 'Borat' film

Etiquette expert Cindy Streit got punk'd by Borat.

The ever-proper Birmingham grandmother has unknowingly become the target of British comedian Sacha Baron Cohen's

outrageous humor in his upcoming movie satire "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan."

Streit's faux pas? Being a gracious Southern hostess.

"We were (Baron Cohen's) innocent victims, and his brand of humor depends on innocent victims," Streit said Monday.

Streit's company, Etiquette Training Services, has done cultural diversity training for Mercedes-Benz, UAB and others. She said someone from the movie contacted her last fall and asked if she would teach Baron Cohen, who claimed to be a diplomat from the Republic of Kazakhstan, about Southern values for a documentary he was filming.



GET UP TO A \$20,000 ENLISTMENT BONUS IF YOU QUALIFY

PAY OFF YOUR EDUCATION

Tuition costs shouldn't stop you from reaching your goals in life. By joining the Army National Guard, you'll receive the money you need to help pay for college as well as the skills and training you need to get the career you want. If you're looking to get through college, with the Army National Guard, you can!



1-800-GO-GUARD
www.1-800-GO-GUARD.com

Gillette Venus

PLAY to WIN

THE ULTIMATE SPRING BREAK ESCAPE

Text VENUS to 41414 to Start Playing

Also Play at www.gillettevenusbeach.com

VENUS BEACH spring break '07

You and 5 friends
Penthouse suite
Panama City Beach
Round Trip Airfare
\$500 spending cash!

No Purchase Necessary. Promotion Ends 12/26/06
For Official Rules, Visit www.gillettevenusbeach.com. Offer Valid for U.S. Residents Only.

'Manhunt' among favorite scary games

By Keli Goodson
Senior Entertainment Reporter
kgoodson@cw.ua.edu

Halloween is coming, which generally brings thoughts of B-grade horror movies and trick-or-treating trips.

Scary video games probably aren't brought to mind, but maybe they should be.

Strolling down memory lane for some gamers brings thoughts of playing characters being run after by men with chainsaws, or perhaps dark hallways containing untold numbers of brain-munching zombies or aliens.

Stephen Greer, a junior in New College, said his many times playing "Resident Evil 4" for the Gamecube gave him a

few frights.

"At some parts, I had to put the controller down, I was so terrified," he said. "I had to avoid small spaces for awhile too, because I was afraid something was going to jump out at me."

Greer said he thought the game was one of the scarier ones he'd picked up, though he also named "Eternal Darkness" and the "Silent Hill" series as games he or his friends had found terrifying to play.

He said his most-hated enemy is Dr. Salvador from "Resident Evil 4," a chainsaw-wielding enemy who can kill players in only one hit if they get too close.

"Those one-hit kills make the game scary," he said.

Greer said he doesn't simply play scary games, but likes the occasional horror flick too, naming "Evil Dead 2" and the "Nightmare on Elm Street" series. He said his favorite is "Psycho."

"It's the only one that ever made me jump," he said.

Ann Angello, a junior in New College, said one of her favorite gruesome games is "Manhunt," a game played from the perspective of a murderer who was supposed to be put to death, but instead was drugged and is forced to kill members of gangs and such for his captor's snuff films.

Angello said she likes the razor wire players can use to kill enemies.

"My friends and I called it

'head flossing,'" she said.

She said she also likes to play survival horror games like the "Resident Evil" series when she's at friends' houses.

"It's dark as hell, and you can never see where you're going," she said.

She said she often takes up the controller when she's hanging out with her friends, when she thinks she can do better than the current

player in a certain area.

Clifton Gibson, a junior majoring in computer engineering, said the last scary game he played was "Manhunt."

"Most don't live up to the potential," he said.

Gibson said scary stuff was all up to personal taste.

"Some people think 'Friday the 13th' is scary, or 'The Omen,' but I just think they're funny," he said. "Too predictable."

The really frightening games



contain plenty of good suspense, sounds and a feeling of helplessness, he said, naming the first "Resident Evil" as a good example. He said realism in games scares him more than aliens or monsters with huge machine guns, naming "Manhunt" again, because players can kill people with objects like plastic bags and shards of glass.

"One really scary game, even though it's old, was 'Tecmo's Deception,'" he said. "You played the role of a house, and people came and you killed them."

"The ultimate goal was to release Satan from his bonds in the seventh layer of Hell, I believe," Gibson said. "I traded it in for 'Suikoden.' Very sad."

UA students to dress up for Halloween

By Laura Johnson
Student Life Editor

At Party Makers, housed in the pink building on the corner of Lurleen Wallace and Seventh Street downtown, students shuffle through rows of costumes and wigs looking for the right thing to wear.

"We have been so much busier this year than in the past," said Leslie Channell, a sales associate for the store.

Their busier than usual costume sales are in line with national trends. Halloween is gaining popularity, according to the National Retail Federation.

In fact, they predict that Halloween costume sales will jump a much as 50 percent this year. In a survey conducted by the NRF, the number of 18 to 24 year olds planning to celebrate the holiday jumped to 85 percent this year from 67 percent last year.

Party Makers is selling a lot



CW/T.G. Paschal

Halloween costumes are always a popular part of Halloween. Some of the most popular costumes are Zorro and Michael Myers.

of pirate costumes and accessories this year. It is in large part due to the popularity of

"Pirates of the Caribbean," Channell said.

Tre' Holland, a senior

majoring in finance, plans to go as a pirate to a friend's party this Saturday night but will spend Halloween night at the Copper Top bar downtown.

"I just want to be a pirate so I can carry rum and a sword," Holland said.

For women, two of the best selling costumes at Party Makers are the corseted ladybug and the bumblebee.

Students' plans vary for Halloween but costume parties are beginning this weekend and continuing on until Tuesday night across campus.

Nadeem Akbar, a senior majoring in managing information systems, is making his own costume and plans to be Frank the bunny from the film "Donnie Darko." He's attending the International Student Association Halloween party this Friday.

Some students, such as Chad Smith, a senior majoring in marketing, have not yet

made plans for a costume. Smith said he plans on going to a friends' party but is still looking for a costume. He said he usually waits until the last minute to plan a costume.

"Last year I went as Howard Stern," Smith said.

Themed and planned date parties will begin this weekend as well. Lauren Weber, a junior majoring in public relations, is going to the Black Widow date party this weekend. She will be dressed in a white shirt, socks and sunglasses imitating those Tom Cruise wore in the film "Risky Business."

Still others, like Phillip Lewis, a senior majoring in management, said he plans to spend the night on the Strip.

Smith's music still reverberates

Late singer's legacy still felt through emotional music

By Reed Watson
Contributing Writer

Last Saturday was the third anniversary of the death of Elliott Smith, a singer/songwriter who, through six LPs (one posthumous) and 34 years of life, established himself as one of the most introspective and emotionally effecting musicians of our time.

Critics praised his "whispery, spiderweb-thin delivery," but the real attraction to Smith's music was his genuine and soul-piercing lyrics. Smith not only had a gift for words, but also musical arrangement — he cited The Beatles as his most important influence and performed their songs frequently in concert.

Smith was born in Omaha, Neb., in 1969 but spent most of his life in Portland, Ore., with his father. Smith moved to Amherst, Mass., to attend Hampshire College where he met the friends who would make up his second and only notable band Heatmiser. The band put out three LPs and in between that, Smith released the sparse and folksy "Roman Candle" and "Elliott Smith" as solo efforts.

By 1996, Heatmiser was non-existent, and Smith was slowly building a successful career of his own. He was performing on small tours and building a cult following that responded to his tales of chemical dependency, depression, heartbreak and betrayal.

One of those fans was Gus Van Sant, who used his music extensively (and to great effect) in his 1997 film "Good

Will Hunting." Smith's song "Miss Misery" was nominated for an Academy Award, and he performed the song at the ceremony.

This performance was powerful enough to land him a deal with DreamWorks Records, and in 1998 he released "XO," a more lush and experimental record than Smith's fans were used to. Nevertheless, it became his biggest-selling LP to date, and it earned him an appearance on Saturday Night Live.

This was not long after he jumped, intoxicated, off a cliff in North Carolina while battling a bout with depression. Miraculously, he landed on a tree, which broke his fall but maimed him badly.

"Figure 8" was released in 2000 and was widely considered the most accessible and pop-leaning album of his career. Smith was able to record some of it in Abbey Road Studios, further cementing his obsession with The Beatles. Near the end of the accompanying tour, Smith's appearance and health began to deteriorate, and fans were abuzz with rumors of heroin addiction and severe depression.

One reporter said after a 2002 show with Wilco, "I seriously hope he's okay and that he gets it together, but it would not surprise me at all if Elliott Smith ends up dead within a year."

Several stories popped up about Smith — many regarding failed interventions and aborted studio sessions, but Smith attempted to quell

those rumors by releasing "Pretty (Ugly Before)" on 7-inch vinyl. It looked as if Smith had found his way out of the dark tunnel, and reports that he had checked himself into, and completed, rehab was greeted with excitement from the independent music community. Those who were close to Smith were convinced that he was clean and recovered.

The general public never got a chance to see if that was true.

Elliott Smith died on Oct. 21, 2003, in Los Angeles from two stab wounds to the chest. The evidence,

though inconclusive, suggested suicide. Fans from around the world came together for memorials and tributes while the LA music community remained in shock. In 2004, Smith's final album "From a Basement on the Hill" was finally released after some minor extra production to rave reviews. The album presents a frighteningly stark look into the thoughts of Smith in his final days.

Three years later, people all over the world are still discovering Smith's music, and his music is still communicating a powerful message. Smith didn't think his music was necessarily gloomy — he just thought it was his.

"The 'depressing' thing is a superficial tag," he said. "Everybody gets a tag. If you listen to a Velvet Underground record, you don't think, 'Godfathers of Punk.' You just think, 'This sounds great.' The tags are there in order to help try to sell something by giving it a name that's going



to stick in somebody's memory. But it doesn't describe it. So 'depressing' isn't a word I would use to describe my music. But there is some sadness in it — there has to be, so that the happiness in it will matter."

Check out
The Crimson
White online
at www.cw.ua.edu.

\$10 haircut

Valid Monday — Thursday with Student ID. Must present coupon to receive discount. No double discounts. Expires 12/15/06. Coupon code: N47

University Mall
(205) 556-5221

Regular Adult Cut \$12.95
Show your student ID and receive a \$10 haircut with coupon.

MasterCuts
www.mastercuts.com

Printed in the USA © Regis Corp.

Bama Tailgatin' Fried Chicken

12 pieces
3 sides
6 biscuits
and dessert!

8 pieces
2 sides
4 biscuits
and dessert!

\$9.99

12 pieces
3 sides
6 biscuits
and dessert!

\$13.99
extra sides — \$2.49

at the Ferguson Center!!

Enursha demo draws interest from labels

Local band on the rise

By CALEB JOHNSON
Entertainment Reporter

After five years in the regional music scene, Enursha has seen both the highs and lows of the music business.

"We've played shows in crappy bars in Meridian and opened for Trapt in Jackson for 1,300 people," lead singer Chris Hurt said.

Formed in 2001 in Columbus, Miss., Enursha is a rock group with high aspirations that seem close to being reached.

All five members went to the same high school, but now they all live in different cities. Hurt is the only member that lives in Tuscaloosa.

Enursha's first recording was a full-length album in 2001. At the time, the band members were between the ages of 14 and 16.

"Everyone's goal was to write original music from day one,"



Contributed photo

Enursha, featuring UA student Chris Hurt, will perform at The Legacy on Nov. 3 at 11:30 p.m.

Hurt said.

The band recorded a three-song demo in Nashville last summer. They stayed at drummer Barrett Alexander's parents' house in Murfreesboro, Tenn.

"We recorded and ate sandwiches for three days straight," Hurt said.

The demo is the band's most collaborative effort yet, Hurt said. Each member felt more comfortable critiquing each other this time, he said.

"It is good to be critical of each other because it brings out the best," he said. "I think that's why our material has developed so much."

The recording experience was great this time around because the sound quality was so much better, Hurt said. The studio in which they recorded the demo was in an old house. The band also worked with experienced engineer Joe Funderburk and producer Oscar Houchins on

the project.

"There's a lot of pressure, especially for me," Hurt said. The band worked 14-hour days in the studio.

"I tried to rest my voice ahead of time and just relax," he said. He also said Houchins helped him relax because he believed in Enursha's music.

"We really like to write upbeat, high-energy rock," Hurt said. Each member has different tastes in music. However, Hurt said Dredg is one influence that can be heard in Enursha's music.

Enursha's live show has evolved naturally over their five-year career, he said.

"When we get onstage it's a different ball game," he said. Hurt said he is a laid back person, but the live show brings out a different side of each band member.

"The live show is very energetic and we do a good job of getting the crowd into it," he said.

Performing live is special to

Enursha.

"One thing we try to do is just have fun," said guitarist Wes Hill. "We're just up there trying to entertain people."

"It's taking something personal and giving it to the audience," Hurt said.

Enursha's next live show is at The Legacy on Nov. 3. Stars Below will open at 9:30 p.m., and Enursha will take the stage at 11:30 p.m. Hurt said that this will be one of the longer shows that Enursha has played. The show will also mix old and new material, he said.

Enursha is currently working on more new material.

"Writing is an endless process," Hurt said.

He said Enursha has received positive feedback from record labels about their latest demo. However, with or without a record label, Enursha plans on putting out another full-length album in the future.

"It's what we want to do for the rest of our lives," Hurt said.

UA alum wins national screenwriting competition

By KELI GOODSON
Senior Entertainment Reporter
goodson@cwua.edu

Writer's Digest recently announced the winners of their 75th annual writing competition, and a UA graduate happened to nab first place in the screenplay category.

Clint Till, who graduated from the University in 2000 with a bachelor's degree in communication and information sciences, is also president of his own video production business. Known as Parc Entertainment, the headquarters is located in Birmingham.

He won \$1,000 for getting first place, as well as a manuscript critique from a top screenwriter.

The inspiration for his winning script, "Wait it Out," was a newspaper article he'd read many years ago about several escaped convicts trapped together in a trailer park.

"I thought, what could be going through these guys' minds?" he said. Till jotted his ideas for the project down, coming back to it every so often.

"Wait it Out" is a suspense thriller following five escaped convicts who get stuck in a cabin together during a heavy ice storm, with no way out and police closing in on them.

Though he started working on the screenplay in 2002, Till said he didn't get really going on it until after he went to a screenwriters' workshop at Birmingham's Sidewalk

Moving Pictures Festival last summer.

He said before he went to the workshop, he had compiled about 90 pages of work on "Wait it Out," but after the workshop was over he threw most of his old work out and started all over again.

"I credit that class for focusing me on finishing the script," he said.

After the class, he managed to finish his script in about three months, Till said.

His brother Steven is actually the one who told him he ought to enter the contest, he said.

Till said he'd love to enter his screenplay into other festivals, in the hope that he might be able to attract the attention of a literary agent.

Though he said he's always had a side of him that wants to be the next George Lucas, he said the idea of moving to Hollywood is scary.

"So much is happening in Alabama, I'm really just eager to stay around," he said.

While making big budget movies would be a perk, Till said, he'd prefer to keep doing what he does now, writing and making short films for festivals and companies and honing his craft.

His business, Parc Entertainment, focuses on creating corporate films and commercials, as well as filming weddings and other special events. A few of his works for businesses have won awards in both the Chicago Film Festival and

the Videographer Awards.

"Every business has a story to tell," he said.

Till said he is trying to collaborate with his brother on a feature-length script but is focusing more on short films right now. He also said he is going to make a few changes to the "Wait it Out" script.

He said he prefers actually being on location and filming rather than sitting down and writing a script, and he said that while he's writing, he's actually trying to visualize the way he wants things to look.

"Being good at one helps you be better at the other," Till said.



BAMA CAR WASH
(University Bar Here It)

offers...

- Student Discounts
- Ladies Day Tuesday
- Senior Citizen Monday

3115 McFarland Blvd.
Next to Haverly's
(205) 507-4898
Open 7:30a.m. until

\$10 OFF WASH & WAX WITH THIS AD

FREE Practice Test

Sponsored by
AED

Take a **FREE** practice test at this event and you'll receive a detailed score analysis and exclusive strategies to help you prepare for Test Day!

Sunday, October 29th at 3:00 p.m.

ten Hoor Hall - Room 30

Space is limited - Register today!

Sign up today! Call 1-800-KAP-TEST or visit kaptest.com/practice.

*Test names are registered trademarks of their respective owners.

LSAT
GMAT
GRE
MCAT
DAT
OAT
PCAT*

KAPLAN

**TEST PREP AND
ADMISSIONS**

Battle of the Bands at Rec Center tonight

Local bands to compete to open for Neal McCoy, cash prize

By COREY CRAFT
Entertainment Editor
craft@cwua.edu

Fans of local music should check out the Battle of the Bands tonight at 8 at the Rec Center south court.

Sponsored by the SGA Homecoming Committee, the Battle of the Bands has traditionally provided an outlet for exciting new student bands to find an audience, and if that doesn't work, the winner certainly will, opening for the main act at the Homecoming concert on Friday night on the Quad.

This year's Battle has five participating bands: The Can'ters, Turning 23, Threefall, Wet Metal and The Upside. The Can'ters were not available for comment, but if the other four bands are any indicator, attendees will have an enjoyable, quirky night of local rock in store.

Turning 23, comprised of four UA students, describes its style as "pop-punk."

"We're a combination of about three different bands," bassist/vocalist Matthew Wujcik said. "We have the stage presence of Blink-182 or



Members of the band Wet Metal will be performing at the Battle of the Bands competition at the Rec Center south court tonight at 8.

Fall Out Boy, and we have big influence of Hoobastank."

The band is comprised of Wujcik, Josh Helmuth with lead vocals and guitar, Oliver Brown on lead guitar and Forrest Perry on drums.

"We claim to be the newest pop-punk band in Tuscaloosa," said Wujcik.

"We first started practicing around this time last year, but

we had a lot of trouble finding a drummer. We just got started up," he said.

Though the band has not been together for very long, Wujcik said he hopes audiences respond to their energetic show.

"We put on probably the best show in Tuscaloosa," he said. "We really get the crowd involved. It'll be a lot of fun."

You can check out Turning 23 at www.purevolume.com/turning23.

Threefall describes themselves as rock and alternative rock.

"We have plenty of different influences from Led Zeppelin to Incubus, all the classics," said Will Yarborough, vocalist and a guitarist of the band.

Threefall is comprised of

Yarborough, Matt Jones on drums, Scott Heerssen on guitar and Ryan Haygood on bass.

Yarborough said what characterizes their music is its variety.

"When you put our CD in, from the first song to the last song, there's something that everyone can like," Yarborough said. "We do a lot of different of things with it."

You can check out Threefall at www.threefall.net.

The Upside is a band that models itself after those bands of the '90s that, as guitarist/vocalist Justin McKay said, "reminds you of those songs you listened to when you were growing up."

Featuring McKay, Andrew Hester on lead guitar, Jamie Jean on drums and Chris Jackson on bass, The Upside draws its influences from bands such as Pearl Jam, Better Than Ezra and Needtobreathe.

In fact, The Upside recently opened for Needtobreathe during their show at Pour Café.

McKay is confident audiences will enjoy their show.

"We have energy," he said. "We have a positive message and we just love to play, and you can see that when we're on stage. I think our songs are very pleasing to the ear, catchy and I think people will like them."

You can listen to The Upside at www.myspace.com/theupsiderocks.

Wet Metal is a band that, for one reason or another, refuses to be pigeonholed in any way.

The band consists of Kyle Beasley on vocals, Rob Eberly on lead guitar, Wes Hawkins on bass and James Towner on, as he said, "rhythmic and harmonic accompaniment."

"Our drummer passed on," Towner said.

Towner described the band's genre as "chromatic fusion," citing influences such as Cap'n Geech and the Shrimp Shack Shooters, Chuck Barry and Spike Jones and His City Slickers.

With bands as varied as these, it should be a no-brainer to attend, but Beasley encouraged any conflicted students to attend anyway.

"There is free pizza," he said. "And if there's not free pizza, there should be."

If you go ...

Who: Battle of the Bands; The Can'ters, Turning 23, Threefall, Wet Metal and The Upside

When: Tonight at 8

Where: The Rec Center south court

CONCERT REVIEW

ARDT impresses with terrific fall dance concert

By LAURA PITTS
Senior Entertainment Reporter
pitts@cwua.edu

Looking for a break from hectic college life? I suggest checking out the fall Alabama Repertory Dance Theater concert this week.

Not only will it offer you the chance to set aside the schoolbooks for a few hours, it will allow you to enjoy premier ballet and jazz talent.

Since I've been around ballet and jazz since I was a little girl, I understand the blood, sweat and tears that went into perfecting the fall ARDT concert. Though it was the opening night of the concert, I have a feeling that as the week progresses all signs of opening night jitters will leave.

The concert featured three pieces. The first piece was from the ballet "Giselle." If you aren't familiar with the storyline, you may have some trouble understanding what is going on.

I, for one, had never heard of "Giselle" and had I not known the synopsis of the story, I would have been extremely confused.

A classic romantic ballet, it tells the story of a village maiden named Giselle who falls in love with a man only to find out he has been lying to her about his identity. Giselle dies of a broken heart because of his deceit.

ARDT showcases Act II of the ballet. During Act II we are introduced to the wicked willis, spirits of betrothed girls who died before their wedding day.

In contrast with the stage background of bare trees, tombstone and fog, the initial reaction to the performance is bathed in an eerie feeling. It's one thing to hear bells tolling and see a dark set with a tombstone on it. But it's another thing to suddenly see eight teen dead brides — dressed entirely in white with veils on their heads — lyrically dance on stage.

I think the reason the scenes with the veiled ladies worked is because all of the dancers were in sync. You could tell the each individual girl knew what she was doing and actually put time and effort into the production they were all in line.

One thing is for sure: the ARDT's performance of Act II from "Giselle" will leave you

spellbound as you journey from night to day in less than thirty minutes.

The next two portions of the production weren't long enough.

Cornelius Carter's choreographed piece "Dance Children" allows audience members to be exposed to different types of jazz and ballet combined elements. The performance really shows the agility and diversity of the many different jazz and ballet movements one can perform to tell a story.

The performance made me feel like I was a rich New York City girl witnessing post-modern Harlem production, complete with the Latin rhythm.

The other performance was called "Ramalama," a piece I felt was over before it even began. The piece lasted maybe five minutes, and I felt it should have been longer so I could figure out the feeling behind the music and choreography.

Each dancer was dressed in different psychedelic colors — lime green, deep purple, hot pink, light blue — which brought a '60s feel to the performance.

The dance itself, mixed with the outlandish costumes, reminded me of a tribal dance being performed by a bunch of hippies.

In the end, I was pleased with my 96-minute break from schoolwork and would recommend checking out ARDT to anyone needing a

post mid-semester break.

The show's final performances are tonight at 7:30 and

Friday at 5:30 p.m. in Morgan Hall Auditorium, and the cost is \$8 for students.



CW/ Leslie Roop

The UA department of theatre and dance rehearsed Monday night for the Alabama Repertory Dance Theater fall concert. The concert runs Oct. 24 through 27 in the Morgan Hall Auditorium.

JUPITER BAR & GRILL
1307 University Blvd.
205.248.6611

FRIDAY:
WAYNE MILLS BAND
\$5 @ the door
\$2 Bud Light Tallboys

SATURDAY:
INDIANA JONES AND FARMER'S DAUGHTER
\$1 wells/ \$2 Bud Light Tallboys

UPCOMING CONCERTS
Nov. 1st CROSSFADE
Nov. 2nd Cross Canadian Ragweed
Nov. 3rd The Velcro Pygmies

Purchase tickets online @
www.jupiteronthestrip.com
or come by 1307 University Blvd.
questions? call 205.248.6611



PANIC!
AT THE
BOOTH

WITH

ESCAPE VEHICLE

RECREATION OF
WIDESPREAD PANIC HALLOWEEN '98
FROM NEW ORLEANS

**SATURDAY
OCTOBER 28TH**

WWW.ESCAPEVEHICLE.COM

Graphic Designer WANTED

The Crimson White Advertising Department is looking for talented Graphic Designers for the Spring

Please submit resumés to
lepickard@sa.ua.edu
by Monday, October 30

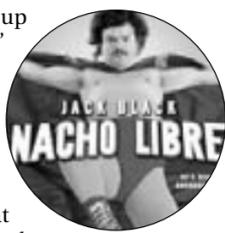


DISC picks

DVDs released Tuesday

By Corey Craft — Entertainment Editor

"Nacho Libre" doesn't live up to the promise of Jared Hess' funny (though overquoted) "Napoleon Dynamite," or cowriter Mike White's previous Jack Black-starring "School of Rock." Who would have thought that Black as a luchador just wouldn't be that funny? On paper it sounds excellent. As it stands, it's slightly amusing, and Black has a nice interplay with his frighteningly thin sidekick. In the end, sadly, it just isn't that funny, though at least it remains consistently sweet.



"Slither" is a pretty good time and one of the better horror-comedies in recent memory. "Firefly" veteran Nathan Fillion brings his considerable charm to his role as a sheriff whose small town is suddenly attacked by slugs from space, really gross mutants and zombies. A woman swells to the size of a barn and a mayor rants about Mr. Pibb. Plus, it costars Michael Rooker, no stranger to splatter horror. It's not perfect, occasionally slipping up in its storytelling, but it's ridiculously fun and perfect for a lighthearted, gory Halloween.



"An American Haunting" is an absolutely dreadful movie, substituting scares for ridiculous camerawork and wasting the capabilities of Donald Sutherland and Sissy Spacek. Terribly written and acted, there is no atmosphere (in spite of the late Adrian Biddle's nice cinematography) and the story of the real-life Bell Witch is wasted in favor of some completely out of nowhere nonsense about sexual abuse. Oh, spoilers, by the way. In the end I expected far, far more from the director of "Dungeons & Dragons."



"Monster House" is a new motion-capped animated film from the creators of "The Polar Express." The story follows three children who discover on one Halloween that a neighborhood house is sentient and, in fact, evil. It's fun and captures that period of early adolescence really well, and the '80s setting is novel. If you're looking for something of substance, well, "Remains of the Day" this isn't, but it's an amusing enough way to spend an hour and a half.



HOME COMING

Continued from Page 14

see, or whether we want to walk all the way down to the Rec Center from the middle of campus just to see a different performance two hours later when it should have been on the Quad in the first place," Frederick said.

Chase Pearson, a sophomore majoring in political science, echoed those thoughts.

"I think it's a little ridiculous if that's the case, if the alumni influenced what the student body gets to hear. It's our

Homecoming, not the alumni's Homecoming," Pearson said.

He said the show didn't really matter to him personally because he wasn't going to attend the concert anyway, but that he did think the decision itself was stupid.

"I think it does come off as racist and particularly snobby," he said.

Samantha Ousley, a sophomore majoring in psychology, said splitting the concert was in effect splitting up the student body.

"They're promoting segregation," she said. "In essence, that's what it is."

BAMA CAR WASH

(Formerly Car Care II)

offers...

- Student Discounts
- Ladies Day Tuesday
- Senior Citizen Monday

\$10 OFF HAND

WASH WITH AD

Mon - Sat

7:30am - until

3115 McFarland Blvd.

Next to Haverly's

(205) 507-4898

Mens, Ladies, and Children



LACOSTE

The SHIRT SHOP

downtown
752-6931
525 Greensboro Ave

CW CLASSIFIEDS

View your ad online @ www.cw.ua.edu/pages/classifieds

HOUSES FOR RENT

Campus- 3 Bedroom House with 2 guest rooms. \$1000 a month. Lease and Deposit required. No Pets. (205)752-1277

STUDENTS NEED SPRING HOUSING

Students are starting to search for spring housing and the CW can help you reach them! Go to www.cw.ua.edu/pages/classifieds and enter your realty ad today!

APARTMENT FOR RENT

House for Rent- 4bedroom, 1.5 bath, 4 mi from campus. \$900/mo 205-310-9944

CONVENIENT--- ONE BEDROOMS

1503-4th Ave. \$345; 716-12th St. \$395; 320 Reed St. \$335; 434-8th Ave. N. E. \$350; 715-17th Ave. \$210. TWO Bedrooms: 528-18th St. \$350; 434-8th Ave. \$450; DELVIEW 345-4600.

LUXURY CONDOS FOR RENT

Brand new 3 brdm/3 bthm condos for rent at Crimson Place. Six units available at \$1200 a month or best offer. Property has a pool, high speed internet, fitness center, etc. Check out www.crimsonplace.com to see pictures. Call Dan at (562) 458-0555.

BRAND NEW APARTMENTS

2 or 3 bedroom, 2 1/2 baths, all new appliances with washer/dryer available. ready now. 205.292.5742

SUBLEASE

1br available for male. 4br/2bth appt. 1/2 mile from campus \$355/month. Cable, utilities, washer/dryer included. Available Jan 1 e-mail: mrvines@bama.ua.edu or call 334.324.8951

ROOMMATE(S) NEEDED

3 acre lot 2 story house just minutes from campus 3 rooms available. \$500/ month all bills included.pets welcome 256.679.3814

MUSICIAN NEEDED

Two rooms for rent (1 furn., 1 unfurn.) in N'port. Mature females preferred. Must love animals. 205.758.7357

BUSINESS OPPORTUNITIES

New Orleans Bar and Grill looking for server and bartenders for day and night shifts. 205-750-0995

HELP WANTED

!BARTENDING! Up to \$300/ day, no experience necessary. Training provided. If interested, call (800)965-6520 Ext 214.

COOLCOLLEGEJOBS.COM

Paid Survey Takers needed in Tuscaloosa. 100% FREE to join! Click on Surveys.

EARN \$800-\$3200 A MONTH

to drive brand new cars with ads placed on them. [www. AdCarKey.com](http://www.AdCarKey.com)

CERTegy

is currently hiring day & evening shift (temp-perm) employees for Check Authorizations. Basic PC skills and good communication skills required. Apply in person 3500 5th St, Northport, directly across from Kentucky Park 205.750.4130

MUSICIAN NEEDED

for a Baptist Church in which praise and worship includes Gospel, Spirituals and Contemporary singing. Serious minded inquiries only! Respond to Newpro1899@aol.com or call 205.333.1392 and leave message.

HOME MAILERS WANTED

\$500/WK Prepare Mailings In Your Spare Time. Up To \$3 Per Envelope. Free Supplies. 626.821.4092

HONEST, LOYAL AND PASSIONATE

about upscale hair, nail and skin care? Apply in person at Beauty Works, a positive, rewarding, smoke-free beauty and gift boutique on McFarland Blvd.

FREE MOVIES!

It's never too early to earn \$ for the Holidays. Cobb Theatres is seeking part time customer service oriented individuals. We offer flexible schedule to work around your classes, discounts on Concessions and free movie priveledges. Weekend availability is a must. Apply in person every Monday thru Thursday between 1pm and 5pm. 205.248.8212

SUBS AND AMP

2 Audiobahn, 12w1 subs, Ma Audio 800 watt amp. \$300, 394-4315

TRAILER

Motorcycle, ATV or Lawnmower. 4 x 7, used five times, spare tire, \$450 205.394.0655

TICKETS

2 MISSISSIPPI STATE TICKETS for sale. 1 for \$25 or both for \$40! Call Bobby @ 334.467.0266, or send an email to rpbomezan@bama.ua.edu.

LSU & AUBURN TICKETS

Trying to sell them? The CW can help. Place an ad online today! www.cw.ua.edu

SPRING BREAK

Spring Break Bahamas 5 Days/4 Nights from \$199 per person Includes Cruise Transport & Resort in The Bahamas - Other Packages also Available Book Early for FREE VIP Party Package! Toll-Free 1-888-85-BEACH (1-888-852-3224) [www. GoBahama.com](http://www.GoBahama.com)

SPRING BREAK 2007

20th Anniversary w/ Sun Splash. Free trip on the 12th before Nov. 1. Free meals and Parties. Group discounts for 6+. (800)426-7710 www.sun-splashes.com

BORED, BROKE & BUMMED?

Vacation in Exciting Party Destinations. Learn how, where and when!

LOST

LOST NIKON D50 CAMERA SLR with 18-55mm lens. may have been left in the Nott Hall computer lab Oct 11, afternoon. There are important photos on it, and I need it for work. contact me with any information at (205) 837-3709, or email me at blueyedrunnr@aol.com

NOTICES

WE ELIMINATE STUDENT DEBT Don't let your student debt hurt your future! Protect your credit rating & career opportunities. Protect your future now. Let us eliminate your credit card debt at no cost to you! email: debt-free-now@charter.net All matters confidential. 205.586.4941

Crimson White Classifieds

Online and in Print www.cw.ua.edu Get the word out there!

Sudoku By Michael Nephem

	6	8		9	1			
5	9						2	3
		9	5		4	2		
6								5
		1	9		6	3		
4	2						8	1
		3	2		1	6		

Level **1 2 3 4**

www.sudoku.org.uk

2	4	8	7	9	3	1	6	5
5	1	7	2	6	8	4	9	3
6	3	9	4	5	1	7	8	2
9	0	1	6	2	5	3	7	4
7	5	2	9	3	4	8	1	8
3	8	4	1	8	7	2	5	9
1	7	3	8	4	9	5	2	6
8	2	5	3	1	6	9	4	7
4	8	6	5	7	2	0	3	1

2 Dudes By Aaron Warner



? Crossword?! ? **Sudoku?! ?**

Help us decide what puzzle you want!

And you will automatically enter yourself in a raffle to **WIN** a pair of MS State **TICKETS!**

Call in and vote now!

348-7845

THE CW PUBLISHES 17,500 COPIES TO MORE THAN 100 LOCATIONS.

90% OF UA STUDENTS WILL READ A CW EVERY WEEK.

CLASSIFIED RATES
TANNING 300 Min \$8.15 PER COLUMN INCH

STUDENT AND STAFF LINE RATES
\$.35 PER WORD

BUSINESS RATES
\$.50 PER WORD

CLASS MANAGER JUSTICE HEAD 348-7355
CLASSMGR@CW.UA.EDU

PUBLISHING COORDINATOR BOBBY BOZEMAN 348-8045
CLASSIFIEDS2@CW.UA.EDU