

NEWS | **ROBOTICS**

UA, Shelton win NASA competition

Alabama Astrobotics augments achievements

By Jeremy Connor | Contributing Writer

The University of Alabama is used to having teams that win national championships. Alabama Astrobotics, a robotics team made up of Shelton State and UA students, added a different kind of title to the University's tally with its recent performance at this year's Robotic Mining Competition hosted by NASA.

Not unlike the Crimson Tide football team, Alabama Astrobotics is the most decorated team in the history of its annual competition, with two titles. The purpose of the competition is to bring forth ideas from around the country to help NASA in their endeavors to efficiently mine materials from other planets and asteroids. Teams are judged in ten different categories, ranging from "team spirit" to "innovation."

Future goals are to build upon the design that has already proven to be successful.

— Kenneth Ricks

Kenneth Ricks, a professor of engineering and the Alabama Astrobotics sponsor, said while many of the categories, such as the required technical paper describing the robot, are subjectively graded, the actual execution of the robot in the "robotic mining" category is evaluated using a formula. This formula uses a series of penalties and rewards to measure efficiency and effectiveness. For example, for every 1 kilowatt hour of power consumed, the robot loses one point. Robots

SEE ROBOT PAGE 8



14 Softball

Alabama softball ended its season with a 48-15 record after losing 5-3 to LSU in the Women's College World Series in Oklahoma City. The Crimson Tide finished the year with the fewest strikeouts and errors in program history.

6 Study abroad

In each issue this summer, The Crimson White will publish a column written by a student who is studying abroad in order to share their experiences in a foreign country.

9 Amphitheater

The Dave Matthews Band will perform tonight at the Amphitheater. They are returning to Tuscaloosa after performing at several other venues in town during the 1990s.

Welcome home



20 Parent Ambassadors,
42 Avantis, **5** SCOREs
and **11** Peer Advisors
make Bama Bound
the experience it is.

By Heather Buchanan | News Editor

Bryana Koch will wake up at 6:30 almost every morning this summer and put on her red polo and name tag. In the uniform Koch described as "iconic," she becomes a beacon for the nearly 8,500 future Alabama freshman who will attend a Bama Bound orientation session this summer.

"I didn't really expect how much you would be 'on,' and what I mean by that is once you put on that polo and name tag, you are visible to everyone," said Koch, a junior majoring in communication studies and public relations.

Koch is an Avanti, which is one of a few kinds of student orientation leaders who assist with summer orientations on The University of Alabama campus. In addition to the Avanti team, students serve as Peer Advisors and Parent Ambassadors during orientation.

"The Office of Orientation and The Office of First Year Experience and Parent Programs work jointly to plan and execute Bama Bound," said Landon Waid, senior associate director of Undergraduate Admissions and Orientation. "The Avanti Team and Parent Ambassadors are the two primary student leader groups for Bama Bound. Several other campus partners assist by leading information sessions, presentations and hosting events and activities."

According to The University of Alabama orientation website, "Avanti" is derived from the Italian word meaning "to move ahead." Koch said these 48 students represent the diversity of the student body.

"We come from all parts of campus, whether that be coming from Greek life,

SEE AVANTI PAGE 8

CW / Noah Huguley



SCENE ON CAMPUS

Anna Thompson, a junior from Birmingham majoring in public relations, walks her dog, Stella, after her morning classes. *CW / Hanna Curlette*

The Crimson White

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TODAY'S EVENTS

Museum exhibit

WHAT: North and South: The Gorgas Family, the University of Alabama, and the Divisions of the Civil War
WHEN: 9 a.m. – 4:30 p.m.
WHERE: Gorgas House Museum

Workshop

WHAT: Clickers for Returning Users
WHEN: 11 a.m. – Noon
WHERE: A232 Gordon Palmer

Free tutoring

WHAT: Free Accounting 210 Walk-in Tutorial Assistance
WHEN: Noon – 2 p.m.
WHERE: 121 Osband Hall

Free tutoring

WHAT: Free Chemistry 101/102 Walk-in Assistance
WHEN: Noon – 2 p.m.
WHERE: 137 Osband Hall

Seminar

WHAT: Getting Started with Blackboard (webinar)
WHEN: 2-3 p.m.
WHERE: Gordon Palmer

Free tutoring

WHAT: Free Economics 110/111 Walk-in Assistance
WHEN: 2-4 p.m.
WHERE: 112 Osband Hall

Public lecture

WHAT: Former Cuban Brigadier General Rafael del Pino
WHEN: Monday at 3 p.m.
WHERE: 236 Ten Hour Hall

CAMPUS BRIEFS

On-campus sidewalk closed for the summer

Due to maintenance work, portions of campus near Woods Quad will be closed. Maintenance crews are replacing parts of the Manly Hall roof, and as a result, the sidewalk and 14 parking spots

on the west side of the building will be closed until July 27.

Compiled by Heather Buchanan

Month-long road closure on 13th Street

13th Street from Dr. Edward Hillard Drive to MacFarland Boulevard will be closed for approximately a month due to construction. This work is part of the MacFarland Boulevard and 15th Street project. The city said residents of Crimson Place

Condominiums and customers and employees of Little People's Daycare, both located on the closed portion of 13th Street, will still have access to their respective locations.

Compiled by Heather Buchanan

Mayor Maddox to discuss safety Thursday

Walt Maddox, mayor of Tuscaloosa, will host a Safety Summit Thursday morning at the Tuscaloosa River Market. The meeting is titled, "Mayor's Safety Summit: Creating a Safer Community," and will brainstorm ways to make the city of Tuscaloosa safer. A panel will discuss topics such as crime statistics, habitual offenders, prison system problems and juvenile crime. The discussion will include perspectives from judicial, law enforcement, faith-based, educational and business communities. There will be time for questions for panelists

after each discussion. The summit will start at 8:45 a.m., with interviews with select summit panelists beginning at 8:15 a.m. After the meet and greet at 8:45 a.m. Maddox will give welcoming remarks at 9 a.m. The summit will conclude by 3:30 p.m. The safety summit is open to the public. The River Market is located at 1900 Jack Warner Parkway. For more information, call Tuscaloosa 311 at 205-248-5311.

Compiled by Heather Buchanan

Alabama Writers Hall of Fame to induct first class

The Alabama Writers Hall of Fame, a collaboration between the Alabama Center for the Book and the Alabama Writers' Forum, is set to induct its first class of 12 writers Monday evening. The inaugural class of writers includes Rick Bragg, Andrew Glaze, Harper Lee, Sonia Sanchez, Sena Jeter Naslund, Johnson Jones Hooper, Augusta Jane Evans Wilson, Helen Keller, Zora Neale Hurston, William March, Albert Murray and Helen Norris Bell. A reception will

begin in the Bryant Conference Center at 6 p.m. with the induction ceremony, followed by dinner at 7 p.m. Tickets for the event are \$125 per person, and sponsor tables for 10 people are \$1,500. For ticket sales, contact Emily Burnett, 205-348-5543 or ekimms@ua.edu.

Compiled by Heather Buchanan

Student football away game ticket sales to begin Monday

University of Alabama students may begin opting in Monday for away football game tickets for the 2015 season. The opt-in window will begin Monday at 7 a.m. and remain open until Wednesday at 5 p.m. Students can visit rolltide.com to opt-in, and the opt-in process is not first-come, first-serve. Eligibility will be based on the number of earned credit hours. Once students have opted in to the ticket sales, ticket sales will begin June 15 and will

be available each day that week between 7 a.m. and 5 p.m. Ticket sales will be first-come, first-serve and inventory may not be available for all purchase dates. For more information, contact the Alabama Athletics Ticket Office at 205-348-2262 or ticketoffice@ja.ua.edu.

Compiled by Heather Buchanan

Recent graduate chooses UA over Ivy League

By Christian Elliott | Contributing Writer

Ronald Nelson just recently graduated high school but his age has not stopped him from gaining national recognition.

The upcoming collegian from Houston High School in Germantown, Tennessee, was accepted by eight Ivy League institutions – Harvard, Dartmouth, Brown, Columbia, University of Pennsylvania, Cornell, Princeton and Yale – as well as New York University, Stanford and Johns Hopkins. However, Nelson is choosing to attend The University of Alabama this fall.

“One of the top reasons [I chose The University of Alabama] is definitely what I am going to be able to do within the [University] Fellows Experience,” Nelson said.

The University Fellows Experience is a program within the Honors College in which students must score at least a 32 on their ACT and have a SAT score of 1400 (verbal and quantitative) in order to be admitted. Fellows have the opportunity to participate in research under the supervision of a faculty mentor.

“When I came down for the semifinals weekend, it was amazing being on the beautiful campus,” Nelson said. “It was also amazing being around all those wonderful students and seeing what they



Ronald Nelson turned down eight Ivy League Institutions for the University of Alabama. Photo courtesy of Ronald Nelson

wanted to and how it meshed with what I wanted to do. There were students who were a lot like me and there were students who were not like me when it came to my academic interests. Being around that wide variety of students really attracted me to The University of Alabama.”

Nelson said he is certain he wants to go on the pre-med track; however, he has yet to decide on a major.

Houston High School Principal Kyle Cherry said he was thrilled about Nelson’s decision to choose The University of Alabama.

“The faculty and staff at Houston High School are very excited Ronald Nelson has decided to attend The University of Alabama,” Cherry said. “Ronald is an

amazing young man with many talents and I’m sure he will take full advantage of the outstanding learning opportunities in The University of Alabama Honors College.”

Cherry said Nelson isn’t the only top Houston High School graduate to choose the University.

“Of the top 5 percent of the 2015 graduates at Houston High School (21 students), eight will attend The University of Alabama,” Cherry said.

“I am extremely excited that Ron has made his decision to attend Alabama, because as a friend and classmate who has seen how hardworking and dedicated he has been to achieve all that he has already, I know that he will have the opportunity to accomplish even more through Alabama’s Honors and Fellows Programs,” said Jessie Lee, a good friend of Nelson’s.

When out of the classroom, Nelson said he enjoys music. During high school, he was the drummajor for Houston High’s band, which consisted of 300 members. Nelson plays the saxophone and played first chair in the

2014 All-Tennessee Jazz Band and this year’s All-Tennessee Wind-Ensemble.

“I was All-State in two different categories of music in two different years, so music is definitely a huge thing in my life,” Nelson said.

Last summer, Nelson went to Governor School of the Arts in his home state of Tennessee, in which he was the only wind player chosen for the school’s notable annual honor recital. He said he hopes to eventually join the school’s notable Million Dollar Band as well as do concert work and play in one of the school’s many ensembles.

Regardless if it is in music, in the classroom or out of it, Nelson said he is hoping to make an impact at The University of Alabama.

“My ultimate goal is to of course to [do] incredibly well in academics and to eventually go on to do well in the field of medicine,” Nelson said. “I also want to meet positive people once arriving, make great connections with people and be a positive force on campus.”

Being around that wide variety of students really attracted me to The University of Alabama.

— Ronald Nelson

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Tribune News Service

COLUMN | **UAB**

UAB football needs on-campus stadium



KYLE A. Simpson
Staff Columnist

When the University of Alabama at Birmingham announced Monday that it was bringing its football program back, merely six months after cutting it, I had mixed emotions. First and foremost, I was excited that the students, faculty, and future Blazer football players once again had a team of their own. College football, as we at The University of Alabama can attest, is a distinct collegiate experience that everyone deserves to have. A football team is a cultural rallying point that improves the well-being of the school it represents, especially in the academic and research departments, which benefit from the active alumni base and interest a football team can garner.

This good news, however, was marred by one question. Why was the program cut in the first place?

Because of the six-month absence, the team will not be able to return until 2016.

Coach Bill Clark, who stayed with UAB throughout this fiasco (and no one would have blamed him had he decided to leave), will have to rebuild with new players and staff. It is disappointing—especially following a 2014 season of improvement and excitement—that the team needlessly has to start from scratch.

UAB President Ray Watts still has questions to answer, and UAB's football program is certainly not out of the woods yet. Watts claimed the program was cut due to a lack of funding. To bring it back now

and claim that “tangible commitment” from supporters is the reason seems suspect. The university recently built a soccer stadium, valued at \$1.5 million. Its basketball team has been enjoying success and national attention in the NCAA tournament. To top it off, a plan to build an on-campus football stadium, funded by municipal bonds from the city, was vetoed by the UA Board of Trustees in 2011. To

me and many others, it seems like Watts and others involved are actively trying to push out the football program instead of trying to save it.

Most of UAB's financial problems probably come from the fact that they play at Legion Field, a decrepit stadium that many students do not feel safe attending. Attendance is low and interest seems low because most would rather watch the games at home than go to Legion Field. In order to become a viable long-term Division I football team, UAB needs to do something about its field

UAB needs to do something about its field situation.

situation. An on-campus stadium would do wonders for the school by giving it a greater campus identity and ensuring the UAB Blazers are a team for years to come.

The students and faculty of UAB, who are among the best and brightest in the country, deserve it.

Kyle Simpson is a junior majoring in biology. His column runs weekly.

COLUMN | **SUMMER READING**

Summer schedule allows more time for extracurriculars



MADelyn Schorr
Staff Columnist

I've always had a love-hate relationship with summer. I love that for three months of the year my life doesn't revolve around school, but I hate not seeing my friends every day. I love watching endless hours of baseball, but I hate when I forget my sunscreen and end up looking like a lobster. I love going to the library and checking out as many books I can carry, and I hate when I finish a book because it means the story is over.

My great love of summer is reading.

I was always “that kid” in your high school English class. The one who was jumping out of their seat at the chance to discuss the summer reading on the first day. The one who had their favorite quotes highlighted and color coded making it easy to pull quotes for class discussions and in-class essays. I got eye rolls and funny stares as I raised my hand to answer the teacher's question. I didn't really care what my classmates thought because I loved reading and I wanted to share that with other people.

I love using summer as a time to read all of the books, reports, or articles I didn't have time to read during the school year. I was able to find all seven Horcruxes with Harry, Ron and Hermione. I convinced myself Big Brother was real after reading “1984” for the first time.

I thought the shells people talked into in “Fahrenheit 451” was freakishly similar to the Bluetooth headset. Reading showed me new and exciting places and let me stand alongside some of my favorite characters as we learned and grew together. I got to live vicariously through them as they traveled the world and solved crimes. These books expanded my mind and challenged the way I saw the world.

I realize everyone isn't a big bookworm like me, but I hope you all spend your summer growing, learning and spending your time doing something you love. Use these lazy, hazy and crazy days of summer to spend time doing something you don't normally have time for.

...make sure you take advantage of this summer, and spend it doing something you love.

Whether you end up learning how to code, exploring a new neighborhood in your town, or even having the privilege of studying abroad, make the most of your experiences and take advantage of the brief break from school. As we grow up, the number of summers we have to relax grow smaller and smaller, so make sure you take advantage of this summer, and spend it doing something you love.

Madelyn Schorr is a senior majoring in art and anthropology. Her column runs biweekly.

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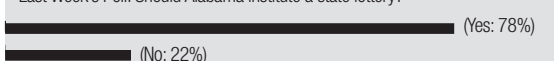
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WE WELCOME YOUR OPINIONS

Letters to the editor must contain fewer than 300 words and guest columns fewer than 500. Send submissions to editor@cw.ua.edu. Submissions must include the author's name and daytime phone number.

Phone numbers are for verification and will not be published. Students should also include their year in school and major. The Crimson White reserves the right to edit all guest columns and letters to the editor.

Last Week's Poll: Should Alabama institute a state lottery?



This Week's Poll: Should the 2022 Qatar World Cup be relocated?
cw.ua.edu

COLUMN | FIFA

Corruption necessary consequence of growing sports consumerism



JOE
Puchner
Staff Columnist

“And with regard to the actions of all men, and especially with princes where there is no court of appeal, we must look at the final result.... the ordinary people are always taken by the appearance and the outcome of a thing.”

- Machiavelli, “The Prince”

Until he resigned yesterday, Joseph “Sepp” Blatter, from Switzerland, had been the president of FIFA for 17 years. Not only was he in charge of the 209 FIFA member nations, making him responsible for more countries than the United Nations, he was also in charge of the world’s most popular sport. Controversy had followed him since his election as president in 1998, when he was accused of fixing his election, all the way up until last week, when 14 individuals, including nine FIFA officials, were indicted by

the U.S. Department of Justice over an alleged scheme of kickbacks and bribes involving more than \$150 million. As a result, Blatter had become public enemy number one in the eyes of many soccer fans, no doubt a reason for his resignation.

Blatter expanded FIFA to nearly all ends of the earth, using FIFA funds to develop the game throughout the Caribbean, the Middle East and Africa. Even though there was corruption and scandal throughout Blatter’s presidency, fans more or less gave him a pass, as Machiavelli could have predicted. The public saw the improvement of soccer, and being so attached to this game, they either overlooked or were simply left unaware of any corruption.

But, by running soccer like a Chicago politician, Blatter monopolized the world’s most popular sport and put out a product that people rabidly consumed. Since peo-

ple bought his product, he got away with his misdeeds. Those in charge of something as popular and as culturally-rooted as sports will always have power over the public.

In America, for example, the public will always complain about the flaws of the NCAA or the NFL systems, but most will never stop watching. The organizations in charge of sports have the fans trapped, and it seems that no amount of corruption or scandal will turn enough of them away to prompt any sort of institutional change.

If sport is going to be a product, and if the fans are always going to ingest it, corruption and scandal are simply natural consequences.

If sport is going to be a product, and if the fans are always going to ingest it, corruption and scandal are simply natural consequences. The organizations are accountable only to themselves, and the public will only judge them based on their product.

Blatter ultimately became hated not for financial mismanagement or bribery, but rather for exploiting

WHAT I THINK

- Joseph “Sepp” Blatter was president of FIFA for 17 years
- FIFA has more member nations than UN
- Fans ignore corruption
- The US DOJ indicted 14 individuals on corruption charges

something that was not his to own, which is the beautiful game of soccer. With his resignation, he paid the price. This same monumental downfall will eventually happen in other sports as well, but not before the public begins to accept that there may be something more important than who wins the big game on Saturday, and hopefully this FIFA episode will serve as a reality check for other sports organizations. The entire idea of sport has been hijacked by marketing and unchecked corporatism, but not enough fans care. Instead, they just fill the stands.

Joe Puchner is a junior majoring in mathematics and Spanish. His column runs biweekly.

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Study Abroad: Madrid

By John Clary

As my first plane ride embarked from Tennessee to Madrid, I knew that I was about to begin one of the greatest adventures of my life. This past week, I traded views of the Appalachian Mountains for castles and countryside with a group of students who have become almost like a second family to me as we experience the fullness of what this country has to offer.

I am participating in a program led by Dr. Jose Cano called UA in Spain, which immerses students into a Spanish culture and offers Spanish courses. In my two classes I learn about Spain's vast history and the multitude of monuments that exist here, while practicing my Spanish speaking skills along the way. In the program, each student is paired with a conversation partner who is native to Spain and converses with them almost daily. This near-constant practice of Spanish, along with speaking Spanish with my peers, has already increased my abilities in the language by a great deal.

In the mornings we have classes, but in the afternoons and weekends we take excursions to nearby areas and explore monuments and cities that I had never even dreamed of visiting before. I truly feel like my Spanish abilities have advanced, and Dr.



UA in Spain, led by Dr. Jose Cano, immerses students into a Spanish culture. Photo courtesy of John Clary

Cano brings energy and fun to the entire program.

One thing about this trip that still continues to amaze me is how quickly our group of students has grown together. I knew few people on this trip, and after nine days I have not only made lifelong friends but also have great international friends, like my conversation partner, Victor. I wouldn't trade my study abroad experience for the world, and I can only imagine what great things we have in store in the weeks to come.

John Clary is a junior majoring in chemical engineering.



The UA Creative Writing Club will host a two-week creative writing camp next week. Photo courtesy of Robin Behn

University writing club to host creative writing camp

By Patrick Smith | Contributing Writer

High school students from all over Tuscaloosa County will gather on campus next week to participate in the kind of creative writing normally reserved for English students at the University.

The UA Creative Writing Club, founded by poet and English professor Robin Behn, will host a two-week creative writing camp with the aid of the club's coordinating director, Christopher McCarter, and a few graduate students. The camp is geared toward high school students, regardless of prior experience, and is intended to be an accessible and inclusive way for students to get their creative juices flowing.

"I think creative writing is something everybody can do, and you don't have to be an expert in poetry to make cool work," McCarter said. "Imagination is all you need."

Students will participate in an abundance of writing activities as well as learn about genre writing. The camp will end with a reading at the Sella-Granata Art Gallery, free and open to the public.

"I think the camp is very important

PLAN TO GO

WHAT: Creative Writing Camp public reading
WHEN: Friday, June 19th at 5 p.m.
WHERE: Sella-Granata Art Gallery

because it gives students the opportunity to flex their creative muscles in all sorts of ways, receive support and guidance from more experienced writers, and be

exposed to aspects of creative writing that they might have not known about otherwise," said Nicole Rivas, a graduate student studying prose who will assist with the camp.

Behn said many of the students

have gone on to pursue creative writing in college and graduate schools across the country.

"The emphasis is on enjoyment and exploration of language, working creatively with other writers, while learning how language can be used as an art form," she said.

I think creative writing is something everybody can do.

— Christopher McCarter

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Miller Center, gymnasiums offer activities

Variety of options available for exercising this summer

By Laura Testino | Culture Editor

For students in Tuscaloosa over the summer who aren't enrolled in summer classes, the perk of a free membership to the University's Recreation Center ended with the start of Summer I classes on May 26. Until the membership resumes on August 2, the REC, along with other fitness centers in the area, have student membership options. A complete list of amenities is available on the centers' respective websites.



Bobby Miller Activity Center

350 Bobby Miller Parkway

The Bobby Miller Activity Center is located down AL-69 S, and offers free membership for the month of June. Monthly membership is offered in July at \$29 per month, and requires a \$25 registration fee. The membership includes the recently renovated facilities, with cardio and strength equipment, heated pools, basketball gyms and group fitness classes among other amenities. The amenities are open to patrons from 6 a.m.-9 p.m. Monday - Friday, 8 a.m.-8 p.m. Saturday and 1 p.m. - 5 p.m. Sunday. tccpara.org



YMCA Tuscaloosa

2405 Paul Bryant Drive

The YMCA, located in downtown Tuscaloosa, offers multiple membership options. Students can pay \$39 per month for a membership or \$90 for 90 days. The membership includes the Wellness Center, as well as the cardio and weight room equipment. Group class are also available. The center is open 4:30 a.m.-9 p.m. Monday-Friday, 4:30 a.m.-6 p.m. Saturday and 6-9 a.m. and then 1-6 p.m. Sunday. ymcatuscaloosa.org



Planet Fitness

1800 McFarland Boulevard E Suite 321

Planet Fitness, located in Midtown, has memberships for \$10 per month that includes a free t-shirt, access to the home club and fitness training. A \$19.99 per month membership includes additional perks, such as guest passes. The center is open 24 hours during the week, beginning at 5 a.m. Monday and closing at 9 p.m. Friday. It is also open 7 a.m.-7 p.m. Saturday-Sunday. planetfitness.com



University REC

401 5th Avenue East

Summer membership to the UREC for students is \$28 per month, and the membership for the month of July extends until August 2. It includes the amenities students have in the fall and spring semesters, which includes the cardio and weight equipment, as well as group classes and the basketball court. The UREC is open 5:30 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Saturday and noon-6 p.m. Sunday. urec.sa.ua.edu

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Thomas Bone, AU3433

Activity center reopens

By Jake Warner | Contributing Writer

Residents of Tuscaloosa County will soon enjoy the fruits of \$1.2 million worth of labor, as the Bobby Miller Activity center reopened last week after a 10,000-square-foot upgrade and face lift.

The new addition constitutes the realization of the county's original vision for the recreation center, which was supposed to include an additional gym in 2006 but lacked the funding. Now, courtesy of the Tuscaloosa County Commission, the center's gym has been largely gutted and outfitted with a host of new fitness equipment. Other new amenities include a 35-foot-tall indoor play unit and party room, a 25-foot-tall climbing wall and two racquetball courts. The expansion also contains new offices and storage space.

These changes add to the facility's pre-existing offerings, which includes two indoor pools, an indoor track, a multipurpose room and a catering kitchen. The second level also hosts the Taylor Brown Public Library.

"You really have to see it to believe it," said Rebecca Booker, public relations and marketing manager of the Tuscaloosa County Parks & Recreation Authority.

Located at 300 Bobby Miller Parkway in Taylorville, near Shelton State Community College and Hillcrest High School, the reopening ceremony took place May 28. In addition, the center will be offering free admission during the month of June.

"For our residents to have access to these facilities will have a most positive impact in the lives of the whole county," Tuscaloosa County Commissioner Bobby Miller said of the renovation.

Miller said he is hopeful that the center will provide physical and cultural enrichment to the community and help people congregate around their well-being.

"[The renovation] will bring many more people into the center from all over Tuscaloosa County, who did not have access to this kind of equipment before," he said, adding that he anticipates it becoming the most trafficked facility in the county.

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Alabama Astrobotics through the years

2010 2011 2012 2013 2014 2015

6th overall 4th overall National Champions 3rd overall 2nd overall National Champions

- The NASA Robotic Mining competition has been listed as one of the **top 8** engineering student competitions in the world.
- Alabama Astrobotics was the **only** team in the 46-team field to complete the course autonomously.

CW / Noah Huguley

Astrobotics team places first, takes championship

ROBOT FROM PAGE 1

gain points for completing the task of mining material and placing it in the processing bin. Up to 500 bonus points can be earned for autonomous operation, or the robot's ability to function without a human operator. Out of more than 600 competition attempts, autonomous operation for a full 10 minutes has only been achieved three times, two of which were by Alabama Astrobotics.

"Future goals are to build upon the design that has already proven to be successful," said Ricks. "The 2016 team will attempt to improve the autonomy system making it even more robust against potential failures. Also, the 2016 team will strive to

reduce the mass of the robot by integrating carbon fiber and other light-weight materials."

Winning this year's competition does not mean slowing down for Alabama Astrobotics. Christina Hughes, a senior majoring in electrical engineering and the team's logistics lead, said she has a large amount of responsibility in the group, from ordering parts and maintaining the team's budget, to planning and executing outreach projects. Though she said she is excited for the recent win, she and her teammates still have their eyes on a bigger prize.

"Participating in the NASA Centennial Challenge is the logical next step for a first-class robotics program like UA's and will give our hungry and talented engineers something new to sink their teeth into," Hughes said.

Student leaders assist at Bama Bound orientations

AVANTI FROM PAGE 1

ROTC, the Million Dollar Band, honor societies. We're all really different and we work well together," Koch said.

An Avanti's work is not limited to the summer months. The Avanti team met every Thursday during the spring semester for training and attended the Southern Regional Orientation Workshop in at Murray State University in Kentucky in late March, Koch said. Summer orientation, or Bama Bound, is where the Avanti team puts its training into practice, hosting a total of 25 one- and two-day sessions before classes begin in August.

"We each have our own area that we're posted at in the morning [for check-in], whether it be parking garage duty, welcoming families, and mainly just being visible to incoming students and their parents," Koch said.

The schedule for a typical orientation session includes presentations by several on-campus offices, including housing, transportation and financial aid, as well as visits to their specific college for an academic presentation. The students also meet with Avantis in small groups divided by major so they can gear the presentations to their specific needs. In these groups, Avantis teach students about things like the difference between Dining Dollars and Bama Cash and how to use Degree Works. In addition, students attending two-day orientations get to enjoy free time at the Rec Center during an event called Rexpo.

While students learn the basics of the University of Alabama from the Avantis, the process of finalizing their first semester course schedule comes with the help of professional and peer advisors. Ivy Weaver, a junior majoring in biology, is one of 11 Peer Advisors this summer.

"We're given very thorough training on the curriculum, the core, and knowledge on courses at UA in general," Weaver said. "We don't have to know every single thing about every course, but we should be able to cover the surface of each course."

While the Avantis are present for most parts of Bama Bound, Peer Advisors only participate in the portions of orientation called "College Visits." These two sessions allow students to consider their options for fall courses with the help of advisors and their parents before officially registering.

"College Visit one is when the parents and the students will come into Russell Hall, and they'll watch the orientation video, they'll meet the professional advisors, and it's a chance to brainstorm for some classes," Weaver said. "They're given the course planning sheet and along with their parents and the Peer Advisors and the Avanti's and the professional advisors, they map out possible classes."

During the second College Visit, students meet advisors in Lloyd Hall without their parents to actually register for courses.

"Parents aren't allowed in the lab because we don't want to have that influence over the students when they're

making their final decision on classes," Weaver said.

Like the Avanti team, the Peer Advisor team is a diverse group from many majors. Weaver said this diversity allows them to help as many students as possible pick their best potential schedule.

Students aren't the only attendees of Bama Bound; many students bring their parents, and the University has a special team of student orientation leaders to walk them through the process.

Parent Ambassadors offer a similar orientation experience to parents as their students are receiving from the Avantis. Shelby Lynne Shaw, a senior majoring in communication studies, is serving as a Parent Ambassador for the first time this summer.

"[After the introduction] we direct parents to interest sessions with small groups made up of PAs as well as lead college visits where parents can meet with their student's college advisors and ask questions specific to their major," Shaw said. "After this, there are more interest sessions and a dinner followed by a coffee talk. On a long day, PAs can be there up to 14 hours, which can be an incredibly rewarding experience."

Shaw said she participates in a few activities that allow her to talk one-on-one with parents and address any questions or concerns they may have.

WHAT TO KNOW

- Avantis handle various aspects of student orientation.
- Peer Advisors assist with course registration and advising.
- Parent Ambassadors give presentations geared toward parents of incoming students.

"The most rewarding part of the job so far has been the genuine 'thank you' I get from parents. I have really bonded with," Shaw said. "It always puts a huge smile on my face to make those connections and I love being able to share my own experiences here at the Capstone."

Koch said she has also felt the students' level of gratitude towards her kindness. A student messaged her on Twitter during one session, nervous about the registration process and getting into the classes he wanted. Koch said she spent a few hours talking to him about registration to calm his nerves.

"The next day, he got all the classes he needed without a problem and thanked me many times for all of my help," Koch said. "Something that seemed so simple--explaining a process of registration--made a huge difference to this one student."

Waid said all these student orientation leaders come together during orientation to help provide the best possible introduction to the University of Alabama.

"Our goal is for each student to be connected in some fashion when he or she leaves campus," Waid said. "It may be to campus, another student, an Avanti, an academic program or an organization. When a student leaves Bama Bound, we hope he or she is prepared and excited to come back in August and begin his or her career at the Capstone."



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Dave Matthews Band regularly performs in Tuscaloosa

By Matthew Wilson and Laura Testino | CW Staff

The Dave Matthews Band - no stranger to Tuscaloosa - will return tonight as part of the Tuscaloosa Amphitheater's Summer Coca-Cola Concert Series. Concert-goers should expect to hear some old favorites and chart-topping hits – “What Would You Say” from 1994’s “Under the Table and Dreaming” or “Crush” from “Before These Crowded Streets,” which bumped the Titanic soundtrack from the No. 1 spot on The Billboard 200 in 1998 – as well as some of the tracks from the band’s 2012 album, “Away from the World.”

IVORY TUSK

The Dave Matthews Band, then an up-and-coming band, played at the now-closed bar, the Ivory Tusk, on the Strip in 1993 and 1994. At the time, the band wasn't the internationally recognized name it is today and was trying to broaden its fan base outside its roots in Virginia. Ivory Tusk was known as a live venue for many early bands including Wide Spread Panic and John Mayer. The Dave Matthews Band played to a packed house, performing songs from its first album “Remember Two Things” like “Tripping Billies” and “Ants Marching.” Bars like the Ivory Tusk helped the band grow and spread its influence throughout the South and eventually the nation.

RIVERSIDE AMPHITHEATRE

In March of 1993, the Riverside Amphitheatre hosted the Dave Matthews Band. The band has outlasted the now-defunct venue that occupied a space in the Riverside lot on campus in the early 2000s. It was during the band's tour of the East Coast that it established a fan base by allowing audience members to tape record its show. These tapes were go-to's of all Dave Matthews Band fans until November 1993 when “Remember Two Things” was released. The album – which includes the famous “Ants Marching” – was subsequently the highest independent entry on the college charts.

PHI DELTA THETA FRATERNITY HOUSE

In 1993, the Dave Matthews Band made two appearances at the University of Alabama Phi Delta Theta fraternity house. Playing the house just weeks after its first gig at the Ivory Tusk in February, the band returned later that year for a performance in April. Among the songs of its first album, it played “Minarets” and “Satellite”, which reached No. 18 on the Modern Rock Tracks chart. As the band became more popular, it turned its attention toward larger venues but playing small venues like the fraternity house remains an important part of the band's detailed history.



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SPECIAL STUDENT RATE AVAILABLE UP TO RIDE START

UA artist-in-residence displays photography in Italy

By Sam West | Contributing Writer

Of the lessons Chip Cooper learned from his time photographing in Cuba, one stood out as the most important: “They live in their needs. We live in our wants.”

While in Cuba, Cooper photographed the life of subsistence farmers, or “campesinos.” Cooper worked with a collaborator, Julio Ángel Larramendi Joa, and their exhibit, “Campesinos,” will be shown at the Massimiliano Massimo Institute in Rome starting on June 4, as part of a celebration of 80 years of diplomatic relations between Cuba and the Vatican.

Cooper is the artist-in-residence at The University of Alabama Honors College. He was speechless when he heard that his work would travel to Italy, and said this was the biggest development in the history of his career.

The “Campesinos” exhibit was on display in Havana when the wife of the Cuban ambassador to the Vatican saw it and felt it needed to be included in the upcoming celebration of the history of two countries.

After being shown in Rome, “Campesinos” will travel to five other cities in Italy, and then to England, China and South America.

Cooper first went to Cuba in 2003 to photograph dignitaries from The University of Alabama on their first trip to the country. He said he knew then that it was “his kind of place.” The artist was drawn to similarities between Cuba and the Black Belt region in southern Alabama, he said. In both parts of the world, he said the people are gracious and the landscape is incredible.

The artist met his partner for the project, Larramendi, after finishing a series of photographs on the city of Havana. Cooper said people told him he hadn’t seen Cuba until he’d seen the campesino — the heart and soul of the country.

The team then decided to collaborate on a project about life in the rural parts of the island. The journey took 15 months off-and-on, and the pair traveled a total of 10,000 miles.

Many Cubans Cooper met had never seen an American, he said.

“I was able to glimpse at a way of life that was very familiar in the South in the ‘30s, ‘40s and ‘50s,” Cooper said. “It’s that same life that’s still existing in Cuba. Very basic, day-to-day survival. The most incredible people I’ve ever met.”

Cooper described the campesinos as incredibly generous.

“They never asked for anything from me; they gave me everything they had,” he said.

He also said the farmers were not inquisitive toward him.

“[They] assumed that if I wanted to take their photograph that they must be important people,” Cooper said. “That just blew my mind. If I was going to take the time to spend time with them, they thought it was a gift.”

Cooper said during his travels he was amazed that he never heard anyone criticize the United States, though they often lamented the existence of a trade embargo between the two countries. When asked about the President’s recent decision to lift this restriction, Cooper said it was “a dream come true for the Cubans” and he believed it would benefit both countries.



Chip Cooper shot “Couple in Bedroom” while photographing in Cuba. Photo courtesy of Chip Cooper.

Jacqueline Morgan, associate dean of the Honors College, is traveling to Rome with Cooper this week. She said the greatest strength of the team behind the exhibit was its ability to capture the dignity and spirit of the people and the team’s talent as photographers and artists.

Mark Mayfield, Editorial

Advisor at the Office of Student Media and longtime friend of Cooper, said the most significant thing about the “Campesinos” exhibit was the way it captured the “real people of Cuba.”

“The people who basically don’t have a voice... they’ve given them a voice,” Mayfield said.

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SummerTide travels to perform Cash tribute

By Jeremy Connor | Contributing Writer

Several theatre students at the University recently traveled to Gulf Shores, Alabama, to continue rehearsals in preparation for their performance of the Johnny Cash-inspired show, "Ring of Fire."

2015 marks the 11th consecutive year that the SummerTide Theatre will make the trip to Gulf Shores, Alabama. Stacy Alley, the director of SummerTide, said the annual summer trip is an opportunity for the students to gain experience for their professional careers.

This year's production of "Ring of Fire" is a revue, which is a type of theatrical performance that is a series of sketches or songs, rather than a typical musical that follows a storyline from beginning to end.

While several of Cash's works will be part of the show, no performer will impersonate Cash himself.

"[The show] is a celebration of Johnny's life and music," Alley said.

Alley's inspiration for choosing "Ring of Fire" originates from her admiration of Cash's music.

"I've always loved Johnny Cash's music and thought the audiences down here might too. It transcends



Students at the University continue rehearsals in preparation for their performance of the Johnny Cash-inspired show, "Ring of Fire." *Rotten Tomatoes*

genres and generations," Alley said.

Zac Swanner, a sophomore majoring in music education, is playing guitar and drums in the production, and is also singing backup vocals for the group.

"There are almost 30 songs, but they aren't all full four-minute songs," Swanner said. "Some are just short parts of a song, while some are full ballads. It's enough to put together about an hour and a half of music."

PLAN TO GO

WHAT: "Ring of Fire"
WHEN: June 5 - July 3 on Tuesdays - Sundays
WHERE: George C. Meyer Performing Arts Center in Gulf Shores

Although some of the songs are shorter, SummerTide's performers still rehearse almost non-stop in the few weeks before the show opens.

Harrison Wallace, the bass and fiddle player for "Ring of Fire," said the show is not the only thing SummerTide will do during their stay in Gulf Shores.

"The cast and staff will be staying in condos that are outside of Gulf Shores and commuting to the theater daily to teach children's summer camps and perform the show at night," Wallace said.

Wallace encourages anyone in the area to come and see the show, whether they are a fan of Johnny Cash, or are unfamiliar with his music. Those who are less-versed in Cash's music will find the show both entertaining and a valuable educational experience, he said.

BRIEFS | CULTURE

Actor's Charitable Theatre to revive Dreamgirls at Bama Theatre

Tuscaloosa audiences will enjoy the story and songs of a trio of three female soul singers as they overcome a variety of obstacles in "Dreamgirls." The musical-turned-Oscar-winning-film opens Friday at the Bama Theatre and will run until Tuesday. This is the first time since 2006 that the show has been in Tuscaloosa. It will be performed by the Actor's Charitable Theatre, under the direction of Joey Lay. Undrea Coppin, an actress in the show, hopes it will be an eye-opener for the crowd, and actor Clifton Daniels is sure audiences will appreciate the show's storyline.

Compiled by Katherine Metcalf

PLAN TO GO

WHAT: Dreamgirls, presented by the Actor's Charitable Theatre
WHEN: Friday, June 5 - Tuesday, June 9
WHERE: Bama Theatre

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Thomas J Bone #1706

Deontay Wilder prepares for heavyweight defense

By Marquis Munson | Contributing Writer

Deontay Wilder, the WBC heavyweight champion of the world, stepped into SKYY Boxing Gym in Northport on a rainy Thursday afternoon for his media workouts. Wilder is preparing for his World Boxing Council heavyweight title defense against Eric Molina on June 13 at the Bartow Arena in Birmingham.

"The Bronze Bomber," so dubbed after his bronze-medal finish at the Beijing Olympics, talked to the media for 15 minutes before working on various in-ring drills with his team that included head trainer Jay Deas. He is preparing for his first title defense since winning the WBC heavyweight title in January against Bernane Stiverne.

That night, Wilder became the first American heavyweight champion since 2006 and is set for his first title defense only an hour away from where he calls home.

"It feels wonderful," Wilder said. "We set for a goal to be where we are but we look for bigger and better things. To see where we came from and over-time developed to what we are now it's all praises to God because He is amazing. The sky is the limit to what we are trying to do."

Wilder is no stranger to fighting in his home state of Alabama. In the beginning of his career, a younger Wilder had to fight through the ranks of the heavyweight division in smaller locations around the Tuscaloosa and Mobile areas including fights at Shelton State Community College, Killer Buzz Arena, and the Tuscaloosa Amphitheater.

"We continue to climb the ladder," Deas said. "We got younger guys that are going to climb that same ladder, it's just a good situation. We come from the beginning from nothing and built our way up step by step and brick by brick. You can't say you can't do it because you are from here because Deontay done it and if he has done it that means that it can be done."

Wilder opponent Eric "Drummer Boy" Molina, the 6-foot-4 fighter from Raymondville, Texas, has a record of 23-2 with 17 KOs. Molina's last fight was an eighth round TKO victory over Raphael Zumbano Love at the MGM Grand in Las Vegas this past January, the same night Wilder won his WBC heavyweight title.

"He is a tough guy," Deas said. "He is very strong with his right hand, he is a big guy, does good body work, and he is ranked number nine in the world so we are looking forward to a



Deontay Wilder preps for a media viweing. CW / Marquis Munson

great fight."

Since his first round knockout loss to Chris Arreola back in 2012, Molina has been on a five fight win streak with his last three ending in TKO victories. He will step in the ring as the underdog, as Wilder not only has the title, but the home field advantage.

"[Molina] is coming into home territory," Wilder said. "That's when I perform the best when I'm at home, that's when I'm comfortable, that's when I'm the most dangerous when I'm at home. I'm not going to let down my home crowd for someone to come in here and try to take what I worked so hard for."

Club rugby loses in semifinals

By Caroline Gazzara | Staff Reporter

Since its founding in 1973, the Alabama men's club rugby team has been competitive. In recent years, the team has grown into a cohesive unit, challenging everyone who said they wouldn't make it in a Division I league.

Nick Byrne, a recent UA graduate, has been a part of the team since 2011. Having joined after the team became a Division I club team, he said the team had grown over the course of his tenure.

"We have always been competitive but lacked the structure to be a competitive force until last year," Byrne said. "With the right guys in leadership positions and a strong group of athletes we have become a contender."

Despite its underdog status, Alabama rugby surprised everyone this season by winning the SEC Rugby Championship and then competing in the Collegiate Rugby National Championship this past weekend. It was the first time in the program's history that the team would compete on the national level.

"It was just an incredible experience for everyone involved," Byrne said.

Alabama went 1-2 in pool play on Saturday, losing to Indiana in the first match, 27-12. The team also lost two of its best players during the first game: Matthew Schick fractured a metacarpal and Shawn Branham severely sprained his right ankle. The team won 14-12 against Clemson in the second matchup. In the third pool play match, against LIFE, the



The University of Alabama 7's rugby team runs off the field after defeating Clemson 14-12. Photo courtesy of Nick Byrne

team lost 36-0.

"It was crushing to go out and lose two of your best players, lose your first game of the tournament and having to bounce back from that," Byrne said. "A lot of guys had to step up for game two against Clemson. And I think we did that."

Alabama went on to play in the semifinals on Sunday but lost 21-14 against St. Joseph's.

Alabama loses five seniors, including Byrne. Nine players will return in the fall.

"I've been playing rugby for a long time, it's what I love to do," Byrne said. "I love wearing an Alabama jersey and representing our University and this was just the best way I could've imagined ending my rugby career at Alabama alongside some of my best friends, my teammates."



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Running back Rice blackballed by teams, not NFL

By Marquis Munson

No team wants to take Ray Rice.

In a recent interview with ESPN, DeMaurice Smith, executive director of the NFL Players Association, suggested the reason Rice hasn't signed to a team or even a tryout is because he is being blackballed by the league.

"This, unfortunately, is a league that has

a history of blackballing players," Smith said. "I find it hard to believe that a player of Mr. Rice's caliber hasn't at least gotten one offer from a team to come work out."

Although I agree with Smith and find it odd that a player of Rice's stature has not found a gig with any team, I wouldn't call it being blackballed by the league - Rice is just a huge gamble for a team.

Athletes' talent on the field is what

makes them high profile stars, but bad plays made outside of the sports are what can leave their reputation forever tainted with the organization, media and fans.

Rice isn't being blackballed by the league. Teams don't want to take on the image of Rice representing their organization. When a team is willing to gamble its reputation for long term success, Rice will be back in the back field.

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UA softball finishes year with loss in WCWS

By Kelly Ward | Managing Editor

OKLAHOMA CITY — Of the eight teams that make it to the Women's College World Series, only one ends its season with a win.

Even though Alabama softball's 5-3 loss to LSU ended its season, the day wasn't all bad for the No. 6 Crimson Tide. In fact, ask Alabama coach Patrick Murphy and he'd say it wasn't bad at all.

"There's no such thing as a bad day at the World Series," Murphy said. "And I firmly believe that."

Osorio has All-American season

Alabama freshman right-hander Alexis Osorio (22-9, 1.75 ERA) didn't have her best stuff against 3-seed Michigan in the opening round. The Wolverines had four hits and four walks. Two of the hits were home runs.

One of the home runs was a grand slam after a 3-2 count.

"They're a really good hitting team so hats off to them," Osorio said. "And I missed my spot. They're a really good hitting team."

Osorio drew the loss after the team was shutout with four hits.



The Alabama softball team ended its season with a loss to LSU in the Women's College World Series. CW / Layton Dudley

Two days later she faced off with Oregon. After allowing four hits on Thursday, she kept Oregon to three hits and a single run. She struck out nine for her 22nd win of the season.

"I thought Lexi came back bigger, better, stronger than she ever has this year, especially from Thursday night," Murphy said.

In May, Osorio was named the SEC Freshman of the Year in softball. She was also named a second-team NFCA All-American and was one of three finalists for

NFCA Freshman of the Year.

"Home" Runyon

Alabama may not have gotten to Oklahoma City without sophomore infielder Marisa Runyon's late-game heroics against Oklahoma in the Super Regional.

Runyon may not have had the year she had if sophomore infielder Peyton Grantham hadn't torn her ACL in the fall.

"It's a weird blessing sort of thing," Murphy said. "And I know Peyton wishes that she would have been out there every

day, but she'll be ready to go in the fall."

The year Runyon had was nothing short of record breaking. She set the new Alabama single-season RBI record with 80, beating out Charlotte Morgan's 79 in 2008. Her 19 home runs are third for a single season at Alabama.

Farewell to seniors

In Alabama's final game of the season, its five seniors played. Chaunsey Bell, Danae Hays, Danielle Richard and Jadyn Spencer started in the final game of their careers. Right-hander Leslie Jury came in to pitch in the third inning. In three innings of relief, she allowed two hits and walked one. She struck out four and didn't allow a run in the 5-3 loss to LSU.

"I know Leslie ended her career on an awesome note tonight," Murphy said after the LSU loss. "I thought she was terrific."

Jury ended her career 55-21 with a 2.63 ERA. She recorded her lowest ERA this season (2.40). After four years at Alabama, she had 377 strikeouts.

Hays hits .262 at Alabama with 18 doubles and 21 home runs.

She had a .930 career fielding percentage after recording the least amount of errors in her final year. She was the only senior who had a starting role on the 2012 national championship team.

Bell finished her years at Alabama with a .270 batting average after hitting above .300 her senior year. She caught seven people stealing her final year, including three at the 2015 WCWS.

Richard hit .277 for her career with 17 doubles and 14 home runs. Spencer had 18 doubles and 26 home runs and hit .313 for her career.

The seniors finished with three WCWS appearances in four years, a national championship and a runner-up finish.

The season didn't end how the seniors or anyone on the team wanted, but it was still one to be proud of.

"I don't think a lot of people really even expected us to make it past Super Regionals," Hays said. "So for us to have played three games at the World Series, I think it exceeded a lot of people's expectations, and I think this is definitely a season we can be very proud of."

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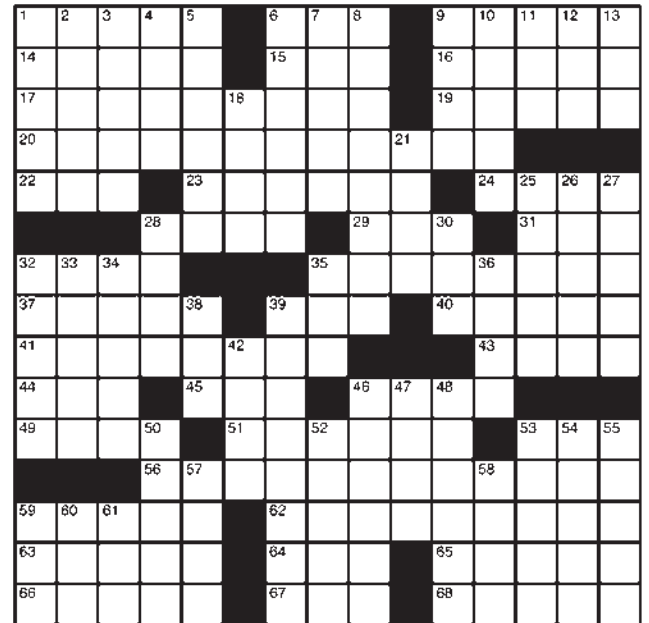
TODAY'S DIVERSIONS

ACROSS

- 1 Gothic literature middle name
- 6 Sound of relief
- 9 Tells
- 14 Olympus competitor
- 15 Lobster Diavolo
- 16 Talked a blue streak
- 17 Violent whirlpool
- 19 *Split apart
- 20 *Working, working, working
- 22 Bashful
- 23 Per person
- 24 Pinch
- 28 Part of Q.E.D.
- 29 Asian holiday
- 31 Transcript fig.
- 32 Georgie, to Georgette
- 35 *1967 NHL Calder Memorial Trophy recipient
- 37 Sound
- 39 Game show prize
- 40 Long tales
- 41 *Half-hitch kin
- 43 With 64-Across, tax shelter since 1998
- 44 "Power" accessory
- 45 Updike's "Rabbit Redux," e.g.: Abbr.
- 46 Longtime Saudi king
- 49 Tater
- 51 Ancient Israeli fortress
- 53 Workout "washboards"
- 56 ""And it took long enough!"
- 59 *Backup option
- 62 Vibrator in the larynx
- 63 Public opening?
- 64 See 43-Across
- 65 Low-price prefix
- 66 Really cracks up
- 67 Volleyball barrier
- 68 Carved emblem

DOWN

- 1 Soprano Gluck and composer Mahler-Werfel
- 2 Chihuahua lead
- 3 Stretch out next to
- 4 Censorship-fighting org.
- 5 Bahamas port
- 6 Hiding under the covers
- 7 Tossed off the covers
- 8 Poor choice to play 48-Down
- 9 Creamy cheese
- 10 Like Olympic pools
- 11 Picnic invader
- 12 Moment of stage gratitude
- 13 __-Cat: winter vehicle
- 18 Proofer's find
- 21 U.K. network, with "the"
- 25 Disco phrase
- 26 Nursery rhyme surname
- 27 Strident
- 28 Cotton swab brand
- 30 "Conan" channel
- 32 Bridge positions
- 33 Cup-shaped bloom
- 34 "Cheers," across the Channel
- 35 Ball striker
- 36 Play area
- 38 Endorsements



By Ed Sessa

6/3/15

Tuesday's Puzzle Solved

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| C | E | L | G | R | E | B | E | E | D | I | C | T | |
| S | K | U | E | S | S | A | Y | O | S | T | E | O | |

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6/3/15

- 39 Chicken-in-wine stew
- 42 Movie clownfish
- 46 One with money to burn
- 47 1998 Sarah McLachlan song
- 48 Speaker of the ends of the answers to starred clues
- 50 Boy in an Irish song
- 52 Target, for one
- 53 On __: reveling
- 54 Carried
- 55 City destroyed in Genesis
- 57 Tailgaters' cookers, for short
- 58 __ Domani: Italian wine brand
- 59 Sleepover attire
- 60 Cyberpunk
- 61 "Just as I thought!"

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| | 2 | | | | | | 4 | |
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LeBron James. Tribune News Service

With best team of his career, James has shot at title

By Marquis Munson

LeBron James' return to Cleveland was one of the biggest moves in NBA history. The break-up between the organization and James in 2010 left Cleveland broken and bitter as it watched its basketball savior and hometown hero win two NBA championships with the Miami Heat while the Cavaliers continued without any titles.

James' storybook career couldn't be complete without a return to the team only 43 minutes away from where he calls home. James' and the Cavs' success came quicker than many people expected, with the team in the NBA Finals in his first season back.

When James decided to go back home, the Cavs became an instant favorite to win the NBA championship. Even with an All-Star like Kyrie Irving, the Cavs still didn't

have that winning roster, so they traded No. 1 picks to the Minnesota Timberwolves for All-Star power forward Kevin Love.

Acquiring J.R. Smith and Iman Shumpert from the Knicks and Timofey Mozgov from the Nuggets during the season gave James the best team of his 11-year career.

The Cavaliers finally have a chance to break the city of Cleveland's 51-year trophy drought.



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