

The Crimson White

CULTURE | **COMMUNITY ARTS**



Keeping *with the* craft

Local professor, artist finally finds perfect home for achieving her life's dream of opening a letterpress studio

CW | Lindsey Leonard

Hailing from Chicago, Ill., Jessica Peterson finds her comfort through her lifestyle in the South, running her letterpress shop and teaching art classes at the University.

By Allie Ellsworth | Staff Reporter

The Southern Letterpress sits nestled between Anders Hardware and Faucett's Ladies Clothing in downtown Northport. The studio resembles a long, narrow hallway more than a shop and stands with its door open to passers-by on a quiet, rainy Saturday morning. The pitter-pattering of the rain blends with the methodical hissing of the printing press, and ink that smells like frying bacon wafts through the room. The walls are covered with colorful prints of popular Southern sayings and greeting cards.

temperatures, feels warm.

Jessica Peterson scrapes the ink she mixed from a flat plastic dish and spreads it across the undulating rolling pins, disrupting the systematic hissing and producing a momentary sound comparable to an angry, spitting cat. The pins quickly turn a shade of deep purple as the ink disperses across them. She takes a piece of thick paper and lines it up, ready to enter the press. Her foot presses the pedal, raising the clamps that will hold the paper in place as it is pulled through. She turns the handle and, for a moment, it sounds like a freight train flattening a coin as ink is pressed to paper.

"It is a good stress reliever," Peterson said, holding up the paper that now is impressed with purple keys, the beginning of a background for a poster advertising an upcoming concert at the Bama Theatre.

Peterson traded in her New York life for a new start in Alabama pursuing printmaking and book arts in 2006. Seven years later, she is still living in the South and now co-owns The Southern Letterpress with Bridget Elmer and teaches on campus in the Honors College and department of art. Though she has yet to develop a Southern accent, she has found a home in the South and does not plan to leave. At 30 years old, Peterson did not expect life

to take her so far south of the Mason-Dixon Line.

After graduating from the School of the Arts Institute in Chicago, Peterson lived what she calls an "adult life" in New York City before moving south to pursue graduate school studying the art she always knew she wanted to do. She lived in Coney Island for a while and worked several eccentric jobs she knew she would not keep before finding something more in line with her passions.

"In the Northeast, or at least in my family, it was expected that you were supposed to leave

SEE LETTERPRESS PAGE 2

NEWS | **DESIGN**

Student designs poster for Alabama Shakes tour

Class offers students chance to submit ideas

By Alyx Chandler | Contributing Writer

Laura Lineberry shocked one of her graphic design classes with a rare opportunity.

Heath Fogg, a UA alumnus and lead guitarist for the three-time Grammy-nominated band Alabama Shakes, contacted Lineberry over the summer to design a poster for their upcoming tour stopping in Charleston, S.C., Cary, N.C., and Nashville, Tenn., on Sept. 19, 20 and 21, respectively.

Lineberry, a professor in the department of art, said her class unanimously agreed to start working on individual designs three weeks before classes started. A week into class, the final submissions were sent to the band.

"This was just such a different and unique opportunity for the students," Lineberry said.

After Fogg graduated from the University, Lineberry kept in contact with him because he worked heavily in graphic design and took three of her courses.

Lineberry said she even called Fogg by the name Pete backstage at

SEE MUSIC PAGE 3

SPORTS | **FOOTBALL**

Saban: Everyone that chooses to go to the game should stay there

Alabama coach urges fans not to leave early

By Marc Torrence | Sports Editor

Alabama coach Nick Saban delivered a message Wednesday night during his evening news conference to fans who leave the No. 1 Crimson Tide's football games early.

Saban began with his general opening remarks, went over some personnel news and then paused to make one more point.

"There's a lot of people that would like to see Alabama games," Saban said. "I talk about the players

playing for 60 minutes in a game and competing for 60 minutes in a game, and I think that in some kind of way, everyone that chooses to go to the game should stay there and support the team for the game."

The student section is the main culprit for fans who leave Alabama games early. The student section typically begins to empty around halftime and is nearly barren by the end of the fourth quarter.

It doesn't help that Alabama has won its home games by an average of 36 points.

"And maybe if you're not interested in [staying for the whole game], you should let somebody

else go who really would like to go," Saban said. "Because I know lots of people who want to go."

In an email obtained Sunday by The Crimson White, SGA President Jimmy Taylor said organizations with block seating could have their privileges revoked if their members continue to leave early.

"We have lots of recruits there who like to see an enthusiastic, full stadium, beautiful stadium in a very nice place, one of the nicest venues in all of college football," Saban said. "I think we all should show our appreciation for it by staying there and supporting our team for the whole game."

TODAY ON CAMPUS

Campus art

WHAT: Creative Co-Op Art Sale
WHEN: 11:30 a.m.-3 p.m.
WHERE: Ferguson Center Lobby

Eat fresh, eat local

WHAT: Homegrown Alabama farmers market
WHEN: 3-6 p.m.
WHERE: Canterbury Episcopal Chapel

Get involved

WHAT: First Year Council Fundraiser: Hand in Paw
WHEN: 5-8 p.m.
WHERE: TCBY on the Strip

Music scene

WHAT: Alex Iles featuring the Alabama Jazz Ensemble
WHEN: 7:30 p.m.
WHERE: Moody Music Building

INSIDE

today's paper

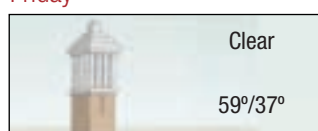
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WEATHER

today
Thursday



tomorrow
Friday



CONTACT

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Writer to speak on sports diversity

Guest lecturer Christine Brennan will speak at an event titled, "Sports in the 21st Century: Diversity at the Starting Line," on Friday, Oct. 25 at 1:30 p.m. in the Ferguson Theatre.

Brennan is an award-winning USA Today sports columnist, best-selling author and commentator for ABC News, ESPN, NPR and FOX Sports Radio.

The lecture is sponsored by the Alabama Program in Sports Communication, the Department of Journalism, the Women's Resource Center and the Society for Professional Journalists.

University Programs to host tailgate

University Programs and UA Health and Wellness are hosting a tailgate on the Quad for the Alabama-Tennessee game, Saturday, Oct. 26 from 10:30 a.m. to 1:30 p.m. in front of Carmichael Hall.

The event will provide food, and students are encouraged to bring friends.

For more information, contact University Programs at (205)348-7525.

Service work to encourage unity

In honor of the 50th anniversary of the Stand in the Schoolhouse Door, the UA Community Service Center is holding a volunteer project on Sunday, Oct. 27 from 2 p.m. to 8 p.m. on campus and at Holt Cemetery.

The purpose of the event is to educate students on how service and communication can break down social barriers that exist in society and hinder forward progress as a unified community.

This day of service will end with a Candelight Vigil Walk from the Ferguson Center to Foster Auditorium.

The event is free and open to all students. Dinner will also be provided.

For more information, visit volunteer.ua.edu.

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The Crimson White

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SCENE ON CAMPUS



Courtesy of UADM

UADM holds a makeshift "Mario Kart" race around the Quad for its philanthropy Raise Money for the Kids.



TODAY

WHAT: Lecture: 'Cybersecurity or Cyberthreat?'
WHEN: 11 a.m.
WHERE: 120 Farrah Hall

FRIDAY

WHAT: Nitesh Saxena, CS Colloquium Series
WHEN: 11 a.m.
WHERE: SEC 3437

WHAT: Thomas Moore presenting research on musical acoustics
WHEN: Noon
WHERE: Moody Music Building

SATURDAY

WHAT: 2013 Crimson Couch to 5k
WHEN: 7:30 a.m.-4:30 p.m.
WHERE: University Medical Center lobby

WHAT: Rising Tide Tailgate: Tennessee
WHEN: 10:30 a.m.-1:30 p.m.
WHERE: Carmichael Hall

Mallet hosts potluck for solidarity

By Sarah Elizabeth Tooker | Assistant News Editor

A crowd of nearly 100 students gathered on the Mallet Assembly's front lawn for a potluck to show support for not only Mari Boroff, the victim of harassment on campus last week, but for all women in the LGBTQ+ community.

Boroff, a sophomore majoring in social work, said the harassment she experienced last week was triggering.

"It happened in high school a couple of times, and in middle school it was a big thing before I was even out," Boroff said. "But this event is to show everybody that we don't hate anybody. And this is to invite everyone in the greek community in like this is our family."

Henry Perkins, a senior majoring in New College and student leader for UA Stands, said this was a way to celebrate with the campus, but more importantly to

make a point.

"This is for members of campus to show their solidarity with the harassed and to take a stand against random verbal abuse and general hoodlumism," Perkins said. "And if you're not for that then come have a hamburger, and if you're part of that, then I don't think you should have a hamburger."

Mallet and UA Stands are not anti-greek, Perkins said.

"We want to be friends," he said. "This is heavy outreach. We are trying to broadcast an image of inclusiveness and that our student body is unified."

William Gonzalez, a member of UA Stands, said he attended the potluck Wednesday to combat The University of Alabama's culture of silence.

"We let stupid members of our organizations taint the image for all of us," Gonzalez said. "And as a member of Blount and a member of the concerned Alabama

community, we can't let these people be the voice and what people see of our organizations."

Gonzalez said the people who met at the event probably had never seen each other before, especially not in that particular context.

"When you have SGA execs mingling with Malleeters and you have sorority women mingling with GDIs, it's always going to be a good thing," he said.

Other students said they showed up because it seemed like the right thing to do.

"I heard about what happened in the paper and I thought, well, that's just wrong and terrible," Michael Decremer, a sophomore majoring in mechanical engineering, said. "And when I heard they were having this party, I thought, 'OK, I can be supportive about being against what happened and I can have free food, so it's a win-win.'"

Peterson moves south for school, opens shop in town

LETTERPRESS FROM PAGE 1

home and sort of go throw yourself into a crazy experience," Peterson said.

Peterson, who was born and raised in Rochester, N.Y., moved to New York City and heaved herself into the world after art school. She worked for a company that sold only file folders, a museum of ancient Egyptian antiquities, one of the last Howard Johnson's restaurants in Time Square, and a hip hop bar in New York before moving to Brooklyn and finding a job in print production with an advertising company in Manhattan, N.Y.

"It took a lot of searching to find that," she said. "Even though it was all sort of indirect, I think everyone should have to have that experience because you really learn a lot about yourself and what you want to do. I got to a place where I was like, 'This is what I want to do,' and I was willing to make sacrifices for it."

After realizing she wanted to pursue a master's degree in book arts and print making, Peterson began to look for schools. Alabama was one of the only schools that offered a master's degree in book arts, so Peterson packed her bags and headed south.

After graduation, she moved to Gordo, Ala., a small town with a population of about 1,200 people, where she lived with and worked alongside Amos Kennedy, another well-known printmaker. They lived under the care of husband and wife artists Glenn House and Kathy Fetters.

"My wife and I established, for a while, adequate living quarters for three energetic and talented individuals we commonly referred to as artists-in-residence," House said.

Peterson referred to House's artists-in-residence as his "collection of printers."

"First, he collected Amos Paul Kennedy and then he was like, 'You can move to Gordo as well, and I'll collect you too,'" Peterson said.

Kennedy and Peterson lived in a building together, and though they did not know one another well before then, Peterson said that was an influential time for her as she was able to learn from Kennedy. The fact that he had given up his corporate America job to pursue his art was inspirational to Peterson, who was doing just that, only 20 years later.

"He would say, 'You just gotta put ink on paper, baby,'" Peterson said. "And I was like OK, 'You're crazy, but OK.' He was right, though. He also said, 'Your printing press is never gonna leave you.' I was like, 'You're right, because it weighs like 800 pounds.'"

After undergoing a divorce, Peterson found herself rediscovering an old dream.

"I just felt like, 'What is going to happen to my life?'" she said. "I knew I wanted to have a print shop, and I had been writing about it and thinking about it for three years."

She knew the man who ran the newspaper in Columbus, Miss., through friends in Gordo, Ala. One day, Peterson called asking him if he knew of a place in Columbus, Miss., where she could open a print shop.

"I had no idea how it was going to happen but he said I could have a space in the newspaper office for a year for free," she said. "That was one of the best things that ever happened to me because someone took a risk on me and could see that I was really invested."

In 2011, Peterson moved to Columbus, Miss., to follow her dream and open The Southern Letterpress. A year later, she moved back to Tuscaloosa at the prompting of Steve Miller, director of the UA book arts program at the time, bringing The Southern Letterpress with her and adding a new long-distance business partner. She returned to teach at the University and opened The Southern Letterpress on Sept. 6, 2012, in Northport, where the shop currently resides.

Bridget Elmer joined Peterson in co-owning The Southern Letterpress later that fall. She had been a friend of Peterson's since she came to visit the

UA campus as a prospective graduate student. Elmer moved to Asheville, N.C., to teach after graduating with her MFA in book arts. She remained in touch with Peterson, and when Elmer and her husband moved to Florida, she and Peterson began discussing a partnership.

"We started talking about joining forces, as we both loved the idea of working together and supporting each other officially in a shared business," Elmer said. "Soon after, we decided that I would join Jessica as co-owner of The Southern Letterpress."

Elmer worked from home during the first year of their new endeavor, printing from a spare room. Now she and her husband have a studio, and The Southern Letterpress, LLC, is officially incorporated.

Peterson said she plans to stay in the South because she fell in love with the way Southerners tell stories and their sense of humor. The people and community she has found compel her to stay at her small print shop in Northport.

"I was surprised by this because I thought I was kind of an introverted person, but I really love having people come in and getting to talk to them," she said.

The Southern Letterpress participates in Art Night, which takes place on the first Thursday of every month in downtown Northport from 5-9 p.m. Visitors have the opportunity to print their own broadside to take home with them. Through Art Night, Peterson said she has enjoyed introducing new people to printmaking and to a different aspect of the art community that seems largely underground to her.

"I think that even though the art community is really kind of under the radar and small here, it is really important," she said. "An art community is necessary to have a vital city. When people come in here and get to do something with their hands and take it home with them, it makes them really excited and validated, and I guess that is what art is supposed to do. It's supposed to be a process of making and validating."

Senior wins poster design challenge

MUSIC FROM PAGE 1

an Alabama Shakes concert, keeping up a joke from the time she didn't hear him properly on the first day of class.

"It was surreal to watch him on TV for the Grammys," Lineberry said.

The class that took the challenge to design the poster, ART 414: Graphic Design, is a class that allows students to work with real clients of non-profit companies in order to get job experience with digital graphics. Fogg reached out to Lineberry for a poster design because he said this was the kind of opportunity he would have loved

when he attended the University.

The Alabama Shakes chose the poster design by Devin Huey, a senior majoring in advertising.

"Being able to design a poster for a band is a dream thing for me to be able to do," Huey said.

Fogg gave the class what Lineberry referred to as "creative heaven," giving little instruction on a design scheme. The only requirement was to list the dates and name of the band.

Lineberry said clients rarely give graphic designers this much freedom, and this project gave them a perfect opportunity to show their individuality.

"Nobody did anything that was alike," said Madison Leavelle, a senior majoring in digital

It was better than some work that has been done for us by professional artists in the past

—Heath Fogg

media who participated in the competition.

Huey said after he came across a picture of lead singer Brittany Howard wearing a headdress at one of the concerts, he came up with the idea for an Indian chief.

"I wanted to create some sort of graphic that created images of the band without actually using pictures of the band members," Huey said.

He used Adobe Illustrator to tie the rest of the visuals together and worked on the design at least five hours a week for a month.

Lineberry said as the class was previewing all the posters, sighs erupted through the room when they got to Huey's. She said even though several other poster designs were close runners-up, the whole class agreed Huey's was the best.

"It was better than some work that has been done for us by professional artists in the past," Fogg said.

Fogg sent a personalized email to the class and is sending Huey a signed 18-by-24-inch poster of his design.

Huey said he's a huge fan of almost all genres of music and would love to eventually work for an advertising agency for bands.

The Alabama Shakes will play in Tuscaloosa this winter for the Tuscaloosa Get Up Charity Show at the Bama Theatre on Dec. 19. Tickets are on sale now for \$40.



Illustration courtesy of Devin Huey

This design was selected by the Alabama Shakes to be used as the official band poster.

the Locker Room

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LETTER TO THE EDITOR

Bicycle bedlam

I applaud the attention you've recently given to the obvious problems surrounding bicycle parking and bike culture on this campus. What your recent article "Bicycle Bedlam" didn't mention was that the University actually removed several bike racks in front of buildings over the past summer.

When questioned about this, Parking Services said they took the action due to "aesthetic considerations," and then mentioned they have 50 more bike racks in storage while they consider appropriate locations for them. One of the most important factors in promoting bike culture is visibility and convenience, which Parking Services crippled when they removed the convenient racks in front of buildings, including the Gorgas Library.

A bike-share program will do very little until this campus gets serious about promoting and accommodating the benefits of bike culture, including putting the racks back in front of buildings where they belong, expanding bike lanes, and educating riders on bike laws (don't ride the wrong way in bike lanes; use hand signals; stay off sidewalks without painted lanes) and pedestrians on awareness (don't walk in bike lanes - it's the same as walking in the middle of the road).

Roll, Bikes, Roll!

Eric Parker is an instructor in the English department.

COLUMN | UNIVERSITY GROWTH

Continued expansion causing problems for resources on campus

By Nathan James | Senior Staff Columnist

I don't receive mail from my family. Not because they don't love me, but because it would cost \$125.

That's the cost of renting a mailbox from the Ferguson Mail Center. Previously, mail could be received at the hilariously overburdened USPS center in the Ferg; however, since the center was replaced last year, the cost of renting a mailbox has increased.

The result of this is that I, like many students, don't receive letters. This is only mildly inconvenient; however, it is representative of a worrying trend in the handling of scarce resources on campus.

For another example of this trend, look to the bike situation on campus. I've had my bike lock



Nathan James

cut twice for locking it to a tree; both times, there were no spots available on nearby bike racks. A recent article in The Crimson White revealed that there is one bike rack space available for every 10 undergraduate students, and a cursory glance at the bike racks on campus shows that

there aren't enough racks for all of the students who ride bikes.

The University of Alabama's solution to this problem isn't additional bike racks. Their solution is a bike-share program, wherein students pay every single day for the right to use communal bicycles.

As the University expands, the demand for scarce resources - like bike racks - becomes stretched. But instead of increasing the supply for these resources, it seems that the University is more willing to quench demand with fees.

The University has used this policy with on-campus housing as well. Since 2011, enrollment at the University has increased by more than 3,000, and students lost an inexpensive housing option with the destruction of

Rose Towers. Meanwhile, fewer than 1,000 new beds have become available through Presidential Village, most of which are in costly suite-style dormitories. The end result is that a higher and higher proportion of students are unable to live on campus, while those who do pay steeper and steeper prices.

This paradigm makes sense from a corporate perspective, where the objective is a higher profit. After all, students sometimes don't have many consumer choices. We are often forced to pay whatever the University decides to charge for services.

But the University isn't a corporation. It's a publicly funded institution of learning, and its rising costs are already barring more and more students from access to quality education.

So, what should the University do about overburdened resources? Create more. In the case of the Student Recreation Center, it was obvious that there wasn't enough capacity to handle student demand. The University responded by ordering the creation of another recreation center to handle that demand.

Obviously, this isn't the most cost-effective strategy for the University to employ, but I argue it's the right one. And if it's no longer possible for the University to provide basic services free of charge, then administrators should consider whether further expansion is the responsible thing to do.

Nathan James is a junior majoring in public relations. His column runs weekly on Thursdays.

COLUMN | NATIONAL POLITICS

Time for Congress to get over it, do its job

By Amber Patterson | Staff Columnist

It has been seven days since our government decided to stop acting like a kindergarten classroom and come together hours before our country fell into default. Through this whole ordeal, I watched our president take a more aggressive approach than he has in the past. He is now demanding the cooperation of Congress, rather than trying his hardest to beg everyone to get along. I personally am a fan of this approach, even if it is in the taste of bad politics.

Since his induction into office in 2008, President Obama has been running into a big wall: an uncooperative Congress, Republicans and Democrats alike. They have voiced their opinions against the president and his policies. It has been made pretty clear to Obama and the nation that they disapprove, but what they refuse to realize is that he is president - that will not change for another two years. Plainly speaking: Get over it and do your job. You are not paid by taxpayers to continually speak your distaste for the president; you are paid to work with him.

In his speech following the shutdown, Obama expressed his disappointment in the attitude of



Amber Patterson

Congress. They have the concept that there are winners and losers when it comes to deciding on the fate of America, putting the life of countless citizens in the balance so their political party can feel vindicated.

"You don't like a particular policy or a particular president? Then argue for your position. Go out there and win an election," Obama said.

This is hands down the take-away message from the president's speech. Until any member in Congress decides to actually put their name in the ring, they need to look past the religious, economic and social beliefs that divide the parties and try to build America with more jobs and opportunities.

If Republicans feel that Obama

is challenging them, they would be correct. He is challenging them to do a better job at defending why they do not like his policies. He is challenging them to prove to the American people that their motives are fueled by genuine concern for our country and not just greed. Although the government shutdown did not solely occur at the hands of the GOP, it seems that they were the ones who were resistant to help with its resolve. So if Congress must play this game of winners and losers, they lost. They lost badly.

So now that the crisis is over, what is next? Will another fight break out on the playground of Capitol Hill? Congress must realize its responsibility lies with the people of America, not to their own political parties. Congress must work with whomever is in office, not drive them out. In America we have an election process that lets the people decide. The people have decided who they want to lead the country, now it is Congress' job to work with him to progress America, not fight over it as if it was the last toy in the sandbox.

Amber Patterson is a junior majoring in public relations. Her column runs biweekly.

YOURVIEW

WEB COMMENTS IN RESPONSE TO:
"Harassment of Malleeters: what else is new?"

"Way to go you guys! You white people outside of the Greek system have stopped institutional racism! Please continue to pat yourselves on the back in literally every Opinion Piece in the CW! So proud of you."
John M.

"This is atrocious, and does not at all represent the views of the Mallet Assembly."
Guest

"It doesn't matter who's Greek or who's Mallet or this or that. It doesn't change the fact that, at the end of the day, we're human beings. That's how we should view each other, as people, not as whatever organization we belong to."
Brian Carey

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WE WELCOME YOUR OPINIONS

Letters to the editor must contain fewer than 300 words and guest columns less than 800. Send submissions to letters@cw.ua.edu. Submissions must include the author's name, year, major and daytime phone number. Phone numbers are for verification and will not be published. Students should also include their year in school and major. The Crimson White reserves the right to edit all guest columns and letters to the editor.

Last Week's Poll: Do you ride your bike on campus?



(I did when I lived on campus: 10%)
This Week's Poll: Do you believe the list of contested votes in the Tuscaloosa City Board of Education election disenfranchises students?
cw.ua.edu/poll

NEWSIN BRIEF

Chi Omega hosts annual breakfast

Before the Alabama-Tennessee football game Saturday, Chi Omega will host its annual "Wake up for a Wish" pancake breakfast benefiting the Alabama Make-A-Wish Foundation. The event will be held from 8 a.m. to noon at the Chi Omega house on sorority row. Attendees will be able to eat as many pancakes as they want for \$5.

Hannah Ward, Chi Omega's philanthropy chair, said that they raised \$35,000 at last year's pancake breakfast. This year's goal is \$40,000.

"Since the line got so long last year, we decided to make a

to-go stand, so if the line gets too long you're welcome to pay \$5 for a to-go box," Ward said.

A participant in the Make-A-Wish foundation will be in attendance.

Mackenzey Cain from Athens, Alabama is affected by t-cellular lymphoma and was a cheerleader before she became sick. Chi Omega got her sideline passes before the game so she can mee the Alabama cheerleaders.

There will also be a pancake-eating contest. It will cost \$50 to enter the contest and the winner will receive a trophy.



Submitted

All of the food at the 100-Mile Dinner comes from within 100 miles of Tuscaloosa and serves as a reminder of fresh options.

Students eat local at Epiphany Cafe

By Samuel Yang | Staff Reporter

Students interested in locally sourced food or in eating at Epiphany Café in historic downtown Tuscaloosa will get a taste of the area as well as some live music on Thursday.

Olivia Bensinger, head of the Sustainable Food Committee, said the group is putting on the 100-Mile Dinner both as a celebration of Food Day and a fundraiser for the Environmental Council.

"It's a 100-mile dinner, which means all the food has been donated within 100 miles of Tuscaloosa," Bensinger said.

Bensinger said garnering support from the community was easy, since farmers markets already exist, and Epiphany Café has a commitment to local food.

"It's a farm-to-fork restaurant, which means that they source food from farms. They had established relationships with farmers close to this area," she said. "We just walked down to the farmer's market and told them what we were doing and who we were."

Mark Ortiz, a junior majoring in biology and political ecology, is on the Sustainable Food Committee and said the dinner is an attempt to fix a long-standing problem. Everyday citizens have little to no control over the systems that bring food to their table.

Because of the complex nature of a global economy, a dinner's impact can

The restaurant is excited to get local residents and students more involved on making decisions about where food comes from

—Olivia Bensinger

include anything from the job sector to chemical safety.

"There's really a disconnect," Ortiz said. "I think that's very dangerous."

Ortiz said the dinner could help boost awareness of this issue.

"At the core of what this group does is advocate for real food," he said. "It's basically taking back the food system."

The dinner will feature beef, pork, eggs, greens and other fresh ingredients donated by local farms. Aric Adams of AA Farm Creamery in Millbrook, Ala., said the creamery's donation of cheeses was motivated by a belief in eating locally and buying fresh food.

"It is healthy living for all those involved," Adams said. "[It can create an] understanding of the symbiotic relationship between land, producer

and consumers."

Adams said AA Farm Creamery's cheeses are handmade from only their own cows and goats. This single source, as opposed to the mixture of milk from across the country in other cheeses, might create a noticeable difference for students.

Bensinger said students might also notice the freshness and seasonality of the ingredients of their plates, which will be prepared by Epiphany Café chefs. Joel Frederick, sous chef at Epiphany, said the staff wanted the dinner to have a positive influence on both the guests and the businesses providing food.

"The restaurant is excited to get local residents and students more involved on making decisions about where food comes from," he said. "We are excited to give local farmers the opportunity to expand their reach and grow as a business."

Tickets for the dinner sold out Wednesday. The total proceeds from the 100 sales were around \$1000, Bensinger said at an ECo celebration and fundraiser.

Students who didn't get tickets will have the chance to try Bama Dining samples at a Food Day celebration on the Ferguson Center Plaza. The event, conducted in conjunction with the Student Dietetic Association, Bama Dining and ECo, will feature tabling and photography, which will be displayed at the 100-Mile Dinner.

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Miss UA pageant celebrates 40 years of tradition

By Jason Frost | Contributing Writer

Forty years after its inception, the Miss University of Alabama competition has decided to commemorate its tradition with a reunion-style pageant.

Pageant Director Carol Wright said this year all former Miss UA winners will be invited to attend a gala dinner on Feb. 14, the night before the pageant. Former Miss UA and Miss Alabama Shannon Camper-Chandler serves on the executive board, coordinating marketing for the event.

"For the pageant, the University football team has helped make money," Camper-Chandler said. "We have a lot of vendors who want to help with wardrobe opportunities for Miss Alabama to look her best, as well as physical fitness for Miss UA. One of our key roles as formers is keeping those relationships forged."

Entertainment will be provided, including skits by former Miss UA winners. The crowning ceremony will proceed as it has in years past, with

this year's winner Miranda Ward handing off the crown. Five judges will decide who the winner will be, based on the same five categories as the Miss America pageant. Miss UA serves as a direct preliminary for the Miss Alabama pageant.

"I cannot say enough things about the Air Force ROTC drill team," Wright said. "Each year I've been doing this, they've formed a saber arch on stage for the winner to walk through while they play the fight song. That's a real exciting part and something real unique to The University of Alabama program. I don't think there's anything like that in other preliminaries."

Ward, who will also perform at the gala, is working recruit as many people as she can.

"I just talked to a girl in band about it and she was just like 'I'm not a pageant girl,' but neither am I," Ward said. "It doesn't matter what category you put yourself into. What matters is who you are. We are open to diverse backgrounds and diverse women. We

like many kinds of distinguished."

Students interested in the pageant are invited to attend an informational meeting at 5 p.m. on Oct. 27 in Alumni Hall. Applications will be distributed at the meeting and are due by Dec. 20. Winners will receive a full-tuition scholarship for one year while Miss UA works for the college, in addition to a few thousand dollars worth of gifts provided by the official sponsors of the Alumni Association and local businesses. Camper-Chandler, the first non-greek winner of the award, used that scholarship to get through her senior year on a tight budget.

"I wasn't sure I would be able to complete my final year at UA, so it was kind of a blessing," Camper-Chandler said. "It was a whirlwind year with lots of appearances and lots of chances to meet new people through the alumni association, and to serve my platform on campus, which was breast cancer awareness."

For more information, visit the Miss UA website at missuapageant.weebly.com.



Submitted
2013 Miss UA Miranda Ward will crown this year's winner.

Students branch out through domestic exchange program



By Megan Smith | Contributing Writer

For sophomore Jackson Harris, The University of Alabama will always be home; however, this semester, Harris is 732 miles away from Tuscaloosa in Stillwater, Okla., studying at Oklahoma State University.

Harris, along with many other undergraduates across the United States, is currently participating in the National Student Exchange. Programs like NSE aim to provide students with an outlet to delve further into specific interests, particularly those that are not specialties at their respective institutions.

While students remain enrolled in their primary university, they take classes at another state university or college of their selection.

Harris said he wanted an experience that would allow him to focus on agricultural studies

and rural communities.

"Unfortunately, UA doesn't have an agriculture department, so I started to look at land-grant institutions through the National Student Exchange," Harris said. "Oklahoma State has a world-class school of agriculture and had the most to offer."

Because the New College program at the Capstone allows students to develop highly personalized paths of study, it naturally fits with the domestic study abroad option, which also allows students to complete the required depth study.

"For most people, that independent study will either be an internship or to study abroad or to study domestically," Natalie Adams, director of New College, said. "We encourage it; we work to help make it happen."

Although Harris pursued an independent domestic exchange program, New College does

offer its students opportunities through its own collaborative program with a number of sister institutions. This group, called the Consortium for Innovative Environments and Learning, functions as a domestic exchange outlet for students in similar interdisciplinary programs.

Because the CIEL program is based on fundamental agreement and partnership with other universities, all administrative transcript functions are handled at the University.

When a student registers for the semester during which they will be studying elsewhere, he or she registers for a specific "placeholder" course. Upon the student's completion of coursework at the partnering institution, the placeholder is replaced with transfer courses and credit, ultimately creating a structured process, Adams said. The

classes Harris is taking now will transfer back, fulfilling his depth study requirement for his New College major.

"It's a totally different experience, but otherwise, UA would have been the only learning environment I would have ever known," Harris said. "I've grown a lot as a person, being somewhere I'm not so familiar with and having to start relationships from scratch."

Though students like Harris trade in their crimson and white for a semester, they generally maintain their attachments, returning with new experiences.

"I'm a student at both UA and OSU," Harris said. "I still get emails from UA, I will still register for classes at UA, and I still say 'roll tide.' This opportunity is one that really puts things at my home university into perspective and helps me to appreciate the similarities and differences."

Submitted
Jackson Harris is a UA student currently studying in in Stillwater, Okla., through NSE.

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Students bring Carrie to UA

By Jessica Smith | Contributing Writer

The iconic “Sex and the City” character Carrie Bradshaw was brought to life at The University of Alabama by a project done by students in the department of clothing, textiles and interior design. Students participating in the “Carrie Project” had to create six different and distinct looks for the fictitious Carrie, who was played by Casey Straughn, a junior majoring in fashion retail.

Students in a department of clothing, textiles and interior design class known as CTD 340: Portfolio Design were tasked with creating a storyline that removed the much-loved, and sometimes envied, Carrie from New York City and placed her as an undergraduate student at the University.

Some of the scenarios included sitting on the steps of Gorgas Library reading Vogue magazine, waiting for her date at DePalma’s and rushing down the steps of Reese Phifer on her way to her next class. Straughn said Marcy Koontz, professor of CTD

340, recruited her to be Carrie after a typical “give an interesting fact about yourself” exercise during the first day of class.

“After giving a few interesting facts about myself, I threw in that my doppelgänger is Sarah Jessica Parker, or more commonly known as Carrie Bradshaw,” Straughn said. “A few days later, Dr. Koontz confronted me about a possible project with her CTD 340 class, which quickly developed into the Carrie Project.”

Straughn said they wanted to capture a day in the life of Carrie at the University, which meant the shoots were focused on movement instead of still, modeling shots. She said the project turned out better than she could have imagined and was proud to be a part of it.

“There was such positive energy all day long, and everyone helped me get into character as Carrie, and I even fake-hailed a taxi for full effect,” Straughn said. “I never imagined the pictures would turn out as perfect as they did, but I am so unbelievably proud

to have been part of a project as special as this one. I believe this project taught me how a real shoot works – fittings, location scouting, travel time, booking hair and makeup and a photographer and every other detail in between.”

Shannon Warren, a senior majoring in apparel design, said each of the students in the class had an opportunity to style Straughn and pick outfits from local boutiques that embodied Carrie’s look.

“I helped style Carrie for her study day,” Warren said. “I just came on set and made sure everything flowed correctly and made the vision come to life for a study date.”

Koontz said she wanted students to get real-life experience to expand their portfolios. She said the students’ main goal is to produce a professional portfolio.

“This project allowed them to engage in a professional editorial photo shoot,” Koontz said. “My hope was that when the project was over, the bar would be set very high for them, and we accomplished that.”



Photo courtesy of the ‘Carrie Project’ Students in a portfolio design class bring Carrie Bradshaw’s style to campus.

Upgrade for clicker software available across campus

By Ellen Coogan | Staff Reporter

The professor hesitates slightly as he clicks to the next slide. It displays a question about the function of mitochondria, and students shuffle through their notes to find the answer. The receiver counts the answers received, and the last student clicks in their answer on a handheld device, hoping they selected correctly.

Clicker quizzes are a

standard part of many introductory science classes, and this year, Turning Technologies updated the clickers’ firmware and receivers to maintain compatibility with Blackboard.

“The new NXT clickers are easier to use and more intuitive than the old ones,” Rick Dowling, coordinator of faculty development, said. “The new clickers also automatically detect what polling mode they’re in. TurningPoint also

makes an accessible clicker for students with vision impairments.”

Students with clicker firmware older than 1.2.1 for the gray XR clickers or 2.0.5 for the new NXT clickers must update their firmware to be compatible with the receivers. This can be done by visiting a clicker update station in the Faculty Resource Center in A203 Gordon Palmer, Gorgas Library, Rodgers Library or the SUPE stores in Tutwiler

and the Ferguson Center. Additionally, the update can be completed by downloading the new firmware from the Faculty Resource Center website, www.frc.edu/tutorials, in the Turning Technologies Clicker section.

“I have the old one, and Alexis Lanning, who sits next to me, has the new one,” Karina Simonis, a junior majoring in musical theater, said. “From what I can tell between the two of us, there is no visible difference in what we do in our classes, because really, it’s just that the slide comes up, and we press one, two, three or four. That’s it. So the upgrade, I have not been able to see it in action. That might be because I am only in a 100-level class.”

There are approximately

250 classrooms on campus equipped with clicker receivers, and the SUPE Store sold around 4,000 clickers this semester.

“The faculty who use clickers have been receptive to the new system,” Dowling said. “The new software, TurningPoint 5, is self-contained and gives faculty users a single application to manage their clicker activities.”

Other faculty members employ different technology for the same purpose. Poll Everywhere allows students

to submit answers by text message or tweet.

“I think that they’re essentially the same, but I don’t have to worry about forgetting

The faculty who use clickers have been receptive to the new system.

—Rick Dowling

my cellphone, whereas I’ll forget my clicker at home, and then even if I’m there, I won’t get attendance points,” Maggie O’Connell, a senior

majoring in accounting, said.

The purpose of the technology is to enhance learning for students.

“A lot of times the clicker questions they use end up being on quizzes or tests, so yes, I think that they do help students learn the material,” Simonis said. “I do think it raises attendance in classes, and therefore, it can help out students’ grades.”

Other students question the efficacy of clickers.

“I would say that, based on how many whispers I hear in class, they don’t help you learn very much,” O’Connell said.

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COLUMN | TELEVISION



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“Pretty Little Liars” gives reasons for everyone to tune in from its aesthetic pleasures to the suspenseful plot.

‘Pretty Little Liars’ offers more than eye candy

By Hannah Widener

If you are a male between the ages of 18 and 25 and watch “Pretty Little Liars,” there is a secret shame you bear every Tuesday in your room, hoping your roommate doesn’t walk in and catch you. However, you are not alone. I have heard countless guys tell me about their hidden guilty pleasure that most tween girls who haven’t quite hit puberty yet are obsessed with.

The last time I watched ABC Family was when “T.G.I.F.” was still a thing. Don’t pretend like you don’t still know the song that would play every Friday night in the mid-1990s before “Sabrina the Teenage Witch” would come on. Sing it with me now, “T-G-I-F.” Well, now Tuesday’s on ABC Family are making it T.G.I.T. with fans shortening “Pretty Little Liars” to just P.L.L.

Based on the series of novels by Sara Shephard, the show follows the death of Alison DiLaurentis (Sasha Pieterse) who was murdered. Her four friends, Spencer Hastings (Troian Bellisario), Aria Montgomery (Lucy Hale), Hannah Marin (Ashley Benson) and Emily Fields (Shay Mitchell) must figure out how Alison was killed as

they are harassed and threatened by the mysterious character of “A” in the fictional town of Rosewood, Penn.

While the dialogue in this show isn’t anything spectacular, what the show does not lack is suspense. What draws viewers in every week isn’t whether or not Aria will end up with her English teacher Mr. Ezra Fitz (Ian Harding), but whether or not this group of friends will find out who the real killer is and if they will ever feel safe again.

The four girls on the show are far from homely, and if you ask most guys what their reason is for tuning in each week they will all ask the same question: “Have you seen the girls on that show? They are so freaking hot.”

Each season, more and more viewers are watching to see what fraction of a hint they will receive each episode that will bring them closer to figuring out who “A” is. The first season premiered on June 8, 2010 with a mere 2.47 million viewers, while the finale of season four brought in 3.3 million viewers, all of whom couldn’t wait to find out if they would finally reveal “A’s” identity. Shocker ... they did not. Hey, they have to keep the series going somehow, folks.

Although the series wrapped up

its regular season in August 2013, this past Tuesday, the annual P.L.L. Halloween episode aired and promised to be spookier and more treacherous for the gang than ever. Season five will not return until June 2014, and fans will just have to wait in anticipation to find out whether Ezra Fitz is the real “A” who has been tormenting these girls for the past three seasons. In the meantime, “Ravenswood,” a spinoff series, will air in October 2013.

Caleb Rivers (Tyler Blackburn), featured as Hannah’s love interest in P.L.L., will be starring in “Ravenswood,” which follows five strangers in the town of Ravenswood, Penn., which is not far from the town of Rosewood. It explores how the stories connect, not to mention that town has been cursed for hundreds of years.

As I have only mentioned the girls of P.L.L., I must give a shout out to the men of the show that keep the girls coming back each episode. The most often question I get asked while watching the show from my girlfriends is “When is Ezra/Toby/Caleb going to take his shirt off?” Yes, the eye candy on the show goes for girls as well. Needless to say, I rest my case.

COLUMN | GAMING

Indie devs revive horror

By Matthew Wilson

As Halloween draws ever nearer, people prepare for the holiday with scares and frights. Television channels play daily movies designed for cheap thrills. “The Walking Dead” is back in full swing after an almost six-month hiatus. The horror genre has been a mainstay in our society, tracing back from present day to early cinema, to legends told in small villages.

Horror has been a facet of video gaming since its creation. In the early days of video games, franchises like “Resident Evil” and “Silent Hill” were helmed to hone in on primal anxiety. Facing overwhelming enemies and wonky camera angles with few resources were sources of tension and frantic pulses.

Such franchises faltered moving into the current generation of video game consoles. “Silent Hill” remained stuck in the past with awkward camera angles and blocky graphics. Meanwhile, “Resident Evil” became a bloated mess with more emphasis on action than the horror element on which it was founded.

Taking a page from the film industry, many of today’s most terrifying games cannot be found with big publishers and industries. Independent developers have resurrected the horror genre, focusing on the quieter moments rather than giant set pieces that seem to accompany their bigger brethren.

A prime example of the success of indie gaming’s descent into the horror genre is a low-budget game called “Slender,” which offers minimalistic gameplay highlighting eeriness and the often unseen boogiemans, The Slender Man, who stalks characters as they move through a forest.

Playing that game at night for the first time was a heart-thudding experience. Huddled near the computer monitor running away from a relentless predator with no way of defending myself, I recalled those ghostly superstitions told around fires.

Indie games are becoming more and more popular as the video game industry grows. Like low-budget horror movies, indie horror games allow for a sense of dread and terror, rather than trying to shoehorn those elements with the ever-popular action shooter franchise.

Indie developers, often one or two people, are able to take the time to craft well-meaning experiences when not restricted by deadlines and too many ideas being bounced around.

One of the problems plaguing big-budget horror games is that the protagonist often feels superhuman in nature when fighting off swarms of monsters. Such games lack that every-man vulnerability necessary for the horror genre.

When playing indie horror games, you’re not an invincible soldier massacring zombies; you’re a defenseless ordinary human being stalked by supernatural forces beyond your ability to ward off.

If, on Halloween, you’re in the mood to be frightened, I recommend you skip “Resident Evil 6” and instead play “Amnesia” or “Slender.”

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Shelton showcases iconic musical

By Hannah Widener | Contributing Writer

Theatre Tuscaloosa is bringing skid row to Shelton State Community College, presenting the musical "Little Shop of Horrors."

In a grimy neighborhood just beyond somewhere green lies a small flower shop, Mushnik's, where Seymour works and tries to win the affections of Audrey.

Audrey is a woman in an abusive relationship with a dentist who has a rather odd addiction to nitrous oxide. Scarlett Walker, a sophomore majoring in theater, has been preparing for this role since she was in high school.

"I started singing one of her songs that's called 'Somewhere That's Green' in the ninth grade in voice lessons," Walker said. "I really fell in love with the part there, so forever it has been a dream role of mine."

In the show, Audrey has an accent that was made famous by Ellen Greene in the 1986 movie, which also starred Steve Martin as Orin Scrivello, D.D.S.

"I've watched the movie a thousand times and I've watched different renditions on YouTube," Walker said. "Just trying to really perfect that accent leading up to the auditions for the show made me work on it every day. So when I got in here it wouldn't be a problem, and I could just do my thing."

The abusive dentist, Orin Scrivello, is played by Danny Salter, who has been with Theatre Tuscaloosa since 1994, when he was cast in "The Secret Garden."

"It's a role that Steve Martin made iconic, so it's a fun role and very diverse," Salter said. "A lot of people think it's just getting out there and being cheesy, but the dentist, he's got a lot of layers to him. He's a guy who's got a lot of anger issues, he beats women, he is addicted to nitrous oxide, he can become irrationally violent, and he can become sickeningly sweet. He's creepy and weird, and that to me is fun; it's a challenge."

Props play a crucial role in "Little Shop of Horrors." Audrey II is a plant Seymour creates that can only be fed fresh human blood. As Seymour begins to run out of blood to give the plant he devises a plan to kill Audrey's abusive boyfriend, the dentist, and feed him to the plant. The plant had to be rented by Theatre Tuscaloosa due to the large task it would have been to build it.

There are four plants used in the show. Each is a different size and can move to show the audience how life-like Audrey II really is. As Seymour's plan moves forward, more characters fall under the plant's conniving ways and are eaten by the plant itself. Bucky Clements, a junior majoring in theater, sits inside the largest of the plants and maneuvers it to the music and the lyrics the plant sings.

"The first time being eaten by the plant was a little scary, but it's actually pretty easy to slide right through there. It's just like going down a slide, and Bucky is awesome so he makes it fun," Walker said.

Charles Prosser (Mushnik) - of the famous "Charles Prosser dressing room" - has been with Theatre Tuscaloosa since 1991. He is a staple at Theatre Tuscaloosa, Salter said, if you go to his dressing room, "You have to shout a robust 'What's up Charles Prosser dressing room' before every show." Prosser has been waiting to do this show and is excited to be gobbled up by Audrey II.

"Depending on how long you've been in the plant, that tells how much time you've changed, so I will be putting on green makeup," Prosser said. "I will be putting some vines on my head and I have these vine gloves. The dentist, because he's in there the longest, has a whole bunch of stuff growing out of him."

The show will play Oct. 25-Nov. 3 at 7:30 p.m. at the Bean-Brown Theatre. Tickets are \$22 for adults, \$18 for seniors (60+), and \$14 for students.



CW | Ashley Montgomery
Little Shop of Horrors is set to open Oct. 25 at 7:30 at the Bean-Brown Theatre.

Nashville-based band uses popular influences for indie sound

Weekend Band SCENE

BARS	THURSDAY	FRIDAY	SATURDAY
ROUNDERS	DJ Spinnzz	DJ Spinnzz, Sean Rivers	DJ Spinnzz, Ryan Kinder Band
BUFFALO PHIL'S	Nic Roberson	TBA	N/A
HARRY'S	DJ Flex	Megan McMillon	TBA
THE JUPITER	Wick-It the Instigator, White Noise	The Vegabonds	DJ Silence, James Miller and the Country Line Band
RED SHED	Mother Funk	Good Love	Charlie and Ethan, Casey Thrasher
GREEN BAR	Cold, Cold Sweats, Young International	Machines Are People Too	Brotha Teresa
FILLING STATION	Bandon Wooley, Hampton & Johnny	Southern Comfort Brand	Casey Thrasher Band
MIDTOWN VILLAGE	N/A	Longreef	N/A

CW | Hannah Glenn

By Francie Johnson | Staff Reporter

The first time indie-rock band The Young International was supposed to perform in Tuscaloosa, the group was forced to cancel last minute due to rain.

The kicker? It was an indoor show. "We showed up to the venue, and apparently there was a huge storm the night prior," lead singer Kaleb Jones said. "The roof was leaking like crazy, and the venue was pretty much flooded. We were quite surprised to have an indoor show rained out."

The Young International now has a second shot to play in Tuscaloosa; the band is slated to headline Thursday at Green Bar.

Jones attended Belmont University in Nashville, Tenn., where he met lead guitarist Chase Gregory, bassist David Deaton and drummer Thomas Doeve.

It can be difficult to stand out in the Nashville, Tenn., music scene, but the band said the city has its perks.

"It's a double-edged sword," Jones said. "We feel like even though it's hard to be in Nashville, it only makes the people there better. We'd rather have that competitiveness."

David Allen, Green Bar's event coordinator, booked The Young International based on a

recommendation by fellow Nashville, Tenn., band MODOC.

"Harmonies seem to distinguish great bands from OK ones, and these guys have it down," Allen said. "They aren't just tight, either. It's polished, but still rock 'n' roll."

Despite The Young International's previous mishap in Tuscaloosa, the band has plenty of experience performing in college towns.

"There's definitely a different vibe [in college towns]," Jones said. "There's a certain energy. Depending on the school, there's a party energy; there's a looseness; there's a carefreeness. We like to have fun and we have lots of fun in college towns 'cause we know everyone is out to have fun with us."

The band uses that same spontaneity when writing music.

"We try to keep our listeners on their toes," Jones said. "We try to use popular influences and say, 'How can we tweak this to make it our own?'"

Allen said he can identify some of these popular influences in both the band's persona and sound.

"They're confident, but not going through the motions," Allen said. "It's swagger. They're more Rolling Stones than Beatles in that respect, though they probably sound more like The Kinks, if The Kinks made music for dance floors."

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CW

COLUMN | FILM

New Wes Anderson film likely to contain trademark quirks

By Virginia Wesson

Trailers for Wes Anderson's new film "The Grand Budapest Hotel" started swirling around the Internet last week. The film, set to release in March 2014, seems to have all the trademark Anderson quirks we first fell in love with.

The story follows Gustave H., played by Ralph Fiennes, a beloved concierge at the Grand Budapest Hotel, as he befriends the young bell boy Zero Moustafa, played by Toni Revolori. You may recognize a few names among the supporting cast, including Bill Murray, Owen Wilson and Adrien

Brody, to name just a few.

But if you're new to this somewhat off-beat movie scene, a couple of questions may come to mind. The first being, "Who is Wes Anderson?" To answer this, allow me to take you back to my first Anderson film.

There I was, freshman year, wandering up to the Bama Theatre scared, lost and lonely. I was buying tickets to a movie I knew nothing about with people I had just met a week prior. All of me wanted to be at home watching "Lost" reruns on my couch, but somehow I found myself in a seat praying for the lights to dim before any more nonsense came tumbling out of my mouth.

The opening credits for "Moonrise Kingdom" flashed across the screen. The next 94 minutes were filled with a mixture of joy and nostalgia as I watched two children act out a love story far beyond their years. Sam Shakusky, an orphaned Khaki Scout played by Jared Gilman, and Suzy Bishop, an apathetic oldest daughter played by Kara Hayward, run away together as a treacherous storm approaches the New England coast. The 12-year-olds fight off Khaki Scouts and Social Services in their quest to preserve their love.

I sat there stunned as the credits rolled. It was unlike any other movie I had ever seen, and I wanted more. Throughout the next six months, I watched every Anderson movie I could get my hands on.

As a director and writer, Anderson pairs bright, elaborate scenes with dark, dysfunctional characters to create worlds filled with tragedy and adventure. Though his characters are often extreme, each remains relatable. His stories deal with problems we all face, be it heartbreak, rejection or inadequacy, yet somehow they retain a childlike whimsy.

I imagine watching Anderson's films is comparable to watching a child play with a doll house. Each room is carefully decorated, each doll properly dressed and each story carefully, or not so carefully, woven from the same thread.

Simply put, Anderson's films are magical, and I see "The Grand Budapest Hotel" fitting in quite nicely. But you don't have to take my word for it. After all, March is just around the corner.



MCT Campus
Director and writer Wes Anderson creates films in his own way, ditching Hollywood gimmicks for an interesting pairing of aesthetic creativity and adventure.



Submitted

The International Student's Association Fashion Show will be held Friday from 6-9 p.m. in the Ferguson Center Ballroom.

Ferg to feature foreign food, fashion

By Reed O'Mara | Contributing Writer

The University of Alabama's International Student Association will be combining food and fashion in their "International Food and Flair" event Friday in the hopes of bringing together international and domestic students together over common interests.

The advertisement for the international fashion show and food tasting reads "International Food & Flair," but the event itself offers much more for international and domestic students alike.

Andrew Word, ISA PR officer and a junior majoring in Spanish and English, said the event serves as a way for international students trying to assimilate onto campus to give back.

"It gives domestic students a chance to learn about various cultures through their clothing and at the same time gives international students a chance to get involved in the community by showcasing the clothing they brought from their home country," Word said. "It's an opportunity for them to teach and feel like they're the ones actually doing something on campus for the domestic students and not the other way around."

ISA's International Fashion Show will be held Friday from 6-9 p.m. in the Ferguson Center Ballroom. Tickets are \$4 and can be bought at the door or at an ISA booth in the Ferguson Center this week. The fashion show will include traditional clothing from Southeast Asia as well as from Japan, India, Korea and parts of Europe.

Mugiho Hatsusaka, a senior majoring in music performance, and the event coordinator for the ISA, said the group is a crucial outlet for international students looking to get engaged on campus and get the "American college experience."

"We're trying to integrate domestic students and international students and try and get them to get used to campus and to enjoy campus life," she said. "We want them to have [an experience] they can take back to their university and hopefully they'll explain their experience on campus to the students of their university."

Hatususaka said domestic students attending any ISA event will gain understanding for the

struggles international students face, whether those be found in language proficiency, issues with transportation or sheer culture shock.

Word said domestic students who don't have the money to travel abroad or want to practice their language skills could easily make a connection with foreign students through the ISA. The goal of the ISA is not to absorb foreigners on campus into American culture but instead to provide them with a meaningful look into life in America.

"Supposedly when you travel to another country, you want to live like they do and take in some of the same forms of entertainment, eat the same food," Word said. "You want to meet the people, and we want to give that opportunity to international students by reaching out to some who may not be as ready to try and find that place themselves."

The ISA hosts movie nights that also cater to both domestic and international students.

"What better way to give Chinese students a chance to look into American entertainment than by having them watch ['Mean Girls']?" Word said.

Shashank Watal, ISA president and an international student from India, said the ISA directly aides international students by providing social events but transcends mere social integration by addressing any issues foreign students have through talking to the faculty and administrators here at the University.

"We are the International Student Association, but you don't have to be an international student to be part of it," Watal said. "The idea I guess to most American students [is that] international seems like non-American, but from the point of view of most international students, we just want it to be a group that represents the whole globe - and America is a part of that."

Watal said students interested in other cultures should attend the fashion show this Friday.

"I feel this is something that hasn't been done at the University in the recent past at least, and so it's a wonderful kind of event. [It's a] very informal and laid-back opportunity to learn about other cultures and to also meet a lot of people from all around the world," Watal said.

CULTURE IN BRIEF

The undead will race to the finish line in Tuscaloosa's 1st Zombie Dash on Sunday

Whether a person could survive the hypothetical zombie apocalypse is a thought that has certainly crossed many minds. Residents of the Tuscaloosa and Northport areas entering the upcoming Zombie Dash will soon have their answer.

Unlike a traditional race, Zombie Dash runners won't be timed. Instead, they'll be chased by a group of zombies attempting to grab runners' flags hanging from their waists.

"We know there's not another [zombie run] being done in the state, so we decided to host one in Tuscaloosa," said Brenda Ewart, the event coordinator for the Zombie Dash. "You know, it's just kind of a fun idea to have around Halloween — to have a run and have a zombie in it."

Rather than having people volunteer to fill the zombie positions, runners at registration will have the option to compete or dress up and become zombies.

"The zombies are also registered runners. They can decide to be a zombie in the race or just a regular runner competing," Ewart said. "We take the first 50 runners that want to be zombies. They'll be our zombies."

The event is largely run by volunteers.

Ewart said the combined assistance of all of the volunteers is what has made the run possible, and now all that is left is the event itself.

"We have a ton of volunteers that help us. The people that are helping with the haunted house are also helping us with the zombie run," Ewart said. "The Laser Skin Center, which is a business in Northport — their employees will be out there. It's the matter of getting everyone to Wagner's RunWalk for registration."

Ewart said those interested in registering can pay a \$30 preregistration fee or pay \$35 at the event. To help promote the race, the first 100 people that register will receive a Zombie Dash T-shirt.

Although Zombie Dash is the first of its kind in the Tuscaloosa community, Ewart said she is hopeful this will be the start of an annual tradition near Halloween.

The Zombie Dash, which will be a 2.5 mile race, will take place at Kentuck Park on Sunday from 5-7 p.m. On-site registration begins at 3 p.m. To preregister, visit Wagner's RunWalk in Midtown Village or pre-register online through Ticket Leap.

Compiled by Matthew Wilson

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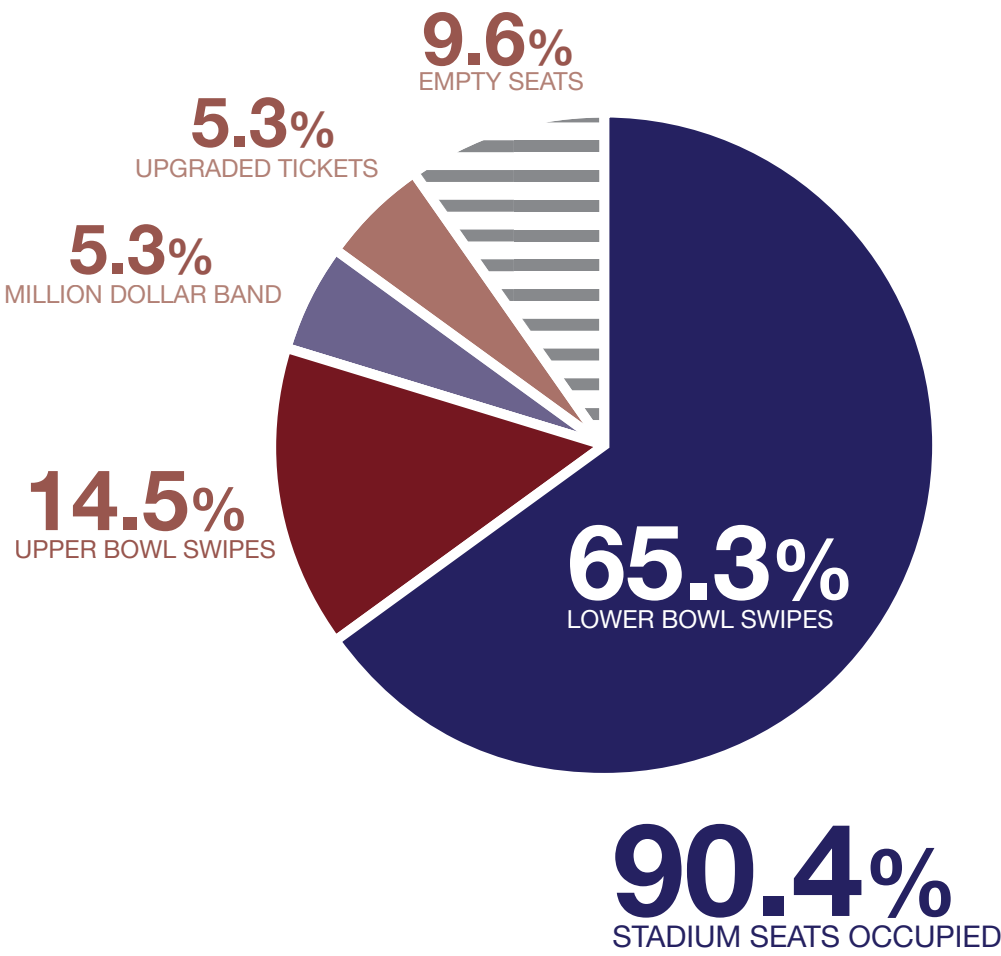
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Arkansas attendance

Every week after a home football game, *The Crimson White* will provide a report on student attendance at the game. All numbers were provided by The University of Alabama.



STUDENT ATTENDANCE REPORT	
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LOWER BOWL SWIPES:	11,094
MILLION DOLLAR BAND:	900
UPGRADED TICKETS:	903
SEATS OCCUPIED:	15,367
EMPTY SEATS:	1,633
TOTAL SEATS AVAILABLE:	17,000

CW | Hannah Glenn

SOCCER



CW | Fifi Wang

Junior Pia Rijdsdijk had never been to the US but found her place at UA furthering her soccer abilities.

Rijdsdijk brings talent, teamwork from Netherlands

By Caroline Gazzara | Staff Reporter

Nearly 5,000 miles from her native country, Pia Rijdsdijk can say she's pretty far from home. Born and raised in the Netherlands, Rijdsdijk left it all behind to further her soccer career in the United States.

"Before I came to Alabama, I had never been to the United States before. It was actually my first time," Rijdsdijk said. "My first U.S. experience was my first Alabama experience, so it was something special."

The junior said the change of scenery wasn't as hard as many would think.

"I wasn't very shocked, but the culture is very different," Rijdsdijk said. "My team really pulled me in and helped me get adjusted to it. I had a lot of support from them making me feel at home."

Before Rijdsdijk came to Alabama, the Numansdorp, Netherlands native was on the Dutch U-19 team when Bramble saw her play.

"[Bramble] was the only one from the U.S. that had interest in me as far as that year because I wasn't putting myself out there," Rijdsdijk said. "Alabama was the only option to go play in the U.S., and I really liked the way that he approached me and talked to me. He really showed interest. And I said to myself, 'Why not? It's a great opportunity, I'm just going to go for it and see what happens.'"

Bramble traveled all the way to the Netherlands to see Rijdsdijk play.

"I think it's always good to go meet an international player on their home turf," Bramble said. "It shows them the level of commitment you have in them as a person."

Rijdsdijk had more than just a soccer career back home. Unlike most soccer players who start out playing as small

PLAN TO GO

WHAT: Alabama soccer at Mississippi State

WHEN: Friday at 7 p.m.

WHERE: Starkville, Miss.

RECORDS: Alabama 5-10 (3-5 SEC), Miss. State 3-12 (0-8 SEC)

WHAT: Alabama soccer at Ole Miss

WHEN: Sunday at 1 p.m.

WHERE: Oxford, Miss.

RECORDS: Alabama 5-10 (3-5 SEC), Ole Miss 12-3-2 (5-2-1 SEC)

children, Rijdsdijk didn't play soccer until she was 12 years old. Instead, she was playing volleyball until a scout saw her talent on a side field.

"I was playing volleyball in a school tournament, and I enjoyed playing soccer in a local field, and a scout came up to me and asked, 'Do you play soccer?' and I said, 'No, volleyball,'" Rijdsdijk said. "He was like, 'Woah, really? You should really join a club and play soccer because you are a talented player.'"

When Rijdsdijk was 17 years old, she had the opportunity of a lifetime to play for a talented team in Amsterdam. Even at a young age, she decided to leave home and live independently. Rijdsdijk said her decision to start her soccer career has constantly helped her while in college, which makes being far away from home that much easier.

"I moved out [when I was 17] and got to live on my own for two years until I was 19," Rijdsdijk said. "And then I got to make the decision to come Alabama. Being on my own for two years really helped me be independent."

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FOOTBALL

Tradition of postgame cigars resonates with players

By Kevin Connell | Staff Reporter

When junior left tackle Cyrus Kouandjio thinks of how to describe the postgame locker room after a win over Tennessee, one word in particular comes to mind.

"Righteous," he said. "You know the feeling of victory, the feeling of accomplishment, and you have the cigar to prove it. It's a good feeling."

With six straight victories over Tennessee, Alabama players have grown used to the postgame tradition of smoking a victory cigar in the locker room.

"My first year after we won, I didn't think we could smoke inside the locker room," senior linebacker C.J. Mosley said. "I'm not a cigar person, but it's cool to have. It's a tradition thing, so that's always cool."

The tradition began in the 1950s when Alabama head trainer Jim Goostree started giving out cigars after wins over Tennessee.

Coach Nick Saban said he has no problem with the tradition, but he doesn't personally participate in the celebration.

"I don't smoke, and I don't particularly enjoy cigar smoke. But I know that's something a lot of people really do enjoy," Saban said. "It's not a tradition that I started; it's a tradition that was here that the players have continued. I think it's something they have fun with. I'm happy that they do, but it's not really something that I'm interested in."

Saban said his team understands the

significance of the upcoming game.

"I think our players really do respect this rivalry and understand what it takes to be successful in this game," he said. "We just have to keep on keeping on to get ready for the rest of the week to try to do it."

LaMichael Fanning suspended indefinitely

Sophomore defensive end LaMichael Fanning has been indefinitely suspended for a violation of team rules, Saban announced Wednesday.

Fanning's suspension marks the fifth announced suspension since fall camp began in August.

"I guess guys haven't learned their lesson," Mosley said. "We have a few guys that had some disciplinary action at the beginning of the season and offseason, so if you mess up you got to suspend guys. I hate it happened for him, but sometimes you got to learn from your mistakes."

Fanning, who has played sparingly as a reserve this season, has been absent at practice since Tuesday.

"There's a lot of guys that do the right things," Kouandjio said. "There's 100 kids, here and there you're going to have problems here and there. It's impossible not to have problems, but out of those 100 kids, 95, 96, 97 are doing what we're supposed to, so I don't think that's a problem. I think a majority of us know what we're supposed to do, and we're doing things right."



twitter.com/Mike_Will89



instagram.com/allamerican24

After last year's win over Tennessee, Alabama players took to social media to share pictures of them smoking victory cigars in the locker room.

SPORTS | COLUMN

Rivalry affected by Vols' lack of success, Tennessee improving

By Billy Whyte

At some point during 2008, the Tennessee football team became mediocre. And not just that season, a 5-7 finish that resulted in national championship-winning head coach Phillip Fulmer being fired, but every year since then has left Volunteers fans with a bad taste in their mouths.

Following Fulmer was the notorious Lane Kiffin, who started off with promise and a flourishing recruiting class, but finished 7-6 in his lone season before bolting for USC, leaving only a trail of recruiting violations behind him.

Arguably even worse than

Kiffin followed Derek Dooley, who had just finished going 4-8 at Louisiana Tech before getting the job. In three seasons he failed to win more than six games, and his legacy falls in line with Mike Shula as failure SEC head coaches that only got hired because of their fathers' successes.

First-year head coach Butch Jones has already done something this year in beating South Carolina that no Tennessee coach had done in a while: winning a big game. The question still out there is whether Jones will be able to get Tennessee back on track from what have been a tragic last few years.

For a while it seemed like

Tennessee might have been cursed. A once storied program that ranks ninth all time in wins and has the third largest stadium in the country in Neyland Stadium, it seemed as soon as the Volunteers abandoned its own Knoxville son in Fulmer (a former Tennessee player and assistant coach for 12 years) everything went downhill. The team has had a string of near upsets and tragic losses to culminate in what has become one of the more tragic formerly-prestigious programs in football.

In 2008 - the year Fulmer was fired - No. 18 Tennessee lost its first game of the season to UCLA after missing a 34-yard field goal in overtime.

They went on to lose 14-12 to No. 15 Auburn, failing a two-point conversion and fell, 13-7, to a Wyoming team that finished 4-8.

In 2009, Tennessee lost to UCLA, 19-15, after throwing three interceptions, and most famously lost 12-10 to No. 2 Alabama after Terrence Cody blocked two fourth-quarter Tennessee field goals.

In 2010, the Volunteers infamously lost to LSU, 16-14, after having 13 men on the field on the last defensive play of the game, giving LSU a chance to score with no time left, and lost, 30-27, against North Carolina after Tyler Bray threw an interception in double overtime.

Two seasons ago, the 2011 season might have featured the most embarrassing loss of all as Tennessee fell, 10-7, to Kentucky, which ended a string of 26 straight wins over the Wildcats.

Even in 2012, when Tennessee's high-powered offense was able to keep them in most games, it failed to win a single big game, losing to No. 5 Georgia, No. 19 Mississippi State and No. 13 South Carolina all by seven points or fewer.

From the looks of it, Jones has done a good job since arriving in Knoxville. After getting massacred by Oregon, Tennessee was very competitive in its two losses to Florida

and Georgia and is considered by many to be Alabama's toughest test since September. Jones also currently has the No. 4 recruiting class in the country, an impressive feat for a coach who lived in the Midwest for most of his career.

There is an old saying among Alabama fans that they hate Auburn because they have to, and they hate Tennessee because they want to. That hasn't been the case of late with Tennessee's mediocrity, but it seems like Jones might be able to put the program back on track, and maybe even give fans a glimpse Saturday of what used to be one of the greatest rivalries in the SEC.

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CW | Pete Pejor
Alabama will hit the road for two SEC matches this weekend.

Weldy growing into bigger role with team

By Kelly Ward | Staff Reporter

Mattie Weldy always knows exactly where her grandfather is sitting during her matches. He wears an Alabama hat and occasionally an Ole Miss shirt.

"Everyone's like, 'Who is the man wearing Ole Miss?' Right here," Weldy said, pointing to herself. "That's my grandfather."

Before deciding to play volleyball at The University of Alabama, Weldy received offers from other schools. She said she was overwhelmed by some of the schools that offered her a spot.

"My top three were Ole Miss, only because it's a family school – my grandfather was heartbroken when I chose Alabama – Tennessee was another top one, and Alabama was my third top [choice]," Weldy said.

The Mobile native said she likes playing in Tuscaloosa because the University has given her a new perspective.

"[Mobile] is not really big on sports, except for football, of course," Weldy said. "We have a lot of football guys ... but volleyball is very dead. It's very hard to get noticed, and coming here, it's a totally different story being around these girls from California – playing beach, [they've] been around volleyball since they were babies – and so that's a big difference."

Weldy has done a good job of adjusting to the team, sophomore Sherrill Dahlmann said. The two were club teammates and rivals in high school.

"She's a very happy person, very positive," Dahlmann said. "I'm very proud of

PLAN TO GO

WHAT: Alabama volleyball at Georgia

WHEN: Friday at 6 p.m.

WHERE: Athens, Ga.

RECORDS: Alabama (16-5, 4-3 SEC), Georgia (14-6, 4-4 SEC)

WHAT: Alabama volleyball at No. 15 Kentucky

WHEN: Sunday at 12:30 p.m.

WHERE: Lexington, Ky.

RECORDS: Alabama (16-5, 4-3 SEC), Kentucky (13-4, 5-1 SEC)

her for how she's reacted to stepping up, and she's just a wonderful person."

Weldy didn't see much playing time before the Auburn match on Oct. 2, but since then, she has played a major role at outside hitter.

"At the beginning of the year, I struggled with confidence and just getting to the level of just being ... at their level," Weldy said. "I came from Mobile, so my confidence was really low compared to people who played longer, and I'm not blaming that on it at all, but I finally stepped up my

game. My team has really pushed me, and I'm blessed to be in the position I am, and I'm just ready for the future for us."

Last weekend, Weldy put up new career highs. She matched her career high in kills Friday night with 12 against Texas A&M, and she set a new career high in kills Sunday afternoon with 15 against LSU. On top of that, she hit a career-best .522 in that match.

"[She is] a kid that's been coming on very strong for us about the last three weeks ... has really been a solid contributor for us, provides a lot of length, really helps us from a blocking perspective as well but is able to hit such angles that I think it challenges the defense a little bit," coach Ed Allen said. "[She] put up incredible numbers this past weekend ... so [I'm] excited about what she's able to take off of Krystal [Rivers] and Brittany [Thomas] in terms of carrying the offensive load."

Alabama will travel to face Georgia and No. 15 Kentucky this weekend. The last time the Crimson Tide played Kentucky, the Wildcats were ranked No. 18 and handed Alabama a 3-1 loss in Foster Auditorium. Still, Dahlmann said the team is optimistic.

"We think we could have a really successful weekend," Dahlmann said. "Georgia is a game that we should be able to handle pretty easily, and Kentucky, we've played them, and I think that we can pull one out with them for sure. I know Mattie's excited because I know she's going to have a starting role for that, and I know she's excited to prove herself even more."

SPORTS IN BRIEF

Disc golf returns to Tuscaloosa

After a successful tournament last April, the Tuscaloosa Pro Classic will return to Tuscaloosa Nov. 16-17. Both professionals and amateurs are welcome to register for the tournament. For more information, go to dgsce.com/tuscaloosaproclassic2013.

Gymnastics team hosts intrasquad

The University of Alabama gymnastics team will host its annual Ghosts and Goblins Intrasquad Friday at 7 p.m. Everyone is welcome to join in the Halloween activities. Doors will open at 6:45 p.m. at Coleman Coliseum.

UA athletics celebrates holiday

University of Alabama athletics will host the 11th annual Halloween Extravaganza Monday from 7-8:30 p.m. at the Indoor Football Facility. All children and families are welcome to this opportunity to celebrate various Halloween activities with UA student-athletes.

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