

## LABOR 3

Executives say one of the issues facing the Alabama economy is workforce preparedness

## ACTIVISM 4

A CW columnist argues that young activists should have their voices heard

## FOOTBALL 9

The offensive line for the 2018 season is still undetermined as spring practice begins

# WHERE THE GRASS IS GREENER



*Local music venue Green Bar looks to diversify audience, lineup*

*SEE PAGE 7*

CW / Scarlet VanMeter  
Photo Illustration CW / Shana Oshinskie

## Ride safe this Darty Season

GET \$5 OFF 3 RIDES ON AND AROUND  
CAMPUS. USE CODE **UANEWS18**



CW / Emma Junck

**SCENE ON INSTA**



@caroline.babbitt



@illestrmill



@norrisbutnochuck



@pxnguyen



**cw.ua.edu**

P.O. Box 870170  
414 Campus Drive East  
Tuscaloosa, AL 35487  
Newsroom: (205) 348-6144  
Fax: (205) 348-8036  
Advertising: (205) 348-7845

**EDITORIAL STAFF**

- editor-in-chief** Elizabeth Elkin  
*editor@cw.ua.edu*
- managing editor** Sam West
- digital editor** Jake Stevens
- production editor** Nick Privitera
- visuals editor** Shana Oshinskie
- chief copy editor** Alise Wenner
- opinions editor** Marissa Cornelius  
*letters@cw.ua.edu*
- news editor** Arielle Lipan  
*newsdesk@cw.ua.edu*
- culture editor** Ellen Johnson  
*culture@cw.ua.edu*
- sports editor** Matthew Speakman  
*sports@cw.ua.edu*
- photo editor** Caroline Japal
- multimedia editor** David Jones
- lead page designer** Rebecca Griesbach
- social media editor** Michaela Hancock

**ADVERTISING STAFF**

- ad representatives** Trent Wilson  
Lizzie Mizenko  
Jack Amthor  
Gabbie Waller  
Emma Pyne  
Rayven Lane  
Abigail Wolfe  
Nick Esasky
- creative services** Alexis Craft  
Grace Bryant  
Nataleigh Dang

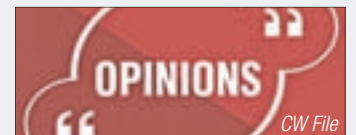
The Crimson White is the community newspaper of The University of Alabama. The Crimson White is an editorially free newspaper produced by students. The University of Alabama cannot influence editorial decisions and editorial opinions are those of the editorial board and do not represent the official opinions of the University. Advertising offices of The Crimson White are in room 1014, Student Media Building, 414 Campus Drive East. The advertising mailing address is P.O. Box 870170, Tuscaloosa, AL 35487.

The Crimson White, USPS #138020, Copyright © 2017 by the Crimson White is published twice weekly, Mondays and Thursdays, August through April when classes are in session by The University of Alabama, Student Media, 414 Campus Drive East, Tuscaloosa, AL 35487. Business and Editorial Offices: Box 870170, Tuscaloosa, AL 35487, Accounting and Circulation Offices: Student Media, Box 870170, Tuscaloosa, AL 35487. Call 205-348-7257 to subscribe. Periodicals postage is paid at Tuscaloosa, AL 35401. POSTMASTER: Send address changes to The Crimson White, Box 870170, Tuscaloosa, AL 35487.

All material contained herein, except advertising or where indicated otherwise, is Copyright © 2017 by The Crimson White and protected under the "Work Made for Hire" and "Periodical Publication" categories of the U.S. copyright laws. Material herein may not be reprinted without the expressed, written permission of The Crimson White.

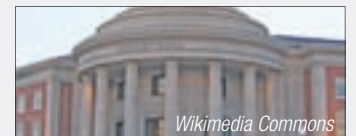
**WHAT'S INSIDE**

**5 OPINIONS:** A CW columnist writes about her struggle with OCD and the problem with people misusing the term.



CW File

**6 CULTURE:** The College of Engineering presented a student-produced play last week titled, "Almost, Maine."



Wikimedia Commons

**12 SPORTS:** The Crimson Tide baseball team breaks a seven game losing streak after defeating Kentucky twice.



CW / Sam MacDonald

**EVENTS THIS WEEK**



CW File

**International Study Break**

**WHEN:** 6:30-9:30 p.m.  
**WHERE:** SOURCE, Ferguson Student Center

The International Students Association is hosting International Study Break every other Monday night with free coffee, snacks, movie nights and game nights.

**APRIL 2**



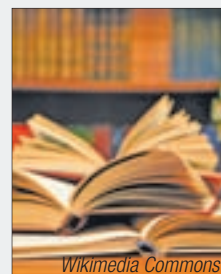
CW / Sam MacDonald

**Baseball Game**

**WHEN:** 6 p.m.  
**WHERE:** Sewell-Thomas Stadium

Go support the University Alabama baseball team Tuesday night as they face Jacksonville State.

**APRIL 3**



Wikimedia Commons

**Visiting Writers Series**

**WHEN:** 7-8 p.m.  
**WHERE:** Cultural Arts Center

Award-winning author Matt Bell will be at the Dinah Washington Cultural Arts Center Tuesday night as part of the ongoing visiting writers series.

**APRIL 3**



Wikimedia Commons

**Inclusive Campus Breakfast**

**WHEN:** 8:30-9:30 a.m.  
**WHERE:** 3125 Ferguson Student Center

Join other students and UA Crossroads Wednesday morning for breakfast and networking at Inclusive Campus Breakfast.

**APRIL 4**



CW / Sam MacDonald

**Campus Dialogues**

**WHEN:** 1-1:50 p.m.  
**WHERE:** Great Hall, Ferguson Student Center

Join other students in the Ferguson Center for conversations about important issues at Campus Dialogues held every Wednesday afternoon until April 18.

**APRIL 4**

# TOP ISSUES FACING ALABAMA

Information courtesy of UA Center for Business and Economic Research



Graphic Illustrations CW / Shana Oshinskie and Rebecca Griesbach

## Alabama workforce requires more preparation

By Shahriyar Emami | Staff Reporter

According to a recently-released survey of Alabama executives, one of the top five issues facing the state are education and workplace training, but students coming out of The University of Alabama don't feel as ill-prepared as they're perceived.

Since 2013, businesses have been asked to participate in the Alabama Business Confidence Index survey every quarter to ask the opinions of business leaders about the state and their companies.

Peter Harms, an assistant professor in the Culverhouse College of Commerce, said many organizations in town like DCH and others have trouble staffing positions in all levels of organization.

"One of the things I've noticed since I moved to Alabama is we are fantastic at bringing in some of the best talent in the country to our universities," Harms said. "At the same time, keeping them here is a big issue."

This can be chalked up to out-of-state students leaving the state after graduation. Harms said a big challenge for the state is how to keep students here after graduation by showing them what opportunities are available.

"The University loves it when they see our students and they go and work on Wall Street or they go to Chicago, L.A., or Tokyo and London," Harms said. "That's success for us."

While this enhances the reputation of the University, something that is neglected is focusing on keeping Alabama graduates in the state. For Harms, this is a "tricky thing" in that the university serves more than one purpose.

"To some degree, that is a symptom of the success of universities," Harms said. "We tell young people, if you want to be successful in life, come to a university. We're not telling people become an electrician or a bricklayer or a welder. It turns out, those are the jobs the economy needs almost more than anything else."

As an Alabama native, when Carter Autrey was in high school, he told his friends that he would leave Alabama. Since attending The University of Alabama, he decided to stay and work in Birmingham where he grew up.

While he might not stay in Alabama long-term, Autrey, a senior majoring in marketing and management, said he is "thrilled" to be starting his job in Birmingham in July.

"It's really cool to see there's a lot of growth going on in Birmingham," Autrey said. "I really want to be a part of that. I'm working with a startup in Birmingham right now. As a business student, something I'm really into is being able to give back to the community."

For some business leaders from the survey, emphasis from four-year colleges should be shifted to vocational

schools. Such schools focus on trade-training and jobs that start at the high school level.

"It's very difficult to find skilled, educated and dependable employees," said Viktoria Riiman, a socioeconomic analyst for the UA Center for Business and Economic Research.

Based on the state's business leaders' comments in the ABCI survey, a primary concern for the future is workforce preparedness.

**It's very difficult to find skilled, educated and dependable employees.**

**- Viktoria Riiman**

"The economy is essentially a system of workforce and it is all a part of the economy," Riiman said. "If you have businesses that are struggling to get an educated workforce, that means the businesses are struggling, not running at full capacity and efficiency."

Autrey said he believes that the University has prepared him to enter the workplace. He said his marketing and management classes have helped him with critical thinking. Having a strong work ethic and drive to learn new responsibilities is something he said is important for people who are starting a new job.

"I definitely think there is a gap between what we're taught in class and what you're expected to know and have under your belt whenever you go into a job or workplace," Carter Autrey said.

Stephen Katsinas, director of the University's Educational Policy Center, or EPC, said funding contributes to the top issue facing education in the state.

"If Shelton State Community College is so badly underfunded that it cannot produce all of the engineering tech, automotive tech and industrial maintenance graduates that Mercedes and its suppliers need, they will go out of state to find that workforce," Katsinas said.

Underinvesting in public higher education is limiting for the state's workforce, especially in a tight labor market. A 2015 EPC study for the Higher Education Partnership of Alabama found that investment in higher education

produces higher per capita incomes for Alabamians.

Katsinas said this results in more income tax receipts, which produces more funds for all of education, resulting in continuous per capita income increases.

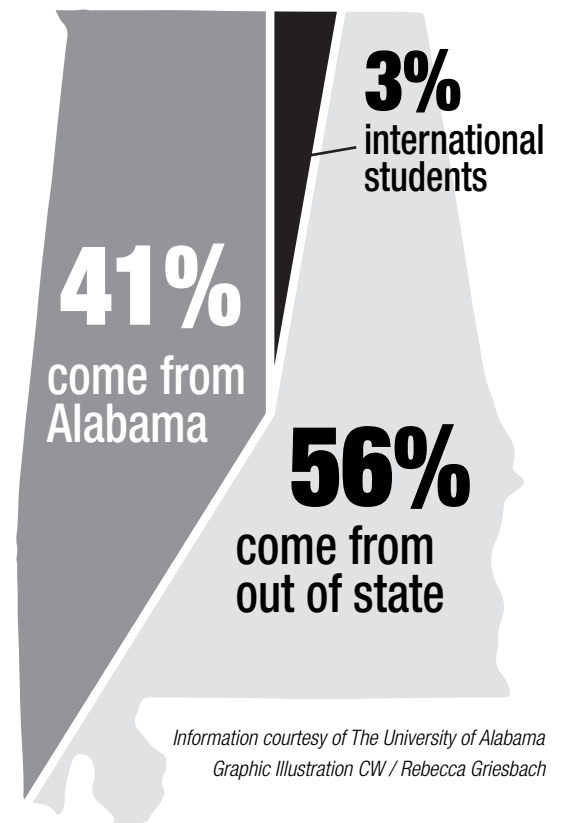
"Just one percent of all state and federal student aid investments comes from our state, ranking Alabama last among the 16 Southern Regional Education Board states," Katsinas said. "The average state investment is 29 percent, but Alabama invests just one percent."

Katsinas said this basically makes Pell Grants the main in-state student aid program.

"In essence, it has affected local well-being and the state's economic well-being," Riiman said.

To make people aware, Alabama can spread the word of labor opportunities, Harms said. An example he uses is an unskilled laborer could get a two-year welding degree. This could result in tripled income since that person is now considered a skilled laborer.

### STUDENTS AT THE UNIVERSITY



Information courtesy of The University of Alabama  
Graphic Illustration CW / Rebecca Griesbach



Tribune News Service

COLUMN | ACTIVISM

# We should not discredit youth activists

Cassie Kuhn | Staff Columnist

Many opponents of gun control are taking to social media to strike back against the young survivors of the Parkland shooting, arguing that they're too young to be taken seriously. It's true that for many, growing older means growing wiser, but it's hard to dispute that the survivors gained more life experience on the day of the shooting than most people do in the course of an entire lifetime.

We should value the opinions of young people. At the very least, we should not use age as a discrediting factor because of political differences. Specifically, the voices of the survivors of the shooting at Stoneman Douglas High School should not be ignored on the basis of their age.

Kids are typically less mature than adults. Compulsory education and alcohol consumption and child labor laws are a testament to this. That children need the guidance and protection of adults so that they can transition safely into adulthood is a relatively uncontroversial and apolitical topic.

However, even this issue has been politicized by opponents of gun control reform who are attempting to change the "kids are less mature than adults and need to be restricted and guided" narrative into an entirely new one. The argument is now "kids lack the capacity for rational thought and critical thinking and we should never listen to them."

This rhetoric is dangerous, and it's only being used because it is ideologically convenient for those using it. If a group of high school students gained national attention for opposing gun control, would right-wing gun control opponents still be taking to Twitter and Facebook to shut them down on the basis of their age?

Dismissing the opinions of young activists is a lazy way to deal with your political differences. If the activists are too young to be listened to, it should not be a daunting task to prove them wrong via rational discussion. Simply waving people away on account of their age is uninspired, and more importantly, it accomplishes nothing.

**Dismissing the opinions of young activists is a lazy way to deal with your political differences.**

It's also important to acknowledge that many of the activists aren't as young as their opponents are pretending they are. Emma Gonzalez is eighteen years old; she is by no means a child. As is stated in a viral tweet, Alexander Hamilton was in his

early twenties when he created his legacy. Today, millions of American students learn about Hamilton in US history classes. The biographical musical Hamilton is still wildly popular today, despite the fact that it first came to Broadway in early 2015.

Or consider that Tomi Lahren, the political commentator beloved by many conservative Americans, is only twenty-five. Americans have historically had no problem supporting young people with passion and drive; Emma Gonzalez and her fellow activists are only coming under fire because of the controversial matter on which they're speaking.

Today's young activists have proven themselves to be intelligent and articulate; perhaps more so than many of the adults who are a part of the American political landscape. Gun fanatics have good reason to feel threatened by the young Americans who are marching, speaking out and proclaiming 'Never Again' with regards to mass shootings.

The right is diminishing their own credibility by attacking the age of their opponents rather than the substance of their arguments. Young people are losing their lives because the adults who are charged with the task of protecting them have failed to pass sensible gun legislation. In light of this frightening reality, the very least they deserve is a seat at the table.

*Cassie Kuhn is a sophomore majoring in political science and mathematics. Her column runs biweekly.*



## TWITTER REACTIONS

**Do you think that a person's age affects the validity of their opinions?**

**Alise Renee**

@AliseTheKraken

The people saying Parkland students are too young to have an informed opinion on the law lived through the Civil Rights Movement and the Vietnam protests, which were populated primarily by young people. This is a "do as I say, not as I do" situation.

**Jeffroe Dickson**

@TheJeffDickson

By a certain age and depending upon the context, no. Age is simply a measure of a person's perceived wisdom with older thought to be more experienced and so, wiser, right? More important are context, actual experience, personality.

### EDITORIAL BOARD

Elizabeth Elkin editor-in-chief

Sam West managing editor

Jake Stevens digital editor

Nick Privitera production editor

Shana Oshinskie visuals editor

Alise Wenner chief copy editor

Marissa Cornelius opinions editor

### WE WELCOME YOUR OPINIONS

Send submissions to letters@cw.ua.edu. Submissions must include the author's name, year, major and daytime phone number. Phone numbers are for verification and will not be

published. The Crimson White reserves the right to edit all guest columns and letters to the editor. The opinions contained on this page do not represent the editorial position of The Crimson White Media Group.



# People should stop describing themselves as OCD

Marissa Cornelius | Opinions Editor

Color-coding your closet. Not liking when your room is messy. Keeping a detailed, organized planner. All of these are personal preferences that I have heard used to defend the speaker's characterization of themselves as "sooooo OCD."

Every time I hear someone describe themselves this way, attributing a normal, possibly even healthy behavior to a debilitating disease like OCD, I cringe internally. Statements like these show a complete and total lack of understanding about the realities of Obsessive Compulsive Disorder.

I was diagnosed with OCD my senior year of high school. It had nothing to do with me being hyper-organized, which my laundry-strewn floor and trash-filled car could easily tell you. It didn't have anything to do with hand-washing or a fear of germs, though this is a common subset of OCD.

My problem was that I had constant intrusive, horrifying thoughts which caused anxiety so intense that I stopped eating and sleeping. I could barely focus on school or hang out with my closest friends. I contemplated suicide nearly every

day. My mind played horror movies in my head involving me and my loved ones every hour of every day. I could do nothing to quiet them or escape from them. My reality was a psychological hellscape.

**Understand that OCD and bipolar disorder are not personality traits that make you quirky or different.**

Once I received my diagnosis and was able to start the right forms of therapy and medication, things improved. It took many long hours, uncomfortable therapy sessions and thousands of dollars from my parents to get there, but I did. After months of waking up in complete terror because I knew the thoughts were coming to ruin my day, I started to be able to manage them. To not

be so afraid of them. To not let them control my emotions and my life.

So when people flippantly describe their need for organization as them being OCD, it's incredibly frustrating. First, you can't "be" OCD. It's not an adjective; it's a disease. Second, they have no idea the toll that disease took on me and my family, no idea that I fight every single day to remain healthy.

Of course, I know that these statements do not usually come from malicious intent, but rather from sheer ignorance. OCD isn't an especially common mental illness and almost all media depictions of it focus only on the hand-washing/germ iteration, though there are so many others. Additionally, many people with OCD, including myself, do not have many observable compulsions, so unless I told you about my intrusive thoughts, you would never know what I was experiencing.

Because of this ignorance, it's incredibly important to educate ourselves and others on the reality of mental illness. OCD isn't the only mental illness that is often misconstrued. People frequently describe themselves and others as "bipolar" or "schizo" without having knowledge of the actual symptoms and repercussions of these diseases.

So learn about the difficulties of mental illness. Understand that OCD and bipolar disorder are not personality traits that make you quirky or different. They are diseases, and they deserve to be treated with the same respect and sensitivity in conversations that we use when discussing chronic physical conditions.

**You can't "be" OCD. It's not an adjective; it's a disease.**

So please, continue organizing and color-coding to your heart's content. Just realize that you're not doing so obsessively or compulsively, and have some empathy for those of us that actually know what its like by removing OCD as an adjective from your vocabulary.

*Marissa Cornelius is a senior majoring in secondary education. She is the Opinions Editor of the Crimson White.*

**Non-Hodgkin's Lymphoma**

Fluoridation, a common need and practice, has been linked to the development of Non-Hodgkin's Lymphoma in farm workers and employees in garden centers, nurseries, and landscapers. If you or someone you care about has been diagnosed with Non-Hodgkin's Lymphoma, contact us today as time may be limited.

**CAPPOLINO | DODD | KREBS**  
TUMOR + EXPERIENCED | TRUSTWORTHY

**1-800-460-0606**  
[www.RespectForYOU.com/NHL](http://www.RespectForYOU.com/NHL)

**THE UNIVERSITY OF ALABAMA BLOOMING**

**MOUNDVILLE**  
ARCHAEOLOGICAL PARK

**FOOD, GAMES, PERFORMANCES, MUSIC, ART, CRAFTS!**

Wednesday, Oct. 4  
9:00 AM - 3:30 PM

Thursday, Oct. 5  
9:00 AM - 3:30 PM

Friday, Oct. 6  
9:00 AM - 5:00 PM

Saturday, Oct. 7  
9:00 AM - 5:00 PM

Children \$10  
Seniors \$10  
Adults \$12  
Group Rates Available

Call (205) 371-2234 for more information

**NATIVE AMERICAN FESTIVAL**  
OCTOBER 4 - 7, 2017

**FREE**  
**READING AND STUDY SKILLS WORKSHOPS**

- MOTIVATION AND GOAL-SETTING
- MANAGING YOUR TIME IN COLLEGE
- STRESS MANAGEMENT AND TEST TAKING
- LEARNING IN COLLEGE
- STUDYING FOR MULTI-CHOICE TESTS
- MEMORY TECHNIQUES
- READING COLLEGE TEXTBOOKS

**TO REGISTER:**  
(205) 348 - 5175  
[CASINFO@UA.EDU](mailto:CASINFO@UA.EDU)  
[WWW.CAS.UA.EDU](http://WWW.CAS.UA.EDU)  
OR SCAN THE QR CODE!

**THE UNIVERSITY OF ALABAMA** | Center for Academic Success

# College of Engineering talks love in 'Almost, Maine'

By Jared Ferguson | Contributing Writer

The pressures of a rigorous major like engineering can make it hard to participate in extracurricular activities. One campus organization called College of Engineering Does Amateur Radical Theatre offers students an alternative from an arts-free college experience.

This past week, the organization (also known as COE Does ART), which is open to all majors, presented the student-produced rendition of the play "Almost, Maine."

Written by John Cariani, this play is a composition of eight short romantic vignettes, some ending tragically, and others in a more optimistic light. The production was directed by senior journalism major Jessi Davis, who touched on the play's themes.

"There are eight different scenes that are all different stories of love," Davis said. "It all takes place at exactly the same time and it is just this cute little story about [how] love can be many different things to different people."

Jeremy Server, a sophomore chemical engineering major and the technical leader of the show, stylized a basic set to concur with the different story lines.

"Most of the vignettes take place outside, so we kept it as a generic outside setting," Server said. "It is supposed to be in a park where most have a park bench or nothing to sit on at all. Only two of them take place inside, so for the convenience of both the cast and for me, we have kept it all as a nighttime outside setting."

**I read it and I like it because it is sweet and it is not cynical at all.**

**- Samantha Sullivan**

Server strived to maintain the outdoors effect of the setting.

"To do this, we have the three flats that we had to paint to have an outside setting," Server said. "We have

laid snow everywhere to give the effect, and we have a park bench and a couple of other pieces of furniture that are moved both on and off the set to give each scene a slightly different feeling."

Due to the numerous roles and limited cast size, the students had to get creative when it came to rehearsals.

"Some of the characters are vastly different, and the scenes are significantly different," said Samantha Sullivan, a sophomore electrical engineering major and president of the organization. "That is the cool thing, which even if you have some similarities, their being in different situations makes it easy to play out different things about them."

Sullivan, also an actress in the play, said the story also incorporated a more sincere, rather than satirical, take on romance.

"I read it and I like it because it is sweet and it is not cynical at all," Sullivan said.

Liam McGarry is another student acting in the play.

"For instance, the first guy I play is quiet and shy, and the other is loud and the boisterous stereotypical tough guy," McGarry said. "It is always fun to be given lines to read through all the different parts and



Shelby Hall. Photo Courtesy of Wikimedia Commons

to try to come up with who the character is and apply the character to those lines."

The show ran on both Wednesday and Saturday of the past week in the Ferguson Theater. For those interested in viewing more plays by the Engineering department, they collaborate for similar events every semester.



Spring showers bring wet roads, make sure your vehicle can take on any road condition with a new set of Michelin or BFGoodrich tires.



**WARREN**  
Tire & Auto  
**TIRE PROS**



409 University Blvd. • Tuscaloosa, AL 35401  
205-758-2739 • [www.warrentireinc.com](http://www.warrentireinc.com)

THE UNIVERSITY OF  
**ALABAMA** | Center for  
Academic Success

**ACADEMIC COACHING**  
**QUIET STUDY ROOMS**  
**TUTORIAL SERVICES**  
**READING & STUDY SKILLS WORKSHOPS**  
**STUDENT SUPPORT SERVICES TRIO PROGRAM**



[WWW.CAS.UA.EDU](http://WWW.CAS.UA.EDU)  
(205) 348 - 5175  
CASINFO@UA.EDU



**CENTER FOR ACADEMIC SUCCESS**  
@UACAS

# Green Bar turns Tuscaloosa into music hub

By Katie Huff | Staff Reporter

Green Bar is in the business of repurposing, changing a seemingly ordinary space into a distinctive locale. They're switching to a can-only beer list, allowing for an entirely recyclable bar service and spearheading the resurgence of original music and local musicians in Tuscaloosa.

"My wife helped doing a lot of the design in here, but we wanted to be a good music venue as Green Bar," said Bill Lloyd, owner of Green Bar and the neighboring pub Wilhagan's. "Most of this stuff is repurposed. These big stage curtains really soften up the sound and they came from an old theater in Chicago. The benches came from a 100-year-old church in Atlanta. We try to repurpose, but give it a nice, comfortable feeling. We have so many people come through here and be like, 'Man I feel like I'm in Athens' or 'I feel like I'm in New Orleans' and we just need more people to find this place."

**There really wasn't a niche of anyone really trying to do original music in Tuscaloosa, so that's why we opened Green Bar.**

**- Bill Lloyd**

In 2011, Green Bar underwent its first major renovation: Little Willie's, a solely jazz and blues club, became Green Bar, a music venue vying for appreciation of all genres of original live music, locally and regionally based. In doing so, Green Bar became more experimental, appealing to a younger audience who want to experience sounds across the scattered map of genres: jazz and blues intermingle with jam bands, funk, garage rock and southern rock.

"The problem with blues and jazz is most of the blues and jazz fans are a little bit older, so by 10 p.m. at night, after a couple of glasses of wine and a beer, they're all ready to go home, which does not make for a very good business model," Lloyd said. "So a number of years ago, we decided to change. There really wasn't a niche of anyone really trying to do original music in Tuscaloosa, so that's when we opened Green Bar and really started emphasizing on original music."

The rejuvenated space fills an impressive void rather successfully. While many Tuscaloosa venues profit from cover bands, Green Bar excels at bringing on-the-cusp bands into the fold, crafting excited audiences eager for more.



On Nov. 5, 2011, the undefeated LSU Tigers beat the undefeated Crimson Tide in overtime, marking an excruciating game. While morale was low in the realm of Tuscaloosa sports, the music scene thrived. Alabama Shakes opened for The Revivalists at Green Bar. Both groups perform best for active audiences, bringing their individual jazz-based jam band sounds to the rapt Green Bar crowd. Alabama Shakes released "Boys & Girls" just a few months after playing Green Bar, an example of the hidden wealth of talent that moves through Tuscaloosa.

"St. Paul and the Broken Bones played here about three weeks before they went on Letterman's show, so we've had some really good bands come through here," Lloyd said. "People need to come see these bands before they get big. I mean, Moon Taxi played here forever, 20 times probably."

Recently, Jackson Sparks, Green Bar's bartender and current booking agent, has implemented a new way of introducing original touring bands to Tuscaloosa.

"Some of what Jackson has done is we've always had touring bands coming through from Nashville, Austin, Charlotte, Athens, some really good original music, original bands, but the people in town really don't know the music, so they don't have as much of a draw," Lloyd said. "So what [Sparks has] done is try to put some local bands that have more familiarity in town and have some friends that come out as supporting acts, opening acts for these touring bands, trying to get some of those folks in and exposing them to this original music. That seems to be working better."

On Jan. 13, Space Phunk Express opened up Green Bar's 2018 schedule, marking a change in crowd for the venue. The stage front overflowed with rabid music fans and head boppers. While the

student jam band owned an impressive cover of Black Sabbath's "War Pigs," the raised tables and church pews were overcrowded with students who came to hang out with friends, not necessarily for the music.

In this way, Green Bar has bridged the gap between being a place solely for original music and being a local hang-out spot. As some people are drawn to the music lineup, others are drawn to the atmosphere.

"Instead of just being a music venue, where people are coming for a certain

**People need to come see these bands before they get big.**

**- Bill Lloyd**

band, we've tried to make it more of a happening spot, more of a bar atmosphere with music too, so you can come hang out and also listen to great music at the same time," Lloyd said. "So we're trying to get more people to come, and I think the awareness has been better this semester. I think that has a lot to do with Jackson and some of the local bands we've been bringing in too."

Green Bar is as inclusive as a venue can be, constantly pushing for more awareness and integrating patrons into its operations, including an open jam,

open mic night every Wednesday. Ham Bagby, southern rock musician and Tuscaloosa native, previously spearheaded the event. When Bagby moved to Birmingham, the event lost traction and petered out, but has recently been renewed by the Green Bar crew.

"Anybody can come play," Sparks said. "They do an open jam, open mic format so we have a house band that can back if you just want to sit on and play for a song on guitar, or bass, or sing a song. You just come and sign up and you do a song or two and then they swap it back over to open jam."

Despite Green Bar's active work in renewing the Tuscaloosa music scene, specifically in its original music efforts, Sparks and Lloyd have noticed a decline in original music coming out of Tuscaloosa, leading to the prominence of cover bands, and, ultimately, students failing to seek out live music venues.

"We're still trying to make [original music] work actually," Lloyd said. "It's not a big money maker at this point, but, I think there's a large enough segment of the student population, as well as local Tuscaloosa folks, that if they're exposed, if they know we're here, then they will come out and support it. The more people that come out and hang out because the place is a cool spot will help support that too. We've had so many killer bands come through here and it's just 20 people, so we just have to have more folks find us."

Green Bar continues to expand its network of devout music fans, and fans of the space itself. With Christmas lights weaving through the ceiling and a consistently Brooklyn-esque feel, Lloyd and crew will continue to bring action-packed and singular live shows to Tuscaloosa, including Athens-based Southern-infused jam band Futurebirds on April 19.

# Spring concerts bring variety to local venues

By Logan Doctson | Staff Reporter

One of the many perks of living in Tuscaloosa is that it's only a short drive from Birmingham, a city known for its shopping, restaurants and especially concerts. From small listening rooms to large arenas, Birmingham has many venues for all concert types. Additionally, the Tuscaloosa Amphitheater's openness makes it a prime location to host crowds of all sizes. There are plenty of concerts coming to the Birmingham and Tuscaloosa areas to keep a look out for.

## The Eagles

The Eagles, an American rock band, was one of the most successful musical groups of the 1970s. The Eagles have attained five No. 1 singles, six No. 1 albums, six Grammy Awards and five American Music Awards. On April 19 at 8 p.m., The Eagles will be performing at Legacy Arena at the Birmingham-Jefferson Convention Complex.

## Judah & the Lion

Judah & the Lion is a fairly new band which began its road to fame in 2011. The band released its first EP, "First Fruits," in 2012. Judah & the Lion performs an array of music genres, such as Americana, bluegrass, folk, rock and hip-hop. The band will be performing on April 19 at 8 p.m. at Sloss Furnaces.

## Durand Jones & The Indications

Durand Jones & The Indications is a soul and R&B band which began its career in 2012. Durand Jones & The Indications will be performing on April 20 at 8 p.m. at Work Play Theater.

## Trey Anastasio Band

Trey Anastasio is an American singer and songwriter best known as the lead vocalist and guitarist of the rock band Phish. On April 24, Trey Anastasio will be performing at Iron City at 7:30 p.m.

## The Breeders

The Breeders is an American alternative rock band that has been around since 1989. The Breeders' most successful album "Last Splash," is best known for its hit single "Cannonball." On April 25, The Breeders will be performing at Iron City at 8 p.m.

## Tommy Emmanuel

Best known for his intricate finger technique, Tommy Emmanuel is an Australian guitarist, singer and songwriter. He was named Best Acoustic Guitarist in the May 2008 and 2010 issues of "Guitar Player" magazine. On April 26, Tommy Emmanuel will be performing at Lyric Theater at 8 p.m.

## Jack Johnson

An American singer, songwriter, actor, record producer, documentary film maker and former professional surfer, Jack Johnson has done it all. Johnson is well known for his soft rock and acoustic songs. A few of his most popular hits include "Better Together," "Upside Down" and "Sitting, Waiting, Wishing." Johnson will be performing at the Tuscaloosa Amphitheater on May 1 at 7:30 p.m.

## Alan Jackson

Alan Jackson, an American country singer and songwriter, has sold over 80 million records, with 66 titles on the Billboard Hot Country Songs chart. Jackson has won two Grammy Awards, 16 Country Music Awards and 17 Academy of Country Music Awards. On May 4, Alan Jackson will be taking the stage at the Tuscaloosa Amphitheater at 7:30 p.m.



Alan Jackson, Jack Johnson and Trey Anastasio are just three of the performers appearing in the area in the coming months. Photos courtesy of Wikimedia Commons

## PLAN TO GO

**The Eagles:** April 19, Birmingham-Jefferson Convention Complex

**Judah & the Lion:** April 19, Sloss Furnaces

**Durand Jones & The Indications:** April 20, Work Play Theater

**Trey Anastasio:** April 24, Iron City

**The Breeders:** April 25, Iron City

**Tommy Emmanuel:** April 26, Lyric Theater

**Jack Johnson:** May 1, Tuscaloosa Amphitheater

**Alan Jackson:** May 4, Tuscaloosa Amphitheater

BIRMINGHAM BOTANICAL GARDENS  
**SPRING PLANT SALE**  
 AT BROOKWOOD VILLAGE

2018 SPONSORS  
 BROOKWOOD VILLAGE

PREVIEW PARTY: THURSDAY, APRIL 12 • 4-6 PM • \$40 PER PERSON • MEMBERS ONLY SALE: THURSDAY, APRIL 12 • 6-8 PM

FRIDAY, APRIL 13 • 9 - 7 PM  
 SATURDAY, APRIL 14 • 9 - 5 PM  
 SUNDAY, APRIL 15 • 11 - 3 PM

[bbgardens.org/springplantsale](http://bbgardens.org/springplantsale)

## NOW HIRING: Weekend Operations Position at WTI Transport

- Hourly pay of \$12.50
- Work Hours: Saturday & Sunday 6:00 am - 6:00 pm
- Work in Tuscaloosa
- Great work experience towards a future career with WTI Transport after graduation

**WTI**  
 TRANSPORT

A MEMBER OF THE DASEKE GROUP

If interested, send your resume to  
[gmartorana@wtitransport.com](mailto:gmartorana@wtitransport.com)





Alabama returns four of its five offensive line starters from last year. CW / Sam MacDonald

# Alabama continues to shuffle its offensive line

By James Ogletree | Staff Reporter

Alex Leatherwood, the then-freshman left tackle for the Alabama Crimson Tide, crouched down into his stance, lined up opposite Georgia linebacker Davin Bellamy, who had just beaten him for a 16-yard sack on the previous play.

This time, Leatherwood did not let Bellamy cut inside en route to the quarterback. He used Bellamy's momentum against him, pushing him past Tua Tagovailoa and enabling the game-winning pass to DeVonta Smith.

It was the culmination of an excellent performance for Leatherwood, who entered the national title game when starter Jonah Williams left with a high ankle sprain. It also gave coaches some

tough decisions for this spring, knowing that some talented players will be on the bench this fall because of the team's depth on the offensive line.

With four of last year's starting five back for 2018, Leatherwood, sophomore Jedrick Wills and senior Josh Casher also pushing for starting jobs, there will be plenty of players experimenting with new positions throughout spring practice for the purpose of identifying the best five on the team.

"I think [the moving between positions] is going to go on throughout the spring," Williams said, who has yet to practice anywhere but left tackle. "There's not a crazy amount of shuffling so far. We're kind of all working on our different positions. The ultimate goal is obviously

to get the five best out there, so however that falls out is how it's going pan out."

Last year's starting center, Bradley Bozeman, graduated and will likely be drafted into the NFL in late April. So far this spring, Ross Pierschbacher, who has started 42 games at left guard since 2015, has slid into the center spot.

and Williams has played a full season at both left and right tackle, starting 29-straight games.

Additionally, redshirt junior Matt Womack started all 14 games at right tackle last year, and senior Lester Cotton started 13 at right guard.

"I feel really old compared to a lot of the other guys on the team," Pierschbacher said. "I think Leatherwood might have been born in 2000 or something like that, so I feel old. But it's been fun and each year there are guys stepping into different roles, so we're all just trying to find our role adjust and just get the camaraderie."

Wills was listed as a co-starter with Womack on last year's opening day depth chart, but Womack ended up starting every game. Womack will miss all of spring practice with a foot injury, however, which has opened the door for Wills to get first-team reps.

Spring practice is only one-third over, so there is ample time for the coaches to test more players out at different positions. The starting O-line for the season opener against Louisville is anything but set.

"This probably won't be the first experiment we have in the offensive line in terms of who plays where," coach Nick Saban said. "I think Alex can play someplace else, and I think Jonah can play someplace else. I think Jedrick Wills may be able to play somewhere else. We may experiment with somebody else playing center at some point in time as well ... I think this will just give these young guys more reps and a better chance to sort of make progress themselves and acquire more knowledge and experience."

**We're kind of all working on our different positions.**

**- Jonah Williams**

Pierschbacher said his previous experience at center makes him confident in his ability to switch, and added that most of the O-linemen on the team could probably play multiple positions.

"I think [versatility] takes a lot of smart guys, so that's a credit to the guys in the room, and just being an athlete ready to go along and having to make that switch with your stance or technique," Pierschbacher said. "I think it's just really having a grasp of the whole playbook and your assignment and just being able to go out there and execute."

Pierschbacher called Leatherwood and Wills, who are both tackles, very talented players who the team will do its best to find a role for, even on a very experienced line. Pierschbacher has played 43 of the team's last 44 games,

## READING AND STUDY SKILLS WORKSHOPS APRIL 2018

**MOTIVATION & GOAL SETTING**

**PREPARING FOR FINAL EXAMS**

**CONCENTRATION & PROCRASTINATION**

**MEMORY TECHNIQUES**

**ENGAGING WITH FACULTY**

**STRESS MANAGEMENT**

**MULTIPLE CHOICE TESTS**

**READING COLLEGE TEXTBOOKS**

**TO REGISTER:**  
(205) 348 - 5175  
CASINFO@UA.EDU  
WWW.CAS.UA.EDU  
OR SCAN THE QR CODE!

THE UNIVERSITY OF  
**ALABAMA**

Center for  
Academic Success

### Commercial/Residential Property For Sale By Owner



**Prime business location at  
2412 College Ave., Jackson, Ala. 36545.  
Beautiful Love Newton Pugh Home,  
Built in 1910. Check Google Earth,  
Price: About \$500K.  
Call Patrick (256) 653-3944**

# Deionte Thompson steps into leadership role

By Matthew Speakman | Sports Editor

Safety Deionte Thompson waited the entire 2017 season to get his chance. The former four-star recruit sat in a reserve role before senior Hootie Jones went down with a season-ending injury right before the College Football Playoff.

Thompson finally got his chance in the two biggest games of the season, and there was no drop off. He had seven tackles in one pass break up.

Now, he's using those performances as motivation during spring football.

"It helped me a lot, you know," Thompson said. "Getting those two games under my belt, being out there with Minkah [Fitzpatrick] and those guys, it really helped me, and it's going to help me this season."

While a team never wants injuries to happen, Thompson getting playing time turned out to be important for Alabama. He will be the only player in this year's secondary with any playing time.

Fitzpatrick and fellow former Alabama safety Ronnie Harrison acted as mentors to Thompson. At media days leading up to the playoff, Harrison said he and Thompson talked almost every day during the season about what they could do to be better players.

Harrison and Fitzpatrick have a wealth of experience as both started all three years at Alabama. Thompson said he still communicates with both players. The two tell him to be in the

film room constantly and to be ready for the moment.

Even though he maintains a relationship with the two, Thompson said it's going to take some time to get used to Harrison and Fitzpatrick not being on the field with him.

**I think it helped his confidence a lot.**

**- Nick Saban**

"It's kind of weird, but it's something that we have to get adjusted to," Thompson said. "They're not walking through the meeting doors anymore, so it's the guys in that room who are going to be ready."

Harrison and Fitzpatrick along with cornerbacks Anthony Averett, Tony Brown and Levi Wallace all left for the 2018 NFL Draft.

Alabama will not have a single returning starter in the secondary. Thompson will have to become a leader very quickly.

"We don't have a lot of experience in the secondary right now, but I think those games that he played certainly gave him a level of confidence and

experience that will be very helpful, even helping the other guys play better," coach Nick Saban said.

Right now, Alabama has a lot of young options at each secondary position.

At practice, Alabama is currently playing Saivion Smith and Trevon Diggs at the two corner positions with Shyheim Carter handling the responsibilities at star. Thompson and Xavier McKinney are playing at safety. Kyriq McDonald is acting as the sixth defensive back in that lineup.

As spring moves forward, Alabama is confident that Thompson can be the leader in the secondary.

"He played almost two full games, two very big games, and did a really, really good job," Saban said. "I think it helped his confidence a lot. I think he's a lot more confident in what he's supposed to do, he has a better understanding. Certainly has a lot of confidence that he can do it because he did play very well for us in those two games. We're excited about that."



Deionte Thompson started Alabama's two playoff games after Hootie Jones was injured at Auburn.  
CW / Sam MacDonald

## SOAK UP MORE THAN THE SUN THIS SUMMER

Wherever summer takes you, you can continue earning required credits online. Choose from core curriculum courses in all of the following areas:

- |             |                                |
|-------------|--------------------------------|
| Mathematics | Social and Behavioral Sciences |
| History     | Natural Science                |
| Humanities  | Computer Science               |
| Literature  | Foreign Language               |
| Fine Arts   | Writing                        |



For help selecting courses, contact your academic adviser. Visit [SummerOnline.ua.edu](http://SummerOnline.ua.edu) for more information.



Bama By Distance THE UNIVERSITY OF ALABAMA®

## HIGH SPEED INTERNET UNLIMITED

No Hard DATA Limits **HughesNet.**

AUTHORIZED RETAILER

**800-266-4409**

**pbsinternet.com** Promo Code: 3227

\* If you exceed your monthly plan data, speeds will be reduced.



### EARN WHILE YOU LEARN!

**Apprenticeship Programs Help YOU Land YOUR Dream Job!**

- Earn a salary while learning a skilled trade
- Obtain a transferrable credit
- Fields include: manufacturing, construction, healthcare, IT, and MORE
- Increase your skills and earn higher wages

For more information, visit **JOBLINK.ALABAMA.GOV**



Funding provided by the USDOL, ETA, Federal WIOA. An Equal Opportunity Employer/Program. Auxiliary aids and services available upon request to individuals with disabilities.

**ARRESTED?**



*When  
You  
Need  
A  
Lawyer*

 **Ford Firm**

**205.454.7500**

No representation is made that the quality of legal services to be performed is greater than the quality of legal services performed by other lawyers.

**TODAY'S DIVERSIONS**

**ACROSS**

- 1 Dillon or Damon
- 5 Greek vowel
- 8 Heap
- 12 Cooling drink
- 14 Smell
- 15 Execrate
- 16 Island garlands
- 17 Sch. org.
- 18 Not quite upright
- 20 Big name in California wines
- 23 Soreness
- 24 Do as you're told
- 25 Wide ruffle
- 28 Conk out
- 29 Lead the way
- 30 Playwright Levin
- 32 Beat decisively
- 34 Follow closely
- 35 Manitoba native
- 36 Tending (to)
- 37 Lecherous observer

- 40 — carte
- 41 Off the base, for short
- 42 Proclaim
- 47 Toy block name
- 48 Washington Monument, e.g.
- 49 Rewrite, maybe
- 50 Hot tub
- 51 Chills and fever

**DOWN**

- 1 Central
- 2 High card
- 3 Roman X
- 4 Doubly thick
- 5 Sicilian volcano
- 6 Sleuth, briefly
- 7 212 or 718, e.g.
- 8 Allergy sufferer's woe
- 9 Concept
- 10 Pork cut
- 11 Formerly, formerly
- 13 Car
- 19 Actress Elisabeth
- 20 Deity
- 21 Somewhat
- 22 Sly look
- 23 Carroll heroine
- 25 Solemn occasions
- 26 "Arrivederci"
- 27 Ireland
- 29 Mentor
- 31 Beer cousin
- 33 Spotted wild-cat
- 34 Emotional upset
- 36 Trudge on
- 37 Crooner Jerry
- 38 As yet unpaid
- 39 Boo-Boo's companion
- 40 "— Karenina"
- 43 Siesta
- 44 Run-down horse
- 45 French vineyard
- 46 — out a living

1	2	3	4		5	6	7		8	9	10	11	
12				13					14				
15									16				
			17				18	19					
20	21	22				23							
24					25					26	27		
28				29						30		31	
	32		33						34				
			35					36					
37	38	39					40						
41						42	43				44	45	46
47						48							
49						50				51			

**WHICH WICH?**  
SUPERIOR SANDWICHES

**FREE BAG OF CHIPS AND A 22oz DRINK**

WITH THE PURCHASE OF ANY WICH

Offer valid only at Midtown Village location for a Free 22oz. fountain beverage and a Free bag of chips with the purchase of any Wich at regular price.

**LIMIT ONE PER CUSTOMER.**

Not valid with any other offer. No cash value. Not valid online. Tax not included.

**Expires 05/16/18**

**SUDOKU**

		3	1	2				8
9				6			5	
	4				9	1		7
	1	7		5			4	
	2				4		7	3
3			9		8	6		
		2		8		9	3	
1	9		7					5
5					6		1	



GET \$5 OFF 3 RIDES. USE CODE **UANEWS18**

Subject to Lyft's Terms of Service.

# Alabama wins first SEC series of the season

By Ehsan Kassim | Staff Reporter

It looked bleak for Alabama baseball, losers of seven straight games, with a top-10 SEC opponent coming to Tuscaloosa.

A series against the No. 7 Kentucky Wildcats turns out to be just what the Crimson Tide needed, as it took two out of three games. Alabama improved to 18-11 (3-6 SEC) for the year.

"It's the first time we've won a series against a ranked opponent," said head coach Brad Bohannon. "That's certainly progress. There are plenty of areas we need to and can improve on if we want to keep beating ranked teams."

**There are plenty of areas we need to and can improve on if we want to keep beating ranked teams.**

**- Brad Bohannon**

After a pair of victories on Friday and Saturday, Alabama was in the driver's seat to sweep the series against Kentucky.

Chandler Taylor gave Alabama an early lead, hitting a two-run home run in the first inning on a ball few thought was leaving the park.

"I thought it miss-hit it a little bit," Taylor said. "I guess a little bit of wind gave it some help. Kind of a little Easter Bunny present."

Alabama's offense could not mount much after that first inning, collecting only three more hits the rest of the game.

Bohannon felt his club may have been complacent after having already won the series.

"I thought we came out and played a little satisfied after winning the first two days,"

Bohannon said. "I don't think we played with as much energy as we played the first two days."

Starter Garret Rukes only lasted one inning, giving up a solo home run and walking two hitters.

Kyle Cameron came on in relief and gave Alabama 4.1 innings of work, allowing just one run on six hits. The 78 pitches Sunday were a season high for Cameron.

"That was a bright spot of the day," Bohannon said. "Kyle was outstanding. He's been really good for us. Been very consistent and dependable."

On Friday night, Alabama ended its seven-game losing streak and collected its first win over a top 10 opponent on the season.

Behind a strong pitching performance from Sam Finnerty and hits in key situations, Alabama defeated Kentucky 4-2.

"Good win for us," Bohannon said. "Certainly wasn't perfect, but we haven't swung the bats great the week and a half. We strung together a lot of tough quality at-bats tonight."

The Crimson Tide scored all four runs against Sean Hjelle, who came in with a 2.97 ERA and was the SEC pitcher of the year last season.

A key hit in the game was an eighth inning RBI single by Cobie Vance to give Alabama pitchers a little insurance heading into the final inning.

"We haven't been getting that big hit," Vance said. "Past couple of games we have been feeling it out and letting them come to us instead of going and getting it. Today we came out

and brought it to them."

Finnerty threw 5.2 innings for Alabama on Friday. He struck out three and walked three. Only one of the two runs he allowed were earned.

"They're a really good hitting team," Finnerty said. "They don't chase much and they put really good swings on really good pitches. It's big to slow things down and take a deep breath and take it one pitch at a time."

Alabama could only muster two hits on Saturday afternoon and both were vastly different types.

One was an infield single in the bottom of the seventh that broke up a no-hitter. The other was a game-winning grand slam off the bat of Hunter Alexander, to give Alabama a 4-2 victory over the Wildcats.

"Great team win for us," Bohannon said. "Their starter, [Zach] Haake, was amazing. The kids did a great job of keeping their poise and scratching and clawing."

Walker McCleney led off the Alabama eighth inning with a walk. After two outs, Chandler Avant and Taylor each walked to load the bases. It ran the walk total up to nine for Haake, who was at 113 pitches.

The 115th pitch ended the night for Haake, as Alexander deposited a 0-1 slider over the left field wall, into the playground, to give Alabama a late 4-1 lead.

"I was really just trying to get a hit," Alexander said. "He had thrown me a bunch of sliders my previous at bat. I believe it was five-in-a-row. I was sitting on it, I wasn't swinging at a fastball. He threw the fastball first pitch, I knew he wasn't going to throw it again. I just tried put a good swing on it."

Jake Walters was solid in 7.1 innings of work for Alabama. He allowed just one earned run on seven hits, struck out seven and walked one.

Pitching against a guy throwing a no-hitter on the other side did not faze Walters.

"Usually in the SEC you're going to go against great arms," Walters said. "I'm just trying to match them and keeping us in contention."

Deacon Medders closed out both victories for Alabama on Friday and Saturday. He has four saves on the season.



Sam Praytor and Cobie Vance.  
CW / Scarlet VanMeter

## PLAN TO GO

**WHAT:** Alabama vs. Jacksonville State

**WHEN:** April 3, 2018 at 6 p.m.

**WHERE:** Sewell-Thomas Stadium

## CHECK THE LICENSE FOR YOUR SECURITY

Know that the people protecting your home are licensed by the State of Alabama.

[Licensedsecurity.org](http://Licensedsecurity.org)

Do have a home security system?

Are you licensed in Alabama?



## NEED EXTRA MONEY?

### Blood Donors Needed!

**\$40** per donation if you qualify

Interested?

Call 205-759-4007  
Visit 1406 McFarland Blvd.



**SOUTHERN BLOOD SERVICES**  
BIRMINGHAM TUSCALOOSA NASHVILLE

[www.southernbloodservices.com](http://www.southernbloodservices.com)