



# The Crimson White

Friday, October 22, 2010

Serving the University of Alabama since 1894

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## Brawl at BP leaves man hospitalized

By Hannah Mask  
Assistant News Editor  
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A large-scale fight at the BP gas station just off campus left a window shattered and a man hospitalized, according to paramedics and eyewitness reports. An unidentified man believed to be around 20 years old sustained injuries and was taken to Druid City Hospital by ambulance after a multiple-person fight broke out at the University Boulevard BP

early Sunday, Tuscaloosa Fire and Rescue Service Lt. Travis Parker said.

"We responded to a call at BP at 2:22 a.m.," Parker said.

Though he didn't elaborate on the man's condition, he said paramedics accompanied the man to the hospital.

"We typically don't ride in with the person unless there's an issue," he said. "Witnesses on the scene said the patient was involved in a fight with multiple people, and he was kicked and punched in the head several

times. He was conscious when he was taken to the hospital."

Tuscaloosa Police Department spokesman Brent Blankley said police units that had been patrolling the University area responded to the assault call at 2:25 a.m., and the investigation is ongoing. TPD could not provide the name of the hospitalized man by deadline.

An alumnus of the University witnessed the incident, but he preferred to be quoted as "James," an assumed name. Otherwise, he said, he feared

there might be retaliation from those involved in what he believed to be a gang-related fight due to the fact that he could have been seen giving information to policemen.

Blankley said there is no evidence indicating that a gang was involved. However, James said the policemen who arrived at the scene told him the opposite, adding that it would be treated as a homicide investigation.

A UA student who preferred

See STRIP, page 3



A fight occurred at the BP on The Strip early Sunday morning. One man left the scene in an ambulance. CW | Daniel Roth

## Days of Rage conference revisits past

By Taylor Holland  
Senior Staff Reporter  
[tholland1@crimson.ua.edu](mailto:tholland1@crimson.ua.edu)

In early May 1970, unrest rocked the Capstone as many students protested the U.S. military's invasion of Cambodia.

Now, nearly 40 years later, the University's department of history and the Friends of History are hosting a conference about the events entitled "Days of Rage: A 40-Years' Perspective." The conference, today from 1 to 4:30 p.m. at Hotel Capstone, is free and open to the public.

Many student activists who participated and observed the events will be back in Tuscaloosa to discuss what was happening on campus and nationwide.

Earl Tilford, the event's keynote speaker, was a student at the University from 1964 to 1969 and recently completed a history of the University of Alabama in the 1960s. Tilford is now a UA adjunct professor of history and an inspiration for Friday's conference.

"The events of May 1970 served as a culmination point for growing dissent on campus, but also served as a watershed marking an important turning point in the transformation of the University of Alabama from the quintessential Southern 'party school' that it was in 1964 when I entered — an academic slough comparable to similar public institutions to our immediate west — to becoming a viable research and teaching university comparable with the best state universities in the South and even beyond," Tilford said in an email. "That process began with desegregation in 1963 but reached a major turning point

See RAGE, page 3

### IF YOU GO ...

- **What:** "Day of Rage: A 40-years' perspective"
- **Where:** Hotel Capstone
- **When:** 1 to 4:30 p.m.
- **Cost:** Free



## Chime and Chime Again

CW | Drew Hoover

Denny Chimes has stood as a University monument for more than 80 years.

By Amanda Sams  
Senior Staff Reporter  
[asams1@crimson.ua.edu](mailto:asams1@crimson.ua.edu)

Walking across the University's Quad and not noticing Denny Chimes is like visiting Paris and not glancing at the Eiffel Tower, or strolling the streets of London and not checking the time with Big Ben. While the chimes may

not be as grandly imposing as those European infrastructures, the 81-year-old tower proudly stands as a focal point of campus and a symbol of the University's heritage.

Former UA President George Hutcheson Denny was a visionary and one of the most important presidents the University has ever had, said Mike Largin, direc-

tor of infrastructure support for financial affairs and the current consultant for Denny Chimes.

"The reason the students wanted the chimes built is because they really loved Dr. Denny and heard rumors that he was thinking of retiring," Largin said. "It's sitting directly across from the President's Mansion so that he could see it every day."

Students raised 7.5 percent of the money for the construction of Denny Chimes and existing funds supplied the rest of the money it took to complete the nearly \$40,000 original chimes.

The basic engineering mechanisms have changed over the years with the innovations of

See CHIMES, page 3

## SGA offers away game transportation

By Hailey Grace Allen  
Contributing Writer

On Nov. 6, the University of Alabama's Student Government Association will launch the Ride with the Tide initiative, a program to provide students with a safe, alternative way to travel to away football games, regardless of whether they have a football

ticket.

"The SGA felt it was important for students to have an opportunity to attend away football games, even if they weren't eligible for a game ticket," said Nicole Bohannon, SGA executive vice president and a junior majoring in political science.

By purchasing a \$45 ticket, students will receive transportation

to and from the game, admission to an SGA-sponsored tailgate, a meal at the tailgate and an opportunity to watch the game at the tailgate.

Katie Breaseale, SGA press secretary and a senior majoring in public relations, said the SGA meal will consist of chicken jambalaya, chicken fingers, finger foods and soda.

"Ride with the Tide is ideal for not only students who have purchased LSU student tickets, but also students who would like to experience LSU tailgating and watch the game on-site," Breaseale said.

Bohannon said this is the first time the SGA has provided the

See TRANSIT, page 3

## Theatre Tuscaloosa re-discovers 'The Secret Garden'

By Brooke Marshall  
Contributing Writer

Theatre Tuscaloosa will perform "The Secret Garden" at the Bean-Brown Theatre tonight for the first time in Tuscaloosa since 1994.

The musical will open tonight at 7:30 and play until Oct. 31. Performances are Oct. 23, 28, 29 and 30 at 7:30 p.m., and Oct. 24, 27 and 31 at 2 p.m.

Ticket prices are \$22 for adults, \$17 for seniors and \$10 for students. Groups with 10 people or more will receive a discount. The musical will last two hours and 15 minutes.

Tickets can be purchased at the Bean-Brown Theatre or online at [theatretusc.com](http://theatretusc.com).

The musical is based on the children's book by Frances Hodgson Burnett.

Paul Looney, director of the musical, said it's the story of a girl who is orphaned in India and sent to live with her grieving uncle.

Mary Lennox, the main character, finds the key to the secret garden at her uncle Archibald's home. His wife Lilies died during childbirth, and he became a lonely, reclusive widower.

"The story is about the spirit of this young girl and how she

[finds] herself through the gardeners and chambermaids," Looney said.

All the characters who die throughout the play have active roles as the dreamers, Looney said.

"It is one of the more beautiful musicals that I think has ever been written," Looney said.

Looney also directed "The Secret Garden" in 1994 at the Bama Theatre. He said he promised himself he would direct the play again the way he wanted it done in a facility built to do the show.

There are three people from the original musical

### IF YOU GO ...

- **What:** The Secret Garden
- **Where:** Bean-Brown Theatre
- **When:** 7:30 p.m.
- **Cost:** \$22 for adults, \$17 for seniors, \$10 for students

participating in the upcoming production.

See THEATRE, page 6



Photo courtesy of Porfirio Salorzano. From left, Mary (Morgan Green), Martha (Danielle Molina), Colin (Emily McGuire), Dickon (Zachaeus Kimbrell) and Ben (Ernie Turley) sing a scene from "The Secret Garden" as they rehearse on the stage of the Bean-Brown Theatre on the Shelton State Community College campus Monday Oct. 18.



The Crimson White

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INSIDE today's paper

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Lifestyles..... 5      Sports ..... 8

WEATHER today

Clear 83°/49°      Saturday 83°/56°  
Clear



# GO G E H T H N Z O

## ON THE MENU

### LAKESIDE Lunch

Beef Steak  
Baked Potatoes  
Green Beans  
Reuben Panini  
Two Bean Nachos (Vegetarian)

### Dinner

Roasted Beef Top Round  
Baked Potatoes  
Green Beans  
Spinach Stuffed Tomatoes  
Primavera Linguine

### BURKE Lunch

Nachos Supreme  
Omelet  
Fried Fish  
Herb Seasoned Pasta (Vegetarian)  
Vegetable Fried Rice

### BRYANT

Baked Tilapia  
Beef and Broccoli Stir-Fry  
Hush Puppies  
Fried Okra  
Vegetarian Fajita (Vegetarian)

### FRESH FOOD

Baked Tilapia  
Grilled Italian Sausage and Peppers  
Green Beans  
Risotto Spinach and Italian Vegetables  
Stuffed Shells (Vegetarian)

## ON THE CALENDAR

### TODAY

**What:** The second annual Southeast Milton Seminar - speaker will be Joe Witreich, Distinguished Professor of English at the CUNY Graduate School. E-mail David Ainsworth (dainsworth@as.ua.edu) if you plan to attend.

**Where:** 301 Morgan Hall  
**When:** 5 - 6 p.m.

**What:** Convocation "Faculty Master Class"

**Where:** Moody Recital Hall

**When:** noon

**What:** Grad night at the Rec - free food, door prizes, and demonstrations of the services provided by the Student Recreation Center

**Where:** Student Recreation Center

**When:** 7 - 10 p.m.

### SATURDAY

**What:** Student Recital featuring Lana Avis, viola

**Where:** Moody Music Building

**When:** 4 p.m.

**What:** Student Recital featuring Marcus Miller, baritone

**Where:** Moody Music Building

**When:** 6 p.m.

**What:** The second annual Southeast Milton Seminar continuation - seminar discussion of paper titled "The New Milton Criticism"

**Where:** 301 Morgan Hall

**When:** 1 p.m.

### SUNDAY

**What:** Friends of the Arboretum Fall Plant Sale

**Where:** Formal UA Golf Course Parking Lot

**When:** 1-4 p.m.

**What:** Faculty Recital featuring Stephen Cary, tenor and Kevin Chance, piano

**Where:** Moody Recital Hall

**When:** 2 p.m.

**What:** Student Recital featuring Caleb Young, euphonium

**Where:** Moody Music Building

**When:** 4 p.m.

**Submit your events to calendar@cw.ua.edu**

## ON CAMPUS

### Carl A. Elliot Society applications due today

Applications for membership in the Carl A. Elliott Society are due Oct. 22. The Elliott Society is an honor society

dedicated to increasing access to education and to educational opportunities in both the city of Tuscaloosa and the state of Alabama. Freshmen through seniors are welcome to apply. E-mail Caitlin Clark at caitlin.michaela@gmail.com for more information.

### New class offers aid to dementia patients

Students interested in storytelling, service learning, art therapy, video production or Alzheimer's disease research have

an opportunity to aid dementia patients through "Art to Life!," a new Spring Semester 2011 course. Interested students can attend an information session Oct. 22 at 2 p.m. in 173 Nott Hall. For more information, e-mail Meg McCrummen at megmccrummen@gmail.com.

### EDITORIAL

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### CAMPUS CRIME: (Oct. 15 to Oct. 21)

Compiled by Jennie Kushner  
Senior Staff Reporter  
jfkush@gmail.com

#### DISORDERLY CONDUCT

Date: Oct. 15  
Time: 1:26 a.m.  
Location: 900 Block of 2nd Street

#### THEFT OF PROPERTY II

Date: Oct. 15  
Time: 11:34 a.m.  
Location: 700 Block of Campus Drive

#### THEFT OF LOST PROPERTY III

Date: Oct. 15  
Time: 8:30 p.m.  
Location: 500 Block of Jefferson Avenue

#### CRIMINAL MISCHIEF III

Date: Oct. 16  
Time: 12:24 a.m.  
Location: 100 Block of Hackberry Lane

#### PUBLIC INTOXICATION

Date: Oct. 16  
Time: 1:32 a.m.  
Location: 900 Block of Bryant Drive

#### UNLAWFUL POSSESSION OF A CONTROLLED SUBSTANCE

Date: Oct. 16  
Time: 7:31 p.m.  
Location: 1600 Block of 26th Avenue

#### THEFT OF PROPERTY III

Date: Oct. 16  
Time: 11:04 p.m.  
Location: 700 Block of University Boulevard

#### PUBLIC INTOXICATION

Date: Oct. 16  
Time: 4:06 a.m.  
Location: 4th Avenue of University Boulevard

#### UNLAWFUL B&E OF A MOTOR VEHICLE

Date: Oct. 17  
Time: 1:20 p.m.  
Location: 800 Block of Campus Drive

#### CRIMINAL MISCHIEF I

Date: Oct. 17  
Time: 12:20 p.m.  
Location: 200 Block of McCorvery Drive

#### THEFT OF PROPERTY II

Date: Oct. 17  
Time: 8:31 p.m.  
Location: 700 Block of University Boulevard

#### DISORDERLY CONDUCT

Date: Oct. 17  
Time: 7:46 a.m.  
Location: 900 Block of 6th Avenue

#### ROBBERY II

Date: Oct. 17  
Time: 1:03 a.m.  
Location: 700 Block of University Boulevard

#### CRIMINAL MISCHIEF III

Date: Oct. 17  
Time: 3:55 a.m.  
Location: 900 Block of 2nd Street

#### DISORDERLY CONDUCT

Date: Oct. 17  
Time: 9:45 p.m.  
Location: 700 Block on University Boulevard

#### CRIMINAL MISCHIEF III

Date: Oct. 17  
Time: 8:56 a.m.  
Location: 100 Block of Hackberry Lane

#### HARASSING (COMMUNICATIONS)

Date: Oct. 17  
Time: 3:04 p.m.  
Location: 900 Block of 2nd Street

#### THEFT OF PROPERTY III

Date: Oct. 17  
Time: 4:47 p.m.  
Location: 100 Block of Hackberry Lane

#### LEAVING SCENE OF AN ACCIDENT (FELONY)

Date: Oct. 18  
Time: 1:08 a.m.  
Location: 400 Block of University Boulevard

#### UNLAWFUL B&E OF A MOTOR VEHICLE

Date: Oct. 18  
Time: 10:38 a.m.  
Location: 900 Block of 2nd Street

#### THEFT OF PROPERTY III

Date: Oct. 18  
Time: 6:54 p.m.  
Location: 800 Block of 2nd Street

#### CRIMINAL TRESPASS III

Date: Oct. 19  
Time: 12:28 p.m.  
Location: 1100 Block of Campus Drive

#### UNLAWFUL B&E OF A MOTOR VEHICLE

Date: Oct. 19  
Time: 10:59 a.m.  
Location: 900 Block of Bryant Drive

#### THEFT OF PROPERTY III

Date: Oct. 19  
Time: 11:50 a.m.  
Location: 500 Block of 6th Avenue

#### POSSESSION/USE OF STOLEN CREDIT CARD

Date: Oct. 19  
Time: 3:43 p.m.  
Location: 800 Block of Magnolia Drive

#### POSSESSION/USE OF STOLEN CREDIT CARD

Date: Oct. 19  
Time: 5:57 p.m.  
Location: 800 Block of Magnolia Drive

#### GIVING FALSE NAME TO LAW ENFORCEMENT

Date: Oct. 19  
Time: 3:25 p.m.  
Location: 700 Block of University Boulevard

#### THEFT OF LOST PROPERTY II

Date: Oct. 20  
Time: 2:08 p.m.  
Location: 900 Block of 2nd Street

#### THEFT OF PROPERTY III

Date: Oct. 20  
Time: 3:44 p.m.  
Location: 1100 Block of Campus Drive

#### BURGLARY III

Date: Oct. 21  
Time: 5:13 a.m.  
Location: 100 Block of Old Hackberry Lane

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# SGA talks fiscal reform

By Jasmine Cannon  
Contributing Writer

Reforms introduced at Thursday night's Student Government Association Senate meeting would change the way the SGA reports its expenditures.

Christian Smith, a senator from the College of Commerce and Business Administration, introduced two bills on financial reform. The first bill would require the SGA to post its budget on the website monthly, instead of weekly.

"The reason they're doing that is because they don't get the receipts except for once a month," Senator Ryan Flamerich said. "They physically cannot do it."

The second bill would only require the SGA to give detailed reports of expenditures in excess of \$500.

"They would still report everything, but they would not give a detailed description," SGA Executive Vice President Nicole Bohannon said. "For example, if we spent \$200 on pizza, it would just say 'we spent \$200 on pizza,' not 'we spent \$200 on pizza to get more students to come.'"

Smith said it was designed to make it easier for the SGA to report day-to-day expenses.

"It's not like it's going to be unreported, it'll just be day-to-day operations and small costs," he said. "Everything would still be public. It's not hiding anything."

Flamerich said the bill would reduce the organization's fiscal transparency.

"They do not have to report any expenditure under \$500 on

the website," Flamerich said. "Basically, they can spend up to \$499.99 and nobody would know about it, because right now that's the only way the Senate can see their expenditures."

The Senate will vote on both bills next week, Bohannon said.

The meeting began with an address by former SGA president Libby Anderson Carter Halaby. Halaby is a 1946 graduate of the University and the first female vice president and president of the SGA and is responsible for the creation of the Senate.

"I feel that SGA is a critical part of the life of the University of Alabama," Halaby said. "I am so proud of the strength they have and the outreach they have. I'm so proud the Senate is active because it brings in the views of the students all over the campus. The whole thing has gone beyond my wildest imaginations, and I want to congratulate them, and I'm proud of them."

Her speech started off with her telling the differences between student life during her college days and today and ended with few guidelines to follow. After her address, Halaby was awarded a resolution by the SGA.

"I'm overwhelmed," Halaby said. "I have to throw a party in Washington and make everybody read it."

Halaby's appearance and address proved to have a positive effect on the members of the SGA and Senate.

"Halaby is a complete legend in SGA, and we're so lucky to have her," Bohannon

**"I'm so proud the Senate is active because it brings in the views of the students all over the campus. The whole thing has gone beyond my wildest imaginations, and I want to congratulate them and I'm proud of them."**

— Libby Anderson

said. "I hope that, if nothing else, it inspired the senators and sort of rejuvenated them for this last part of their term. I hope that it really inspires them to be engaged and active and really work for the student body the way she did when she was on campus."

The senate then swore in three new senators. Morgan Duffy, Emily Frost and Tyler Thompson all took the oath to become official members.

After the swearing in of the new senators, the SGA voted and passed three resolutions and one joint resolution before bringing new business to the table. Five resolutions, three bills and one joint resolution were introduced to the senate.

Senators SoRelle Wyckoff and Ebony Smith authored a resolution in regard to former Secretary of State Condoleezza Rice visiting the University.

"This resolution was to honor Rice for actually taking time out of her busy schedule to come to the University of Alabama to speak with us," Smith said. "It is a tremendous occasion because we are doing the re-dedication for Foster Auditorium, so it's a really

big event. We just want to let her know on behalf of the Student Government Association and the student Senate that we appreciate her coming down here, and we are so honored.

Rice, a native of Alabama, will be speaking on Nov. 4 from 10:30 to 11:30 a.m. in the Ferguson Center Theater and will be hosting a book signing in the Foster Auditorium Lobby from 1 to 2:30 p.m.

Senator Matt Harris had two resolutions proposed at this week's Senate meeting, one regarding Julia's Market deli online ordering and the other honoring Airman Mark Forrester.

"Originally [Julia's Market] was on the Bama Dining website," Harris said.

"We moved it to the myBama homepage under the Student tab in the Bama Dining block, so it's now easier for students to utilize. It's more convenient."

Harris said they will be posting signs in Tutwiler Hall, and though it may be a little tough to find on myBama, once the word gets out it will spread like wildfire. Force ROTC went to his funeral and had a big memorial for him. It was a condolences resolution for him."

## CHIMES

Continued from page 1

modern technology. The details of the changes in the chimes can be found within the pages of "The University of Alabama: A Guide to the Campus," by Robert Oliver Mellow.

In 1929, Mellow wrote, the genuine campanile carillon was erected with 27 two-octave tubular bells, an automatic player for musical programs and a manual keyboard for the carillonneur to play.

James F. Doster, a 98-year-old former UA history professor whose father is the namesake of Doster Hall, recalls the chimes being built on campus.

"Previously, classes were announced by a whistle," he said. "The construction of Denny Chimes was just something happening on campus. I don't remember there being any particular excitement around it."

When the chimes were completed, Doster said he climbed the ladder with a friend who was the chimes' keeper.

"The mechanism was very complicated," he said. "It was controlled on the bottom and the hollow cylinders at the top made a very nice musical sound."

The bells, keyboard and player were replaced with an electronic system in 1945 due to disrepair during World War II.

In 1966, the electronic system was replaced with 305 small bells that were installed on the ground floor and electronically amplified through loud speakers on the belfry.

Denny Chimes were silent for a period of time in the 80s due to exhaustion from years of constant functioning. Largin said a digital system was installed in 2008 and remains in place today.

"We've had a lot of lightning strikes over the years, and we are hoping the new system will

make it better and more reliable," Largin said.

The system is fully automatic, he said. However, the University still has a carillonneur, Heekyung Lee, to play for holidays, game days and special events. Largin selects music for Lee to play, and he said for students to expect a full week of patriotic anthems for upcoming Veteran's Day.

While students are no longer allowed to climb up into the chimes as Doster did almost 80 years ago, one can stand at the bottom and meditate on Denny's legacy.

"I've spent most of my life in Tuscaloosa, and I have known every president that this institution has had since 1900," Doster said. "I knew Denny very well, and he managed to build the University up. His main problem was that he had little money."

Denny served as president of the University for almost a quarter of the century that encompassed the Great Depression.

Suzanne Rau Wolfe, in her book, "The University of Alabama, A Pictorial History," credits Denny as possessing "financial wizardry" with the ability to make \$1 do the work of \$5.

Denny forestalled the attempt to raise tuition or entrance requirements and managed to increase the number of buildings and students on campus during his tenure. He also put an emphasis on football and is credited for being part of the reason the sport became successful at Alabama.

Every hour, Denny's legacy resonates with a striking of the chimes. Its graceful peals now send a new generation of students scurrying to class.

"I like the way it dings and reminds me of what time it is when I'm walking to class," Michelle Meadows, a junior majoring in nursing, said. "If it dings on the hour, then I know it's time to start running."

## STRIP

Continued from page 1

to be quoted only as Christen also witnessed the episode and said she, too, believed it to be gang-related.

"We [were walking] across the street from the BP, and my friend pointed out how many people were there," Christen said. "It struck us as odd, but it was late at night, we didn't think anything about it; it was gameday."

"I assume [the fight] was planned," she said.

James, who is Christen's friend, was inside BP when the fight broke out and later, he said, he saw the man who was taken to the hospital being beaten by about 10 people.

"All of a sudden, everybody in the parking lot just starts fighting," James said. "There are

**"There's blood everywhere, and right as I get to him, someone else runs up and kicks him in the face, and blood splatters everywhere, it gets all over my face."**

— "James"

people fighting everywhere and they're all fighting each other."

As James walked toward the door, one of the windows shattered, though he said he doesn't know what caused it.

Blankley and Parker confirmed that there were no gunshots fired.

However, James said people began shouting that someone in the crowd had a gun.

"Someone says, 'He's got a gun, he's got a gun,' and everybody just starts scrambling," he said.

James said he saw three men lying unconscious in the parking lot. Friends of two of the

men put them into cars and took them away from the scene.

"Me and [the other man who was in the store] start walking at a fast pace trying to get out of there, and I see a guy laying on his side ... He's not moving, and people there are just running up to him and kicking him in the face."

"I see about 10 people kicking him while he's down."

After the crowd dispersed, James said he walked over to the man on the ground, hoping to provide help.

"There's blood everywhere, and right as I get to him, someone else runs up and kicks him

in the face, and blood splatters everywhere, it gets all over my face," he said.

James said he began slapping the man hoping to help him regain consciousness.

"He's bleeding out of the back of his head, bad, and his face is absolutely destroyed; he's got blood all over him," he said. "There's blood everywhere, and I'm on both of my knees on his left side, and he reaches up and grabs me by my shirt, so I kept telling him 'You're going to be all right.'"

After paramedics arrived, James said the policemen began questioning him as they roped off the BP. They asked James for a statement, but he said he'd prefer to wait until the next day because there were about 20 people, who looked like they may be involved, standing across the street.

"The cops told us they

thought it was gang-related, but that they didn't think [the people across the street] were going to do anything to us, but they understood that we didn't want to give our statements then," James said.

Christen said policemen have yet to contact James, though they said they would call him Sunday.

"The cops never further questioned him, even though he and the other guy [a paramedic] were the only two real

witnesses."

James said he isn't sure whether the investigation is still being treated as a homicide.

"I don't know if the guy died," he said. "He was breathing and alive when he got put into the ambulance. What happened after that ... I don't really want to know. It would just make it worse."

Information regarding the man's condition could not be obtained by deadline.

## TRANSIT

Continued from page 1

transit service, but they are hopeful that a successful pilot program will allow for it to be expanded in coming years.

Though the SGA is implementing Ride with the Tide, the UA Parents Association sponsored the initiative.

"The Parents Association

has provided support both financially and with publicity to their members," Bohannon said. "We are very appreciative of their participation and support."

There are 330 student spots available for the trip to Baton Rouge and just more than 300 students have already signed up. The deadline to reserve a seat has been extended to Oct. 27.

According to an SGA news release, student organizations can purchase group tickets on the same bus, if desired. Any student may request to be seated in the same bus as another student who has already purchased a ticket.

Because the kickoff time has not yet been announced, the departure and arrival times have not been set. Students who purchase tickets will

be notified of these times as soon as the information is available.

"We hope students will continue to fill the seats for Ride with the Tide," Bohannon said. "Ultimately, we're just excited to get more students to Baton Rouge."

To purchase tickets for the Ride with the Tide initiative, visit 231 Ferguson or call 348-2742.

## RAGE

Continued from page 1

in May 1970. After that time, the University moved rapidly forward in an evolutionary process that continues until this day."

Panel members include: Jack Drake, who participated in the dissent and successfully defended some of the students who were arrested; Carol Ann Self, who organized a candlelight vigil that turned into a demonstration; and Eugenia Twitty Croscheck, who participated in the candlelight vigil, occupied the SUPe Store and was later arrested by State Troopers during later

demonstrations.

The panel will also feature Billy Field of the College of Communications and Information Sciences, who participated as a student in several demonstrations. He will be joined by Wayne Greenhaw, a former reporter for the Montgomery Advertiser who observed these events.

Jo Anne Singley-Sharlach, a former editor of The Crimson White, will also be attending the conference.

Singley-Sharlach, who was overseas at the time of the Kent State shooting, was one of the first UA students to publicly voice information about The Machine and take on the

Ku Klux Klan.

"For about five years after my article ran, free-thinking students who would not just go along with the majority's opinion began writing for the paper," Singley-Sharlach said. "I hope this conference reaffirms to students that they can have a voice and that their views can be heard."

"Although I feel like there are many ways to do it other than violence, I applaud those who stand up for what they believe in."

At the time of the events, a strong anti-war effort was sweeping across the country. Jerry Rubin, an anti-war advocate that protested at

the 1968 Democratic National Convention, rallied students on May 3 inside Foster Auditorium just one day before the shooting of four Kent State University student protesters.

Days later, a memorial for the Kent State students turned into a large-scale demonstration. Later that night, a building known as Dressler Hall was burned to the ground.

"The Days of Rage conference will bring some of the participants back to reflect upon their role," Tilford said. "This will be, I hope, an interactive conference involving the audience which will contain former administrators, professors and students."

# ROLL'n TUNES

### New Music This Week

- Burns Red - White Washed (Live)
- Filmi - Technicolor
- Mistakes Were Made - For You
- Sweet Nasty - Life on Fire
- Gold Panda - You

### Top 10 For This Week

1. A Day to Remember - All I Want
2. Muse - Uprising
3. Arcade Fire - Ready to Start
4. We Killed The Dinosaurs - Revolution
5. The Letter 3 - Time-Lapse
6. Deep South Dread - The Battle
7. OKY - Afterworld
8. Sparrow and the Ghost - 17 Ghosts
9. Weezer - Memories
10. Baak Gwai - Toothbrush

\*Put together by James Piazza

the voice of the university of alabama

## SOCCER

### vs. GEORGIA

**THURSDAY 7 p.m.**

## SWIMMING

### POWER OF PINK vs. LSU

**SATURDAY 1 p.m.**

## VOLLEY

### vs. OLE MISS

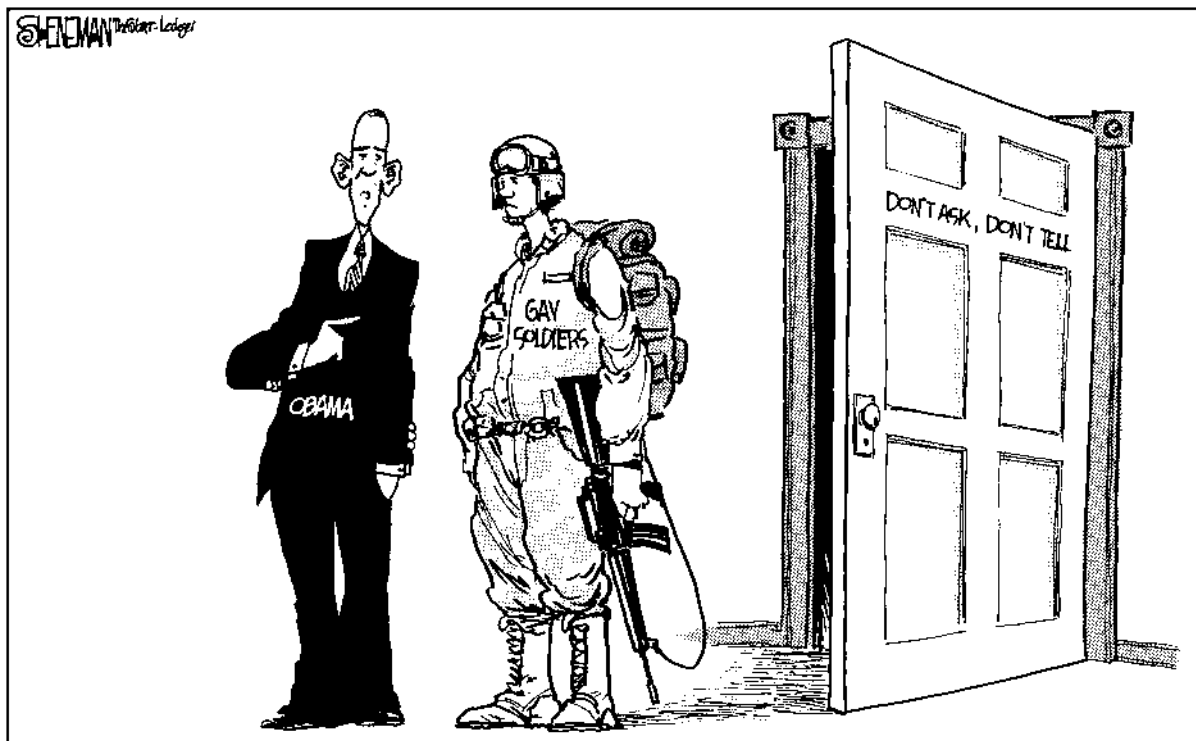
**SUNDAY 1:30 p.m.**

## TENNIS

### ITA REGIONALS

**OCTOBER 22-25**





"NOW'S NOT A GOOD TIME. GO BACK IN THAT CLOSET AND I PROMISE I'LL LET YOU OUT WHEN IT'S CONVENIENT FOR ME."

MCT Campus

# Vote Kay Ivey for Lt. governor

By Tray Smith

As the election approaches, three things are becoming increasingly certain: Robert Bentley will be elected governor, Luther Strange will be elected state attorney general, and John McMillan will replace Ron Sparks as agriculture commissioner. Indeed, Republicans are poised to sweep all the state's constitutional offices, except one: The office of lieutenant governor.



In that contest, we have a real race. It is between Kay Ivey, the reform minded treasurer of Alabama, and Jim Folsom, the incumbent. It is the one competition that will be decided by a small margin.

That small margin will make a big difference. Lieutenant Governor is a quiet position, seldom heard from until its occupant runs for Governor. That tradition was scrapped last year when Folsom decided to run instead for re-election, breaking a streak of lieutenant governor's pursuing the Governor's Mansion dating back to Don Siegleman in 1998.

However, outside of campaign season, the lieutenant governor still wields a lot of power. He or she has responsibility for overseeing the Alabama Senate, assigning senators to committees and presiding over the senate while it is in session.

Given the hodgepodge of corruption our state legislature has become, we could use a change there.

Ivey, who has spent two terms in Montgomery as treasurer, is still an outsider compared to Folsom, who served as both lieutenant governor and governor in the late 1980s and early 90s. His dad was also elected governor twice, in 1946 and 1954.

Folsom portrays himself as the same good ole boy, hardly mentioning his party affiliation in his campaign. Yet, there is no one in Montgomery more closely tied to the Democratic party than Folsom is. And he remains the party's lone hope for keeping a powerful position in its grips this year.

He has attacked Ivey for the state's prepaid college tuition program, PACT, which is managed by the treasurer's office and required a \$500 million bailout from the state earlier this year.

However, Ivey was responsible only for managing the day-to-day operations of the program. Responsibility for the unsustainable foundation of PACT actually belongs to Folsom, who helped start the initiative in 1990. Folsom also pushed the bailout that was passed this year.

Regardless of the PACT past, Ivey has focused her campaign on the underlying problem of exorbitant increases in college tuition. She plans to use her experience as state treasurer to help wring savings out of college budgets, which would ultimately help all students, not just those enrolled in the prepaid program.

Ivey's expertise in financial management will be helpful next year when stimulus funds expire and the state is left without a revenue stream to fill the void created by the stagnant economy. The senate is going to have to make difficult choices; Ivey, who cut millions of dollars out of her own office's budget, is ready to lead them in that process.

Ivey also plans to prioritize something anathema to the senate's culture - ethics. Ivey supports banning PAC-to-PAC transfers, which allow political donors to pass money around between multiple political action committees before it arrives to a candidate, thus concealing the true source of campaign contributions. A ban on PAC-to-PAC transfers has failed every year in the senate under Folsom's leadership.

These issues alone make Ivey the preferable candidate, as it is hard to imagine the destructive culture of the senate changing much under yet another term of Folsom's leadership. However, she faces strong obstacles. Alabama has elected only one Republican lieutenant governor since 1874. Since 1986, a seemingly schizophrenic electorate has chosen, in each state election, a lieutenant governor from a different party than the governor. This brings into question the issue of why we elect the governor and Lt. governor on different tickets in the first place.

Maybe Alabamians just like divided government. But dividing the top two positions in the executive branch precludes cooperation, incentivizes politicization as the lieutenant governor inevitably looks to the Governor's Mansion, and leaves an unnecessary state of hostility within the executive branch. Imagine, after all, if presidential elections were structured the same way, and Sarah Palin had been elected to serve as Barack Obama's vice president. That would be quite a sight.

The solution, then, is to elect a governor and lieutenant governor from the same party, with the same vision of what the state of Alabama can be. For voters who believe the state of Alabama is the best it can be already, Folsom is the right candidate. However, for those who believe we can do better, Ivey is the better choice.

After all, Alabamians have already given Dr. Bentley a 20-point lead in pre-election polls. Why not also give him a lieutenant governor he can work with, and a partner in fighting the gambling-union machine that runs the state legislature in Montgomery?

Tray Smith is the opinions editor of the *Crimson White*. His column runs Fridays.

# Dems descend to new lows

By Austin Gaddis

With less than two weeks to go until we see one of the most heated and important midterm elections of our lifetime, two things are clear: It's going to be good and it's going to get ugly.

In recent weeks, Democrats have been scurrying to hold on to as many seats as possible before the likely Republican takeover. Their desperation, however, has led to some low blows that should not be allowed in political discourse.

One of the most heated races is occurring over the Senate seat in Kentucky between Democrat Jack Conway and Republican Rand Paul. Conway recently released a campaign commercial accusing Paul and other members of a secret society at Baylor University of kidnapping a girl and making her bow down to a god called "Aqua Buddha." Paul was outraged at the ad and essentially called out Conway at their most recent debate before refusing to shake his hand when the debate ended.

Conway's attacks are nothing more than a political ploy to distract voters from the fact that he's a Democrat at an inopportune time — and he knows it. His misleading ads make a mockery of what American political discourse should be.

I have a huge problem with most Democrats who voted for ObamaCare and haven't taken responsibility for the awful piece of legislation that they so quickly passed. My challenge to Democrats is to man up to their constituents and take credit for their embarrassing conduct in

**My challenge to Democrats is to man up to their constituents and take credit for their embarrassing conduct in Congress.**

Congress.

In Nevada, voters are faced with a very unique task. Their election is seen as a true referendum on American public opinion of the way things are in Washington. Senate Majority Leader Harry Reid faces a tough battle with opponent Sharon Angle in the last few weeks of the election. Reid has been blinded by his celebrity in Washington and to the voters of his state, has lost touch with reality.

In their recent debate, it was clear that Angle and Reid agreed on nothing. Angle won the debate and has enjoyed a rise in the polls with a slight lead over Harry Reid. Nevada voters are fired up about this race and a high turnout is expected. Angle's debate performance will likely lead her to a victory and one of the worst supporters of the Obama administration will finally be out of Washington.

Christine O'Donnell's campaign in Delaware seems to be a lost cause. With her national attention for admitting to practicing witchcraft as a teenager and her commercial that opens with her saying "I'm not a witch," she quickly became the punch line to jokes on Saturday Night Live. The Tea Party should be embarrassed for endorsing such a candidate.

At a statewide level, we can see a clear showing of the uneasiness revolving around the stigma of being a Democrat. Ron Sparks (D)

has begun to release attack ads slamming Republican Dr. Robert Bentley with allegations surrounding the candidate's involvement with the AEA. Sparks' attacks only make him look bad to voters who have enjoyed a campaign without mudslinging.

Sparks should stop his attack ads and focus on the real issues facing voters, like job creation, Montgomery corruption and solving the state's economic issues. Sparks will continue to be behind in the polls unless he starts to issue a real plan for what he will do as governor.

Americans are tired of the way things have been. They're tired of our decline on the global stage, our record deficits, our out-of-control Congress and the political corruption that has gripped Washington for these past two years.

This next week and a half will be an interesting time in the course of the American political system. Both parties have been rallying their voters with rhetoric similar to a war speech. The final fight to control Congress for the second-half of President Obama's term is well underway and the Republicans are setting up to be the victors on Nov. 2nd.

*Austin Gaddis is a sophomore majoring in public relations and communication studies. His column runs bi-weekly on Fridays.*

## LETTER TO THE EDITOR

### So you think you can study better at the library

By Crystal Skinner

"If we have no peace, it is because we have forgotten that we belong to each other." These wise words were spoken by one of the greatest philanthropists of our time, Mother Teresa. But don't worry; this is not another article about war or peace or even a sad attempt at world politics. Quite frankly, I'm bored by it all. Even the smallest article devoted to taxes, Congress or some man whose name looks like my nine month old daughter banged it out on the keyboard lulls me to sleep in no time. All I want to know is if I will have a job when I graduate and when the troops are coming home.

No, this article touches on a subject that is much more near and dear to my heart, a pastime of mine for many years now and hopefully yours too: studying in the library. Growing up I was always taught that a library was the epitome of silence and intellect. If one were to speak, it should be in a whisper, so that others would not be disturbed. Apparently the inhabitants of Rodgers Library did not get that memo.

The library is not a social club. I understand that you have a life outside of your intro to biology class. Get over it. We all do.

Not all of us, however, have the audacity and downright disrespect for our peers to broadcast that life for all of Rodgers Library as if it were the latest breaking entertainment news and you were

Ryan Seacrest himself.

Perhaps if it were presented in a more like Joel McHale-esque sort of way, it wouldn't be so obnoxious. But I doubt it. So please, don't bring your loud phone calls or group discussions to the main area of the library. Go outside to call your roommate who hasn't paid last month's rent. No one is going to steal your computer — all your junk is there. Move your group meeting into one of the several rooms designated for just that very thing. Wow, what a concept.

Strangely enough, the students of Rodgers Library are not the only offenders. The librarians seem oblivious to students trying to study in peace. Silence cannot be expected from the students if it is not demonstrated by those who are in charge.

Whose idea was it to give tours of the library during midterms anyway? Great move. Unfortunately, in this case, the fish stinks from the head. Maybe we need someone in the library who will not be afraid to ask others to quiet down.

Bruno Business Library does not have this problem. Perhaps it is the difference in the types of students from the east side of campus to the west. Business students are more task-oriented. Science students are more laid-back. Whatever the difference is, we all have one common goal: do our best and graduate. So whatever library you call your home away from home, do not forget about your extended family that

lives there, too.

If you are feeling convicted as you read this article, do not worry; we have all done this once or twice before. It is those who read this without conviction — or who do not read this at all — who are most likely at fault.

This has nothing to do with forgetting where you are and who is around you, but has everything to do with selfishness, arrogance, and inequality. If you happen to be one of those who are disruptive in the library — or in class or anywhere for that matter — you adopt on some level of thinking the idea that you are better than those around you. Your conversation, your exam, your hilarious Facebook status is more important than any other person in the entire room. Is that what you really think? I certainly hope not.

Humility is a characteristic that our generation has left in the dust and sees as unimportant. Yet without it, we are nothing. We should do nothing out of selfishness or empty arrogance. Someone who is truly humble will regard others as superior to himself and think more highly of others than of his own self. Most people hear the word humility and think of it as a weakness. Humility, in fact, is incredible strength under control. We all need to turn our selfishness into self-control and arrogance into humility. Let's start by taking our calls outside the library.

*Crystal Skinner is an alumna studying post-baccalaureate pre-med biology.*

Friday,

October 22, 2010

Editor • Tray Smith

letters@cw.ua.edu

Page 4

YOUR VIEW

WEB COMMENTS

"While it is true that the actual words 'separation of church and state' are nowhere to be found within the Constitution, the idea is a longstanding, well-documented, (usually) universally understood interpretation of the First Amendment. If the actual words are not there, does not that mean it is unconstitutional? If it doesn't say, it doesn't say it."

— Mark,

in response to "Can you remember your First Amendment rights?"

"It's great to see that the contestants (recognize) what a valuable experience it is to enter a competition and use it as a vehicle for improving their public speaking skills and leadership capabilities."

— Phil,

in response to "Miss UA competition Saturday"

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# Tony's Taste of the Town – Knoxville

By Tony Tsoukalas  
Senior Sports Reporter  
tjtsoukalas@crimson.ua.edu

The Alabama-Tennessee rivalry is anything but hospitable. However, just because the rivalry is bitter does not mean fans attending the game must deal with the hostility the whole time they are in Knoxville.

Calhoun's On the River is a traditional barbecue restaurant just minutes from Neyland Stadium.

"We are all about Southern hospitality," general manager Tammy Dawn said. "Our guests feel at home and welcome. We specialize in barbecue, so it is a very laid back and relaxed atmosphere."

Perhaps the most appealing aspect of Calhoun's On the River is the restaurant's location.

"It is right there on the [Tennessee] river," said University of Tennessee

alum Valerie Behne. "Neyland Stadium backs up to the river so people can dock their boats at Calhoun's, eat there and go walk to the stadium."

Dawn said many of her customers take advantage of the restaurant's convenient location.

"There are two different docks within a two-block radius that you can park boats at," Dawn said. "We have got boats here that have been here since the end of August."

Like most quality restaurants on game day, Calhoun's expects to be packed for Saturday's matchup. Dawn said she recommends that guests going to the game after their meal allow themselves three hours in order to make it to the game.

"It will be very crowded," Dawn said. "We plan on opening and it being very strong from the get-go. Probably by 2 to 3 p.m. at the latest it will be jam-packed."

Although the crowd at Calhoun's might cause a little

wait for guests, fans attending the game after their meal at Calhoun's do not have far to walk in order to get to Neyland Stadium.

"That's what everyone does," Dawn said. "You can see the stadium from here and hear it."

Calhoun's is also a great place to be before the game. Besides a sizable bar, the restaurant also has a patio and 12 TVs so guests can watch the action from around the SEC.

"This is a great place also because we have a lot of tailgating in our parking lot," Dawn said. "Normally the visiting team takes over our parking lot, and their fans know to start here."

The menu at Calhoun's has the best of the barbecue world, from rotisserie-smoked chicken to Calhoun's award-winning ribs. Dawn said she definitely recommends that guests try the ribs and the steaks.

Even if you are not going to



coppercellar.com/CalhOnTnRiver

Calhoun's On The River, located on the Tennessee River, is a frequent starting point for out-of-town tailgaters.

Knoxville for a football game, Calhoun's is still a great place to visit. Behne said Calhoun's is also an ideal date location.

"It's a great first date place," Behne said. "You can go sit outside. You are right there where the water is. It is a great atmosphere, it's fun, it's loud, it's laid back and the food is really

good too."

Calhoun's meets just about every requirement needed to have a good game day experience, and should provide a memorable experience to guests visiting over the weekend.

"It is going to be insane," Dawn said. "But it is a great insane that we welcome."

# LIFESTYLES

Page 5 • Friday,  
October 22, 2010

Editor • Kelsey Stein  
kstein@crimson.ua.edu

## LIFESTYLES this weekend

### FRIDAY

- **Southbound: The Dixie**
- **The Bourgeois Gentlemen:** Allen Bales Theatre, 7:30 p.m.

### SATURDAY

- **I Hate Tennessee**
- **Hate Tennessee** cookout: Gallette's, 4 p.m.
- **The Bourgeois Gentlemen:** Allen Bales Theatre, 7:30 p.m.

# Methodist church offers alternative worship

By Karissa Bursch  
Senior Staff Reporter  
kbursch@crimson.ua.edu

There are many Christian organizations on the University's campus, all of which contribute to the campus community in different ways and offer a haven for different types of students. The Methodist student organization, the Wesley Foundation, is known for hosting uniquely progressive and original programs for students.

Two years ago, Benjamin Rountree, an alumnus who majored in English, started a Taize service on campus, which was hosted by the Wesley Foundation.

Taize is a meditation-style worship, in which simplicity is stressed, according to the Taize at UA Facebook page.

Rountree said Taize began in a monastery in southern France with a monk named Brother Roger after World War II. Brother Roger and his sister helped hide Jewish children when the Nazis were marching across Europe. Soon afterward, he founded the Taize Monastery.

"The focus of Taize is a very simple, reflective worship," Rountree said. "The songs are almost like chants. You'll sing

three or four lines and that's the whole song. After you've sung the sentence or two several times you don't need the book anymore so that allows you to sing without thinking about it. It opens you up to thinking about what it is saying or to meditating. It has the same effect that chanting has."

Rountree said he discovered the Taize worship at an Episcopalian retreat with his friend, and it really struck a chord with him.

"I just absolutely loved it," Rountree said. "I loved how incredibly peaceful it was. I'm Methodist so I had never done any meditation before. The simplicity of it was what really struck me. I grew up in a big fancy Methodist Church in Montgomery and so I was used to robes, candles, big organs and stone churches. Taize is so simple. There are no chairs. Everybody sits on the floor facing the same direction. We usually just have one guitar sitting behind everybody for the music and it's all lit by candle light."

Another important aspect of the Taize worship service is silence, Rountree said.

"With Taize all the focus is on a very simple, very humble worship," Rountree said. "There is

a huge importance on silence. It was kind of tense at first. Whenever there is silence at church folks start to squirm in their pews. We had a full five minutes of silence in our [Taize] worship service. It took a while to get used to, but it got really good."

Rountree said he presented the idea of Taize to the campus minister at the Wesley Foundation, who was completely on board.

The Taize service hosted by the Wesley Foundation ended after Rountree graduated; however, Rountree said if any UA students are interested in starting it up again, they can contact him with any questions at rez.rountree@gmail.com.

The Wesley Foundation was also host to one of last year's new programs, the Reconciling Ministries Network, started by Wesley Glass, a senior majoring in international relations and Spanish.

The Reconciling Ministries Network promotes equality for all sexual orientations in the Methodist Church, Glass said.

"The point is to have equality in the Methodist Church," Glass said. "The Methodist Book of Discipline does not say anything specific about the inclusion of different sexual orien-

tations in the clergy. The main drive is to get something in the Book of Disciplines saying we accept everybody of all orientations and genders."

Glass said he believes he was able to do work with the program and hold the meetings at the Wesley Foundation because of the inclusive nature of the Methodist Church.

"One of the things that I love most about the Methodist Church is its ability to be open to all types of people," Glass said. "Anybody can take communion at the Methodist Church. You don't have to be Methodist, baptized, et cetera. That principle is carried over to the Wesley Foundation. Our leaders are open to any social justice project."

Ken Smith, the campus minister at the Wesley Foundation, said the Wesley Foundation is always looking to get involved and make an impact.

"I don't know if we're unique

in what we're seeking to accomplish," Smith said. "We just want to be active beyond our little group."

Smith said he hopes the Wesley Foundation provides a support group for students.

"We try to be open and accepting to all who are interested and all who want to be a part," Smith said. "There are certainly a lot of folks out there who have not found that kind of support group. This is a place to feel at home and feel accepted."

"We're different than other campus ministries because of our size," Glass said. "It's a small, close group that is always looking to grow. We like having that community where we can all get to know each other so if somebody comes we can get to know them too."

The Wesley Foundation hosts a common meal every Thursday at 6 p.m. with worship at 7 p.m. If you are a first time visitor, the meal is free.

## LIFESTYLES in brief

### Literary magazine hosts open mic night

By Stephanie Brumfield

The University's undergraduate literary magazine Marr's Field Journal will host their fourth annual Rock N Roll Over in Your Grave Open Mic Night on Sunday from 6:30 to 9:30 p.m. in the Ferguson Game Room.

All undergraduate musicians, poets, actors, writers and other performing artists are invited to perform.

"We want to give undergraduates a chance to perform and show off what they've been working on," said Laura Teichmiller,

a junior majoring in psychology and the editor of Marr's Field Journal.

The décor for the open mic night will be Halloween-themed, complete with pumpkins, a weird manikin and crazy lights, she said. Prior to the show, Marr's Field Journal staff members will also sell Halloween-themed baked goods as well as the newest edition of the journal, which finished printing in August. All proceeds will go to funding future journals.

So far, several musicians and writers have expressed interest in performing, Teichmiller said. One student is scheduled to read excerpts from a short story. Another will read poetry.

Rebecca Marshall, a junior majoring in digital media and the art editor of the journal, will be playing guitar and singing some original songs, and she expects a lot of acoustic pieces from other musicians, too.

Anyone interested in participating in the open mic night should email Marr's Field Journal at mfj@sa.ua.edu with the names of the performers and a short description of the performance, preferably by Sunday at noon.

"But we won't deny anyone access to the stage if they show up and we have time to let them perform," Teichmiller said. "It's a great atmosphere. People really get into it."




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Spusta



# Pink Box Burlesque to show film and skin

By Karissa Bursch  
Senior Staff Reporter  
kabursch@crimson.ua.edu

It's the time of year of outrageous costumes, masks and spooky entertainment. Students are looking for the next Halloween party where they can show off their costumes or an entertainment venue where they can get a few drinks, get in the spirit and get properly scared.

Two more options for UA students looking for some Halloween-style entertainment will be available tonight and next Saturday night.

Tonight the Pink Box Burlesque presents its third annual Masquerade Ball at the L & N Train Station on Greensboro Avenue. Next Saturday Pink Box Burlesque is teaming up with wellthatscool.com to present Rocky Horror Picture Show at the Bama Theatre.

These are the last two shows of the season for the

Pink Box Burlesque, which is Tuscaloosa's own burlesque troupe of men and women who are "dedicated to making you smile while showing you just enough to think you're going to get some," according to pinkboxburlesque.com.

Dixie said when the Pink Box Burlesque originally started they put on a show for charity, which sold out in three hours.

"Shows have been that way continuously since then," Dixie said. "It's been amazing."

In the past people have threatened to picket or protest their shows, but these protests have never taken place, Dixie said.

"When we got those threats we said, that's fine, you just have to be who you have to be," Dixie said. "Our fan base always supports us. It's been an amazing time."

Pink Box Burlesque includes a variety of characters and performances, which include

song, dance, juggling, comedy, live bands and more, according to the website.

Mama Dixie, the upcoming emcee for the masquerade and the Madam for the burlesque, said Pink Box Burlesque has a variety of characters.

"Everybody has their character or representation on stage," Dixie said. "There are characters from different time periods. There are those that have different levels of training. There are some that are light, and there are some that are dark and mysterious. We try and offer a full show."

Dixie said they try and keep to the definition of a burlesque, which, according to their website, is an artistic composition, especially literary or dramatic, which vulgarizes lofty material or treats ordinary material with mock dignity. It can also be defined as a humorous and provocative stage show featuring slapstick humor, comic skits, bawdy songs, striptease acts,

suggestive dances and a scantily clad female chorus.

"We're as traditionally burlesque as we can be," Dixie said.

The masquerade ball will include a costume contest, comedy shows, live music and the main burlesque show.

"We highly encourage attendees to go in costume since there will be a contest," Dixie said.

The doors open at 8 p.m. tonight for the masquerade ball, and the show starts at 9 p.m. Tickets are \$10 and there will be a cash bar inside. You must be 18 to get in and 21 to drink.

"We have a lot of UA students that come," Dixie said. "It's funny and fun. The ladies and gents are sexy and it's a place you can go with a date or alone."

Dixie said students who have come to college and are looking to get new experiences should come.

The Rocky Horror Picture

Show will be at 8 p.m. Oct. 30 at the Bama Theatre, and tickets will be available beforehand for \$12, with \$2 of the ticket price going toward the Bama Theatre Preservation Fund.

"It's sold out every year so I recommend buying tickets early or arriving early the day of," Dixie said.

Audience members will be able to participate in the enactment of the Rocky Horror Picture Show. However, any actions that may damage the Bama Theatre such as throwing rice or water will be prohibited, Dixie said.

According to wellthatscool.com, \$5 prop bags, which include rings, newspapers, flashlights, cards, noisemakers, birthday hats and more, will be available.

Jon Chappell, a senior majoring in political science, said he is especially looking forward to the Rocky Horror Picture Show since it is such a classic movie to watch during Halloween.

"It's a cult classic and I've probably seen it 10 times," Chappell said. "It never gets old. I don't know why but it's almost like an addiction, especially around Halloween."

## IF YOU GO ...

- **What:** Masquerade Ball
- **Where:** L & N Train Station
- **When:** 9 p.m.
- **Cost:** \$10

- **What:** Rocky Horror Picture Show
- **Where:** Bama Theatre
- **When:** Oct. 30, 8 p.m.
- **Cost:** \$12

# UA students tell teens "It Gets Better" through video

By Sean Randall  
Assistant Lifestyles Editor  
sdrandall@bama.ua.edu

When news broke about several LGBT teens committing suicide over the past month, syndicated columnist Dan Savage decided enough was enough and created the It Gets Better Project.

Today, the UA community will put its voice forward, too.

At noon on the steps of the Amelia Gayle Gorgas Library, there will be a video shoot for an "It Gets Better" video to send a message of encouragement to bullied teens, especially those in the LGBT community.

"This is a message that anybody needs to hear. It's not just for gay youth," said Guy

Fauchon, a recent UA grad with a Masters of Fine Arts in directing and one of the people who had the idea for the shoot.

Fauchon was inspired to do the shoot at UA when he started watching the videos on itgetsbetterproject.com.

"A lot of people have been bringing in their personal stories," he said. "Something compelled me to put my own voice forward."

Glenn Halcomb, a senior majoring in theatre, said Fauchon e-mailed him about making a video on campus.

"He asked me if I would be interested in helping him," he said. "I immediately said yeah, and it just kind of went from there."

Halcomb said he thinks it's

great how many people are interested in the project.

"It was originally just going to be me and him and a few other people," he said. "Then he created a Facebook event and it's grown into this event that all these people say they're attending that we don't even know. It's great."

Fauchon said he thinks the University is a great place to make this video because his experiences as a gay man here have been positive.

"UA is a great example of how life can be for homosexuals," he said. "You can be gay at UA and it's okay."

Halcomb said, however, that being homosexual is not always accepted.

"I think everyone in the gay

community has been called names at some point in their college career here," Halcomb said.

However, bullying is not limited to members of the LGBT community.

"I'm sure a lot of people can identify with being bullied, and I feel like that's what's so great about what's happening," said Kayla Terry, a senior majoring in public relations. "They're not just inviting the gay community. They're inviting everyone that's ever felt like they've been mistreated or felt like they've been hurt by another person."

Terry was one of many on campus who wore purple Wednesday in order to raise awareness about the recent string of LGBT teen suicides.

The event was held nationwide, and more than 1.7 million people listed themselves as "Attending" on the Facebook event.

Terry said while she is not a member of the LGBT community, she can still understand some of what bullied LGBT teens go through.

"I'm a straight ally for the LGBT community, but that doesn't mean that I haven't had experience personally with bullying and with being treated unfairly in school," she said.

Fauchon also said he knows how it feels for these teens.

"I know personally the dark despair of a 13-year-old bullied guy's heart," he said. "I was there. So why don't we make a personal effort to say we are

proof positive that it gets better? We need to step up and challenge this."

Anybody can come to the video shoot to participate in the group part, which should last about 30 minutes.

"I think it's a pretty universal message," Halcomb said. "I think that anybody can watch these videos and be touched by them. We've all experienced bullying in our lives and we all understand that feeling of not being wanted at some point. I think that participating in this is a step forward in the right direction."

"It's a message that needs to be heard," Fauchon said. "Ultimately, the point is: 'Don't kill yourself, because it gets better.'"

## COLUMN | FASHION

# Don't allow cliché costumes to limit your Halloween style

By Jordan Staggs

It would appear, my friends, that All Hallows' Eve is just around the corner. For you who haven't seen the movie "Hocus Pocus" — first of all, shame on you — second, I mean Halloween. But never mind Sarah Jessica Parker playing a ridiculously ditzzy witch or Bette Midler singing "I Put a Spell On You." This isn't a movie column.

Every year, I have the same problem. I know I can't be the only one who does. Around the middle of September, I think "Hmm, what should I be for Halloween?" Then, come

October 1, it turns into "I should really decide what to be for Halloween." By about this time, I'm panicking. "What the heck am I going to be, and do I even have a party to go to anyway?"

I look through the seasonal Halloween stores and dig through the chaos that is the costume sections in Wal-Mart and Target, but I never find anything I really like or that fits well. Last year I tried on what was supposed to be Daphne from Scooby-Doo, but the dress just looked like a purple sack with a highlighter-orange wig. Gross. And I'm not really up to wearing the sexy police girl out-

fit or the French maid, although I'm sure they would be cute.

So, for the rest of you who have trouble engaging the "Mean Girls" version of costume rules, don't want to spend your life savings on the overpriced Lady Gaga getup from Party City or just have trouble finding something you like, there are other ways to dress up for Halloween and look fantastic. Guys, this goes for you, too.

**Check out the thrift stores.** I know this doesn't seem like such a revolutionary tip, but I'm sure a lot of people don't think about it. There are plenty of places in town to get second-hand items

that might be perfect for your October soiree needs. Just a couple of weeks ago I helped a friend pick through Twice as Nice for things she could use as a Victorian-era zombie for a dance she performed in. We found everything we needed.

**Raid your closet.** Usually, this is how I get by on Halloween. Last year, my entire costume came from things I already had. I went as Harley Quinn, Joker's sidekick of sorts from the Batman cartoons. Red pants, black tank, boots and gloves. I gave myself some temporary tattoos with magic marker and added diamond cut-puts made

of construction paper to my outfit. Easy-peasy and a hit at the party I went to, if I do say so myself.

**Wear what you like.** Now, I'm an avid supporter of this theory at all times. Spooktacular is no exception. So, I caught up with Kelsey Claire Yates, a freshman majoring in computer science and Japanese who definitely follows the wear-what-you-like mantra. You might have seen her around campus, decked out in Lolita, a Japanese-inspired style which combines Victorian and Rococo-period clothing with a sweet, sometimes anime twist.

"I guess it's pretty Japan-inspired, but I really just wear what time permits and what I like," Yates said. "Some days I am completely lazy and look pretty scruffy, but when I have time I like to dress cutesy (in Lolita) or I guess in sort of a 'school girl' style with plaid skirts and the like."

So if this is on a semi-regular basis, what about Halloween? "I am considering being Misty from Pokémon," she said. No doubt she'll make an adorable Misty, and I commend the use of costume ideas that can't be found at the Spirit store on McFarland.

## THEATRE

(Continued from page 1)

"It's very seldom that you're going to get to see this show performed because it's a very, very difficult show to do musically and technically," Looney said. "It's a very special thing when

you do it. It requires special singers, and we have a full orchestra playing with us. It's a very major event."

Michelle Muntiferung, a senior majoring in theater, plays a dreamer, part of a ghost chorus.

"It's a beautiful, beautiful show," Muntiferung said. "Paul

[Looney] has said over and over again that this is the most romantic show that he is willing to bet any of us will ever be a part of. It's absolutely true."

Danielle Molina, who plays Martha the maid, said the chorus is a character within itself.

"I think it's appealing on a lot of levels," Molina said.

Jameson Sanford, a junior majoring in theater with a minor in computer science, plays Albert Lennox.

It's an adult version of the classic literature story, Sanford said. It's still family-friendly but has a dark side.

"My role's been challenging," Sanford said. "It's a

challenging show for everyone because of the music. It's a very stylized show, and our director is very detail-oriented."

Zacchaeus Kimbrell, a senior majoring in vocal performance with a minor in theater, plays Dickon, Martha's brother and one of the first people Mary meets.

"He's contagiously optimistic," Kimbrell said. "Throughout the show he kind of helps Mary come back to the brighter side of life, and he's also the one that helps her bring the garden back to life."

More information can be found on Theatre Tuscaloosa's website theatretusc.com.

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 7:10 8:15 9:40 10:45  
**Hereafter (PG-13)**  
 1:15 4:20 7:20 10:15  
**Secretariat (PG)**  
 12:30 3:40 6:45 9:50  
**My Soul to Take - 3D(R)**  
 11:30 2:10 4:45 7:35 10:10  
**Life As We Know It (PG-13)**  
 1:45 4:50 7:45 10:30  
**You Will Meet A Stranger (PG)**  
 12:10 2:45 5:20 7:55 10:20  
**The Social Network (PG-13)**  
 1:05 4:00 7:05 10:05  
**JackAss - 3D (R)**  
 11:55 2:30 5:00 7:30 10:00

**JackAss (R)**  
 1:00 3:30 6:05 8:30 10:55  
**\*\*Easy A (PG-13)**  
 12:25 3:05 5:45 8:10 10:35  
**RED (PG-13)**  
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 8:00 9:45 10:40  
**The Town (R)**  
 12:50 3:50 6:50 9:55  
**N Secure (R)**  
 11:35 2:20 5:05 7:50 10:25  
**\*Case 39 (R)**  
 12:05 2:50 5:30 8:05 10:50

**\*Saturday, 10-23:**  
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**Today's Horoscope**

Today's birthday (10/22/10). If you feel a bit compulsive about the use of your creative talents, this is the year to do something! Give your imagination free rein to explore independent pathways of healing. Take what you find and pour it into practical projects that stand up to rigorous logic. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 9 -- Carve out time to spend by yourself to complete necessary projects. Work imaginative ideas provided by associates into the final presentation.

Taurus (April 20-May 20) -- Today is a 6 -- Circumstances require you to spend time with friends. No problem! That's what you want to do anyway. Everyone has more fun than you thought possible.

Gemini (May 21-June 21) -- Today is a 7 -- Create a working environment that suits everyone. Consider feelings as well as concrete goals. That way, everyone feels like part of the process.

Cancer (June 22-July 22) -- Today is a 9 -- A surprise communication changes your direction today. Possibilities expand exponentially if you listen carefully. You couldn't have planned it.

Leo (July 23-Aug. 22) -- Today is a 7 -- Change is the only game that matters today. The status quo is not an option. Use all your resources to gain the necessary insight. Then move forward.

Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- Draw group members closer together. Each person needs support. You sense an opportunity just around the corner. Solidarity works magic now.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- Your desire for change benefits from letting your imagination run free. Notice where it takes you, and apply your own native wisdom.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Young people capture your attention and help you deliver the creative goods. Your imagination stimulates their action, achieving success.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 6 -- Wow! You've been gathering pieces together for some time, and now it all fits together like a charm. The entire household sparkles with delight.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- You need to catch up on correspondence. Write sweet thank you notes, email friends, and make an important phone call to a female relative.

Aquarius (Jan. 20-Feb. 18) -- Today is a 7 -- There's a mystical book you've wanted to read. There's a valuable lesson in the plight of the characters there. Plus it's fun.

Pisces (Feb. 19-March 20) -- Today is an 8 -- The responsibility is on you now, and that's fine. You have great ideas and enthusiasm. So work alone and get it done. You can do it.

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- Mideast's \_\_\_ Strip
- Set in waves, as hair
- Prompt on stage
- Being convincing via coercion
- Ski resort grooming vehicle
- Yves's yes
- Bow-toting god
- Boxer sounds?
- Food package meas.
- Making a comeback, say
- Gossipy Barrett
- Vintage car
- Ship-locating system
- Yiddish laments
- Sticks to, as a task
- One of the "Little Women"
- Part of a front-end alignment
- Mississippi or Mersey: Abbr.
- Water shade
- Snoring
- "Was \_\_\_ loud?"
- Drawer feature
- Actress Chase
- Miner's find
- Genetics pioneer Mendel
- Telling a little white lie
- Pasture call
- Wobble
- London art museum
- When one hand is up and the other is down
- Doctor's directives
- Melville's "Typee" sequel

**DOWN**

- FBI investigators
- Goldie of "The Banger Sisters"
- Opera star Pinza
- Lash cosmetic
- One who's quick to anger
- Sportscaster Berman
- Therefore
- Total
- Nadir's opposite
- Netherlands city
- Plymouth
- Reliant, e.g.
- Continental currency
- Jeweler's stock
- Mountain lake
- Brief fight
- Dagger of yore
- Whip mark
- "Happy birthday \_\_\_!"
- Racers Al or Bobby
- Decide to play for pay
- Kuwaiti neighbor
- Keep from flowing, as a stream
- "Orinoco Flow" New Age singer
- Univ. military program
- Heal, as bones
- Pile-of-dishes place
- Steed and Mrs. Peel's show, with "The"
- Homeric war epic
- \_\_\_ VO5: beauty product
- Twelve o'clock meeting
- Stuffed with food
- Do a laundry task
- Certain PCs
- First of 13 popes
- Fort featured in "Goldfinger"
- Cigar suffix
- Largest of the Mariana Islands
- Director Preminger
- Prefix with stat
- Skater Midori
- The Beatles' "I Saw \_\_\_ Standing There"

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# Bama looks for weekend win

By Brett Hudson  
Contributing Writer

The Alabama men's golf team finished third when it hosted the Jerry Pate National Intercollegiate and will conclude their fall preseason in Windermere, Fla. as Texas Tech hosts the Isleworth Collegiate Invitational.

Alabama's own Bud Cauley won the Isleworth last year with a final score of 5-under par, while the team finished fifth behind the eventual national champion, the Oklahoma State Cowboys.

The field for this year's Isleworth is as strong as ever, including defending champions No. 1 Oklahoma State, the historically strong No. 5 Stanford, the Jerry Pate second place winners No. 2 Florida and No. 6 Georgia, according to the Golfweek/Nike Coaches' Poll.

"This is a great golf course and one of the best run college tournaments," head coach Jay Seawell said. "It has the feel of a regular season tournament, with the high caliber teams coming in. It's a special tournament with a special

field, and it can give our guys a championship value experience."

Just participating in a tournament with the feel of regular season in the fall is great for the program, but that does not mean the team is satisfied with just playing.

"Well, obviously we have high expectations," Cauley said. "We started with a win, then we struggled mightily in our last two tournaments. It'd be nice to finish with a win."

Seawell is more focused on performance for this tournament than results.

"I just want us to be mentally sharp and prepared," he said. "If we do that and we are out there playing our best, everything else will take care of itself."

This tournament means a lot for the Crimson Tide, as it will be its last NCAA-recognized action until February.

The Tide hopes to improve on some things through this tournament.

"We definitely want to be successful since it's our last tournament of the fall," Seawell said. "It would be a great thing to hang our hats

on if we perform well. It would give us a great feeling going into our break."

Despite Seawell's desire to focus on improvements, Cauley still wants to take home a win.

"I want the W," Cauley said. "We know we have a very talented team and that we are capable of winning this tournament. We just have to play well enough to do it."

Seawell has his eye on improvement outside of the tournament as well, especially in practices.

"I just want to improve our mindset," Seawell said. "I want us to avoid going through the motions every day, so we're trying to change how we practice. We need to do a better job of practicing game situations. Obviously, some of that can't be practiced until you're in the tournament, but we need to do a better job of practicing what we can."

Seawell stressed being "excellent in our preparation" as they move along on their path to a hopefully strong showing in the post-season.

Cauley has been looking inward as well.



UA Athletics

Bud Cauley takes a swing during the Jerry Pate Invitational that the Tide hosted a few weeks ago. This weekend, the team heads to Florida for the Men's Golf Isleworth Collegiate Invitational for one last fall tournament.

"This has probably been one of my worst ball striking semesters of my career," Cauley said. "I want to improve on that, and in the winter we have a lot of time off, so I can work on the mechanics of my swing then."

Seawell hopes a strong per-

formance can be a confidence booster for his team.

"A good performance here can give you the feeling of being the team to beat," Seawell said. "Hopefully it can give these guys some confidence going into championship season."

Page 8 • Friday,  
October 22, 2010

Editor • Jason Galloway  
crimsonwhitesports@gmail.com

SPORTS  
this weekend

## FRIDAY

• Softball vs Chattanooga: 6 p.m.

• Men's tennis vs TBD: All Day

## SATURDAY

• Swimming & Diving vs LSU: 1 p.m.

• Football vs Tennessee: 6 p.m. at Knoxville, TN

## SUNDAY

• Women's Soccer vs Tennessee: 1 p.m. at Knoxville, TN

• Men's Tennis vs TBD: All Day

• Men's Golf Isleworth Collegiate Invitational: All Day at Windermere, FL

## MEN'S TENNIS

# Alabama hosts fall tourney after hiatus

By Marquavius Burnett  
Sports Reporter  
msburnett1@crimson.ua.edu

The Alabama men's tennis team will host the 2010 United States Tennis Association/Intercollegiate Tennis Association Southern Regional Championships this weekend. The four-day event will start Friday and end Monday.

A total of 13 teams from the states of Alabama, Louisiana and Mississippi will be competing this weekend. The teams that are scheduled to play are Alabama, Auburn, LSU, Mississippi, Mississippi State, Samford, Troy and UAB,

among others.

"It's a little bit of added pressure when you are the host of such a tough tournament," head coach Billy Pate said. "Our region has traditionally been one of the toughest, if not the toughest, regions in the country. We just want to play well at home."

This will be the first time that the Tide has competed in almost a month. Pate said he has mixed feelings about how the layoff will affect the team.

"It works both ways," Pate said. "You can get out of rhythm as far as competition goes, but it allows you to get guys back from injury. We were also able

to address some technical things that we needed to work on. Guys are just eager to get back out there and play."

Seven players will be in action this weekend for the Crimson Tide, highlighted by No. 10 seed junior Ricky Doverspike and No. 11 seed sophomore Jarryd Botha. Doverspike is recovering from an injured left hand.

Other players who will be competing in singles this weekend are senior Trey Walston, juniors Vikram Reddy and Michael Thompson, sophomore Ian Chadwell and freshman Carlos Taborga. Alabama will place three pairs into the

doubles draw: Doverspike and Reddy, Chadwell and Thompson, and Botha and Walston.

The competition level for this weekend will be high for the Tide, but the players are ready for the big stage.

"There are a lot of schools coming, and obviously it's a great tournament to play because there will be a lot of ranked players," Botha said.

Doverspike said, "It's the biggest tournament, and all of the best kids from the South will be here. You will be seeing kids in the top-50 in the nation, and they all are going to bring their A-game. Whoever wins this

tournament will get to play in New York, and that gives you a chance to become an All-American."

Despite the competition being so stiff, the team is still focused on what they need to do. Pate has taken the focus off of the other teams and is keeping it on the Tide and its players.

"Our mental toughness and confidence will be the key this weekend," Pate said. "It's also about getting a rhythm. We want everybody to collectively have success so that we can build on that success in the future. That's what it's all about."

## MEN'S SWIMMING AND DIVING

# Catalin Cosma & co. freestyle past Auburn tigers

By Chad Troyan  
Contributing Writer

Looking at the Alabama men's swimming and diving team, one might notice the high number of foreign swimmers on the team. The men's team has seven swimmers who are from another country, from Hungary to France and Romania to Greece.

These swimmers provide the team with great performances in the pool. Senior Catalin Cosma is no exception to this trend of good swimmers from outside the United States. He holds the team's second-fastest time for the 500 Freestyle (4:16.57), fourth-fastest time for the 1,650 Freestyle (14:57.43) and the sixth-fastest

time for the 1,000 Freestyle (9:04.90).

Cosma was born and raised in Arad, Romania. Catalin first came to the United States at age 19 for his freshman year at Alabama. He admitted there was a difference in how he trained for meets as he made the transition from swimming in high school to swimming in college.

"There were some things that changed," Cosma said. "The practices are more intense, but the results are reflected in the meets."

The swimming and the tradition associated with the team were key reasons why Cosma came to the U.S. and, more importantly, the Crimson Tide, but those were

not the only reasons he chose Alabama.

"The swimming facility and the coaching staff sold me on attending Alabama," Cosma said.

Cosma's impact on the team was clearly seen through his swims in Alabama's last meet against Auburn, where he played a key part in the Tide's victory. This win against Auburn marks the first time Alabama has beaten Auburn since the 1992-1993 season.

Cosma placed first in three events, posting a time of 4:33.01 in the 500 Free, 9:26.90 in the 1,000 Free and a time of 3:32.34 in the 800 Free Relay, which posted a total time of 6:43.83. He could not deny the fact that he was happy when

he saw the 133-110 score in the Tide's favor posted on the scoreboard after the meet.

"It made me happy," Cosma said. "It felt like we accomplished something and showed that what we were doing in practice is good. It is also showing us that we are currently on the right track for a good season this year."

Heading into the Auburn meet last week, Cosma stated that there was no extra effort put into training for the meet, but he acknowledged how motivated he was and how he kept his focus on the SEC and NCAA champions.

After the victory, Cosma emphasized how important the victory is, in terms of beating an in-state rival and

boosting the confidence of the team.

"It was really important," Cosma said. "I felt a shift in the tide and believe we have a really good team this season."

Despite the monumental win against Auburn, Cosma insists his personal expectations have not changed.

"I still want to perform well at SECs and eventually score at NCAAs," Cosma said.

After placing first in all three of his events in the victory over Auburn, Cosma can't help but feel optimistic about this season. Cosma and the Tide's next test will be at the Alabama Aquatic Center this Saturday at 1 p.m. against another SEC opponent, LSU, in the "Power of Pink" meet.

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